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W. CAREW HAZLITT

BIBLIOGRAPHICAL

COLLECTIONS AND NOTES

ON

Early English Literature

MADE DURING THE YEARS

1893—1903

LONDON
BERNARD QUARITCH, PICCADILLY
1903

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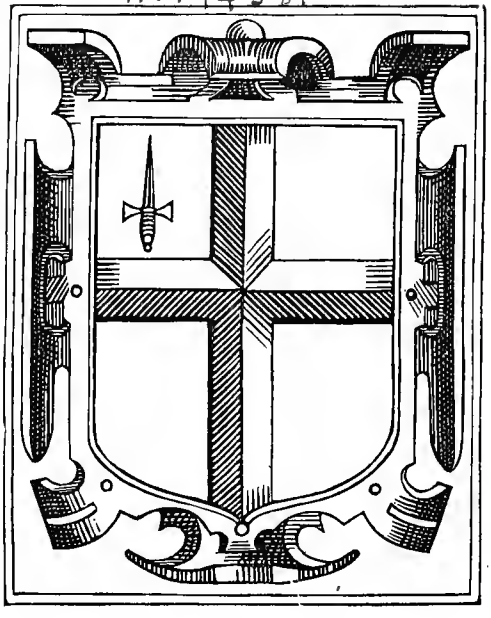

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BLOOMSBURY, LONDON, W.C.

PREFACE.

After a considerable delay, and with no slight hesitation, I launch a further volume, on the serial principle, of my Bibliography, which now looks back so far as 1867, when the *Handbook* appeared. Much of that pioneer has since been superseded by later discoveries; but much yet retains its original value and authority. The present may be safely taken absolutely to represent my last essay in this direction. I cannot afford to spend any more money in printing my labours, and as I live in England, and not in Germany or Russia, it is useless to expect help from the Government even for a purpose of so national a character and compass. Mine is not a bare list of titles, but an account accompanied by literary notices, and in important cases quotations of prices. But the revolution in the book market of late years, owing to American competition, renders such particulars, as a rule, of doubtful utility. At the same time, the difficulty of obtaining certain classes of early literature may be treated as an argument in favour of what Charles Lamb, in a letter to Charles Ollier, terms "Books about Books."

I have the pleasure and the honour of acknowledging myself indebted for assistance in my researches in London, at Oxford and Cambridge, at Manchester, Salisbury, Exeter, Peterborough, York, Edinburgh, and elsewhere, to a considerable number of gentlemen, no less than to the leading members of the book trade and auctioneers. I hope that the subjoined list is not very incomplete or (as it were) ungrateful:—

London.

The Staff of the Printed Book Department, British Museum, particularly Mr. Fortescue, Mr. Miller, Mr. Wilson, Mr. Barwick, Mr. Proctor, Mr. Davenport, and Mr. Pollard.
Dr. Williams's Library, Gordon Square.
The Librarian at Sion College.
Mr. R. E. Graves (for Britwell).
His Grace the Duke of Devonshire.
Mr. J. E. T. Loveday.
Dr. Furnivall.
The late Mr. Samuel Sandars.
Mr. Bernard Quaritch.
Mr. Wilfrid Voynich.
Messrs. J. Pearson & Co.
Messrs. Pickering & Chatto.
Messrs. Maggs Bros.
Messrs. Sotheran & Co.
Messrs. Ellis & Elvey.
Messrs. Bull & Auvache.
Mr. A. R. Smith.
Mr. Bertram Dobell.
Messrs. Sotheby & Co.
Messrs. Christie & Co.
Messrs. Hodgson & Co.
Messrs. Puttick & Simpson.

Oxford.

Bodley's Librarian (Mr. Nicholson).
Mr. F. Madan (Sub-Librarian).
Mr. C. R. Beazley, F.R.G.S. (Merton College).
Mr. W. H. Stevenson (Exeter College).
Rev. C. H. Daniel (Worcester College).
Mr. G. Holden (All Souls).
Dr. Bellamy and the Rev. C. F. Burney (St. John's).
Mr. C. H. Thompson (Queen's College).

Cambridge.

University Library (Mr. F. Jenkinson).
Corpus College (Mr. C. W. Moule).

Cambridge (continued).

Trinity College (the Vice-Master).
St. John's College (Mr. Bass Mullinger).
Magdalen College (Professor Newton).

Manchester.

John Rylands Library (Mr. H. Guppy).

Peterborough Cathedral.

The late Dean Ingram and Canon Alderson.

York Minster.

Canon Watson.

Salisbury and Exeter Cathedrals.

The Canons in residence.

Ireland.

Mr. E. R. McClintock Dix, of Dublin.

Since 1893, when my last contribution to this subject was published, many important libraries and parcels of books, notably the Ashburnham, have come into the market, and I may affirm that all have paid me toll.

A speciality of the heavy and varied instalment here offered is the appreciable number of hitherto undiscovered works for the first time catalogued from fragments more or less sufficiently adequate to the formation of a knowledge of the entire volume or tract.

The impression has been most strictly limited to One Hundred and Fifty Copies.

W. C. HAZLITT.

Barnes Common,
May, 1903.

BIBLIOGRAPHICAL

COLLECTIONS AND NOTES.

A. B. C.

"The alphabet in large characters on a square block in four lines; there is a handle with a pierced loophole for suspension."—*Society of Antiquaries of London.*

See Tner's *Horn-Book*, 1897, p. 284. The example there engraved appears to be a re-issue of later date, with the letters worn by use, of a block originally made for Wynkyn de Worde the typographer, as it has at the foot his cypher.

A. B. C. In Latin and according to Sarum use. 8°., *Llanhydrock.*

Printed on vellum, 4 leaves, taken from the covers of another book. The text contains the alphabet, vowels, and Lord's Prayer, *Ave Maria*, Creed, &c. It is slightly imperfect. See Tner's *Horn-Book*, 1897, p. 383.

The A. B. C.

Repeatedly mentioned in John Dorne of Oxford's Account-Book for 1520, both on paper and parchment. The latter may have been identical with the preceding entry.

An A. B. C. for chyldren. Here is an A. B. C. deuysed with syllabes, with the Pater noster, the Aue Maria, and the Crede, both in Latin and in Englishe. . . . [Col.] Imprynted at London, in Poules churchyarde, by Jhon Kyng, in the signe of the Swane. 4°, black letter, A—B in fours. *Queen's Coll. Oxford.*

A. D., *M.D.*

The Present State of the German and Turkish Empires, and Remarks thereupon: As also some peculiar Reflections on the Interest of the Christian Princes, Together with Memoirs of the Siege of Vienna, By an Eminent Officer in that City. . . . London, Printed for D. Brown, . . . and T. Goodwin, . . . 1684. Sm. 8°. Title, 1 leaf: (a)—(e) in eights, e 8 blank: A—F in eights. Dedicated to Charles, Earl of Middleton.

A. H.

Mirabile Pecci: Or, The Non-Such Wonder of the Peak in Darby Shire. Discovered in a full, though succinct and sober, Narrative of the more than ordinary Parts, Piety, and Preservation of Martha Taylor, One who hath been supported in time above a year in a way beyond the ordinary course of Nature, without the use of Meat or Drink. By H. A. London, Printed for G. Parkhurst at the Bible on London-Bridg, and G. Calvert, at the Golden-Ball in Duck-Lane 1669. Sm. 8°. A, 4 leaves: B—F in eights: G, 4.

A. L. D.

Lettre D'vn Seignevr François Envoyee av Prince de Galles, Svr la Mort dv Roy D'Angleterre son Pere. . . . A Paris, . . . M.DC.XLIX. 4°, 4 leaves, the last blank. At the end occur the initials *L.D.A.*

A. L. T.

The Masqve of the League and the Spanyard discouered. Wherein

1. The League is painted forth in all her collours.
2. Is showen, that it is not lawfull for a Subiect to Arme himselfe against the King, for what purpose so euer it be.
3. That but few Noblemen take part with the enemy: an Aduertisement to them cōcerning their dutie.

Faythfully translated out of the French coppie: printed at Toures by Iames Mettayer, ordinarie printer to the King. *Patere, Avt Abstine.* At London, Printed by I. Charlewoode, for Richard Smyth, and are to be sold at his shoppe, at the West ende of Paules. 1592. 4°, A- T in fours. Dedicated by R. Smyth to Mistress Dorothy Edmonds, one of the Gentlewomen of Her Majesty's privy chamber.

A. P. B. P.

Remarques Politiques sur les Revolutions D'Angleterre. Avec Les Merveilles que Dieu a fait pour sa delivrance. A Ville-Franche, Chez Jean de Merelin. M.DC.XC. Sm. 8°, A—D 6 in twelves.

A. R.

Scala Sancta: Or The Exaltation of the Soul. Being a Train of Pious Thoughts, Compleating the whole Duty of Man: Or,

Devotions compiled By R. A. Gent in his Solitudes. . . . London, Printed by T. Snowden, for Gab. Kunholt, Book-binder to His Highness Prince Rupert, and are to be sold at his shop at the Post-Office, over against the Muse, at the Sign of the King's-Head. 1678. 8°. A, 4 leaves + a frontispiece: a, 4: B—T in eights, T 8 blank.

A. W., *Barrister at Law.*

The Lord Chief Justice Herbert's Account Examin'd. Wherein it is shewn, That those Authorities in Law, whereby he would excuse his Judgment in Sir Edward Hales his Case, are very unfairly cited, and as ill applied. . . . London, Printed for J. Robinson . . . and Mat. Wotton . . . 1689. 4°, A—K 2 in fours, K 2 occupied by a list of the author's writings.

ABBOTT, GEORGE, *of Baliol College, Oxford.*

Qvæstiones Sex, totidem Prælectionibvs, in Schola Theologica, Oxoniæ, Pro Forma, Habitis, Discvssæ, et Disceptatæ, Anno. 1597. . Oxoniæ, Ex Officina Josephi Barnesii Typographicâ. M.D.XCVIII. 4°., ¶, 4 leaves, first (wrongly marked A) blank: A—Ff in fours, Ff 4 blank.

ACADEMY.

The New Academy of Complements, . . . Compiled by L. B. Sir C. S. Sir W. D. and Others. . . . London: Printed for John Churchill, at the Black Swan in Pater-Noster-Row. 1713. Sm. 8°, B—P in twelves + frontispiece, no A.

A New Academy of Compliments: Or, the Lover's Secretary: Being Wit and Mirth Improved, by the most elegant Expressions used in the Art of Courtship. . . . The Sixteenth Edition, with Additions. London: Printed for John Fuller, . . . Small 8°, A—F in twelves: G, 8. With a frontispiece.

ADAMITE.

The Adamite, Or the Loves of Father Rock and his Intrigues with the Nuns. A Famous Novel. Translated out of French. London, Printed for Dorman Newman . . . 1683. Sm. 8°, B—G in twelves: H, 6, and the title.

ADAMSON, JOHN.

Stoikeiosis Eloqviorvm Dei, sive Methodus Religionis christianæ catechetica. In usum Academiæ Iacobi Regis, & Scholarum Edinburgensium Conscripta Ab Joanne Adamsono, Academiæ Moderatore Primario. Edinbvrgi, Excudebant Hœredes Andreæ Hart. Cum gratia & Privilegio. 1627. Sm. 8°. ¶, 4 ll: A—G4 in eights.

ADDISON, JOSEPH.

A Poem to His Majesty, Presented to the Lord Keeper. By Mr. Addison, of Mag. Coll. Oxon. London, Printed for Jacob Tonson. . . . MDCXCV. Folio, A—C, 2 ll. each, and D, 1 leaf.

ADDISON, LANCELOT, *D.D., Dean of Lichfield.*

West Barbary, Or, A short Narrative of the Revolutions of the Kingdoms of Fez and Morocco. With an account of the present Customs, Sacred, Civil, and Domestick. By Lancelot Addison, Chaplain to His Majesty in Ordinary. Printed at the Theater in Oxford, and are to be sold by John Wilmot. 1671. 8°. A, 4 leaves, A 1 with label: a, 8 leaves: B—P in eights. Dedicated to Joseph Williamson Esquire.

A Modest Plea for the Clergy; Wherein is Briefly considered, the Original, Antiquity, Necessity. Together with the Spurious and Genuine Occasions of their present Contempt. *Honor Sacerdotis, firmamentum potentiæ.* London, Printed for William Crooks. . . . 1677. 8°. A, 4 leaves: B—M 2 in eights.

ADDRESSES.

Chymical, Medicinal, and Chyrurgical Addresses Made to Samuel Hartlib, Esquire. . . . London, Printed by G. Dawson for Giles Calvert. . . . 1655. Sm. 8°. Title and Table, 4 leaves: Appendix, 12 leaves: B—I in eights, and a leaf of K.

ADELARD OF BATH.

Incipit prologus Adelardi Bathoniensis in sucs questiones naturales perdifficiles. [Col.] Expliciunt questiones naturales Adelardi Bathoniensis. Laus deo & virgini marie. Amen. 4°, a—f in eights, a i blank.

ADVENTURES, ENGLISH.

See BOYLE, ROGER, EARL OF ORRERY.

ADVICE.

Advice to a Painter, &c. [About 1680.] Folio, 2 leaves. In verse.

Apparently a satire on Shaftesbury and his friends. The last psge is occupied by an address to Charles II.

Advice to a Painter. Being A Satyr upon the French King. / Admiral Tourvill. } { Irish Camp at Havre de Grace. / Murmuring Jacobites, &c. . . . London, Printed for Randal Taylor near Stationers Hall, 1692. 4°, A—E 2 in fours, A 1 with Advertisements. In verse.

New Advice to a Painter, &c. Folio, 2 leaves. In verse.

The Second Advice to the Painter. Folio, 2 leaves. In verse.

Advice to Parents; Or, Rules for the Education of Children. [Quot. from Deut. 6, 7.] London, Printed for W. Boulter, at

the Angel and Bible, in the Poultry, 1704. Sm. 8°, A in eights.

ÆLFRICUS ABBAS.

A Saxon Treatise Concerning the Old and New Testament. Written abovt the time of King Edgar (700 yeares agoe) by Ælfricvs Abbas, thought to be the same that was afterward Archbishop of Canterbvrie. . . . Now first Pvblished in Print with English of our times by William L'Isle of Wilbvrgham, Esquier for the Kings Bodie: . . . And Herevnto is added ovt of the Homilies of the fore-said Ælfricus, a second Edition of *A Testimonie of Antiquitie, &c.* . . . London, Printed by Iohn Haviland for Henry Seile, . . . 1623. 4°. Title and alphabet of Saxon characters, 2 ll: ¶, 4 ll: a, 4 ll: To the Reader, b—f in fours: A—V in fours, V 4 blank. Dedicated to Prince Charles in 39 6-line stanzas.

ÆSOP.

Fabularum Æsopicarum Delectus. Oxoniæ, E Theatro Sheldoniano, An. Dom. MDCXCVIII. Excudebat Johan. Croke. 8°, a, 8 leaves: A—I 4 in eights. With a frontispiece repeated on a 8 *verso*. Dedicated to Viscount Scudamore by A. Alsop.

The Fables of Esope in Englysshe with all his lyfe and Fortune, howe he was subtil, wyse and borne in Grece, not farre from Troye the greate. . . . [Col.] Thus endeth the subtyle fables of Esope in Englysshe. Imprynted at London in Fletestrete at the signe of the George nexte to saint Dunstones Churche by Wylliam Powell. In the the [*sic*] yere of our Lorde God. M.CCCCC.L.I. the fyfte daye of October. Cvm Privilegio. . . . 8°, A—U 4 in eights. Without prefixes, except the Life of Æsop.

Sotheby's (Ashburnham), June 25, 1897, No. 29, bound up with *Reynard the Fox*, 1550, in old English calf. The only copy known.

The Fables of Esope in Englysshe wyth all hys lyfe and Fortune, . . . [Col.] Imprinted at London in Fletestrete next to saynct Dunstons Church by William Powell. 8°, A—S 4 in eights, S 4 blank.

Putticks, May 5, 1898, No. 241, signs. O—P deficient.

Æsop's Fables. . . . 1687. Folio.

Copies seem to vary; and this impression was partly made up from the prior one of 1688—at least in some cases. The English verses beneath the plates were from the pen of Mrs. Behn. In a copy before me the leaf "To the Reader," occupied in the Huth one by an engraving, is blank; and the book, commencing with the Life of Æsop in Latin and French, makes B—Ppp, 2 leaves each.

Fables of Æsop. . . . By Sir Roger L'Estrange, Kt. London, Printed by R. Sare, . . . 1692. Folio. Portrait of L'Estrange and frontispiece, 2 ll: A—B, 2 ll. each: (a)—(b) in fours: (c) 6 ll: d, 4 ll: B—3 Q in fours.

The Morall Fabillis of Esope the Phrygian. . . . 4°, 1570.

The Britwell copy may be the same, which occurs in the Auction Catalogue of Sir Andrew Balfour, M.D., sold at Edinburgh in 1695. This Scotish version is contained in Bannatyne's MS, 1568, part V.

AFRICA.

Strange Newes out of Affrick.

A work in defence of the stage, written, and possibly or probably printed, before 1579, as it is cited in Gosson's *Ephemerides of Phialo*, published in that year. It purports to have been written by a Doctor on the proverb, "Africa semper aliquid oportet novi."

AGRIPPA, CORNELIUS HENRY, *born at Cologne in* 1486.

The Commendation of Matrimony. . . . 1545.

There is an earlier version by John Harington, printed by John Scot in St. Paul's Churchyard, 12°, 1528. A copy is in the Huth library. This work is said to have been originally written in 1520 in compliment to Margaret of Austria.

The Vanity of Arts and Sciences. . . . London, Printed by R. Everingham for R. Bentley . . . and Dan. Brown. . . . 1694. 8°, A—Aa in eights and the title.

AINSWORTH, HENRY.

An Arrow against Idolatry. Taken out of the Quiver of the Lord of Hosts. By Henry Ainsworth. [Quot. from Psalm 119, 31.] Nova Belgia, Printed 1640. 8°, A—H 7 in eights. *B.M.*

The imprint is singularly curious, since it has not the aspect of being a fictitious or fanciful one. The book seems to have been printed out of England, yet it hardly presents the appearance of continental origin. There are numerous misprints indicating carelessness or inexperience. The present separate edition was posthumous, Ainsworth having died at Amsterdam in 1622-3. Most or all of his works were published there with his name and that of the printer. *Nova Belgia* may be rendered *New Netherlands*, and New York was known as *New Amsterdam* under its Dutch masters from about 1614. When this volume appeared, no printing is likely to have existed outside a central locality. There is no reason why the work should not have been set up at New York by some admirer of Ainsworth in the New World—perhaps one of his friends and disciples in Amsterdam who had emigrated. Somewhat in the same way we possess an isolated example of printing at Cambridge, N.E., and in the same year, not only without a printer's name, but without an indication of the place.

AITZEMA, LION.

Notable Revolutions; Being A true Relation of what hap'ned in the United Provinces of the Netherlands In the years MDCL and MDCLI. Somwhat before and after the

Death of the late Prince of Orange. According to the Dutch copie collected and published at the Haghe 1651. . . . London, Printed by William Du-gard, by the Appointment of the Council of State, Anno 1653. Folio. Title and preface, 2 leaves: (a)—(e 2) in fours. B—4 U 2 in fours.

See Evelyn's *Diary*, ed. 1858, i., 19, Note.

ALANUS AB INSULIS.

Parabolarum Alani cum commento. [The rest of the page is occupied by a woodcut of a scholar seated before a bench with books. Col.] Liber parabolarum Alani cum glosa finit feliciter Impressum Londoñ. Per honestissimum virum Iulianum Notary In tempell barre / moram trahentis ad intersignium trium Regum Anno incarnationis domini Millesimo quingentesimo quinto die vero prima mensis Junius. 4°. A^6: B^4: C^6: D^4. *Trinity Coll. Cambr.*

Parabole Alani cum cōmento. [This title is on a scroll over a common cut.] At the end occurs: Explicit Alanus de parabolis. . . . Londini in ędibus Winandi de Worde Anno M.D.XXV. Calen. augustis. 4°. A^6: B^8: C^6.

ALBERTUS MAGNUS.

The boke of secretes of Albertus Magnus, of the vertues of Herbes, stones and certaine beastes. Also, a boke of the same author, of the maruaylous thinges of the world: and of certaine effectes, caused of certaine beastes. MDLXV. [Col.] Imprynted at London, by me Wyllyam Copland. Sm. 8°, A—L 3 in eights.

The Boke of secretes of Albertus Magnus, of the vertues of herbes, stones, and certayne beastes. Also, a boke of the same aucthor, of the maruaylous thinges of the Worlde. . . . [Col.] Imprinted at London in Poules churcheyarde by Wyllyam Seres. 8°, A—K 4 in eights.

On the title occurs: *Roberti Nicolsoni Londinensis liber.*

The Secrets of Albertus Magnus. Of the vertues of Herbes, Stones and certaine Beasts. Wherunto is newly added, a short discourse of the seven Planets governing the Nativities of Children. Also a Booke of the same Author, of the merveilous things of the world, and of certaine things caused of certaine Beasts. London, Printed by T. Cotes, and are to be sold by Andrew Kembe, at his shop at St. Margarets Hill in Southwarke. 1637. Sm. 8°, A—H in eights. *Douce Coll.*

ALBIUS, RICARDUS.

See WHITE (RICHARD).

ALCAFARADO, FRANCISCO.

An Historical Relation of the First Discovery of the Isle of Madera. Written Originally in Portugueze by Dom. Francisco Alcafarado (Gentleman of the Bed-Chamber to the Infant Dom. Henry younger Son of John the first King of Portugal;) Who was one of the First Discoverers; thence translated into French, and now made English. — *Barbaras has Segetes Imposuit Tartar.* . . . London, Printed for William Cademan. . . . 1675. 4°, A—E in fours.

ALCHEMY.

A True Light of Alchymy. . . . London, Printed for I. Dawks for the Author, 1709. 8°, A—L 4 in eights, the Second Part (*Marrow of Alchymy*), with a new title on E 2. In verse.

ALCOCK, JOHN, *Bishop of Ely.*

An exhortacyon made to Relygyouse systers in the tyme of theyr consecracyon by the Reuerende fader in god Johan Alcok bysshop of Ely. [Col.] Here endeth an exhortacyon made to Relygyous systers. . . . Enprynted at Westmynster by Wynken de Worde. 4°, A^6: B^4.

Sotheby's, May 26, 1893 (Bateman), No. 331, A 1 and B 4 deficient, the latter probably blank, as the printer's mark is on B 3 *verso*.

ALCORAN.

The Alcoran of Mahomet, Translated out of Arabique into French; By the Sieur Du Ryer, Lord of Malezair, and Resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities. [By Alexander Rosse?] London, Printed Anno Dom. 1649. 8°. A^8: *^{8}: B—Ee in eights, Ee 7–8 blank, no O and pp. 201–4 in duplicate.

ALDERMAN.

The Rampant Alderman, Or News from the Exchange. A Farce. London: Printed, and are to be Sold by Randal Taylor, near Stationers-Hall. 1685. 4°, B—E 3 in fours, E 4 probably blank.

ALEHOUSES.

A Proclamation, with Articles of Direction thereunto annexed, concerning Ale-houses. London, Printed by Bonham Norton and Iohn Bill, . . . Anno 1618. 4°, A—C in fours, A 1 and C 4 blank.

ALEXANDER DE HALES.

[Expositio super tercium librum de anima. At the end:] Explicit sentenciosa atq; studio digna expositio venerabilis Alexandri sup terciū librq de anima. Impressum p me Theodericū wod de Colonia in alma vniūsitate Oxoñ. Anno incarnacōnis dñce. M.cccc.lxxxi.xi. die mensis Octobris. Folio. a^6: b—y in eights, y 8 blank: z, 8 ll: A—H in eights. *B.M., Brasenose and Oriel Coll. Oxford, &c.*

The B.M. copy has been Archbishop Cranmer's, afterward Lord Lumley's and James I.'s copy. It has been unskilfully rebacked and lined.

ALESIUS (OR HALES), ALEXANDER.

Ad Dvos Et Triginta Articvlos de Doctrina Religionis Christianæ, editos à Theologis Louaniensib: Breuis & moderata responsio. . . . Lipsiae, In Officina Michaëlis Blum. Anno D. M. XLV. 8°, A—F in eights, F 8 blank.

De Pavlina Argvmentatione, Capite Secvndo ad Romanos, . . . Dispvtatio sexta, Al. Alesii Theologiae D. Ad diem xii. Aprili Anno M.D.XLIX. 8°, A—B 4 in eights.

Epitome Expositionis Catechismi D. Philippi Melanth. . . . Francoforti ad Viadrvm. . . . M.D.LI. 8°, A—I in eights, and a leaf of K.

Epistolae ad Titvm Expositio, . . . Prælecta Lipsiae, ab Alexandro Alesio. D. Lipsiae, . . . M.D.LII. 8°, A—I in eights, I 7 with *Errata*, and I 8 blank.

Diligens refutatio errorum quos sparsit nuper Andreas Osiander in libro. . . . De Vnico Mediatore Christo. Edita Witebergæ, ex officina Iohannis Lufftij Anno 1552. 8°, A—E in eights.

Omnes Dispvtationes D. Alexandri Alesii de tota Epistola ad Romanos. . . . Cvm Praefatione Philippi Melanothonis. [Witembergæ.] M.D.LIII. 8°, A—Dd 3 in eights.

Alexandri Alesii Scoti Responsio ad Cochlei Calvmnias. 8°, A—D in eights.

ALEXANDER THE GREAT.

[The Vowis or Avowis of Alexander. Edinburgh, Alexander Arbuthnet, about 1575. 4°, black letter, ? A—Ff 5 in eights.] In verse. *Earl of Dalhousie.*

This copy wants the title page and sign. I, 8 leaves. No other is known. Reprinted for the Bannatyne Club, 4°, 1831, where the title applied is conjectural. See Laing's *Adversaria*, 1867, pp. 1—10, where the withdrawn preliminary matter to the Club-book is printed. The title above given is that under which the work appears to be cited in 1581 and in the stock of the contemporary stationer Henry Charteris, as valued after his death in 1599.

ALEXANDER, ROBERT, *Advocate.*

The Earl of Errol's Testament. In Scotish metre.

Printed at Edinburgh some time after the year 1541, but not at present known.

ALEXIS OF PIEDMONT.

The Secrets of Alexis: Containing many Excellent Remedies. . . . Newly corrected and amended, and also somewhat more enlarged in certaine places, which wanted in the former Editions. London, Printed by William Stansby for Richard Meighen and Thomas Iones, . . . 1615. 4°, A—Z 2 in eights. Dedicated to the Earl of Bedford.

ALFRIDA OR ÆLFRIDA.

Alfrede, Reyne D'Angleterre. Novvelle Historiqve. A Lyon, . . . M.DC.LXXVIII. Avec Privilege Dv Roy. Sm. 8°, A—I 4 in eights + title and privilege, 2 ll. more.

ALGEBRA.

The Elements of that Mathematical Art. Commonly Called Algebra, Expounded in Four Books. By John Kersey. London: 1673–4. Folio. 2 vols. With a portrait of Kersey by Faithorne after Sonst, 1672.

ALGIERS.

Relazione dell' Abbrvcciamento delle Galère nel Porto di Algieri Fatto dal Capitano Riccardo Giffort Inglese. La Notte Del Martedi Santo. a di 13. di Aprile. 1604. In Firenze, Nella Stamperia Sermatelli l'Anno 1604. 4°, 4 leaves.

A True Relation of the Victory And Happy Success of a Squadron of His Majesties Fleet In the Medeterranean, Against the Pyrates of Algiers: Taken as well out of Letters from Sir Thomas Allen, His Majesties Admiral in those Seas, and from Sir Wil. Godolphin, His Majesties Envoye Extraordinary to the Court of Spain: as also from a Relation made by the Heer Van Ghent, the Admiral of the Dutch Fleet, who assisted in that Action. Published by Authority. Printed by T. Newcomb in the Savoy, 1670. 4°, A—B in fours.

ALLE, THOMAS.

A Brief Narration of the Truth of some particulars in Mr. Thomas Edwards his Book called Gangræna. Concerning one Nichols an Anabaptist, some Opinions he mentioned to Master Greenhill, . . . London, Printed by T. R. and E. M. for Ralph Smith. . . . 1646. 4°, 4 leaves.

ALLEN, W., *Cardinal.*

Ad Persecvtores Anglos pro Catholicis Domi Forisqve, Persecvtionem Svfferentibus; contra falsum, seditiosum, and contumeliosum Libellum inscriptum: *Ivstitia Britannica.* . . . Scripta primum idiomate Anglicana, & deinde translata in Latinum. . . . no place, &c. [*Circâ* 1584]. 8°. +, 8 leaves: A—T 4 in eights.

Sotheby's, June 23, 1893, No. 22.

ALLEN, WILLIAM, *late Adjutant-General of the Army in Ireland.*

A Faithful Memorial of that Remarkable Meeting of many Officers of the Army in England, at Windsor Castle, in the Year 1648. As also, A Discovery of the Great goodness of God, in his gracious meeting of them, . . . London, Printed for Livewel Chapman, . . . 1659. 4°, 6 leaves.

ALLESTREE, RICHARD.

Allestree, 1642. A New Almanack and Prognostication, for the yeere . . . 1642. Being

the seoond after Leap yeare. . . . Printed at London by R. Cotes, for the Company of Stationers. 8°, A—C in eights.

ALLESTREE, THOMAS, *of Ashow, Co. Warwick.*

A Funeral Handkerchief. In Two Parts.
I. Part. Containing Arguments to comfort us at death of Friends.
II. Part. Containing several Uses which we ought to make of such losses.
To which is added, Three Sermons Preached at Coventry in December last, 1670. By Thomas Allestree, M.A., Rector of Ashow in the County of Warwick, . . . London, Printed for the Author, Anno Dom. 1671. 8°, A—V in eights, V 7-8 blank: A—F 4 in eights. Dedicated to Thomas, Lord Leigh. A 1 has the *Imprimatur.*

A Funeral Handkerchief. In Two Parts. London, Printed for the Author, and Sold by Geo. Conyers, in Little-Britain. 1692. 8°, A—V 6 in eights, A 1 with *Imprimatur:* the Sermons, A—F 4 in eights. Dedicated to Lord Leigh and (the Sermons) to Mr. Thomas King and the Corporation and Inhabitants of Coventry.

The edition of 1671 with a new title.

ALLEY, WILLIAM, *Bishop of Exeter* (1560—70).

The poor mans Librarie. Rapsodiæ G. A. Bishop of Exceter vpon the first epistle of saint Peter red publiquely in the Cathedrall church of saint Paule, within the Citye of London. 1560. . . . Imprinted at London by Iohn Day. [Col.] Imprinted at London, by Iohn Day, dwellyng ouer Aldersgate, beneath Saint Martins. . . . 1565. Folio. A—Y in sixes + 2 leaves after title with verses: Aa—Zz in sixes: folios 271-292 under irregular signatures, 288 misprinted 287: *Tomus Secundus,* A—CCc 5 in sixes. Dedicated to the Earl of Bedford, whose arms are on the back of the title.

In this copy, at the foot of the third leaf after title, occurs the coeval signature of *Joannes dowglas.*

ALLINGHAM, W., *Master of the Mathematical-School in Channel-Row, Westminster.*

The New Method of Fortification. As Practised by Monsieur de Vauban, Engineer-General of France. Together with a New Treatise of Geometry. The Third Edition. Carefully Revised and Corrected by the Original. . . . The whole Work Illustrated with 32 Copper Plates. London, Printed for W. Freeman, . . . MDCCII. 8°, A—P 4 in eights + the plates. Dedicated to the Duke of Ormond.

ALLINGTON, JOHN, *Rector of Uppingham.*

The Regal Proto-Martyr; Or, The Memorial of the Martyrdom of Charles the First. In a Sermon preached upon the first Fast of Publick Appointment for it. An Appendix to the Grand Conspiracy. London, Printed by J. W. for W. Gilbert, Bookseller at the Half-moon in St. Paul's Church-yard, 1672. 4°, A—E in fours. Dedicated to Sir Thomas Trevor, "from my Study in Leomington Hastang, Nov. 13, 1671."

ALLISON, THOMAS, *Commander of the Ship.*

An Account of a Voyage from Archangel in Russia, In the Year 1697. Of the Ship and Company Wintering near the North Cape in the Latitude of 71. Their Manner of Living, and what they Suffered by the Extream Cold. Also Remarkable Observations of the Climate, Country, and Inhabitants. Together with a Chart, describing the place where they lay, Land in View, Soundings, &c. Published at the Request of the Russia Company; chiefly for the benefit of those who sail that way, as well as for the satisfaction of the Curious, or any who are concerned in that Trade. London, Printed for D. Brown . . . and R. Parker. 1699. 8°, A—H in eights + two charts. Dedicated to Sir Benjamin Ayloffe, Governor of the Russia Company.

ALLYNE, ROBERT.

Fvnerall Elegies Vpon the Most Lamentable and vntimely death of the thrice illustrious Prince Henry, Prince of Wales, &c. By R. A. *Iam neque saxa silent.* At London, Printed by T. P. for John Budge, and are to be sold at his Shop at Brittaines Burse. An 1613. 4°, A—B in fours. Dedicated to Sir Thomas Erskene Knight, Gentleman of the late Prince's privy Chamber.

ALMANAC.

The Owles Almanacke. . . . 1618.

This book was licensed to Laurence Lisle, 21 Jan., 1617—18, as *Dicke Diuer-Deepe, or Owles Almanacke.* Arber, iii., 618.

The Treasvrers Almanacke: Wherein with necessary Tables of Interest, the Lenders gaine, and Borrowers losse, of 10, 8, 7, 6 in the 100, are easily composed and demonstrated for the Longitude and Latitude of all places whatsoever. 1631. . . . This last Edition corrected and amended. London, Printed for Michael Sparke. 1631. Sm. 8°, A in eights. *Bodleian.*

A perpetuall Almanack. [1670?]

This leaf occurs as a frontispiece to *The Ancient Legal Course and Fundamental Constitution of the Palace-Covrt or Marshalsea.* 12°, 1663. But it seems to have no immediate connection with it.

1678. A Yea and Nay Almanack for the people call'd by the men of the World Quakers. Containing Many needfull and neces-

sary observations. . . . Caloulated for the Meridian of the Bull and Mouth within Aldersgate, and may indifferently serve for any Meeting-house either in Wales or England. . . . London, Printed for the Company of Stationers 1678. 8°, A—C in eights.

1679. A Yea and Nay Almanack. . . . London, Printed for the Company of Stationers. 1679. 8°, A—C in eights.

This issue was to serve indifferently for any Meeting-house what or wheresoever.

1680. A Yea and Nay Almanack. . . . The very fourth Edition. London, Printed for the Company of Stationers. 1680. Sm. 8°, A—C in eights.

The City and Countrey Chapmans Almanack for the Year of our Lord 1691. . . . London, Printed by Tho. James for the Company of Stationers, 1691. 8°, A—C in eights.

The Chapmans and Travellers Almanack For the Year of Christ 1695. Wherein all the Post-Roads . . . are Alphabetically disposed. . . . To which is added A Table of Accounts Ready Cast up, For the Buying and Selling of any Commodity, . . . With a Sun-Dial, and other Tables and Things Useful for All Travellers, Traders, or Chapmen whatsoever. London, Printed by Tho. James, for the Company of Stationers. 1695. 8°, A—C in eights.

There is no Sun-Dial, but merely instructions how to make one.

An Almanack But for one Day. Or, the Son of Man Reckoning with Man upon an High Account-Day. . . . Printed for J. Clarke, W. Thackeray, and T. Passinger. 8°. Woodcut on title.

Puttick & Simpson, Oct. 16, 1895, in lot 456, ending imperfectly on A 8.

ALSOP, G., *Sometime of St. John's, Oxford.*

An Orthodox Plea

For the { Sanctuary of God,
Common Service,
White Robe of the House.

Being writ for the good of all, but more especially intended for the Common sort; being composed in a Stile fitted for their Capacities. . . . London, Printed for the Author, and sold by R. Reynolds at the Sun and Bible in the Postern. 1669. Sm. 8°, A—F in eights. With a portrait by Sherwin. Dedicated to Henry, Bishop of Chichester.

ALSWORTH, DANIEL.

Danielis Alsvorti Angli Imitatio Theocritea. Qua Virgilij Eclogæ, ita Doricis versibus exprimuntur, Vt singulis Latinis Græci ferè respondeant. Romæ, . . . 1594. Superiorum permissu. 8°, A—E 4 in eights. Dedicated to Cardinal Aldrobrandino from Rome, 1594. Lat. and Greek. *B.M.*

ALPHONSUS DE VILLASANCTÂ, *Frater.*

Problema indulgentiarum, quo Lutheri errata dissoluuntur, et theologorum de eisdem opinio hactenus apud eruditos vulgata adstruitur. [Col.] Londini in cedibus Pynsonianis, cum priuilegio a rege indulto. 4°, a—g 2 in fours, g 2 probably blank. *Lambeth.*

Maitland's Cat., 1843, p. 232—3. The Lambeth copy, which is described as large paper, ends on g 1: The book is dedicated to Catherine of Arragon on the back of the title: "Ex cellula nostra Granuchensi. 14. kalendas februarias. Anno a salute Christiana. 1523. calculo romano."

ALURED, MATTHEW.

The Case of Colonel Matthew Alvred; Or, A short Account of his Sufferings, by long Imprisonment, and the loss of his Regiments and Garisons; for his faithfulnesse to the Parliaments Cause, and his Countrey. Humbly offered, and submitted, to the consideration of the Parliament and Army. London, Printed for L. Chapman, at the Crown in Popes-head-alley, 1659. 4°, A—C 2 in fours.

AMADIS OF GAUL.

This romance, in its various forms and changes, is attributed in its inception to Vasco de Lobeira, a Portuguese, about 1830; but no original copy in that language appears to be preserved.

AMBROSE, ISAAC, *late Preacher at Garstang, Lancashire.*

Redeeming the Time: A Sermon Preached at Preston in Lancashire, January the 4th, 1657; At the Funeral of the Honourable Lady Margaret Houghton. Edinburgh: Printed by H. Galbraith, and sold at his Printing-house, in the Bull close, opposite to the Tron-church: . . . 8°, A—B in sixes: C, 4. On the last page is "An Evening and Morning Hymn."

This discourse purports on the title to be "Revised and somewhat enlarged, and at the Importunity of some Friends, now published."

AMES, WILLIAM.

Cuiljelmi Amesij De Conscientia. Et Eivs Ivre, vel Casibvs. Libri Qvinqve. . . . Amstelodami. Apud Ioan. Janssonium. 1643. Sm. 8°, A—V in twelves. The title is engraved.

AMNER, JOHN, *Bachelor of Music, Master of the Choristers and Organist of the Cathedral Church of Ely.*

Hymnes. Of 3. 4. 5. and 6 parts for Voyces and Vyols. Newly Composed. . . . Printed at London by Edw: Allde, dwelling neere Christ-Church. Cum Priuilegio Regali. 1615. 4°. The title of each part is engraved.

Cantus Primus, B—D in fours, and the title: *Cantus Secundus*, B—E 2 in fours, and the title:

Sextus, B in fours, besides title and following leaf. Dedicated to William, Earl of Bath, Lord Lieutenant of Devon.

AMOURS.

The Amours of Solon. Socrates. Julius Cæsar. } Cato of Utica. D'Andelot. Bussy D'Amboyse.

Newly Translated out of French. London: Printed for H. Herringman, and John Starkey. . . . 1673. 8°, B—S 7 in eights, S 8 probably blank, + title page.

ANABAPTIST.

The Leacherous Anabaptist: Or, The Dipper Dipt. A New Protestant Ballad. [In MS: On Francis Smith.] To the Tune of Packingtons Pound. [In MS: 5. Aprill. 1681.] London: Printed for Benjamin Harris, 1681. A folio leaf of verses.

ANDERSON, ALEXANDER.

Alexandri Andersoni Aberdonensis Svpplementvm Apollonii Redivivi. . . . Subnexa est variorum problematum practice, codem Auctore. Parisiis, Apud Hadrianvm Beys, via Iacobæa. Anno CIↃ. IↃC. XII. 4°, A—M in fours, A 1 and M 4 blank. Dedicated to Cardinal Perron. *B.M.*

Alexandri Andersoni Aitologia. Pro Zeletico Apolloniani problemata a se iam pridem edito. . . . Parisiis, Apud Oliverivm de Varennes. . . . Anno, M.DC.XV. 4°, A—G, 2 leaves each. *B.M.*

Ad Angvlarivm Sectionvm Analyticen. Theoremata. Katholikotera. A Francisco Vieta Fontenæensi primum excogitata, . . . Operâ & studio Alexandri Andersoni Scoti. Parisiis, Apud Oliverivm de Varennes. Anno, M.DC.XV. 4°, A—M, 2 leaves each. With diagrams. Dedicated to Charles, Prince of Wales. *B.M.*

Vindiciæ Archimedis. Sive, Elenchvs Cyclometriæ Novæ, A Philippo Lansbergio nuper editæ. Per Alexandrvm Andersonvm Scotum. Parisiis, Apud Ioannem Laqvehay, . . . M.DC.XVI. 4°. Title and dedication, 2 leaves: A—B, 2 leaves each. *B.M.*

ANDERSON, HENRY, *M.A., Vicar of Kingsamborne, Hants.*

A Loyal Tear Dropt on the Vault of the High and Mighty Prince Charles II. of Glorious and Happy Memory. . . . London, Printed for Luke Meredith. . . . 1685. 4°, A—D in fours. Dedicated to the Bishop of Winchester. In prose.

ANDERSON, JAMES, *Minister of Christ's Evangel.*

Ane godly treatis, calit the first and second cumming of Christ, with the tone of the winters-nicht: shewing brieflie of our native blindness. Edinburgh, Printed be Robert Smyth, dwelling at the Nether Bow, 1595. 8°, 16 leaves or A—B in eights. Dedicated "to the right godly worshipfvll and vigilant pastor in Christs kirke, Johne Erskin of Dun."

[Ane godly treatis. . . . Edinburgh, by Andro Hart, about 1614.] 8°, A—B in eights.

Sotheby's (Auchinleck), June 23, 1893, No. 64, imperfect. *The Winter Night* occurs as a headline on A 4. It is a poem in 7-line stanzas. Hart's edition is also dedicated to John Erskine of Dun, who is here described as "especiall planter and builder of the Reformed within the boundes of Angus, Merns, Stermouth, and Gowrie." At the end is: "So bee it, euen, So bee it."

ANDERTON, THOMAS.

The History of the Iconoclasts, Dvring the Reign of the Emperors Leo Isavricvs, Constantine Copronimos, Leo the Fovrth, . . . Dedicated to the Qveen. Anno 1671. 8°, A—B in fours: C—M in eights: N, 4.

The long epistle dedicatory to Catherine of Braganza refers to the Portuguese colonies and conquests in America.

ANDREWE, EUSEBIUS.

A True Relation of the Proceedings, Examination, Tryal, and Horrid Murder of Col. Eusebius Andrewe. By John Bradshaw, President of the pretended High-Court of Justice, and others of the same Court. Published by Francis Buckley Gent. . . . London, Printed for Daniel Pakeman, at the Sign of the Rain-bow in Fleetstreet. 1660. 4°, B—L 3 in fours, L 4 probably blank, and the title.

ANDREWES, JOHN.

Andrewes Resolvtion: To returne vnto God by Repentance. . . . London, Printed for the Authors vse. 1630. 8°, A—B 4 in eights. Black letter.

ANDREWS, WILLIAM, *Student in Astrology.*

News from the Stars: Or, the Ephemeris for the Year, 1675. . . . London, Printed by S. S. for the Company of Stationers, 1675. 8°, A—C in eights.

News from the Stars: Or, the Ephemeris for the Year, 1695. . . . By William Andrews, Student in Astrology. *Deus in adjutorium.* London, Printed by W. and J. Wilde, for the Company of Stationers, 1695. 8°, A—C in eights. With diagrams.

ANGEL.

A Modest Enquiry into the Opinion Concerning a Guardian Angel. London, Printed and Sold by John Nutt. . . . 1700. 4°, A—G, 2 leaves each.

The Post Angel, Or, Universal Entertainment. London: printed, and to be sold by

A. Baldwin, near the Oxford Arms, in Warwick Lane, 1702. 4°. 3 vols.

This periodical (for my knowledge of which I am so far indebted to J. T. Smith's *Book for a Rainy Day*, 1861, pp. 302—3) seems to have started in January, 1701, and to have been issued monthly.

ANNIQUIL, JOHN.

Cōpendiū totiq grāmatice ex varijs autoribq laurētio. seruio: potto. diligēter collectū. & versibq cū eor interp̄tatone cōscriptū totiq barbariei destructoriū. & latīe lingue ornamentum nō minus pceptoribus quā pueris necessarium. [Col.] Finit dauātrie Anno M.CCCC.lxxxix. Per me Richardū pasreod. quarta die Maii. 4°. A—N 4 in sixes, N 4 with woodcut on v°., the r°. blank. *Publ. Lib. Camb.*

On the back of the title occur: Carmeliani Poete in operis commédationem Carmen, and Eiusdem in reuerendi domini Gulielmi Episcopi Vintonie Laudem carmen.

ANNE OF AUSTRIA.

Les Amours d'Anne d'Autriche, Epouse de Louis XIII. . . . Ensemble Avec la Reponse au Manifeste du Roy Jaques II. Traduit de l'Anglois d'un homme de qualité. A Cologne chez Guillaume Cadet. 1692. Sm. 8°. *, 10 leaves: A—H in twelves, H 12 blank.

On F 7 occurs a half title: "Examen des Pretextes de l'Invasion des François Pour l'Instruction des Anglois." Dedicated to my Lord Lovelace.

ANGELUS Á. S. FRANCISCO, *Friar Minor.*

See MASON (N.).

ANNESLEY, ARTHUR, *Earl of Anglesey.*

A Letter from a Person of Honour in the Countrey Written to the Earl of Castlehaven. Being Observations and Reflections upon his Lordships Memoires Concerning the Wars of Ireland. London, Printed for Nath. Ponder at the Peacock in the Poultry, 1681. 8°, A—E in eights, E 8 blank.

In the present copy Lord Anglesey has written in his name at the end, where the subscription is left blank in the print.

Memoirs of the Right Honourable Arthur, Earl of Anglesey, Late Lord Privy Seal. Intermixt with Moral, Political, and Historical Observations by way of Discourse in a Letter. To which is prefixt a Letter Written by his Lordship during his Retirement from Court in the Year 1683. Published by Sir Peter Pett Knight, Advocate General for the Kingdom of Ireland. London, Printed for John Dunton at the Raven in the Poultry, 1693. Sm. 8°, A—Z in eights, and a, 8 leaves. Dedicated by Pett to Lord Altham.

ANONIMUS.

Sanguis Naturæ, Or, A Manifest Declaration of the Sanguine and Solar Congealed Liquor of Nature. London: Printed for A. R. and sold by T. Sowle. . . . 1696. 8°. A, 2 leaves: B—H in eights.

ANONYMUS, *otherwise* EIRENÆUS PHILALETHA.

Secrets Reveal'd: Or, An Open Entrance to the Shut-Palace of the King: Containing, the greatest Treasure in Chymistry, Never yet so plainly Discovered. Composed by a most famous English-Man, Styling himself *Anonymvs*, or Eirenæus Philaletha Cosmopolita. . . . Published for the Benefit of all English-men, by W. C. Esq. . . . London, Printed by W. Godbid for William Cooper in Little St. Bartholomews, near Little-Britain, 1669. 8°, A—I in eights, first and last leaves blank + a, 8 leaves.

ANSWER.

An Answeare to Certaine scandalous Papers. Scattered abroad vnder colour of a Catholicke Admonition. *Qui facit viuere, docet orare.* Imprinted at London by Robert Barker, . . . Anno 1606. 4°, A—F 2 in fours, A blank.

An Answer to a Pamphlet Intitvled The Lord George Digby His Apologie for himselfe; Plainly discovering the cunning untruths, and implicit Malice in the said Pamphlet against the Just and Legall proceedings of the Honourable the High Court of Parliament. London, Printed for Thomas Iohnson. Anno Dom. 1643. 4°, 4 leaves.

A Fvll Answer to a Scandalous Pamphlet, Intituled, A Character of a London Diurnall. Published by Authoritie. London, Printed by F. P. for Francis Coles and Laurence Blaikeloke. . . . 1645. 4°, 8 leaves. (Cleveland)

An Answer to Monsieur Talon's Plea, Published at Paris. . . . With Allowance. London, Printed, and Sold by Randal Taylor, near Stationers-Hall, 1688. 4°, A—E in fours.

ANTI-CAVALIERISM.

Anti-Cavalierisme, Or, Truth Pleading as well the Lawfulnesse, as the Necessity of this present War. 4°.

Without a regular title. The copy employed ended imperfectly on the 4th leaf.

ANTICHRIST.

Here begynneth the byrthe and lyfe of the moost false and deceytfull Antechryst / the whiche shall come in to ȳ worlde as the prophesy of many prophetes recordeth / and is taken out of sondry bokes / With the tokens and signes that shall falle before the comynge of oure lorde Jesu cryst to the generall Jugement. [Col.] Thus endeth ȳ byrthe & comynge of Antechryst. Enprynted at London in the Fletestrete at the signe of ȳ

sonne by Wynkyn de Worde. 4°. A[6]: B[4]: C[6]: D[4]. With woodcuts.

Sotheby's, May 26, 1893, No. 437. Commencing with the title on a headline as above.

ANTI-DUELLO.

Anti-Dvello: Or, A Treatise, In which is discussed the lawfulnesse and unlawfulnesse of Single Combats. Together with the forme of seueral Dvels performed in the Kingdome vpon sundry occasions. London, Printed by Thomas Harper, for Beniamin Fisher, . . . M.DC.XXXII. 4°, B—I in fours, and the title. With a plate.

ANTONINUS, MARCUS AURELIUS.

The Golden Boke of Marcvs Avrelivs Emperovr and Eloqvent Oratovr. Anno. M.D.XXXV. [Col.] Thus endeth the volume of Marke Aurelie emperour, otherwyse called the golden boke, translated out of Frenche into Englysshe by John Bourchier Knyghte lorde Barners, deputie generall of the kynges towne of Caleys and marches of the same, at the instant desyre of his neuewe syr Francis Bryan knyghte, ended at Caleys the tenth day of Marche in the yere of the reygne of oure Souerayne lorde kynge Henrye the. VIII. the. XXIII. Londini In AEdibvs Thomae Bertheleti Regii Impressoris. Cvm Privilegio A Rege Indvlto. 4°. Title within an engraved border and Table, 4 ll: A—Uu 3 in fours, Uu 4 having been blank or with a device. The mark of *Lucretia* is on the back of last page of Table.

Sotheby's July 30, 1894, in lot 1101, from Farmer's Library, with his autograph and a long MS. note by him on fly leaf; it appears to have been Ratcliff's. I have seen no other.

The Golden Boke of Marcvs Avrelivs Emperovr and Eloqvent Oratovr. Anno. M.D.XLII. [Col.] Londini In Officina Thomæ Bertheleti typis impress. Cum priuilegio. . . . 4°. Title, &c., 4 ll: A—Vv in fours, Vv 4 with the device, which is also on A 4 of the first gathering.

Marcvs Avrelivs Antoninus. . . . His Meditations . . . The second Edition; with a Table containing the Principall matters in the Booke. . . . London, Printed by M. Flesher, for Richard Mvnns. . . . MDCXXXV. 4°, A—Qq in fours.

Marcus Aurelius Antoninus the Roman Emperour, His Meditations concerning Himselff: . . . The Fourth Edition. . . London, Printed for, and are to be sold by Charles Harper. . . . 1673. 8°, A—X in eights.

The Emperour Marcus Antoninus His Conversation with Himself. Together with the Preliminary Discourse of the Learned Gataker. As also, The Emperor's Life, written by Monsieur D'Acier, . . . To which is added the Mythological Picture of Cebes the Theban, &c. Translated into English from the Respective Originals, by Jeremy Collier, M.A. London: Printed for Richard Sare, . . . MDCCI. 8°. A, 6 leaves: B—S in eights, A 1 and S 8 blank. With a portrait of the emperor by van der Gucht.

APOLLONIUS, WILLIAM, *of Tréves.*

The Supreme Power of Christian States Vindicated against the Insolent pretences of Guilielmus Apollonii; Or A Translation of a Book Intituled, *Grallæ, seu vere Puerilis Cothurnus Sapientiæ*, &c., Or, The Stilts, or most childish Chapin of Knowledge, upon which William Apollonius of Trever, and Minister of the Church of Middleburgh boasts, among such as are ignorant, in his patcht Rhapsodies, . . . Against the Book of the most famous Dr. Nicholaus Vedelius, Intituled *Of the Episcopacy of Constantine the Great.* Printed at London for George Whittington at the Blew Anchor. . . . 4°. A, 4 ll: b—d 2 in fours: B—Ll 2 in fours.

APPARITIONS.

Severall Apparitions seene in the Ayre, at the Hagve in Holland, upon the $\frac{21}{31}$ day of May last past 1646, about one of the clocke in the Afternoone. Whereunto is annexed the severall Apparitions seene in the Counties of Cambridge, Suffolk, and Norfolke, in and upon the same 21 day of May last past. . . . London, Printed by T. Forcet, dwelling in Old Fish street, in Heydon-court, 1646. 4°, 4 leaves.

APPRENTICES.

Relief of Apprentices Wronged by their Masters. How By our Law it may effectually be given and obtain'd, without any special New Act of Parliament for that purpose. With Allowance. London: Printed for W. Shrewsbury . . . 1687. 4°, A[2]: B[4]: C[2].

ARCANA.

Curiosa Arcana: Being Curious Secrets, Artificial and Natural. In Three Parts. . . . From the last Edition in French; which contains near as much more as any other former Edition. To which is added, A Supplement of Divers Curiosities by the Translator. The Whole Illustrated with Copper Plates, adapted to the several Subjects. London: Printed for J. N. and Sold at the Ring in Little-Britain; where may be had Hartmans Preserver of Health. . . . Price Five Shillings. 1711. 8°, A—Aa in eights. With plates at pp. 36, 77, 82, 85, 87, 107, 125, and 138, and a frontispiece dated 1711. In two columns.

Probably translated and compiled by Thomas Tryon. It embraces Cookery, Medicine, Gardening, Fishing, Wines, the Mechanical Arts, &c.

ARCANDAM.
The Most excellent, profitable, and pleasant booke of the famous dootour and expert Astrologien Arcandam or Aleandrin, to fynd the fatal desteny, constellation, complexion, and naturall inclination of euery man and childe by his byrthe: with an addition of Phisiognomie very delectable to reade. Now newly tourned out of Frenoh into our vulgare tonge, by William Warde. Printed at London by Iames Rowbothum and are to be solde at his shop in Chepesyde, vnder Bowe-churche. [About 1560.] 8°, A—S 4 in eights + *, 4 leaves. With cuts, including a folded one at B ii. Dedicated by Rowbothum to the Earl of Shrewsbury. *U. L. Cambr.*

ARCHER, JOHN, *one of his Majesty's Physicians in Ordinary.*
Every Man his own Doctor, Compleated with an Herbal: Shewing First, How every one may know his own Constitution and Complection. . . . The Second Edition, with Additions, viz. A Treatise of Melancholly and Distraction, . . . London, Printed for the Author, and are to be sold at his House, at the Sign of the Golden Ball in Winchester Street, near Broad Street, 1673. 8°, A—T 4 in eights, T 4 with verses to the author unsigned.

ARDERNE, JAMES, *Gentleman.*
The Kingdom of England The Best Commonwealth. A Discourse Concerning Obedience to Kingly Government: Demonstrating from Common-Wealth Principles the Lawfulness and Excellency thereof, as it now stands Restored. London, Printed by J. H. for Matthew Keinton, at the Fountain in St. Pauls Church-yard, 1660. 4°. A, 2 leaves, B—F in fours. Dedicated to Sir George Booth, Baronet.

ARIOSTO, LUDOVICO.
Ariosto's Satyres, In Seven Famovs Discourses, . . . London Printed by Nicholas Okes, for Roger Iackson, . . . 1609. 4°, A—P 2 in fours.

Sotheby's, Feb. 11, 1898, No. 499, the Osterley Park Copy. A reissue of the 4° of 1608.

ARISTOTLE.
Artistole's Art of Poetry. Translated from the Original Greek, according to Mr. Theodore Goulstone's Edition. Together with Mr. D'Acier's Notes Translated from the French.—*Vero nomine pœna Non Honor est*—Ovid. Metam. lib. 2. London: Printed for Dan. Browne, . . . and Will Turner. . . . 1705. 8°. A, 8 leaves: a, 4 leaves: b, 8 leaves: B—Kk in eights.

ARMY.
The Case of the Army Soberly Discussed. London: Written and Printed by Friends to Religion, and Well-wishers to the Army. July 1647. 4°, 4 leaves.

IX Proposals by way of Interrogation, to the Generall, Officers, and Souldiers of the Army, Concerning the justness of their late proceedings in Law or Conscience against, and contrary to the Parliament tending to Reduce them to their former Loyalty and Obedience; . . . [London, 1647.] 4°, A—B 2 in fours.

AR[NAULD] A[NTOINE.]
The Practise of Princes. Published by A. Ar. [Quot. from Prov. 29. 4.] Printed in the yeare 1630. 4°, A—C in fours, C 4 blank.

ARNAULD, HENRI.
Le Veritable Portrait de Guillaume-Henry de Nassau. n. p. & d. Sm. 8°, A—L in sixes, A 1 with the half title.

A satire on the King. There is no reguiar title-page.

ARNOLD, RICHARD.
Chronicle . . . [1503.] *Revised Collation*: A, 4 ll. the first blank: A (repeated), 8 ll: B, 4: C—E, 8 ll. each: F—Q, 6 ll. each: R, 8 ll.: S—T, 6 ll. each: V, 5 leaves, V 6 having possibly had a colophon.

Although this book is usually ascribed to John of Duisburg at Antwerp, the origin is thought by the latest authorities to be uncertain; and Adrian van Berghen of Antwerp has been conjectured.

ARRAN.
An Account of the Solemn Funeral and Interrment of the Right Honovrable the Countess of Arran, As it was lately sent in a Letter or Narrative from Dublin Bearing Date, Aug. 21, 1668. In the Savoy: Printed by Tho. Newcombe, 1668. 4°, 4 leaves.

ARRESTS.
The Malady and Remedy of Vexatious and Vnivst Arrests and Actions. London, Printed September 24. 1646. 4°, 4 leaves.

ARTHUR OF BRETAGNE OR BRITTANY.
Arthur of Brytayn [This is on a ribbon.] The hystory of the moost noble and valyaunt knyght Arthur of lytell brytayne, translated out of frensshe into englysshe by the noble Johan bourgcher knyght lorde Barners, newly Imprynted. [Col.] Here endeth the hystory of Arthur of lytell Brytayne. Imprynted at London in Powles churche yeard at the sygne of the Cocke by Roberte Redborne. Folio. Title, Prologue, and Table, 6 leaves: A—Y in sixes: A—G in sixes. With a large cut on title of a knight and his squire on horseback and others in the volume. *Bridgewater House* and *Rylands Coll.* (Althorp copy)

Sotheby's, June 25, 1897, 153 (Ashburnham), the Utterson and Bliss copy completed with eight leaves from a shorter copy. Only three perfect copies appear to be known. The third occurred at the Way sale in 1881.

The Historie of Arthur of little Britaine [this is a headline on B.] At the end occurs: Imprinted at London by Thomas East. 4°, [A—]Nn in eights, Nn 8 blank or with device. With woodcuts.

Sotheby's, June 25, 1897 (Ashburnham), wanting all before B, fol. 217, and Nn 8; with the bookplate of Thomas Anson, Esq., of Shugborough.

Great Britain's Glory: Being the History of King Arthur. . . . Printed by and for C. Brown, and sold by the Booksellers of Pye-corner and London-bridge. 4°, A—C in fours. With cuts.

ARTICLES.

Articles whereupon it was agreed by the Archbishops and Byshops of both Prouinces. . . . 1562. . . . Put foorth by the Queenes auctoritie. Cum priuilegio. [Col.] Imprinted at London by Richard Iugge, Printer to the Queenes Maiestie. Cum priuilegio Regiæ Maiestatis. 4°, A—C in fours, C 4 with the colophon. The title in a compartment of pieces, with R. I. and *Desvper Omnia* at the foot.

ARTICULI.

Articuli ad narrationes nouas pertiũ formati. [Tudor rose crowned. At the end:] Londini in ędibus Richardi Pynsoni regij impressoris Anno a Christi natu. 1525. quarto idus Octobris . . . Sm. 8° [A—D in eights.]

Sotheby's, Dec. 2, 1896, No. 373, bound up with the *Old Tenures*, same date and printer, and perhaps issued with it.

ARTILLERY-MEN.

A Schoole-Master for Yong Artillery Men: Or The Militia of the Kingdome in its Posture of Warre. Whereunto are added the Orders meete to be observed upon any Forraigne Invasion, for the Shires that lye on the Sea-Coast. With a Direction to Iustices. And Also an Argument fitted to these times, in Regard Ireland is so Exemplary. London, Printed for Michael Sparke Senior, . . . 1642. 4°. Title and Preface, 2 leaves: B, 4 leaves: the *Orders*, with a separate title, A—B 3 in fours: *Directions to Justices*, A 2—B 4 in fours. With two woodcuts on sign B of first portion.

ARUNDEL OF WARDOUR, HENRY LORD, *ob.* Jan. 11, 1683—4.

Poems Written by the Right Honourable Henry Lord Arundel of Warder, and Count of the Sacred Roman Empire, Now Prisoner in the Tower. London, Printed, 1679. By a Copy under his own Hand. A folio leaf.

ASCHAM, ANTHONY.

[A Herbal.] At the end occurs: Imprinted at London in Flete-strete at the signe of the George neare to Saynte Dunstones Churche by Wyllyam Powell. In the yeare of our Lorde M.D.L. the twelfe day of Marche. 8°, A—K in eights, K 8 blank.

Sotheby's, May, 1893 (Bateman), in lot 1234, imperfect, wanting title and other leaves.

ASCHAM, ROGER.

Apologia Doctissimi Viri Rogeri Aschami, Angli, pro cæua Dominica, . . . Excusum Londini pro Franoisco Coldocko An. 1577. 8°. ¶, 7 ll. title on ¶ 2. A—T 4 in eights. [Colophon.] Londini, ex Typographia Henrici Middletoni, Anno 1577. Dedicated by E. G. to Robert Earl of Leicester.

ASHE, THO., *of Gray's Inn, Esquire.*

Le Primer [Et Second] Volvme del Promptuaire, ou Repertory Generall de les Annales, Et Plvsors Avters Livres del Common Ley D'Engleterre. . . . Imprinted at London by Iohn Beale. 1614. Folio. 2 vols.

ASHMOLE, ELIAS.

Sol in Ascendente: Or, The Glorious Appearance of Charles the Second, upon the Horizon of London, in her Horoscopicall sign, *Gemini*. [Arms and Quotation.] London, Printed for N. Brook, at the Angel in Cornhill. 1660. 4°, 4 leaves. In verse. *Bodleian* (Ashmole), *Huth Coll.*, &c.

ASHWELL, SAMUEL.

Ashwell. 1642. A New Almanacke and Prognostication for the yeare . . . 1642. . . . Exactly rectified for the Meridian and latitude of Ongar in Essex, . . . Printed at London by Rich. Cotes, for the Company of Stationers. 8°, A^8: C^8: D^4, no B.

ASINUS.

Asinus Onustus. The Asse Overladen. To His Loving and Deare Mistresse, Elizabeth the Blessed Qveene of England. This Booke was delivered to Queene Eliz: being at None-Such, Iul. 27, Anno 1589. London, Printed for John Williams, . . . 1642. 4°. A—K 2 in fours. A plea for overladen Ministers.

ASSHETON, WILLIAM, *D.D., Domestic Chaplain to his Grace the Duke of Ormond.*

A Seasonable Apology for the Honours and Revenues of the Clergy. . . . London, Printed for Richard Chiswell . . . 1676. 8°, A—H 4 in eights, title on A 2. Dedicated to the Duke of Ormond.

ASSIZE OF BREAD.

Here begynneth the booke / named the Assise of bread, what it ought to wey / after the pryse of a quarter of Wheate. And also the

Assyse of / Ale, wyth all manner of Wood and Cole, Lath, Bowrd, / and Tymbre. And the weyght of Butter / and Cheese. 4° [A—D in fours ?]

Sotheby's, May 14, 1897, No. 590, A 2 and D 3—4 wanting. The marks above-placed indicate the linear arrangement. An impression about 1570.

ASSIZES.

The Abridgement of the booke of Assises, lately perused ouer, and corrected, & nowe newely imprinted by Richard Tottill the last day of September. Anno do. 1555. Cum priuilegio. [Col.] Imprinted at London in Flete-strete within Templebarre, at the signe of the hande and starre by Richard Tottell. . . . 8°, A—X in eights.

ASTELL, J. *Pyrophilus.*

Liquor Alchahest, Or A Discourse of the Immortal Dissolvent of Paracelsus and Helmont. It being one of those two Wonders of Art and Nature, which radically dissolves all Animals, Vegetables, and Minerals. . . . London, Printed by T. R. and N. T. for W. Cademan . . . 1675. 8°, A—H in eights + 7 leaves of prefixes: *Appendix*, 12 leaves. Dedicated to the Honourable Robert Boyle.

ATKINSON, THOMAS.

The Christians Testimony against Tythes, In an Account of the great Spoil and Rapine committed by the Bishop of Chester's Tythe-Farmer at Cartmell in Lancashire; upon the People there called Quakers, in the years 1677 and 1678. . . . Printed in the year 1678. 4°, A—B in fours.

ATLAS.

Atlas Cœlestis Containing the Systems and Theoryes of the Planets the Constellations of the starres. Sold by Ben. Bragg in Pater Noster Row. [About 1678.] Sm. 8°, A—H in fours + engraved title by S. Moore, an extra leaf between G and H with Table of Break of Day, &c., and a series of folded plates (53 in this copy).

The English Atlas. Volume I. [—IV.] Containing A Description of the Places next the North-Pole. As Also of Muscovy, Poland, . . . With a General Introduction to Geography, and a Large Index, . . . Oxford, Printed at the Theater, for Moses Pitt at the Angel in St. Pauls-Church-Yard, London. MDCLXXXLXXXIII. Large folio. Portraits of James Duke of York by Loggan, and of the Duchess by Vanderbanc, frontispieces, and the maps. 4 vols. Edited by William Nicholson, M.A.

ATTERBURY, FRANCIS, *Chaplain in Ordinary to His Majesty.*

A Discourse Occasion'd by the Death of the Right Honourable the Lady Cutts. London Printed for Tho. Bennet, . . . 1698. 4°, A—G 2 in fours, G 1—2 with Advertisements, and A 1 with half-title.

AUBREY, JOHN, *F.R.S.*

Miscellanies . . . 1721.

Aubrey's own corrected copy of the ed. of 1696 appears to have been sold by auction July 26, 1720, and was probably employed in the preparation of that of 1721.

AUDLEY, LADY ELEANOR.

To the Kings Most Excellent Majestje. The humble Petition of the Lady Eleanor . . . 1633. A folio broadside.

For publishing this "detestable" petition the authoress was to be summoned by the King's order before the ecclesiastical court.

AUDLEY, LORD.

See TOUCHET.

AUGUSTINE, ST.

S. Avgvstines Manvell. Conteining special, and piked meditations, and godlie praiers: Drawne out of the Word of God, . . . Corrected, translated, and laboured, by Thomas Rogers. . . . Cum priuilegio . . . 1581. [Col.] Printed by Henrie Denham, dwelling in Pater noster Row, at the signe of the Starre. . . . 12°, a—d in twelves: e, 10.

The Kernell Or Extract of the Historicall Part of S. Avgvstines Confessions. Together with all the most affectuous passages thereof; Taken ovt of that whole Booke, . . . Printed at Paris. M.DC.XXXVIII. Sm. 8°. ã, 4 leaves: A, 6: B—D in twelves.

S. Augustine's Confessions: With the Continuation of his Life to the End thereof, Extracted out of Posidius, and the Father's own unquestioned Works. Translated into English. . . . Printed in the year 1679. 8°. A, 2 leaves: B—Ll 6 in eights, Ll 6 blank.

At the end is a Latin Hymn of the Joys of Paradise, with an English version.

AURELIUS, F[RATER] LEONARDUS COQUŒUS, *Eremita Augustinianus.*

Examen Praefationis Monitoriae, Iacobi I. Magnae Britanniae et Hiberniae Regis. . . . Fribvrgi Brisgoiæ Apud Ioannem Strasservm. Anno CIↃ.IↃC.X. Folio, A—Tt in sixes: Uu, 4, the last leaf blank.

AURIFONTINA.

Aurifontina Chymica: Or, A Collection of Fourteen small Treatises concerning the First Matter of Philosophers, For the discovery of their (hitherto so much concealed) Mercury. . . . London, Printed for William Cooper, . . . 1680. 12°, A—N 6 in twelves, A 1 blank. Dedicated to Charles II. by John Frederick Houpright.

AUSTEN, RALPH.

A Treatise of Fruit-Trees, . . . The second Edition, with the addition of many new Experiments, and Observations. . . . Oxford, Printed by Henry Hall Printer to the Uni-

versity, for Thomas Robinson. M.DCLVII. 4°, a—c in fours + a frontispiece: A—Co in fours. Dedicated to the Worshipful Samuel Hartlib, Esq., his much honoured Friend.

AUSTIN, HENRY.
The Scovrge of Venvs. . . . Written by H. A. 1613.

H. A. have been ascertained, on the authority of Thomas Heywood, to be the initials of Henry Austin. But the version or paraphrase was executed by Heywood.

AVALE, LEMEKE.
A Commemoration or Dirige of Bastarde Edmonde Boner. . . . 1569.

This Avale has an Envoy to the English *Lucrece and Eurialus*, 8°, 1560. A John Avale is mentioned in Robert Underhill's *Narrative of his Examination*, &c., 1553 (Arber's *Garner*, iv. 88).

AVERY, ELIZABETH.
Scripture-Prophecies Opened, Which are to be accomplished in these last times, . . . London, Printed for Giles Calvert, . . . 1647. 4°, A—G in fours, A 1 blank.

AVISOS.
Iuly 6. Numb. 32. The Continvation of Ovr Weekely Auisoes, since the 30. of the last moneth to this present. . . . London. Printed by I. D. for Nathaniel Butter and Nicolas Bourne. 1632. 4°, A—B in fours.

AWDELEY, JOHN.
The Fraternitie of Vacabondes. As wel of rufling vacabonds, as of beggerly, as wel of wemen as of men, and as wel of Gyrles, as of Boyes, with their proper names and qualityes. Also the XXV. Orders of knaues. otherwyse called a Quartten of Knaues. Confirmed thys yere by Cocke Lorel. . . . Imprinted at London / by John Awdely, dwelling in lytle Brittain streete, beyond Aldersgate. The 13. day of December. Anno do. 1565. 4°. *Bodleian* (Douce).

The title page only.

AYMON.
The Four Sons of Aymon. London, W. de Worde, 1504. Folio.

A single leaf was recovered some years ago, with other similar fragments, from the binding of a book received from abroad; it is sign. p 1; and it is at present in the library of the University of Cambridge. The material was not used till 1536, as two leaves of Byddell's edition of *Adam Bel*, dated that year, belong to the find.

AYRES, JOHN.
The Accomplist Clerk Or Accurate Pen-man. A New Copy Book Containing variety of vsefull Examples shewing ȳ most Natural and Clerk-like way of Writing all the Vsual hands of England By John Ayres Master of ye Writing school Near St. Pauls free School In London Sould by ye Author at ye hand and Pen in Pauls Church yard [about 1682.] Obl. 4°, 26 leaves + title and portrait by R. White. The text engraved by J. Sturt.

B

B. B.
The Exorbitant Grants of William the III. Examin'd and Question'd. . . . London, Printed in the year. MDCCIII. 4°. Title and dedication to the Queen, 2 ll: B—E 2 in fours.

The Initials *B. B.* occur at the end.

B. F.
The Office of the Good House-Wife. With Necessary Directions for the Ordering of her Family and Dairy; and the Keeping of all such Cattle, as to her particular Charge the over-sight belongs. Also, The manner of Keeping and Governing of Silk-Wormes, and Honey-Bees; both very delightsome and Profitable. London, Printed by T. Ratcliffe, and N. Thompson, for Richard Mills. . . . 1672. Sm. 8°, A—K 4 in eights.

B. G., *M.A.*
Newes Out of France for the Gentlemen of England. A Stratagem most ventrously attempted, and valiously atchiued by the French King, the 27. day of Iuly. Anno Domini 1591. Wherein is deciphered, what trust his royall Maiestie reposeth on the valour of the English, and their duetifull seruice vnto him at all assayes. Newes also touching 16. Shippes taken nigh the Hauen of Deepe, . . . With a report of the princely meeting, and honorable conioyning of the whole power of the French King the sixt day of this present Moneth of August, consisting of English, Germane, and his owne people. . . . Imprinted at London for Iohn Kid. . . . 4°, A—C in fours, A 1 and C 4 blank. *York Minster* and *Peterborough Cathedral* (imprints of both copies mutilated).

B. I.
The Booke of Thrift, containing a perfite order, and right methode to profite lands, and other things belonging to Husbandry. Newly Englished, and set out by I. B. Gentleman of Caen, in France. London Printed by Iohn Wolfe. 1589. 8°. A, 3 leaves: B—E 4 in eights, E 4 (and probably

A 4) blank. Dedicated to Sir Francis Walsingham.

B. I.

A bryefe and plaine declaracion of certayne sentēces in this little boke folowing, to satisfie the consciences of them that haue iudged me therby to be a fauourer of the Anabaptistes: [On the 5th leaf follows:] A Brife and Faythfull declaration of the true fayth of Christ, made by certeyne men suspected of heresye in these articles folowyng. . . . Anno. M.D.XLVII. Per me J. B. 8°, a, 4 ll: A—B 7 in eights.

In this very rare little treatise the author gives a summary of the doctrine held by those of the "new learning," as they were called, more especially so far as regards the two Sacraments. The tract has been attributed to Bp. Bale, but the language is too temperate, and the statement of doctrine too moderate, for it to be likely that it proceeded from his pen. Being put forth when Henry VIII.'s Six Articles were in force, it is not surprising that the writer concealed his name, and that few copies of the book escaped destruction.—*F. S. Ellis's Catalogue.*

B. I., *Preacher of the Word.*

A Toile for Two-Legged Foxes; Wherein their noisome properties their hunting and vnkeneling, with the duties of the principall hunters and guardians of the spirituall vineyard is liuelie discouered. . . London. Imprinted by Felix Kyngston for Thomas Man. 1600. 8°, A—P in eights.

B. J.

The Bankrupt-Damsels Petition to the Painted-Staffs: Or, Their sad Complaint for want of Free-Trade. Licensed according to Order. London, Printed for D. M. in the Year 1677. Folio, 2 leaves. In verse.

B. J. *Ca. Pe.*

New Observations Dedicated to the Kings Most Excellent Majestie, from all his Loving Subjects concerning Peace. And Hvmbly Presented to the Honorable House of Commons. . . . Printed for George Tomlinson. 1642. 4°, 4 leaves.

B. L.

The Answere of a Catholike Lay Gentleman, To the Iudgement of a Deuine, upon the Letter of the Lay Catholikes, to my Lord Bishop of Chalcedon. Anno M.DC.XXXI. 8°, A—Q in fours + *, 4 leaves with title and prefixes.

B. J., *Gent.*

The Epitome of the Art of Husbandry. Comprising all necessary Directions for the Improvement of it. Viz. Plowing, Sowing, Grafting, Gardening, Ordering of Flowers, Herbs; Directions for the Use of the Angle; Ordering of Bees: . . . By J. B. Gent. London, Printed for Benjamin Billingsley and Obadiah Blagrave. . . . 1669. Sm. 8°, A—X 4 in eights + the engraved title. Dedicated by O[badiah] B[lagrave] to "my ever Honoured Uncle George Miller Esq; of Swallowfield, in the County of Wilts," where he speaks of the author as unwilling to disclose his name and of his (the inscriber's) relationship to Sir Henry Winchcomb.

The Epitome of the Art of Husbandry. . . . To which is annexed by way of Appendix, a new Method of Planting Fruit-Trees, and improving of an Orchard; With several other New Additions. By J. B. Gent. London, Printed for Benjamin Billingsley, . . . 1670. Sm. 8°. A 2 ll: B—Ee 2 in eights, Ee 2 with the label, + a frontispiece.

The Epitome of the Art of Husbandry: Comprising all Necessary Directions for the Improvement of it, viz. Plowing, Sowing, Grafting, Gardening, the Use of the Angle, Ordering of Bees: . . . Of the Nature of Marle, the best Way of Planting Clover-Grass, Hops, Saffron, . . . to which is annexed by way of Appendix a New Method of Planting Fruit-Trees, . . . London, Printed for Benjamin Billingsley, at the Sign of the Printing Press, . . . * * 1685. 8°. A, 4 leaves, besides frontispiece: B—R 4 in eights: *New Additions*, A—I in eights, with a separate engraved title.

B. O.

Qvestions of Profitable and Pleasant Concernings, Talked of by two olde Seniors, the one an ancient retired Gentleman, the other a midling or new vpstart frankeling, vnder an Oake in Kenelworth Parke, where they were met by an accident to defend the partching heate of a hoate day, in grasse or Buck-hunting time, called by the reporter The Display of vaine life, together with a Panacea or suppling plaister to cure if it were possible, the prinoipall diseases wherewith the present time is especially vexed. London Printed by Richard Field, dwelling in the Blackfriers by Ludgate. 1594. 4°, A—M 2 in fours, the colophon: Imprinted at London by Richard Field 1594 on M2vo. Dedicated by O. B. "To the Right Honorable Robert Devorax, Earle of Essex and Ewe . . . ," after which comes "The Epistle to the Reader." The head-line on A 4 is "The Display of Follie;" but the running one throughout is "The display of vaine life." *B. M., Bodleian and Sion College.*

On L 2 commences: "The Argument of this booke, according to the Author's meaning." Sotheby's, Nov. 26, 1900, fine copy in morocco, £33.

B. R. *Gentleman.*

Greenes Funeralls. Printed at London by Iohn Danter, and are to be sold at his House in Hosier-lane nere Holbourne-Conduit. 1594. 4°, A—C in fours, A 1 with woodcut

ornaments only. Printed within borders at head and foot of each page. *Bodleian.*

In the preface the printer describes this as the private study of the writer at idle times, and as published without his knowledge.

B. T.

The Grounds & Occasions of the Contempt of the Clergy and Religion Enquired into. In a Letter written to R. L. London, Printed by W. Godbid for N. Brooke, at the Angel in Cornhill. 1670. Sm. 8°. A, 4 leaves, title on A 3: B—I in eights: K, 4, including Advertisements.

On an original fly-leaf occurs in a coeval hand: "The Authonr supposed to be Mr. Greensworth A Minister now in Cornwall notwithstanding what is affirmed in the preface the Letter being written to: R: L: (Dr. Rich: Lower Medl: D:)"

B. W.

A Helpe to Discovrse: Or, More Merriment mixt with serious Matter: . . . The eleventh Edition. *Dauus es? huc venias, & eris mox Œdipus alter.* London, Printed by I. B. for Nicolas Vavasour, . . . 1635. Sm. 8°, A—S 6 in twelves.

B. W.

An Abridgement of the Life of S. Francis Xaverivs Of the Society of Iesvs New Apostle of India and Japony. Together with some few of the innumerable Authentical Miracles wrought by him of late years. By W. B. Printed At S. Omers, by Thomas Gevbels, 1667. With Licence. 8°. Title and portrait, 2 leaves: A, 3 leaves: B—D in eights: E, 6.

BACCHANALIA.

Bacchanalia: Or A Description of a Drunken Club. A Poem. *Silenum pueri somno videre jacentem.* Virgil. London, Printed for Robert Boulter, at the Turks Head in Cornhill, over against the Royal Exchange. 1680. Folio, A—D, 2 ll. each.

There is also an edition, folio, 1746.

BACHELOR.

The Batchelers Banquet. . . . Printed at London for Robert Bird, and are to be sold at his shop in S. Lawrence Lane at the signe of the Bible. 1631. 4°, A—I 3 in fours With a cut on title.

The Batchelors Directory: Being A Treatise of the Excellence of Marriage. . . . London: Printed for Richard Cumberland . . . and Benjamin Bragg. . . . 1694. 8°. Title and Advertisement, 2 leaves: B—L in twelves, L 10–12 with Advertisements.

BACON, FRANCIS.

The Remaines of the Right Honorable Francis Lord Verulam Viscount of St. Albanes, sometimes Lord Chancellour of England. Being Essayes and severall Letters to severall great Personages, and other pieces of various and high concernment not heretofore published. A Table whereof for the Readers more ease is adjoyned. London: Printed by B. Alsop, for Laurence Chapman, and are to be sold at his Shop neer the Savoy in the Strand, 1648. 4°, A—O in fours, A 1 blank.

Among the letters to Bacon is one from Sir Thomas Bodley, dated from Fulham, Feb. 19, 1607. The date of the month is in this copy a little indistinct.

Opuscula Varia Posthuma, Philosophica, Civilia, Et Theologica, Francisci Baconi, . . . Nunc primum Edita. Cura & Fide Guilielmi Rawley, . . . Vna cum Nobilissimi Auctoris Vita. Londini, Ex Officina R. Danielis, 1658. Sm. 8°, General title, 1 leaf: *, 8 ll: **, 8 ll: ***, 2 ll: A—O 4 in eights.

Fr. Baconi De Verulamio Sermones Fideles, Ethici, Politici, Œconomici: Sive Interiora Rerum. Accedit Faber Fortunæ, &c. Lug. Batavorum. Apud Franciscum Hackium. A°. 1641. Sm. 8°, A—S 6 in twelves. The title is engraved.

Fr. Baconi . . . Sermones Fideles. Ethici. Politici. Œconomici. Sive Interiora Rerum. Accedunt Faber Fortunæ Colores Boni et Mali, &c. Amstelodami, Ex Officina Elzeviriana. 1662. Sm. 8°, A—R in twelves. The title is engraved.

Fr. Baconi . . . Sermones Fideles . . . Accedunt Faber Fortunæ Colores Boni et Mali, &c. Lugd. Batavorum, . . . A°. 1644. Sm. 8°, A—S 6 in twelves. The title is engraved, and contains a portrait of Bacon.

The Essayes Or Covnsels, . . . Newly enlarged. London, Printed by Iohn Haviland, and are sold by R. Allot. 1629. 4°, A—Ccc in fours, A 1 and Ccc 4 blank + a, 2 ll.

The Essays or Counsels, . . . Enlarged by the Honourable Author himself, and now more Exactly Published. London, Sold by James Knapton at the Crown in St. Paul's Church-Yard, 1691. 8°, B—Cc 4 in eights, Cc 3 with Table and Cc 4 blank, + title page.

The Essays, Or Councils, . . . To this Edition is added the Character of Queen Elizabeth; never before Printed in English. London, Printed and Sold by J. Newton, . . . 1696. 8°. A, 4 leaves: B—U 2 in fours, U 2 with an advertisement: X, 8 ll: Y, 4: Z 2.

Certaine Considerations touching the better pacification and Edification of the Church of England: Dedicated to his most Excellent Maiestie. London Printed by T. P. for

Henrie Tomes. 1604. 4°, A—F in fours, A 1 and F 4 blank.

Sotheby's, May 8, 1901, No. 879, a curious copy ending imperfectly on E 1 r°, the rest completed in MS. and E 1 v° blank. A contemporary MS. note appears to err in stating that the book was suppressed by the Bishop of London, as perfect copies exist. One is in the Huth library. There may have been a temporary objection to the licence. I notice elsewhere a copy, sold by auction in 1885, which had a different imprint and no date.

Certaine Considerations touching the better pacification, and Edification of the Church of England: Dedicated to his most Excellent Majestie. Printed, MDC.XXXX. 4°, A—F in fours, A 1 and F 4 blank.

A Wise and Moderate Discourse, concerning Church-Affaires. As it was written, long since, by the famous Authour of those Considerations, which seem to have some reference to this. Now published for the common good. Imprinted in the yeere 1641. 4°, B—G in fours, and the title.

The Historie of the Raigne of King Henry the Seventh. . . . 1622. Folio.

A most interesting copy of this book, from the Beckford and Edwardes sales, has on the back of the portrait, in Bacon's own hand, the following inscription: "Reverendissimo in Christo Patri Tobiæ Archiepiscopo Eboracensi sibi et amicitiæ vetustæ nomine charissimo et virtutis ac pietatis intuitu multum observando Franciscus Vicecomes Sti. Albani hunc librum in pignus amoris sui dono dedit. F St. Alban."

Franc. Baconi De Verulamio Historia Regni Henrici Septimi. . . . Lvg Batavor. Apud Franc. Hackivm. 1642. Sm. 8°, A—R in twelves: S, 4. The title is engraved.

Franc. Baconi De Verulamio Historia Regni Henrici Septimi . . . Amstelodami, . . . 1662. Sm. 8°, A—R in twelves. The title is engraved.

The Charge of Sir Francis Bacon Knight, His Maiesties Attourney generall, touching Duells, vpon an information in the Star-chamber against Priest and Wright. With the Decree of the Star-chamber in the same cause. Printed for Robert Wilson, and are to be sold at Graies Inne Gate, and in Paules Churchyard at the signe of the Bible. 1614. 4°, A—H in fours, A 1 and H 4 blank. *B.M.*

Sotheby's, Feb. 1, 1895, No. 1003.

Fr. Baconi De Vervlamio Historia Naturalis & Experimentalis de Ventis, &c. Lugd. Batavorum, Apud Franciscum Hackium. A°. 1648. Sm. 8°. *, 8 leaves: A—K in twelves. The title is engraved. Dedicated to Prince Charles [Charles I.]

Sylva Sylvarum: . . . The sixt Edition. London, Printed by J. F. for William Lee, . . . 1651. Folio, A—Y in fours + a, 4 leaves and portrait and engraved title: *New Atlantis*, a—e in fours: *History Natvrall and Experimentall*, with a separate title dated 1650, A, 2 leaves: B, 2: C—K in fours.

Sylva Sylvarum. . . . The Eighth Edition, Whereunto is added Articles of Enquiry touching Metals and Minerals. . . . London, Printed by J. F. and S. G. for William Lee, . . . 1664. Folio. A, 4 leaves preceded by portrait and engraved title: (a), 4 leaves: B—T in sixes: V—Y in fours: *Articles of Enquiry*, with a separate title dated 1662, A—C, 2 ll. each: *New Atlantis*, with separate title, a—e in fours: *Natural History*, A—B, 2 ll. each: C—K in fours.

Sylva Sylvarum, . . . The Ninth and Last Edition, With an Alphabetical Table of the Principal Things contained in the Ten Centuries. London, Printed by J. R. for William Lee, and are to be sold by George Sawbridg, . . . and other Booksellers in London and Westminster. 1670. Folio. With a portrait and engraved title, the latter dated 1669. A—B in fours, including engr. title: A—B in fours, with *Life of Bacon*: B—V in sixes: X, 4 ll: *Enquiries touching Metals & Minerals*, A—C, 2 ll. each, C 2 blank: *History of Life and Death*, A—B, 2 ll. each: C—K in fours: *New Atlantis*, A—B in sixes: C, 4.

Sylva Sylvarvm, Sive Historia Naturalis. . . . Nunc Latio transcripta à Iacobo Grvtero, P. F. Medicinæ Candidato. [No place, &c. 1648-9.] 12°. *, 12 leaves, first blank: **, 6: a—ee in twelves: a [with the *New Atlantis*]—c in twelves: d, 8.

Sylva Sylvarvm . . . Amstelodami. Ex Officina Elzeviriana. A°. 1661. Sm. 8°. *, 12: **, 4 ll: A—Ee 8 in twelves. The title is engraved.

This edition includes the *Nova Atlantis*.

Histoire des Vents. . . . Fidellement Tradvitte Par I. Bavdvin. A Paris, . . . M.DC.L. Avec Privilege Dv Roy. 8°. ã, 8 leaves, including an engraved title: A—O in eights, Dedicated to the Chancellor of France.

Francisci Baconi De Verulamio Scripta in Natvrali et Vniversali Philosophia. Amstelodami, Apud Ludovicum Elzevirium. CIO. IOC. LIII. Sm. 8vo. *, 6 ll: A—Y in twelves: X, 8. With an engraved frontispiece, counting in sheet *.

Cases of Treason. Written By Sir Francis Bacon, Knight. His Maiesties Solicitor Generall. London, Printed by the Assignes of John More, and are sold by Matthew Walbancke, and William Coke. Anno 1641. 4°. A, 2 ll: B—F 2 in fours.

Three Speeches of the Right Honorable, Sir Francis Bacon Knight, then his Majes-

ties Sollicitor Generall, after Lord Verulam, Viscount Saint-Alban.

Concerning { Post Nati. / Naturalization of the Scotch in England. / Vnion of the Lawes of the Kingdomes of England and Scotland.

Published by the Authors Copy, and Licensed by Authority. London, Printed by Richard Badger, for Samuel Broun, and are to be sold at his shop in St. Pauls Church-yard at the signe of the White Lyon and Ball. 1641. 4°, A—L in fours.

Ordinances made By The Right Honourable Sir Francis Bacon Knight, Lord Verulam, and Vicount of Saint Albans, being then Lord Chancellor. For the better and more regular Administration of Iustice in the Chancery, to be daily observed saving the Prerogative of this Covrt. London: Printed for Mathew Walbanke, and Lawrence Chapman. 1642. 4°, A—C in fours.

The Elements of the Common Lawes of England, . . . London, Printed by the Assignes of Iohn More Esquire. 1639. 4°, A—Aa in fours, A 1 with a general title and Aa 4 blank.

The Felicity of Queen Elizabeth: And Her Times, With other Things; By the Right Honorable Francis Ld Bacon Viscount St. Alban. London, Printed by T. Newcomb, for George Latham at the Bishops Head in St. Pauls Church-yard. 1651. Sm. 8°. A, 6 ll: B—H in twelves.

On Sign. G commences: "The Lord Treasurer Burleigh His Advice to Queen Elizabeth. . . ." At the end are some verses on Bacon's Fall, his letter to Dr. A., and an Epitaph on his death.

New Atlantis. Begun by the Lord Verulam, Viscount St. Albans: And Continued by R. H. Esquire. Wherein is set forth A Platform of Monarchical Government. With A Pleasant intermixture of divers rare Inventions, . . . London, Printed for John Crooke. . . . 1660. 8°, a—b in eights, a 1 and b 8 blank: B—H 4 in eights, H 4 blank.

The Continuation was perhaps by Richard Haines.

BACON, NATHANIEL, *of Gray's Inn.*

An Historical and Political Discourse of the Laws & Government of England, From the First Times to the End of the Reign of Queen Elizabeth. With a Vindication of the Ancient Way of Parliaments in England. Collected from some Manuscript Notes of John Selden, Esq.; by Nathaniel Bacon of Grays Inn, Esquire. London, Printed for John Starkey, And are to be Sold by J. Robinson [and others] . . . 1689. Folio. General title preceded by Advertisement, 2 leaves: b—c in fours: B, 2 leaves: C—3 G in fours.

Starkey's Advertisement gives a highly interesting account of the literary history of this book, its original failure, the subsequent call for copies at the Restoration, the private re-issue in 1672, &c.

BACON, ROGER.

Fratris Rogeri Bacon, Ordinis Minorum, Opus Majus Ad Clementem Quartum, Pontificem Romanum. Ex MS. Codice Dublinienſi, cum aliis quibusdam collato, nunc primum edidit S. Jebb, M.D. Londini, Typis Gulielmi Bowyer. MDCCXXXIII. Folio. Dedicated to Dr. Richard Mead. Title, *Præfatio*, List of Subscribers, &c., 15 leaves: pp. 1—482.

Frier Bacon His Discovery of the Miracles of Art,
Nature,
And
Magick.
Faithfully translated out of Dr. Dees own Copy by T. M. and never before in English. London, Printed for Simon Miller at the Starre in St. Pauls Church-yard, 1659. Sm. 8°. A, 6 leaves: B—D 6 in twelves, D3—5 with advertisements and D 6 blank.

[The] Hi[story of the] Lea[rned Fryer Bac]on: . . . London: Printed by Tho. Norris. at the Sign of the Looking-[Glass] on London-Bridge; And Sold by M. Deacon at the Hors[e-shoe] in Giltspur-Street. 4°, A—C in fours. Cut on title.

The title of the copy employed was mutilated.

The most Famous History of the Learned Fryar Bacon: . . . Newcastle upon Tyne, Printed and Sold by J. White, . . . 4°, A—C in fours. With cuts.

BAILEY, WALTER, *M.D.*

A Discovrse of the medicine called Mithridatium, declaring the firste beginninge, the temperament, the noble vertues, and the trve vse of the same. Compiled rather for those that are to vse it, then for the learned. 1585. 8°, A—E 4 in eights, E 4 blank. *Br. Museum.*

See *Arden of Feversham*, 1592, ed. Bullen, p. 17. This, which owed its name to Mithridates, King of Pontus, was a confection of opium, otherwise called *Theriacum*.

BAILY, THOMAS, *D.D.*

The Royal Charter Granted unto Kings by God Himself: And Collected out of his Holy Word, in both Testaments. By T. B. D^r in Divinity. . . . London, Printed in the year 1649. Sm. 8°, A—K in sixes.

The Life and Death of the Renowned John Fisher, Bishop of Rochester. . . . London: Printed in the Year 1655. Reprinted . . . MDCCXXXIX. Sm. 8°, B—M in twelves and A, 3 leaves.

BAKER, AUGUSTINE, *Venerable Father, a Monk of the English Congregation of the Holy Order of S. Benedict.*
Sancta Sophia. Or Directions for the Prayer of Contemplation, &c. Extracted out of more then XL. Treatises written by . . . And Methodically digested by the R. F. Serenvs Cressy, Of the same Order and Congregation. And printed at the Charges of his Conuent of S. Gregorius in Doway. Vol. I. [and II.] At Doway, By Iohn Patté, and Thomas Fievet. Anno D. MDCLVII. 8°. ã, 4 ll: c̃, 3: +, 4: + +, 4 ll: + + +, 4 ll: + + + +, 4 ll: + + + + (repeated), 3 ll: half title to *First Treatise*, 1 leaf: verses on the picture of A. Baker, by the very rev. father, L. N. 1 leaf: A 2—Ff in fours, Ff 4 blank: Gg—Iii in fours, Iii 4 blank, Gg, with half title to *Second Treatise:* Vol.2 —Title and dedication, 2 ll: A—Pp in fours, A with half title and last leaf blank: qq—ss in fours: *Certaine Patternes of Devout Exercises*, a—w in fours, with the privilege of Philip II. of Spain, in which there is an unparalleled array of titles.

Vol. I. is dedicated to the most rev. father Laurence Reyner, President General of the Order of St. Benedict, and Vol. 2 to the venerable and religious Lady D. Catherine Gascoigne, Lady Abbess of the Religinus Dames of St. Benedict in Cambrai. Before Vol. 1 is a fine full-length seated portrait of Father Baker. "Ætᵗˢ Suæ 69. Martij 26, 1634."

BAKER, HUMPHREY.
The Well-Spring of Sciences. . . . Now newly perused, . . . At London, Printed by Thomas Purfoot. An. Dom. 1612. 8°. A, 5 leaves: B—Ff in eights, Ff 8 blank and Ff 7v°. with the printer's device of the Lucrece.

The Well-Spring of Sciences: . . . At London, Printed by Tho: Purfoot, and are to be sold by John Grismond in Ivy-Lane at the signe of the Gun. 1631. 8°, A—Ee in eights, A 1 and 8 and Ee 8 blank, Ee 7 occupied by a woodcut of a ship.

BALDWIN, WILLIAM.
A Treatise of Morall Philosophie. . . . Imprinted at London by Thomas Este. 1605. 8°, A—Cc in eights, but no Z.

The Canticles or Balades of Salomon, phraselyke declared in Englysh Metres, by William Baldwin. Halleluiah. Syng to the lord . . . Psalm cxviii. M.D.XLIX. [Col.] Imprinted at London by William Baldwin, seruaunt with Edwarde Whitchurche. Cum priuilegio ad imprimendum solum. 4°. A, 4 ll: a—n in fours, n 4 with the colophon only. Dedicated by Baldwin to Edward VI.

BALE, JOHN, *Bishop of Ossory.*
The Image of both Churches, . . . Printed at London by Thomas East. 8°, A—3 S 4 in eights.

At the foot of the title in this copy occurs: *Nunquã sine eale, sine sole: Henry Clifford.*

A Brefe Chronycle . . . London: Printed for C. Davis in Pater-noster-row. MDCCXXIX. Large 8°, pp. 158 + viii.

BALFOUR, SIR ANDREW, *M.D.*
Letters Written to a Friend, By the Learned and judicious Sir Andrew Balfour, M.D. Containing excellent Directions and Advices for Travelling thro' France and Italy With many Curious and Judicious Remarks and Observations made by Himself, in His Voyages thro' these Countreys. Published from the Author's Original M.S. Edinbvrgh, Printed in the Year, M.DCC. 8°. Title, 1 leaf: dedication to Alexander, Earl of Murray, 5 ll: To the Reader, 5 ll: A—Ll in fours: Mm, 1 leaf.

The writer's Travels extended from 1668 to 1683.

BALFOUR, SIR WILLIAM.
Sir William Balfores Letter of March 30. 1644. To His Excellency the Earl of Essex Lᵈ Generall. It is his Excellencies pleasure that this Letter be forth-with Printed. Jᵒ. Baldwin Secretary to his Excellency. London, Printed for Laurance Blaiklock. 1644. 4°, 4 leaves.

BALNAUES, HENRY, *of Halhill, a Lord of Session.*
The Confession of Faith, conteining how the troubled man should seeke refuge in God. . . . Compiled by M. Henry Balnaues of Halhill, & one of the Lords of Session, and Counsell of Scotland, being as prisoner within the old pallaice of Roane: In the yeare of our Lord. 1548. . . . ¶ Imprinted at Edinburgh, by Thomas Vautrollier. 1584. 8°, A—T in eights: V². *B.M. Lambeth, Bodleian, &c.*

BANDELLO, MATTEO.
A most lamentable and Tragicall historie, conteyning the outragious and horrible tyrannie which a Spanishe gentlewoman named Violenta executed vpon her louer Didaco, because he espoused another beying first betrothed vnto her. Newly translated into English meter, by T. A. 1576. Imprinted at London by John Charlewood for Thomas Butter dwelling in Paules Churchyarde neere to S. Austines gate at the signe of the Shippe. 1576. 8°, A—E in eights, A 1 blank. Dedicated to Sir Thomas Gresham by Thomas Achelley. *Bodleian* (Malone).

Sotheby's (Inglis), June 14, 1900, No. 808, a fragment with the blank leaf A deficient in Malone's copy.

BANISTER, JOHN, *Surgeon.*
The Workes of that famous Chyrurgian, Mr. John Banester. In six Bookes. The Contents whereof, follow in the next page. London,

Printed by Thomas Harper. M. DC. XXXIII. And are to be sold by Laurence Chapman at his shop in Holborne. 4°. Engraved and printed titles, 2 ll: The Translator to the Reader, 2 ll: To his loving Friend, Mr. Banester, 2 ll. subscribed *A.H:* verses by A. H. and others, 2 ll: the Six Treatises.

The printed title adds: To which is added a Treatise for distilling of Oyles of all sorts, with a perfect order to prepare all Minerals, and to draw forth their Oyles and Salts, &c.

BANK OF ENGLAND.

A Brief Account of the Intended Bank of England. London, Printed, and are to be Sold by Randal Taylor, . . . 1694. 4°, A—C 2 in fours.

Some Useful Reflections Upon a Pamphlet Called a Brief Account of the Intended Bank of England, Whereunto is annexed a short Description of Docter Chamberlen's Bank. The Second Edition with Additions. London, Printed by T. S. . . . 1694. 4°. Title, 1 leaf: B[4]: C—G, 2 ll. each.

BANKS, JOHN.

The Unhappy Favourite: Or, The Earl of Essex. A Tragedy. Acted at the Theatre Royal. Written by John Banks. . . . London: Printed for R. Wellington . . . and E. Rumball. . . . 1704. 4°, A—I in fours. Dedicated to the Princess Anne.

BARATTI, GIACOMO.

The Late Travels of S. Giacomo Baratti, An Italian Gentleman, Into the remote Countries of the Abissins, or of Ethiopia Interior. Wherein you shall find an exact account of the Laws, Government, Religion, Discipline, Customs, &c. of the Christian people that do Inhabit there, . . . Together, with a Confirmation of this Relation drawn from the Writings of Damianus de Goes, and Jos. Scaliger, . . . Translated by G. D. London, Printed for Benjamin Billingsley, . . . 1670. 8°. A, 4 leaves: B—P in eights: Q, 4. Dedicated to Thomas Windham, Esq.

BARBET, J.

A Booke of Archetecture containing Chimneypeeces and seuerall sorts vsefull for Carpenters Ioyners Caruers Painters inuented by I. Barbet. London. Are to be sould by Robert Pricke in Whitecross street. Folio, 30 leaves including title. The whole is engraved.

A Booke of Architecture containing seeling peeces Chimny peeces and seuerall sorts vsefull for Carpenters Ioyners Caruers Painters inuented by I. Barbet. London Are to be sould by Robert Pricke in Whitecross street 1670. Small folio, 30 leaves, including title, the whole engraved.

BARBOUR, JOHN.

The Life and Acts of the most victorious Conquerour Robert Brvce. . . . Edinburgh, Printed by Gedeon Lithgow, Printer to the Universitie of Edinburgh. 1648. 8°, A—Cc2 in eights, besides the title. Black letter.

BARCLAY, JOHN.

Io. Barclaii Argenis. Editio novissima. . . . Lvgd. Bat. . . . clolocxxvii. Sm. 8°. *, 6 leaves: A—Kk in twelves: Ll, 5. The title is engraved.

Io. Barclaii Argenis. . . . Amstelodami Apud Ludovicum Elzevirium. Anno clo loc LV. Sm. 8°, A—Aa in twelves. The title is engraved.

Jo. Barclaii Argenis. Nunc primum illustrata. Lugd. Bat. Ex officina Francisci Hackii. Anno 1659. 8°. *, 8 leaves with a portrait of Barclay on * 8: **, 6 leaves: A—Ss in eights, Ss 8 with *Errata.*

Jo. Barclaii Argenis. Nunc primum illustrata. Lugd Batav. et Roterod. Ex officina Hackiana. Anno 1664. 8°. * and **, 8 leaves each: A—Rr in eights: Ss, 4: Tt, 2. Dedicated to Louis XIII. of France.

This claims to be the first critical edition.

Iohn Barclay His Argenis, Translated ovt of Latine into English: The Prose vpon His Maiesties Command. By Sir Robert Le Grys, Knight: And the Verses by Thomas May, Esquire. With a Clauis . . . And published by his Maiesties Command. London, Printed by Felix Kyngston for Richard Meighen and Henry Seile. 1628. 4°, A - Kk 2 in eights, except A. which has only 4 ll. With a portrait of Barclay and plates after D. du Moustier by Gaultier, &c. Dedicated to the King by Le Grys.

Ioannis Barclaii Icon Animorum. Francofvrti, . . . Anno M. DC. XXV. 8°, A—M 6 in eights. Dedicated to Louis XIII.

Evphormionis Lvsinini seu Ioannis Barclaii Sutyricon. Lugd. Batavorum, Apud Elzevirios A°. clo locxxxvii. Sm. 8°, A—Gg in twelves. The title is engraved.

Euphormionis Lusinini, Sive Jo. Barclaii Satyricon, . . . Accessit Conspiratio Anglicana. Lugd. Batavorum, Ex Officina Hackiana, A°. MDCLXXIV. 8°. *, 8 leaves, including a frontispiece: **, 4 leaves: A—Yy in eights.

BARCLAY, WILLIAM, *Jurisconsult.*

Gvilielmi Barclaii Illvstrissimi Dvcis Lotharingiæ Etc. consiliarii . . . De Regno et Regali Potestate Adversvs Buchananum, Brutum, Boucherium, & reliquos Monarchomachos, Libri Sex. . . . Parisiis, . . . M.DC. 4°. ă, 4 ll: ĕ, 4 ll: A—3 Z in fours: Index, 8 ll.

De Potestate Papæ; An & quatenus in Reges & Principes seculares ius & imperium habeat. Gvil. Barclaii I. C. Liber posthumus. . . .

Mvssiponti, ... M.DC.X. 8°. ã, 8 leaves: A—Y 4 in eights.

[BARKSDALE, CLEMENT.]

Noctes Hibernæ. Winter-nights Exercises. The First Night. VII. Decads of sacred Sentences put into English verse. [Quot. from Lucretius.] London, Printed by Tho. Warren, for Edmund Thorn, at Oxford, 1652. Sm. 8°, A in eights, A 8 blank. *Bodleian.*

On the title in a coeval hand occurs: "Author Clem. Barksdale."

BARLOW, FRANCIS.

A Booke Containing such Beasts as are most vsefull for such as practise Drawing, Graveing, Armes Painting, Chaseing, and for severall, other occasions. Design'd by F. Barlow Ingraued by Wm. Vaughan 1664. Obl. 4°, 9 leaves, including title and a leaf at end with an engraved compartment left vacant.

A re-issue by John Overton, whose name and imprint occur at top of title leaf.

Multæ et Diversæ Avium Species Varijs Formis et pernaturalibus Figuris per Fra: Barlow Anglum Curâ ac Sumptibus P: Tempest Delineatæ Incisæ ac Typis Editæ. 1694. Small obl. folio, 13 plates, title-page, and dedication to the Earl of Lauderdale, the whole engraved by E. Cooper after Barlow.

Diversæ Avium Species. Studiosissime Ad Vitam Delineatæ, Per Fra: Barlow. Insignissimum Anglum Pictorem. Cura ac Sumptibus P. Tempest, Delineatæ, Incisæ, ac Typis Editæ. MDCLXLVI [*sic*]. Sm. obl. folio, 28 plates + title, the whole engraved after Barlow by Place, Tempest, &c.

Diversæ Avium Species. . . . E: Cooper Ex. Sm. obl. folio, 13 plates + title, the whole engraved by Gaywood after Barlow.

Variæ Quadrupedum Species, Accuratissime Delineatæ Per Franciscum Barlow Pictorum Sui Seculi facile Principem. E. Cooper excudit. Sm. obl. folio, 15 plates + title page, the whole engraved.

Seuerall Wayes of Hunting, Hawking, and Fishing, According to the English Manner invented by Francis Barlow. Etched by W. Hollar. And are to be sold by Iohn Overton at the White Horse without Newgate. London. Sm. obl. folio, 12 plates + title, the whole engraved.

BARLOW, WILLIAM.

Two Letters Or Embassies. The one sent by the States of Bohemia, to the Elector of Saxony: The other from the Popes Holines to the Emperour, concerning the Troubles of Germany. Printed at Amsterdam. 1620. 4°. A, 2 leaves: B—F in fours.

A 2 is occupied by an epistle or address subscribed by William Barlow "To his assured Friend, H. C. at his Lodging neere Bishops-Gate in London."

BARNARD, DR.

A Letter sent from Dr. Barnard, a Reverend Divine, and Parson of Tredagh to Sr. Simon Harcourts Lady in Westminster, London March 18. 1641. And Printed by the appointment of the Right-Worshipfull Sr Francis Knowles Knight a Member of the Honourable House of Commons. . . . London, Printed for Nathanael Butter, 1641. 4°, 4 leaves.

A news letter respecting occurrences at or near Tredagh, dated from Drogedagh, Feb. 23, 1641.

BARNARD, JOHN, *one of the Minor Canons of St. Paul's.*

The First Book of Selected Chvrch Mvsick, Consisting of Services and Anthems, such as are now used in the Cathedrall, and Collegiat Churches of this Kingdome. Never before Printed. Whereby such Bookes as were heretofore with much difficulty and Charges, transcribed for the use of the Quire, are now to the saving of much Labour and expence, publisht for the generall good of all such as shall desire them either for publick or private exercise. Collected out of divers approved Authors. [Quot. from Psalm 47, verse 6, 7, and Psalm 150, verse 4.] London, Printed by Edward Griffin, and are to be sold at the Signe of the three Lutes in Pauls Alley. 1641. Folio. Title, dedication to the King, Preface, and Table, 5 ll: the Text of *Bassus*, fol. 1–126: *Secundus Contratenor*—prefixes the same: fol. 1–131. *B. M.* (imperfect), *Chapter Library Canterbury* (D°.) *Chapter Library, Hereford* (9 Parts), *Sacred Harmonic Society, &c.*

In the Museum copy, the *Secundus* ends on fol. 115. At the foot of the title to Bassus occurs: Joseph Warren 1845. There should be eleven parts. The body of the text is engraved. The Selection is from the earlier composers: Byrd, Morley, &c. No copy seems to be known containing the Part for the Organ.

BARNARDINE OF ESCALENTA.

A discourse of the nauigation which the Portugales doe make to the Realmes and Prouinces of the East partes of the worlde, and of the knowledge that growes by them of the great thinges, which are in the dominions of China. Written by Barnardine of Escalanta, of the Realme of Galisia, Priest. Translated out of Spanish into English, by Iohn Frampton. Imprinted in London at the three Cranes in the Vinetree, by Thomas Dawson. 1579. 4°, A—M in fours. Dedicated by the translator to "Maister Edwarde Dier, of the Court esquire." *Br. Museum* (2 copies).

A third was shown to me by Messrs. Pearson and Co. of Pall Mall Place, Dec. 11, 1893, with the bookplate of Bruce of Kinnaird.

BARNES, BARNABE.
A Divine Centvrie of Spirituall Sonnets. *Altera Musa venit, quid ni sit & alter Apollo.* London, Printed by Iohn Windet. 1595. 4°, A—H in fours, H 4 blank. [Col.] London Printed by Iohn Windet, dwelling at Powles Wharfe at the signe of the Crosse Keyes and are there to be soulde. 1595. Dedicated to Dr. Toby Mathews, Archbishop of York. *York Minster Library* (apparently the dedication-copy in the original gilt vellum).

Archbishop Mathews appears to have left many valuable books and tracts to the library.

BARNES, ROBERT.
Vitae Romanorvm Pontificum, quos Papas uocamus, summa diligentia ac fide collectæ, per D. Rohertvm Barns, S. Theologiæ Doctorem Anglum, Londini Anno ab hinc XV pro Christi nomine combustum. Basileæ. 8°. a, 8: b, 4: A—Z in eights: A—B 4 in eights.

Scriptores Dvo Anglici, Coætanei et Conterranei; De vitis Pontificvm Romanorvm. Videlicet: Robertvs Barns, & Iohannes Balevs. . . . Lvgdvni Batavorvm, . . . 1615. 8°.)(4 ll: A—Oo in eights: a—z 4 in eights.

BARON, ROBERT, *Professor at St. Andrew's.*
Philosophia Theologiæ Ancillans; hoc est, Pia & sobria explicatio Quœstionum Philosophicarvm. . . . Andreapoli, Excudit Eduardus Rabanus, Vniversitatis Typographus. 1621. Cvm Privilegio. 8°, A—X in eights, X 8 apparently blank, + preliminaries, 12 ll.

BAROZZIO, GIACOMO, *of Vignola.*
The Regular Architect: Or The General Rule of the Five Orders of Architecture of M. Giacomo Barozzio da Vignola. With A New Addition of Michael Angelo Buonaroti. Rendered into English from the Original Italian, and Explained, by John Leeke Student and Teacher of the Mathematicks, For the Use and Benefit of Free Masons, Carpenters, Joyners, Carvers, Painters, Bricklayers, Plaisterers: In General For all Ingenious Persons that are concerned in the Famous Art of Building. London, Printed for Rowland Reynolds, and William Sherwin, and are to be sold at their shops at the Sun and Bible in Postern-street near Moor-gate, and next door to the Star in Little Britain, MDCLXIX. Folio. Title and author's and translator's prefaces, 3 leaves: 44 plates, including a portrait of Barozzio by W. Sherwin.

BARRIFFE, WILLIAM.
Militarie Discipline: . . . As also, Mars his Triumph. And in this last Edition is added, Some brief Instructions for the Exercising of the Cavalry, or Horse-Troopes. The Sixth Edition, Newly Revised and Enlarged, By Colonel William Barriffe. . . . London, Printed by Gartrude Dawson, 1661. 4°, A—3 F in fours, + frontispiece and portrait. With diagrams and two folding plates at p. 172.

MARS HIS TRIUMPH has a separate title.

BARROUGH, PHILIP.
The Method of Physick, . . . Whereunto is added, The Form and Rule of making Remedies and Medicines, which our Physicians commonly use to this day, with the proportion, quantity, and names of each Medicine. London, Printed by Abraham Miller, and are to be sold by John Blague and Samuel Howes at the Golden Ball in Cornhill near the Poultry. 1652. 4°, A—Ii 2 in eights.

BARROW, HUMPHRY, (*during the War*) *a Member of the Army.*
The Relief of the Poore, And Advancement of Learning: Proposed. Dvblin, Printed by William Bladen, Anno Dom. 1656. 4°, A—B in fours, A 1 and B 4 blank.

BARTHLET, JOHN.
The Pedegrewe of Heretiques. Wherein is truely and plainely set out, the first roote of Heretiques begon in the Church, since the time and passage of the Gospell, together with an example of the ofspring of the same. . . . Imprinted at London by Henry Denham, for Lucas Harryson. Anno. 1566. 4°. *, 4 leaves: A—Z 2 in fours, Z 2 with *Errata*. Dedicated to the Earl of Leicester. With some Latin verses by L. G. of Cambridge. With a folded woodcut.

BARTHOLOMEUS ANGLICUS.
Incipit phemium de pprietatibus rerū fratris Bartholomei āglici de ordine fratrum minorum [This is a headline on the l. column of the eighth leaf. Col.:] Explicit tractatus de pprietatibus rerū . . . Impressus sub anno domini Millesimo quadringentisimo octuagesimo secundo. die vero decembris. x. Folio. Table, 7 leaves: a, 7 ll: b, 8: c—l in eights: m, 10: n, 10: o—q in eights. A—E in eights: F, 6: G—I in eights: K, 10: L—O in eights: P, 12: Q, 10: R, 12.

Prologue Cy commence vng tresexcellent liure nomme le proprietaire des choses trāslate de latin en francoys a la requeste de treschrestien et trespuissant roy charles quint de ce nō adonc regnant en france paisiblement, lequel traicte moult amplemēt de plusieurs notables matieres comme on pourra apperceuoir par les prologues qui sensuyuēt. [Col.] Cestuy liure des pprietez des choses fut trāslate d latin en frācoys lan de grace. mil. ccc. lxxii. . . . Et a este reuisite par venerable & discrete personne

frere pierre serget docteur en theologie du couuent des augustins de lyon. Et imprime audit lieu de lyon par hōnorable hōe maistre mathieu hutz maistre en lart de impression le. xii. iour de nouembre. Mil. cccc. huytante et deux. Folio, printed in two columns, with woodcuts. Title, Table, &c., 8 ll: a—x in eights: A—S in eights: T, 9 ll. *B. M.*

This copy, bought at the L'Heritier sale in 1805, for 12fr. 50c., is soiled and mended, and wants t 4 in first alphabet. There are later impressions.

Le proprietaire Des choses. . . . [Col.] Imprime nouuellemēt a Paris Lan de grace mil cinq cēs & dixhuit le viii. iour de Januier. Pour iehan petit & Michel le noir. . . . Folio, large woodcut on title and others in volume. Title, Table, &c. 8 ll: a—z in sixes: A—X in sixes: AA, 4 ll: BB, 6 ll.

El libro de proprietatibus rerum. [This title is in two lines beneath the shield of Castile and Leon. At the end occurs:] Fenece et libro delas propriedades delas cosas trasladado de latin en romance / por el reuerēdo padre fray vinçente de burgos. Emprimido en la noble çibdad de tholosa por henrique meyer d'alemaña a honor de dios & d'nuestra señora & al prouecho de muchos rudos & ignorantes. acabo se nel año del señor de mil & quatro çientos & nouenta quatro a diez & ocho del mes de setiēbre. Folio, in two columns, with a few woodcuts. Title preceded by a blank, 2 ll: table and prologue, 5 ll: a—n in eights: o, 6 ll: A—M in eights: aa—oo in eights: pp. 4 ll. *B. M.*

Libro de proprietatibus rerum en romance. [A large woodcut] Hystoria natural: do se tratā les ꝑpiedades d'todas las cosas. . . . [Col.] Aquise acaba el catholico & muy prouechoso libro delas propriedades di todas las cosas. . . . / y agora nueuamente corregido & ynpreso enla imperial ciudad de Toledo / en casa de Gaspar de auiba ynpresor de libros / a costa y espensas del noble varon Joan thomas fabio milanes verino de Segouia: Acabo se a diez dias del mes de Julio / del año de mil & quiniētos veynte y nueue años. Folio. Title, Table, and Prologue, 6 ll: A—Y in eights: a—x 4 in eights. *B. M.*

BARTHRAM OR BERTRAM.

The boke of Barthram Priest intreatinge of the bodye and bloude of Christ, wryten to greate Charles the Emperoure / and set forth. vii. c. yeares agoo. And Imprinted. An. dni. M.D.XLviii. Cum Preuilegio, ad Imprimendum Solum. [Col.] Imprynted at London in saynt Andrewes paryshe in the waredropt, by Thomas Raynalde, and Anthony Kyngstone. Sm. 8°, A—C 3 in eights.

Christie's, April 3, 1895, No. 12.

BARTOLI, FATHER DANIEL, *S. J., ob.* A.D. 1356.

The Learned Man Defended and Reform'd. A Discourse of singular Politeness, and Elocution; seasonably asserting the Right of the Muses; in Opposition to the many Enemies which in this Age Learning meets with, . . . In Two Parts. Englished by Thomas Salusbury. . . . London, Printed by R. and W. Leybourn, . . . 1660. 8°. A, 8: (a), 4 ll: B—Dd 4 in eights + an engraved frontispiece. Dedicated to General Monk.

A translation from the Italian.

BARTON, NATHANIEL.

The Representation Or Defence of Collonel Nathaniell Barton (a Member of this present Parliament.) Occasioned by the Petition of Sir Samuel Sleigh Knight, . . . 4°, A—B in fours. Without a title-page.

BASLE.

The Answere that the Preachers of the Gospel at Basile, made, for the defence of the true administration, and vse of the holy Supper of our Lord, Agaynst the Abhominatiō, of the Popysh Masse. Translated out of Latin into Englyshe by George Bancrafte. Imprinted at London by Jhon Day and William Seres, dwellyng in Sepulchres Parish. . . . Sm. 8°, black letter, A—G 4 in eights. Dedicated by Bancrafte to his singular good Master Silvester Butler, whose arms are on the back of the title-page.

BASTINGIUS, JEREMIAH.

An Exposition Or Commentarie vpon the catechisme of Christian religion which is taught in the schools & churches both of the Low Countries and of the dominions of the Countie Palatine. Translated out of Latine into English. . . . Cambridge. Printed by Iohn Legat, and are to bee solde at the signe of the Sunne in Paules Churchyarde in London. 1595. 8°, A—Oo 6 in eights. [Col.] Imprinted by John Legate Printer to the Vniuersitie of Cambridge.

BASTWICK, JOHN.

Praxeis Ton Episcopon, sive Apologeticus ad Præsules Anglicanos criminum Ecclesiasticorum in Curia celsæ Commissionis. Autore Johanne Bastwick M.D. Accedunt ad calcem, ejusdem autoris duæ Epistolæ, . . . Anno MDCXXXVI. 8°, A—P 3 in eights: *Errata*, &c., 1 leaf.

The Utter Routing of the whole Army of all the Independents & Sectaries, With the Totall overthrow of their Hierarchy that New Babel, . . . By John Bastwick Captain in the Presbyterian Army. . . . London, Printed by John Macock, and are to be sold by Michael Spark, . . . 1646. 4°, A—4 P

in fours, 4 P 4 blank + title and copies of verses, 5 leaves.

BATES, GEORGE, *M.D., First Physician to the King.*

Elenchi Motuum Nuperorum in Anglia Pars Prima [Et Secunda] Simul ac Juris Regii & Parlamentarii Brevis Enarratio, . . . Recognita & Aucta Œræ Christianæ 1660. Londini, Typis J. Flesher, & prostant apud R. Royston in Ivy Lane 1661. 8°. A, 5 leaves, besides a portrait of Charles I.: B—S 4 in eights, S 4 with *Errata: Pars Secunda*, A—Gg in eights, A 1 with half-title and Gg 8 blank, besides a portrait of Charles II. Dedicated to Charles II. and (ii.) to Edward, Viscount Cornbury.

BATHURST, ELIZABETH.

Truth Vindicated By the Faithful Testimony and Writings of the Innocent Servant and Hand-Maid of the Lord, Elizabeth Bathurst, Deceased. . . . London, Printed, and Sold by T. Sowle, . . . 1965 [for 1695]. Sm. 8°, A—N in twelves: O, 4.

BATMAN, STEPHEN.

The trauayled Pylgrime, bringing newes from all partes of the worlde, such like scarce harde of before. Seene and allowed according to the order appointed. Anno Domini. 1569. [Col.] Imprinted at London by Henrie Denham dwelling in Paternosterrowe at the signe of the starre. 4°, A—N in fours. Black letter. In verse. With many remarkable and fine woodouts. Dedicated by Bateman to Sir William Damsell Knight, Receiver-general of the Court of Wards and Liveries.

BATTELL, RALPH.

Periamna Epidemion; Or, Vulgar Errours in Practice Censured. Also the Art of Oratory, Composed for the benefit of young Students. London, Printed for Richard Royston, at the Angell in Ivy-lane. 1659. 8°, A—H in eights, including a general title: *Art of Oratory*, A—I in eights, A 1 blank.

BAVIUS.

The Poet Bavius: Occasion'd by His Satyr He Writ in his Verses to the King, Upon the Queen being Deliver'd of a Son. Permissu Superiorum. London, Printed for the Author, MDCLXXXVIII. 4°, 6 leaves.

BAXTER, RICHARD.

Reliquiæ Baxterianæ: Or, Mr. Richard Baxter's Narrative of the most Memorable Passages of His Life and Times. Faithfully Publish'd from his own Original Manuscript, By Matthew Sylvester. . . . London: Printed for T. Parkhurst, I. Robinson, J. Lawrence, and J. Dunton. M DC XCVI. Folio. A, 2 leaves: b—d in fours: B—5 B in fours: Appendix, A—R 2 in fours: Table, 3 leaves under sign. M: *Elisha's Cry*, with a separate title, 1696, A—C 2 in fours. With a portrait of Baxter by R. White. Dedicated by Sylvester to Sir Henry Ashurst, Bart.

The Non-Conformists Plea for Peace: Or An Account of their Judgement In certain things in which they are misunderstood: . . . London, Printed for Benj. Alsop. . . . 1678. 8°, A—Z 2 in eights.

A Breviate of the Life of Margaret, The Daughter of Francis Charlton, of Apply in Shropshire, Esq; And Wife of Richard Baxter. For the use of all, but especially of their Kindred. There is also Published the Character of her Mother, . . . London: Printed for B. Simmons, . . . 1681. 4°, A—P 2 in fours + the title.

The Defence of the Nonconformists Plea for Peace. . . . Against Mr. J. Cheney's Answer . . . By Richard Baxter. London, Printed for Benjamin Alsop, . . . 1682. Sm. 8°, A—M in eights.

Whether Parish Congregations be True Christian Churches, And the Capable Consenting Inoumbents, be truly their Pastors, or Bishops over their Flocks. . . . By Richard Baxter. London: Printed for Thomas Parkhurst, . . . 1684. 4°, A—F 2 in fours.

The English Nonconformity, As under King Charles II. and King James II. Truly Stated and Argued, By Richard Baxter. . . . The Second Edition, Corrected and Amended. London, Printed for Tho. Parkhurst. . . . 1690. 4°, A—Qq 2 in fours, and (a), 4 leaves.

Richard Baxter's Penitent Confession, And His Necessary Vindication, In Answer to a Book, called, *The Second Part of the Mischiefs of Separation*, Written by an Unnamed Author. With a Preface to Mr. Cantianus D. Minimis, . . . London, Printed for Tho. Parkhurst . . . 1691. 4°. A, 2 leaves: B—N in fours: O, 2 leaves.

BAYLY, LEWIS.

The Practice of Piety: . . . Printed by R. B. for R. A. 1636. Sm. narrow 8°, A, 12 ll: *, 4 ll: B—Bb 8 in twelves, all after Bb 7 blank.

Sotheby's, July 28, 1900, No. 1358, in old embroidered binding.

The Practice of Pietie . . . The last edition. London Printed by R. Y. for Andrew Crooke 1638. Sm. 12°, A—Kk in eights: Ll, 12 ll. First and last leaves are blank. Title engraved by W. Marshall.

The Practice of Piety. . . . Amplified by the Author . . . Printed by J. L. and G. M. and are to be sold at the signe of the blacke Beare in Pauls Church-yard, 1640. Sm. 8°, A—Gg in twelves.

The Practice of Pietie . . . Printed at Delf by Abraham Iacobs. for the good of Great Britaine. Sm. 8°. A—Mm 4 in eights. The title is engraved.

BAYNES, PAUL.

The Diocesans Tryall. Wherein All the Sinnews of D. Downams Defence are brought unto three heads, and orderly dissolved. By M. Pavl Baynes. Imprinted. 1621. 4°, A—N in fours, N 4 blank.

BEACON.

The Beacon Flameing with a Non Obstante: Or A Justification of the Firing of the Beacon, By way of Animadversion Upon the Book entituled The Beacons Quenched, Subscribed by Col. Pride, &c. London, Printed by Abraham Miller, and Published by the Subscribers of the Beacon set on fire, 1652. 4°. A, 2 ll: B—D in fours, D 4 blank.

The preface is subscribed by Luke Fawne and other stationers.

BEARD, THOMAS, *D.D.*

A Retractive from the Romish Religion: Contayning Thirteene Forcible Motives, disswading from communion with the Chvrch of Rome: . . . By Tho. Beard, Doctor in Diuinity, and Preacher of Gods holy Word in the Towne of Hvntington. . . . London, Printed by William Stansby. 1616. 4°, A—Mm in eights. Dedicated "To the Trvely Vertvovs and Worthy Knight, Sir Oliver Cromwel," wishing "encrease of grace and all happinesse" in an epistle, where he speaks of that gentleman as a zealous Protestant and as one, who had conferred great favour upon him.

BEAUMONT, FRANCIS.

Cupid's Revenge. As it was often Acted (with great aplause) by the Children of the Revels. The third Edition. London, Printed by A. M. 1635. 4°, A—K in fours.

The Maids Tragedie, . . . The fifth Impression, Revised and Refined, . . . London Printed by E. P. for William Leake, . . . 1641. 4°, A—L 2 in fours. Engraving on title.

The Maids Tragedy, . . . The sixth Impression, Revised and Corrected exactly by the Original. London Printed for William Leake, . . . 1650. 4°, A—I in fours. Engraving on title.

The Maids Tragedy. As it hath been Acted at the Theatre Royal, By Their Majesties Servants. . . . London, Printed for R. Bentley and S. Magnes in Russel-street in Covent-Garden. 1686. 4°. A, 2 leaves: B—I 2 in fours.

A 2 has the *Stationer's Censure* and the *Actors' Names*.

A King and No King. Acted at the Black-Fryars, by his Majesties Servants. And now the fourth time printed, according to the true Copie . . . London, Printed by E. G. for William Leake, . . . 1639. 4°, A—L in fours.

The Humorous Lieutenant. Or, Generous Enemies, A Comedy: As it is now Acted by His Majesties Servants, at the Theatre-Royal in Drury-Lane. London, Printed for H. N. and Sold by William Chandler at the Peacock in the Poultry, and Ralph Smith, at the Bible under the Piazza of the Royal-Exchange in Cornhill. 1697. 4°. A, 2 leaves: B—I in fours.

BECANUS, MARTINUS, *S. J.*

Serenissimi Iacobi Angliæ Regis Apologiæ, & Monitoriæ Præfationis ad Imperatorem, Reges & Principes, Refvtatio. Mogvntiæ, Typis Iohannis Albini. Anno M.DC.X. Sm. 8°, A—L in eights.

Refvtatio Tortvra Torti Seu Contra Sacellanum Regis Angliæ, quod causam sui Regis negligenter egerit. Authore R. P. Martino Becano, Societatis Iesv Theologo. Cum licentia superiorum. Mogvntiæ, . . . M.DC.X. Sm. 8°.

A Defence of the Roman Chvrch. Wherein is treated, Whether the said Church of Rome hath fallen in faith, or no? Written in Latin by the R. F. Martinus Becanus of the Society of Iesus, Professor in Diuinity: And Now translated into English. Anno Domini, M.DC.XII. 8°, A—C in eights. *Pet. C. L.*

BECCARI, BERNARDINO.

Avviso del Svccesso Dell' Armata Inglese Nel voler tentare l'impressa di Panama vel Peru. Doue s'intende la perdita che hà fatto, & il numero de morti. Con altri auuisi delle cose d'Hibernia. In Roma, . . . 1596. . . . Sm. 8°, 4 leaves.

Relatione Del Svccesso Dell' Armata D' Inghilterra, Condotta da Francesco Drac, & da Giouanni Achines Generali, a S. Giouanni di Porto Ricco nella nuoua Spagna, il di 23. di Nouembre 1595. Con Licenza de'Svperiori. In Roma, . . . 1596. Sm. 8°, 4 leaves.

BECK, SAMUEL.

The Reward of Oppression, Tyranny and Injustice, Committed by the late Kings and Queens of England, and others, by the unlawful Entry, and unlawful Deteiner of the Dutchie Lands of Lancaster. Declared in the Case of Samuel Beck, an Infant, and directed to his Highness Oliver Lord Protector of England, &c. and to the Right Honorable the Privie Councel; By Margaret Beck widow, late Wife of Nevill Beck,

Mother and Guardian to the Infant. London, Printed Ann. Dom. MDCLV. 4°, 4 leaves.

BECKER, OR BEKKER, ALEXANDER, *Pastor at St. Peter's, Heidelberg.*

Gratiarum actio ad Deum, & Congratulatio ob Serenissimi . . . Dn. Friderici V. Comitis Palatini . . . Cvm Inclita Heroina . . . Elisabetha, Principissa Virgine. Heidelbergam reditum, atque augustissimum in illam cum Regia sva Coniuge ingressum, die V. Iunii. clɔ lɔ c XIII. 4°, 4 leaves.

BECON, THOMAS.

A new yeares gyfte more precious than golde, worthy to be embrased no lesse ioyfully than thākfully of euery tru christē man, newly published by Theodore Basille. Esa. 9. A yong chylde . . . [Col.] Imprinted at London in Botulph lane at the sygne of the Whyte Beare, By Johñ Mayler for Johñ Gough Anno Dni. 1543. Cum priuilegio. . . . 8°, A—N 4 in eights + the title, on back of which occurs: *The new yeares gyfte Speaketh*, in verse. Dedicated to Master Anthony Gryse.

The Fortresse of the faythfull agaynst ȳ cruel assautes of pouertie and honger newlye made for the comforte of poore nedye Christians, by Thomas Becon. *Prouer. xviii. A myghty strong fortresse.* . . . 1550. Cum priuilegio . . . [Col.] Imprinted at London by John Day . . . and William Seres . . . M.D.L. The fourtene daye of Februarye. . . . Sm. 8°, A—H 2 in eights. Dedicated to Sir John Robsart Knight.

The Sycke Mannes Salue. Wherin the faythfull Christians may learne both how to behaue them selues paciently and thankfully, in the tyme of syckenes, . . . Imprinted at Londō by Jhon Daye, dwellynge ouer Aldersgate, with the Kynges moste gracious licence and priuiledge, forbydding all other to print thys, or any other of hys woorkes. . . . Sm. 8°, A—Y in eights, A 8 blank: Aa—Nn 4 in eights. With a woodcut portrait of Becon on reverse of title.

The Principles of Christē Religion necessary to be knowen of the faythfull, newly set foorth to the greate profyte of al the Readers. By Thomas Becon. . . . [Col.] Imprinted at London by Jhon Daye, dwelling ouer Aldersgate beneath Saint Martins . . . 8°, A—N in eights.

BEDA.

[Historia ecclesiastica gentis anglorum. On fol. 1 v°: incipiunt capitula hystoriarum gestis (*sic*) *anglorum.* [Col.] Finiunt libri historie ecclesiastice gestis anglorum. [? Strasburg, H. Eggestein.] Folio, 97 leaves. In two columns.

First edition. But see *Reader*, Oct. 28, 1865, where it is shown that this edition is only part of a volume. There is one printed at Strasburg in 1514 with Eusebius.

Historiæ Ecclesiasticæ Gentis Anglorum Libri V. . . . Cantabrigiæ. . . . MDCXLIII. Folio, A—4 F 2 in fours, last leaf with *Errata.*

This edition includes a Latin version of the Anglo-Saxon Homilies, an A. S. Chronology, &c. Edited by Abraham Whelock or Wheloc.

Homiliae Venerabilis Bedae Presbyteri Anglosaxonis, theologi celeberrimi, hyemales, quadragesimales, de tempore item sanctis, nūc denuo summà diligentià restitutæ. . . . Coloniæ Ioannes Gymnicus excudebat. Anno M.D.XLI. 8°, *, 8 leaves: A—Xx in eights, Xx 8 presumably blank.

Englands Old Religion Faithfully gathered out of the History of the Church of England. As it was written by Venerable Bede, . . . By H. B. At Antwerp, With Permission 1658. 8°, A—C in fours: B—Ii 2 in fours, last leaf with *Errata.*

BEDLOE, WILLIAM.

Funeral Tears upon the Death of Captain William Bedloe. A folio leaf of verses.

BEEVERELL, JAMES, *A. M.*

Les Delices de la Grand' Bretagne, Et de L'Irlande; . . . Le tout enrichi de très-belles figures, & Cartes Geographiques, dessinées sur les originaux. . . . A Leide, Chez Pierre Vander &c. MDCCVII. Avec Privilege. 9 vols. Sm. 8°. With numerous copper-plates.

BEHN, APHRA.

Oroonoko: Or, The Royal Slave. A True History. By Mrs. A. Behn. London, Printed for Will. Canning, at his Shop in the Temple-Cloysters. 1688. 8°, A—O in eights, A 1 blank. Dedicated to the Lord Maitland.

The writer speaks of his lordship as a great reader. At any rate he had a large library.

A Congratulatory Poem to Her Sacred Majesty Queen Mary, Upon Her Arrival in England. By Mrs. A. Behn. London, Printed by R. E. for R. Bentley . . . and W. Canning. . . . 1689. Folio, A—B, 2 ll. each.

The Histories and Novels of the late Ingenious Mrs. Behn: In One Volume. . . . Together with the Life and Memoirs of Mrs. Behn. Written by One of the Fair Sex. London, Printed for S. Briscoe, . . . 1696. 8°. A, 8: b, 7: B—Dd in eights, Dd 1–2 repeated. Dedicated by the authoress to Lord Maitland.

A Congratulatory Poem To Her Most Sacred Majesty, On the Universal Hopes of all Loyal

Persons, for a Prince of Wales. By Mrs. A. Behn. Edinburgh, Re-Printed by the Heir of Andrew Anderson, . . . 1688. 4°, 4 leaves.

The History of the Nun: Or, The Fair Vow-Breaker. Written by Mrs. A. Behn. London: Printed for A. Baskervile, at the Bible, the Corner of Essex-Street, against St. Clement's Church, 1689. Sm. 8°. A, 4 ll: B—G in twelves: H, 2. Dedicated by Mrs. Behn to the Duchess of Mazarin.

The Young King: Or, The Mistake. As it is Acted at the Duke's Theatre. Written by Mrs. A. Behn. London, Printed for Richard Wellington, . . . MDCXCVIII. 4°, A—I 2 in fours.

BEL OR BELL.

Adam Bell, Clim of the Clough, and William of Cloudeslie. At London, Printed by Iames Roberts, Anno Domini. 1605. 4°, A—C 2 in fours. Large woodcut on title. *Bodleian* (Selden).

With this is bound up *The second part of Adam Bell*, commencing on A 2, and apparently belonging to the same issue. It makes A 2—B 4 in fours. Of the first part a second copy is in the Bodleian.

Adam Bel, Clim of the Clough, and William of Cloudesle. London, Printed by E. Cotes, for Francis Grove dwelling upon Snowhil, 1661. 4°, A—C in fours. Woodcut on title. *Bodleian* (Wood).

Adam Bell, Clim of the Clough, and young William of Cloudesley. The Second Part. At London Printed for Iohn Wright, and are to be sold at his Shope withont [*sic*] New-gate. 1616. 4°, A—C in fours. Woodcut on title. *Bodleian.*

This Second Part was licensed to John Wright, 24 September, 1607.

BEL, FRANCIS, *Brother.*

The Rvle of the Religiovs; of the Thirde Order of Saint Francis, For both sexes, making the three vowes, and liuing together in Communion and Cloyster. With certaine other things which the leaf following doth shewe. IHS. At Brvxelles, By Ihon Pepermans, at the golden Bible, 1624. Sm. 12°, A—F in eights.

BELL, CAPTAIN HENRY.

Dris. Martini Lutheri Colloquia Mensalia: Or, Dr. Martin Luthers Divine Discourses at his Table, &c. London, Printed by William Du-Gard, Anno 1652. 4°, A—C 2 in fours. With a portrait of Luther by W. Trevethen on title.

An account of the discovery of the MS.

BELLARMINE, CARDINAL.

A Most Learned and Piovs Treatise, full of Diuine and Humane Philosophy, . . . Written in Latine by the illustrious and learned Cardinall Bellarmine, of the Society of Iesus. 1615. Translated into English, By T. B. Gent. . . . Printed at Doway Anno Domini. 1616. 12°, A—Bh in twelves.

Of the Seaven Wordes Spoken by Christ vpon the Crosse, Two Bookes. Written in Latin by the most Illustrious Cardinall Bellarmine, of the Society of Iesus. And translated into English by A. B. . . . Permissu Superiorum. 1638. Sm. 8°. A—Aa in eights and fours: Bb, 8: Cc, 4: Dd, 4: Ee, 2.

The pagination is irregular and faulty.

BELLAMY, THOMAS.

Philanax Anglicus: Or A Christian Caveat for All Kings, Princes & Prelates, How they entrust a sort of Pretended Protestants of Integrity, or suffer them to commix with their respective Governments. . . . With a Compendious Draught of their Portraictures and Petigree done to the life, . . . Faithfully Published by T. B. Gent. . . . London, Printed for Theo: Sadler, next door to the Dolphin, against Exeter house in the Strand, 1663. 8°. A, 8: (a)—(b) in eights: B—I 6 in eights. Dedicated to Gilbert, Bishop of London, and Dean of the Chapel Royal.

BELLIANIS OF GREECE.

The Honour of Chivalry: Or, The Renowned and Famous History of Don Bellianis of Greece. . . . London: Printed by Tho. Norris, at the Looking-glass on London-bridge. 4°, A—C 2 in fours. With cuts.

The Honour of Chivalry: . . . Printed by W. O. and sold by the Booksellers of Pye-corner and London-bridge. 4°, A—C in fours. With cuts.

BELLOMAYUS, JOHANNES.

[Gradus Comparationum. At the end occurs:] Emprynted by Richarde Pynson / prynter vnto the kyng^q noble grace. 4°, A in eights. Without a regular title.

Sotheby's, August 2, 1894, No. 391, £2. 11s., bought by Quaritch probably for the Br. Museum. This impression is not only printed, like some of the others, without a title, but begins without any head line on the top of A 1 with *What nownys maketh comparison*, the *W* being a 6-line letter.

BELUS, JOHANNES.

Gratiarvm Actio Ob Profligatam Hispanorvm Classem Qvae Ecclesiæ Dei in vtroq; Britanniæ regno extremam vastitatem minata est. Edinburgi Excvdebat Robertus Waldegraue. Anno 1590. 8°, A in eights, A 1 and 8 probably blank. Dedicated by Belus or Beale to Mr. Robert Bruce, Minister in Edinburgh. In Latin verse. *Adv. Lib. Edinb.*

BENJAMIN.

The Benjamin's Lamentation for their sad

loss at Sea, by Storms and Tempests. Being a brief Narrative of one of his Majesties Ships, called the Benjamin, that was drove into Harbour at Plimouth, and received small harm by this Tempest. To a new Tune, called, *The poor Benjamin.* Printed for F. Coles, T. Vere, J. Wright, and J. Clarke. A broadside with two cuts. Black letter.

BENLOWES, EDWARD.

Sphinx Theologica, sive Musica Templi, ubi Discordia concors: In tres Decades totidemque Libros divisa. Liber I. . . . Dei, Deo. Tr In-Vn-Vs De Vs Mea Lvx & Salvs. Cantabrigiæ: Ex Academiæ celeberrimæ Typographeo. 8°, A—F 4 in eights, B 3 occupied by a device. Dedicated to William Nevill *Generosus.*

BENNET, COLONEL ROBERT.

King Charles Triall Iustified: Or, Eight Objections against the same fully answered and cleared, by Scripture, Law, History and Reason. Being the sum of a Charge given at the last Sessions held at Twewroe in the County of Cornwall, Aprill 4. 1649. Published by Authority. London, Printed for R. A. 1649. 4°, A—B in fours.

BENNET, JOHN.

Madrigalls To Fovre Voices Newly Pvblished By Iohn Bennet His First Works. At London Printed in little Saint Hellens by William Barley, the Assigne of Thomas Morley. Cum Priuilegio. M. D. XC. IX. 4°. *Altus,* A—C in fours. Dedicated to Ralph Assheton Esqr., J.P. for the County Palatine of Lancaster, and Receiver for Cheshire.

BENTLY, JOHN.

A List of Woods, Under woods, Timber, and Trees felled, and sold out of the King, and Queen, their Majesties Forrests, Chases, Parks, Manors, and Lands: Within the Counties of Kent, Sussex, Surrey, Hampshire, Berks, and Middlesex, for the use and service of the Parliament, by Order of the Committee of the Revenue, in some years last past. Attested under the hands of Mr. John Bently, Surveyor of his Maiesties lands. Printed in the Yeer. 1648. 4°, 4 leaves.

BERKSHIRE.

A Trve and Impartiall Relation of the Battaile Betwixt, His Maiesties Army, and that of the Rebells neare Newbery in Berkshire, Sept. 20, 1643. With the severall Actions of the Kings Army since His Maiesties removing it from before Gloucester. Sent in a Letter from the Army to a Noble Lord. Printed at Oxford by L. Lichfield. 1643. 4°, 4 leaves.

The date at the end is: Newbery, 20 Sept. 1643.

A Certain, Strange, and true Discovery of a Witch, Being taken by some of the Parliament Forces, as she was standing on a small planck board and sayling on it over the River of Newbery: Together with the strange and true manner of her death. . . . Printed by John Hammond, 1643. 4°, 4 leaves. Woodcut on title.

BERNARD, *St.*

Medytacōns of saynt Bernarde [This is over a standing figure of the Saint. At the end occurs:] Here we make an ende of this right prouffytable treatys: the Medytacyons of saynt Bernarde / whyche for very favour & charytable loue of all suche persones as haue not vnderstonding in latyn: hath be translated fro laten in to englissh by a deuout Student of the vniuersytee of Cambrydge / And hath put it to be enprynted at Westmestre: by Wynkyn the Worth the. ix. daye of March: the yere of lorde [*sic*]. M. CCCC. LXXXXVI. 4°. A⁸: B⁶: C—E in sixes, E 6 with the mark only, as in the Westminster edition of the *Three Kings of Cologne. Bodleian* (Tanner's books).

Here begynneth a goodly treatyse / and it is called / a notable lesson / otherwyse it is called the golden pystle. Impressus. Anno domini. M. CCCCC. XXX. [Col.] Imprȳted by me Wynkyn de Worde / dwellynge in London / in Flete strete / at the sygne of the Sonne The. xxiii. daye of Nouēber. In ȳ yere of our lorde god. M. CCCCC. and XXX. 4°, 4 leaves. *Exeter Coll. Oxford.*

BERNARD, RICHARD.

A Key of Knowledge for the Opening of the Secret Mysteries of St. Iohn's Mysticall Revelation . . . At London Imprinted by Felix Kyngston. 1617. 4°, A—Cc in eights. Dedicated to the Bishop of Bath and Wells, from Batcombe, March 14. The title is curiously engraved in compartments.

The Isle of Man: . . . The Thirteenth Edition. London, Printed for Nathaniel Ranew, . . . 1659. Sm. 8°, A—N in twelves, N 12 blank.

BERNIER, FRANÇOIS.

The History of the Late Revolution of the Empire of the Great Mogol. . . . The Second Edition. London Printed, and Sold by M. Pitt . . . and S. Millar . . . 1676. 8°, A—Bb 3 in eights. With a map.

The third and fourth volumes are of the first edition, 1671—2.

A Continuation of the Memoires of Monsieur Bernier, Concerning the Empire of the Great Mogvl: Wherein is contained I. An exact Description of Dehli and Agra, the Capital Cities of the Empire of the

Great Mogvl, . . . 2. The Emperour of Mogvl's Voyage to the Kingdom of Kachemire, in the Year 1664. 3. A Letter, written by the Author to M. Chapelle, touching his Design of returning, after all his Peregrinations to his Studies; . . . Tome III. and IV. Englished out of French by H. O. London Printed, and are to be sold by Moses Pitt, . . . 1676. 8°, A—D 4 in eights, A 1 with *Imprimatur:* A (repeated) M 3 in eights, M 1–2 not marked. Tome IV. with a new title, Aa or A—M, in eights + title.

BEVIS OF HAMPTON.

[Sir Bevis of Hampton. At the end:] Emprynted by Rycharde Pynson in Fletestrete at the sygne of the George. 4°. A⁸: B⁸: C—M in sixes. With fine woodcuts. *Bodleian* (Douce).

The title wanting.

Sir Bevis of Hampton Newly Corrected and amended. London Printed by Richard Bishop. 4°, A—I 2 in fours. With fine woodcuts. *Bodleian* (Wood).

This copy is uncut.

Syr Bevis of Hampton. London Printed by G. W. for W. Lee. 4°, A—I in fours. With woodcuts. *Bodleian.*

The cuts in this edition differ from those in Bishop's, and are much ruder. Sotheby's (Ashburnham), 1897, No. 395, no title-page.

Vita E Morte di Buovo D'Antona . . . In Lucca Per Gio. Domenico Marescandvli 8°, A—D in sixteens: E, 8. In two columns. With coarse cuts.

An edition printed about 1780. The Italian version lays the scene of these adventures in that country.

BIBLE.

The Byble / which is all the holy Scripture: In whych are contayned the Olde and Newe Testament truly and purely translated into Englysh by Thomas Matthew. Esaye i. Hearcken to yᵉ heauens . . . M, D, XXXVII. Set forth with the Kinges most gracyous lycēce. [Col.] The ende of the newe Testament / and of the whole Byble. To the honoure and prayse of God was this Byble prynted and fynesshed / in the yere of oure Lorde God a M· D· XXXVII. Folio. *, 6 leaves: **, 8 leaves: ***, 6 leaves: a—z in eights: AA—HH in eights, HH 8 occupied by title to the *Prophets:* AA—LL in eights: MM, 6 leaves: *Apocrypha*, Aaa—Iii in eights: Kkk, 10 leaves, the last blank: *New Testament*, A—O in eights, O 8 with colophon. With page and other woodcuts and separate titles to the several parts within engraved borders.

The Most Sacred Bible, Whiche is the holy scripture, conteyning the old and new testament, translated into English, and newly recognised with great diligence after most faythful exemplars, by Rychard Taverner. . . . Prynted at London in Fletestrete at the sygne of the sonne by John Byddell, for Thomas Barthlet. Cvm Privilegio ad imprimendum solum. M.D.XXXIX. Folio. Title, dedication, and Table, 16 ll: A—3 P in sixes: *Apocrypha*, with a new title, Aaa—Mmm in sixes: Nnn, 4 ll. the last blank: *New Testament*, with a fresh title, A—Q in sixes: R, 8 ll. [Col.] The ende of the newe Testament / and of the hole Byble. To the honour and prayse of God / was this Byble prynted: and fynysshed / in the yere of our Lorde God / a M. D. XXXIX.

The Byble in Englyshe, that is to saye, the content of all the holye scrypture, bothe of the olde and newe Testament truly translated after the veryte of the Hebrue and Greke textes, by the diligent studye of dyuers excellent lerned men, experte in the foresayde tongues. Prynted at London by Thomas Petyt, and Roberte Redman, for Thomas Berthelet: Prynter vnto the Kynges grace. Cum Priuilegio. . . . 1540. Folio. +, 4 leaves, including title in an engraved border: A—Z in eights: aa—dd in eights: Aa—Zz in eights: Aaa—Eee in eights: Fff, 6 leaves: the *New Testament* with a new title, AAa—NNn in eights: [Col.] Finisshed in Apryll. Anno. M. CCCCC. XL. Imprynted at London by Robert Redman / and Thomas Petyt / for Thomas Berthelet: Prynter vnto the kynges grace . . .

Second Edition of Cromwell's Great Bible of 1539.

The Byble in Englysshe of the largest and gretest volume, auctorissed and apoynted. Printed by Rycharde Grafton. Cum priuilegio ad imprimendum solum. 1541. Large folio, black letter, in two columns, with a separate title to the *New Testament.* [Col. at end of *N. T.*:] The ende of the newe Testament: and of the whole Byble, Fynisshed in July. Anno. M. CCCCC. XL. A Domino factum est illud. This is the Lordes doynge.

Puttick & Simpson, July 18, 1894, No. 233, imperfect, but in fine state, except defective first title, £35

The Byble in Englisshe, that is, the olde and new Testament, after the translacion appoynted to bee read in the Churches. Imprynted at London in Flete-strete, at the signe of the Sunne, ouer agaynste the conduyte, by Edwarde Whitchurche. The. xxi. day of December, the yeare of our Lorde. M.D.XLIX. Cum priuilegio. . . . Folio. Title, Prologue, Table, &c. 6 ll: a—l in eights: m, 10 ll: [a new title:] The seconde parte . . . A—R in eights: S, 6: *The thyrd parte*, with a

new title, AA—SS in eights: TT, 4: *Apocrypha*, Aaa—Mmm in eights: *New Testament*, A—N in eights: O, 11 ll. (perhaps O 12 had the colophon) + title and table, 2 ll.

The Bible in Englishe according to the translation of the great Byble. 1553. [Col.] Imprinted at London by Richarde Grafton, printer to the Kinges highnes. An. M.D.LIII. 4°. Title in an architectural compartment, 1 leaf: *Names of Books*, 1 leaf: a—z in eights. A—z in eights: 2 sheets of 8 and 4 under irregular signatures (folios wrongly numbered): *New Testament*, A—M 7 in eights, with a separate title enclosed in same compartment.

The byble in English, that is to say, the contente of all the holy scripture, bothe of the olde and new Testament, accordyng to the translaciō that is appointed to be read in Churches. Imprinted at London by Edwarde Whytchurche. Cum priuilegio. . . . [M.D.LIII.] Folio, A—L in eights + first title: Aa—Rr 6 in eights with *Second Part: Third Part*, A—T 6 in eights: *Apocrypha*, A—L 6 in eights: *New Testament*, with the separate title dated 1553, A—P 6 in eights + title and Table. In two columns.

The holi bible [This is on a tablet, the rest of the page being engraved with a seated figure of the Queen attended by Mercy and Justice, &c. At the end occurs: Imprinted at London in powles Churchyarde by Richard Iugge, Printer to the Queenes Maiestie. Cum priuilegio Regiæ Maiestatis. 4°. Title, 1 leaf: Preface and Prayer, 3 leaves: Contents, 3 leaves: Calendar, Lessons, &c. 10 leaves: *Order of Morning and Evening Prayer*, 2 leaves: A—Kk 6 in eights: *third part*, A—3 N 6 in eights: *New Testament*, with a separate title dated 1569, A—Q in eights: *Errata*, 1 leaf.

The holie Byble. [The rest of the page is occupied by the large woodcut of the queen enthroned, crowned by Mercy and Justice, with a quotation from John v. on a tablet] at the end of the *New Testament* occurs: Imprinted at London in Powles Churchyarde by Richard Iugge, Printer to the Queenes Maiestie. Cum priuilegio . . . 4°. *, 6 leaves; ¶, 6 leaves: ¶¶, 4 leaves: A—C in eights: A (repeated)—Ii 4 in eights: *Third Part*, A—V in eights, V 8 blank: *Apocrypha*, Aaa—Nnn 4 in eights: *New Testament*, dated 1573 on separate title, A—Q 6 in eights.

The Holy Byble, Conteynyng the Old Testament, and the New. Set foorth by aucthoritie. Wherevnto is ioyned the whole seruice vsed in the Churche of Englande. 1576. [Quot. from John 5. This title is within an engraved compartment. London, Richard Jugge.] 4°. *, 8 leaves: ***, 6 leaves: A—Ii 4 in eights (concluding with *Job*): *Third Part*, A—U in eights, U 8 blank: *Apocrypha*, Aaa—Nnn 4 in eights, a map of the Holy Land on 3 N 4 r°.

Among the Ashburnham books was a copy of this edition—*Genesis* to *Job* only—on vellum.

The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable Annotations . . . Whereunto is added the Psalter of the common translation . . . Imprinted at London by Christopher Barker. Cum gratia . . . Folio. ***, 6 leaves, title on *** 2: a—d in sixes: d, 4: A—3 P in sixes: 3 Q, 5: 3 R, 4 ll: *Apocrypha*, A—N in sixes: *New Testament*, with a separate title dated 1578, Aa—Tt in sixes: Table, 9 leaves under * and **.

The Holy Bible Faithfvlly Translated into English ovt of the authentical Latin, diligently conferred with the Hebrew, Greek, and other Editions in diuers languages: . . . By the English Colledge of Dovvay. Printed by Iohn Covstvrier. Permissv Svperiorvm. M. DC. XXXV. 4°, A—6 O 2 in fours, 6 O 2 with a Notice as to *Tables: Second Tome*, A—6 K in fours: *Tables*, ă—ŏ in fours: ŭ, 2 ll.: *Third Tome* or *New Testament*, ă—ĭ in fours: A—Xx in eights: Yy—Ccc 2 in fours, last leaf with *Errata*; with an engraved title and portrait of St. Matthew.

The Holy Bible, Containing the Old Testament and the New; Newly translated out of the originall Tongues; . . . London, Printed by the Companie of Stationers. 1651. Very Sm. 8°, A—Mm in twelves: *Concordance*, by John Downame, A—E in twelves. The title is an architectural compartment, and the three divisions of the volume have separate titles.

The copy before me, sold in a bundle at Sotheby's in 1901, has on the fly-leaf the coeval mark of price —7/. It is in the original blue morocco binding excellently preserved and enclosed, apparently from the date of publication, in a leathern case. This is, it seems to me, the earliest English *pocket* Bible, and precedes the *Pearl* Bible, printed at Cambridge, by two years; the type is remarkably small and equally clear, and we have here the model, which suggested to the University printer his later undertaking.

Editione of the Scriptures printed by the Society of Stationers are as rare as those of the Psalms are the reverse. But this was the Cromwell *regime*.

An Biobla Naomhtha, . . . A Lunnduin, . . . R. Ebberingtham, . . . 1690. 8°, A—Ll 4 in twelves + title: *New Testament*, with a fresh title, A—L in twelves.

Edited by W. Bedell and W. Domville.

The Bible [and Psalms] in short hand, by W. Addy. 1687. [On a second leaf ocours: London Printed for the Author, and Peter Story, and sold by Tho: Fabian [and others]. Sm. 8°. With an engraved title to each of the three portions. [Old and N. Testament and Psalms] and a portrait of the author by Sturt. In two columns. pp. 396 + prefixes and plates.

The Doctrine of the Bible: Or, Rvles of Discipline. Briefelye gathered through the whole course of the Scripture, by way of Question and Answere. . . . London, Printed by Richard Bradocke, for Thomas Pauier, and are to be sold at his shop at the entring in of the Exchange. 1606. Sm. 8°, A—V in twelves, first and last leaves blank.

Five Lookes over the Professors of the English Bible Wherein is shewed the infinite indiscreet Invention, or inconsiderate, inveterate dissention, about the exaltation of the propagation of that Gospell, which we all say, wee doe Professe to beleeve. Whereunto is added, the English Protestants Resolution. Published by Levek Hunarry.

Whilst we about nice poynts of Scripture strive,
The Pope would us quite of the Scripture shrive.

Novem. 9 [L]ondon Printed for George Lindsey, 1642. 4°, 4 leaves. Woodcut on title.

The *Resolution* is in verse.

The Historical Parts of the Old and New Testament, in Verse. With One Hundred and Twenty Cuts, being the best use of Poetry and Sculpture. London, Printed for Sam. Keble at the Great Turk's-Head, in Fleet-street. MDCXCIV. Sm. 8°. With a stanza to each engraving + leaf of Advertisement, engraved and printed titles, 3 ll. more.

BILLINGSLEY, MARTIN.

A Copy Book, containing Experimental Precepts . . London, Printed by H. Brugis, for Iohn Overton, and are to be sold at the White Horse without Newgate . . . 1669. Oblong 4°, A in fours + 19 plates.

BINGHAM, CAPTAIN JOHN.

The Art of Embattailing An Army. Or, The Second Part of Ælians Tacticks. Containing the Practice of the best Generals of all Antiquitie, concerning the formes of Battailes. Wherein all Motions requisite to be vsed in a Battaile both for offence and defence are fully expressed. Necessary and vsefull for all Martiall Spirits, that desire to haue knowledge in the Art Military. Englished and Illustrated with Figures and Obseruations vpon euery Chapter. London: Printed for Ralph Mab. 1631. Folio. A, 4 leaves. B—H in sixes. I, 4. With plates to caps 30, 31, 36 (2), 37, 38, 41-2-3-4-5-6-8-9, 50 (2).

BIRKENHEAD, SIR JOHN.

The Assembly-Man. Written in the Year 1647. . . . London, Printed for Walter Davis in Amen-corner, 1661. 4°, A—B in fours + a frontispiece.

BISACCIONI, IL CONDE MAYOLINO, *Gentleman of the Chamber.*

Gverras Civiles de Inglaterra, Tragica Inverte de Sv Rey Carlos; Escrita en Toscano . . . Traduxola en lengua Castellana D. Diego Felipe de Albornos Canonigo, . . . Con Privilegio: En Madrid, . . . Año 1659 . . . 4°. Title and prefixes, 7 leaves: A—Gg 4 in eights: Table, with colophon, 4 leaves.

BISHOP, JOHN.

The Marrow of Astrology. In Two Books . . . The Second Edition with Additions. By John Bishop, Student in Astrology and Chymistry. London, Printed by J. Streater . . . and are to be sold by the Booksellers in London. MDCLXXXVIII. 4°. Title, dedication, &c., 4 leaves: b, 4 leaves: B—P in fours: Q, 6: *Second Part*, with separate title, title-page, &c., 3 leaves: B—D, 2 ll. each: E—O in fours: *Appendix*, Aa—Bb in fours.

Bishop datee from his house in Virginia Street, East Smithfield, and Henry Coley subscribes an address from his house in Baldwin's Rent.

BISHOPS.

The Form and Maner of Making and Consecrating Bishops, Priests, and Deacons. Imprinted at London by Robert Barker, . . . and by the Assignes of John Bill, Anno 1639. Folio. A, 8: B, 6.

A Decade of Grievances, Presented and approved to the Right Honourable and High Court of Parliament, against the Hierarchy or government of the Lord Bishops, and their dependant offices, by a multitude of people. Who are sensible of the ruine of Religion, the sinking of the State, and of the plots and insultations of enemies against both. Printed in the yeare, 1641. 4°, 4 leaves. With a woodcut on title. *B. M.*

That the Bishops in England may and ought to Vote in Cases of Blood. Written in the Late Times upon occasion of the Earl of Straffords Case. By a Learned Pen. With some Answers to the Objections of the then Bishop of Lincoln, Against Bishops Voting in Parliament. London, Printed for Walter Davis, 1680. Folio, A—E, 2 ll. each.

BISSLE, ROBERT, *of Pinchbeck, Lincolnshire.*

Instructions for Jury-Men, on the Commission of Sewers. Shewing

1. What they are to Surveigh and View.
2. What to Enquire and Present.
3. How.

Delivered in a Charge to 3. several Juries, at a Session of Sewers, holden at Spalding in the County of Lincoln. To which is added, Two other Charges; The One concerning Lovell's Works. The Other touching the River of Glean, in the said County. London, Printed by T. Leach, for Tho. Johnson, at the Golden Key in St. Pauls Church-yard. 1664. Sm. 8°, A—H in eights. *B. M.* (2 copies.)

The present copy belonged to Maurice Johnson, of Spaldiog, and has interesting MSS. additions by him. In an earlier handwriting the book is ascribed to Bissle (or Bishe ?).

BLACKWOOD, ADAM.

De Conivnctione Religionis Et Imperii Libri Dvo, Quibus coniurationum traducuntur insidiæ fuco religionis adumbratæ. Ad Illvstrissimam seremissimamque principem, D. Mariam Scotiæ Reginam, & Galliæ dotarium. Parisiis, Apud Michaëlem de Roigny, in via Iacobæa, sub signo quatuor Elementorum. 1575. 8°. ã, 4 leaves: A—Oiij in eights, Oiiij having perhaps been blank.

Adversvs Georgii Bvchanani Dialogvm, De Ivre Regni apvd Scotos, pro regibus apologia. Per Adamum Blackvodœum Senatorem apud Pictauos. Pictavis. Apud Franciscum Pagœum Typographum Regium . . . 1581. 4°. Title, dedication to Mary Queen of Scots and her son, &c., 6 leaves: A—Tt in fours.

BLAGRAVE, JOHN.

The Art of Dyalling in Two Parts. The first shewing plainly, and in a maner mechanically to make dyals . . . The second how to performe the selfe same, in a more artificiall kinde, . . . the whole differing much from all that hath beene heretofore written of the same Art . . . By Iohn Blagrave of Reading Gentleman, and Mathematician this yeare, 1609. At London, Printed by N. O. for Simon Waterson . . . 1609. 4°, A—U 3 in fours, U 4 probably blank. Dedicated to Sir Thomas Parry, Chancellor of the Duchy of Lancaster.

BLANCKEN, GERRARD.

A Catalogue of all the cheifest Rarities in the Publick Theater and Anatomie-Hall of the University of Leyden . . . Printed in Leyden, By Hubert vander Boxe, 1695. 4°, 6 leaves.

BLAND, PETER, *of Gray's Inn.*

An Argvment in Ivstification of the five Members formerly, and so virtually clearing the four Men now, Accused by His Maiesty. Wherein is proved that the raising of this present Army by Authority of Parliament, is not Treason. By which it likewise appeareth, that never any King of England received losse or damage by any Parliament, from the first that ever was called, to this present Parliament. London, Printed for John Field. 4°, A—B in fours.

BLAU, ROBERT, *Schoolmaster.*

Vocabularium Duplex: Seu Fraus Elusa. Containing A New and Curious Vocabulary English and Latine . . . The 2nd Edition enlarged . . . Edinburgh Printed by the Heirs and Successors of Andrew Anderson, . . . 1698. Sm. 8°, A—F in fours + title and preface, 2 ll: A—B in fours without a title.

BLITH, WALTER, *a Lover of Antiquity.*

The English Improver, Or A New Survey of Husbandry. Discovering to the Kingdome, That some Land, both Arrable and Pasture, may be Advanced Double or Treeble; Other Land to a Five or Ten-fold: and some to a twenty-fold Improvement: Yea, some now not worth above One, or Two shillings *per* Acre, be made worth Thirty, or Forty, if not more. Clearly demonstrated from Principles of sound Reason, Ingenuity, and late, but moste certaine Reall Experiences. . . . London, Printed for I. Wright at the Kings Head in the Old-Bayley. 1649. 4°, A—O 2 in fours + a, 4 leaves. Dedicated to the Members of Parliament, who have leisure to read the book. With two copies of verses by P. W.

BLOME, RICHARD.

An Essay to Heraldry. In Two Parts. The First Containing (in a Concise but Methodical Method, by Rules and Explanations of Bearings) the Body of Heraldry: The Second, Honour Civil and Military;... The whole Illustrated with variety of Apt and proper Sculptures, for the better Explanation thereof. London, Printed by T. B. for Rich. Blome, and Sold by him at his Lodgings at Mr. Conines next the hanging Sword in Salisbury Court, 1684. 8°, A—R in eights + 4 prel. ll. under A. Dedicated to Sir Henry Goodrick of Ribston Park, Yorkshire. With separate plates at pp. 20, 22, 27, 29, 36, 43, 46, 49, 51, 53, 57, 62, 67, 70, 74, 81, 86, 91, 97, 101, 106, 113, 118, 122, 128, 132, 139, 144, 147, 150, 155, 159, 165, 173, 181, 189, 195, 199, 227, 231, 233, 235, 236, 242, 244, 247, 248, 252, 255.

BLOOD, THOMAS.

The Narrative of Col. Tho. Blood, concerning the Design Reported to be Lately laid against the Life and Honour of His Grace George Duke of Buckingham. Wherein Colonel

Blood is charged to have Conspired with Maurice Hickey, Philip le Mar, and several others to suborn the Testimony of Samuel Ryther and Philemon Codden . . . Together with a Copy of the Information exhibited in the Crown-Office against the said Colonel Blood, Hickey, Le Mar, and the rest. Published for General Satisfaction. London, Printed by R. Everingham at the Seven Stars in Ave-Mary-Lane. MDCLXXX. Folio, title and *Imprimatur*, 2 leaves: B—I, 2 leaves each.

BLOOME, HANS.

The Booke of Five Collvmnes of Architectvre called *Tuscā*, *Dorica*, *Ionica*, Corinthia & Cōposita Drawne and counterfeited after the right semetry and cunning measure of Free-Masons: Gathered with great diligence by Hans Bloome out of Antiquities, for the benefit of Free-Masons, Carpenters, Goldsmithes, Painters, Caruers, In layers, Anticke Cutters, and all other that delight to practise with the Compasse and Squire. Translated out of Latine into English by I. T. London, Printed by Simon Stafford, for the Widow of Hans Woutnell, and are to be sold at her house in Paules Church yard. 1608. Folio. Title and Table, 2 ll.: A—H, 2 ll. each. Dedicated by Hans Woutnell to his especial and kind friend Mr. John Land, Merchant and true favourer of Art. *B.M.*

A Description of the Five Orders of Columnes and Features of Architecture . . . By Hans Bloome. For the Use and Benefit of Free Masons, . . . London . . . Folio. Title and Table, 2 ll: A—Q, 1 leaf each: the Five Orders, 5 ll. B.M. (imprint mutilated.)

The whole is engraved except the title and table. The book appears to have been issued about 1670.

BLOUNT, THOMAS.

Boscobel: Or The Compleat History of His Sacred Majesties Most Miraculous Preservation after the Battle of Worcester, 3 Sept. 1651. Introduced by an exact Relation of that Battle; and Illustrated with a Map of the City. The Third Edition with Addition . . . London: Printed by M. Clark, and are to be sold by H. Brome and C. Harper, . . . 1680. 8°, A—M 4 in eights, M 4 blank, besides the engraved title to Claustrum Regale Reseratum. With a portrait of Charles II. by Van Hove, a plan of Worcester, an engraving of the Carlis or Carlos arms, and another of the Royal Oak, Boscobel House, &c.

Among the Royalists who met Charles at Pitchcroft, 23 August, 1651, occur Sir Walter Blount, Mr. Robert Blount of Kenswick, Mr. Peter Blount, and Mr. Edward Blount. The *Claustrum Regale* was written for Lady Wyndham by Colonel Bullen Reynes of Whaddon in Wilts, as appears from a MS. note in Lady W.'s copy. The frontispiece describes it as by A. W.; but the printed title says merely: Published by A. W. In her dedication to the Queen her ladyship does not claim the authorship or otherwise.

BLUNDEVILE, THOMAS.

The Arte of Logicke . . . By M. Blvndevile. London, Printed by William Stansby, and are to be sold by Matthew Lownes. 1619. 4°. ¶, 4 ll: A— in fours.

The copy used ended imperfectly on Bb 4.

BOAYSTUAU, PIERRE.

Theatrum Mundi, The Theatre or rule of the World, Wherein may be sene the running race and course of euerye mans life, as touching miserie and felicity, wherin is contained wonderfull examples, learned deuises, to the ouerthrowe of vice, and exalting of vertue. Wherevnto is added a learned, and marveilous worke of the excellencie of mankinde. Written in the Frenche & Latin tongues by Peter Boaystuau, and translated into English by John Alday. Imprinted at London by H. D. for Thomas Hacket, and are to be sold at his shop in Paules Churchyarde, at the signe of the Key. 8°, A—T in eights. Dedicated to Sir William Chester, Alderman of London.

Theater Dv mond fef iw Gorsedd y byd, lle i gelliv gvveled trueni a lescui d noran y corph ai odida vgrvvydd o ran yr enaid, . . . Dynichwel yma. Nid oes o' v byd A. Breintvvyd yn Ninas Paris. 1615. Sm. 8°, A—Aa in sixes.

A Welsh translation by Rosier Smith.

BOCCALINI, TRAJANO, *of Rome.*

I. Ragguagli di Parnasso: . . . The Second Edition. London, Printed for T. Dring, J. Starkey, and T. Basset, . . . MDCLXIX. Folio. Portrait and title, 2 ll: a—b in fours: B—3 B in fours.

BOCCACCIO, GIOVANNI.

De preclaris mulieribꝫ That is to say in Englysshe. Of the ryghte renoumyde Ladyes. Wherin he dothe excuse hymselfe why emongste theym that were moste vertuouse and honorable women, he dothe often put in theym that were vicyouse. / [This occurs as the heading of a preface on the third leaf.] Folio, 47 leaves, commencing with the dedication by the translator Sir Henry Parcare [Parker] Knight Lord Morley to Henry VIII.

MS. on vellum, with ornamental initials, decorated with heads, beasts, birds, &c. Phillipps MSS. June 9, 1898, No. 641, from Heber's sale, supposed to be the original book presented to the King.

BODENHAM, JOHN.

Politeuphuia, Wits Common-Wealth. Newly corrected and amended . . . London,

Printed by Ja. Flesher, and are to be sold by Richard Royston, at the Angell in Ivye-lane. 1650. Sm. 8°, A—O in twelves, title on A 2.

BOEHM, JACOB.

Several Treaties of Jacob Behme Not printed in English before, according to the Catalogue here following, . . . London, Printed for L. Lloyd at the Castle in Cornhill, 1661. 4°, A—Tt 2 in fours, Tt 2 with a list of the author's works in English: sign. B repeated. With a portrait of John Sparrow the Editor by Loggan, dated 1653.

The Second Booke. Concerning the Three Principles of the Divine Essence of the Eternall, Dark, Light, and Temporary World . . . London, Printed by M. S. for H. Blunden . . . 1648. 4°, A—3 H in fours, 3 H 4 blank + a, 4 ll.

The Third Booke of the Authour being The High and Deepe Searching out the Threefold Life of Man . . . Englished by J. Sparrow, Barrester, of the Inner Temple, London. London Printed by M. S. for H. Blunden . . . 1650. 4°, A—Tt 2 in fours.

The Epistles of Jacob Behmen . . . Translated out of the German Language. London: Printed by Matthew Simmons in Aldersgate-Street; 1649. 4°. A—Ee in fours: *A reall and unfeigned Testimonie* . . . 1649, aa—ff in fours, ff 4 with *Errata*.

Signatura Rerum: Or the Signatvre of all Things: Shewing the Sign, and Signification of the severall Forms and Shapes in the Creation: . . . London, Printed by John Macock, for Gyles Calvert, . . . 1651. 4°, A—Ff in fours.

Translated by J. Ellistone.

Mysterium Magnum. Or An Exposition of the First Book of Moses called Genesis. . . . Wherein The Kingdome of Nature, & The Kingdome of Grace, are Expounded. . . . Comprised in Three Parts: Written Anno 1623. by Jacob Behm. To which is added, The Life of the Author. And his foure Tables of Divine Revelation. London; Printed by M. Simmons for H. Blunden, . . . 1654. Folio. Title and Behm's Preface, 3 ll: A, 4 ll: a, 4 ll: B—H, 2 ll. each: I—4 P 3 in fours, 4 P 4 probably blank: *Life of Behm*, B—G in fours, G 4 occupied by a full-page plate on either side, + title: *Tables of Revelation*, H—K 3 in fours + title.

The *Mysterium* was translated by John Sparrow, the *Life* written by Durand Hotham, and the Tables translated by H. B.

The Remainder of Books written by Jacob Behme viz. 1. The First Apologie to Balthazar Tylcken . . . [and 6 other tracts] Englished by John Sparrow. London: Printed by M. S. for Giles Calvert . . . 1662. 4°, A—B in fours: B—3 O in fours.

XL. Qvestions Concerning the Soule. Propounded by Dr. Balthasar Walter. And Answered by Jacob Behmen. Alias Teutonicus Philosophus. And in his Answer to the first Question is the Turned Eye, Or, Philosophick Globe. (Which in it selfe containeth all Mysteries) with an Exposition of it. Written in the Germane Language Anno. 1620. London, Printed by Matth. Simmons, in the yeare 1665. 4°. A, 4 leaves, first blank: a, 4 ll: B—CC 2 in fours.

Translated by J[ohn] S[parrow.]

BOETHIUS, ANICIUS MANLIUS.

The Boke of comfort called in laten Boetius de Consolatione philosophie Translated in to englesse tonge. [Col.] Here endeth the boke of comfort called in latyn Boecius de consolatione Phile. Enprented in the exempt monastery of Tauestok in Denshyre. By me Dan Thomas Rychard monke of the sayd Monastery / To the instant desyre of the ryght worshypful esquyer Mayster Robert Langdon. Anno.d. M D XXV. Deo Gracias. 4°, A—R 7 in eights, R 8 having been probably blank. *Exeter College Oxford* (imperfect), *Bodleian* (imperfect), *Lord Bute*, and *Britwell* (Heber's copy).

The title is beneath a page woodcut enclosed in a border of pieces. Above the cut in the first copy occurs: Liber Guilielmi Lodouici 1550 / The Bodleian copy has been Wanley's, Lord Oxford's, Hearne's, and Rawlinson's; it was originally still more defective than it is now, Hearne having made it partly up.

Anicius Manlius Severinus Boetius, Of the Consolation of Philosophy. In Five Books. Made English and Illustrated with notes, By the Right Honourable Richard Lord Viscount Preston. London, Printed by J. D. for Awnsham and John Churchill, at the Black Swan in Pater-noster-Row; and Francis Hildyard Bookseller in York. MDCXCV. 8°, A—R 4 in eights, R 4 with the *Errata*, and a, 8 leaves. With a portrait of Boethius.

The Life of Boetius, Recommended to the Author of the Life of Julian. [Quot. from Boethius *De Consol.*] London: Printed, and are to be sold by W. Davis in Amen-Corner near Pater Noster-Row, MDCLXXXIII. Sm. 8°. A, 4 leaves: B—H 4 in eights, H 4 blank.

BOHEMIA.

The Declaration and Information of the High and Puissant King of Bohemia, against the vniust Mandates published in the name of the Emperour: As also against those that are further threatned to be decreed and executed, touching the Crowne of Bohemia. M.D.C.XX. 4°, A—C in fours, A 1 blank.

A Most true Relation of the late Proceedings in Bohemia, Germany, and Hungaria. Dated the 1. the 10. and 13. of Iuly, this present yeere 1620. As also of the happie Arriuall of Sir Andrew Gray into Lusatia. Together with the Articles of Peace betweene the Catholikes, and the Princes of the Reformed Religion, in the Citie of Vlme, the third of Iuly last. . . . Faithfully translated out of the high Dutch. Dort, M.D.C. XX. 4°, A—C in fours, A 1 blank.

BOILEAU DESPREAUX.

The Art of Poetry, Written in French by the Sieur de Boileau, Made English [by Sir William Solmes.] London, Printed for R. Bentley, and S. Magnes, in Russel-street in Covent Garden, 1683. 8°. A—E in eights, first and last leaves blank.

This copy has on the title the autograph of James Paston. Heber Cat. part 4, No. 104, Alex. Pope's copy, with numerous marks of his attentive perusal of the book and his autograph: "Alexander Pope pretm. 8d."

The Second, Fourth, and Seventh Satyrs of Monsieur Boileau Imitated, With some other Poems and Translations Written upon several occasions.

ubi quid datur oti—

London: Printed for R. Sare at Grays-Inn-Gate, in Holbourn, and H. Hindmarsh at the Golden-Ball in Cornhill. 1696. 8°, A—I in eights, first and last leaves blank.

At p. 116 is a copy of verses written in "a young lady's Waller."

BOLDE, THOMAS, *Exon.*

Rhetorick Restrained, Or, Dr. John Gauden Lord Bishop Elect of Exeter His Considerations of the Liturgy of the Church of England considered and clouded. . . . Attested by Zech. Crofton Presbyter. . . . London, Printed for Tho. Parkhurst . . . 1660. 4°, A—D in fours.

BONAVENTURA.

Incipit Speculum vite Cristi [This is a headline on a ii, a i having been perhaps blank. At the end:] Explycit Speculum vite Cristi complete / In omni tribulacione / temptacione · necessitate & angustya. succurre nobis piissima virgo maria Amen. [Westminster, W. Caxton, *circa* 1488.] 4°, a—t 4 in eights, t 4 with the device. With running head-titles, pauses, and full points, but without catchwords and other stops. *B.M.* (on vellum), *Huth Coll.*, &c.

There are a few woodcuts. At the foot of a ii r°. in the former occurs: Susan pureseye oweth thys hooke. On the fly-leaf: W. Maskell 1864. The copy was sold by Mr. Maskell to the Museum. The national library had previously owned only a poor imperfect copy of what Blades calls Edition B.

Caxton printed the volume twice, page for page and line for line; and the present is probably the later one. See Blades, ii, 195-7. The public library at Cambridge has both, and Blades furnishes examples of the variations. The vellum copy at the Museum has some leaves on paper.

[On a ii] Incipit Speculum vite Christi. [Col.] Explicit Speculum Vite xp̄i cum utllissima tractatu breve de sacramento Corporis xp̄i et oratione eiusdem sacramenti. Impressum Westmonasterij Anno Dñi. M CCCC LXXXXIIII. Folio, A—S in eights: T, 4 ll, a i blank, with woodcuts on either side. With marginal notes, woodcuts, and Caxton's large cypher on last page. *Holkham.*

At the end of the *Tractatus de Sacramento* is the separate imprint: Emprynted by Wynkin the Worth. There are 33 lines to a full page as in Caxton's two editions, of which the present appears to be a reprint. Sotheby's, December 21, 1898, No. 1070, £61 (very imperfect).

[Speculum Vitæ Christi. At the end occurs:] Thus endeth the lyfe of our lorde Jhesu chryste after Bonauenture. Enprynted in Londō in flete strete at the sygne of ȳ sonne by me Wynkyn de Worde the yere of our lorde. M. CCCCC. &. xvii. the fourte daye of Marche. 4°. [A wanting in this copy:] B⁶: C⁴: D⁸: E⁴: F—Cc in eights and fours: Dd, 5 leaves (but Dd 6 probably had the device on a sixth one). *B.M.* (imperfect.)

This copy begins on B iii, and is otherwise defective.

The crosrowe or A.B.C. Here foloweth two Opuscules or small werkes of saynt Bonauenture / moche necessarye and profytable vnto all chrystyanes specyally vnto relygyous persones / put in to englysshe by a brother of Syon Rychard Whytforde. [Col.] Thus is ended the two opuscles / or small werkes of saynt Bonauenture / moche necessary / & profytable vnto al good chrystiane people. Imprynted in the famous cyte of London by me Wynkyn de Worde / dwellynge in Fletestrete / at the sygne of the Sonne. Anno domine. M. CCCCC. xxxii. 4°, A—B in fours. *Exeter Coll. Oxford.*

The Soliloquies of Bonaventure, Containing his four Mental Exercises. And Also his Treatise, called, A Bundle of Myrrh, Concerning the Passion of our Saviour. With xiii. Spirituall Exercises of the said St. Bonaventure. London, Printed for H. Twyford and R. Wingate, 1655. Sm. 12°, A—P 10 in twelves, P 9—10 blank.

BOND, JOHN, *of St. John's Coll. Cambridge.*

Englands reioycing for the Parliaments Retvrne. Declaring the Kingdomes Happinesse in their Councells, and their Iustice in their Consultations against Papists, Arminiasme [*sic*], and Popish Superstition. Composed by Iohn Bond, Cantabrid. St. Iohns Coll. London, Printed by F. L. for

T. Bates, and are to bee sold at his shop in the old Bailey 1641. 4°, 4 leaves. In verse. With a print of the King on the title.

The Poets Recantation, having suffered in the Pillory. the. 2. of Aprill 1642. With a penitent submission of all things, that have beene written against the King and State. In an humble Petitionary Description, obsequiously commended to the Honorable and High Court of Parliament. Iohn Bond. *Scribimus, & scriptus concumitur igne Libellus.* London Printed for T. A. and Ioseph Wren. 1642. 4°, 4 leaves. In prose and verse.

BOOK.

The boke of haukyng huntynge and fysshyng / with all the properties and medecynes that are necessary to be kepte. [Col.] Imprynted at London in Fletestrete at the sygne of George next to saynt Dunstones Church by Wyllyam Powell. 4°, A—M in fours. With a separate title to each portion and woodcuts.

Here begynneth the booke of Hunting where vnto is added the measures of blowyng. [Col.] Imprynted at London in Fletestrete at the signe of of [*sic*] the Rose Garland by Wyllyam Copland for Robert Toye. 4°, A—I in fours. Woodcut on title.

Sotheby's, June 26, 1897, No. 315, bound up with Abraham Vele's editione of the *Hawking and Angling*, the whole book making, as usual, A—M in fours = 48 leaves. But probably Copland printed the whole work at the Rose Garland.

The boke of hawkynge huntynge and fysshynge With all the propertyes and medecynes that are necessarye to be kepte. [Col.] Here endeth the boke of Haukyng / Huntyng / and fysshyng / with other dyuers mathers. Imprynted at London in Forster laen, by Johñ Waley. 4°, A—H in fours: I, 2 leaves: K—M in fours. With the three separate titles. *B.M.*

The booke of hauking huntyng and fysshyng, with all the properties and medecynes that are necessary to be kept. [Col.] Heere endeth the booke of Haukyng, Hunting, and Fysshing, with other diuers matters. Imprinted at London in Paules Church yarde at the Sygne of the Lambe by Abraham Vele. 4°, A—M in fours. With a separate title to each portion and woodcuts.

Hawking, Hunting, and Fishing, with the true measures of Blowing. Newly corrected and amended, 1586. At London, Printed by Edward Allde, and are to be solde at the Long Shop adioyning vnto Saint Mildreds Church in the Pultrie, 1586. 4°, A—K in fours, G repeated. With a separate title to the *Treatise of Fishing*. *B.M.*

A booke of the Art and maner, howe to plante and graffe all sortes of trees, how to set stones, and sow Pepynes to make wylde trees to graffe on, as also remedies and medicines. With diuers other newe practises, by one of the Abbey of S. Vincent in Fraunce, practised with his owne handes, deuyded into seuen Chapters, as hereafter more playnly shall appeare. With an addition in the ende of this booke, of certayne Dutche practises, sette forth and Englished, by Leonarde Mascal.

In laudem incisionis distichon
Hesperidum Campi quicquid Romanaq; tellus,
Fructificat nobis, incisione datur.

Imprinted at London by Henry Bynneman for Iohn Wight. 4°, A—Q 2 in fours. Dedicated to Sir John Paulet, Lord St. John.

With woodcuts, including a page making C 4. On the back of the title are verses: The booke vnto the Reader.

A Booke of the Arte and maner how to Plant and Graffe all sorts of Trees. . . . Imprinted at London by T. Este, for Thomas Wight. 1590. 4°, A—P in fours.

A Booke of the Arte and Manner how to Plant. . . . Imprinted at London by T. Este, for Thomas Wight. 1599. 4°, A—P 3 in fours, P 4 probably blank. Dedicated to Lord St. John.

In the colophon the date is 1592; the title-page was perhaps reprinted from time to time. *The Booke to the Reader*, in verse, is on the back of title.

A profitable booke declaring dyuers approoued remedies, to take out spottes and staines, in Silkes, Veluets, Linnen and Woollen Clothes. With diuers colours how to die Veluets and Sylkes, Linnen and woollen, Fustian and Threade. Also to dresse Leather, and to colour Felles, How to Gild, Grane, Sowder and Vernishe. And to harden and make softe Yron and Steels. Very necessarie for all men, . . . Imprinted at London by Thomas Purfoote, Dwelling in the newe Rentes. 1588. 4°, A—L in fours, L 4 blank.

The first Booke of Cattell: Wherein is shewed the gouernement of Oxen, Kine, Calues, and howe to vse Bulles and other cattell to the yoake, and fell. With diuerse approued remedies, to helpe most diseases . . . Gathered and set forth by Leonard Mascall.

Thou Heardsman, Keeper of thy beastes,
When any beast is sickly:
Search herein, and thou shalte finde,
Of prooued remedies quickly.

London Printed by Iohn Wolfe, and are to be solde by John Harison the elder, . . .

1591. 4°, A—V 4 in eights, A 1 blank. Dedicated to Sir Edward Montegue Knight.

The Gouernment of Cattell . . . Gathered by Leonard Mascal. London: Printed by T. S. for Roger Iackson, and are to be sould at his Shop, neere Fleet-street Conduit. 1620. 4°. A, 6 ll. the first blank: B—U in eights, U 8 blank.

The Government of Cattel. Divided into three Books. . . . Gathered by Leonard Mascal, Chief farrier to King James. London, Printed for John Stafford, and W. G. and are to be sold at the George yard near Fleet bridg. 1662. 4°. A—B in fours: Bb—Ll in fours: M, 3 leaves: *Second Book*, I—Mm 3 in fours + title.

Animalium quadrupedum, Auium, florum, . . . A Booke of Beasts, Birds, Flowers, Fruits, Flies, and Wormes, exactly drawne with their Liuely Colours truly Described. Are to be sold by Roger Dan[i]ell. Obl. 8°, 17 plates + title, the whole beautifully engraved.

Sotheby's, March 23, 1898, No. 681.

A Book of the Names of all Parishes, Market Towns, Villages, Hamlets, and smallest Places, in England and Wales. Alphabetically set down, . . . A work very necessary for Travellers, Quartermasters, Gatherers of Breefs, Strangers, Carriers, and Messengers with Letters. . . . London, Printed by M. S. for Tho. Jenner, . . . 1668. 4°, A—Bb in fours, + a folded leaf in A.

The copy used ended on Aa 4 with the letter L (*Lepping* catchword).

A Book of the Valuations of all the Ecclesiasticall Preferments in England and Wales; . . . Printed in the Year 1680. 8°. A, 2 ll: B—R in twelves.

BOOKER, JOHN, *of Hadley, Writing-Master.*

A Rope for a Parret, Or, A Cure for a Rebell past Cure. Being An Appendix or Rejoynder, to A Caveat to all People of the Kingdom, In Answer to Mercurio Cœlico Mastix, A Scandalous and Scurrilous Pamphlet lately published by that Arch Turn-Coat, George Naworth, Sometimes a Calculator for the Bishoprick of Durham, and now an Infamous Lying Chronologer at Oxford. London, Printed for John Partridge. 164¾. March 7. 4°, 4 leaves.

A Bloody Irish Almanack, Or, Rebellious and Bloody Ireland, Discovered in some Notes Extracted out of an Almanack, Printed at Waterford in Ireland For this Yeare 1646. By John Booker. . . . Printed at London for John Partridge, 1646. 4°. With a woodcut on title and diagrams.

The copy used ended imperfectly on H4.

The Dutch Fortune-teller. Discovering Thirty six several Questions Which old and young, Married men and Women, Batchelors and Maids, Delight to he resolved of. Brought into England by John Booker. London, Printed by Ja. Cottrel, for Edw. Blackmore; and are to be sold at the signe of the Angel in S. Paul's Churchyard. MDCL. Folio, B—K, 2 leaves each + title and To the Reader, 2 ll: and 10 leaves of engravings. Black letter.

Coelestial Observations: Or An Ephemeris . . . Wherein may bee observed the probable state & condition of the year . . . 1653. . . . London, Printed by E. Cotes, for the Company of Stationers, 1657. 8°, A—C in eights.

Ouranotheoria. Or An Ephemeris . . . From which is probably conjectured (not positively concluded) the state and condition of the yeare . . . 1654. . . . London, Printed by E. Cotes, for the Company of Stationers. MDCLIIII. 8°, A—F in eights.

This includes an account of blazing stars, including that of December, 1652, with a cut of it. Booker gives his address as Creechurch Lane, London.

BOOKS.

The Names of severall Books printed and sold by Christopher Meredith at the Crane in Pauls Church-yard. [1652.] A folio leaf,

BORDE, ANDREW.

The Merry Tales of the Mad-Men of Gottam. Gathered together by A. B. of Physicke Doctor. Printed at London by B. A. and T. F. for Michael Sparke, Dwelling in Greene Arbor at the signe of the Blue-Bible, 1630. 8°, A—B 4 in eights. Large woodcut on title. *Bodleian* (Burton's books).

This has the appearance of being a *verbatim* reprint of an earlier edition. Possibly there were several.

[BORELAND, REV. HUGH.]

Memoirs of Darien Giving a short Description of that Countrey, with an Account of the Attempts of the Company of Scotland, To Settle a Colonie in that Place . . . Glasgow, Printed by Hugh Brown, M. DCC. XIV. 8°, A—G 3 in eights.

BOSSUET, JACQUES BENIGNE, *successively Bishop of Condom and Meaux.*

A Treatise of Communion Under Both Species. Printed at Paris By Sebastian Mabre Cramoisy, Printer to his Majesty. M. DC. LXXXV. With Priviledge. 8°. ã, 8 ll: A—Q 4 in eights.

Bossuet is described on the title-page as Councillor to the King, heretofore Preceptor to the Dauphin, and first almoner to the Dauphine.

A Discourse on the History of the whole World, Dedicated to his Royal Highness the Dauphin. And explicating the Continuance of Religion with the Changes of States and Empires; from the Creation till the Reign of Charles the Great. . . . Faithfully Englished. London, Printed for Matthew Turner at the Lamb in High-Holborn, MDCLXXXVI. 8°. A, 4 ll: B—Oo 4 in eights.

BOTELER, NATHANIEL, *Esquire, lately a Commander and a Captain in one of His Majesty's Royal Ships of War.*

Six Dialogues about Sea-Services, Between An High-Admiral and a Captain at Sea. Concerning The Commander in Chief, . . . The common Mariner, . . . The Victualling out of Ships, . . . London, Printed for Moses Pitt at the Angel in St. Paul's Church-yard, 1685. 8°, B—Dd in eights + title and dedication by the publisher to Mr. Secretary Pepys. *B.M.*

BOTLEY, SAMUEL.

Maximum in Minimo or Mr. Jeremiah Rich^s Pens Dexterity compleated with the whole terms of the lawe. London Printed for Nat^h Sackett at the Mart and Bible in Cornhill near the Royall Exchange. Where also The Psalmes & the new Testament Curiously Engraven and Printed in the same Character are to be sold. 8°, 31 leaves. The whole is engraved by Tho. Burnford.

With commendatory verses by E. G., and an address by Botley "to all my Scholars in London Bristoll and Exeter and the Intelligent Reader."

BOUCHARD, ALAIN.

Les grãdes croniques de Bretaigne / nouvellement Imprimees a Paris: tant de la grande Bretaigne de puis le roy Brutus qui la conquist et la appella Bretaigne iusques au temps de cadualadrus dernier roy Breton dicelle grande Bretaigne ensemble tous les aultres bretons y estans fors furent contrains de habandonner le pays pour les pestileces de maladie qui y sourvindrent que fors les angloys de saxonie y vendrent habiter et la nommerent Angleterre. Que aussi de nostre Bretaigne. . . . esquelles cronicques est mencion faicte daucune notables faiz aduenuz es royaulmes de France Dangleterre Despaigne Descosse. . . . Imprime a Paris par la permission de treshault / . . . prince Loys. xii. . . . aux despens fraiz & mises de Galliot du pre marchant libraire . . . [Col.] Imprimees a Paris par Jehan de la roche imprimeur . . . Faict & paracheue dimprimer Le. xxv. de nouembre Mil cinq cens & xiiii. Folio. Aa, 6: Bb, 6: Cc, 4: a—z in sixes, followed by a sheet of 6 and a page-woodcut: another sheet of 6: A—V in sixes: aa—gg in sixes: hh, 8, the last leaf with woodcuts on r° and on v° Galliot du Pré's device.

Les croniques Anuales des pays dangleterre et Bretaigne / contenant les faictz et gestes des roys et princes qui ont regne ondit pays / et choses Dignes de memoire advenues durant leurs regnes puis Brutus iusques au trespas du feu Duc de Bretaigne Francoys second du nom dernier decedé . . . Augmentees et continuees iusques en L an Mil cinq cens. xxxi. Auec priuilege. On les vend a Paris . . . Mil. d. C. xxxi. Folio. a, 6: b, 4: A—RR in sixes: SS, 3. With woodcuts.

BOUHOURS, DOMINIC, *S.J.*

The Life of St. Ignatius, Founder of the Society of Jesus. Translated into English by a Person of Quality [John Dryden]. Published by His Majesty's Command. London, Printed by Henry Hills, Printer to the King's most Excellent Majesty, for his Houshold and Chappel. 1686. 8°, A—Cc in eights.

The Life of St. Francis Xavier, of the Society of Jesus, Apostle of the Indies, and of Japan. Written in French by Father Dominick Bohours, of the same Society. Translated into English by Mr. Dryden. London, Printed for Jacob Tonson, . . . MDCLXXXVIII. 8°, A—Ccc in eights, inclusively of a frontispiece by Burghers, + a, 4 leaves. Dedicated to the Queen.

BOURIGNON, ANTONIA (or ANTOINETTE), *of Lille* (1616—80).

The Light of the World: A most True Relation of a Pilgrimess, M. Antonia Bourignon, Travelling towards Eternity. Published by Mr. Christian de Cort. . . . Written Originally in French, and Faithfully Translated into English. To which is added, A Preface to the English Reader. London: Printed in the Year 1696. 8°. A, 8 leaves: a—c 4 in eights: B—N in eights: Part II., A—O in eights.

The name of Bourignon is also given as Anthoinette and *Anthonette.*

The Light Risen in Darkness, In Four Parts . . . By Antonia Bourignon. Done out of the French. London, Printed for S. Manship, . . . 1703. 8°. A, 8 leaves: b 8: c, 2: B—Bb 7 in eights: Part iv. B—P 3 in eights.

BOURK, HUBERT.

The Information of Hubert Bourk Gent, Touching the Popish Plot in Ireland. Carried on by the Conspiracies of the Earl of Tyrone. And others his Confederates, To deliver up that Kingdom to the French King, and Establish the Popish Religion therein. . . . London, Printed for Randolph

Taylor, . . . 1680. Folio, A—H, 2 ll. each + title. Dedicated to Charles II.

BOURNE, WILLIAM.

A Regiment for the Sea: Conteyning most profitable Rules, Mathematical experiences, and perfect knowledge of Nauigation, for all Coastes and Countreys: most needefull and necessarie for all Seafaring men and Trauellers, as Pilotes, Mariners, Marchants, &c. Exactly deuised and made by William Bourne. Imprinted at London for Thomas Hacket, and are to be solde at his shop in the Royall Exchange, at the Signe of the Greene Dragon. 4°. A—C in fours: A—Q in fours. With woodcuts, including one of a Ship on back of title. Dedicated to Edward Earl of Lincoln.

A Regiment for the Sea: Conteynyng most profitable Rules, . . . Exactly deuised and made, by William Bourne. Imprinted at London, nigh vnto the three Cranes in the Vintree, by Thomas Dawson, and Thomas Gardyner, for Iohn Wight. 4°, A—Q in fours. With woodcuts. *B.M.*

This copy wants Q 4, perhaps a blank leaf.

A Regiment for the Sea, . . . Newly Corrected and Amended by the Author. Where-vnto is added a Hidrographicall discourse to goe vnto Cathay, fiue seuerall wayes. Written by William Bourne. Imprinted at London by T. East, for Iohn Wight. [Col.] 1580. Imprinted at London by T. East for Iohn Wight. 4°, ¶ A—¶ C in fours: A—V in fours. Dedicated to the Earl of Lincoln by Bourne. With woodcuts, including one of a Ship on title and a second containing a portrait of the stationer Wight at end.

A Regiment for the Sea, containing very necessary matters for all sorts of Sea-men and Trauailers, as Masters of ships, Pilots, Marriners, and Marchants, Newly corrected and amended by the Author. Wherevnto is added a Hidrographicall discourse to go vnto Cathay, fiue seuerall wayes. Written by William Bourne. Imprinted at London by T. Este for John Wight. [At the end is added:] 1584. 4°. Dedicated to Edward Earl of Lincoln.

BOYD, ALEXANDER.

M. Alexandri Bodii Epistolæ Heroides, Et Hymni. Ad Iacohvm Sextvm Regem. Addita est eiusdem Litervlarven Prima Cvria. Antwerpiæ. M.D.LXXXXII. 8°, A—N 4 in eights.

BOYD, ZACHARY.

Two Orientall Pearles, Grace and Glory, Published by Mr. Zacharie Boyd, Preacher of God's Word, at Glasgow . . . Edinbvrgh Printed by Iohn Wreittoun. 1629. 8°, A—L 2 in eights, except D, which has only 2 leaves, one with a woodcut. Dedicated to the Marquis of Hamilton.

On G 6 commences a new title: *A Cordiall of Comforts* . . . 1629. This has a separate epistle to William Scot of Ely, Knight.

Two Sermons, For these who are to come to the Table of the Lord. With Diverse prayers fit for the necessities of the Saincts at Diverse occasions. Carefully digested by Mr. Zacharie Boyd . . . Edinbvrgh Printed by Iohn Wreittovn. Anno Dom. 1629. 8°, A—I 4 in eights. Dedicated to the Indwellers of the Burgh and Barony of Glasgow.

A cleare forme of Catechising, before the giving of the Sacrament of the Lords Supper. To this are subjoined two compends of the Catechisme for little Children. [Quot. from John xvii, 3.] By M. Zacharie Boyd, Preacher of Gods Word at Glasgow. Printed at Glasgow by George Anderson, 1639. 8°, A—G in eights: H, 4, or 60 leaves.

Communicated by Mr. W. Brown of Edinburgh.

BOYLE, FRANCIS, *Viscount Shannon.*

Discourses Useful for the Vain Modish Ladies and Their Gallants, under these following Heads, . . . By the Right Honourable Francis Lord Viscount Shannon. Printed for J. Taylor at the Ship in St. Paul's Church-yard, 1696. 8°. Title, dedication, and Contents, 10 leaves: B—N 4 in eights: Part 2, title, preface &c., 5 leaves: B, 8 ll. C, 4 (C 4—8): D—P 4 in eights.

BOYLE, HON. ROBERT, *F.R.S.*

Some considerations touching the Vsefvlnesse of Experimental Natural Philosophy. Propos'd in Familiar Discourses to a Friend, by way of Invitation to the Study of it. Oxford Printed by Hen: Hall Printer to the University, for Ric: Davis. Anno Domini 1663. 4°. Label, half-title, and other prefixes, 10 leaves: B—S 4 in fours, S 4 with title to Part 2: a 3 to 3 h 2 in fours, last leaf with *Errata* to Part 2.

Tracts Written By the Honourable Robert Boyle . . . To which is Præfixt, An Introduction to the History of Particular Qvalities. Oxford, Printed by W. H. for Ric. Davis. M.DC.LXX. 8°.

With this is found a second piece: Three Tracts Written By the Honourable Robert Boyle. . . . Oxford, . . . 1671. Concludes with a general leaf of *Errata*.

Tracts Written By the Honourable Robert Boyle, Containing New Experiments . . . An Hydrostatical Discourse . . . London, Printed for Richard Davis, Book-seller in Oxon. MDCLXXII. 8°.

An Essay About the Origine & Virtues of Gems. Wherein are Propos'd and Historic-

ally Illustrated some Conjectures about the Consistence of the Matter of Precious Stones, and the Subjects wherein their chiefest Virtues reside. London, Printed by William Godbid, and are to be sold by Moses Pitt at the White Hart in Little Britain, 1672. 8°. A, 4: B—M in eights: N, 4.

New Experiments, and Observations, made upon the Day Noctiluca. Imparted in a Letter to a Friend living in the Country. To which is annexed A Chymical Paradox. London, Printed by R. E. for B. Tooke, . . . 168½. 8°, A—L in eights, A 1 blank and L 8 with *Errata*.

BOYLE, ROGER, *Earl of Orrery*.

English Adventures. By a Person of Honour. In the Savoy: Printed by T. Newcomb for H. Herringman. . . . 1676. 8°. Title, preceded by a blank, 2 leaves: B—I in eights: *Errata*, followed by a blank, 2 leaves.

BOYS, WILLIAM.

The Narrative of Mr. William Boys, Citizen of London: Faithfully Relating what came to his Knowledge concerning the Late Horrid Popish Plot, and the Death of Sir Edmund-Bury Godfrey, by his Acquaintance with, and Attendance upon Mr. Miles Prance, before, and after his being Taken and Imprisoned. . . . London, Printed for Dorman Newman. . . . 1680. Folio, A—E, 2 leaves each.

BRADWELL, SIMON.

The Rasing of the Fovndations of Brownisme. Wherein, against all the Writings of the principall Masters of that sect, those chiefe conclusions in the next page . . . are . . . purposely handled and soundly prooued. . . . Imprinted at London by Iohn Windet, . . . 1588. 4°. ¶, 4 leaves: A—T in fours: V, 1 leaf. A 4 is blank. Dedicated to his very loving cousin, Mr. Thomas Hussey.

BRADY, ROBERT, *M.D.*

An Historical Treatise of Cities, and Burghs or Boroughs. . . . The Second Edition. London: Printed for A. L. and Sold by John Nutt. . . . MDCCIV. Folio, A—L in fours: *Appendix*, A—E in fours. A has only 3 leaves in the copy employed.

BRANDT, SEBASTIAN.

The Shyppe of fooles of this worlde. [This is the whole of the title over a woodcut. On the second leaf follows:] Here after foloweth the prologue of the translatoure of this present booke Intytled the grete shyppe of fooles of this Worlde. [Col.] Thus endeth the shyppe of fooles of this worlde. Imprynted at London in flete strete by Wȳkyn de Worde. ȳ yere of our lorde. M.CCCCC.&xvii. The nynthe yere of ȳ reygne of our souerayne lorde Kynge Henry ȳ viii. The .xx. daye of June. 4°. Prologue, Prolude, and Table, 6 ll: A—Ff in fours and eights: Gg, 6. With the printer's device on Gg 6 v°. With woodcuts. In prose. *Douce Coll.* (Herbert's copy) and *Duke of Devonshire*.

At the top of A ii. occurs in the former: "William Crips, oeth. this. booke. indede;" and he has scribbled his name in other places.

BRANDAN OR BRANDON, ST.

Hie hebt sich an sand Brandons Buch was er wunders / erfaren hat / Es was hye vor ein heyliger Apt der was geborn von dem land Yberniam. . . . [This is a headline on page 1, there being no other title. Augsburg, Anton Sorg, *circâ* 1475.] Folio, 18 leaves. With 18 woodcuts, of which two are repeated.

BRATHWAITE, RICHARD.

The Good Wife: Or, A rare one amongst Women. Whereto is annexed an Exquisite Discourse of Epitaphs: Including the choisest thereof, Ancient or Moderne. *Vxor bona chara supellex.* Mvsophilvs. At London Printed for Richard Redmer, and are to be sold at his shop at the West end of S. Pauls Church. 1618. 8°. A, 4 leaves, A 1 blank: B—L 4 in eights, L 4 blank. In prose and verse. *Bodleian*, and *Britwell* (the Dering copy).

The *Remains after Death* commence with a separate title on C 2, as follows:—Remains after Death: Including by way of introduction diuers memorable obseruations occasioned vpon discourse of Epytaphs and Epycedes; their distinction and definition seconded by approued Authors. Annexed there be diuers select Epitaphs and Hearce-attending Epods worthie our obseruation. The one describing what they were which now are not: The other comparing such as now are with those that were. *Dignum laude virum musa vetat mori.* Mvsophilvs. Imprinted at London by Iohn Beale. 1618.

Sotheby's, Nov. 29, 1897, No. 344, old calf, with the Dering arms in gold on sides, £62. This copy, as well as that at Oxford, has on A 4 v° a catchword *The*, to which nothing on B 1 (the next leaf) corresponds; possibly some matter was suppressed. I am informed by Mr. F. Madan that the Bodleian copy may have been in the library ever since the date of publication. There is a second copy there slightly damaged, and a third containing only the *Remains after Death*.

On L 3 v° occurs a table of Errata, applying only to the matter following sign. B 1. The author states that the errors were occasioned by his absence from the press in consequence of some hurt or injury; but he promises to amend the faults in the next impression.

Britains Bath. 1625.

This work is mentioned in a marginal note to the dedication of the *Survey of History*, 1638, and seems to have been an elegy on the death of James I., accompanied by one on that of the Earl of Southampton. Braithwaite refers to this work as "extant," but does not say that it was printed.

The Huntsmans Raunge.

A treatise noticed as having been written before 1630, in a marginal note to the *English Gentleman*, 1630. Not known in type. See Hazlitt's ed. of Brathwaite's *Barnabæ Itinerarium*, 1876, 89-90.

An Excellent Piece of Conceipted Poesy; Divided into two Subjects: A Voice from the Vault; And An Age for Apes. With other exquisite Ayers, and select Fancies; no lesse ingeniously than modestly descanting on these times: And extracted from the choicest Wits of our Age. *Opera nostra* . . . London, Printed by R. Hodgkinsonne, and are to be sold by Tho. Vere, at the Angell without Newgate, 1658.

An alternative or cancel title for *The Honest Ghost*. Sotheby's, Dec. 4, 1900, No. 484.

BREIRLY, ROGER, *Minister of the Gospel at Grindleton in Craven.*

A Bundle of Soul-Convincing, Directing, and Comforting Truths; clearly deduced from diverse select Texts of holy Scripture, . . . Being A brief Summary of Several Sermons preached at large, by that faithful and pious Servant of Jesus Christ, . . . Edinburgh, Printed for James Brown, Book-seller in Glasgow: and are to be sold at his shope, about the middle of the south-side of the Salt-mercat-street, Anno Dom. 1670. 8°. A, 4 ll: B—Q in eights. With a Preface by J[ohn] C[heney]. *B.M.*

BREMONT, S.

Hastige, Ov Les Amours Dv Roy De Tamarau Nouvelle. A Cologne, Chez Simon L'Africain. l'an M DC LXXVI. Sm. 8°. Title and dedication to Henry Jermyn, Earl of St. Albans, 2 leaves: A—G in sixes: H, 4.

The copy here described, in the original red morocco with the Earl's cyphers covering both sides, was the one dedicated to the Earl of St. Albans, who is supposed to have privately married Queen Henrietta Maria. The book is said to contain the secret amours of Charles II. and the Duchess of Cleveland.

Gallant Memoirs: Or The Adventures of a Person of Quality Written in French, By Monsieur S. Bremond. And Translated into English, By P. Belon. London, Printed for R. Bentley, and M. Magnes. . . . MDCLXXXI. Sm. 8°, A—F in twelves, last three leaves with Advertisements. Dedicated to Her Grace the Duchess of Albemarle by S. Bremond.

The Pilgrim. A Pleasant Piece of Gallantry: . . . Translated into English by P. Belon, Gent. London: Printed for R. Bentley, . . . 1684. Sm. 8°, A—G 6 in twelves, including a frontispiece: Part II, A, 6 leaves: B—M 6 in twelves. Dedicated to the Duchess of Albemarle.

The present copy has the armorial bookplate of Charles De Laet of Lincoln's Inn.

BREREWOOD, EDWARD.

Tractatvs Ethici: Sive Commentarii in Aliqvot Aristotelis Libros ad Nichomachum, De Moribus: A Celeberrimo Philosopho Edvardo Brerewood . . . Iam primum ex authoris Autographo . . . castigati . . . Per T[homam] S[ixesmith.] . . . Oxoniæ, Excudebat Guilielmus Turner, Impensis Edvardi Forrest. 1640. 4°. *, 4 leaves: A—Ii in fours, Ii 4 blank. Dedicated by T. Sixesmith of Brasenose College, Oxford, to James, Lord Strange.

BRETON, NICHOLAS.

The woorkes of a young wyt, trust vp with a Fardell of prettie fancies, profitable to young Poetes, preiudicial to no man, and pleasaunt to euery man, to passe away idle tyme withall. Whereunto is ioyned an odde kynde of wooing, with a Banquet of Comfettes, to make an ende withall. Done by N. B. Gentleman. [Col.] Imprinted at London, nigh vnto the three Cranes in the Vintre, by Thomas Dawson, and Thomas Gardyner. 4°, A—K in fours. K 4 blank. The "Letter Dedicatorie, to the Reader" is dated "from my lodgyng this xiiii. of May. Anno Domini. 1577," and is subscribed: "Your poore Countryman, N.B."

Puttick & Simpson, May 4, 1896, No. 134*, presumably Sir John Fenn's copy, £81. I conclude this to be the same, which is described by Herbert in his *Typogr. Antiq.* as then (1785) in Fenn's hands.

A Solemne Passion of the Sovles Love. By Nicholas Breton. London, Printed by George Purslowe. 1622. 8°, A—B 4 in eights. Printed within borders.

Sotheby's, June 23, 1893, in lot 64 (Auchinleck).

The Arbor of Amorous Deuices: Wherein young Gentlemen may reade many pleasant fancies & fine deuices: And thereon meditate diuers sweete Conceites to court the loue of faire Ladies and Gentlewomen: By N. B. Gent. Imprinted at London by Richard Iones, at the Rose and Crowne, neere S. Andrewes Church. 1597. 4°, A—F in fours. Dedicated by the publisher to the Gentlemen Readers, to whom he wishes "health, wealth, and welfare." *Britwell* and *Capell Coll.* (imperfect).

Beauclerc, in 1781, in lot 3241. Licensed in 1594:—"vll. Januarij 1593-4. Rich. Jones. Entred for his copie . . . *The Arbor of Amorus delightes*, by N. B. gent." But no edition prior to 1597 is at present known.

A Trve Description of vnthankfulnesse: Or an enemie to Ingratitude. Compiled by Nicholas Breton Gent. At London: Printed by Thomas Este. 1602. 4°, A—B in fours. Printed within borders. *Bodleian* (Tanner).

A Poste with a madde Packet of Letters. London Printed for Iohn Smethicke, and

are to be sold at his Shop in S. Dunstons Church-yard in Fleetstreet. 1602. 4°. A—F in fours, A 1 and F 4 blank. *Advocates' Library, Edinburgh.*

A Post with a Packet of Mad Letters. Newly Imprinted. London, Printed by E. Okes, for R. T. and are to be sold by Robert Boulter at the Turks Head in Bishopsgate-street, 1670. 4°, A—N 2 in fours. Woodcut on title.

Wits Private Wealth . . . London, Printed by Elizabeth All—de, and are to be sold by F. Groue dwelling vpon Snow-hill. 1629. 4°, A—D in fours, A 1 blank. *Bodleian.*

Wits Private Wealth. Stored with Choise of Commodities to content the Minde. London, Printed by B. Alsop and T. Fawcet, for George Hvrlock, and are to be sold at his Shop neere St. Magnus-corner. 1639. 4°, A—C in fours. *B.M.* (Jolley's copy)

Wits Private Wealth. Stored with choise of Commodities to content the Minde. London, Printed by Thomas Favvcet, for George Hvrlock, and are to be sold at his Shop neere St. Magnus-corner. 1642. 4°, A—C in fours. *B.M.*

Wits Private Weaith: . . . London, Printed for Benjamin Hurlock, and are to be sold at his Shop over against St. Magnus Church, on London Bridge, near Thames-Street, 1670. 4°, A—C in fours, A 1 with a frontispiece. *B.M.*

Old Mad-cappes new Gally-mawfrey. Made into a merrie messe of Minglemangle, out of these three idle-conceited Humours following.

1. *I will not.*
2. *O, the merry time.*
3. *Out upon Money.*

At London Printed for Richard Iohnes, neere St. Andrewes Church in Holborne. 1602. 4°. A, 2 leaves: B—F 2 in fours. In verse. Dedicated to Mistress Anne Breton, of Little Calthorpe in Leicestershire, apparently not a relative. *B.M.*

A Merrie Dialogve betwixt the Taker and Mistaker. Imprinted at London for Iames Shaw, and are to be sold at his shop neare Lud-gate. 1603. 4°, A—E 2 in fours. In prose. Dedicated to John Florio. *B.M., Bodleian,* and *Britwell.*

Honest Counsaile. A merrie fitte of a Poeticall Furie: Good to read, better to follow. Imprinted at London by W. W. for William Iones, dwelling at the signe of the Gunne neare Holborne Conduit. 1605. 4°, A—D in fours, A 1 and D 4 blank. Dedicated to his loving father James Dackham, of Steepleton, co. Dorset, Esquire. In verse. *B.M.*

The Crossing of Proverbs. The second part With Certaine Briefe Questions and Answers. By B. N. Gent. London, Printed for Iohn Wright, and are to be sold at his shop without Newgate at the signe of the Bible 1637. Sm. 8°, A—B 4 in eights: B 4 blank

Puttick & Simpson, June 21, 1894, No. 475, in a vol. apparently formed by John Aston, of Tixall, whose autograph is on the titles of two of the tracts, in or about 1648.

Strange Newes out of divers Countries. Neuer discouered till of late, by a strange Pilgrime in those parts. London, Printed by W. Iones for George Fayerbeard, and are to be sold at his shop at the Royall Exchange. 1622. 4°, A—D 2 in fours, A 1 blank. *B.M, Bridgewater House, Lambeth, Huth Coll.* (imperfect), &c.

Compare *News* under 1597.

BRETTONO, FRANCESCO, S.J.

Compendio della Vita di Jacopo II. . . . In Padova . . . M.DCCXIV. . . . 12°, A—H in twelves + title, &c., 5 leaves.

BREVIA.

Natura breuium, newly & moost trewly corrected, with dyuers addicions. . . . Cvm Privilegio. . . . [Col.] Imprinted at London in Fletestrete: by Wyllyam Myddylton, . . . 8°, A—Z 4 in eights.

Natvra Brevivm in French. In cedibus Richardi Tottell. 1566. Cum priuilegio. . . . 8°, a—z in eights. [At the end:] 1567 Januarij vicesimo primo.

La Vievx Natura breuium, . . . Londini. In cedibus Richardi Tottelli. 1580. . . . 8°, A—Z in eights.

Registrum omnium breuium tam originalium quam indicialium, nouiter Impressum et quam exacte correctum et emendatum. Excusum Londini, apud Richardum Tottelum. Anno Domini. 1553. Cum priuilegio. . . . Folio. Title and Table, 9 leaves: a—z in sixes: aa—fff in sixes: ggg—hhh in fours, last leaf blank: Table to the judicial writs, 4 leaves: A—N in sixes: O—P in fours. P 4 is occupied by the colophon: Thus endyth thys booke of the wrytes orygynall & iudycyall, pryntyd at London by Wyllyam Rastell, & fynysshed the · xxviii · day of Septēber in the yere of our lorde 1531 and in the .xxiii. yere of ȳ rayne of our souerayne lord Kyng Henry the eyght with the pryuylege of our sayd souerayn lord grauntyd to the sayd wyllyam / that no person imprynt the same in thys realme within the space of .vii. yere nexte ensuyng.

The present copy, a reissue by Tottell of the edition of 1531, has the autograph in two or three places of William Booth, 1641—2, who appears to have given 25*s.* for it.

BREVIARIUM.

[Breviarium ad usum Sarum. At the end:] Breuiariū secundū vsum Sarum examinatū castigatū ac correotū / nouorūq3 festorū additionibus & Pice adornatū / mādato et impensis serenissime principisse. dñe videlicet Margarete comitisse Richemondie et derbie / ac matris illustrissimi / dñi nostri Regis henrici septimi Arte quoq3 & industria Ricardi Pynson eiusdem dñi nostri Regis impressoris preoipui ad signū sancti Georgij in fletestrete londoñ. cōmoranti. xxv. die mensis Augusti. Anno dñi millesimo quingentesimo septimo ac [*sic*] laudē omnipotentis dei finit feliciter. 4°. [Title, &c., wanting:] A. 8 ll: aa—gg in eights: A (repeated) H 4 in eights: ā—ē in eights = 16 ll: ii, 8 ll: kk, 4 ll: R (*In dedicatiōe ecclie*), 8 ll: a—q in eights. In two columns.

Sotheby's, Nov. 26, 1900, No. 43, on vellum, imperfect. Comp. *Portiforium.*

BREVINT, DANIEL, *D.D.*

Missale Romanum, . . . The Third Edition. Oxford, At the Theater, M.DC.LXXIII. Sm. 8°. ä, 6 ll: A—L 6 in twelves, L 6 blank.

BRIDGES, JOHN, *Dean of Sarum.*

A Defence of the Government Established in the Chvrch of Englande for Ecclesiasticall Matters Contayning an aunsvere vnto a Treatise called, The Learned Discourse of Eccl. Gouernment . . . Aunswered by Iohn Bridges Deane of Sarum . . . At London, Printed by Iohn Windet for Thomas Chard. 1587. 4°. ¶ and ¶¶, 5 leaves: A—4 U in eights.

BRIDGWATER, BENJAMIN, *Gentleman.*

Religio Bibliopolæ. In Imitation of Dr. Browns Religio Medici. With a Supplement to it. London, Printed for P. Smart, and are to be sold at the Raven in the Poultry. 1691. Sm. 8°. Title and Preface, 3 leaves: B—H 4 in eights.

Left unfinished, as we are informed in the Preface, by the author, from insufficient leisure, and completed by another hand.

BRIGGS, HENRY, *Savile Professor in the University of Oxford.*

Logarithmicall Arithmetike. Or Tables of Logarithmes for Absolvte Nvmbers from an unite to 100000; as also for Sines, Tangentes and Secantes: . . . London, Printed by George Miller. 1631. Folio, A—G in fours: + +, 4 leaves: A—3 R in sixes: 3 S, 4 ll.

BRIGGS, WILLIAM, *M.D.*

Opthalmographia. Sive Oculi Eiusque partium descriptio Anatomica. Per Guilielmum Briggs, M.D. . . . Editio Secunda ab Auctore recognita. Londini: Typis M. C. Impensis Ricardi Green, Bibliopolæ Cantabrigiensis, MDCLXXXVII. Sm. 8°. A, 8: a, 4: B—F in eights: G, 4. With a folded plate at end. Dedicated to Ralph Montagu Esquire.

The present copy possesses the armorial bookplate of Wriothesley, Duke of Bedford, 1703.

BRINSLEY, JOHN.

Pueriles Confabulatiunoulae, Authore Waldo Gallo A Mendis repurgatæ. Dublinii, excudebat B. Took, Cesariæ Majestatis Typographus, . . . 1686. Sm. 8°, A—D in eights.

Communicated by Mr. McDix of Dublin

This appears to be the book mentioned as *Pueriles* in Lyly's *Papps with an Hatchet.* Brinsley, perhaps, as in other cases, and in common with others, as we see, after him, only re-edited it. The edition of 1617, the earliest which I have so far seen, may be that mentioned in the inventory of the stock of John Foster of York, 1616 (Davies, *York Press*, 1868, p. 360), as books were sometimes dated forward.

BRISTOL.

A Relation Strange and true, Of a Ship of Bristol named the Jacob, of 120. Tunnes, which was about the end of Octob. last 1621 taken by the Turkish Pirats of Argier. And how within fiue dayes after, some English Youths did valiantly ouercome 13. of the said Turks, and brought the Ship to S. Lvcas in Spaine, where they sold nine of the Turks for Gally-slaues. London, Printed for Nathaniel Butter, and are to be sold at his shop, at the signe of the Pide Bull. . . . [1622.] 4°, A—B in fours, A 1 blank. Woodcut of a ship on title.

Sotheby's, June 18, 1896, No. 789, imprint mutilated.

The Two State Martyrs, Or The Murther of Master Robert Yeomans, and Master George Bowcher Citizens of Bristoll. Committed on them by Nathaniel Fiennes (second son to the Lord Say) the pretended Governor of the City, and the rest of his conspiracie, whom some call a Councell of Warre. . . . Printed in the yeare. M.DC.XLIII. 4°, A—E 2 in fours.

BRISTOW, JAMES.

An Elegy On the death of Mr. James Bristow, Late Fellow of All-souls. *Immodicis brevis est ætas, & rara senectus.* Mart. Oxford. Printed by W. H. for Fran. Oxlad. Jun. 1667. 4°, A—D 3 in fours.

On B 1 occurs: "On the Early, but happy death, of the very Hopefull young Gentleman, my once most dear, and Honoured friend, George Pitt, Esq.; Dying of an Hæreditary Consumption at 17 yeares of age," which occupies, with his Epitaph, the rest of the volume. This latter portion was bound up with the first piece in the copy employed; but it is slightly uncertain whether it belongs to it or not; at left-hand top corner occurs: *By Clem. Ellis* in an early, if not coeval hand. Sotheby's, Feb. 5, 1898, No. 821.

BRITAIN.

Historiae Britannicae, Saxonicae, Anglo-Danicae, Scriptores XV. Ex Vetustis Codd.

MSS. Editi Opera Thomae Gale Th. Pr. . . . Oxoniae, E Theatro Sheldoniano. M.DC.XCI. Folio. Title and *Imprimatur*, 2 leaves: a, 4 leaves: Contents, 1 leaf: b, 4 leaves: A—5 C in fours (5 C repeated six times): 5 D—5 O, 2 leaves each.

Contents: Gildas; Vita S. Wilfridi Episcopi Eborac; Neanii Historia Britonvm; Asserii Annales; Polychronicon Higdeni; Guil Malmesburiensis; Historia Ramesiensis; Historia Ecclesiæ Eliensis; Chronica Joannis Wallingford, Radulfus Dicetus; Johannes Fordun; De Pontificibus et Sanctis Ecclesiæ Eboracensis Poema a Flacco Alcvino; Appendix Antiquitatum Britannicarum.

BRITANNUS PHILOPRESBYTER.
Presbyterial Government Described: Or, A Methodical Synopsis of it, As it is Professed and Practized in the Church of Scotland. . . . Edinburgh, Printed in the Year. 1695. 4°, A—B 2 in fours.

BROMLEY, WILLIAM.
Remarks In the Grand Tour of France and Italy. Perform'd by a Person of Quality, in the Year, 1691. The Second Edition. To which is added a Table. . . . London, Printed for John Nutt. . . . 1705. 8°. Title and Preface, 2 leaves: a, 4 leaves: B—R in eights.

BROMWICH, ISAAC, *Esquire.*
The Spoiles of the Forrest of Deane Asserted in answer to a scurrilous Libell, lately set forth, to blast the Justice and proceedings of some Commissioners of Parliament, in that behalfe. By Isaac Bromwich Esq; a well willer to the Preservation of that Forrest, and a Joynt-Commissioner. London, Printed in the Year 1650. 4°, A—B in fours.

The copy employed (Puttick & Simpson, June 12, 1895, in lot 238) had numerous coeval MSS. corrections or alterations.

BROOKE, RALPH, *York Herald.*
A Catalogve and succession of the Kings, Princes, Dukes, Marquesses, . . . to this present yeere 1622. Together with their Armes, . . . Collected by Ralph Brooke, . . . 1622. Folio, B—Ll in sixes + title, dedication, and Preface.

BROOKESBANK, JO., *Presbyter and Schoolmaster in Vine Court, High Holborn.*
An English Monosyllabary. That is, the best art, that can be us'd to teach the Learners of our English Tongue. Whereunto are added certaine Prayers and Graces, . . . Made and composed for the good of the Common-wealth . . . Printed at London. 1651. 8°, A—C in eights. Chiefly in verse. Dedicated to Mrs. Susan Trussell, Wife to Mr. Edward Trussell, Citizen of London, and to Mrs. Philadelphia Richards, daughter to Sir Edward Richards Knight.

BROOKS, FRANCIS.
Barbarian Cruelty, Being A True History of the Distressed Condition of the Christian Captives under the Tyranny of Mully Ishmael Emperor of Morocco, and King of Fez and Macqueness in Barbary. In which is likewise given a particular Account of his late Wars with the Algerines. . . . With a particular Relation of the dangerous Escape of the Author, and two English Men more from thence, after a miserable Slavery of ten Years. London, Printed for J. Salusbury at the Rising-Sun in Cornhil, and H. Newman . . . MDCXCIII. Sm. 8°, A—F in twelves, F 12 with advertisements and A 1 apparently blank. A 2 has the *Imprimatur.*

BROTHYEL, MATHIAS, *of Ravensburgh.*
A Pronostycacyon practysed by master Mathias Brothyel of Rauensburgh. Anno. 1545. Excvdebat Londini Richardus Graftonus clarissimi Principis Edouardi tipographus. 4°, A—C in fours. *B.M.*

At the end is added: Cum priuilegio ad imprimendum solum. Sotheby's, July 31, 1895, No. 710, the same copy.

BROUGHTON, HUGH.
Master Brovghtons Letters. Especially his last Pamphlet to and against the Lord Archbishop of Canterbury, about Sheol and Hades. for the descent into Hell, answered in their kind. . . . London Imprinted by Iohn Wolfe. 1599. 4°. A—E in fours: F, 5.

A Replie vpon the r. [*sic.*] R. F. Th. Winton For Heads of his Divinity in his Sermon and Svrvey: How he taught a perfect truth, that our Lord went thēce to Paradise: But adding that he went thence to Hades, & striving to prove that, he injurieth all learning & Christianitie. To the Most Noble Henry Prince of Great Britany. 1605. Sm. 8°, A—C in eights.

BROUGHTON, RICHARD, *Priest.*
A New Manval of Old Christian Catholick Meditations, & praiers faithfully collected & translated, without any word altered, or added: . . . 1617. Sm. 8°. A—Q in eights: *A Manval of Praiers vsed by the Fathers of the Primatiue Church,* . . . 1618. With a new title, A—H 4 in eights, A 6 and H 4 blank.

The second part is dedicated to our most renowned Queen Anne and all her right honourable and other ladies.

BROWN, DAVID.
The Introdvction to the true understanding of the whole Arte of Expedition in teaching to write. Intermixed with rare discourses of other matters, to shew

{the possibilitie of skill in teaching, and probabilitie of successe in learning,} to write in 6 hours.

Which tending all to one end, doe serve for two vses,

1. If Authors doe excell others in their owne Artes, why may not this Author excell others in his Arte?
2. For removing a vulgare opinion against his native countrey of Scotland, he sheweth that it hath moe excellent Prerogatives than any other Kingdome.

Where-by it will rather follow, that a Scotchman is so much the more able to prosecute whatsoever hee vndertaketh, and therefore so much the more to be respected, by how so much more he is more ingenious than one of another nation. Anno Dom. 1638. 4°. A, 2 ll: B—F 2 in fours. Dedicated to Charles, Prince of Wales.

BROWN, DAVID.

Cloathing for the Naked Woman, Or The second part of the Dissembling Scot, Set forth in His Colovrs, Being a Correction of Mr. David Brown His errors in his Pamphlet called *The Naked Woman* . . . Written by the Minister of Christ-Chvrch London . . . Whereunto is added, The New Creed, or beliefe in God. London, Printed and are to be sould by Giles Calvert . . . 1652. 4°, 6 leaves.

BROWN, HUMFREY, *M.A.*

The Ox Muzzled, And Ox-Ford Dried: Or, A Vindication of the Church's Rights against all her Sacrilegious Enemies. . . . London, Printed by W. D. for John Stephenson . . . 1649. 4°, A—E in fours.

[BROWN, J., *of Broune.*]

An Apologeticall Relation, Of the particular sufferings of the faithfull Ministers & professours of the Church of Scotland, since August, 1660. . . . Together with the rise reigne & ruine of the former Prelats in Scotland. Being A brieff account from History, of the Government of the Church of Scotland, ... By a well wisher to the good old cause. . . . Printed in the Yeer 1665. 8°. * and **, 8 ll. each: A—Dd in eights.

BROWN, JOHN.

The Description and Vse of the Carpenters-Rule: Together with the vse of the Line of numbers Commonly called Gunters-Line. Applyed to the Measuring of all Superficies and Solids, as Board, Glass, Plaistering, Wainscoat, Tyling, Paving, Flooring, &c. Timber, Stone, Square or Round, Gauging of Vessels, &c. Also Military Orders, Simple or Compound Interest, and Tables of Reduction, . . . Together with the Use of the Glasiers and Mr. White's Sliding-Rules. . . . London, Printed for W. Fisher, and R. Mount, at the Postern on Tower-hill, 1688. Sm. 8°, A—I 6 in twelves. With a small full-length portrait by R. Gaywood.

On the fly-leaf of the copy employed occurs in an early hand: "Mathew Bankes Carpenter to her Majty of Great Britain," and on another leaf there is an admonition to the said Bankes not to stay out at nights under peril of losing apparently some lady's good will; but the sentence is not very clearly worded.

BROWNE, ALEXANDER.

Ars Pictoria: Or An Academy treating of Drawing, Limning, and Painting, Etchings. To which are added Thirty Copper Plates expressing the choicest, neatest and most exact Grounds and Rules of Symetry; Collected out of the most Eminent Italian, German, and Netherland Authors. By Alexander Browne, Practitioner of the Art of Limning, and Published for all Ingenious Gentlemen and Artists. London, Printed by J. Redmayne, for the Author, and are to be sold by him at his Lodging, at the Sign of the Angel, the Corner of James street and Long Acre, and Richard Tompson at the Sun in Bedford street, and Arthur Tooker at the Globe in the Strand near the New Exchange, 1669. Folio. Title, 1 leaf: dedication to Anne, Duchess of Monmouth and Buccleuch, 1 leaf: To the Reader and verses by Payne Fisher and J[ames] H[owell], 2 leaves: A—Ee, 2 leaves each: + the 30 plates.

BROWNE, .

The Arte of Riding the Great Horse. Also a direct Order to make a Horse Seruiceable for the Warres, with the Bitt: Very necessary for these dangerous Times. With the Practise of Riding the Maze and Ring. [London, John Windet, about 1610.] 4°, B—H in fours + the title and a folded cut in sign. G. With numerous other engravings.

The running title is: *Brownes 50 yeares practise.* Sotheby's (Inglis), June, 1900, No. 388, in a volume, the imprint nearly lost.

BROWNE, DANIEL, *Well-Wisher to the Mathematics, and sometime a Scholler in that famous Cittie of London, in that house, which according to the saying of Italy, is, Il monte de la Pieta.*

Browne. 1624. A New Almanacke and Prognostication for the yeare of our Lord God, 1624. . . . London: Printed for the Company of Stationers. 8°, A—B and A in eights.

There is no imprint to the *Almanac.*

Browne. 1625. ¶ A New Almanacke and Prognostication for the yeare of our Lord God, 1625. . . . Printed for the Company of Stationers. 8°, A—B in eights: A in eights.

With a conclusion in verse and on A 8 v°. an address from "the Porcht-house right against the end of Shoos-lane in Holborne, London."

BROWNE, M., *Philo-Musus.*

An Elegiac Essay, Humbly Offered to the Pious Memory of the Late Reverend and Learned Mr. Matthew Mead, Minister of the Gospel at Stepney: who departed this Life Octob. 16. 1699. . . . London: Printed for John Marshall, and Sold by him at the Bible in Grace-Church-Street. 1699. Folio, A—D, 2 ll. each. In verse. Dedicated to the congregation at Stepney.

BROWNE, SIR THOMAS, *M.D., of Norwich.*

Posthumous Works of the Learned Sir Thomas Browne, Kt. M.D. Late of Norwich: Printed from his Original Manuscripts. . . . To which is prefix'd his Life. There is also added, Antiquitates Capellæ D. Johannis Evangelistæ; hodie Scholæ Regiæ Norwicensis. Authore Johanne Burton, A.M. ejusdem Ludimagistro. Illustrated with Prospects, Portraitures, Draughts of Tombs, Monuments, &c. London: Printed for E. Curll, at the Dial and Bible; . . . 1712. 8°. Title and Preface, 2 ll: a—e in fours: Title to *Repertorium*, 1 leaf: B—L in fours, L 4 with title of *Miscellanies: Account of Island or Iceland*, 3 ll. marked A: *Concerning some Urnes*, A4, B3: *Letters between Mr. Dugdale and Dr. Browne*, a—g in fours: *Antiquitates Capellæ D. Johannis*, with a new title, A—H in fours + a folded view of the School of Norwich. With a portrait of Browne by Van der Gucht and a view of his monument by Sturt, and other plates to *Antiquities of Norwich* (10), one of an Urn at p. 10 of the Discovery of Urns.

Religio Medici. Printed for Andrew Crooke. 1642. 8°, A—K in eights + the title engraved by W. Marshall, or pp. 1–159 + title.

Religio Medici. Printed for Andrew Crooke, 1642. 8°, A—M in eights + title, engraved by W. Marshall, M 8 blank, or pp. 1–190 + title.

A true and full coppy of that which was most imperfectly and Surreptitiously printed before vnder the name of Religio Medici. Printed for Andrew Crooke, 1645. 8°. A, 8 leaves, title on A 2: A (repeated)—L in eights. With a prefatory letter to Sir Kenelm Digby, by Browne, dated from Norwich, March 3, 1642, and Digby's Answer, dated from Winchester House, March 20, 1642.

A true and full coppy . . . Printed for Andrew Crooke 1645. 8°, A—M in eights, A 2—8 in duplicate and M 8 blank. With an additional preface by the author and a table of *Errata*.

This is the second issue of the year, the errors of the press being equally uncorrected in both.

Religio Medici. The Seventh Edition, Corrected and Amended. With Annotations Never before Published, Upon all the obscure passages therein. Also Observations By Sir Kenelm Digby, Now newly added. London, Printed for R. Scot, T. Basset, J. Wright, R. Chiswell, 1678. 8°, A—Bb in eights, including a frontispiece.

Religio Medici. Lvgd. Batavorvm . . . 1650. Sm. 8°, A—K in twelves. The title is engraved.

Pseudodoxia Epidemica: . . . The Sixth and Last Edition, Corrected and Enlarged by the Author, with many Explanations, Additions and Alterations throughout. Together with many more Marginal Observations, and a Table Alphabetical at the end. Jul. Scalig. *ex Libris colligere* . . . London, Printed by J. R. for Nath. Ekins, 1672. Small folio. *—*** 2 in fours: B—3 M 2 in fours: *Religio Medici*, A—T in fours. With a portrait by Van Hove.

Certain Miscellany Tracts. Written by Thomas Brown, Kt. and Doctour of Physick; late of Norwich. London, Printed for Charles Mearne, and are to be sold by Henry Bonwick, at the Red Lyon, in St. Paul's Church-Yard, MDCLXXXIV. 8°, A, 4 leaves: B—P in eights, P 8 blank. With a preface by Dr. Tenison and a portrait of the author by Vanderbanc.

A Letter to a Friend, Upon occasion of the Death of His Intimate Friend. By the Learned Sir Thomas Brown, Knight, Doctor of Physick, late of Norwich, London: Printed for Charles Brome. . . . 1690. Folio, A—C, 2 ll. each.

Christian Morals, By Sr. Thomas Brown, of Norwich, M. D. And Author of Religio Medici. Published from the Original and Correct Manuscript of the Author, by John Jeffery, D.D. Archdeacon of Norwich. Cambridge: Printed at the University-Press, . . . 1716. Sm. 8°, A—F 6 in twelves, A 1 with half-title and F 6 blank. Dedicated to David, Earl of Buchan.

BRUCE, WILLIAM.

Ad Principes Popvlvmqve Christianvm, De Bello, Aduersus Turcos gerendo, . . . Gvilielmi Brvsii Scoti Consilium. . . . Lipsiæ. Anno M. D. XCV. 8°, a—e in eights. Dedicated to the Archduke Ferdinand. *B.M.*

Gvilielmi Brvssii Scoti De Tartaris Diarivm. Ad Illvstrem Georgivm Talbottum Anglum Serenissimi & optimi Principis Guilielmi, Comitis Palatini Rheni, vtriusque Bavariæ Ducis &c. familiarem. Francoforti . . . M.D.XCVIII. Folio, A in sixes. *B.M.*

This forms the last item in a volume containing *De Rebus Turcicis Commentarii*, by Joachim Camerarius, &c.

BRUEL, WALTER.

Praxis Medicinæ, Or, The Physicians Practise: . . . The Second Edition newly corrected and amended. London, Printed by John Norton for William Sheares, . . . 1639. 4°. B—Ggg in fours + title and preface, signed *J. A.*

BRUNO, VINCENZO, *S.J.*

A Short Treatise of the Sacrament of Penaunce. With the manner of examination of Conscience for a general Confession. Wherunto is added another Treatise of confession, for such spirituall or deuoute persons as frequent that Sacrament. Sette foorth in Italian by the reuerend father Vincent Bruno of the Societie of Iesus. 1597. Sm. 8°, A—E in twelves.

BUCER, MARTIN.

Martini Bvceri Scripta Anglicana Ferè Omnia. . . . Basileae Ex Petri Pernæ Officina MDLXXVII. Folio.

BUCANUS, GUILIELMUS, *Professor of Diuinity in the University of Lausanne.*

Institvtions of Christian Religion, framed out of Gods word, . . . published in English by Robert Hill, Bachelor in Diuinitie, and Fellow of Saint Iohns Colledge in Cambridge, for the benefit of our English Nation, . . . Printed at London, by George Snowdon, and Leonell Snowdon. 1606. 4°. A, 7 ll: B—3 L 4 in eights. Dedicated from St. Martin's in the Fields to the Earl of Essex, and Sir William Cecil, Lord Cranborne, son of the Earl of Salisbury. *B.M.*

Another copy, Sotheby's, July 2, 1901, No. 375, original calf, with the arms of James I. on the sides, gartered, but imperfect.

BUCHANAN, DAVID.

Truth Its Manifest, Or A short and true Relation of divers main passages of things (in some whereof the Scots are particularly concerned) from the very first beginning of these unhappy Troubles to this day. Published by Authority. . . . London, Printed in the yeer, 1649. Sm. 8°, A—I in eights + *, 8 leaves and the title.

BUCHANAN, GEORGE.

Rervm Scoticarvm Historia Avctore Georgio Bvchanano Scoto. Edinbvrgi Apud Alexandrum Arbuthnetum Typographum Regium Anno M. D. LXXXII. Cvm Privilegio Regali. Folio. (**), 6 leaves with title, dedication to James, VI., and verses by Andrew Melvin, Robert Rollock, and John Lindsey: A, 4 leaves: B—N in sixes: O, 4 ll: P, 4 ll: Q, 3: R, 4 ll: S—Mm in sixes, Mm 6 blank: Nn—Zz in sixes, Zz 6 with *Errata*.

A Detection of the Actions of Mary Queen of Scots, . . . Printed in the Year 1651. Sm. 8°, A—F in twelves, including an anonymous portrait in an oval, F 10—12 blank, and *, 6 leaves.

A Detection of the Actions of Mary Queen of Scots, . . . Written in Latin by G. Buchanan. Translated into Scotch. And now made English. London, Printed and are to be Sold by Richard Janeway, in Queens-Head-Ally, near Pater-Noster-Row. 1689. 4°. A, 2 leaves: B—K in fours: L, 2.

De Prosodia Libellvs. Avthore G. Bvchanano. Edinbvrgi Excvdebat Robertvs Walde-graue Typographus Regius. Cum Privilegio Regio. 8°, A—C 2 in eights. *Edin. Univ. Lib.*

Georgii Bvchanani Scoti Franciscanvs Et Fratres Elegiarvm Liber I. Silvarvm Liber I. Hendecasyllabvm Liber I. Epigrammatvm Libri III. Quibus iam recens accedunt De Sphœra Libri V. Anno clo. lo. XCIV. 8°, A—R in eights.

Georgii Bvchanani Scoti Opervm Poeticorvm Pars Altera: in qua Tragoediae Sacrae et Exterae, apud Petrum Sanctandreanum. CIO. IO. XCVII. 8°, A—N 4 in eights.

BUCKINGHAMSHIRE.

An Answer to a Letter from a Freeholder of Buckinghamshire, to a Friend in London: Concerning the Election of the Knights of the said County. A folio leaf.

BUCKLER, EDWARD, AND P. I.

Certaine Queries Concerning the lawfullnes of imposing, and taking of the Negative Oath, Propounded by some Ministers under restraint in the Garrison of Weymouth. And Answered

By { E. B. and P. I. } Ministers of { Weymouth, and Melcomb-regis.

London Printed for Rich. Royston, at the Angell in Ivy Lane, M DC XLVII. 4°, A—C 2 in fours.

BUCKMASTER OR BUCKMINSTER, THOMAS.

A Newe Almanacke and Prognostication, for the yere of our Lorde God. M.D.LXXI. Exactly made for the Meridian & pole artike of the citie of London, & may serue for al Englande. By Thomas Buckmaster. Printed by Richard Watkins. 8°. A^8: B^4: C^8.

BUFFORD, SAMUEL, *Gentleman.*

An Essay against Unequal Marriages. In Four Chapters. . . . London, Printed for T. Salusbury . . . 1693. Sm. 8°.

B—E in twelves + title-page: F—G in sixes: H, 4.

BULKELEY, EDWARD.
An Answere to Ten friuolous and foolish reasons, set downe by the Rhemish Iesuits and Papists in their Preface before the new Testament by them lately translated in English, . . . Londini, Impensis Georg. Bishop. 1588. 4°, A—O in fours. Dedicated to Sir Francis Walsingham, from Woodhull, April 9, 1588.

BULL-FEAST.
A True Description of the Bull-Feast. Printed in the Year MDCLXXXIII. A folio broadside.

BULLEIN, WILLIAM, *M.D.*
Bulleins Bulwarke of defēce againste all Sicknes, Sorenes, and Woundes, that dooe daily assaulte mankinde, whiche Bulwarke is kepte with Hillarius the Gardiner, Health the Physician, with their Chirurgian, to helpe the wounded soldiors. Gathered and practised frō the moste worthie learned, bothe old and newe: to the greate comforte of mankinde: Doen by Williyam Bulleyn, and ended this Marche. Anno salutis. 1562. Imprinted at London, by Jhon Kyngston. Folio. ¶, 4 ll: a or A—q in sixes: r, 4 ll: Aa—Hh in sixes: Ii, 4: A (repeated)—O in sixes. With a few cuts and some original poetry by Bullein. Dedicated to Lord Hunsdon.

BULLINGER, HENRY.
The iudgement of the Reuerend Father Master Henry Bullinger / Pastor of the church of Zurick, in certayne matters of religion, beinge in controuersy in many countreys, euen wher as the Go[s]pel is taught. . . . 1566. 8°, A—C in eights.

Attributed to the press of Embden. The contents are on the back of the title.

BULLOKAR, WILLIAM.
W. Bullokar3 abbreuiation of his Grammar for english extracted out-of hiz Grammar at-larg' . . . [This is a headline on B i. At the end:] Im-printed at London, by Edmund Bollifant. 1586. Sm. 8°. [No regular title:] A, 4 ll. with *William Bullokar too the Rædor*, in verse: B^4: C^4: Ch^4: D^4: E^4: E'^4: F^4: G'^4: G^4. *Bodleian.*

BUNWORTH, R.
Omobopia Naturæ. A Physical Discourse, Exhibiting the Cure of Diseases by Signature. . . . London, Printed by J. C. for the Author, and are to be sold by most Booksellers. 1656. Sm. 8°, A—G 2 in sixes: *Man in Paradise*, with a new title, A, 4 leaves, A 1 blank: B—I in sixes, I 5 with *Errata* and I 6 blank. The preface is dated from the Sugar Loaf in Duck Lane, Sept. 1655; dedicated by Bunworth to Dr. George Bowle, of Oundle, co. Northampton.

BULTEEL, JOHN.
The Amorous Gallant: Or, Love in Fashion. A Comedie, In Heroick Verse, As it was Acted. London: Printed by J. C. for William Crook, . . . 1675. 4°, A—H in fours, H 4 with Advertisements.

BULWER, JOHN.
A View of the People of the Whole World: Or, A short Survey of their Policies, Dispositions, . . . For the Readers greater delight Figures are annexed to most of the Relations. Scripsit I. B. cognomento Chirosophus, M.D. London. Printed for the use and benefit of Thomas Gibbs, Gent. 1658. 4°. With portrait, &c.

A reissue of the ed. of 1653 with a new title.

BUNYAN, JOHN.
Christian Behaviour; Or the Fruits of true Christianity. Shewing the Ground from whence they flow, in their Godlike order in the Duty of Relations, as Husbands, . . . By John Bunyan, a Prisoner of Hope . . . London, Printed for F. Smith at the Elephant and Castle without Temple Bar. [1663.] Sm. 8°. A—F 10 in twelves. *B.M.*

Grace Abounding to the chief of Sinners: Or, A brief and Faithful Relation of the Exceeding Mercy of God in Christ, to his poor Servant John Bunyan. . . . Whereunto is added, A brief Relation of his Call to the Work of the Ministry, of his Temptations therein, as also what he hath met with in Prison. All which was written by his own hand there, . . . London: Printed by George Larkin. 1666. Sm. 8°, A—G 4 in eights.

Grace Abounding. To the Chief of Sinners: Or, A Brief and Faithful Relation of the exceeding Mercy of God in Christ, to His poor Servant John Bvnyan. Namely In his taking of him out of the Dunghil, . . . The Fifth Edition Corrected. . . London, Printed for Nath. Ponder, . . . 1680. Sm. 8°. A, 4: B—F in twelves: G, 8. With a portrait.

A Defence of the Doctrine of Iustification, By Faith in Iesus Christ, Shewing True Gospel-Holiness flows from Thence. Or, Mr. Fowler's Pretended Design of Christianity, Proved to be nothing more than to trample under Foot the Blood of the Son of God; and the Idolizing of Men's own Righteousness. . . . By John Bunyan. . . . Printed for Francis Smith, at the Elephant and Castle, without Temple-Bar. 1673. 4°. A, 2 leaves: B—Q in fours.

The Preface is dated from Prison, the 27 of the 12 Month, 1671.

The Pilgrim's Progress. . . . 1678. 8° With a portrait by R. White (?), in which the City in the background is described as *Vanity* instead of *Destruction*, an alteration made for the third, if not for the second, edition.

The impression of the print in the copy sold at Sotheby's rooms, May 9, 1901, for the totally unjustified price of £1475, though in indifferent state, was remarkably fine and clear, and does not seem to have been employed before. The presence of a portrait in the edition was a new bibliographical revelation, as all the other known copies are without it; but the defective condition of this one only shews the liability to disappearance in the case of so popular a book. In the copy belonging to the British Museum the leaf before title is a blank composed of the same paper, Mr. Wilson informs me, as the rest of the book, so that the print may not have been added, till a portion of the edition was sold.

The Pilgrim's Progress . . . The Eighth Edition with Additions. . . . London, Printed for Nathanael Ponder . . . 1682. Sm. 8°. A, 6 leaves, including frontispiece: B—K in twelves, last two leaves with Advertisements.

The Pilgrim's Progress . . . The Tenth Edition with Additions . . . London, Printed for Nathaniel Ponder . . . 1685. Sm. 8°. A, 6 leaves, including frontispiece: B—K 8 in twelves, last 4 leaves with Advertisements, &c.

The Pilgrim's Progress . . . The Eleventh Edition with Additions, and the Cuts. . . . London, Printed for Nathanael Ponder, . . . 1688. Sm. 8°. A, 6 ll: B—K 6 in twelves. With a portrait (making A1) and cuts at pp. 1, 24 (2), 48 (2), 56, 64, 72 (2), 112, 136, 144, besides one with the letterpress on p. 116.

The last impression during the author's life.

The Pilgrim's Progress. . . . The Sixteenth Edition, with Additions of New Cuts. . . . London, Printed for N. Boddington, . . . 1707. Sm. 8°, A—D in twelves, A 1 with frontispiece: D (repeated)—I in twelves.

The Pilgrims Progress . . . The Third Part . . . The Sixth Edition. London: Printed by W. O. for A. Bettesworth, . . . 1705. Sm. 8°, A—H in twelves, including a frontispiece.

This includes the Life of Bunyan.

The Pilgrim's Progress. . . . And now done into Verse By Francis Hoffman. . . London: Printed by R. Tuckey, and are to be sold by the Booksellers of London and Westminster. 1706. Sm. 8°, A—G 6 in twelves + a frontispiece.

The Doctrine of the Law and Grace Unfolded: Or, A Discourse touching the Law and Grace. . . . Published by that Poor and Contemptible Creature, John Bunyan of Bedford. . . . London, Printed for Nath. Ponder . . . 1685. Sm. 8°, A—Y in eights, Y 8 blank.

A Book for Boys and Girls: Or, Country Rhimes for Children. By J. B. Licensed and Entred according to Order. London, Printed for N. P. and sold by the Booksellers in London. 1686. [12 May.] Sm. 8°, A—F in eights. *B. M.* (Narcissus Luttrell's copy.)

The note of month is in the hand, perhaps, of the original purchaser.

The Acceptable Sacrifice: Or The Excellency of a Broken Heart: Shewing the Nature, Signs and Proper Effects of a Contrite Spirit. Being the Last Works of that Eminent Preacher, and Faithful Minister of Jesus Christ, Mr. John Bunyan of Bedford. With a Preface prefixed thereunto, by an Eminent Minister of the Gospel in London. London, Printed for, and are to be Sold by George Larkin at the Two Swans without Bishopsgates. 1689. Price Bound One Shilling. Sm. 8°. A—L 6 in twelves.

BURGIS (OR BRUGIS), THOMAS, *M.D.*

Vade Mecvm: Or, A Companion for a Chirvrgion. . . . Being amended, and augmented . . . By Ellis Prat, M.D. The Seventh Edition. London, Printed for B. T. and T. S. . . . 1680. Sm. 8°. A, 12 ll. including a portrait by Cross: a, 12 ll: B—S in twelves.

Vade Mecum: Or, A Companion for a Chirurgion. Fitted for Sea, or Land; Peace, or War. . . . By Thomas Brugis, Doctor in Physick. Being amended, and augmented . . . By Ellis Prat, M.D. The Seventh Edition. London, Printed for B. T. and T. S. and Sold by Fr. Hubbert, near the Crown Tavern in Duck-lane. 1689. Sm. 8°, A—S in twelves, a portrait by T. Cross (of E. Prat?) on A 1: a, 12 ll. between A—B: Supplement by Prat, A—E 4 in twelves, E 4 blank. Dedicated by Prat to his ever honoured friend, Sir William Juxon, of Little-Compton, Co. Gloucester, Kt. and Baronet.

BURLEY, WALTER.

Incipit liber de vita et moribus philosophorū. [This title occurs on the left-hand column of the second leaf, the first being occupied by a catalogue of names. No place, &c.] Folio, 58 leaves and 38 lines to a page.

Sotheby's, May 12, No. 296, Philip V. of Spain's copy, with his arms on sides.

BURNET, THOMAS, *Master of the Charterhouse.*

Telluris Theoria Sacra: . . . Editio Tertia, recognita & contracta. Londini, Impensis

Benj. Took, . . . MDCCII. 4°. Title, frontispiece, and dedication to the Earl of Wilton, 4 ll.: a, 4 ll: B—Zz 2 in fours. With two folded maps.

The Theory of the Earth. Containing an Account of the Original of the Earth, and of all the General Changes which it hath already undergone, or is to undergo, Till the Consummation of all Things. The Two First Books Concerning the Deluge, and concerning Paradise. London, Printed by R. Norton, for Walter Kettilby, . . . 1684. Folio. With a frontispiece and other engravings.

A Postscript to a Book Published the Last Year, Entituled Considerations on Dr. Burnet's Theory of the Earth. [Col.] London: Printed, and are to be sold by Randal Taylor near Stationers Hall. 1694. 4°, 4 leaves. Without a title-page.

Remarks upon an Essay concerning Humaine Understanding. London, Printed for M. Wotton, at the Three Daggers in Fleet-street. 1697. Price 3d. 4°, A—D, 2 leaves each.

Second Remarks . . . London, . . . 1697. 4°, B—E 3 in fours + title.

Third Remarks . . . London, . . . MDCXCIX. 4°, A—D 2 in fours.

BURNEY, RICHARD, *sometime Chaplain to the Countess of Denbigh.*

Kerdiston Doron. King Charles the Second His most Sacred Majestie; Presented to the Right Honourable Houses of Parliament in their next Session. . . . Delivered in Eight distinct Sermons at St. Mildreds Canterbury, . . . London, Printed by I. Redmayne for the Authour. 4°, A—S in fours. With a portrait. Dedicated to the King.

BURNYEAT, JOHN.

The Truth Exalted in the Writings of that Eminent and Faithful Servant of Christ. . . . London: Printed for Thomas Northcott in George-Yard in Lombard-Street. 1691. 4°. Title, preface, and verses on the book, 4 leaves: a—c 2 in fours: A—Kk 2 in fours.

BURONZO, J. A.

Practice of Meditating with Profit. Macklin, H. Jeay. 1613. 12°.

Puttick s, April 20, 1886, No. 561, Lord Petre's books. I omitted to take a more exact account, and have failed to trace this copy or any other.

BURRIDGE, E.

Historia Nuperæ Rerum Mutationis in Anglia: In quâ Res à Jacobo Rege contra Leges Angliæ, & Europæ Libertatem, & ab Ordinibus Angliæ contra Regem patratæ, duobus Libris recensentur. Authore E. B. Londini, Sumptibus Sam. Buckley, . . . 1697. 8°. A, 6: *, 2: B—U in eights: X, 6. Dedicated to Charles, Duke of Shrewsbury.

BURY, E., *of Great Bales, Salop.*

A Buckler against the fear of Death; Or, Pious and Profitable Observations, Meditations, and Consolations: By E. B. Printed by Roger Daniel, Printer to the University of Cambridge: And are to be sold by M. Spark junior, in the little Old-Baily in London. 1640. Sm. 8°. A, 4 ll: B—I in eights. In verse. Dedicated to Mrs. Helena Phillips and Mrs. Agneta Gorges, grandchildren to the Marchioness of Northampton. A i and ii are occupied by an engraved title and metrical explanation.

The engraved title reads A Bvckler Agaynst the feare of Death or Pyous and Proffitable Obseruations, Meditations And Consolations on Mans Mortallity by E. B. minister in G. B. London Printed for Mi: Sparke Iunior 1640.

BURTON, ROBERT.

The Anatomy of Melancholy . . . The Seuenth Edition, corrected and augmented by the Author. . . . London Printed for H. Cripps and are to be sold at his Shop in Popes-head Allie and by E. Wallis at the Hors Shoo in the Old Baley. 1660. Folio. Engraved title, dedication, and verses, 4 leaves: A—Zzz in sixes: Aaaa, 4 leaves.

The publisher on the last leaf *recto* states that since the last impression the author had died, leaving a revised copy in his hands. But Burton died in 1639—40; and the same notice is appended to the edition of 1652.

BUSCON.

The Life and Adventures of Buscon The Witty Spaniard. Put into English by a Person of Honour. To which is added, The Provident Knight. By Don Francisco de Quevedo, A Spanish Cavalier. The Second Edition. London, Printed for Henry Herringman, . . . MDCLXX. Sm. 8°, A—Q 4 in eights. Dedicated by J[ohn] D[avies of Kidwelly] to his honoured friend T. P.

BUTCHERS.

A Proclamation Concernynge Bouchers. Tho. Berthelet. regius impressor excudebat. A broadside.

BUTLER, CHARLES.

Rhetoricæ Libri Duo. . . . Autore Carolo Butlero, Magd. Artium Magistro. Londini, Ex Officina Guilielmi Bentley, . . . 1655. Sm. 8°. ¶, 4 ll: A—F in twelves: G, 8.

BUTLER, JAMES, *Duke of Ormonde.*

A Letter . . . In Answer to . . . Arthur Earl of Anglesey . . . London, Printed for R. Baldwin, MDCLXXXII. Folio. The Letter, 2 ll: the *Answer*, Printed for N. P. 1682. 4 ll. With separate titles.

BUTLER, JOHN, *B.D.*
Agiastrologia. Or, The most Sacred and Divine Science of Astrology. 1. Asserted, In Three Propositions; Shewing the Excellency and great Benefit thereof, where it is rightly understood, and religiously observed. 2. Vindicated, Against the Calumnies of the Reverend Dr. More . . . 3. Excused, Concerning Pacts with Evil Spirits, as not guilty, in humble Considerations upon the Pious and Learned Discourse upon that Subject, by . . . Joseph sometimes Lord Bishop of Norwich. By J. B. B. D. A Protestant Minister of the True, Antient, Catholick and Apostolick Faith of the Church of England. London, Printed for the Author; And are to be Sold by William Bromwich, at the Three Bibles in Ludgate-Street. M.CD.CXXX. 8°. (a)—(e) in fours. (f) 1 leaf: B—G in eights, G 8 blank: *Astrology Vindicated*, &c., title and dedication to Elias Ashmole, 3 leaves: (g) 4 leaves: Aa—Hh in eights.

The former portion is dedicated to Sir Thomas Doleman Knight, one of the Clerks of the Privy Council.

BUTLER, MARY.
The Tryal and Conviction of Mary Butler, alias Strickland, At Justice-Hall in the Old-Baily, in London, on the 12th Day of October, 1699. For Counterfeiting a Bond of £40,000 as the Bond of Sir Robert Clayton, Kt. and Alderman of London. London: Printed by F. C. in the Old-Baily, 1700. 4°, A—D in fours, D 4 blank.

BUTLER, SAMUEL.
Hudibras. In Three Parts. Corrected, with several Additions and Annotations. London, Printed, and are to be sold by W. Rogers, . . . 1684. 8°, A—Cc in eights + general title: Part 3, A—Q in eights.

Part III. is printed for Robert Horne, and sold by Thomas Basset.

The Privilege of our Saints in the business of Perjury. Useful for Grand Juries. By the Author of Hudibras. London, Printed for Benj. Tooke. 1681. A folio leaf of verses.

BYGOD, SIR FRANCIS, *Knight.*
A Treatyse concerning Impropriations of benefyces. [This is the running title, the title-page being lost. At the end occurs:] Printed at Lōdon by Tho. Godfray. Cum priuilegio Regali. 8°, A[4]: B[8]: C[8]: D[4]. *Lambeth.*

Probably printed about 1520, as in the dedication Bygod refers to the Queen and her daughter, who would be the Princess Mary, born 18 Feb., 1517-18. A later date scarcely suits the printer.

C

C. C.
Sylla's Ghost: A Satyr Against Ambition, and The Last Horrid Plot.—*Sejanus Ducitur unco* . . . London, Printed by John Harefinch, in Mountague-Court, in Little Britain, MDCCXXXIII. Folio, A—C, 2 ll. each + title and dedication to the Duke of Albemarle by C. C. ? Charles Cotton.

C. D. (Du Cardonel)

C. D.
Simo, Comoedia. [Quot. from Juv. Sat. 2, v. 23.] Londini, MDCCII. 4°, A—I in fours. Dedicated to T. T., *M.D.*

C. F. D., *of Lyons.*
Histoire Des Larrons, Or The History of Theeves. Written in French, and Translated out of the Originall, By Paul Godwin. London, Printed by Iohn Raworth, and are to be sold by Thomas Slater, at the signe of the Swan in Duck-lane, 1638. Sm. 8°. A, 8 ll., A 1 with *Imprimatur:* B—O in twelves: P, 2.

C. G., *Practitioner in Physic.*
A Treatise of Mathematicall Phisicke, or briefe introduction to Phisicke, by Iudiciall Astronomy. Intreating very exactly and compendiously of the Natures and Qualities of all diseases incident to humane bodyes by the natural influence of the Cœlestiall motions. Neuer before handled in this our Natiue language . . . Whereunto is added a most ready and perfect Table, of the Planetarie and vnequall howers. . . . At London, Printed by Thomas Purfoot. 1598. 4°. A, 2 leaves: B—K 2 in fours + the Table. With diagrams.

C. G.
Liberty of Conscience Asserted and Vindicated. By a Learned Country-Gentleman. Humbly offered to the Consideration of the Lords and Commons in this present Parliament. London, Printed for Jonathan Robinson, . . . 1689. 4°. A, 2 leaves: B—E 2 in fours.

C. H., *Philonomios.*
The Character of an Honest Lawyer. *Justitiæ Cultor,* . . . London, Printed for Jonathan Edwin at the three Roses in Ludgate Street. 1676. Folio, 4 leaves.

C. J.
An Elegie Upon the Death of the most

Incomparable, Mrs. Katharine Philips, The Glory of Her Sex. A folio leaf printed within a mourning border. With two Epitaphs.

C. L., *Philomedico Chymicus.*
Fundamenta Chymica. Or A Sure Guide into the high and rare Mysteries of Alchymie: . . . London Printed by William Godbid, for William Barlow, without Aldersgate, 1658. 8°, A—P 6 in eights, A 1 blank. Dedicated by Robert Turner of Holshot (the translator) to "the worshipful and truly worthy Patriot of his Family and Country, William Pitt of Hartly-Westpel in Hampshire Esq^e.

C. L. W.
A very perfect Discourse and order how to know the Age of a Horse, and the Diseases that breed in him with the Remedies to cure the same: as also, The description of euery Vayne, and how and when to let him blood, according to the diuersitie of the Disease, as hath been prooued by the Author, L. W. C. Imprinted at London by W. W. for Thomas Pauier. 1610. 4°, A—F 3 in fours, A 2 occupied only by a woodcut.

C. T.
The Ivst Mans Memoriall. Cvivs Memoria In Benedictionibvs. To the Pretiovs and Immortall Memory of the Right Honourable and truly Noble Lord, William Earle of Pembroke. As it was Delivered in a Sermon at Baynards Castle, before the interment of the body. London, Printed by Elizabeth Allde, for Nathaniel Butter. An. Dom. 1630. 4°, A—F in fours. Dedicated to Philip, Earl of Pembroke and Montgomery.

C. W.
The First Part of the Renowned Historie of Fragosa King of Aragon. Together with the strange fortunes and heroycall deedes performed by his three Sonnes, and the worthy president of Loue in his faire daughter Flermia. Right pleasant for the aged to driue away Melancholy thoughts, and profitable for the young to behold the often variations of the fickle world. London: Printed by B. A. and are to be sold by J. F. in the Poultry. 1618. 4°, black letter. Part I. A—I in fours, A 1 with signature-mark only: Part II. A—I [?] in fours.

Sotheby's, July 2, 1895, No. 454, imperfect in both parts, part 2 ending on I 3.

The First Part of the Renowned Historie of Fragosa King of Aragon . . . Written by W. C. London: Printed by Bernard Alsop, dwelling in Grub-street. 1646. (ii.) The Second Part . . . [With a new title] . . . 1646. 4°. Part I., A—I in fours, A 1 blank: Part II., the same. *B.M.*

CŒDMON.
Cœdmonis Monachi Paraphrasis Poetica Genesios ac præcipuarum Sacræ Paginæ Historiarum, ab hinc annos M.LXX. Anglo-Saxonicè conscripta, & nunc primum edita à Francisco Junio F.F. Amstelodami, . . . clolocLV. Prostant Hagæ-Comitum apud Adrianvm Vlacq. 4°. Title and preface, &c. 2 leaves: A—O in fours.

CAIUS, JOHANNES.
Joannis Caii Britanni De Canibus Britannicis, liber unus; De Rariorum Animalium & Stirpium historia, liber unus; De Libris propriis, liber unus; De Pronunciatione Græcæ & Latinæ Linguæ, cum scriptione nova, libellus; Ad optimorum Exemplarium fidem recogniti à S. Jebb, M.D. Londini: . . . M,DCC,XXIX. 8°, A—R in eights.

The tract *De Libris propriis* is of particular interest as a view of the author's literary history and work.

CALDERWOOD, DAVID.
The Speach of the Kirk of Scotland To Her Beloved Children. . . . Imprinted in the yere 1620. 8°, A—H in eights.

Parasynagma Perthense Et Ivramentvm Ecclesiæ Scoticanæ Et A. M. Antitamicategoria. Anno M. DC. XX. 4°, A—F in fours.

An Epistle of a Christian Brother Exhorting an other to keepe himselfe vndefiled from the present corruptions brought in to the ministration of the Lords Supper. Printed Anno 1624. Sm. 8°, A—B in eights, B 8 blank.

CALVER, EDWARD.
Divine Passions. Piously and Pathetically expressed in three severall Bookes. Viz.

1. Being a Dialogue between Dives and Lazarus, with the Authors Epigram upon that Parable.
2. A Dialogue between the Prodigall Son, and the Pitifull Father, with Epigrams on that Parable also.
3. Contains first, an Argument against Atheisme, Secondly, an Admiration of Gods mercy towards mankinde. Thirdly, the care and cure of a wounded conscience.

Written and Composed for private Consolation, and now thought not unfit to be published to all, and presented to certaine worthy Persons of this kingdome. By Edward Calver, Gent. London, Printed by T. H. for Richard Harper, and are to be sold at his shop in Smithfield, 1643. 4°, A—R in fours. In verse. Dedicated to Sir Dennor Strut, Knight and Baronet, William Heveningham, M.P., Nicholas Bacon and Henry North, J.J.P., &c. With some lines on the back of the title *In laudem Authoris*, by S.W.

Each of the two latter Books has a separate title: *The Prodigal Sonne, And the Pittifull Father*, and *Breathings After Divine Ayre*.

CALVERT, THOMAS.

The blessed Jew of Morocco: Or, A Blackmoor made White. Being a demonstration of the true Messias . . . By Tho. Calvert Minister of the Word at York . . . Printed at York by Tho: Broad. 1648. 8°, A—Ff in fours.

CALVIN, JOHN.

A Faythfvl and moste Godly treatyse concernynge the most sacred sacrament of the blessed body and bloude of our sauiour Christ, . . . Wher vnto is added the order that the church and congregatiō of Christe in Denmarke doth vse [by Miles Coverdale]. . . . 8°, A—F 4 in eights.

The Institvtion of Christian Religion, wrytten in Latine by maister Ihon Caluin, and translated into Englysh according to the authors last edition. Seen and Allowed . . . Imprinted at London by Reinolde Vvolfe & Richard Harison. Anno. 1561. Cum Priuilegio . . . Folio, A—Mm 5 in eights, A repeated: A—Y 6 in eights.

In the colophon is added to the date: The. 6. day of Maye.

The Institvtion of Christian Religion . . . Imprinted at London by Anne Griffin, for Ioyce Norton and R. Whitaker. 1634. Folio. *, 6 leaves: A, 4 ll: B—4 G in sixes: 4 H, 4 ll.

An Abridgement of the Institvtion of Christian Religion, written by M. Iohn Caluin. . . . By William Lawne Minister of the word of God. Faithfully translated out of Latine . . . Now againe corrected and in manie places augmented. . . . Printed at Edinburgh. 1587. 8°, A—Cc in eights.

Translated by Christopher Fetherstone, who dedicatee it to the Lady Judith Pelham and to Mr. Richard Martin, Master of the Mint, both from Mayfield in Sussex, under date 1586.

The Catechisme, or maner to teache children . . . Made by . . . Ihon Caluin. . . . [Quot. from Ephes. ii. Col.] Imprinted at London by Iohn Kyngston. 8°, A—K in eights.

The Catechisme, Or manner to teach children the Christian Religion . . . Middlehvrgh. Printed by Richard Schilders, Printer to the States of Zeeland. 1597. 8°, A—C in eights, C 8 blank.

The Catechisme, or Maner to teich chyldren . . . Edinbvrgh. ¶ Prentit be Robert Smyth dwelland at the nether bow 1602 Cum Privilegio Regali. 8°, A—F in eights. *B.M.*

A Catechisme of Christian Religion. Appointed to be printed for the vse of the Kirke of Scotland. Edinbvrgh, Printed by Andro Hart Anno Dom. 1615. 8°, A—D 4 (?) in eights.

Sothebу's (Auchinleck), June 23, 1893, in lot 64, ending on D 3.

Iohn Calvine's Catechisme, Contayning at large the whole Grounds of Christian Religion . . . Imprinted in Aberdene, by Edward Raban, for David Melvill. 1628. 8°, A—F in eights.

A Little Booke of Iohn Caluines concernynge Offences, wherehy at this daye diuers are feared, and many also quight withdrawen from the pure doctrine of the Gospell, a worke very needefull and profitable. Translated out of Latine into Englishe by Arthur Goldinge. 8°. *, 8 ll: **, 4 ll: A—O in eights, O 8 probably with colophon (deficient in this copy). Dedicated from Warwick, 1 October, 1566, to Francis, Earl of Bedford.

CAMBRIDGE.

Academiae Cantabrigiensis Lachrymæ Tvmvlo Nobilissimi Equitis, D. Philippi Sidneij Sacratæ Per Alexandrum Nevillum. [Quot. from Esai. 40.] . . . Londini Ex officina Ioannis Windet impensis Thomæ Chardi. Anno salutis humanæ, clo. lo. Lxxxvij. Febr. xvj. 4°. a—h, 2 ll. each: a leaf making i 1: k, 2 ll: l, 2 ll: A—I in fours: K, 2 ll: L, 4 ll: M, 2 ll. Perhaps i 2 was blank. There is no apparent deficiency.

Puttick & Simpson, July 6, 1898, No. 195, a copy once belonging to N. Crynes, with his name stamped in two or three places, having also the autograph signatures of the Editor Alexander Neville, R. Stapylton, and Robert Dudley, Earl of Leicester, the two latter on the bottom or lower cover, accompanied by the arms in trick, roughly executed, of Leicester's third wife, the Lady Lettice Knollis.

On k 1 is a sonnet in English by James VI. of Scotland.

Catalogus Plantarum Circa Cantabrigiam nascentium: In quo exhibentur Quotquot hactenus inventæ sunt, quæ vel Sponte proveniunt, velui agris seruntur; Unà cum Synonymis selectioribus . . . Cantabrigiæ: Excudebat Joann. Field, . . . Impensis Gulielmi Nealand, Bibliopolæ. Ann. Dom. 1660. Sm. 8°. * and **, 8 leaves each, the first blank:— A—S in eights, S 8 blank.

Hymenæus Cantabrigiensis. Cantabrigiæ: Ex Officina Johannis Hayes, . . . 1683. 4°, A—T 2 in fours, but only 2 ll. in B.

Lachrymæ Cantabrigienses In Obitum Serenissimæ Reginæ Mariæ. Cantabrigiæ, Ex Officina Johan. Hayes, . . . 169$\frac{4}{5}$. 4°, A—Dd 2 in fours.

CAMDEN, WILLIAM.

Britain, Or A Chorographicall Description of the Most flourishing Kingdomes, England,

. . . Beavtified with Mappes of the severall Shires of England. . . . Translated newly into English by Philemon Holland Doctour in Physick: Finally revised, amended, and enlarged with sundry Additions by the said Author. London, Printed by P. K. R. Y. and I. L. for Andrew Heb. 1637. Folio, A—5 B in sixes + title, &c. 7 leaves (¶ 4 following ¶ 2 in this copy) and the Maps of Scotland, &c.

Rervm Anglicarvm Henrico VIII. Edwardo VI. Et Maria Regnantibus, Annales. Londini, Apud Ioannem Billivm, Typographum Regium, M.DC.XXVIII. 4°. Title, Dedication, and Preface, 4 leaves: A—Hh in fours, HH 4 with colophon.

Rerum Anglicarum Et Hibernicarvm Annales, . . . Qvinta Editio. Lvgd. Batavorvm, . . clɔ ɪɔ CXXXIX. 8°, *, 8 leaves, * 8 with a portrait of Elizabeth. **, 8 leaves: A—Kkk in eights, last leaf blank.

Annales Rerum Anglicarum et Hibernicarum Regnante Elizabetha Autore Gvil. Camdeno. Prostat Amstelodami apud Dan. Elzevir. Ao. M.DC.LXXVII. Sm. 8°. a, 7: b, 8: c, 7: A—3 N in eights.

The History of the most Renowned and Victorious Princess Elizabeth, . . . The Third Edition, Revised and compared with the Originall, . . . With a new Alphabetical Index. . . . London, Printed by E. Flesher, for Charles Harper, and John Amery, . . . 1675. Folio. Title and frontispiece, 2 leaves: a, 4 ll: A—C 2 in fours: D—4 X 2 in fours.

Camdeni Insignia. Oxoniæ. Excudebant Iohannes Lichfield, & Iacobvs Short, Academiæ Typographi. 1624. 4°. Title and following leaf with verses in Latin: *Acad. Oxon. De Camdeni Insign.*: ¶, 4 leaves: ¶¶, 3 leaves: ¶¶¶, 4 leaves: A—G 2 in fours.

CAMERARIUS, P.

The Living Librarie, . . . The second Edition . . . London, Printed by Adam Islip, and are to be sould by I. Partridge. Anno 1625. Folio, A—Nn in sixes: Oo, 4: title on A 2. Dedicated by Richard Baddeley to John, elect Bishop of Lincoln.

CAMERONIANS.

To His Highness the Prince of Orange, The Humble Address and Supplication of the Cameronian Presbyterians in Scotland. Printed in the Year MDCLXXXIX. A broadside in verse.

CAMPBELL, ARCHIBALD, *Marquis of Argyle.*

Instructions to a Son, . . . By Archibald late Marquess of Argyle. London, Printed and Sold by Richard Baldwin. . . . 1689. Sm. 8°. A, 7 ll, the first blank, A 4 marked A 5. B—H in twelves.

The Case of the Earl of Argyle. Or An exact and full Account of his Trial, Escape, and Sentence: . . . Whereunto is added An Appendix, in answer to a late Pamphlet, called, A Vindication of His Majestie's Government, and Judicatories in Scotland, —Especially with Relation to the Earl of Argyle's Process. In so far as concerns the Earl's Trial. Printed in the Year M. D. C. LXXXIII. Folio, A—T in fours + title, Preface, and Errata, 2 ll.

CAMPION, EDMUND.

Histoire de la Mort Qve le R. P. Edmond Campion Prestre de la Compagnie du nom de Iesus & autres ont souffert en Angleterre pour la foy Catholique & Romaine le premier iour de Decembre, 1581. Traduict d'Anglois en François. A Paris, Chez Guillaume Chaudiere, . . . 1582. . . . Sm. 8°., A—D in fours, D 2—4 blank.

CAMUS, J P., *Bishop of Bellay.*

The Loving Enemy Or A famous true History Written originally in the French Tongue, by the most incomparable Penman of the Age, J. P. Camus B. of Bellay. Made English by Major Wright, As his Recreation, during his Imprisonment. The Second Edition Revised. London, Printed for Thomas Rooks, in Gresham Colledg, next the stairs, entering upon the Exchange, near Bishopsgate-street: who makes and sells the best Ink for Records. 1667. Sm. 8°. A, 6 leaves: B—H in eights. Dedicated to Lady Mannock, wife of Sir Fra: Mannock, of Giffords Hall in Suffolk. With verses by J. Howell, T. May, Aug. Rivers, J. Shirley, &c.

CANDIA.

An Exact Account of the Late Engagement Between the French King's Forces and those of the Grand Seignior before Candia, On the 25th of June 1669. As it came in a Letter from the Duke de Navairres the French General. With a List of the Slain and Wounded. In the Savoy, Printed by Tho. Newcomb, 1669. 4°, A—B in fours.

A True and Perfect List of All the Forces lent By His Most Christian Majesty, Aboard His Men of Warr and Gallies, Upon the Expedition for the Relief of Candia This present Year, 1669. Published by Authority. Printed by T. Newcomb in the Savoy, 1669. 4°, A—B 2 in fours.

CANES, JOHN VINCENT.

The Reclaimed Papist. Or The Process of a Papist Knight reformed by a Protestant Lady with the assistance of a Presbyterian Minister and his wife an Independent. And

the whole conference, whereby that notable reformation was effected. 1655. 8°. *, 8 ll.: A—O in eights, O 8 probably blank. Dedicated by J. B. V. F. C. to his Noble and ever honoured Friend John Compton Esquire.

CANISIUS, PETRUS.
Ane Catechisme Or Schort Instrvction of Christian Religion drawen out of the scriptures and ancient Doctours compyled be the Godlie and lerned father Peter Canisius Doctour in Theologie. Vvith ane Kallendar perpetuale contining baith the awld and new Kallendar. Vvith dyuers vthere thingis pertining thairto verie profitable for all sort of men: maid be M. Adame king professour of Philosophie and Mathematikis at Paris. In the end ar adiouned certian godlie prayers and ane schort method Vvhairby euery man may exame his conscience howe he hes offendet the maiestie of God or his nichthour. At Paris. Imprented be Peter Hery. 1588. Sm. 8°, a—k 6 in eights, followed by two blanks besides a folded table of "the Fvll Sey at all the Costes of Scotland": A—Ee in eights, Ee 7–8 blank: ă—ŏ in eights: ŭ, 6, u 6 with a woodcut ornament only. *B.M.*

After the title follows an epigram, in Latin, by Adam King. K 4-5 have the *Errata.*

CANUTE OR KNUT, *Bishop of Aarhuus in Jutland.*
Here begynneth a litill boke necessarye & behouefull agenst the Pestilence. No place, &c. [W. de Machlinia, London, about 1480.] 4°, 8 leaves unsigned, with 24 lines to a full page.

Sotheby's, March 17, 1902, No. 37. A large and perfect copy, £160, bought for the British Museum.

Here bgynneth a litil boke the whiche traytied and reherced many gode thinges necessaries for the infirmite & grete sekenesse called Pestilence the whiche often times enfecteth vs made by the most expert Doctour in phisike Bisshop of Arusiens in the realme of Denmark, &c. [London, W. De Machlinia, about 1480.] 4°, 9 leaves without catchwords and signatures.

Sotheby's, June 25, 1897, No. 158 (Ashburnham). From the White Knights sale, where it fetched £9. £147; bought for John Rylands Library, Manchester.

CAOURSIN, WILLIAM, *Chancellor of the Order of St. John of Jerusalem,* AND RHODEJA AFENDI, *a Turk.*
The History of the Turkish War with the Rhodians, Venetians, Egyptians, Persians, and other Nations. . . . London, Printed for Will Whitwood, next to the George Inn in Little Brittain. 168[8?]. 8°. A, 4 leaves: B—Kk in eights, Kk 8 blank.

CAPITO WOLFGANGUS.
The Svmme or pith of the .150. Psalmes of Dauid reduced in a forme of prayers and meditations, with certayne other godlye orysons very necessary for all sortes of people to say dayly, translated by Richard Tauerner. Cum priuilegio ad imprimendum solum. [Col.] Imprynted at London in Fletestrete, at the Sygne of the Sonne by Jhon Byddell, the .v. daye of Apryll. M.D.XXXIX. Sm. 8°, A—R 4 in eights. *Lambeth* (sheet B wanting).

See an account of this volume in Maitland (*Early Printed Books at Lambeth,* 1842, p. 206-7).

CAPRIATO, PIETRO GIOVANNI, *Doctor at Law.*
The History of the Wars of Italy From / To the year MDCXIII. / MDCXLIV. In XVIII. Books. And rendered into English By Henry Earl of Monmouth. London, Printed by J. Macock, and are to be sold by J. Place, and Will. Place, at Furnivals and Grays-Inne Gate in Holborne. MDCLXIII. Folio. Title and Epistle to Reader, 2 ll: (a)—(b), 2 ll. each: A—5 H in fours.

CARACCIOLI GALEAZZO.
Newes from Italy of a Second Moses Or, The Life of Galeacivs Caracciolvs the noble Marquesse of Vico. Containing the story of his admirable conuersion from popery, and his forsaking of a rich Marquessedome for the Gospels sake. Written first in Italian, thence translated into latin by reuerend Beza, and for the benefit of our people put into English: and now published By W. Crashaw Batchelor in Diuinitie, and Preacher at the Temple. *In memoria sempiterna erit Iustus.* . . . Printed by H. B. for Richard Moore, and are to be sold at his shop in Saint Dunstans Churchyard in Fleetestreete. 1608. 4°. A, 4 leaves: C—M in fours, no B. Dedicated to Lord Sheffield, Lord President of the North, the Lady Douglas his mother, and the Lady Ursula his wife, under date of Jan. 12. 1603[—4] and with a preface to the Reader, dated from the Temple, Sept. 30, 1608.

CARDS.
The Use [of] Gramaticall Cards, comprizing the General Rules of Lilley's Gramer in ȳ 4 Principall parts thereof. Vizt.

Orthographia, Etymologia, Syntaxis, Prosodia. Very Usefull to all persons who understand Latin, not only for recollecting their memories, but for the farther improvement of such as have made some progress in ȳt Language, whereby they may

easily perfect themselves therein. Sold by In° Lenthall Stationer, at ye Talbot ag^st St. Dunstans Church in fleet street. . . . 12°, 54 leaves, including preliminaries. With engravings and the text engraved throughout.

The Scientiall cards; or a new and ingenious knowledge grammatically epitomised, both for the pleasure and profit of schollers, and such as delight to recollect (without any labour) the rudiments of so necessary an art as grammer is, without hindering them from their more necessary and graver studies, offering them as a second course unto you. Which, in all points and suits, do represent your vulgar or common cards; so that the perfection of the grammer principles may hereby be easily attained unto, both with much delight and profit. Together with a Key showing the ready use of them. Written by a lover of ingenuity and learning. And are to be sold by Baptist Pendleton at his house, near St. Dunstan's Church in the east, or by John Holden, at the Anchor in the New Exchange. 1651. *Bedford's Coll. B.M.* 5947.

CARLELL OR CARLYLE, LODOWICK.

The Deserving Favorite. A Tragi-Comedy. As it was presented before the King and Queenes Majesties at White-Hall, and very often at the Private house in Black-Friers, with great Applause. Written by Lodowick Carlell, Esq; London, Printed for Humphrey Moseley, . . . 1659. [May.] 8°, A—G 4 in eights. *B.M.*

CARLETON, SIR DUDLEY.

The Speech of Sir Dvdly Carlton Lord Ambassadovr for the King of Great Britaine, Made in the Assembly of the Lords the Estates Generall of the vnited Prouinces of the Low Countries. Being assembled at the Haghe. Tovching the Discord and Trovbles of the Church and Policie, caused by the Schismaticall Doctrine of Arminivs Exhibited the 6. of October. 1617. Set forth by Authoritie. London, Printed by William Iones by Nathaniel Browne, . . . 1618. 4°, A—B in fours, A 1 and B 4 blank.

CARLETON, GEORGE, *Bishop of Chichester.*

Astrologomania: The Madness of Astrologers. Or An Examination of Sir Christopher Heydons Booke, Intitvled A Defence of Iudiciarie Astrologie. Written neere vpon twenty yeares ago, by G. C. And by permission of the Author set forth for the vse of such as might happily be misled by the Knights Booke. Published by T. V. B. of D. . . . [Quot. from Esay. 44, 24.] London, Printed by W. Jaggard, for W. Turner of Oxford. 1624. 4°. A, 4 leaves: *, 4 leaves: ¶, 4 leaves: B—R 2 in fours. Dedicated by Thomas Vicars to his cousin, Mr. Thomas Carleton, of Carleton Hall, co. Cumberland, J.P. for the County, in a long and curious Epistle.

CARMINA.

Carminvm Proverbialivm, . . . Loci Communes . . . Impressum Londini 1637. 8°, A—N in eights.

Carminum Proverbialium, . . . Loci Communes; In gratiam juventutis selecti. . . . Edinbvrgi, Ex Typographæo Georgii Mosman, Anno Dom. 1701. Sm. 8°, A—O in sixes + title and To the Reader by S. A. I., in Latin verse.

CARON, FRANCIS, AND JOOST SCHOSTEN.

A true Description of the Mighty Kingdoms of Japan and Siam. Written Originally in Dutch by Francis Caron and Joost Schosten: And now rendred into English by Capt. Roger Manley. London: Printed by Samuel Broun and John de l'Ecluse, at the Sign of the Queens Arms, near the little North-Door of St. Paul's Chvrch, 1663. 8°. a, 4 leaves: A—K 4 in eights. With a map. Dedicated to "my dear Brother Major Francis Manley."

A true Description. . . . London, Printed for Robert Boulter, . . . 1671. 8°. A, 4 leaves: A—K 4 in eights. With the same map. Dedicated as before.

CARPENTER, RICHARD.

Astrology Proved Harmless, Useful, Pious. Being A Sermon Written by Richard Carpenter. [Quot. from Rom. 14. 10. and S. Clem. Ep. I. ad Jacob.] London: Printed by Ja: Cottrel, for John Allen, at the Rising Sun, and Ioseph Barber at the Lamb in Paul's Church-yard. 1657. 4°. A—F in fours + the title. Dedicated to Elias Ashmole.

CARPENTER, RICHARD.

The Anabaptist Washt and washt, and shrunk in the washing: Or, a Scholasticall Discussion of the much-agitated Controversie concerning Infant-Baptism. . . . London, Printed by William Hunt. 8°, A—Hh in eights.

A disputation between Carpenter and Mr. Gibs, Minister of Newport-Pagnell.

CARRE, JAMES, *M.A.*

Carre. 1593. An Almanacke and Prognostication for the yeare of our Redemption

MDXCIII. . . . Imprinted at London by Richarde Watkins and Iames Robertes. 8°, A—C 4 in eights. Woodcuts.

CARTA.

Paruus libellus continens formam multarum rerum, prout patet in Kalendario in fine in contento. Anno. 1546. [Col.] Explicit Carta feodi. Impressum Londini per Henrioum Smyth. An. dñi. M. CCCCC. xlvi. Cum priuilegio. . . . Sm. 8°, A—F 4 in eights.

[Magna Carta. On B 9 *verso* occurs.] Ad laudem et gloriã. . . . Explicit Londoñ cum solerti cura ac diligẽtia per Richardũ Pynson / Regis impressorem. Anno Incarnationis dñice. Millesimo q̃ingẽtesimo .xiiij. decimo sexto idus Marcius. Sm. 8° or 12°, agenda form. A with Calendar, 6 leaves: B, 11 leaves, B 10–11 [and ? 12] blank: A (repeated)—R in twelves.

CARTER, OLIVER.

An Answere made by Oliuer Carter, Bacheler of Diuinitie: vnto certaine Popish Questions and Demaundes. . . . Imprinted at London, for George Bishop. 1579. 8°. ¶, 4 leaves, first blank: *, 8 ll: **, 8 ll: A—L 2 in eights. [Col.] Imprinted at London at the three Cranes in the Vine-tree, by Thomas Dawson, for George Byshoppe 1579. *Pet. C.L.*

CARTIGNY, JEAN.

The Voyage of the wandering Knight. Deuised by Iohn Carthenie, a Frenchman: and translated out of French into English, by William Goodyear of South-hampton Merchant. ¶ A Worke worthie of reading, And dedicated to the Right worshipfull Sir Fraunois Drake, Knight. Imprinted at London by Thomas East, the xxvij. of May. 1581. 4°, A—R in fours. Dedicated to Sir F. Drake, in the translator's absence, by Robert Norman. *Pet. Cath. Lib.*

CARTWRIGHT, THOMAS.

An Admonition [and a Second Admonition[to the Parliament Holden in the 13. yeare of the Reigne of Queene Elizabeth . . . [Quot.] Imprinted, Anno 1617. 4°, A—K in fours, K 4 blank + title-page.

A Replye to an answere made of M. Doctor Whitegifte, againste the Admonition to the Parliament. By T. C. [Quotations. No place, printer, &c. About 1570.] 4°. A, 2 leaves: B—Y in fours: Aa—Gg in fours.

The second replie of Thomas Cartwright: agaynst Maister Doctor Whitgiftes second answer / touching the Churche Discipline. . . . Imprinted M. D. LXXV. 4°.)(, four times repeated in fours = 16 leaves: A—Z in fours: a—z in fours: Aa—Zz in fours: AA—OO in fours.

The rest of the second replie of Thomas Cartvuright: agaynst Master Doctor Vuitgifts seoond ansvuer, . . . Imprinted M.D.LXXVII. 4°.)(, 4 leaves: a—z in fours: A—M in fours.

The Answere to the Preface of the Rhemish Testament. By T. Cartwright. At Edinbvrgh Printed by Robert Walde-graue, printer to the Kings Maiestie. 1602. Cum priuilegio Regio. 8°, A—N 4 in eights, N 4 blank.

CARVING.

The Booke of Caruing and sewing. And all the feastes in the yeere, for the seruice of a Prince or any other estate, as yee shall finde each Office, the seruice according in this booke following. London Printed by Ed. Allde for Edward White, and are to be solde at the little North doore of S. Paules, at the Signe of the Gunne. Sm. 8°, A—C 4 in eights.

CARYL, JOHN, *created Lord Dartford by the Pretender.*

Sir Salomon; Or, The Cautious Coxcomb: A Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre. London: Printed for H. Herringman, . . . 1671. 4°. A, 2 leaves: B—N 3 in fours.

In the Preface is a reference to Punchinello.

CASAUBON, MERIC, D.D.

A Treatise Concerning Enthusiasme, As it is an Effect of Nature: but is mistaken by many for either Divine Inspiration, or Diabolical possession. By Meric Casauhon. . . . London, Printed by R. D. and are to be sold by Tho. Johnson . . . 1655. 8°. ¶, 8 leaves, the first blank: A—Q 2 in eights.

Of Credulity and Incredulity in things Natural, Civil, and Divine. Wherein, Among other things, the Sadducism of these times, in denying Spirits, Witches, and Supernatural Operations, by frequent instances, and evidences, is fully confuted: . . . London, Printed for T. Garthwait, in St. Bartholomew's-Hospital, near Smithfield, 1668. 8°, A—X in eights, A 1 with *Imprimatur*, and A 8 with Errata.

X 8 *verso* has a second list of Errata.

A Treatise Proving Spirits, Witches and Supernatural Operations by Pregnant Instances and Evidences. Together with other things worthy of Note. London, Printed for Robert Pawlet, at the Bible in Chancery-Lane, near Fleetstreet, 1672. 8°, A—X in eights, A 1 blank.

CASTILIO, BALDASSARE.

The Courtier of Count Baldesar Castilio, . . . London Printed by Iohn Wolfe, 1588. 4°. In three columns, Ital. French, and English. Title within engraved border, 1 leaf, with "Thomas Sackeuyll in com-

mendation of the worke To the Reader" on reverse: Dedication by the author "To the Right Honorable the Lord Henry Hastings, sonne and heire apparent to the noble Earle of Huntington," 2 leaves: Contents, 1 leaf: the work, A—Pp 7 in eights.

At the end occurs: (i.) A briefe rehearsall of the chiefe conditions and qualities required in a Courtier; (ii.) Of the chiefe conditions and qualities in a waiting Gentlewoman. This edition appears to have been issued in a triglot form for educational purposes.

The Covrtier of Covnte Baldessar Castilio. . . . London Printed by Thomas Creede. 1603. 4°. A, 4 leaves, A 1 blank: B—Y in eights.

This important work was written at the Court of Urbino before 1524. The author was sent as ambassador to Spain by Clement VII. in 1525; he prepared his book for the press there, and published it in 1528, the year before his death. The copy of the English Translation, 1561, which belonged to Gabriel Harvey, is still extant, and has his MSS. notes. The edition of 1588 varies from those of 1561 and 1577, as mentioned.

The first Spanish version was in 1534 by Juan Boscan; it is rather a paraphrase. Hoby probably used the Italian.

Il Cortegiano, Or The Courtier: Written by Conte Baldassor Castiglione. And a new Version of the same into English. . . . To which is prefix'd, The Life of the Author. By A. P. Castiglione, of the same Family. London, Printed by W. Bowyer, for the Editor. MDCCXXVII. 4°. With a portrait of the Author by Vertue after Raphael.

CATALOGUE.

Catalogi Librorum Manuscriptorum Angliæ Et Hiberniæ In Unum Collecti; Cum Indice Alphabetico. Oxoniæ, E Theatro Sheldoniano, An. Dom. MDCXCVII. Folio. *—****, 2 leaves each + frontispiece with large three-quarter portrait of Sir Thomas Bodley, surrounded by busts of the Earl of Pembroke, Archbp. Laud, Sir Kenelm Digby, and John Selden: a—d, 2 ll. each: A—B, 2 ll. each. e—3 K in fours: a—k, 2 ll. each: l, 1 leaf: *Pars Altera*, A—K in fours: L—Ll, 2 ll. each: Tomus Secundus, A—D in fours; E—4 G, 2 ll. each: *Tomi Secundi Pars Altera*, A—T, 2 ll. each: *Index of Cambridge MSS.* a—b, 2 ll. each.

A Catalogve of the Nobility of England, Scotland, and Ireland. With an addition of the Baronets of England, the date of their Patents, their seuerall creations of the Knights of the Bath from the Coronation of King James to this present. Collected by T. W. London, Printed for Thomas Walkley. . . . 1630. 4°, A—F 2 in fours.

A Compleat Catalogue of all the Stitch Books and Single Sheets Printed since the First Discovery of the Popish Plot, (September 1678.) to January 16$\frac{79}{80}$. To which is Added a Catalogue of all His Majesties Proclamations, Speeches, and Declarations, with the Order of the King and Council, and what Acts of Parliament have been Published since the Plot. The Continuation is intended by the publisher. Printed in the Year 1680. 4°, A—D in fours.

CATECHISM.

A short Catechisme, By law authorised in the Church of England, for young Children to learne: Translated into Hebrew, By Thomas Ingmethorpe. London, Printed by M. Flesher for R. Milhovrne in Pauls Churchyard at the signe of the Greyhound. MDCXXXIII. Sm. 8°, A—C 3 in eights.

A short Catechis—[*sic*] for Housholders with praiers to the same adioyning. . . . Printed by Tho. Cotes. 1634. 8°, A—C 4 in eights.

The Town-Misses Catechism: By the Author of the Ladies Catechism. London: Printed in the Year MDCCIII. 8°, 4 leaves.

Catecheticæ Versiones Variæ. Sive, Catechismus communis Quadrilinguis, tam Prosâ quam Carmine . . . The common Catechisme in foure Languages. London, Printed by M. F. for the Company of Stationers. 1638. 8°, 30 leaves. English, Latin, Greek, and Hebrew.

A Pattern of Catechisticall Doctrine: Wherein many profitable questions touching Christian Religion are handled; . . . London: Printed for William Garret. 1641. Sm. 8°, A—X in twelves, A 1 and X 11—12 blank.

CATHERINE, ST.

Here begynneth the lyf of Saynt katherin of senis the blessid virgin. Audi filia et vide. [Col.] Here endeth the lyf of that gloryous vyrgyn and Martyr saynt Katheryn off Sene / (ii.) Here begynnen the reuelaciōs of Saynt Elysabeth the kynges doughter of hungarye / [Col.] Here enden the reuelacions of saynt Elizabeth the kynges doughter of hungarye / [Westminster, W. Caxton, about 1491.] Folio, 96 leaves. a, 8: b—p in sixes: q., 2. In two columns. Without a title-page. *Grenv. Coll.*, *Publ. Lib. Camb.*, *Royal Library Copenhagen*, *Winchester College*, and *Spencer-Rylands library*.

Other copies exist, but imperfect, including that at Chatsworth, formerly the Harleian. In the King's Library, British Museum, is Ratcliff's copy, last leaf in facsimile; it was bought at his sale in 1776 for £3. 3. 0.

CATHOLICS.

Martirii Svpplitii e Morte De Catholici Inglesi per la Religione Christiana. In

Bologna per Alessandro Benacci. MDLXXXII. A broadside with three woodcuts, relating to the execution of Campion, Sherwin, Brian, &c.

Remonstrance Tres-Docte Envoyée Avx Catholiques François, par les Catholiques Anglois. [Quot. from Psalm 7, *La meschanceté des pecheurs* . . .] A Paris, Pour Anthoine du Brüeil, demeurant en la rüe neufue nostre Dame, à l'enseigne du faulcheur. 1589. Auec permission. 8°, A—D in fours, D 3 occupied by a sonnet, and D 4 blank.

A Trve Sincere and Modest Defence of English Catholiqves that svffer for their Faith both at home and abrode against a false, seditious and slaunderous Libel intituled; *The Execution of Ivstice in England.* 4°. *, 4 leaves: A—N in eights: O, 4, the last leaf with the *Errata.*

Reqveste Et Svpplication Des Catholiqves Anglois, Au Roy d'Angleterre, leur souuerain Prince, pour la tolerance de la Religion Catholique, en son Royaume. A Paris, M. DCIIII. 8°, A—B in fours, B 3–4 blank.

Copia D'Vna Lettera D'Vna Signora Inglese Catholica, Absente di Londra, Corte d'Inghilterra. Scritta à suo Marito. Essortandolo, che anco con la perdita de suoi beni, e figli non lasci di Confessare d'essere Catholico. Tradotta dalla lingua Spagnola nell' Italiana. In Milano, . . . 1623. 4°, 4 leaves subscribed *A. A.*

Why are You not a Roman-Catholick? A Discourse Occasioned by the Pamphlet, Intituled, Why are You A Catholick? London, Printed for H. Brome, . . . 1679. 8°, A—D in eights.

The Catholick Gamesters Or A Dubble Match of Bowleing. London: Printed for William Marshall, at the Bible in Newgate-street, 1680. A large broadside with engravings.

Sotheby's, Dec. 11, 1897 (Ashburnham), No. 2812, in a volume.

A Pastoral Letter from the Four Catholic Bishops to the Lay-Catholics of England. [Col.] Holy-Rood-House, Re-printed by Mr. P. B. Enginier, Printer to the King's Most Excellent Majesty: for His Houshold Chappell and Colledge. 1688. 4°, 4 leaves.

CATO.

Here begynneth the prologue or prohemye of the book callid Caton / whiche booke hath ben translated / in to Englysshe by Mayster Benet Burgh / late Archedeken of Colchestre and hye chanon of saint stephens at Westmestre / which ful craftly hath made it in balade ryal for the erudicion of my lord Bousher / Sone & heyr at that tyme to my lord the erle of Estsex And by cause of late cam to my hand a book of the said Caton in Frenssh / Whiche reherceth many a fayr lernynge and notable ensamples / I haue translated it oute of frenssh in to Englysshe / as al along here after shalle appiere / whiche I presente vnto the Cyte of london / [Col.] Here fynyssheth this present book whiche is saydo or calledo Cathon translated oute of Frenssbe in to Englysshe by William Caxton in thabbay of Westminstre in the yere of oure lorde MCCCCC LXXXIIJ / And the fyrst yere of the regne of kynge Rychardo the thyrdo the XXIIJ day of december. Folio. Title and tahle, 6 leaves, including a blank before title: a—h in eights, i, 10, the last leaf blank. *B.M.* (Johnson of Spalding's copy), *Rylands Library* (Althorp copy), and St. John's Coll. Oxford (the Crynes copy).

Disticha Moralia, Titvlo Catonis Inscripta. Cum epitome in singula Disticha. Edinburgi, Apud Iohannem Rossevm. Anno. 1580. 8°, A in eights.

Dionysii Catonis Disticha De Moribvs Ad Filivm. Recognita . . . à I. R. in usum Scholarum. Edinbvrgi, Excudebat Andreas Hart. 1620. 8°, A in eights.

A Handfvl of Honesty. Or, Cato in English Verse. Whereunto is prefixed A proper Preface of the Translator, And annexed, A three-fold Table directing to varietie 1. Of Lessons for all sorts of persons. . . . By I. P. Louer of Learning.

Non / *Sed* } *omnibus* { *dormio.* / *vigilo.*

London, Printed by Augustine Matthewes, for Richard Hawkins, . . . 1623. Sm. 8°, A—C in eights, A 1 occupied by a metrical *Aduertisement*, &c. Dedicated to the Judges, Inns of Court, &c., *Bodleian.*

On A 1 r° occurs: "Hen: Foulis, Novemb. 6. 1652. P: 1."

CAUNDISHE, RICHARD.

The Image of Natvre and Grace, conteynyng the whole course, and condition of mans estate written by Richard Caundishe. ¶ *Sub laudibus naturæ, latent inimici gratiæ.* . . . At London Printed by Iohn Daye, dwellyng ouer Aldersgate. ¶ Cum gratia . . . 8°, A—S in eights.

CAUSE.

The Mystery of the Good old Cause Briefly unfolded. In a Catalogue of such Members of the late Long Parliament, that held Offices both Civil and Military, contrary to the Self-Denying Ordinance hereunto annexed. Together with the Summes of Money and Lands which they divided among themselves during their sitting, (at least such as was dispos'd publickly.) Also

a List of such Aldermen and Common-Council-men, and others as made profit by the continuance of the War, Excise, Taxes, and oppressive proceedings of the Parliament. *Quò non mortalia* . . . London, Printed in the first yeare of Englands Liberty, after almost twenty years slavery. 1660. Sm. 8°, A—D in eights.

Causæ Veteris Epitaphium in Antecessum ab Anonymo Autore Scriptum . . . Paganopoli, Excudebat vtis Homerious Redivivus, . . . Folio, 2 leaves. In verse.

CAUSINO, PADRE NICOLO, *of the Society of Jesus.*

Historia di Maria Stvarda Regina di Francia, e di Scotia . . . Portata dal Francese vell' Italiano Dal Padre Carlo Antonio Berardi Dell' Istessa Compagnia . . . In Bologna, et in Bassano, . . . Sm. 8°, A—E in twelves.

CAUSSIN, NICOLE, *S.J.*

The Holy Covrt In Three Tomes. Written in French by Nicolas Cavssin, S. I. Translated into English by Sr T. H. And Dedicated to the Queene of Great Brittaine. The third Tome now first published in English: The first and second newly reuewed, and much augmented according to the last Edition of the Authour. The Histories of the first and second Tomes set forth with Pictures. Printed by Iohn Covstvrier. Permissv Svperiorvm. M. DC. XXXIIII. Folio, A—Cc in sixes, including a frontispiece with the *Devise* in verse on back: Dd, 4: *Second Tome*, A—Ee in sixes, Ff, 1 leaf, + ã, with dedication to Frances, Countess of Portland. *Third Tome*, ã, 4 leaves: half-title, 1 leaf: A—C, 13 leaves irregularly marked, pp. 1—26: D—Ee in sixes; dedicated by Caussin himself to Monsieur, Monsieur le Prince (of France).

The Holy Court in Five Tomes: . . . The third Edition. London, Printed for John Williams, . . . clɔ lɔc lxiii. Folio. With an engraved title and half-title, the latter bearing a crown on *verso*, and plates on the letterpress.

CAVE, WILLIAM, *S.S. Theol. Prof., Canon of Windsor.*

Scriptorum Ecclesiasticorum Historia Literaria A Christo Nato usque ad Sæculum XIV. Facili Methodo digesta. . . . Londini, Typis T. H. & impensis Richardi Chiswell. . . . MDCLXXXVIII. Folio. *Imprimatur*, title, &c., 4 leaves: b, 4 leaves: c, 2: b (repeated)—f 2 in fours: B—5 O in fours: Appendix, title and half-title, 2 leaves: *A—*Dd 2 in fours: *Index*, *A*—F, 2 leaves each.

CAVENDISH, MARGARET, *Duchess of Newcastle.*

Poems and Fancies: Written By the Right Honovrable, the Lady Margaret Countesse of Newcastle. London, Printed by T. R. for J. Martyn, and J. Allestrye at the Bell in Saint Pauls Church Yard, 1653. Folio. A, 8 leaves: B—X in fours: Aa—Kk in fours + the portrait of Lady Newcastle by Clouwe after Diepenbeke.

A different title-page, the writer having, since the first issue, become a Countess. The portrait was probably from a drawing or painting made while Lady Newcastle was at Antwerp.

CAVENDISH, WILLIAM, *Duke of Newcastle.*

A New Method and Extraordinary Invention, to dress Horses, and Work them according to Nature: As also, To perfect Nature by the Subtilty of Art; . . . London, Printed by Tho. Milbourn, in the Year 1667. Folio. A, 2 ll: (b)—(c), 2 ll. each: B—4 X, 2 ll. each.

The last two leaves are occupied by "Excellent Names for Horses of Manuage."

CAWLEY, WILLIAM, *of the Inner Temple, Esquire.*

The Laws of Q. Elizabeth, K. James, and K. Charles the First. Concerning Jesuites, Seminary Priests, Recusants, &c. And concerning the Oaths of Supremacy and Allegiance Explained by Divers Judgments and Resolutions of the Reverend Judges. . . . London, Printed for John Wright, and Richard Chiswell, . . . MDCLXXX. Folio, A—Kk in fours: Ll, 6: Mm—Uu, 2 leaves each.

CAWOOD.

The Pleasant History of Cawood the Rooke. Or, The Assembly of Birds, with the severall Speeches which the Birds made to the Eagle, in hope to have the Government in his Absence: And lastly, how the Rooke was banished; with the Reason why crafty Fellowes are called Rookes. As also Morralls and Expositions added to every Chapter. London Printed by T. C. for F. Grove, and are to be sold at his Shoppe, at the upper-end of Snow-Hill, neere the Sarazens head without New-Gate. 1640. 4°, A—C in fours. With a woodcut on title and one or two others in volume.

CEBES.

The table of Cebes. [Col.] Thus endeth the table of Cebes. Imprinted at London in Fletestrete by Thomas Berthelet printer to the kynges most noble grace. Cum priuilegio. Sm. 8°, A—B in eights.

The notice to the reader on the back of the title states that this translation was made by Sir Francis Poyngs at the reqnest of his brother Sir Anthony Poyngs.

The Table of Cebes the Philosopher . . . [as below] At the end: Imprinted at Lon-

don in flete-streete by Thomas Berthelet. Cum priuiligio. 8°, A—K in eights.

This appears to be, except the imprint, the same as the next.

The Table of Cebes the Philosopher. How one maye take profite of his enemies, translated oute of Plutarche. A treatyse perswading a man paciently to suffer the death of his freende. [Col.] Imprinted at London in flete-streete in the house late Thomas Berthelettes. Cum priuiligio. 8°, A—K in eights.

CELLIER, ELIZABETH.

The Tryal of Elizabeth Cellier, the Popish Midwife, at the Old Baily, September 11. 1680. For Printing and Publishing the late Notorious Libel, Intituled, *Malice Defeated*, &c. Where she was found Guilty. Together with her Sentence. [Col.] Printed by A. Godbid, for L. C. 1680. Folio, 2 leaves.

La Malice Decouverte . . . Traduit de l'Anglois en François. Suivant la Copie imprimée A Londres. . . . M.DC. LXXXI. Sm. 8°, A—F in twelves.

CEPARIUS, VERGILIUS, *S.J.*

The Life of B. Aloysivs Gonzaga of the Society of Iesvs, Eldest Sonne of Ferdinand Prince of the S. R. Empire, and Marquis of Castilion. . . . translated into English by R. S. At Paris. M.DC.XXVII. 8°. *, 8 leaves including engraved title with portrait of the writer: **, 7 leaves: A—Kk in eights. Dedicated to Mary Countess of Buckingham.

CERVANTES, DON MIGUEL.

History of . . . Don Quixote . . . 1612.

On the back of the title of the Chalmers and Ashburnham copy of this volume (Sotheby's, June 30, 1897, No. 1002), occurs in coeval handwriting: "May the 20th Anno Domini. 1620. Pretium huius libri. 3s."

The History of Don Quixote . . . by T. Shelton. 1675.

The second part is dated 1672, and has a separate title: London, Printed by Richard Hodgkinson, An. Dom. 1672. But the signatures are continuous.

The History of the most Ingenious Knight Don Quixote De la Mancha. . . . Formerly made English by Thomas Shelton; now Revis'd, Corrected, and partly new Translated from the Original. By Capt. John Stevens. This Second Edition farther Revis'd and Amended. Illustrated with 33 Copper Plates curiously Engraved from the Brussels Edition. London: 1706-05. 3 vols. 8°.

CEVOLUS, FRANCISCUS.

An Occasionall Discourse, upon an Accident which befell his Maiesty in hunting. Composed in Italian, By Francis Cevolvs, and thence translated into English. London, Printed by Iohn Norton, for Robert Bird, at the Bible in St. Laurence-lane. 1635. 4°, A—C in fours. Engl. and Ital. Dedicated to Charles, Lord Herbert, son and heir to Philip, Earl of Pembroke and Montgomery.

CHALONER, JAMES.

Mr. Challenor His Confession And Speech made upon the Ladder Before his Execution on Wednesday the fifth of July, 1643. in Corne-hill just against the Royall Exchange. . . . London, Printed by Peter Cole at the signe of the Glove and Lyon in Cornhill neare the Royall Exchange 1643. 4°, 4 leaves.

CHALONER, THOMAS, *Esquire, M.P.*

An Answer to the Scotch Papers. Delivered in the House of Commons in Reply to the Votes of both Houses of the Parliament of England, Concerning the disposall of the Kings Person, As it was spoken when the said Papers were read in the House. London, Printed by Francis Leach, 1646. 4°, A—B in fours.

A True and Exact Relation of the Strange Finding Out of Moses his Tombe, in a Valley neere unto Mount Nebo in Palestina. . . . Communicated by a person of quality residing at Constantinople, to a person of Honour here in England, and by him permitted to be published, for the satisfaction of the Ingenious. London, Printed by J. G. for Richard Lowndes, . . . 1657. [December 31, 1656.] 8°, A—C in eights, first and last leaves blank. *B.M.*

This gentleman and his brother James were the two sons of Sir Thomas Chaloner the Younger, of Gisborough. Both signed the death-warrant of Charles I. The Chaloners subsequently settled at Lindfield in Sussex.

CHAMBERLAINE, JOSEPH, *Chirurgeon, Student in the Mathematics.*

Chamberlaine. 1647. A New Almanacke and Prognostication for the yeare. . . . 1647. . . . The Astronomicall Calculations, being principally referred to the Meridian and Latitude of Bury St. Edmunds in Suffolk, . . . London, Printed by T. W. for the Company of Stationers. 1647. 8°, A in eights and A—B 4 in eights.

CHAMBERLAYNE, EDWARD.

Angliæ Notitia: . . . The Eighteenth Edition, with great Additions and Improvements. In Three Parts. London, Printed by T. Hodgkin, for R. Scot, R. Chiswell, M. Gilliflower, and G. Sawbridge. MDCXCIV. 8°. Engraved title, 1 leaf: printed title, dedication, &c., 4 leaves: A, 4 leaves: B—Nn in eights.

CHAMBERLEN, PETER, *M.D.*

A Vindication of Publick Artificiall Baths

and Bath-stoves from the Objections and Scandalls obtruded on them, by those that do not, or will not know their Great Benefit to the Publick. By way of Answer to some Fellowes of Our Colledge of Physitians in London and others. London, Printed in the yeare 1648. 4°, 4 leaves: *A Paper Delivered* in . . . for Baths and Bath-Stoves . . . with a new title, 4 ll.

CHAMPIONS.

The Seauen Champions of Christendome. Saint George of England, Saint Denis of France, Saint Iames of Spaine, Saint Anthony of Italy, Saint Andrew of Scotland, Saint Patricke of Ireland, and Saint David of Wales. Are to be sould by Roger Daniell at the Angell in Lombard streete Anno 1623. 4°, 8 leaves. Title as above, 1 leaf, with weapons and armour: portraits of the seven champions, with verses beneath, 7 ll. the whole engraved (?) by R. Elstracke.

The copy used was inlaid to folio size.

CHAMPNEY, ANTHONY, *P. and D. of Sorbonne.*

A Treatise of the Vocation of Bishops, and other Ecclesiasticall Ministers. . . . At Dovay, By Iohn Heigham. With Licence of Superiours. Anno 1616. 4°. ¶, 4 leaves: ¶, 4 leaves (repeated): A—Tt 2 in fours, last leaf with *Errata.* Dedicated "To Mr. Gorge Abbat, called Arch-Bishop of Canterbvry."

CHAOS.

Chaos: Or, A Discourse, Wherein is presented to the view of the Magistrate, and all others who shall peruse the same, a Frame of Government by way of a Republique, wherein is little or no danger of miscarriage, if prudently attempted, and thoroughly prosecuted by Authority. . . . By a well-wisher to the Publique Weale. London, Printed for Livewel Chapman, at the Crown in Popes-head Alley. 1659. 4°, A—H in fours. With a metrical address to the Reader on back of title.

This work is divided into *Six Days' Work* on the model of the Creation.

CHAPMAN, GEORGE.

Al Fooles A Comedy, Presented at the Black Fryars, And lately before his Maiestie. Written by George Chapman. At London, Printed for Thomas Thorpe. 1605. 4°, A—K 2 in fours, A 1 and K 2 blank.

Monsieur D'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. By George Chapman. London Printed by T. C. for William Holmes, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleete-streete, 1606. 4°, A—H in fours, H 4 with the *Actors.*

The Memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performd before the King, at White-Hall on Shroue Munday at night; being the 15. of February. 1613. At the Princely celebration of the most Royall Nuptialls of the Palsgraue, and his thrise gratious Princesse Elizabeth, &c. With a description of their whole show; in the manner of their march on horse-backe to the Court from the Maister of the Rolls his house: with all their right Noble consorts, and most showfull Attendants. Inuented, and fashioned, with the ground, and speciall structure of the whole worke, By our Kingdomes most Artfull and Ingenious Architect Innigo Iones. Supplied, Aplied, Digested, and written, By Geo: Chapman. At London, Printed by G. Eld, for George Norton and are to be sould at his shoppe neere Temple-bar. 4°. ¶, 2 leaves: A, 4 ll: a, 4 ll: B—E in fours: F, 1 leaf. Dedicated by Chapman to Sir Edward Philips, Master of the Rolls.

The last two leaves are occupied by "A Hymn to Hymen for the most time-fitted Nuptialls of our thrice gracious Princess Elizabeth," &c.

CHAPMAN, RICHARD, *Minister of the Word at Hunmanby in Yorkshire.*

Hallelv-Jah: Or, King David's Shrill Trvmpet, sounding a loude Summons to the whole World, to Praise God. . . . London, Printed by B. Alsop and T. Fawcet, for Robert Allot . . . 1635. 4°, A—Dd 2 in fours, A 1 blank. Dedicated to Richard Osbaldeston Esqr. his much honoured friend, whose many kindnesses Chapman acknowledges. *B.M.*

A dull commentary on the 117th Psalm.

CHARACTER.

A Character of an Antimalignant Or Right Parliamentier; Expressing plainly his opinion concerning King and Parliament. Published by Authoritie. London, Printed by F. N. for Robert Bostock . . . 1645. 4°, 4 leaves.

The Character of a Pilfering Taylor, Or a True Anatomy of Monsieur Stich, In All his Tricks and Qualities. London, Printed in the Year 1675. 4°, 4 leaves.

The Character of A Turbulent, Pragmatical Jesuit and Factious Romish Priest. London: Printed for Langley Curtis, . . . 1678. 4°, 4 leaves.

The Character of a Good Man, Neither Whig nor Tory. London, Printed for Jonathan Robinson, . . . 1681. A folio leaf.

The Character of a Church-Trimmer. By Heraclitus his Ghost. London, Printed for W. A. in the Year 1683. A folio leaf.

The Character of a Sneaker. London, Printed in the Year MDCCV. 4°, 4 leaves.

CHARAS, M., *of Paris*.

New Experiments Upon Vipers. Containing also an Exact Description of all the Parts of a Viper, The Seat of the Poyson, and the Several Effects thereof, Together with the Exquisite Remedies, That by the Skilful may be drawn from Vipers, as well for the Cure of their Bitings, as for that of other Maladies. . . . Now rendred English . . . London, Printed by T. N. for J. Martyn, Printer to the R. Society, . . . 1670. 8°, A—P in eights + a folded engraving between pp. 66-7. A 1 has the engraved title.

CHARDIN, SIR JOHN.

The Travels of Sir John Chardin into Persia and the East Indies. The First Volume, Containing the Author's Voyage from Paris to Ispahan. To which is added, The Coronation of this present King of Persia, Solyman the Third. London Printed for Moses Pitt in Duke-Street Westminster. 1686. Folio. Portrait by Loggan, engraved title and printed title, 3 leaves: a—c, 2 leaves each: (*) 3 leaves: map: B—4 Y, 2 leaves each: The Coronation, &c. a half title: 1 leaf: 5 A—5 U in fours: Directions for Placing the Cuts, 1 leaf. With numerous plates. Dedicated to the King.

CHARLES I. STUART, *King of Great Britain* (1625-48).

Basilika. The Workes of King Charles the Martyr: With a Collection of Declarations, Treaties, and other Papers concerning the Differences betwixt His said Majesty and His Two Houses of Parliament. London, Printed by James Flesher, Book-seller to His most Sacred Majesty. MDCLXII. Folio. A, with plate of royal arms, frontispiece containing portrait of Charles I., Dedication to Charles II., *Imprimatur*, and duplicate printed title: a—g in sixes: h—i in fours: k—q, 2 leaves each, q 2 repeated with half-title, folded plate of Charles I. at prayer: B—Pp in sixes: Qq—Rr in fours. With two other folded plates. The names of the Regicides printed in red on p. 451.

The Trve Effigies of our most Illustrious Soveraigne Lord, King Charles Qveene Mary. With the rest of the Royall Progenie. Also a Compendium or Abstract of their most famous Geneologies and Pedegrees, Expressed in Prose and Verse. With the Times and Places, of their Births. Printed at London for John Sweeting, at the signe of the Angell in Popes-Head Alley. 1641. 4°, 10 leaves or pp. 1-18. With the prints counting in the sheets.

Eikon Basilike. The Povrtratvre. . . . MDC.XLVIII. 12°, A—R in twelves. Agenda form.

Eikon Basilike. The Povrtraictvre of His Sacred Maiestie in His Solitvdes and Svfferings. Rom. 8. *More then Conquerour, &c. Bona agere, & mala pati, Regium est.* M. DC. XLVIII. 8°. A, 4 leaves, including *Errata*, 1 leaf (A 3 misprinted A 4): B—S 7 in eights, S 8 apparently blank. With a frontispiece.

The copy employed was in old calf binding, having on each side *D* surmounted by the forepart of a winged dragon in gold.

Eikon Basilike. The Pourtraicture of His Sacred Majestie. . . . Printed By W. D. in B. M. Anno Dom. 1649. 8°. A, 4 leaves, A 1 with Verses by F. N. G[entleman] on the King: B—R 4 in eights. *Apothegmata* Aurea, Regia, Carolina. Apothegms. . . . Collected out of the Incomparable *Eikon Basilike*. . . . London, Printed by William Du-gard for Francis Eglesfield. . . .1649. A—D 4 in eights.

Eikon Basilike. Vel Imago Regis Caroli in illis svis Ærumnis et Solitudine. Rom. 8. *Plūs quām victor, &c. Bona agere & mala pati Regium est.* Hagæ-Comitis Ex Officina Samuelis Broun, Bibliopolæ Anglici. M DC XLIX. Sm. 8°. A, 6 leaves: B—M in twelves: N, 4, besides the title-page.

Eikon Basilike. . . . MDCXLIX. 8°. A, 4 leaves + a frontispiece and explanation in verse (the whole engraved): B—S 4 in eights. With portraits of Charles I. and Charles II., the latter anno æt. 19. *Huth Coll.*

Sign. S is occupied by Private Prayers, A Copie of a letter sent by the Prince to his father from the Hague, Jan. 13, 1641, by Seymour, who was to bring back news of the King's state, three Relations, and an Epitaph by J. H., followed by a Greek couplet on the same subject.

Sotheby's Nov. 8, 1897, No. 61, old blue morocco, with *C. R.* crowned, and beneath, a death's head, £9. 10*s*. It seems probable that many copies of this book were printed in the Low Countries for distribution among the Royalist party.

Eikon Basilike. . . . A Roven, Chez Jean Berthelin, dans la Cour du Palais. M. DC. XXXXIX. Avec Privilege. Sm. 8°, ă—ŭ 2 in sixes: A—Ll 2 in sixes + a double frontispiece. Dedicated by the translator Porree to Charles II. At the end is an apology for the *Errata*, due to the haste in bringing out the book.

Eikon Basilike. Koninckliek Memoriael . . . t'Amstelredam, . . . 1649. Sm. 8°, A—O in twelves.

A Dutch translation.

[A True Account of the Author of a Book entituled Eikon Basilike, ... With an Answer to all objections made by Dr. Hol-

lingsworth and others, in Defence of the said Book. Published for Publick Satisfaction, . . . London, Printed for Nathanael Ranew. . . . 1692. 4°, A—E in fours.]

Prieres, de sa Majesté de la Grande Bretagne: Dans ses Souffrances & Solitudes. Mises és mains de D. Juxon Evesque de Londres, immediatement avant Sa Mort. Avec Ses Derniers Propos, tenus à la Princesse Elizabeth, & au Duc de Glocestre. Imprimées A La Haye, l'An. MDCXLIX. Sm. 8°. Title and 6 ll. with Prayers, &c: a—f in sixes: g, 4, or 7 leaves unpaged and pp. 1–79.

Possibly a portion of one of the Hague editions of the *Reliquiæ*.

Apothegmata Aurea, Regia, Carolina. I. Theologica. II. Moralia. III. Politica. Ex Incomparabili Libro . . . Eikon Basilike, Collecta. Vincit qui patitur. . . . Anno Dom. 1649. Sm. 8°, A—B in twelves.

Klarer vnd auszführlicher Bericht Was die Konigliche Mayestat inn Grosz-Britanien, &c. der Religion: desz Spanischen heyrahts: vnd dann der vereinigten Niderlanden halben / . . . Genommen ausz deroselben fürtrag / zu Londen im Parlament / . . . Am 25. Februarij Anno 1623. gescheben. Sampt beygesügtem Accord . . . den 19. Martii Alten / vnd 29. dito Newen Calenders . . . No place, &c. 4 leaves.

A Declaration of the Trve Cavses which moued His Maiestie to assemble, and after inforced Him to dissolue the two last Meetings in Parliament London Printed by Bonham Norton, and Iohn Bill, . . . 1626. 4°, A—D in fours.

Instrvctions directed from the Kings most Excellent Maiestie, Vnto all the Bishops of this Kingdome, and fit to be put in execution, agreeable to the necessitie of the Time. London, Printed by Bonham Norton and Iohn Bill, . . . 1626. 4°, A—B in fours. *Bodleian.*

Three Severall Treatises concerning the Trvce at this present propounded. The first, laying open divers Considerations and Reasons, why a Truce ought not to bee Contracted, propounded vnto the High and Mightie Lords the States Generall of the Vnited Provinces: By the right Honble the Commissioners and Deputies of the most Hon: authorized Company of West India. In their owne behalfe. . . . All truly and faithfully Translated out of the Low Dutch Copie. London. Printed for Nathaniel Butter and Nicholas Bourne. 1630. 4°, A—D in fours, A 1 blank.

Articles of Peace, Entercovrse, and Commerce, concluded in the names of the most high and mighty King Charles. . . . King of Great Britaine, . . . And Philip the fourth King of Spaine, &c. Translated out of Latine into English. Imprinted at London by Robert Barker. . . . 1630. 4°, A—I in fours, I 4 blank.

His Maiesties Commission and Fvrther Declaration: Concerning the reparation of Saint Pauls Church. Imprinted at London by Robert Barker, . . .: And by the Assignes of Iohn Bill. M. DC. XXXIII. 4°, A—D in fours, A 1 and D 3—4 blank.

A Decree of Starre-Chamber: Concerning Inmates, and diuided Tenements, in London or three miles about: Made the fourteenth of February last past. 1636. Imprinted at London by Robert Barker, . . . And by the Assignes of Iohn Bill. 1636. 4°. A—F in fours, A 1 and F 4 blank, F 3 with the colophon.

[Proclamation against movements in the North: "To Our Heraulds," &c. At the end:] Imprinted by Robert Young, His Majesties Printer for Scotland, Anno Dom. M. DC XXXIX. Cum Privilegio. Folio, 2 leaves.

A True Relation of the Vnparallel'd breach of Parliament (as is conceived) by His Majesty, on Tuesday the 4 of January 1641 being instigated thereunto by unadvised Counsells, (as is further thought) under pretence of a Legall proceeding. Together with a Relation of the Hostile intention upon the House of Commons, by Captain Hyde, . . . And also a Relation of the free and voluntary offers of the Trayned Bands of the City of London, of the Masters of Shippes, Mariners and Seamen; of the Aprentices of London, of the Trayned Bands of Southwarke, and of the Watermen upon the Thames to defend the King and Parliament against malignant Councells and Plots of Papists. Likewise how certaine multitudes of Country-men came to present their humble Petitions to the Parliament. London, Printed January 12. An. Dom. 1641. 4°, 4 leaves.

The Kings Maiesties Speech in the House of Lords in Parliament on Tuesday the 14. day of Decemb. 1641. For the raising of Forces to reduce the Irish Rebels to a Loyall subjection. Also a Letter sent by the Lord chiefe Justices of Ireland to the House of Parliament, Decemb. 14. 1641. concerning their miserable and distressed estate in the County of Conno; the Rebels being within 4. miles of Dublin. Likewise the Copie of a Letter from the Major of Plimmouth, describing the insatiable Cruelty of the Rebels done to the Protestants in all places where they come. London, Printed for John Greensmith, 1641. 4°, 4 leaves.

Certaine Orders Meete to be Observed vpon any Foraine Invasion, For those Shires that lye upon the Sea Coastes. With a Direction to the Justices of the Peace. London, Printed by R. C. for Michael Sparke / Senior. . . . 1642. 4°, A—B in fours, B 4 blank.

A Collection of Svndry Petitions Presented to the Kings Most excellent Majestie. As also To the two most Honourable Houses . . . and others, Already signed, by most of the Gentry, Ministers, and Free-holders of severall Counties, in behalfe of Episcopacie, Liturgie, and Supportation of Church-Revenues, . . . Published by His Majestie's speciall Command. . . . Printed for William Sheares, 1642. 4°, A—K in fours, A 1 with Royal *Imprimatur*.

Articles against the Lord Mandevill, Mr. Iohn Pym, M. Denzell Hollis, Sir Arthur Hazelrig, Mr. Hambden, and Mr. Strowd. Also the French and Spanish Fleet Arrived in Ireland, for the Assistance of the Rebels there. Being A true Relation of the Spanish Fleet Arrived in Ireland . . . London, Printed for John Gr. 1642. 4°, 4 leaves.

Plots, Conspiracies and Attempts of Domestick and Forraigne Enemies of the Romish Religion, Against the Princes and Kingdomes of England, Scotland and Ireland. Beginning with the Reformation of Religion under Queene Elizabeth, unto this present Yeare, 1642. Briefly Collected by G. B. C. . . . London, Printed for Ralph Rounthwait, 1642. 4°, A—D in fours.

Two Petitions. The One To the Kings most Excellent Majesty, The humble Petition of the Grand-Jury attending His Majesties service at the Assizes in the County of Southampton. The Other To the Right Worshipfull the Justices of the Peace now assembled at the Assizes holden at Bury St. Edmonds for the County of Suffolk. The humble Petition of the Chiefe-Constables, and Freeholders, Inhabitants in the said County attending the service there. August 15. 1642. London, Printed by E. G. for H. Overton. 4°, 4 leaves.

Observations upon some of his Majesties late Answers and Expresses. 4°, A—D in fours. Without a title-page.

Knowne Lawes. A Short Examination of the Counsells and Actions of Those that have withdrawne the King from the Government and Protection of His People. London, Printed in the Yeare, 1643. 4°, 4 leaves. With a portrait, small full-length, with King in hat and feathers, and in left-hand corner: *Carolus D: G: Mag: Brit: Fra: et Hib: Rex.*

An Answer to a Seditious Pamphlet, Intituled, Plain English. Wherein The Reasons against an Accommodation are Answered; . . . And an Application to the much wronged City. . . . Printed in the Yeare, 1643. 4°, A—C 3 in fours, C 4 probably blank.

A Letter from an Officer in His Majesties Army, to a Gentleman in Glocester-shire. Upon Occasion of certain Querees scattered about that Country. Printed in the yeare, 1643. 4°.

An Advertisement to the Parliament of England, From Many Grave, Learned, and Pious Divines beyond the Seas, in the yeare 1572. Declaring the many and great grievous Errours at that present in the Discipline and Government of the English Church, As also how suitable a Reformation now would be.

1. To the Glory of God.
2. To the Uniformity of all Protestant Churches.
3. To the satisfaction of all tender consciences.

. . . London, Printed for Mathew Walbancke, at G[r]ayes-Inne gates, Anno Dom. 1644. 4°, A—D in fours.

The preface to the Reader is subscribed *W. H.*

A Key to the Kings Cabinet; Or Animadvertions upon the three Printed Speeches, of Mr. Lisle, Mr. Tate, and Mr. Browne, spoken at a Common-Hall in London, 3. July, 1645. Detecting the Malice and Falshood of their Blasphemous Observations made upon the King and Qveenes Letters. Oxford, Printed by Leonard Lichfield, Printer to the Uniuersity, 1645. 4°, A—G in fours.

The Question Disputed, From An Answer to the two Declarations Printed at Oxford 19. March 1643. With a short survey had of the late Treaty at Vxbridge. In answer to the most materiall passages of the Relation Printed there Febr. 1644, Together with an Introduction into the same, briefly and plainely setting forth the Occasion and Accidents of the Warre written by an English Subject, a well-wisher to the King and Kingdome. Divided into two parts, the one Collected in the Yeare 1644. the other 1645. . . . London Printed for Matthew Walbancke, . . . 1645. 4°, A—G in fours, H, 1 leaf.

A Letter, in which the Argvments of the Annotator, And three other Speeches Vpon their Majesties Letters Published at London, are Examined and Answered. Printed in the yeare 1645. 4°, A—C in fours.

Some Observations upon Occasion of the Publishing their Majesties Letters. Oxford, Printed by Leonard Lichfield, . . . 1645. 4°, A—B in fours.

Maximes Unfolded Viz. 1. The election and succession of the Kings of England are with the Consent of the People. . . . 4°, A—F in fours. Without a title-page.

The unlimited Prerogative of Kings subverted. Or a Short Treatise grounded upon Scripture and Reason, to prove that Kings ought as well as others to bee accountable for their Actions. 4°, A—B in fours. Without a title-page.

Argvments for Toleration. Published for the satisfaction of all Moderate Men. . . . London, Printed by Richard Cotes. 1647. 4°, 4 leaves.

Treasons Anatomje Or The Duty of a Loyall Subiect In Vindicating His gracious Soveraigne, against those horrid Aspersions, cast upon Him, conserning His Fathers Death. . . . Printed in the yeare. Anno Dom. 1647. 4°, A—B in fours.

The Sworne Confederacy Between the Convocation at Oxford, And the Tower of London. London, Printed in the Yeare, 1647. June the 5th. 4°, 8 leaves or A—B in fours, B 3–4 blank.

An Accovnt of the Kings Late Revenue and Debts. Or A true Copie of some Papers found in the late Archbishop of Canterburies Studie, (One of the Commissioners for the Exchequer An. 1634. and 1635.) Relating to the Kings Revenue, Debts, and the late Lord Treasurer Portlands Gaines by Suits, and Sales of Offices: Necessary to be knowne for the Common Good. London, Printed for Michaell Sparks 1647. 4°, 4 leaves.

Wee have brought our Hogges to a Faire Market; With some Remembrances of the Estates and Conditions of the Church, King, Kingdome, Parliament, Armie, and Cittie of London. And The one, and onely way to cure all our Miseries described. Printed at London, 1648. 4°, 4 leaves.

A Copy of some Papers Lately passed betwixt the Lord Fairfax on the one side, And The Lo: of Norwich, Lo: Capel, and Sir Charles Lucas, on the other, at Colchester. Printed in the Yeare, 1648. 4°, 4 leaves.

Strange and Terrible Newes from the North, Concerning the Northern great Storm arose in those parts, to the great amazement of all the Inhabitants within the Realme of England, . . . With, An exact Relation of the late Fight, . . . Also, Another Fight in the West of England, betwixt the Parliaments Forces, and the Rebels in South Wales, . . . London, Printed for R. G. and are to be sold neare Temple-Barre, 1648. 4°, 4 leaves.

A Declaration of the Northerne Army: With Instructions concluded at a Councell of Warre, concerning the Northern Forces. Also a Letter concerning the Countries resolutions in relation to the Scots. . . . Printed at York by Thomas Broad, And Re-Printed at London . . . 1648. 4°, A—B in fours.

A Dialogue Between Hampton-Covrt, and the Isle of Wight: Vxbridge being Moderator. Impartially discoursing of the effects and defects of the Treaty. . . . By Tom Tell troath, Clarke for his Majesty, in the Treaty. Printed in the Yeare of expectation, of the peace or ruine of the Nation, 1648. 4°, 4 leaves.

His Maiesties Most Gracious Message To both Houses of Parliament, October 11. 1648. Wherein He grants the Militia of the Kingdom, and gives Answer to severall other Propositions concerning Bishopslands, the Covenant, Church-Government, Cum multis aliis. Published by speciall Order. London, Printed for Robert White. 1648. 4°, 4 leaves.

The Royall Apologie: Or, An Answer to the Declaration of the House of Commons, the 11. of February, 1647. In which they expresse the Reasons for their Resolutions for making no more Addresses, nor receiving any from His Majesty. At Paris, Imprinted in the Yeere, 1648. 4°, A—F in fours.

The Regall Apology: Or, The Declaration of the Commons, Feb. 11. 1647. Canvassed: Wherein Every Objection, and their whole Charge against His Majesty is cleared, and for the most part, retorted. . . . Printed in the yeare, 1648. 4°, A—M in fours, M 4 blank.

The Returne of the People of England: Tendred to the Speaker of the House of Commons; In Answer (after mature consideration had in our severall Parishes) to their Declaration of the 11. of February, 1647. Being read according to Order. Wherein all men may plainly see, what the successe of this Treaty would be, and to our wofull experience is justly come to passe. . . . Printed in the Yeere M.DC.XLVIII. 4°, A—E 2 in fours.

A Proclamation for Tryal of the King. Proclaimed by sound of Trumpets and Drums, in Westminster Hall, at the Exchange, and in Cheapside. With the Proceedings of the High Court of Justice against him. . . . London Printed by Robert Ibbiteon, in Smithfield, . . . 1648. 4°, 4 leaves.

L'Estat de la Grande Bretagne Restably en Gloire, Ov La Ivste Esperance Conceve dans le Liure suiuant, cruellement frustrée, renouuelée par les motifs contenus dans le precedent. Auec les trois Tailles-douces representant les trois Chambres du Parlement d'Angleterre. . . . Ce discours quoy que

fait de bonne foy l'an 1648. par les circonstances de l'an 1647. descouure quelques pretextes plausibles qui ont serui à perdre le Roy & la Monarchie d'Angleterre. Le tout se vendra par l'ordre de l'Auteur rue [blank] à l'Enseigne de [blank] 4°, ă—ĕ in fours: A—E in fours, E 4 having on v° a shield surmounted by *light in darknes lumiere dans les Tenebres*, and an apparent monogram of the writer's name.

A reissue of the *Discours du Bon et Loial Sujet*, 1648, possibly never published. Sotheby's, May 7, 1898, No. 639. The volume contains the three folded engravings and portraits of Henrietta Maria and her son Charles II. by Moncornet.

Le Procez, L'Adiovrnement Personel, L'Interrogatoire, Et. L'Arrest de Mort dv Roy D'Angleterre. Auec le procedè dont il a esté mis a mort: Et la Harangue qu'il fit sur l'echaffaut. Selon le rapport de plusieurs Gentils-hommes Anglois qui y assisterent, & meirent le tout sur des tabletes. Fidelement traduit de l'Anglois, par le sieur de Marsys, Interprete & maistre pour la langue Française du Roy d'Angleterre. . . . A Paris, . . . M. DC. XLIX. 4°, A—D, 2 ll. each, D 2 blank.

Relation Generale et Veritable de tovt ce qvi c'est fait au Procez du Roy de la Grand' Bretagne. Son Arrest, et la Maniere de son Execution. Auec la Harangue faite par Sadite Majesté sur l'Eschaffaut. Tradvit D'Anglois en François, par I. Ango Interprete de ladite langue, sur l'imprimé à Londres, par François Coles. M. DC. XLIX. 4°, A—D, 2 ll. each.

Les Dernieres Paroles Dv Roy D'Angleterre, Auec son Adieu aux Prince & Princesse ses Enfans. A Paris, . . . M: DC. XLIX. Auec Permission. 4°, 4 leaves.

La Deplorable Mort de Charles I, Roy de la Grand' Bretagne. [Col.] A S. Germain en Laye, le 18 Mars 1649. Avec Privilége. 4°, A—B, 2 leaves each. Without a regular title.

Altra Relatione Della morte barbara e crudele del Re d' Inghilterra, con maggior distintione di particolarita trouate piu vere, e con notitia delle resolutioni della Scotia & Irlanda. [Col.] Torino il 18. Marzo, 1649. Per Francesco Ferrosino. 4°, 2 leaves. Without a title-page.

Exhortation de la Pvcelle D'Orleans A Tout les Princes de la Terre, de faire vne Paix generale tout ensemble, pour venger la mort du Roy d'Angleterre, par vne guerre tout particuliere. A Paris, . . . M.DC.XLIX. 4°, 4 leaves.

Complainte et Lamentation Faite sur la Cruelle, & lamentable Mort, de Charle Stuart Roy d'Angleterre, d'Escosse, & d'Yrlande. Executé en public dans la Ville de Londres le 30. Ianvier 1649. Imprimé en l'An mil six cents quarante & neuf. 4°, 4 leaves. In verse.

L'Ombre Dv Roy D'Angleterre Apparve A la Reine de France. [Paris, 1649.] 4°, 4 leaves.

Two Elegeis [*sic*]. The One on His late Majestie. The Other on Arthur Lord Capel. Printed in the Year, 1649. 4°, 4 leaves.

An Epitaphe on the King, Who was beheaded at White-Hall, on Tuesday Ianuary 30. and was buried at Windsor on Saturday, February 17. A small broadside, with a few verses and a cut of the tomb, on which occurs: *Sindone Candidius Corpus.*

Regii Sanguinis Clamor ad Coelum Adversus Parricidas Anglicanos. Hagæ-Comitvm, Ex Typographia Adriani Vlacq. M. DC. LII. Sm. 8°. *, 8 leaves: A—G 2 in twelves.

Sequiseculum Anglicanum Oder Kurtze iedoch grundliche Erzehlung was sich in Engeland von Regierung Henricum des Achtem bis Caroli Stuart Zugetragen. . . . Leipzig / . . . Anno MDCXLIX. 4°, A—E 3 in fours + title and *Genealogia:* A—M 1 in fours. With portraits of Wentworth, Laud, Charles I., Fairfax, and Cromwell, and plate of the execution of the King.

An Exact and most Impartial Accompt of the Indictment, Arraignment, Trial, and Judgement (according to Law) of nine and twenty Regicides, the Mvrtherers of His Late Sacred Majesty. . . . London, Printed for Andrew Crook . . . and Edward Powel. . . . 1660. 4°, B—Oo in fours + title-page.

The Great Memorial: Or, A List of the Names of those Pretended Judges who Sate, and Sentenced our late Soveraign King Charles the First, in the Place which they called the High Court of Justice, January 27. 1648. . . . London, Printed for Edward Thomas at the Adam and Eve in Little Britain. 1660. A broadside. With an engraving of the execution.

The Grand Memorandum: Or, A true and perfect Catalogue of the Secluded Members of the House of Commons, sitting 16. March, 1659. being the day of their Dissolution. Also a perfect Catalogue of the Rumpers, some of them sitting with the Secluded Members the same day. Together with the Names of such as were the Kings [Judges], and condemned Him to death under their Hands and Seals . . . London, Printed for Edward Husbands, formerly Printer to the Honorable House of Commons, and sold at the Golden Dragon in Fleetstreet, 1660. A broadside.

A Catologue of the Names of such Persons

as did actually Sit as Judges upon the Tryall of Charles the First, with the Councel and Attendants of the Court. Whereunto is added, the Names of the Lord Mayor and Aldermen of the City of London, that personally Proclaimed the Act for abolishing Kingly Government. [1660.] A broadside.

Major-General Skippon, to whom this copy belonged, has apparently erased his own name from the list.

A True Copy of the Journal of the High Court of Justice, for the Tryal of K. Charles I. As it was Read in the House of Commons, and Attested under the hand of Phelps, Clerk to that Infamous Court. Taken by J. Nalson, LLD. Jan. 4. 1683. With a Large Introduction. London, Printed by H. C. for Thomas Dring, . . . 1684. Folio. Frontispiece with metrical explanation, title-page, dedication to James, Duke of York, &c., Preface and portrait of Charles I., 7 ll: B—Mm, 2 ll. each, last leaf with Advertisements.

A Looking-Glass for the Times In the Tryal and Martyrdom of King Charles the I. of Glorious Memory. With His Excellent Speech on the Scaffold which was Erected before His Royal Palace at Whitehall. With the Charge of the Commons of England. London, Printed in the Year MDCLXXXIX. 4°, A—D in fours, D 4 blank.

A Just Defence of the Royal Martyr K. Charles I. From the many false and malicious Aspersions in Ludlow's Memoirs, and some other virulent Libels of that Kind. . . . London, Printed for A. Roper, . . . and R. Basset, . . . and for W. Turner, . . . 1699. 8°, A—P in eights.

Regia Civilis Perfidiæ Victima, Seu Carolus I. Angliæ, Scotiæ, et Hiberniæ Rex, A Propriis Rebellibus Subditis ad Mortem Damnatus, in Publico Londini Foro Securi Percussus. Ludis Autumnalibus pro Solemni Præmiorum Distributione in Scenam Datus ab Illustrissima Ettalensi Academia Anno M.DCC.XLI. die v. Septembris. Typis Monasterii Tegerneensis. 4°, A—C in fours. *Aldenham Library.*

CHARLES II. STUART (1660-85).

Lettre Dv Prince de Galle Envoyée a la Reyne D'Angleterre. Auec les Regrets du mesme Prince sur la mort du Roy de la grand Bretagne, son Seigneur & pere. Arriuee d'Amsterdam, le 20. Feurier 1649. A Paris, . . . M.DC.XLIX. . . . 4°. A^2: B^2.

La Royavté de Charles Second Roy de la Grand' Bretagne, &c. Reconnuë au Parlemont d'Ecosse, & proclameé par tout le Royaume. Envoyee a la Reine D'Angleterre . . . A Paris, . . . [fevrier] M.DC.XXXXIX. 4°, 4 leaves.

Lettres des Milords D'Angleterre A Levr Novveav Roy, Cy-deuant Prince de Galles, à present dans la ville de Bredan en Holande, . . . Traduit d'Anglois en François. A Paris, Chez Guillaume Sassier, . . . M.DC.XXXXIX. 4°, 4 leaves.

At the end is the date, 12 Fevrier, 1649.

Response Dv Novveav Roy d'Angleterre, Cy-deuant Prince de Galle, aux Millords d'Angleterre, touchant la mort de son pere. A Paris, Chez Robert Feugé prez le puits-Certain. M. DC. XLIX. Auec Permission. 4°, 4 leaves.

La Reception Dv Roy D'Angleterre A Sainct Germain En Laye, Et les souhaits des François pour son ètablissement dans son Royaume. A Paris, . . . M. DC. XXXXIX. 4°, 4 leaves.

His Majesties Declaration To all His Loving subjects in his Kingdome of England and Dominion of Wales. Published with the advice of his Privie Councell. Dated in Castle-Elizabeth in the Isle of Jersey, the 31. day of October 1649. Hage, Printed by Samuel Broun English Bookeseller, Dwelling in the Achter-Om at the Signe of the English Printing house. Anno M. DC. XLIX. 4°, 4 leaves.

A Declaration to the English Nation, From Don John de Austria the 8th King of Germany, &c. Lewis the 11th King of France and Navarre. Philip the 5th King of Spain & Arragon, &c. Christiern the third King of Denmark, Zealand, &c. Lodowick Duke of Lorain, And Adolphina Queen of Sweden, In detestation of the present proceedings of the Parliament and Army, and of their intentions of comming over into England in behalf of King Charls the second. Being Translated out of the true Copy. Imprinted at London, 1649. 4°, 4 leaves.

The translator was apparently R. Clare, who adds at the end a mysterious intimation, dated from the Hague, April 28, 1649, that he and his friends were prepared for all emergencies.

The King of Scotland's Negotiations at Rome, For Assistance against the Common-Wealth of England, . . . Published to satisfie as manie as are not willing to be deceived. By Avtoritie. London, Printed by William Du-gard, Anno 1650. 4°, A—E 2 in fours.

The Horrible and Bloody Conspiracy Vndertaken by many Desperate Persons who to cry up and introduce the Interests of Charles Stewart would have destroyed & burned the City, made an attempt on the Tower, seized upon many honorable personages, and covered all things with Fire and Blood. The names of those speedily to be tryed by the High Court of Justice, are

John Russell Sir Richard Willis
John Mordan Sir Henry Slingsby
Sir William Compton Doctor Hewes
The Names of those apprehended on Saturday May the 15. and since, are,
Sir William Leighton Mr. Topham,
Mr. Brandone, Mr. Dean,
Mr. Manly, Mr. Friar,
Mr. Blunden, Mr. Smith, &c.
Together, with the gallant Mustring of the Trained bands of the City on Friday May 21. London, Printed for Tho. Vere, and Wil. Gilbertson, without Newgate 1658 [May 24.] Sm. 8°, A in eights. Black letter. *B.M.*

A Message Sent from the King of Scots, And the Duke of York's Court in Flanders; To the Lord Douglas, and Collonel Brown; To be communicated to the rest of the Nobility and Gentry in the Scottish Nation. With Proposals and Overtures, for the composing of all Differences, the Submitting to Counsel, and the preventing of a Universal Desolation. Printed at Aberdeen, by David Straughan; And Translated out of the Original, for general satisfaction. [6 Nov. 1659.] 4°, 4 leaves.

At the end occurs the signature of C. Culpepper and the date above given between brackets.

Verbael in Forme von Journael, . . . In's Graven-Hage, By Adrian Vlack, M.DC.LX. Met Ootroy . . . Folio, A—Kk, 2 ll. each, + title and Printer to Reader, 2 ll. With a large portrait of Charles II. and plates by Philippe at pp. 35, 39, 93, 103, 123, 125.

Englands Triumph. A More Exact History of His Maiesties Escape after the Battle of Worcester, With a Chronologicall Discourse of His Straits and dangerous Adventures into France, and his Removes from place to place till His return into England, With the most Remarkable Memorials since, to this present September, 1660. London: Printed by J. G. for Nathaniel Brook, . . . 1660. 8°. A, 4 ll: B—I in eights.

Certain Letters Evedencing the Kings Stedfastness in the Protestant Religion: Sent from the Princes of Turenne, and the Ministers of Charenton, to some Persons of Quality in London. London, Printed by Thomas Newcomb for Gabriel Bedell, and Thomas Collins, and are to be sold at their Shop at the Middle Temple gate in Fleet-street. 1660. 4°, A—F in fours, F 4 blank. In two columns, being the original French accompanied by an English translation.

Puttick & Simpson, Feb. 15, 1895, No. 867, in a volume with other tracts, having the bookplate of "Gilbert Burnet Lord Bishop of Salisbury Chancellor of the most noble Order of the Garter."

A Happy Handfull, Or Green Hopes in the Blade; In order to a Harvest of the Several Shires, humbly Petitioning, or heartily Declaring for Peace. . . . London, Printed for John Williams . . . 1660. 4°. A, 2 leaves with title and the publisher's dedication to General Monk: B—M 2 in fours.

A Proclamation [respecting the succession.] Tuesday, May 8, 1660. London, Printed by Edward Husbands and Thomas Newcomb Printers to the Commons House of Parliament. A broadside.

By the King. A Proclamation against the Rebels in Ireland. Edinburgh, Re-printed by Christopher Higgins, in Harts Close, over against the Trone-Church. 1660. A broadside.

By the King. A Proclamation For the better Regulating His Majesties Royal Proceeding from the Tower of London to His Palace at Whitehall, the 22th day of April next, being the day before His Majesties Coronation. London, Printed by John Bill, . . . 1661. At the King's Printing-House in Black-Friers. A broadside.

To all and every the Constables of St. Clements Danes of the Dutchy Liberty, . . . [a proclamation respecting the coronation] London, Printed by John Bill, . . . 1661. A broadside.

An Humble Representation of the Sad Condition of many of the Kings Party, Who since His Majesties Happy Restauration have no Relief, and but Languishing Hopes. Together, with Proposals how some of them may be speedily relieved, and others assured thereof, within a reasonable time. Printed for A. Seile, in the Year, 1661. 4°, A—B 2 in fours.

Treason Discovered; Or, The Black Book Opened. . . . Published for general satisfaction to all loyal Subjects. London, Printed for Charles Gustavus, 1662. 4°, 4 leaves, besides a curious engraved frontispiece with portraits of Charles I., &c.

By the King. A Proclamation For the Observation of the Lords day, and for renewing a former Proclamation against Vitious, Debauched and Profane persons. London, Printed by John Bill and Christopher Barker, . . . 1663. A broadside on three sheets.

An Essay: Or, A Narrative of the Two Great Fights at Sea between the English and the Dutch, on the 1. 2. 3. and 4. of June, and on the 25. and 26. of July, in the Year of our Lord 1666. London, Printed by E. C. for Henry Brome . . . 1666 Folio, A^2: B^2. In verse.

A Narrative Or Journal of the Proceedings of their Excellencies, the Right Honourable the Lord Holles, and the Lord Coventry, Appointed by His Majesty of Great Britain to be his Ambassadors Extraordinary, and

Plenipotentiaries for the Treaty held at Breda . . . By a Person of Quality, concerned in this Ambassy. In the Savoy, Printed by Tho. Newcomb, and are to be sold by Robert Pawlet . . . 1667. 4°, A—E 2 in fours.

The Several Acts of Parliament made for Establishing, Ordering and Collecting of his Majesties Revenue arising by Hearth-Money: . . . In the Savoy, Printed by the Assigns of John Bill and Christopher Barker, . . . 1668. Cvm Privilegio. Sm. 8°. A, 6 ll: B—D in twelves.

A True and Perfect Relation of the Happy Successe & Victory Obtained against the Turks of Argeirs at Bugia, By His Majesties Fleet in the Mediterranean, under the Command of Sr Edw. Spragge. As it is contained in a Letter from the said Admiral, of the Eleventh of May, 1671. Together with an Exact List of the Turks Ships, Burnt and Destroyed, with the Names of their Commanders: . . . Published by Command. In the Savoy: Printed by Tho. Newcomb. 1671. Folio, A—B 2 ll. each, + a folded view of Bugia.

Declaracion del Rey de Inglaterra, acerca de la libertad de conciencia de aquel Reyno, que se publicò con el parecer de su Consejo de Estado, en 25. de Março de 1672. [Col.] Con Licencia. En Madrid, por Bernardo De Villa-Diego año de 1672. Folio, 2 leaves.

A Spanish version of the English original, and, according to the colophon, an officially authorized one.

Instructions to be observed by His Majesties Officers and their respective Deputies, Imployed for Collecting His Majesties Revenue arising from the Duty imposed upon Chimneys, Firehearths and Stoves, by virtue of the Acts of Parliament made in that behalf. London, Printed in the Year 1672. Sm. 8°, A—C in sixes, A 1 and C 6 blank.

At the Court at Whitehall, the Fifteenth of May, 1672. [A Notification of the Council respecting Dutch prizes.] In the Savoy, Printed by the Assigns of John Bill and Christopher Barker. . . . 1672. Folio, 2 leaves.

A Treaty Marine Between the Most Serene and Mighty Prince Charles II. . . . and the High and Mighty Lords the States General of the United Netherlands, . . . Concluded at London the First day of December 1674. S.V. London, Printed by the Assigns of John Bill and Christopher Barker, . . . 1674. 4, A—D in fours.

His Majesties Commission for the Rebuilding of the Cathedral Church of S. Paul in London. London, Printed by the Assignes of John Bill and Christopher Barker, . . . 1674. Cvm Privilegio. Folio, A—K, 2 leaves each.

Pereat Papa: Or Reasons why a Presumptive Heir, or Popish Successor should not Inherit the Crown. Folio, 2 leaves.

A Brief History of the Succession, Collected out of the Records, and the most Authentick Historians. Written for the Satisfaction of the Earl of H. Folio, A—E, 2 ll. each. Without a title-page.

A List of all the Conspirators that have been Seized, (and where Committed) since the Discovery of the Horrid and Bloody Plot, Contriv'd by the Phanaticks against the Lives of His Majesty and His Royal Highness . . . A folio leaf.

By the King. A Proclamation for Prohibiting the Importation of Commodities of Europe into any of His Majesties Plantations in Africa, Asia, or America, which were not laden in England, and for putting all other Laws relating to the Trade of the Plantations, in effectual Execution. Given at Our Court at Whitehall the Twenty fourth day of November, In the Seven and twentieth year of Our Reign. London, Printed by the Assigns of John Bill and Christopher Barker, . . . 1675. A broadside.

By the King. A Proclamation [For security of Navigation & Commerce in time of War.] London, Printed by the Assigns of John Bill and Christopher Barker, . . . 1676. Folio, 3 leaves.

The Danger of Moderation. In a Letter to an Old Parliament-Man in the Country. 4°, 4 leaves.

There is no title-page and no other indication of date, except that the piece is evidently about 1675. There are some very curious allusions to London localities.

The Tryals of George Wakeman Barronet, William Marshall, William Rumby, and James Corker } Benedictine Monks. For High Treason, For Conspiring the Death of the King. . . . At the Sessions in the Old-Baily, . . . on Fryday the 18th of July 1679. Published by Authority. London, Printed for H. Hills [and others.] 1679. Folio, B—Y, 2 leaves each, and the title.

An Exact Collection of All Orders, Votes, Debates, and Conferences in the House of Peers, and House of Commons, Both in the Late, and Present Parliament Relating to, and concerning Thomas Earl of Danby, And the other five Lords in the Tower. As also, All Votes, Debates, and Conferences concerning the Bishops Sitting, and Voting in Capital Cases. Faithfully Extracted out of

the Journals of both Houses, By a Careful Hand. London, Printed for Francis Smith, at the Elephant and Castle near the Royal Exchange. 1679. Folio, A—D, 2 leaves each.

The Information of Eustace Comyne, Servant to Mr. Keadagh Magher Treasurer to the Papists in Ireland, of their Money to carry on this Horrid Plot; who was Barbarously Murthered for Discovering the same, and turning Protestant. Given in Writing to the Honorable House of Commons, the 15th of this present November, 1680. London, Printed for Thomas Fox, . . . 1680. Folio, A—C, 2 ll. each, A 1 with *Imprimatur*.

The Answers Commanded by His Majesty To be given by the Right Honourable The Earl of Nottingham Ld H. Chancellour of England, Upon Several Addresses Presented to His Majesty in Council at Hampton Court, The 19th of May, 1681. [Col.] London, Printed by the Assigns of John Bill, . . . 1681. Folio, 2 leaves.

The Annals of King James and King Charles the First, Both of Happy Memory. Containining A Faithful History, and Impartial Account of the Great Affairs of State, and Transactions of Parliaments in England, From the Tenth of King James, M. DC. XII. to the Eighteenth of King Charles, M.DC.XL.II. Wherein Several material Passages, relating to the late Civil Wars, (omitted in former Histories) are made known. London. Printed by Tho. Braddyll, for Robert Clavel, . . . 1681. Folio, A—5 Z in fours: 6 A—B, two leaves each, and Errata, 1 leaf, besides a—b, 2 leaves each after A 1.

Plain Dealing is a Jewel, And Honesty the Best Policy. Both set forth in an Answer to a letter received by a Gentleman in London, from his Friend in the Countrey. By a Lover of Truth, and a hearty well-wisher to the Prosperity of the King, and his Three Kingdoms. London, Printed for the Author, 1681. Folio, B—G, 2 leaves each, and the title.

Reflections upon the Conduct of the King of Great Britain in the late Wars. Contained in a Letter from a Subject of one of the Confederated Princes, to a Friend in Holland. Done into English. [Col.] London, Printed for H. R. 1682. Folio, 2 leaves.

The History of Popish-Sham-Plots From the Reign of Queen Elizabeth to this Present Time. Particularly of the Present Popish Plot . . . London, Printed for Richard Janeway, . . . 1682. 8°, A—N 4 in eights, A 1 blank.

The Hue and Cry after J—— Duke of M[onmouth] Lord G[re]y, and Sir Tho. A[rmstron]g. [Col.] Printed for B. A. Anno Domini, 1683. A folio leaf.

A New Song Made by a Person of Quality, Sung before His Majesty at Winchester. To the Tune of, *Cook Lawrel*. London: Printed in the Year, MDCLXXXIII. A folio broadside with the music.

A New Narrative of the Old Plot. Being A New Ballad. To the Tune of, *Some say the Papists had a Plot*, &c. London, Printed for Charles Corbet. . . . 1683. A folio broadside in verse.

By the King. A Proclamation for the Apprehending of James Duke of Monmouth, Ford Lord Gray, Sir Thomas Armestrong Knight, and Robert Ferguson. Edinburgh, Printed by the Heir of Andrew Anderson, Printer to His most Sacred Majesty. 1683, A broadside.

Copies of the Informations and Original Papers Relating to the Proof of the Horrid Conspiracy against the Late King, His Present Majesty and the Government: As they were Order'd to be Published by His late Majesty. In the Savoy: Printed by Thomas Newcomb, . . . and are to be sold by Sam. Lowndes . . . 1685. Folio, A—Nn, 2 leaves each, and the title.

A Remonstrance, by way of Address from the Church of England to both Houses of Parliament, upon the Account of Religion. Together with some Remarks upon Dr. Sherlock's Sermon Preached the 29th May, 1685. Folio, 2 leaves.

The Tryals of Henry Cornish, Esq.; For Conspiring the Death of the King, . . . At the Sessions-House in the Old-Baily, London, . . . London: Printed by George Croom, . . . MDCLXXXV. Folio, A—L, 2 ll. each.

John Fernley, William Ring, and Elizabeth Gaunt were also implicated.

A Pindarick Ode Upon the Death of His late sacred Majesty King Charles the Second. *At si non aliam venturo Fata Jacobo.* Oxford, Printed by Leonard Lichfield Printer to the University, for Anthony Stephens Bookseller near the Theatre 1685. Folio, A—B, 2 ll. each.

Musa Præfica. The London Poem, Or An Humble Oblation on the Sacred Tomb of our late Gracious Monarch King Charles the II. Of ever Blessed and Eternal Memory. By a Loyal Apprentice of the Honourable City of London. . . . London, Printed for T. M. and John Holford, . . . 1685. Folio, B—E, 2 ll. each + title-page.

An Answer to some Papers Lately Printed, concerning the Authority of the Catholick

Church in Matters of Faith, and the Reformation of the Church of England. [By B. Stillingfleet.] London, Printed for Ric. Chiswel, . . . 1686. 4°, A—K 2 in fours.

A Reply to the Answer made upon the Three Royal Papers. Published by Authority. London, Printed for Matthew Turner at the Lamb in High Holborn. MDCLXXXVI. 4°, A—H in fours, A 1 with *Imprimatur*.

Copies of Two Papers Written by the Late King Charles II. Together with a Copy of a Paper written by the late Duchess of York. Published by his Majesties Command. London, Printed by H. Hills, . . . 1686. 4°, A—B in fours.

Copies of Two Papers . . . London, Printed by H. Hills, Printer to the King's most Excellent Majesty for His Houshold and Chappel, 1688. 4°, A—B in fours.

A Defence of the Papers written by the late King of Blessed Memory, and Duchess of York, against an Answer made to them. By Command. London, Printed by H. Hills, . . . 1686. 4°, A—R in fours, R 4 blank.

A Vindication of the Answer to some Late Papers . . . London, Printed for Richard Chiswell, . . . MDCCXXXVII. 4°, A—R in fours, A 1 with *Imprimatur*.

Lettre D'Un Gentilhomme Anglois A Son Ami, Touchant les deux Ecrits trouvez dans le Cabinet du Roi Charles II. . . . Traduit de l'Anglois. A Amsterdam, Chez Pierre Savouret Marchand Libraire. M.DC.LXXXVII. Sm. 8°, A, 12: B, 6.

State Tracts: Being a Collection of Several Treatises Relating to the Government. Privately Printed in the Reign of K. Charles II. London: Printed in the Year, 1689. Folio, A—6 C, 2 leaves each.

The Character of Charles II. King of England. With a Short Account of his being Poyson'd. Written by a Person of Honour. With an Introduction exhibiting the Different Characters given him by the several different Parties of Roman Catholicks, Churchmen, and Dissenters, &c. By Another Hand. London Printed, and are to be Sold by Richard Baldwin. . . . 1696. Price 6d. 8°, A—E in fours, A 1 with half-title, and E 4 blank.

The first portion is ascribed to the second Duke of Buckingham.

[CHARLES OF VALOIS, *Duke of Orleans*.]

Le Debat des heraulx darmes de frãce et d engleterre. [This is in one line over a woodcut occupying the rest of the page. At the end occurs:] Cy finist le debat des heraulx darmes de france & dengleterre autrement dit passe temps. nouuellement imprime a Rouen par Richard anzoult pour thomas laisne libraire demourant endit lieu. 4°, a—c in sixes: d, 4: d 4 occupied by the device of the stationer, &c. *B.M.*

This is the same as the *Nobilissima Disceptatio* of 1517 printed at the expense of Sir Robert Wingfield. See *C. & N.*, ii., 276, under *Henry VIII.* Mr. Pyne (*England and France in the Fifteenth Century*, 1870) considers that the tract was written between 1458 and 1461.

CHARLETON, WALTER.

Gualteri Charletoni Exercitationes De Differentiis & Nominibus Animalium. Quibus accedunt Mantissa Anatomica, Et quædam De variis Fossilium generibus, Deque differentiis & nominibus Colorum. Editio secunda, duplo fere auctior priori, novisque iconibus ornata. Oxoniæ, E Theatro Sheldoniano, An. Dom. 1677. Folio. a—e, 2 ll. each: A—Gg, 2 ll. each: a* cc*, 2 ll. each: dd*, 1 leaf: (Aa—Zz), 2 ll. each, including W: (Aaa), 2 leaves: With numerous engravings, including two separate from letterpress at pp. 84 and 94.

CHAUCER, GEOFFREY.

[The Canterbury Tales. At the end the mark of Pynson on K 5 *verso*. There is no imprint: London, R. Pynson, about 1493.] Folio, a—v, Aa—Kk in eights: Ll, 6: A—K 5 in eights, K 6 having been probably blank. In large type and long lines, except the Tales of Chaucer and the Parson, which are in two columns and in smaller type. With numerous woodcuts and Pynson's mark on K 5 *verso*.

The boke of Chaucer named Caunterbury tales. [Col.] Here endyth the boke of the tales of Caunterbury Compiled by Geffray Chaucer / of whoos soule Criste haue mercy. Emprynted at Westmestre by Wynkin de Word ỹ^e yere of our lord. M.CCCCC.LXXXXviii. [This is followed by a leaf with a woodcut of the pilgrims at table and the printer's device on *verso*, after which follows on a headline below the cut of the pilgrims repeated:] Here folowyth the Interpretacõn of the names of goddis and goddesses of this treatyse folowynge as poetes wryte. [Col.] Thus endeth this lytyll moralized treatyse compiled by dan John Lydgat somtyme monke of Bury / on whose soule god haue mercy. Folio, a—b in fours: c, 8: d, 8: e, 6: f, 6: g—q in sixes: r, 8: s, 8: t, 6: u, 5: x, 6: y, 4: z, 6: ȝ, 6: ꝯ, 6: .˙., 4: the *Lydgate*, A, 6: B, 6: C, 3. With the printer's large mark below colophon. C 1—2 form one leaf marked on both sides.

The noble and amerous añcyent hystory of Troylus and Cresyde / in the tyme of the

syege of Troye. Cōpyled by Geffraye Chaucer. [Col.]
Thus endeth the treatyse / of Troylus the heuy
By Geoffraye Chaucer / compyled and done
He prayenge the reders / this mater not deny
Newly corrected / in the cyte of London
In Flete strete / at the sygne of the sonne
Inprynted by me / wynkyn de worde
The. M.CCCCC. and. xvii. yere of our lorde.
4°, A—Z in eights and fours, Z 8 occupied by a repetition of the cut on the title. With other woodcuts throughout the volume. *B.M.*, *Duke of Devonshire*, and *P.L. Cambridge*.

On the title of the Roxburgh and Bright copy is the old autograph of "George Burgoyne."

Roxburghe, 1812, £43, resold Bright, 1846, £49. 10*s*., resold Ashburnham, 1897, £110, bought for the Br. Museum. The title is cut down and mounted, and the lower margins exhibit traces of worm-holes. Another copy, Sotheby's (Wilbraham), June 20, 1898, No. 140, several leaves stained in margins.

CHEAPSIDE.

The Crosses Case in Cheapside; Whether its Militia, the setting of it in a posture of defence, be according to Law. The Contrary is maintained by one, who hath little of that, we *commonly* call Law, against those, who have as little of that, we *really* call Reason. Notwithstanding, The Dispute is carried all along in a cool and orderly way, . . . So as the Man in understanding may finde *Strong* MEATE here, the Childe MILKE. . . . Printed in the Climactericall Yeare of Crosses, and Crosse-Men. For T. V. 1642. 4°, A—K in fours.

CHEMIST.

The Sceptical Chymist: Or Chymico-Physical Doubts & Paradoxes, Touching the Experiments whereby Vulgar Spagirists are wont to Endeavour to Evince their Salt, Sulphur, and Mercury, to be the True Principles of Things. To which in this Edition are subjoyn'd divers Experiments and Notes about the Producibleness of Chymical Principles. Oxford, Printed by Henry Hall for Ric. Davis, and B. Took at the Ship in St. Pauls Church-Yard. 1680. 8°. A, 8 leaves: a, 2: B—Ff 4 in eights: *Experiments and Notes*, *, 8 ll: **, 4 ll: A, 4 ll: B—S 4 in eights + Advertisement before title, 1 leaf.

The *Imprimatur* is dated May 30, 1677, and the Advertisement states that the volume was ready for issue in 1679.

CHESHIRE.

A Remonstrance, Against Presbitery. Exhibited by divers of the Nobilitie, Gentrie, Ministers and Inhabitants of the County Palatine of Chester . . . By Sir Thomas Aston Baronet . . . Printed for Iohn Aston. 1641. 4°, A, 4: b, 4.

Ioyfull Newes from Namptwich: Declaring, A happy Victory obtained by Sir Wil: Brewerton against the Irish and how he hath taken 900 prisoners, . . . With the cruelty of the Irish . . . The Plotters to be Wracked: With the Triall and Examination of Sir Basil Brook . . . Jan. 15. London, Printed for Andrew Coe. 1644. 4°, 4 leaves.

The Late dreadful and most admired Calamity of a Parcel of Land, and many great Oaks, and other Trees sunk many yards under ground, into so deep a Water that the tops of the highest Oaks are not to be seen. Together: with a great quantity of Land, and other Trees that are daily falling, and the thundering noise, that is made at the time of their most terrible fall, neer unto the Parish of Bulkley, about nine miles from Chester: it being part of the Land of the Lord Cholmley. This strange accident hapned on the 8 day of Iuly 1657. London, Printed for Tho. Vere, and William Gilbertson, without Newgate and in Giltspurr street. 1657. Sm. 8°, 8 leaves. *B.M.*

A True Relation of the Great Fight, on Friday Morning last, at Willington Bridge, near Northwich. . . . Likewise the Summons of the Earl of Derby, and Sir George Booth, to the Trayned Band . . . London, Printed for William Rawlins, MDCLIX. 4°, 4 leaves.

CHESS.

A Letter from A Minister to his Friend, Concerning the Game of Chesse. London, Printed for Thomas Parkhurst, . . . 1680. A broadside.

CHETHAM, JAMES.

The Angler's Vade-Mecum: Or, A Compendious, yet full Discourse of Angling: Discovering The aptest Methods and Ways, exactest Rules, properest Baits, and choicest Experiments for the catching all manner of fresh-water Fish, perused and approved by many exquisite Anglers, . . . By a Lover of Angling. . . . London, Printed for Tho. Bassett, at the George near S. Dunstans Church in Fleet-Street. 1681. Sm. 8°. A, 4: B—M in eights: N, 4: O, 4.

The Preface is dated Nov. 17, 1680.

The Anglers Vade Mecum: . . . The Third Edition, very much Enlarged. London, Printed for William Battersby, . . . 1700. 8°. A, 4 leaves: B—Y in eights + two leaves before title with a frontispiece and other engravings.

The Preface is addressed to the Constious or Unconstious Reader. At the end of this copy is a broadside advertisement of John Harro, at the Fish and Crown, near Temple Bar, servant to the late Mr. Hopkins, stating that he makes all sorts of fishing rods, flies, &c.

CHETWIND, EDWARD, *B.D., Public Preacher at Bristol.*
Votivæ Lachrymæ. A Vow of Teares, For the losse of Prince Henry. In a Sermon Preached in the Citie of Bristol December 7, 1612. being the day of his Funerall. . . . At London, Printed by W. H. for William Welby, . . . 8°, A—E 2 in eights, A and E 2 blank, and the outer pages in mourning. Dedicated to Charles, Duke of York.

CHEVALIER, NICOLAS.
Histoire de Guillaume III. Roy d'Angleterre, D'Ecosse, . . . Contenant ses Actions les plus memorables, depuis sa Naissance jusques à son Elevation sur le Trône, & ce qui s'est passé depuis jusques à l'entiere Reduction du Royaume d'Irlande. Par Medailles, Inscriptions, Arcs de Triomphe, & autres monumens Publics. A Amsterdam. M.DC.XCII. Folio. Dedicatory plate and printed Epistle, engraved and printed titles, 4 ll: A—Ff in fours. With numerous plates of medals, &c., on the letterpress.

CHEVY CHASE.
The Famous and Renowned History of . . . Chevy Chase . . . London: Printed by and for W. O. and are to be sold by the Booksellers. 4°, A—C in fours. With cuts.

CHILD, MAJOR JOHN.
New-Englands Jonas Cast up at London: Or, A Relation of the Proceedings of the Court at Boston in New-England against divers cruell and godly persons, for Petitioning for Government in the Commonwealth, according to the Lawes of England, . . . London, Printed for T. R. and E. M. 1647. 4°, A—C in fours.

CHILDREN.
The Childrens Petition: Or, A Modest Remonstrance of that intolerable grievance our Youth lie under, in the accustomed Severities of the School-discipline of this Nation. Humbly presented to the Consideration of the Parliament. London, Printed for Richard Chiswel, at the two Angels and Crown in Little-Brittain, 1669. Sm. 8°, A—C in twelves, title on A 2 and C 12 probably blank.

CHILDREY, J.
Histoire des Singvlaritez Natvrelles D'Angleterre, D'Escosse, et Dv Pays de Galles: Auec des raisonnemens qui expliquent les causes naturelles des choses qui paroissent les plus prodigieuses. Ce qui fait auec l'Histoire naturelle d'Irlande, que l'on a donnée au Public depuis peu, vne Histoire naturelle entiere, . . . Traduite de l'Anglois de Monsieur Childrey par M. P. B. A Paris, . . . M. DC. LXVII. . . . Sm. 8°. ă, 12 ll: ĕ, 6 leaves, the last blank: A—N in twelves, N 12 blank.

CHINA.
The strange and Marveilous Newes lately come from the great Kingdome of China. London, T. Gardiner and T. Dawson. [? 1578.] 12°.

CHINOIS.
The Famous Chinois: Or the Loves of Several of the French Nobility, under borrowed names. With a Key Annexed. London, Printed by E. O. for Thomas Dring. . . . 1669. 8°. A, 4 ll: B—S in eights, S 8 blank.

CHISENHALE, EDWARD, *Esquire.*
Catholike History, Collected and gathered out of Scripture, Councels, Ancient Fathers, and modern Authentick Writers. . . . Occasioned by a Book written by Dr. Thomas Vane, Intituled, *The Lost Sheep returned home.* . . . London, Printed by J. C. for Nath. Brooks, . . . 1653. 8°, A—Mm in eights, A 1 with a frontispiece, A 8 blank, and Mm 7–8 occupied by *Errata*, &c. Dedicated to the Legal Clergy from Chisenhale, Feb. 11, 1651.

CHISHOLM, WILLIAM, *Scot, Bishop of Vienne in Dauphiny.*
Examen confessionis fidei Caluinianæ quam Scotis omnibus ministri Examen confessionis fidei Caluiniani subscribendam et iurandam proponunt. . . . Avenione Apud Iacobum Brumereau. 1601. 8°. ă, 8: ĕ, 4: ++, 2: ĭ, 8: A—R 4 in eights. With the title beautifully engraved. Dedicated to James VI.

CHLORIS.
A Song Upon the praise of Chloris her Dull Eye. In 5 4-line stanzas. A broadside.

CHRISOSTOM, ST. JOHN.
A sermō made by Jhon Chrisostome patriarche of Constantinople, of patience, & ȳ end of ȳ world, and of ȳ last iudgemēt. Wherunto is added an other Homelie made by John Brentius of the vertue of Christes resurrectiō trāslated into Englishe by Thomas Sāpson. Anno. do. 1550. [Col.] Imprinted at London, in S. Johns strete by Nicolas Hyll, for John Shefelde, dwelling in Pauls church yarde. Sm. 8°, A—E in eights.

CHRISTIAN PIETY.
Christianæ pietatis prima institutio, ad vsum scholarum Græce & Latine scripta. Londini, Apud Ioannem Dayum. An. 1577. Cum Gratia & Priuilegio. Sm. 8°, A—Q in eights, Q 8 blank.

CHRISTMAS.
New Christmas Carrols. Being Fit also to be Sung at Easter, Whitsontide, and other Festival Days in the year. Newly Reprinted. Printed by T. H. for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thacke-

ray, and T. Passinger. 1681. Sm. 8°, A—B 4 in eights. Black letter. With a large cut on title.

Puttick & Simpson, June 17, 1901, No. 129.

CHRIST'S HOSPITAL.

The Present State and List of the Children of His Late Majesty King Charles II. His New Royal Foundation in Christs-Hospital; Presented in all Humility and Duty to His Most Sacred Majesty, King William. By the Lord Mayor of the City of London, with the President and Governors of the said Hospital, the First Day of January, 169$\frac{5}{6}$. London, Printed by Fr. Leach, Printer to Christs-Hospital, 1696. Folio, 6 leaves.

CHRONICLE.

A Breuiat Chronicle, contayning all the Kynges, from Brute to this day, and many notable actes, gathered out of diuers Chronicles, from Willyam Conqueroure, vnto the yeare of Christ. M. V. C. L. V. with the Mayors, and Shiryffes of the Citie of London, newly corrected and amended. [Col.] Imprynted at London, in Crede Lane by Jhon Kynge. 8°. Prefixes, 8 ll: A—P 4 in eights.

Sotheby's, Feb. 5, 1898, No. 804.

A breuiat Chronycle, contayning all the Kynges, frō Brute to thys day, and many notable actes, gathered out of dyuers Chronicles, from Willyam Cōquerour, vnto the yeare of Christ. M.U.C. LX. wyth the Mayors and Shiriffes of the Citie of London, newly corrected and amended. [Col.] Imprinted at London by Jhon Kynge in Paules Church yarde, sygne at the Swanne [*sic*]. 8°. Title and other prefixes, 8 ll: A—O in eights: P, 10.

Sotheby's, June 20, 1898, No. 54 (Wilbraham).

A Cronicle of yeres from the hegynnynge of the worlde. . . . [Col.] Imprynted at London in Fletestrete at the sygne of the George, nexte to saynt Dunstones churche by Wyllyam Powell. In the yeare of our Lorde. M. CCCCC. L. the .xii. daye of Marche. 8°, A—C in eights.

Chronicon Saxonicum. Ex MSS Codicibus Nunc Primum Integrum Edidit, ac Latinum fecit Edmvndvs Gibson. A. B. è Collegio Reginæ. Oxonii, E Theatro Sheldoniano A.D. MDCXCII. 4°. First title, 1 leaf: b, 4 leaves: second title, 1 leaf: A—Uu in fours.

CHUDLEIGH, JAMES.

Sergeant Major Iames Chvdleigh His Declaration to his Country-men. Printed, M. DC. XLIII. 4°, 4 leaves.

CHUDLEIGH, MARY, LADY.

Poems on Several Occasions. Together with the Song of the Three Children Paraphras'd. By the Lady Chudleigh. London, Printed by W. B. for Bernard Lintott . . . 1703. 8°, A—P 4 in eights. Dedicated to the Queen.

There are other editions. In Ryan's *Poetry & Poets*, i. 170, it is said that some of Lady C's poetical remains are still preserved in the family in MS.

CHURCH.

Concertatio Ecclesiæ Catholicæ in Anglia, Adversvs Calvinopapistas & Puritanos, à paucis annis singulari studio quorundam hominum doctrina & sanctitate illustrium renouata. . . . Avgvstæ Trevirorvm . . . 1583. 8°, A—Z in eights. Dedicated by the publisher to the archbishop of Treves.

A Dialogve, Concerning the strife of our Churche: Wherein are answered diuers of those vniust accusations, wherewith the godly preachers and professors of the Gospell, are falsly charged; . . . At London, Printed by Robert Walde-graue, 1584. Sm. 8°, A—R 4 in eights, A 1 blank except signature-mark.

The dialogue is between a Divine, a Lawyer, a Bishop's Chaplain, and an Innholder.

Belijdenisse ende eenuondige wtlegghinge des waerachtighen gheloofs / ende der algemeynen articulenvan de suyuere Christelicke religie / . . . Gheprint tot Nordwitz / by Antonium de Solemne. 8°, A—P 4 in eights.

The dedication is dated March 1, 1566. This is an account of the Protestant Churches in Switzerland and France.

The True Grounds of Ecclesiasticall Regiment Set forth In a Briefe Dissertation. Maintaining the Kings spirituall supremacie against the Pretended Independencie of the Prelates, &c. Together, with some passages touching the Ecclesiasticall Power of Parliaments, the use of Synods, and the Power of Excommunication. London, Printed for Robert Bostock. 1641. 4°, B—O 2 in fours, and the title.

Considerations of present use concerning the Danger Resulting from the Change of our Church-Government. Printed in the Yeare, 1644. 4°, A—B in fours.

An Answer to a Letter Written at Oxford, And superscribed to Dr. Samuel Turner, Concerning the Church, and the Revenues thereof. Wherein is shewed, how impossible it is for the King with a good conscience to yeeld to the change of Church-Government by Bishops, or to the alienating the Lands of the Church. Printed in the Yeere, MDCXLVII. 4°, A—G in fours.

How the Members of the Church of England ought to behave themselves under A Roman Catholick King, with reference to the Test and Penal Laws. In a Letter to a Friend

by a Member of the same Church. London, Printed and are to be sold by Randal Taylor, near Stationers-Hall. 1687. 8°. A, 3 leaves: B—P in eights.

Puttick's, May 24, 1893, Robert Mylne's copy, 1693, with his autograph twice inscribed on title.

A Short View of the Chief Points in Controversy Between the Reformed Churches and the Church of Rome. In two Letters to the Duke of Bouillon, upon his turning Papist. . . . Newly translated out of the French Copy, which was never Printed. London, Printed for Benjamin Tooke, . . . 1680. 8°.

Edited by Du Moulin the younger.

CHURCHYARD, THOMAS.

A Sparke of Frendship and Warme Goodwill, That shewes the Effect of Trve Affection and vnfoldes the finenesse of this world. Whereunto is ioined, the commoditie of sundrie Sciences, the benefit that paper bringeth, with many rare matters rehearsed in the same: with a description & commendation of a Paper Mill, now & of late set up (neere the Towne of Darthford) by an high Germayn called M. Spilman, Ieweller to the Qu. most excellent Maiestie. Written by Thomas Chvrchyard Gent. . . . Printed at London. 1588. 4°, A—C 3 in fours. Dedicated to Sir Walter Raleigh. *Bodleian* (Selden).

CIBBER, C.

She wou'd, and She wou'd not, Or The Kind Impostor. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. Written by Mr. Cibber. London: Printed for William Turner . . . and John Nutt. . . . 1703. 4°, A—L 2 in fours, L 2 with the *Epilogue*.

The Careless Husband, A Comedy. As it is Acted at the Theatre Royal, By Her Majesty's Servants. Written by C. Cibber. . . . London, Printed for William Davis, . . . 1705. 4°, A—K 2 in fours + title and dedicatory leaf to the Duke of Argyll.

Perolla and Izadora. A Tragedy, As it was Acted at the Theatre Royal; By Her Majesty's Servants. Written by Mr. Cibber. . . . London: Printed for Bernard Lintott, . . . 1706. 4°, A—H in fours. Dedicated to Charles Earl of Orrery.

The Comical Lovers, A Comedy. Acted by Subscription at the Queens Theatre in the Hay-Market, London: Printed for Bernard Lintott. . . . 4°. Title and half title, 2 leaves: B—K in fours.

"By Mr. Colley Cibber" is written in a coeval hand both on the title and half-title.

CICERO, MARCUS TULLIUS.

Marci Tvllii Ciceronis Qvæstiones Tvscvlanæ. Per Erasmvm Roterodamum . . . emendatæ. . . . Londini Ex Typographia Ioannis Kyngstoni. M. D. LXXVII. Sm. 8°, A—T 6 in eights.

Tullius de Senectute Bothe in latyn and Englysshe tonge, Translated by Robert Whitinton poete Laureate. Cum priuilegio regali. [Col.] Imprynted at London in Fletestrete / at the sygne of the Sonne / by me John Byddell. 8°. A—D in eights: E, 6: F, 4. With the printer's device on the title and on F 3 v°. with a dedicatory copy of verses by Whittinton to Henry VIII. The title is within an engraved border.

Cicero's Three Books Touching the Nature of the Gods Done into English; With Notes and Illustrations. Setting forth (from All Antiquity,) What Perceptions, Man, by the Only Light of Reason, may Entertain, concerning a Deity. London, Printed for Joseph Hindmarsh, at the Black Bull, in Cornhill. 1683. Sm. 8°. Title and Advertisement, 2 ll: a—f 10 in twelves: B—N 6 in twelves.

CINQUE PORTS.

The Services of the Cinqve Ports. London, Printed by T. B. for R. Mabbe. 1641. 4°, 4 leaves.

CLAIN, JOH. THEOD.

Historia Britannica Hoc est, De Rebus Gestis Britanniæ seu Angliæ. Commentarioli Tres: Nuno denuo excusi. Qvibvs Accesservnt præter generalem Angliæ descriptionem: Marginalia & Index rerum copiosus. Ambergæ M. DC. III. Sm. 8°, A—I 8 in twelves + title and dedication.

CLAPHAM, HENOCH.

Bibliotheca Theologica: Or, A Librarye Theological containinge,

1. A generall Analysis or Resolution:
2. A breife Elvcidation off the most sacred Chapters off Elohim his Bible:

Drawen for the vse of yonge Christians / specially off the poorer sorte, vnable to purchase Variety off holy-men theyr wrytinges: By Henoch Clapham. *Nihil primùm perfectura.* Imprinted at Amstelrodam, Anno 1597. 4°. Title and Proem, 4 ll: A— in fours.

The copy used ended imperfectly on G 4. Puttick's, March 2, 1898, No. 587.

CLARK, WILLIAM.

The Grand Tryal, Or, A Poetical Exercitation upon the Book of Job. . . . Edinburgh, Printed by the Heir of Andrew Anderson, ... MDCLXXXV. Folio, A—5 A, 2 ll. each + a, 2 ll. Dedicated to James Earl of Perth, Lord Chancellor of Scotland.

CLARKE, JOHN.
Phraseologia Puerilis, . . . The third Edition, Methodically digested, and very much enlarged by the Author, . . . London, Printed by R. D. for Francis Eglesfield, . . . 1655. Sm. 8°. *, 8 ll: title on * 2: B—Cc in eights.

CLARKE, SAMUEL.
Golden Apples. Or Seasonable and Serious Counsel. . . . By Sa. Clarke, Pastor in Bennet Fink. . . . London, Printed by Tho. Ratoliffe, for Tho. Underhill at the Blue Anchor in Pauls Church-yard. 1659. 8°, A—O in eights + a, 8 ll. A 1 blank and a 8 with *Errata*. Dedicated to Sir Henry Mildmay Knight and George Thompson Esquire. *B.M.*

A True and Full Narrative of Those two never to be forgotten Deliverances: One from the Spanish Invasion in 88. The other from the Hellish Powder Plot: November 5, 1605. Whereunto is added The like Narrative of that signal Judgment of God upon the Papists, by the Fall of the House in Black-Friers London, upon their fifth of November, 1623. . . . London, Printed for J. Hancock, . . . 1671. Sm. 8°, A—H in eights, A 1 and H 8 blank. With a frontispiece in three compartments and a plate before the Blackfriars narrative.

The History of the Glorious Life, Reign, and Death of the Renowned Queen Elizabeth. . . . Illustrated with Pictures of some considerable matters, curiously ingraven in Copper Plates. London, Printed for Henry Rodes, next door to the Bear Tavern, near Bride Lane, in Fleet-street. 1682. Sm. 8°. A, 4 leaves: B—F in twelves: G, 6. With a frontispiece and three plates, each in three compartments.

CLAUDIAN.
Claudian Translated ovt of Latine into English Verse By Leonard Digges Gent. London, Printed for Robert Allot, and are to be sold at his shop in Pauls Churchyard at the signe of the Black Beare. 1628. 4°, A—K in fours, A 1 and K 4 blank.

CLEOPHIL [? W. CONGREVE].
Incognita: Or, Love and Duty Reconcil'd. A Novel. Licens'd Decemb. 22. 1691. London, Printed for Peter Buck, . . . 1692. Sm. 8°. A, 8 ll: B—F in twelves: G, 4. Dedicated by Cleophil to the Honoured and Worthily Esteem'd Mrs. Katharine Leveson.

CLERGY.
The Clergyes Bill of Complaint, Or Submissive suite in the behalf of all the Orthodox and great Sorrow-suffering Church-men throughout England. Exhibited to the most honourable Houses of Parliament, Against Brownists, Anabaptists, and other Sohismaticks. . . . At Oxford, Printed for Leonard Lichfield Printer to the Vniversitie, 1643. 4°, A—B in fours.

A Vindication of the Clergy, From the Contempt imposed upon them by the Author of *The Grounds*. . . . With Some short Reflections Upon His Farther Observations. *Facit Indignatio.* London: Printed by Andr. Clark, for Hen. Brome, . . . 1672. 8°, A—K 4 in eights.

Officium Cleri, Desiderium Populi: Or, Canonical Obedience Asserted and Proved, To be the Duty of Gospel Ministers and the Desire of all good Hearers: . . . London, Printed for Richard Baldwin, . . . 1691. 4°, A—I in fours.

CLEROMBAULT, MONSIEUR.
Conversations Written in French By Monsieur Clerombault, And put into English By a Person of Honour. London, Printed for Henry Herringman . . . MDCLXXII. 8°, A—K in eights, K 7-8 blank.

CLEVE OR CLEVELAND.
The Princess of Cleve. The most Famed Romance. Written in French by the Greatest Wits of France. Rendred into English by a Person of Quality, at the Request of some Friends. London, Printed for R. Bentley and S. Magnes. . . . 1688. 8°, B—S 6 in eights, S 6 blank, S 3-5 with advertisements + title and *Imprimatur*, 2 leaves,

CLEVELAND, JOHN.
Poems. By John Cleaveland. With Additions, never before Printed. London, Printed by S. G. for John Williams . . . 1665. Sm. 8°, A—P in eights.

A Character of a Divrnal-Maker. By J. C. London, Printed in the Year, 1654. Sm. 8°, 6 leaves under ¶.

It seems doubtful whether this tract forms part of the collected edition of 1654.

CLISSON, FRANCIS, *and others*.
A Treatise of the Rickets: Being a Diseas common to Children. . . . Translated into English by Phil. Armin. London: Printed by Peter Cole, . . . 1651. Sm. 8°. Title, preface, and list of books, 4 ll: C—Cc in eights, no B.

CLOSET.
A Closet for Ladies and Gentlewomen, Or, The Art of preseruing, Conseruing, and Candying. With the manner howe to make diuers Kinds of Syrups: and all Kind of banquetting stuffs. Also diuers soueraigne Medicines and Salues, for sundry Diseases. At London Printed for Arthur Iohnson, dwelling neere the great North dore of Pauls. 1608. Sm. 8°, A—M in eights.

Printed within borders. There are no prefixes.

A Closet for Ladies and Gentlewomen, . . . Corrected, Amended, and much Enlarged, by adding a very usefull Table thereunto. London, Printed by R. H. 1651. 12°, A—H in twelves, A 1 blank.

CLOWES, WILLIAM.

A Briefe and necessarie Treatise, touching the cure of the disease called Morbus Gallicus, . . . At London, Printed for Thomas Cadman, dwelling in Paules Churchyard, at the signe of the Bible. 1585. 4°, A—Q in fours, A 1 blank and Q 4 with the colophon and the printer Thomas East's device of the Black Horse.

COAT-ARMOUR.

By the Right Honorable the Lords Commissioners for the Office of Earle Marshall of England. [16 James I. 10 November, 1618.] A broadside in regard to Coat-Armour.

By the Lord Deputie and Councell. Printed at Dublin by the Society of Stationers, Printers to the King's most excellent Maiestie. Anno Dom. 1634. A broadside regarding Coat-Armour.

COCHLŒUS, JOHANNES, *Germanus.*

De Matrimonio Serenissimi Regis Angliæ, Henrici Octaui, Congratulatio disputatoria. Ad Pavlvm Tertivm Pont. Max. 1535. [Col.] Lipsiæ excudebat Michaël Blum Mense Februario. Anno Domini MDXXXV. 4°, A—O 2 in fours.

Antiqva Et Insignis Epistola Nicolai Pape. I. . . . Breuis historiarū illius tēporis cōmemoratio, Ex Regnione Vetusto Chronographo Ad Regem Angliē Henricū viij. Defensio Ioannis Episcopi Roffeñ & Thome Mori, aduersus Richardum samsonem Anglū. per Ioannem Cochleum. Fragmenta quarundā Tho. Mori Epistolarum ad Erasmum Rot. & ad Ioannem Coc. Lipsiae MDXXXVI. Ex Officina Melchioris Lottheri. 4°, A—Cc in fours: Dd, 5 ll. Dedicated by Cochlœus to the Bishop of Misnia or Meissen.

Consyderatio Iohannis Cochlœi, de futuro concordiæ in Religione Tractatu Vvormatiæ habendo. . . . M. D. XLV. [Col.] Ingolstadij Excudebat Alexander Vueyssenhorn. Mense Ianuario. M. D. XLV. 4°, A—G 2 in fours. Dedicated to the Cardinal-Duke of Mantua.

COCK, CHARLES GEORGE, *of the Inner Temple, now Resident in Norwich.*

English-Law: Or, A Summary Survey of the Houshold of God on Earth, . . . Together with an Essay of Christian Government. . . . London, Printed by Robert White for T. G. and Francis Tyton, and are to be sold at the Three Daggers neer the Inner-Temple-Gate. 1651. Folio. A, 4 leaves: (a), 6 leaves: B—Cc in fours, Cc 4 with a Postscript promising new and enlarged editions of the book, if approved.

Mr. Cock describes himself as "a Student of Christian Law."

COCK, THOMAS.

A Plain and Practical discourse Upon the First of the Six Non-Naturals, Viz. Air: With Cautionary Rules and Directions for the Preservation of People in this time of Sickness. Very necessary for the Gentry, and Citizens that are now in the Country, to peruse before they come into London. . . . London, Printed by E. C. for Philem. Stephens Sen. . . . 1665. 4°, A—F 2 in fours. Dedicated to Sir Thomas Bludworth, Lord Mayor of London.

COCKBURN, PATRICK.

De Vvlgari Sacræ Scriptvræ phrasi, libri duo: . . . Authore Patricio Cocburno, Scoto. Parisiis, . . . 1552. Cvm Privilegio. 8°, a—n 4 in eights, n 3 with colophon and n 4 blank. Dedicated from Orleans, May 1, 1552, to James Stuart, Abbot of St. Andrews, son of James V.

COCKER, EDWARD.

Cocker's Arithmetick, . . . Perused and Published by John Hawkins, Writing-Master near St. George's Church in Southwark, by the Author's Correct Copy, . . . The Third Impression. London, Printed for Charles Passinger, . . . 1680. 8°. Portrait by Van Hove. Title, 1 leaf: Dedication, Preface, and account by John Collins, dated 1677, of the author, 4 leaves: B—P in twelves, P 12 with Advertisements.

The Young Clerk's Tutor Enlarged: . . . The Fifteenth Edition, Purged from the Errors of all former Impressions. London. Printed for, and are to be sold by Robert Battershy, . . . 1705. 8°, A—O in eights, A 1 with half-title and O 8 with Advertisements, + 3 plates.

The Preface is subscribed *J.H.*

Cocker's English Dictionary: Interpreting the most refined and difficult words in Divinity, Philosophy, Law, Physick, . . . Perused and Published from the Authors Correct Copy, By John Hawkins. London, Printed for A. Back . . . and A. Bettesworth . . . 1704. 8°, A—Aa in sixes, reckoning a leaf with a portrait by Van Hove.

On sign. R. begins: *An Historical Poetical Dictionary.*

COCKERAM, HENRY.

The English Dictionarie: . . . The second Edition, reuised and enlarged. By H. C. Gent. London: Printed by Isaac Iaggard, for Edmund Weauer, . . . 1626. Sm. 8°.

A, 4 leaves: B—Y in eights, Y 8 blank. Dedicated to Sir Richard Boyle.

COCQUIUS, GISBERTUS, *Phil. D. and Divine.*

Vindiciæ pro Lege, Imperio, & Religione, contra Tractatus Thomæ Hobbesii, Quibus Tit. de Cive & Leviathan. . . . Ultratrajecti, . . . clɔ lɔ clviii. Sm. 8°, A—I 6 in twelves, I 6 with *Errata* + 3 ll. after title marked *

COEFFETEAU, N., *Le Reverend Pére.*

Response A L'Advertissement, Adressé par le Serenissime Roy de la grande Bretagne, Iacqves I. à tous les Princes & Potentats de la Chrestienté. Derniere edition, reueuë, augmentee de beaucoup, & corrigee par l' Autheur. A Paris, . . . M. DCXV. . . . 8°, A—Z in eights + title and *Approbation,* 2 leaves: Aa, 4: Bb, 2.

CŒLIUS, APICIUS.

Apicii Coelii De Opsoniis et Condimentis sive Arte coquinaria, Libri Decem. Cum Annotationibus Martini Lister, è Medicis domesticis serenissimæ Majestatis Reginæ Annæ. Et Notis Selectioribus . . . Londini: Typis Gulielmi Bowyer. MDCCV. 8°, A—P in eights: Q—T 2 in fours. With a frontispiece.

COFFEE-HOUSE.

The Humours of a Coffee-House: A Comedy. London, Printed and Sold by J. How, in the Ram-Head-Inn-Yard in Fanchurch-Street, 1699. Folio, 12 leaves. Title, 10 Numbers, May 10, 1699, to July 12, 1699: Epilogues, 1 leaf.

COKE, SIR EDWARD.

The Fift Part of the Reports of Sr Edward Coke. . . . London Printed for the Companie of Stationers. Anno Dom. 1605. Cum priuilegio. Folio. A, 8 leaves: B—L in fours: a blank leaf: B—X in sixes: Y, 8. In two columns. Engl. and Lat.

La Dixme Part Des Reports de Sr Edw. Coke Chiualier. . . . Printed for the Societie of Stationers, Anno Dom. 1614. Cum Priuilegio. Folio, A—S in sixes: ¶, 4 leaves: T—Z in sixes: Aa, 8 leaves, including a blank and the *Errata.*

Vn General Table, a touts les seueral Liures de les Reports de le darreine tresreuerend Iudge, Sir Edward Coke Cheualier, . . . Compose per Tho. Ashe de Grais Inne. London. . . . 1618. 8°, A—Ll in eights.

COLCHESTER.

The Remonstrance and Declaration of the Knights, Esquires, Gentlemen, and Freeholders, in Colchester, Now in Armes for the King and Kingdom. Printed in the Yeere 1648. 4°, 4 leaves.

The Severall Fights neere Colchester in Essex. A List of the names of the Knights, Collonels, and chiefe Officers, taken and killed on both sides, . . . Also Major Generall Lamberts Victories in the North. . . . Penrith and Braugham Castle taken, . . . London Printed for Richard Smithurst, and are to be sold neer Hosier-Lane, 1648. 4°, 4 leaves.

COLES, ELISHA.

An English Dictionary, . . . London: Printed for Peter Parker, . . . 1685. 8°, A—Qq 2 in fours.

COLEY, HENRY.

Clavis Astrologiæ Elimata: Or A Key to the whole Art of Astrology New Filed and Polished. In Three Parts. The second Edition much Enlarged and Amended. By Henry Coley, Student of the Mathematicks and Astrology. . . . London, Printed for Benj. Tooke, and Tho. Sawbridge . . . 1676. 8°, A—3 A in eights + title and portrait by R. White: 3 B, 12 leaves: *Tabulæ Rudolphinæ,* with a separate title, dated 1675, 48 leaves.

Merlinus Anglicus Junior: Or the Starry Messenger For the Year of Our Redemption, 1695. . . . By Henry Coley, Student in the Mathematicks, and the Celestial Science. The Four and Twentieth Impression. . . . London, Printed by John Heptinstall, for the Company of Stationers. 1695. 8°, A—C in eights.

COLLECTANEA.

Collectanea Chymica: A Collection of Ten Several Treatises of Chymistry, concerning the Liquor *Alkahest,* the Mercury of Philosophers, and other Curiosities worthy the Perusal Written by Eir. Philaletha Anonymus, Joh. Bapt. Van-Helmont, . . . Rog. Bacon, . . . Sir Hugh Platt, . . . London, Printed for William Cooper, at the Pelican in Little Britain. 1684. Sm. 8°. General title, preface, and Contents, 3 leaves: A—N 3 in eights: *Tomb of Semiramis,* A—C 7 in eights.

COLLECTION.

A Collection of offices, Or Forms of Prayer Publick and Private Fitted to the needs of all Christian Assemblies In cases Ordinary and Extraordinary. Taken out of the Scriptures and the ancient Liturgies of several Churches, especially the Greek. . . . London, Printed by J. Flesher for R. Royston, at the sign of the Angel in Ivy-lane. 1658. 8°. A, 8 ll. including a frontispiece: a, 8: b, 8: c, 6: d—e in eights: B—X in eights: The *Psalter,* with a new title, A—O 2 in eights.

A Collection of Speciall Passages And Certaine Informations of all the most memo-

rable Accidents, and Remarkable Truthes, From London, Westminster, and divers other parts of this Kingdome. 4°.

A Collection of Articles, Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical, with other Publick Records of the Church of England; Chiefly in the Times of K. Edward VIth, Q. Elizabeth, and K. James. Published to vindicate the Church of England, and to promote Uniformity and peace for the Same. And humbly presented to the Convocation. London, Printed by R. Norton for Timothy Garthwait . . . 1661. 4°. Arms of the Bishops as a frontispiece, 1 leaf: Sparrow's preface, title, and table, 6 leaves: A—3 H in fours: 3 I, 7 leaves: (A)—(B) in fours: no C: D—E in fours: F, 2: G—H in fours: I, 2.

COLLETON, JOHN.

A Ivst Defence of the Slandered Priestes: Wherein the reasons of their bearing off to receiue Maister Blackwell to their Superiour before the arriuall of his Holines Breue are layed downe, . . . Newly imprinted. 1602. 4°, *, 4 ll: **, 4 ll: A—Pp in fours.

COLLIER, JEREMY.

A Short View of the Immorality . . . The Second Edition. London, Printed for S. Keble . . . R. Sare . . . and H. Hindmarsh . . . 1698. 8°, A—T in eights.

Animadversions on Mr. Congreve's Late Answer to Mr. Collier. In a Dialogue between Mr. Smith and Mr. Johnson. With the Characters of the present Poets; And some Offers towards New-Modeling the Stage. [Quotation from Congreve's *Old Bachelor*.] London, Printed for John Nutt, near Stationers-Hall. 1698. 8°, A—G 4 in eights, A 1 blank, A 2 with half-title, + a, 8 ll.

Essays upon Several Moral Subjects. . . . By Jeremy Collier, M. A. The Fourth Edition. London: . . . MDCC. 8°.

Mr. Collier's Dissuasive from the Play-House; In a letter to a Person of Quality, Occasioned by the late Calamity of the Tempest. London: Printed for Richard Sare. . . . 1703. 8°, A—B 4 in eights.

COLLOQUIA.

Colloqvia Et Dictionariolvm Sex Lingvarvm, Latinae, Gallicae, Hispanicae, Italicae, et Anglicae. . . . Colloques et Dialogues, . . . [Genevæ.] Excudebat Iacobus Stoer. Anno. M. DC. VIII. Obl. sm. 8°, A—Gg in eights, Gg 8 blank.

Colloqvia Et Dictionariolvm Octo Lingvarvm; Latinæ, . . . Anglicæ, . . . Delphis, Ex Officina Iohannis Petit Waelpot, Anno 1631. Obl. sm. 8°, A—Aa in eights.

The preface is dated the Ides of November, 1585.

COLMORE, MATTHEW, *Somatochristianus.*

Oratio Fvnebris In Obstvm Clarissimi Viri et mvnificentissimi Collegii Corporis Christi Oxon. benefactoris Georgii Sanctpavl Equitis Aurati, habita in medijs epulis Decembris 9. 1613. . . . Oxoniæ Excudebat Josephus Barnesius. 1613. 4°, A—B 2 in fours.

COLOM, ARNOLD.

The New Enlarged Lightning Sea Column, Or, Sea-Mirrovr: Discovering all the Coasts and Islands of Europa, Africa, America, and Asia. With a plain Description thereof; Being Furnished with divers Sea-Charts, . . . Besides a Star-Map of the Heavens, Wherein, In a short time may be Learned and Discerned the Signs and Runnings of the Heavens, . . . At Amsterdam. Printed, Ingraved, and Sold by Jacob Robyn, Print and Map-Seller. Cum Previligio, Anno 168.. Large folio. With numerous plates.

The last figure of the date is left blank in this copy, probably to be filled in from year to year; but the Privilege is dated 1686.

COLOMIES, PAUL, *of Rochelle, English Priest, and Curator of the Library at Lambeth.*

Pauli Colomesii Rupellensis . . . Opera, Theologici, Critici & Historici argumenti. . . . Junctim edita curante Jo. Alberto Fabricio, D. & Prof. Publ. Hamburgi, . . . A.C.MDCCIX. 4°. Prefixes, 8 leaves under)(and)(: A—5 V in fours.

This volume comprises several interesting pieces already published separately during the 17th century at London and elsewhere.

COLSON, WILLIAM, *Londoner.*

A General Tresvry, Perpetval Repertory, Or A Common Covncel-Place of accounts for all Countries in Christendome. . . . At London, Printed with priuiledge Royall and Archiducall by Nicholas Okes, at the expences of the Author. 1612. 4°, A—Kk 2 in fours, A repeated: Aaa—Nnn in fours (with the *Art of Arithmetic*): Nnn and Nnn 2 repeated. Dedicated to the Lords of the Council. *Bodleian.*

COLVILL, JOHN.

The Palinod of Iohn Colvill, Wherein He Doth Penitently recant his former proud offences, especially that treasonable discourse latelie made by him against the vndoubted and indeniable title of his dread Soueraigne Lord, King Iames the sixt, vnto the crowne of England, after decease of her Maiesty present. Edinbvrgh Printed by Robert Charteris. 1600. 8°, A—C 4 in eights. *Edin. Univ. Lib.*

The Palinod Or Recantation of Iohn Coluill, Wherein he dothe Penitently recant his former proud offences, specially that treason-

able discourse lately made by him against the vndoubted and indeniable title of his dread Soueraigne Lord, King Iames the sixt, vnto the Crowne of England after the decease of her Maiestie. Edinbvrgh Printed by Robert Charteris, Printer to the Kings most excellent Maiestie: and are to be solde by Walter Burre, dwelling in Paules Churchyarde at the signe of the Crane. 1604. 4°, A—B in eights: C, 4. *Bodleian.*

COMBER, THOMAS, *D.D., Dean of York.*

Roman Forgeries In the Councils During the First Four Centuries. Together with An Appendix Concerning the Forgeries and Errors in the Annals of Baronius. By Thomas Comber, D.D. Prebend of York. London, Printed by Samuel Roycroft, for Robert Clavell . . . 1689. 4°, A—Z in fours + a, 4 leaves, A 1 with *Imprimatur.* Dedicated to the Archbishop of York from York, Aug. 20, 1689.

A Discourse on the Offices for the vth of November, xxx^th^ of January, and xxix^th^ of May. London, Printed by Samuel Roycroft, for Robert Clavell. . . . 1696. 8°, B—R 2 in eights, and the title.

COMENIUS, JOHN A.

Porta Linguarum. . . . [a second title:] The Gate of Tongues unlocked and opened. Or Else, A Seminary or Seed-plot of all Tongues and Sciences. That is, A short way of teaching and thorowly learning within a yeare and a halfe, at the farthest, the Latine, English, French, and any other tongue with the ground and foundation of Arts and Sciences, comprized under an hundred Titles, and 1058 Periods. In Latine first, And now as a token of thankfulnesse brought to light, in Latine, English, and French, in the behalfe of the most Illustrious Prince Charles, and of Brittish, French, and Irish Youth. The Fourth Edition much Enlarged. London, Printed by Edward Griffin for Michael Sparke, dwelling at the Blew Bible in Green Arbor, 1639. 8°. A, 8 ll: ¶, 4 ll: B—N in eights: O, 4 ll: P—R in fours: S—X in eights. Dedicated to Prince Charles.

On Q 4 occurs a new title: Clavis ad Portam: Or, A key fitted to open the Gate of Tongues. . . . Printed for Michael Sparks. This portion has a Latin dedicatory epistle by Wye Saltonstall.

Naturall Philosophie Reformed by Divine Light: Or, A Synopsis of Physicks: . . . With a brief Appendix touching the Diseases of the Body, Mind, and Soul; with their generall Remedies. By the same Author. London: Printed by Robert and William Leybourn, for Thomas Pierrepoint, . . . MDCLI. Sm. 8°. Prefixes, 8 leaves: a, 8 leaves: A—R in eights. There is a blank before the title.

An Exhortation of the Churches of Bohemia to the Church of England: Wherein is set forth The good of Unity, Order, Discipline, and Obedience, in Churches rightly now, or to be Constituted. With a Description premised of the Order and Discipline us'd in the Churches of the Brethren of Bohemia. Written in Latin, . . . By J. Amos Commenivs, the onely surviving Bishop of the Remains of those Churches. London, Printed for Thomas Parkhurst. . . . 1661. 4°. A, 4 ll., title on A 2: a—b in fours + a leaf of Advertisements. B—M in fours: B (repeated with the body of the *Exhortation*)—H in fours, H 4 occupied by Books on sale by Parkhurst.

COMMELYN, S.

The Belgick, Or Netherlandish Hesperides. That is, The Management, Ordering, and Use of the Limon and Orange Trees, Fitted to the Nature and Climate of the Netherlands. Made English by G. V. N. London, Printed for J. Holford Bookseller, at the Crown in the Pall Mall, and are to be Sold by Langly Curtis, 1683. 8°, A—N in eights. Dedicated by the translator to the Right Honorable Thomas Belasyse, Lord Viscount Fauconberg, Baron of Yarome, Lord Lieutenant of the North-Riding of Yorkshire, and one of his Majesty's most Honorable Privy Council.

COMMONALTY.

A Lamentable Complaint of the Commonalty, By Way of Svpplication to the High Covrt of Parliament, For A Learned Ministery. In Anno. 1585. 8°, A—F 3 in eights (F 4 possibly blank or with an imprint). There are only 7 ll. in C.

Apparently printed in Holland. The copy used had contemporary corrections, possibly by the author.

COMMONWEALTH.

An Exercitation Concerning Usurped Power, Wherein the Difference betwixt Civil Authority and Usurpation is stated. . . . Printed in the year, 1650. 8°, A—H 2 in twelves.

An Act of General Pardon and Oblivion. London, Printed. 1651. Folio, A—C, 2 ll. each: D, 1 leaf.

A Perswasive to A Mutuall Compliance Under the Present Government. Together with a Plea for A Free State Compared with Monarchy. . . . Oxford, Printed in the Yeare, 1652. 4°. A^2^: B—F in fours, G, 2. Dedicated to Cromwell.

COMPANION.

The Pleasant Musical Companion: . . . Compos'd by Dr. John Blow, . . . The Sixth Edition, Corrected and Enlarged: Containing above 20 Catches. London: Printed by William Pearson, and Sold by

John Young Musical-Instrument-Maker at the Dolphin and Crown at the West End of St. Paul's Church, London, 1720. Price 2*s.* 6*d.* Obl. 4°. Title and Preface, 2 ll: a, 2 ll: B—Aa, 2 ll. each.

COMPTON, SPENCER, *Earl of Northampton*, OB. 1642.

An Elegy on the Death of the Right Honourable Spencer, Earle of Northampton, who died a Conquerour At the Battaile of Hoptonheath. 4°, 4 leaves, the first (A1) being blank and in mourning. There is no regular title-page.

COMYNE, EUSTACE.

The Information of Eustace Comyne, Servant to Mr. Keadagh Magher Treasurer to the Papists in Ireland, of their Mony to carry on this horrid Plot, who was Barbarously Murthered for Discovering the same, and turning Protestant. Given in Writing to the Honorable House of Commons, the 15th of this present November. 1680. London, Printed for Thomas Fox, and are to be Sold at his Shop, at the Sign of the Angel in Westminster-Hall, 1680. Folio, A—C, 2 ll. each, A 1 with *Imprimatur*.

A Good Pook, and fit for every Inglish and Irish-man to buy that will be good Subject to the King and Safety of the tree Nations. . . . London, Printed for the Author, and are to be sold by the Booksellers and Hawkers of London and Westminster. 1682. Folio, 2 leaves.

CONCORDS.

Breve Compendivm De Concordantiis Grammaticalibvs, cum regimine octo Partiun orationis. Interloquutores Præceptor & Discipulus. Edinbvrgi. Apud Iohannem Rossevm, pro Henrico Charteris. 1580. 8°, 4 leaves.

CONCUBINAGE, &c.

Concubinage and Polygamy Disprov'd: Or, The Divine Institution of Marriage betwixt One Man, and One Woman only, Asserted. In Answer to a Book, writ by John Butler, B.D. . . . London: Printed for R. Baldwin, in Warwick-Lane, 1698. Price 1/- Sm. 8°, A—F in eights: G—H in fours.

CONEYHOOD.

Questions, concernyng Conie-hood [1595.] 4°.

Dedicated "To the right Worshipfull, S S. Esquire," by R. R. under date of June 4, 1595. R. R. asserts that he had found the Latin original among his law papers, that it was acted in Germany during his abode there, and that it was sent over into England to a friend.

CONFESSION.

A Confession of Faith Touching the Holy Trinity, According to the Scripture. . . . London, Printed in the Year 1648. 4°, A—C 2 in fours.

The Confession of Faith, Together with the Larger and Lesser Catechismes. Composed by the Reverend Assembly of Divines, sitting at Westminster, Presented to both Houses of Parliament. Again Published with the Scriptures at large, . . . The fourth Edition, conform to the first original Copy diligently compared, all escapes corrected, and more exact and correct then any that has been printed since. Deut. 6, 6, 7. . . . Printed at London for the Company of Stationers, Anno 1658. And re-printed at Glasgow, by Robert Sanders, Printer to the City and University, and are to be sold in his shop. 1675. 4°. *, 4 leaves: A—Rr 2 in fours.

An Harmony of the Confessions of the Faith of the Christian and Reformed Chvrches, which purelie professe the holy doctrine of the Gospell in all the chiefe Kingdomes, Nations, and Prouinces of Europe: . . . Newlie translated out of Latine into English. Also in the end is added the Confession of the Church of Scotland. Alowed by publique authoritie. Imprinted by Thomas Thomas, Printer to the Vniuersitie of Cambridge. 1586. 8°. ¶, 8 ll: ¶¶, 8 ll; ¶¶¶, 2 ll: A—Mm in eights: *Confession of Church of Scotland*, A—C in fours: D, 1 leaf.

CONFORMITY.

A Serious Exhortation, With some Important Advices, Relating to the late Cases about Conformity, Recommended to the Present Dissenters from the Church of England. London, Printed by T. Moore, & J. Ashburne, for Fincham Gardiner, at the White-Horse in Ludgate-street, 1683. 4°, B—G 2 in fours, and the title.

CONGREVE, WILLIAM.

The Old Batchelour, A Comedy. As it is Acted at the Theatre-Royal, By Their Majesties Servants. Written by Mr. Congreve. *Quem tulit.* . . . Horat. Epist. I., 2. London, Printed for Peter Buck, at the Sign of the Temple near the Temple-gate in Fleet-street, 1693. 4°, A—H in fours, and a, 2 leaves. Dedicated to Lord Clifford of Lanesborough.

Love for Love: A Comedy. Acted at the Theatre in Little Lincolns-Inn Fields, By His Majesty's Servants. Written by Mr. Congreve. *Nudus agris.* . . . Hor. London: Printed for Jacob Tonson, . . . 1695. 4°. A, 4 leaves, A 1 with half-title: a, 4 ll: B—N 2 in fours. Dedicated to the Earl of Dorset and Middlesex.

A Pindarique Ode Humbly Offer'd to the King on His Taking Namure. By Mr. Congreve. *Præsenti tibi.* . . . Hor. ad

Augustum. London: Printed for Jacob Tonson. . . . MDCXCV. Folio, A—C, 2 ll each.

The Mourning Bride. . . . Written by Mr. Congreve. . . . The Second Edition. London, Printed for Jacob Tonson. . . . 1679 [*sic* for 1697.] 4°, A—K 2 in fours.

The Judgment of Paris: A Masque. Written by Mr. Congreve. *Vincis utramque, Venus.* Ov. Art. Am. L. 1. Set severally to Musick, by Mr. John Eccles, Mr. Finger, Mr. Purcel, and Mr. Weldon. . . . London, Printed for Jacob Tonson . . . 1701. 4°, A—B in fours, B 4 blank, and the title.

Comp. *Cleophil.*

CONSTABLE, HENRY.

Diana, Or, The excellent conceitful Sonnets of H. C. Augmented with diuers Quatorzains of honorable and learned personages. Deuided into viij Decads. *Vincitur a facibus, qui iacet* [sic] *ipse faces.* At London, Printed by Iames Roberts, for Richard Smith, 1584 [1594.] Sm. 8°. Title and the Printer to the Reader, and a Sonnet addressed "Vnto Her Maiesties sacred honorable Maydes," 2 leaves: B—F 6 in eights. Printed within bands. *Bodleian* (Malone).

This copy wants nearly the whole of the imprint; but the latter is supplied from the imperfect copy, formerly Bindley's and Corser's. The Malone copy is in a volume which was sold at Dr. Bernard's auction in 1698, and was about 70 years later bought off a stall in Salisbury by Joseph Warton for a trifle. It was presented by his brother Thomas to Malone.

CONSTABLE, JOHN, *of London, M.A.*

Ioannis Constablii Londinensis et artium Professoris Epigrammata. Apud inclytam Londini urbem. M. D. XX. [Col.] Ex officina Richardi Pynsonis / nonis Septembris. Cum priuilegio a rege indulto. 4°, A—D in fours, Pynson's full-page device occupying D 4 v°.

On C 1 commences a series of epigrams and epitaphs, the first being *Ad auditorem.* Others are addressed to Henry VIII., Catherine of Arragon, Our Lady of Barking, Our Lady of Walsingham, Thomas More, John Blunt, &c. The epitaphs are on William Griffith of Oxford, Nicholas Langdon, Baker, the Byrds, William Rose, Latimer, and the writer's relations, Roger and Isabella Constable, his brother Richard, and his sister Martha. On D 4 *recto* occurs: Cviq; in Epigrammata Typographi Thomæ Bercvlæ Epistola, in which the *Vulgaria* of Horman, 1519, are mentioned. *B.M.* and *Bodleian* (both imperfect).

Some account of this writer may be found in Myles Davies (*Icon Libellorum*, p. 55).

CONSTANTINI, ANGELO, *Player to the King of France, in the Italian Company of Comedians.*

A Pleasant and Comical History of the Life of Scaramouche. Translated by A. R. from the French Copy: Printed at Paris, 1695. London, Printed for Robert Gifford, and are to be sold at his Shop in Old Bedlam, without Bishopsgate. 1696. Price bound 1/. Sm. 8°, A—E in twelves, A 1 with a frontispiece by Van Hove, containing a small full-length of Scaramouche, cap in hand, holding a five-stringed guitar: F, 6. Dedicated by A. R. to the Honourable Charles Boyle, Esq.

CONSTITUTIONES.

Constitutiones legitime seu legatine regionis Anglicanæ: cū subtilissima interpretatione dñi Johannis de Athon: cum triplici tabella. summa accuratione recognite: annotate: et Parisiis coinpresse. [A large cut of arms beneath which is *Fortuna opes.* . . . A second title:] Legatine seu Constitutiones legitime. . . . [This is enclosed in a border of pieces above the device or sign of the Trinity.] Venales habentur Londoñ. apud bibliopolas In Cimiterio sancti Pauli. In signo sanctissime Trinitatis / et sancte Anne matris mariæ. Folio. +, 6 leaves: + +, 6 leaves: A—K 6 in eights, K 6 blank: besides a leaf before the first title with a crowned shield.

Sotheby's, June 27, 1898, No. 259.

Constitutiones legitime ecclesie totiusq3 regiōis Anglicane ab legatis a latere summor3 pōtificū collecte: et a do. Johāne de Aton diligēter explanate. . . . [Col.] Clauduntur itaq3 constitutiones. . . solertissima accuratione atq3 arte Magistri Wulfgangi hopilij: impēsis eiusdem: et phissimi bibliopole Joānis cōfluētini: in inclyta Parshisiorum academia . . . Anno domini Millesimo quingentesimo quarto: ad idus Semptembris. Folio, a—o in eights: p, 6: q, 8: r—s in eights: t, 6: v, 5: A—B in eights. In two columns.

CONVERT.

The Amorous Convert. Being a True Relation of what happened in Holland. London, Printed by R.E. for Richard Tonson, . . . 1679. Sm. 8°, B—I 10 in twelves, last five pages with Advertisements, a small slip of Errata pasted at foot of I 8 r°.

CONWAY, SIR JOHN.

Meditations and Praiers, gathered out of the Sacred Letters, and Vertuous Writers: Disposed in fourme of the Alphabet of the Queene her most excellent Maiesties Name. Whereunto are added Comfortable Consolations (drawen out of the Latin) to afflicted Mindes. . . . Imprinted at London in Fleetestreat by Henry Wykes. 8°. *, 4 ll: **, 4 ll: A—Kk in fours, Kk 4 with a repetition of the woodcut on * 2. Dedicated by Sir John Conway to the Queen. *B.M.*

This edition is printed of a larger size than that of 1571. The Museum copy is inlaid.

The Poesie of Floured Prayers. Containing sundrie Meditations and Prayers: gathered out of the sacred letters and vertuous Writers: Disposed in forme of the Alphabet, of the most vertuous Lady, the Lady Elizabeths name. Set forth by Sir Iohn Conway. *Multæ tribulationes* . . . Psal. 34. At London, ¶ Printed by Va. Sims, and are to be sold by Ed: White. An. 1611. Sm. 8°. A, 6 leaves, A 1 blank: B—S in twelves: T, 6 leaves, T 6 blank. Dedicated to the princess Elizabeth by the printer. Printed within borders.

Sotheby's, March, 1895. Maskell's copy, wanting 10 leaves in sign. H.

COOKE, EDWARD.

The Character of Warre, Or The Image of Martiall Discipline: contayning vsefull directions for Musters & Armes, and the very first principles in Discipline, the ground postures, all the Military motions now vsed: . . . A worke fitt for all Noble, Generous and good Spirits, that loue Honour, or Honourable Action. By Edward Cooke . . . London, Printed by Tho: Purfoot, 1626. 4°, A—K in fours, K 4 blank + ¶, 2 ll. Dedicated to the Earl of Dorset.

The Prospective Glasse of Warre, . . . 1628.

A copy sold at Sotheby's, May 16, 1901, No. 144, is said to be printed by Roger Michell.

COOKE, EDWARD, *of Highnam, Gloucestershire, sometime Colonel of a Regiment under Oliver Cromwell.*

Certain Passages which happened at Newport, in the Isle of Wight, Novemb. 29. 1648. Relating to King Charles I. London, Printed for Richard Chiswell, . . . MDCXC. 4°. A, 3 leaves, A 1 with half-title: B—E, 2 leaves each, E 2 with Advertisements.

COOKE, JOHN.

Greene's Tu quoque, Or, The Cittie Gallant. As it hath beene diuers times acted by the Queenes Maiesties Seruants. Written by Io. Cooke Gent. Printed at London for Iohn Trundle. 1614. 4°. A, 2 leaves: B—M 2 in fours. With a preface by Thomas Heywood and two lines on the back of it signed W[illiam] R[owley], headed *Vpon the death of Thomas Greene:* on the title is a three-quarter portrait of Greene in the character of *Bubble*. *B.M.*

Sotheby's, May 21, 1897, No. 122, very fine copy in morocco, £13. 10s.

COOKE, JOHN.

King Charles's Case: . . . By John Cook, of Grays-Inn, Barrester. . . . London: Printed for J. H. a Friend to Legal Monarchy, but an Enemy to Monarchical Tyranny, in the Glorious Year 1714. Sm. 8°, A—F 2 in fours, F repeated, no E.

Monarchy Asserted, To be the best, most Ancient and legall form of Government, . . . London, Printed by John Redmayne for Philip Chetwin, 1660. 8°. Title and to the Reader, 3 leaves: B—H in eights.

The Tryall and Condemnation of Mr. John Cooke, Sollicitor to the late High-court of Injustice. And Mr. Hugh Peters, that carnal Prophet. For their severall High-treasons, &c. . . . London, Printed for John Stafford and Edward Thomas. 1660. 4°, A—B 3 in fours.

COOKS' GILD.

By the King. In the Confirmation and Enlargement of the Incorporation of the Company of Cooks in London, (Amongst sundry other Priviledges to them by His Majesty granted) is contained, as followeth. Sixteenth of February, Anno Dom. 1663. A broadside without imprint.

COOPER, ANTHONY ASHLEY, *Earl of Shaftesbury.*

Honesty's Best Policy; Or, Penitence the Sum of Prudence: Being a brief Discourse, in honour of the Right Honourable Anthony Earl of Shaftesbury's humble Acknowledgment. . . . [1677.] 4°, A—B in fours: C, 1.

A Brief Account of the Designs which the Papists have had against the Earl of Shaftsbury, occasioned by his commitment, July 2. 1681. Printed for R. Baldwin. 1681. Folio, 2 leaves.

Some modest Reflections upon the Commitment of the Earl of Shaftesbury, arising from the late Indictment against Mr. Stephen Colledge. [Col.] London, Printed for R. Baldwin in the Old-Baily, July 12, 1681. Folio, 2 leaves.

Have you any Work for a Cooper? Or, A Comparison
Betwixt a Cooper's, and a Joyner's Trade,
Wherein their Qualities are both display'd:
London. . . . 1681. A broadside in verse.

The Last Will and Testament of Anthony King of Poland. Printed for S. Ward, 1682. A folio broadside in verse.

A Supplement to the Last Will and Testament of Anthony Earl of Shaftsbury; with his last Words, as they were taken in Holland, where he Died, January the 20th, 1682. [Col.] London, Printed for John Smith. 1683. Folio, 2 leaves. In verse.

COOPER, JOSEPH.

The Art of Cookery Refin'd and Augmented

. . . The third Edition. London, Printed by J. E. for R. Lowndes. . . . 1665. Sm. 8°. A, 6: B—I in twelves.

COOPER, THOMAS.

The Labovr of Love. Expressing the Trve Art of Giuing, and right vse of Charity. Approuing the Liuely Power of the Gospel. Admonishing to a wise Redeeming of the Season: and Aduising, to Reforme the speciall Euils of the Time. . . . 8°. Dedicated "To the Right Honourable, Right Worshipfull, my worthy Patrones and Benefactors, the Religious Gouernour Mr. Alderman Holiday, together with the Faithfull Deputie, the Prouident Treasurers, and Graue Committes, and the Rest of the Noble Aduenturers of the Honourable Societie of the East-Indian Merchants. . . ." *Trin. Coll. Cambr.* (a fragment.)

Sathan Transformed into an Angell of Light, expressing his dangerous Impostures vnder glorious shewes. Emplified Specially in the Doctrine of Witchcraft, and such sleights of Satan, as are incident thereunto. Very necessary to discerne speci[al ?] Plague raging in these days, and so to hide our selues from the snare thereof. London, Printed by Barnard Alsop. 1622. Sm. 8°. A, 12 ll. A 1 and A 8–9 [?] blank: B, 8 ll. B 8 blank: C—B b in eights. Dedicated to Alderman Holiday, Governor of the East Indian Merchants.

COOPER, WILLIAM.

The Philosophical Epitaph of W. C. Esquire. For a Memento Mori on his Tomb-Stone. With Three Hieroglyphical Scutcheons, and their Philosophical Motto's, and Explanation, . . . Also, A Brief of the Golden Calf. . . . Also, The Golden Ass. . . . With Jehior [*Aurora Sapientiæ*] Or, The Day-Dawning or Light of Wisdom, . . . All Published by W. C. Esquire. With a Catalogue of Chymical Books. London, Printed by T. R. and N. T. for William Cooper, . . . 1673. 8°. Double frontispiece, 2 leaves: A, 9 leaves: B—O in eights: Catalogue of Books, *, 4 leaves, including separate title: P—R in fours: Second Part, A—G in fours. With plates separate from text.

COOTE, EDWARD.

The English Schoole-Master: . . . now the seuenteenth time imprinted; with certaine copies to write by at the end of this Booke added. London, Printed for the Companie of Stationers, 1627. 4°, A—M in fours. *Bodleian* (Burton).

The English School-Master. . . . Devised for thy sake that wantest any part of this skill, by Edward Coote Master of the Free school in St. Edmonds Bury. Perused and approved by publick Authority, and now the 26 time Imprinted with certain Copies to write by, at the end of this book added. London, Printed by R. & W. Leybourn, for the Company of Stationers, 1656. 4°, A—L in fours. A 2 is occupied by "The School Master to his Profession." In the colophon on L 4 *recto* the date is 1655.

The English School-Master . . . now the 27 time Imprinted. . . . London, Printed by R. & W. Leybourn, for the Company of Stationers. 1657. 4°, A—L in fours, L 4 with some of the engraved sentences.

The English School-Master, . . . now the 30 time Imprinted. . . . London, Printed by William Leybourn, for the Company of Stationers, 1661. 4°, A—L in fours.

The date at the end is 1655. Sotheby's, July 20, 1894, No. 319. A Brit. Mus. duplicate.

The English School-Master . . . now the 36 time Imprinted: . . . Printed by A. Maxwell, for the Company of Stationers. 1670. 4°, A—L in fours.

COPE, ANTHONY.

The Hystory of two the most noble Captaynes. . . . At London Printed by Willyam How. 1590. 8°, A—Hh in eights: Table, 4 leaves.

CORBY, RIDOLFO, *S.J.*

Copia D'Vna Lettera Intorno alla Felice Morte del P. Ridolfo Corby della Compagnia di Giesù, succeduta in Londra per la Fede Catholica 17. di Settembre 1644. Auuortendo che in questa relatione non si pretende altro che fede humana senza far grado à certezza di Santita, e morte qualificata reseruandosi in questo il giuditio alla Santa Sede Apostolica. Data in luce ad Istanza di Lucio Xiales. In Palermo, . . . 1645. . . . 4°, 4 leaves.

Corby was born in Ireland of English parents.

CORDIALE.

The Boke Named Cordyale . . . [Westminster, W. Caxton, 1479.] Folio.

Sotheby's (Ashburnham), July, 1897, No. 1187, an imperfect copy with two of the fly-leaves occupied by *A Balad mayde at London when my Lorde Prince Arthur was met by a flotte havyng moche money* . . . 34 lines with the refrain: "London, thou art the flower of Cities all."

CORIDON.

Coridon and Parthenia, The Languishing Shepherd made Happy. Or, Faithful Love rewarded. Being a most Pleasant and Delectable New Play Song . . . To the Tune of, *When busie Fame.* Printed for . . . Black Letter. A broadside in four columns, with two cuts.

The copy employed was mutilated.

CORNEILLE, T.

Pompey. A Tragœdy. Dvblin, Printed by John Crooke, Printer to the Kings Most Excellent Majesty, for Samuel Dancer, next Door to the Bear and Ragged-Staff in Castle-street. 1663. 4°, A—K in fours: L, 1 leaf with Epilogue, besides title, preface, and Prologue.

Le Comte D'Essex, Tragedie. A Paris, chez Jean Ribou, au Palais, . . . M. DC. LXXVIII. Avec Privilege Dv Roi. Sm. 8°. ă, 2 leaves: *Acteurs*, &c. 1 leaf: A—G 2 in eights and fours.

CORNWALLIS, SIR CHARLES.

The Life and Death of Ovr Late most Incomparable and Heroique Prince, Henry Prince of Wales. . . . London, Printed by Iohn Dawson for Nathanael Butter. 1641. 8°, A—G in eights, including a frontispiece of the Prince full-length as in the 4°.

CORNWALLIS, SIR WILLIAM, *the Younger*.

Essayes. By Sir William Corne-Waleys the younger, Knight. Printed for Edmund Mattes, at the signe of the Hand and Plowgh in Fleet-street. 1600. Sm. 8°. A, 4 leaves: B—O 4 in eights, O 3–4 blank: *A Second part of Essayes*. . . . 1601 (a new title-page), N 2 (N 1 having probably been also blank), N 3 [–4, 5], 4 ll: O—Nn in eights.

The first portion is dedicated by Henry Olney the stationer "To the Right vertuous and most Honorable Ladies, the Lady Sara Hastings, the Lady Theodosia Dudley, the Lady Mary Wingfield, and the Lady Mary Dyer" in an epistle, where he speaks of the numerous MSS. copies, which had got abroad by "often transcription," as if the Essays had lain by for some time, before they were printed. Cornwallis inscribes the second portion himself "To the Lady Hastings, Dudley, and the rest."

CORPORATIONS.

Considerations Offered to all the Corporations of England, Well worth their Observation, Containing seasonable advice to them in their future Elections of Burgesses to Serve in Parliament, Merely in Relation to, and so far forth only, as such Elections affect Trade, and are, as will appear hereby, the main cause of its present great decay. London, Printed for William Cademan, . . . 1681. Folio, A—B, 2 leaves each.

COSBY, ARNOLD.

The most horrible and tragicall murther of the right honorable, the vertuous and valerous Gentleman, Iohn Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the fourteenth of Ianuarie. Togeather with the sorrowfull sighes of a sad soule, vppon his funerall: written by W. R. a seruaunt of the said Lord Bourgh. *Tempus, fortuna, flent*. Printed by R. R. 1591. 4°, A—B in fours. *Bodleian.*

The portion by W. R. is in 7-line stanzas.

The Araignment, Examination, Confession and Iudgement of Arnold Cosbye: Who wilfvlly Murdered the Lord Burke, neere the Towne of Wanswoorth, on the 14. day of this present Month of Ianuary and was executed the 27 of the same moneth. 1591. At London Printed for Edward White, and are to be solde at the little North doore of Saint Paules Church, at the Signe of the Gunne. [Col.] London Printed for William Wright. 1591. 4°, A—B in fours.

The manner of the death and execution of Arnold Cosbie, for murthering the Lord Boorke, who was executed at Wanswoorth townes end on the 27. of Ianuarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment, containing matter of great effect, as well touching his life as also his penitencie before his death. Imprinted for William Wright. 1591. 4°, 4 leaves. *Bodleian.*

COSIN, RICHARD.

Ecclesiæ Anglicanæ Politeia in Tabulas Digesta. Authore Richardo Cosin Legum Doctore, . . . Hagæ-Comitis, Ex Typographeio Samuelis Broun, Bibliopolæ Angli. CIↃ. IↃ. CLXI. Obl. 4°. Title, 1 leaf: **, 1 leaf: ***, 1 leaf: A—O, 2 leaves each.

COSYN, JOHN.

Musike of Six, and Fiue partes. Made vpon the common tunes vsed in singing of the Psalmes. London Imprinted by Iohn Wolfe. 1585. Cum priuilegio Regiæ Maiestatis. Obl. 8°. *Bassus*, A, 4 leaves: B—C in eights: D, 6: [a new title:] Musike of Fiue partes Made . . . 1585. D 7–8, 2 leaves: E, 8, E 7 with colophon, E 8 blank. Dedicated to Sir Francis Walsingham.

Sotheby's, April 25, 1895, No. 892, *Bassus* only.

COTTON, CHARLES.

Scarronides: Or, Virgile Travestie . . . London, Printed by E. Cotes for Henry Brome . . . M. DC. LXVII. 8°, A—K in eights, A 1 with *Imprimatur*, K 7–8 with Advertisements and label.

Scarronides: Or, Virgile Travestie. . . . London, Printed by J. C. for Henry Brome, . . . 1670. Sm. 8°, A—K 4 in eights.

Scarroindes, Or, Virgile Travestie. A Mock-Poem, On the First & Fourth Books of Virgil's Æneis In English Burlesque. . . . The Eighth Edition. London, Printed for C. Brome, . . . 1700. 8°, A—K 4 in eights.

The Wonders of the Peake. . . . The Fourth Edition. London: Printed for Charles Brome. . . . 1699. 8°, A—F in eights, A 1 and F 7–8 blank.

With the coeval autograph of William Turton.

COTTON, CLEMENT, *of the Drapers' Co.*

The Mirrovr of Martyrs, The First and Second Part: With their Prayers and preparation for their last farewell. . . . London, Printed by E. A. for Robert Allot, . . . 1631. 8°, A—Cc in twelves, title on A 2. Dedicated to the Drapers' Company.

The author appears to have been related to Sir Allan Cotton, Lord Mayor of London, whose influence procured him admittance to that Gild.

COTTON, JOHN.

Gods Promise to His Plantation. [Quot. from 2 Sam. 7. 10.] As it was delivered in a Sermon, By Iohn Cotton, B.D. and Preacher of Gods word in Boston. [Quotations.] London, Printed by William Jones for John Bellamy, . . . 1634. 4°, A—D 2 in fours, A 1 blank. With a Preface by I. H.

A Treatise of Mr. Cottons, Clearing certaine Doubts Concerning Predestination, Together with an Examination Thereof, written by William Twisse, D.D. Pastor of Newbury. . . . London, Printed by J. D. for Andrew Crook, . . . 1646. 4°, A—V 2 in fours: Aa—Pp in fours.

Some Treasure Fetched out of Rubbish: Or, Three short but seasonable Treatises (found in a heap of scattered Papers) which Providence hath reserved for their service who desire to be instructed, from the Word of God, concerning the Imposition and Use of Significant Ceremonies in the Worship of God, &c. . . . London, Printed in the Year, 1660. 4°. A, 2: B—L 2 in fours.

COTTON, SIR ROBERT.

Warrs with Forreign Princes Dangerous to our Common-Wealth: Or, Reasons for Forreign Wars Answered. With a List of all the Confederates from Henry the firsts Reign to the end of Queen Elizabeth. Proving, That the Kings of England alwayes preferred Vnjust Peace, before the Justest Warre. London, Printed for William Shears . . . 1657. 8°. Portrait of Sir Walter Raleigh and title, 2 leaves: B—G in eights: H, with a new title: *The French Charity:* Written in French by an English Gentleman, upon occasion of Prince Harcourt's coming into England: And translated into English by F. S. J. E. London, . . . 1655. 6 leaves.

An Exact Abridgement of the Records in the Tower of London, From the reign of King Edward the Second, unto King Richard the Third, of all the Parliaments holden in each Kings reign, . . . Collected by Sir Robert Cotton Knight and Baronet. Revised, rectified in sundry mistakes, and supplied with a Preface, Marginal Notes, . . . By William Prynne Esquire, a Bencher of Lincolns Inne. London, Printed for William Leake Stationer, . . . 1657. Folio. A, 4 leaves: a, 4 leaves: aa, 3 leaves: aaa, 2 leaves: aaaa, 2 leaves: A—G, 2 leaves each: B—5 A in fours: I—Mm, 2 leaves each.

COUNCIL OF STATE.

The Picture of the Councel of State, Held forth to the Free people of England By Lievt. Col. John Lilburn, Mr. Thomas Prince, and Mr. Richard Overton, now Prisoners in the Tower of London. Or, A full Narrative of the late Extra-judicial and Military Proceedings against them. Together with the Substance of their several Examinations, Auswers and Deportments before them at Darby House, upon the 28. of March last. Printed in the Year 1649. 4°, A—F in fours and the title-page.

COUNTER-BUFF.

The Counter Buffe: Or, Certain Observations upon Mr. Edwards his Animadversions, touching a Pamphlet intituled *Little Nonsuch,* . . . London. Printed as formerly, for H. P. 1657. 4°, A—D 2 in fours.

COUNTERPOISON.

A Covnter-Poyson. Modestly written for the time, to make aunswere to the obiections and reprofes, wherwith the aunswerer to the Abstract would disgrace the holy Discipline of Christ . . . At London; Printed by Robert Waldegraue. 8°, A—N in eights, N 6–8 blank.

COURTENAY.

Courtnay Earl of Devonshire; Or, The Troubles of the Princess Elizabeth. A Tragedy. Comprehending a great part of the Reign of Queen Mary, with the Death of Jane Gray. *Quod non dat Historia debit Histronia.* London: Printed for Nicholas Cox at the Golden Bible without Temple-Bar. 4°, A—G in fours. Dedicated to the Duke of Devonshire, Lord Steward of the Household.

COUNTRY.

A Country Scuffle over a Pot of Ale. With Reflections on a Dissenting Corporation: Together with the Poet's Lamentation in the time of Adversity. Which may serve as a Second Part to the Counter-Scuffle. London, Printed for George Conyers, in Little-

Brittain, . . . 4°, A—C in fours. In verse.

COURTS.

The Spirituall Courts epitomized, in a Dialogue betwixt two Proctors, Busie Body, and Scrape-all, and their discourse of the want of their former imployment. Printed 1641. 4°, 4 leaves. With an engraving on title representing two figures at a table and over them the words *Runne Lamb* and *Fly Duck*.

COVENANT,

A Letter to a Noble Lord at London from a Friend at Oxford: Vpon occasion of the late Covenant taken by both Houses. Printed, 1643. 4°, A—B in fours.

COVENT GARDEN.

Covent Garden Drolery, Or A Colection, Of all the Choice Songs, Poems, Prologues, and Epilogues (Sung and Spoken at Courts and Theaters) Written by the refined'st Witts of the Age. And Collected by A. B. The Second Impression, with Additions. London, Printed for James Magnes neer the Piazza in Russel-Street, 1672. 8°. A, 2 ll. the first blank: B—H in eights, H 8 blank.

COVERDALE, MILES.

Goostly psalmes and spirituall songes drawen out of the holy Scripture, for the cõforte and consolacyon of such as loue to reioyse in God and his worde. [This is a headline on the first printed page, there being no regular title. At the end:] Imprynted by me Johan Gough. Cum priuilegio Regali. 4°. +, 4 ll: A—O in fours. With the music. *Queen's Coll. Oxford.*

On the *verso* of the first leaf occurs: "Myles Couerdale vnto the Christen reader."

An exhortacion to the carienge of Chrystes crosse, wyth a true and brefe confutacion of false and papysticall doctryne. 2 Timo. 3. All, that wyll lyue godly . . . No place, &c. Sm. sq. 8°, A—K in eights, K 7–8 blank.

A confutacion of that treatise / which one John Standish made agaynst the protestacion of D. Barnes in the yeare. M.D.XL. Wherin / the holy scriptures (peruerted and wrested in his sayd treatise) are restored to there owne true vnderstonding agayne by Myles Couerdale. Iacobi iij. *Nolite gloriari*, . . . 8°, a—n in eights, n 8 blank.

Comp. *Calvin.*

COVERT, ROBERT.

A Trve and Almost Incredible Report of an Englishman, that (being cast away in the good Ship called the Assension in Cambaya, . . .) trauelled by Land thorow many vnknowne Kingdomes and great Cities . . . London, Printed by I. N. for Hugh Perry, . . . 1631. 4°, black letter, A—K in fours, A 1–2 and K 4 blank, K 3 with the colophon.

COWELL, JOHN.

The Interpreter: Or Booke Containing the Signification of Words . . . London, Printed for William Sheares. 1637. 4°. A—4 C in fours + title, dedication to the primate, &c., 4 ll.

COWLEY, ABRAHAM.

The Works of Mr. Abraham Cowley, . . . London, Printed by J. M. for Henry Herringman, . . . 1681. 8°. A—C 7 in eights: *Miscellanies*, pp. 1–46 + title: *The Mistress*, pp. 1–82 + title: *Pindarique Odes*, pp. 1–104 + title and Preface, 3 ll: *Davideis*, pp. 1–216: same in Latin, Liber I., pp. 1–29: *Verses written on several occasions*, pp. 30 and 1–196 (including several other pieces) pp. 195–6 blank: The Second Part of the Works (*Juvenilia*), London, Printed by Mary Clark for Charles Harper . . . 1682, with a separate title, a—K 6 in twelves, K 6 blank. With a portrait reduced from that in the folios, but anonymous. *B.M.*

Cutter of Coleman-street. A Comedy. As it is Acted at Their Majesties Theatre-Royal. The Scene London, In the year 1658. Written by Abraham Cowley. London, Printed for Henry Herringman. . . . MDCXCIII. Folio, A—E 3 in fours, E 4 probably blank. In two columns.

COWPER, WILLIAM, *Bishop of Galloway.*

The Bishop of Galloway His Dikaiologie: Contayning a Iust Defence of his former Apologie. Against the iniust Imputations of Mr. David Hvme . . . London: Printed by Thomas Snodham for Iohn Budge, . . . 1614. 4°, A—Aa in fours, A 1 blank.

COX, NICHOLAS.

The Gentleman's Recreation: In Four Parts. . . . London: Printed by J. C. for N. C. and are to be sold by Tho. Fabian . . . 1677. 8°. Folded plate of Blowing the Horn: engraved and printed titles, 2 ll: A, 4 ll: separate title to *Hunting*, 1 leaf: pp. 1–158: frontispiece and title to *Hawking*, pp. 159–254: *An Abstract of such Statute-laws as concern Hawking*, 1 leaf: frontispiece and title to *Fowling*, 2 ll: pp. 1–95: the same to *Angling* and pp. 1–78: Tables, 6 ll.

The Gentleman's Recreation: . . . The Fifth Edition. London: Printed by F. Collins, for N. Cox, and are to be Sold by the Booksellers of London and Westminster, 1706. 8°. A (misprinted B)—Fff in eights, including frontispiece: Ggg, 4 leaves: Hhh, 4 ll. With the large cut of the Blowing of the Horn and folded plates before the other three Sections.

The Hunter. A Discovrse of Horsemanship: Directing The Right way to breed, keep, and train a Horse, for ordinary Hunting and Plates. Oxford, Printed by L. Lichfield, Printer to the University, for Nicholas Cox. 1685. 8°, A—G 2 in eights.

CRAIG, THOMAS.
Henrici Illvstrissimi Dvcis Albaniæ Comitis Rossiæ, &c. et Mariæ Serenissimæ Sootorum Reginæ Epithalamivm. Impressvm Edinbvrgi Per Robertvm Lekprevik. Anno 1565. 8°, A in eights, A 8 blank. In Latin verse.

Reprinted by D. Laing, 8°, 1821.

CRAIG, SIR THOMAS, *of Riccarton.*
Jvs Feudale Tribus Libris Comprehensum. Quibus Non solùm Consuetudines Feudales & Prædiorum Iura, . . . continentur, sed Universum Ius Scoticum, . . . Edinburgi, Impressum Anno Dom. 1655. Folio. (a), 6 ll: B—3 C in fours. With the Nuncupatory Epistle to James VI. found among the author's *Adversaria.*

The Right of Succession to the Kingdom of England, In Two Books; Against the Sophisms of Parsons the Jesuite, . . . Written Originally in Latin . . . and now Faithfully translated into English. . . . London, Printed by M. Bennet, for Dan. Brown [and others.] 1703. Folio. Title and following leaf with dedication by T. G. to the Faculty of Advocates at Edinburgh: a—g, 2 leaves each: h, 1 leaf: B—5 Y, 2 leaves each.

CRANMER, THOMAS.
Catechismvs, That is to say a shorte Instruction into Christian Religion for the synguler commoditie and profyte of childrē and yong people. Set forth by the mooste reuerende father in God Thomas Archbyshop of Canterbury, Primate of all England and Metropolitane. Gualterus Lynne excudebat. 1548. [Col.] Imprynted at London for Gwalter Lynne, dwellyng on Somers kaye by Byllynges gate. Cum priuilegio . . . 8°. Title and dedication to Edward VI., 6 ll: A—M m in eights. Woodcuts.

The impressions of the engravings are much worn.

Defensio Veræ et Catholicæ Doctrinæ de Sacramento corporis & sanguinis Christi . . . firmata à Reuerendiss. in Christo Patre ac Domino D. Thoma Cranmero . . . Embdæ, apud Gellium Crematívm. M.D. LVII. 8°, A—Y 4 in eights, Y 4 blank.

CRASHAW, WILLIAM, *Pastor at Whitechapel.*
Londons Lamentation for her Sinnes: And Complaint to the Lord Her God. Out of which may bee pickt a Prayer for Priuate Families, for the time of this feerefull Infection. . . . London, Printed for G. Fayerbeard at the Northside of the Royall Exchange. 1625. 8°, A—D 6 in eights. Chiefly black letter.

CRATERUS, THEOPHILUS.
A Calme Consolatory View of the sad tempestuous Affaires in England. . . . Printed in the Yeare, 1647. 4°. A, 2 leaves: B—G in fours: H, 1 leaf.

CRAUFURD, DAVID.
Love at First Sight. A Comedy, Acted at the New Theatre in Little Lincoln's-Inn-Fields. By Her Majesties Servants. Written by David Cravfvrd, Gent. *Solum Primos da versibus annos.* London: Printed for R. Basset, . . . William Turner . . . and John Chantry . . . 4°, A—K 2 in fours, A 1 with a half-title.

In the Preface the author states that he wrote this piece four years ago at a vast distance from the theatre. On the title, beneath the imprint, is advertized his *Ovidius Britannicus* published in 1703.

Courtship A-la-mode. A Comedy. As it is Acted at the Theatre Royal in Drury Lane, By His Majesty's Servants. Written by Mr. David Craufurd.

Adspirat primo Fortuna labori.
Virg. Ænei. Lib. 2.

London, Printed for J. Barnes at the Crown in the Pall-Mall, . . . 1700. 4°, A—H 2 in fours. Dedicated to John Leneve Esquire by the author's friend William Pinkethman.

CRAVEN, WILLIAM, *Lord Craven.*
The Lord Craven's Case Briefly Stated. London, Printed by Tho. Newcomb, 1654. 4°, A—B 2 in fours.

CREATURE.
The dyenge creature. [This is the whole title over a large woodcut between two bands of detached ornaments. At the end:] Here endeth a lytell treatyse of the dyenge creature. Imprynted at London in ȳ Fletestrete at the sygne of the Sonne / by me Wynkyn de Worde. 4°, A—D in fours. With the printer's device on D 4. *Bodleian.*

CRESSENER, A.
The Vindication of A. Cressener, School-Master in Long-Acre, From the Aspersions of A. Pulton, Jesuit and Schoolmaster in the Savoy; Together with some Account of His Discourse with Mr. Meredith. London, Printed for Ric. Chiswell . . . MDCLXXXVII. 4°, A—B in fours.

CRISPIN.
St. Crispins Triumph over Pope Innocent: Or the Monks and Fryers Routed. A Tragi-Comedy, As it was lately Acted with great Noise at Dantzick in Poland by the Reforming Shoemakers, and other Retainers to St. Hugh. . . . Printed at Primrose-Hill for the special Edification of those New

Miracle-Mongers, who would perswade us, that after a man has been Strangled and Murthered, he can yet walk a Mile, and run himself through with his own Sword. Octob. 17. 1678. 4°, A—B in fours. In verse.

CRISTANOVIC, STANISLAS, *Jurisconsult.*

Examen Catholicvm Edicti Anglicani, Qvod contra Catholicos est latum, Auctoritate Parlamenti Angliæ. Anno Domini M. D. C. VI. Parisiis, Apud Franciscum Huby, . . . M. D. C. VII. 8°. ă, 4 leaves, the fourth blank: A—I 4 in eights.

CROLLIUS, OSW., AND PARACELSUS.

Philosophy Reformed & Improved in Four Profound Tractates. The I. Discovering the Great and Deep Mysteries of Nature: By the Learned Chymist & Physitian Osw: Crollius. The other III. Discovering the Wonderfull Mysteries of the Creation, By Paracelsus, Being His Philosophy to the Athenians. Both made English by H. Pinnell, for the increase of Learning and true Knowledge. London: Printed by M. S. for Lodowick Lloyd at the Castle in Cornhill. 1657. 8°. A, 7 ll: a, 4 ll: B—P 4 in eights: Aa—Ee 4 in eights.

CROMWELL, OLIVER.

Lieut: Generall Cromwells Letter to the Honorable William Lenthall Esq; Speaker of the House of Commons, of the Storming and Taking of Basing-House: . . . London, Printed for Edward Husband, . . . Octob. 16. 1645. 4°, 4 leaves.

Besprachlied zwischen dem Kōnig von Engeland und Cromweln. Erstliche gedrucht zu Hamburg / 1651. 4°, 2 leaves. In verse.

A Declaration of Oliver Cromwell, Captain General of all the Forces of this Common-Wealth. London, Printed by William Du-Gard, 1653. A broadside. [April 30.]

Sedition Scourged, Or A View of that Rascally & Venemous Paper, Entituled, A Charge of High-Treason exhibited against Oliver Cromwell, Esq; for several Treasons by him committed. London, Printed by Hen. Hills, for Rich. Baddeley, within the Middle-Temple-Gate, 1653. 4°, 8 leaves.

Reasons Why the Supreme Authority of the Three Nations (For the time) Is not in the Parliament, But in the new-established Councel of State, Consisting of His Excellence the Lord General Cromwel, And his honourable Assessors. Written in Answer to a Letter from a Gentleman in Scotland to a friend of his in London. To which is added the Letter it self. Printed at London, and are to be sold by Rich. Moone, . . . 1653. 4°, A—D in fours.

Mr. Recorders Speech to the Lord Protector Upon Wednesday the Eighth of Febru. 1653. Being The day of His Highnesse entertainment in London. London, Printed by R. I. for Mathew Walbancke, . . . 1653. 4°, 4 leaves.

Ratio Constitutæ nuper Reipublicæ Angliæ, Scotiæ, & Hiberniæ, . . . Ex Anglico in Latinum versa. Hagæ-Comitvm, Typis Adriani Vlacq. 1654. Sm. 8°, A—D in twelves: E, 4.

Ratio Constitutæ Nuper Reipublicæ Angliæ, Scotiæ, & Hiberniæ, . . . Penes D. Protectorem & Parlamentum. . . . Ex Anglico in Latinum versa. Hagæ-Comitvm, Typis Adriani Vlacq. 1655. Sm. 8°, A—E 4 in twelves.

His Highnesse the Lord Protector's Speeches to the Parliament in the Painted Chamber, The one on Munday the 4th of September; The other on Tuesday the 12. of September. 1654. Taken by one who stood very near him, and Published to prevent mistakes. London, Printed by T. R. and E. M. for G. Sawbridge at the Bible on Ludgate-hill. 1654. 4°. A—E in fours, A 1 and E 4 blank: The Second speech with a new title, A—F in fours, A 1 blank.

A highly interesting historical and biographical account, but not the official text. Other addresses of Cromwell appear to have been taken down by the same person, probably in short-hand.

O. P. By His Highness: A Proclamation Prohibiting Horse-Races for Six Months. London, Printed by Henry Hills and John Field, Printers to His Highness, 1654. A broadside.

A Copy of a Letter Concerning the Election of a Lord Protector. Written to a Member of Parliament. London, Printed by Tho. Newcomb, near Baynards-Castle in Thames-street, 1654. 4°, A—F in fours.

Panegyrici Cromwello Scripti. Vnus à Legato Portugallici Regis. Alter à Quodam Iesuita. M. DC. LIV. 4°, A—F in fours, F 4 blank. In prose.

By the Protector. A Proclamation Commanding a speedy and due Execution of the Laws made against the abominable sins of Drunkenness, Profane Swearing and Cursing, Adultery, Fornication, . . . London: Printed by Henry Hills and Iohn Field, Printers to His Highness. 1655. A broadside.

A Letter from A True and Lawfull Member of Parliament, and One faithfully engaged with it, from the beginning of the War to the end. To one of the Lords of his Highness Councell, upon occasion of the last Declaration, shewing the Reasons of their proceedings for securing the Peace of the Commonwealth, published on the 31st of

October 1655. Printed in the year 1656. 4°, A—I in fours, A 1 blank.

Grundtliche Beschreivung der Neüen Regiments= Versassung in dem gemeinen Wesen Engelland / Schott= und Irrland / samt den Jugebörigen Eyländern und andern Landschafften / under dem Heeren Protector und dem Parlament. Auszdem Englischen aufs fleiszigste verteutschet. Schaffhausen Bei Johann Kaspar Sutern. 1657. 4°. Title and prefixes, 4 leaves: A—L in fours.

Politicus sine Exemplo, Oder Kurtzer Begriff der Kriegs und Staats handlungen / . . . Nürnberg / . . . 1663. Sm. 8°, A—Z 10 in twelves + title-page.

A Short Discovery of His Highness the Lord Protector's Intentions Touching The Anabaptists in the Army, and all such as are against his reforming things in the Church; which was first communicated to a Scotch Lord, who is called Twidle; but is now come to the ear of the Anabaptists. Upon which there is propounded 35 Queries for his Highness to answer to his own Conscience. By a Well-wisher to the Anabaptists prosperity, and all the rest of the Separates of England. [Colophon:] Printed for the information of all such as prize the Liberty of their Consciences, for which so much Bloud hath been spilt. 4°, 4 leaves.

Appended to this tract are two leaves consecutively paged and marked B and B 2, in reference to the grievances of the co-heirs of the manors of Davington and Norton, co. Kent. The first, enclosing the Petition of the parties to the Lord Chief Justice, is a letter to George Ellis, Esq., from Major Daniel Gotherson, Esq.

A Proclamation By His Highness and the Parliament. Given at Westminster the 26. day of June, 1657. London Printed by Henry Hills and John Field, Printers to His Highness, 1657. A broadside.

A confirmation of the title of Lord Protector.

By the Protector. A Proclamation of His Highness, Probibiting Horse-Races in England and Wales for Eight Months. [April 8.] London, Printed by Henry Hills and John Field, Printers to His Highness, 1658. A broadside.

The Cloud Opened; Or, The English Heroe. By a Loyal and Impartial Pen. *Quam facile fit cœcus dux vita,* . . . London, Printed A.D. 1670. 4°, A—F in fours.

A True Catalogue, Or, An Account of the several Places and most Eminent Persons in the three Nations, and elswhere, where, and by whom Richard Cromwell was Proclaimed Lord Protector. . . . Printed in the First Year of the English Armies small or scarce beginning to return from their almost six years great Apostacy. 4°, A—K 2 in fours.

CROSS, NICOLAS.

Pious Reflections, and Devovt Prayers, On Several Points of Faith and Morality, from Man's Creation to his Consummation. By the very Reverend Father Nicolas of the Holy Cross, Exprovincial of the English Recollects, and Chapelaine in ordinary to her Majesty of great Britain. Doway, By M. Mairesse. M. DC. XCV. 8°. ă, 8 ll: A—N 6 in eights.

CROUCH, HUMPHREY.

Loves Covrt of Conscience, Written upon two severall Occasions, with new Lessons for Lovers. Whereunto is annexed a kinde Husband's advice to his Wife. By Humfrey Crowch. London, Printed for Richard Harper, and are to be sold at his Shop in Smithfield, at the Hospitall Gate. 1637. 8°, A—B 4 in eights. In verse. With woodcuts on title and last page. *Bodleian.*

The Heroick History of Gvy, Earle of Warwick. Written by Hvmphery Crovch. London Printed for Jane Bell at the East end of Christ-Church. 1655. 4°. Large cut on title. *B.M.* (a fragment)

This fragment of two leaves has been accidentally preserved by having been waste utilized to print another production on the blank reverse.

The Welch Traveller: Or The Vnfortunate Welshman.

If any Gentleman doe want a Man, . . . By Humphrey Crouch. London, Printed for William Gilbertson, 1657. Sm. 8°, A—B 4 in eights. Woodcut on title as in later edition. *Bodleian.*

CROUCH, JOHN.

A Mixt Poem Partly Historicall, Partly Panegyricall Upon the Happy Return of his Sacred Majesty Charles the Second, &c. And His Illustrious Brothers the Dukes of York and Glocester. With Reflections upon the late Rump, and their Appurtenances. Not Forgetting his Excellency the Lord General Monck. By J. C. Gent. London, Printed for Daniell White at the Seaven Stars in Pauls Church-yard, 1660. 4°, A—B in fours. Dedicated "To his most Beloved Brother Captain Gilbert Crouch."

Portugallia in Portu, Portugall in Harbour: Or Englands Joy and Welcome to The Most Illustrious Infanta of Portugal Donna Katharina, Queen of England, &c. By John Crouch Gent . . . London, Printed for Richard Hall, at his Shop in Westminster-Hall, at the Signe of the Golden Ball. M. DC. LXII. Folio, 6 leaves. In verse.

An Elegie upon the Death of Her Most Illustrious Majestie Heneretta Maria, Late Queen of England, Daughter to Henry IV. of France, &c. By John Crouch . . . London, Printed M DC LXIX. Folio, 4 leaves.

CROUCH, NATHANIEL.

The English Hero: Or, Sir Fran. Drake Reviv'd. . . . By R. B. The Fifth Edition Inlarged. London, Printed for Nath. Crouch . . . 1698. 12°, A—H in twelves, including Advertisements. With a portrait and woodcuts.

Martyrs in Flames: Or, The History of Popery. Displaying the Horrid Persecutions and Cruelties exercised upon Protestants by the Papists . . . With several Pictures. By R. B. London, Printed by Nath. Crouch, . . . 1700. Sm. 8°, A—H in twelves. With a frontispiece in compartments and other woodcuts.

CROWLEY, ROBERT.

A supplication of the poore Commons. Prouerbes .xxi. Chapiter. *Who so stoppeth* . . . Wherunto is added the Supplication of Beggers. Sm. 8°, a—d in eights.

At the end of the first piece occurs: Anno. M. CCCCC. XLVI.

A Deliberat answere made to a rash offer, which a popish Antichristian Catholique, made to a learned protestant (as he saieth) and caused to be publyshed in printe: Anno Do. 1575. . . . Written by Robert Crowley in the yeere, 1587. London, Printed by I. Charlwood, . . . 1588. 4°, A—Y in fours, A 1–2 repeated.

CROWNE, JOHN.

The History of Charles the Eighth of France, Or The Invasion of Naples by the French. As it is acted by his Highnesses the Duke of York's Theater. Written by Mr. Crowne. Honestum est secundis tertiisve consistere. Qu. London, Printed by T. R. and N. T. for Ambrose Isted, at the Sign of the Golden Anchor, over against St. Dunstans Church in Fleet-street. 1672. 4°. Title, dedication to John, Earl of Rochester, Prologue, &c. 4 leaves: B—L in fours.

The Ambitious Statesman, Or The Loyal Favourite As it was Acted at the Theatre Royal, By His Majesty's Servants. Written by Mr. Crowne. London, Printed for William Abington, at the Black-spread-Eagle at the West end of St. Pauls 1679. 4°, B—N in fours + 3 leaves with title and dedication to the Duchess of Albemarle.

Darius King of Persia. A Tragedy, As it is Acted by their Majesties Servants. Written by Mr. Crowne. London: Printed for R. Bentley . . . 1688. 4°, A—K in fours + a, 2 leaves with title and dedication to Sir George Hewytt Baronet, one of the Lieutenants of His Majesty's Horse Guard.

Sir Courtly Nice: Or, It cannot Be. A Comedy. As it is Acted by His Majesties Servants. Written by Mr. Crown. London, Printed by H. H. Jun. for R. Bently . . . MDCLXXXV. 4°, A—I 2 in fours. Dedicated to the Duke of Ormonde.

Sir Courtly Nice: . . . London: Printed for B. Tooke, . . . 1703. 4°. A—I in fours. Dedicated to the same.

The English Frier: Or, The Town Sparks. A Comedy, As it is Acted by Their Majesty's Servants. By Mr. Crowne. London: Printed for James Knapton, . . . 1690. 4°, A—H in fours, and a, 4 leaves. Dedicated to the Earl of Devonshire.

The Countrey Wit. A Comedy, Acted at the Dukes Theatre. Written by Mr. Crown. London, Printed for Thomas Chapman, at the Golden-Key near Charing-Cross. 1693. 4°, A—I in fours. Dedicated to the Earl of Middlesex.

Regulus: A Tragedy. As it is Acted by Their Majesties Servants. Written by Mr. Crown. London, Printed for James Knapton, at the Crown in St. Paul's Church-yard, 1694. 4°. Title, *Dramatis Personæ*, Prologue and Epilogue, 2 leaves: B—I in fours.

The Married Beau: Or, The Curious Impertinent. A Comedy: Acted at the Theatre-Royal, By Their Majesties Servants. Written by Mr. Crowne. London: Printed for Richard Bentley, at the Post-House in Russel-Street in Covent-Garden. 1694. 4°. A, 4 leaves + Prologue: B—K 2 in fours, K 2 with Epilogue, "spoken by Mr. Dogged, who Acts Thorneback." With a long and curious dedication to the Marquis of Normanby.

Caligula. A Tragedy, As it is Acted at the Theatre Royal, By His Majesty's Servants. Written by Mr. Crowne. London: Printed by J. Orme, for R. Willington, at the Lute in St. Paul's Church-yard, . . . 1698. 4°. Title, &c., 5 leaves: B—H 2 in fours. Dedicated to Henry, Earl of Romney.

CRUSO, JOHN.

Militarie Instructions for the Cavall'rie: According to the Modern Warr's. Cambridge: Printed by Roger Daniel printer to the Universitie. 1644. And are to be sold by W: Hope at the Unicorn in Corn hill near the Royall Exchange. Folio. A, 6 ll: B—D in fours: E, 6 ll: F, 4: G, 6. With plates detached from letterpress at pp. 18 (4) and 46 (4 double plates). Dedicated by John Cruso to the Earl of Arundel and Surrey.

The first title (as above) is engraved; the second states that this work was "according to the present practise of the Low-Countrey Warres."

CULPEPER, WILLIAM, *Esquire.*

An Heroick Poem upon the King: Humbly Presented to the Queen. *The Hero makes the Poet.* London; Printed for Daniel Brown, at the Bible Without Temple-Bar. MDCXCIV. Folio, A—D, 2 ll. each.

CULPEPPER, SIR JOHN.

Sir Iohn Cvlpeper His Speech In Parliament. Concerning the Grievances of the Church and Common-wealth. Printed in the Yeare, 1641. 4°, 4 leaves.

CULPEPPER, NATHANIEL.

An Ephemeris for the year 1652. Being Leap-year, and a Year of Wonders. Prognosticating The Ruine of Monarchy throughout Europe; and a Change of the Law. Manifested by Rational Predictions: . . . By Nich: Culpeper, Gent. Student Astrol. . . . London, Printed for T. Vere, and N. Brooks, . . . 1652. 8°, A—F 6 in eights, including a portrait of the author.

Culpepper dates his preface from "Spittle-Fields, next door to the Red Lion, August 14, 1651." The present copy is the one described in Sotheran & Co.'s Cat. for February, 1899, as filled with MSS. notes by a contemporary possessor—? P. Warburton.

A Directory for Midwives: . . . London: Printed, 1652. Sm. 8°, A—I in eights. With a small three-quarter portrait, having in the top left-hand corner the shield of arms.

Pharmacopœia Londinensis: Or The London Dispensatory. Further adorned by the Studies and Collections of the Fellows, now living of the said Colledg. . . . By Nich. Culpeper Gent. Student in Physick and Astrology, living in Spittle-fields neer London. . . . London: Printed for Peter Cole, at the sign of the Printing-Press in Cornhil neer the Royal Exchange. 1653. Folio. Title and portrait by T. Cross: B—Ll, 2 ll. each. Dedicated to Edward Hall Esquire, J.P. for Surrey.

The fourth impression augmented.

Pharmacopœia Londinensis. Or The London Dispensatory. Further adorned by the Studies and Collections of the Fellows, now living of the said Colledg. . . . By Nich. Culpeper Gent. Student in Physick and Astrology, living in Spittlefields near London. . . . London, Printed by a Well-wisher to the Common-wealth of England. 1654. 8°. A, 8 ll: B—S 10 in twelves. With a portrait having no engraver's name.

Culpepper Revised. Being An Almanack for the Year of our Blessed Saviours Incarnation 1687. . . . Cambridge, Printed by John Hayes. . . . 1687. 8°, A—C 4 in eights.

Calculated for the meridian of Cambridge.

CULVERWELL, NATHANIEL, *M.A., lately of Emmanuel Coll. Cambridge.*

An Elegant, And Learned Discourse of the Light of Nature. With several other Treatises. . . . London, Printed by Tho. Roycroft, for William Grantham at the Black Bear near the little North dore in Saint Paul's Church-yard 1661. 4°, A—Dd 2 in fours, and a, 4 leaves. Dedicated by William Dillingham to the Master and Fellows of Emmanuel.

The Address to the Reader is dated from Cambridge, Aug. 10, 1652, and is unsigned, but was evidently written by the author, who refers to his *Spiritual Optics* as having then appeared. A farther preface to the reader is subscribed by the writer's brother, Richard Culverwell.

CUPID.

Cupids Posies. For Bracelets, Hand kerchers and Rings. . . . Printed at London for Iohn Wright, and are to be sold at his Shop in the Old-Baily, neere Newgate 1642. Sm. 8°, A—B 4 in eights. Black letter. Woodcut on title. In verse.

Cupids Master-Piece: Or, The Free-School of Witty and Delightful Complements. . . . London, Printed for John Andrews, at the White Lion at the Upper end of the Old-Baily. . . . Sm. 8°, A—B 4 in eights. *Bodleian.*

The date is cut off. About 1657.

Cvpids Messenger. A trusty Friend stored with sundry sorts of serious, witty, pleasant, amorous, and delightful Letters. What Cupid blushes to discouer. Thus to write he learnes the Louer. Newly Written. London [Printed by M. Flesher.] 4°, A—H in fours. Black letter. With a large cut on title.

Sotheby's, July 19—20, 1894, No. 330. The matter between brackets has been supplied from a notice of a second copy in Thorpe's Catalogue for 1829.

CURIOSITIES.

Curiosities of Nature and Art In Husbandry and Gardening. Containing Several new Experiments in the Improvement of Land, Trees, Fruits, &c. And also nice and useful Observations relating to the Vegetation and Propagation of Plants; with choice Secrets to make Plants, Flowers and Fruits larger, more beautiful, and to ripen earlier than usual. With several Copper Cuts. London: Printed for D. Brown, . . . 1707. 8°, A—Z in eights + frontispiece and engravings at pp. 30, 40 (2), 76, 78, 96, 192, 304, 311, 338, and 350–1.

CURRYCOMB.

A Cvrry-Combe for a Coxe-Combe. Or Pvrgatories Knell. In answer to a lewd Libell lately foricated by Iabal Rachil against Sir Edw. Hobies Covnter-Snarle: Entituled Purgatories triumph ouer Hell. Digested in forme of a Dialogue by Nickgroome of the Hobie-Stable Reginobvrgi. Cic. *Canes aluntur in Capitolio.* Esay 19. v. 5. *Et Fluuius exsiccabitur.* London, Printed by William Stansby for Nathaniel

Butter, . . . 1615. 4°. ¶, 4 leaves, first blank: A—Oo in fours, Oo 4 blank.

The Address to the Reader is subscribed *Nick Groome*. There are some introductory Epigrams.

CYDONIUS, R. P. ANDREAS EUDEMON, *S.J.*

R. P. Andreæ Evdæmon.—Ioannis Cydonii E Societate Iesv, Ad Actionem Proditoriam Edouardi Coqui, Apologia Pro R. P. Henrico Garneto Anglo, eiusdem Societatis Sacerdote. Permissu Superiorum. Coloniæ Agrippinæ. . . . Anno M.DC.X. 8°. *, 8 ll. the last blank: *Miraculosa Effigies Henrici Garneti* . . ., 1 leaf: A—Z4 in eights.

Attributed to Cardinal Bellarmin.

CYPRIAN, ST.

Certein workes of blessed Cipriane the martyr, which was Bishop of Cartage in Affrica, the tytles and summe wherof thou shalt fynde in the beginning of euery worke: all faithfully and truly translated out of Latin into Englyshe, by John Scory the late B. of Chichester . . . Anno 1556. 8°, A—H 4 in eights.

The Genuine Works of St. Cyprian, Archbishop of Carthage, and Primate of all Africa; Who suffered Martyrdom for the Christian Faith in the Year of our Lord 258. Together with his Life written by his own Deacon Pontius. All done into English, from the Oxford Edition; And illustrated with Divèrse Notes, . . . By Nath. Marshall, . . . London: . . . MDCCXVII. Folio. With a curious frontispiece representing the execution.

CYPRUS.

The History of the War of Cyprus. Written Originally in Latin. With A New Map of the Island. London, Printed by J. Rawlins, and sold by Randal Taylor, near Stationers-Hall, 1687. 8°. A, 4 ll: B—Cc in eights + a frontispiece and the map. Dedicated by Robert Midgley the translator to George, Lord Jefferies.

D

D. J.

The Mall: Or The Modish Lovers. A Comedy. Acted by His Majesties Servants. *Inceptis nulla Potestas.* London, Printed for William Cademan, . . . 1674. 4°, A—K 2 in fours, A 1 blank. Dedicated to William Whitcomb Junr Esquire.

D. MASTER.

Master D. his Counsel, to All his well-willers, as also a Brief Lesson for all Estates. London, Printed, for Benjamin Billingsley, at the Sign of the Printing-Press in Cornhill, 1672. A folio leaf.

DADE, WILLIAM, *Gentleman, Practitioner in Physic.*

Dade. 1616. A new Almanacke and Prognostication, with the Forraine Computation, in which you may behold the state of this yeare of our Lord God. 1616. Being Leape yeare. . . . London, Printed for the Company of Stationers. 8°, A—C 4 in eights, C 4 blank.

Dade, 1624. A New Almanacke and Prognostication, with the Forraigne Computation . . . London: Printed for the Company of Stationers. 8°, A—C 4 in eights.

Dade. 1642. A New Almanacke and Prognostication with the Forraigne Computation. In which you may behold the state of this yeere 1642. . . . London, Printed by R. O. & G. D. for the Company of Stationers. 8°, A—C 4 in eights.

Dade, 1687. The Country-Man's Kalender, For the Year of Christ, 1687. . . . Calculated for the meridian of the Middle part of England, . . . and the Kingdom of Ireland. Printed by J. Millet, for the Company of Stationers. 1687. 8°, A in eights: A—B 4 in eights.

Contains information beneficial to country farmers.

DAFFORNE, RICHARD.

The Apprentices Time-Entertainer Accomptantly; Or, A Methodicall meanes to obtain the Exquisite Art of Accomptantship: Digested into three parts, as is exemplified upon the next leafe. . . . Published for the generall Advancement of those that affect Commerce, by Richard Dafforne, Author of the Merchants-Mirrour, . . . The Author is resident in Ab-church Lane towards Lumbard-street. . . . London, Printed by R. Young, for Nicolas Bourne, . . . 1640. 4°, A—Qq 2 in fours + 2 folded leaves in A.

DAKINS, THOMAS.

A Whippe for the Custome-house Curre: Or, A Survey of Ieremiah Watts his scurrilous Pamphlet, called an Answer to Quæries, touching Reducement of the Excise to the Customes. London, Printed in the Year M. DC. LIII. 4°, A—C in fours.

DALE, ROBERT, *Gentleman, Blanch-Lion Pursuivant, and Deputy-Registrar of the College of Arms.*

An Exact Catalogue of the Nobility of

England, and Lords Spiritual. . . . Together with their Paternal Coats of Arms; And also those of the Archiepiscopal and Episcopal Sees in Blazon. . . . London, Printed, and are to be sold by Geo. Grafton, . . . 1697. 8°. Frontispiece by Sturt and printed title, 2 ll: dedication to the Duke of Gloucester, 3 ll: Preface, 5 ll: List of Knights, a folded leaf: B—Q 2 in eights.

DALTON, MICHAEL, *of Lincoln's Inn, Esq.; and one of the Masters in Chancery.*

The Covntrey Ivstice, Containing the practise of the Ivstices of the Peace out of their Sessions. . . . Newly collected and inlarged. By Michael Dalton of Lincolnes Inne, Gent. . . . London, Printed for the Societie of Stationers. An. Dom. M. DC. XIX. Cum Priuilegio. Folio. A, 8 leaves: a, 2 leaves: B—Kk in sixes. Dedicated to Sir Henry Montague Knight, Lord Chief Justice of the Common Pleas.

The Countrey Justice: Containing the Practice of the Justices of the Peace out of their Sessions. Gathered for the better help of Such Justices of Peace, as have not been much conversant in the Study of the Laws of this Realm. London: Printed by H. Sawbridge, [and others] 1682. Folio, B—Zz in sixes: Aaa, 4 leaves: Bbb, 3 leaves: Ccc —Fff, 2 leaves each + A—B, four leaves each, with title, dedication to Chief Justice Mountague, &c.

DAMMAN A BISTERWELD, HADRIAN, *of Ghent.*

Schediasmata Hadr. Dammanis A Bisterveld Gandavensis. I. De Nvptiis Serenissimi Potentissimiqve Scot. Regis Iacobi VI. Et Serenissimae Virginis Annae Friderici II. Daniae, Nordvegiae Et C. Regis F. II. De Tempestate quæ sponsam Regiam nauigantem repulit. III. In Atheos Elegia. IV. In Regis Nauigationem Danicam Emblema. V. De Coronatione Reginæ Scotorum Annæ. VI. De Introitu eius in primariam Regni Vrbem Edinburgum. Edinbvrgi Excvdebat Robertvs Waldegraue An. Dom. 1590. Cum priuilegio Regali. 4°, italic letter, A^4: B^2: B—H in fours: I, 2. *B.M., Lambeth, Adv. Lib. Edinb., &c.*

DANCING MASTER.

The Dancing-Master: Or, Directions for Dancing Country Dances, with the Times to each Dance for the Treble-Violin. The Tenth Edition Corrected; with the Addition of several new Dances and Tunes never before Printed. Printed by J. Heptinstall, for H. Playford, . . . 1698. Obl. 8°. A, 4 ll: B—U 3 in sixes: Part 2, described on a separate title as the Second Edition. A, 2 ll: B—C, 6 ll. each: D, 5: D (repeated), 6 ll: no E: F, 6 ll. With the music.

The Dancing-Master: Vol. the First. Or, Directions for Dancing Country Dances, . . . The 17th Edition, containing 258 of the Choicest Old and New Tunes now used at Court, and other Publick Places. The Whole Work Revised. . . . London: Printed by W. Pearson, and Sold by John Young, Musical-Instrument-Maker at the Dolphin and Crown at the West End of St. Pauls Church Yard. 1721. . . . [A fresh title:] Vol. the Second. . . . The 4th Edition, containing 360 of the Choicest Old and New Tunes. . . . London: . . . 1728. Obl. 8°. A, 4 leaves: B—Hh 3 in sixes: Ii, 2 ll: Vol. 2, A—Hh in sixes. With an engraving on the title of each volume.

DANESIUS, JO.

Paralipomena Orthographiæ, Etymologiæ, Prosodiæ: vna cum Scholijs Ad Canones, de Genere Substantiuorum, de Anomalis, Præterito, et Supinis verborũ, Syntaxi, Carminũ ratione, et Figuris. . . . Londinij Typis G. L. Impensis Ph: Stephanii & Ch: Meredithii. . . . 1638. 4°. Mind of the frontispiece, frontispiece by Droeshout, title, &c., 4 leaves: B, 4 leaves: A—3 F in fours. Dedicated to John Barkham, Dean of Bocking, Essex.

DANET, MONSIEUR.

A Complete Dictionary of the Greek and Roman Antiquities; Explaining the Obscure Places in Classic Authors, and Ancient Historians, Relating to the Religion, Mythology, History, Geography, and Chronology of the Ancient Greeks and Romans; Compiled Originally in French, at the Command of the French King, for the Vse of the Dauphin, the Dukes of Burgundy, Anjou, and Berry: By Monsieur Danet. Made English, with the Addition of very Vseful Maps. London: Printed for John Nicholson, . . . MDCC. 4°. A, 3 leaves: 3 folded maps: B—4 A 2 in fours, last leaf with Advertisements.

Matt. Shortyng, D.D., Master of Merchant Taylors' School, and three other masters offer their testimony on a separate leaf to the excellence of the work.

DANFORTH, S., *M.A.*

An Astronomical Description of the late Comet or Blazing-Star As it appeared in New England in November, December, January, and in the beginning of February 1664. . . . Printed at Cambridge in New England, and now reprinted at London for Peter Parker, . . . 1666. Sm. 8°, A—B in eights. With a Preface by John Booker.

DANGERFIELD, THOMAS.

The Information of Thomas Dangerfield,

Gent. Delivered at the Bar of the House of Commons, Tuesday the Twentieth day of October, In the Year of our Lord 1680. . . . London, Printed by the Assignes of John Bill, . . . 1680. Folio, A—D, 2 leaves each, A 1 with the Speaker's *Imprimatur*.

DANIEL OF JESUS OR A JESU.

Apologia Sanctæ Sedis Apostolicæ . . . Avthore Daniele A Iesv, Sacræ Theologiæ Lectore: ex Anglico in Latinum fideliter conuersa . . . Editio Altera Emendatior . . . Audo-maropoli, . . . M. DC. XXXI. 8°. ă—ŏ in eights: *—**** in eights, last leaf blank: A—S in eights: T, 4: V, 2.

DANIEL, HUMPHRY.

Daniel. 1654. An Almanack [and Prognostication] for the year of Mans Redemption. 1654 . . . London, Printed by T. W. for the Company of Stationers, 1654. 8°, A—C 4 in eights.

DANIEL, SAMUEL.

Works in Poetry . . . 1623.

In a sale at Sotheby's, May 26, 1893, No. 595, occurred a copy of this volume with a dedication "To the Right Noble Lady, the Lady Marie, Countesse Dowager of Pembrooke," from the 4° of 1609, instead of the right one by John Daniel.

Drammaticke Poems. Written by Samvell Daniell Esquire, one of the Groomes of the most Honorable Prive Chamber to Queene Anne. *Aetas prima* . . . London, Printed by T. Cotes, for Iohn Waterson, at the signe of the Crowne in Pauls Churchyard. 1635. 4°.

A reissue of the dramas, from the unsold stock of 1623. Hodgson's, June 29, 1900, No. 1178, £4. 15s. Believed to be the only copy known, and to be identical with that mentioned in the *Handbook*, 1867, which was once Halliwell's.

Delia. / Containing / certaine Son / nets: with the / complaynt of Ro- / samond. / *Ætas prima ca / nat Veneres postre- / ma tumul- / tus.* / 1592. / At London, / Printed by J. C. for S. / Watersonne. / 4°. Title, 1 leaf: B, 2 ll: C—F in fours: G, 2 ll: H, 3 ll: with the separate title to *Rosamond* on H 3 v°: I—N 2 in fours. *Bodleian* (Tanner).

The title is in an architectural compartment, and appears to have been inserted in the Tanner copy, which has no other preliminaries.

Delia. / Contayning certayne / Sonnets: with the / complaint of / Rosamond. / *Ætas prima canat Veneres / postrema tumultus.* / At London, / Printed by I. C. for Si- / mon Waterson, dwelling in / Paules Church-yard at / the signe of the Crowne. / 1592. / 4°. A, 2 ll: B—M in fours. *Malone Coll.*

A short list of *Errata* is on the back of the title. Dedicated to Mary, Countess of Pembroke. The marks above indicate the linear arrangement.

Weighing the evidence collected by Collier (Bibl. Cat. i. 170-1), I have ventured to come to a different conclusion from that eminent antiquary as to the sequence of the impressions of *Delia* (with *Rosamond*) in 1592. I incline to the opinion that the Malone copy is the earliest both of the *Delia* and the *Rosamond*, because the 23 stanzas added to the latter are retained in the reprints made during Daniel's life, and were therefore arguably added to the 4° in the Devonshire collection rather than withdrawn from the Bodleian one, formerly Malone's. I would place the three issues of the year thus:—

1. Malone copy.
2. Devonshire copy, with 50 Sonnets and the title in an arabesque compartment.
3. Third 4°, with title in an architectural compartment, and 54 Sonnets.

The character of the corrections in No. 3 bespeaks it later than No. 2.

Daniel not improbably borrowed the name *Delia* from Tibullus. But the *Delie* of the French poet Maurice Scave had appeared at Lyons, 8°, 1544.

DARIEN.

Information concernant l'Affaire de Darien. 4°, 8 leaves. *Huth Coll.*

Literæ Patentes Seu Concessus, sub Magno Scotiæ Sigillo, Societati in Affricam & Indias Commercium Agenti. Per Actum Parliamenti ejusdem Regni. Edinbvrgi: Excudebant Hæredes Andreæ Anderson. . . . 1695. 8°, 10 leaves, including a frontispiece of Arms.

The History of Caledonia: Or, The Scots Colony in Darien in the West Indies. With an Account of the Manners of the Inhabitants, and Riches of the Countrey. By a Gentleman lately Arriv'd. London: Printed, and Sold by John Nutt, near Stationers-Hall. MDCXCIX. 8°, A—C in fours, C 4 blank.

A Letter from the Commission, of the General Assembly, of the Church of Scotland; Met at Glasgow, July 21, 1699. To the Honourable Council, and Inhabitants, of the Scots Colony of Caledonia, in America. Edinburgh, Printed by George Mossman, and are to be sold at his Shop in the Parliament-Closs. 1699. 4°, A—B in fours.

An Exact List of all the Men, Women, and Boys that Died on Board the Indian and African Company's Fleet, during their Voyage from Scotland to America, and since their Landing in Caledonia; Together with a particular account of their qualities, . . . Edinburgh, Printed by George Mosman, in the Year 1699. A broadside.

A Full and Exact Collection of All the Considerable Addresses, Memorials, Petitions, Answers, Proclamations, Declarations, Letters and other Publick Papers, Relating to the Company of Scotland. . . . Printed in the Year 1700. 8°, A—U in fours and a, 2 leaves.

Scotland's Grievances, Relating to Darien, &c. Humbly offered to the Consideration of the Parliament. . . . Printed 1700. 8°, A—H in fours, A 1 and H 4 blank, A 2 with Errata.

The Original Papers and Letters Relating to the Scots Company, Trading to Africa and the Indies: From the Memorial given in against their taking Subscriptions at Hamburgh, by Sir Paul Ricaut, His Majesty's Resident there, to their last Address sent up to His Majesty in December, 1699. Faithfully extracted from the Companies Books. Printed Anno 1700. 8°, A—G in half sheets.

An Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien. Or An Answer to a Libel Entituled A Defence of the Scots Abdicating Darien. Submitted to the Consideration of the Good People of England. *Paries cum proxima.* Glasgow. 1700. 8°. A, 4 leaves: B—H in eights.

A New Darien Artifice Laid Open; In a Notable Instance of Captain Maclean's Name being used (in the *Flying Post*, February 11 and 13. $\frac{1700}{1701}$) to Vouch for the Caledonian Company, after that Gentleman hath been Persecuted by them these Thirteen Months past for Vouching Against Them. Authore Anti Dariensi. . . . London, Printed for any Body, and Sold by the Booksellers of London and Westminster, 1701. Price Three Pence. 4°, A—D, 2 ll. each, title on A 2.

DARIOT, C.

Dariotus Redivivus: Or a briefe Introduction Conducing to the Iudgement of the Stars . . . also hereunto is added a briefe Treatise of Mathematical Phisick. Written by C. C. Together with divers Observations both of Agriculture and Navigation, very usefull both for Merchants and Husbandmen. By N. S. London: Printed for Andrew Kemb, and are to be sold at his shop at St. Margarets Hill in Southwark. 1653. 4°. Title and frontispiece, 2 ll: A—Qq in fours. With numerous diagrams, including one at p. 37 with an Index hand. Dedicated by N. S. "To His honoured Father in Law, Master George Atwell of Cambridge, Mathematician." A copy of verses by Atwell follows.

D'AUBIGNY, THEOD. AGRIPPA.

History, Translated by William Whiteway of Dorchester, and completed in May, 1631.

A MS. not known to have been printed, or to exist. See *Current Notes* for May, 1853, p. 50.

DAUNCE, EDWARD.

A Briefe Discovrse of the Spanish State, with a Dialogue annexed intituled Philobasilis. At London, Imprinted by Richard Field dwelling in the Black-Friers neere Ludgate. 1590. 4°, A—H 2 in fours, H 2 blank. *Huth Coll.*

DAUNOIS, MADAME.

Memoirs of the Court of Spain. In two Parts. Written by an Ingenious French Lady. Done into English by T. Brown. *Utile Dulci.* London, Printed for T. Horn, . . . F. Sanders, . . . and T. Bennet . . . 1692. 8°. Part 1, A, 5 leaves: B—P 4 in eights: Part 2, B—P 3 in eights.

Memoires de la Cour D'Angleterre. Par Madame D . . . Premiére [et Seconde] Partie. A Paris, . . . M DCC XXVI. . . . Sm. 8°. 1re partie, a, 4 leaves: A, 8 leaves: B—Kk in fours and eights: Ll—Mm in fours: 2de partie, A—Ee in eights and fours, Ff, 2 leaves, and the title-page.

Histoire D'Hypolite Comte De Duglas. Par Madame D'Avlnoy. Nouvelle Edition, enrichie de Figures en taille douce. . . . A Paris, Au Palais, . . . M. DCC XIV. Sm. 8°. 2 vols.

Sotheby's, July 28, 1896, No. 179, Count Hoym's copy.

D'AUVERGNE, EDWARD, *M.A., Then Chaplain to his Majesties Regiment of Scots Guards.*

The History of the Campagne in Flanders, For the Year 1697. Together with a Journal of the Siege of Ath, and a Summary Account of the Negotiations of the General Peace at Ryswick. London. Printed for Matt. Wotton, . . . and John Newton. . . . 1698. 4°, A—Y 2 in fours.

The imprint announces as on sale by the same firms the Journals by this gentleman for 1692—96.

DAVELOURT, DANIEL, *Ecossois.*

Dictionaire Artillier Historiqve. Cest a Dire, Repertoire Alphabetique des noms François des pieces, meubles, oustils, vstansiles, armes & munitions seruans au faict de l'artillerie & de la guerre, auec leurs etymologies & interpretations, tirées du Latin, Grec, & autres langues, & originairement de l'Hebrieu: Le tout enrichy de signalez discours & histoires, & recité par vn Curieux & l'Autheur, Daniel Daueloart, Escossois, Officier & Deschargeur ordinaire en ladite Artillerie. A Paris, 1623. Auec Priuilege du Roy. 8°. ã, 4 leaves, the first blank: A—T in fours, T 4 blank. Dedicated to the Marquis de Rosny, Grand Master and Captain General of Artillery, &c.

This book seems from the terms of the imprint to have been sold by the author.

DAVENANT, SIR WILLIAM.

Certain / Verses / Written / By severall of the / Authours Friends; / To be / Re-Printed / With the / Second Edition / of / Gondibert.

With / Hero and Leander / the mock Poem: London, / Printed in the Year, 1653. Sm. 8°, A—B in eights. *Hero and Leander*, B—E 6 in eights + the title-page, which is not enclosed in a border.

The marks denote the linear arrangement.

DAVENPORT, ROBERT.

A Crowne for a Conquerour; And Too late to Call Back Yesterday. Two Poems, The one Divine, the other Morall By R. D. London: Printed by E. P. for Francis Constable, and are to be sold at his shop, under Saint Martin's Church, at Ludgate. 1639. 4°, A—C in fours, A 1 blank. *Worcester Coll. Oxf.*

DAVID.

Davids Troubles Remembred

In
1. Absolons Sheep-shearing.
2. Joab projecting.
3. Bathsheba bathing.
4. Israel rebelling.
5. Ahitophel hanging.
6. David returning.

. . . London: Printed by Richard Hodgkinsonne, and are to be sold by Daniel Frere, at the signe of the Bull in Little Britan. 1638. 8°. Title and verses by R. Willan, G. H., R. Sybthorp, &c. 3 leaves: B—H in eights: I, 4 leaves, I 4 with *Errata*. In verse. *B.M.*

Perhaps by Robert Aylet.

DAVIDSON, JOHN, *A Brother of the Church of Scotland.*

D. Bancrofts Rashnes in Rayling against the Chvrch of Scotland, noted in an Answere to a Letter of a worthy person of england, . . . *Ex Mvltis Pavca.* At Edinbvrgh Printed by Robert Walde-Grave. Anno. 1590. 8°, A—B in eights.

DAVIES, JOHN, *of Hereford.*

The Mvses Sacrifice. [Col.] London: Printed by T. S. for George Norton, and are to be solde at his Shoppe, vnder the Blacke-bell within Temple-barre. 1612. Sm. 8°. ***, 4 leaves: A—Z 4 in eights. Dedicated in a long series of quatrains, occupying several pages, "To the Most Noble, and no lesse deseruedly renowned Ladyes, as well Darlings as Patronesses, of the Muses. Lvcy, Countesse of Bedford, Mary, Countesse-Dowager of Pembrooke, and Elizabeth, Lady Cary, (Wife of Sir Henry Cary:) Glories of Women." *Britwell* (Heber's copy).

The body of this volume consists of *Divine Meditations*, and on P 6 occurs a half-title to an Appendix to the same. The title-page is engraved by W. Hole. Bindley, 1818, £20, resold Lloyd, 1819, £21. 10s., resold Heber, 1834, part 1, No. 1902, £3. 10s. One or two imperfect copies exist.

The Writing Schoolemaster or the Anatomie of Faire Writing Wherein is exactlie expressed each seuerall character Together with other Rules and Documents coincident to the Art of Faire and speedy writing. By John Dauies of Heref. *Viuit post funera virtus.* London Printed for Michaell Sparke sixtene edition enlarged. 1636. Obl. 4°, A—Hh, 1 leaf each, inclusively of title-page + a fine large portrait in an oval of the author inscribed *The Lively Protraitvre of Iohn Davies of Herefor*

DAVIES, JOHN, *of Kidwelly.*

Epictetvs Jvnior, Or Maximes of Modern Morality. In Two Centuries. Collected by J. D. of Kidwelly. London, Printed for T. Bassett, at the George in Fleet-street, near Cliffords-Inn, 1670. Sm. 8°. A, 6 leaves: B—G in twelves, last three leaves with Advertisements. Dedicated to the much honoured Francis Watson Esquire.

DAVIS, SIR JOHN.

Nosce teipsum. This Oracle Expounded in two Elegies. 1. Of Humane Knowledge. 2. Of the Soule of Man, . . . Whereunto is added, Hymnes of Astræa in Acrosticke verse . . By the same Author. London, Printed by George Purslowe, for Richard Hawkins, . . . 1619. Sm. 8°, A—G in eights, A 1, F 4, and G 8 blank, and F 5 with separate title to *Hymns.*

On the v° of A 1 occurs: "To my loving and much esteemed Mrs. Hannah Jaye, at Hubbels in Norffolk," in a coeval hand, perhaps the author's. Sotheby's, July 20, 1899, No. 304, original vellum, with ties. On the *recto* of A 1 is: "Hannah Wilton 1644," probably the Hannah Jaye of the foregoing inscription.

The Question Concerning Impositions, Tonnage, Poundage, Prizage, Customs, &c. . . . London, Printed by S. G. for Henry Twyford, . . . 1656. 8°, A—M 4 in eights.

DAVIS, WILLIAM, *Student in the Mathematics.*

A New Almanack made in Wiltshire, After the Old Fashion for the Year of our Lord, 1687. . . . Calculated for the Meridian of the Ancient and Renowned (and once Famous) Burrough Town of Ludgershall, in the County of Wilts, . . . London: Printed by R. R. for the Company of Stationers. 8°, A—C 4 in eights.

DAVY, J.

A Particular Answer to A Book Intituled, The Clergy in their Colours. . . . London, Printed by A. Miller for William Leigh at the Turks-head in Fleetstreet. MDCLI. 4°, A—F in fours, F 4 blank. Dedicated to Mr. John Davy of Taunton Magdalen by his nephew and apparent namesake.

DAWSON, THOMAS.

The Good Hvswifes Iewell . . . Newly set forth with additions. 1605. Imprinted

at London by I. W. for Edward White, dwelling at the little North doore of Paules, at the signe of the Gun. 8°, A—G 6 in eights.

DE AVELA AND SUMGA, DON LOUIS.

The Comentaries of Don Lewes de Auela, and Sumga, great Master of Acanter, which treateth of the great wars in Germany made by Charles the fifth Maximo Emperour of Rome, King of Spain, against John Frederike Duke of Saxon, and Philip the Lantgraue of Hesson with other gret princes and Cities of the Lutherans, wherin you may see how god hath preserued this worthie and victorious Emperor, in al his affayres against his enemyes trãslated out of Spanish into English. An. Do. 1555. Londini in Aedibus Richardi Totteli. [Col.] Imprinted at London in Fletestrete within Temple barre, at the signe of the hande and starre, by Richard Tottel. Cum priuilegio. . . . 8°, A—U 6 in eights, U 6 with colophon. Dedicated to Edward, Earl of Derby, by John Wilkinson.

DE BAIF, I. ANTOINE.

Chant de Ioie Dv Iovr des Espovsailles de François Roi Davfin et de Marie Roine D'Ecosse. A Paris, Chéz André Wechel, à l'enseigne du Cheual volant, rue S. Iean de Beauais. 1558. Auec Priuilege. 4°, 4 leaves. In italic letter.

DE BENSERADE, M.

Svv L'Embrasement de la Ville de Londres Sonnet. (ii) Incendivm Londinense, Ad Dominum D'Ormesson Adv. Reg. subscribed *Santolius de S. Victore.* 4°, 2 leaves.

Svr L'Incendie de la Ville de Londres Sonnet. (ii.) Bovts-Rimez contre Benserade Tirez de son Sonnet Svv L'Incendie de Londres. Dediez à Monsieur Marsollier, C.R D.S.V. 4 3-line stanzas subscribed *I. Mvret P.R.*

The first item is another issue of No. 1.

DE BEZE, THEODORE.

The Treasure of Truth, touching the grounde worke of man his saluation, . . . newly turned into English, by Iohn Stockwood. Whereunto are added, these Godlie Treaties: One of the learned and Godly Father Maister I. Foxe . . . The other of Maister Anthonie Gylbie, . . . Imprinted at London for Thomas Woodcocke. 1581. 8°, A, 4 leaves: B—S in eights + a folded leaf after A 4. Dedicated from Tunbridge, 30 June, 1576, to Sir John Pelham.

A briefe and Pithy summe of the Christian fayth, . . . London, Printed by Robert Walde-graue, dwelling without Temple-barre, neere Sommerset-house. 1585. 8°, A—Bb in eights.

Sotheby's, June 26, 1897, No. 417, with the bookplate of the Earl of Breadalbane and the autograph at foot of title: *Dorothy Greynvile: giuen by M. Web* 1585.

A briefe and pithie Summe of Christian faith made in forme of a Confession, . . . Made by Theod. De Beza. Translated out of French by R. F. London. Printed by Roger Ward, dwelling on Lambert hill, neer olde Fish-street. MDLXXXIX. Sm. 8°, A—Bb in eights. Dedicated by Robert Fyll to the Earl of Huntingdon.

Maister Beza's Hovshold Prayers. For the Consolation and Perfection of a Christian Life. London, Printed by Nicholas Okes, for William Iones dwelling neare Holborne Conduit at the signe of the Gun. 1607. Sm. 8°, A—N 6 in twelves. Printed within borders.

Sotheby's (Tebbs), June 25, 1900, No. 19, £10.

DE BOIS-ROBERT, LE SIEUR. *Abbé de Chastillon.*

La Folle Gagevre, Ov Les Divertissemens de la Contesse de Pembroc. A Paris, Chez Avgvstin Covrbé, . . . M.DC.LIII. Avec Privilege dv Roy. 4°. ã, 4 leaves: ẽ, 2 leaves: A—R in fours. Dedicated to the King's only brother.

A dramatic interlocution.

DE BOURDIGNE, JEAN.

Hystoire Agregatiue des Annalles et oronicques Daniou / contenant le commencement et origine / auecques partie des cheualereux et marciaulx gestes des magnanimes princes / consul3 / contes et duc3 Daniou. Et pareillement plusieurs faictz dignes de memoire / aduenuz tant en France / Italie / Espaigne / Angleterre / . . . Recueillies et mises en forme par noble et Discret missire Jehan de bourdigne prestre / docteur es droict3 / . . . Auec priuilege. On les vend a Angiers en la boutique de Charles de boingne et Clement alexandre marchans libraires iurez de / uniuersite dudit lieu. [Col.] Fin des Annales . . . Nouuellement imprimees a Paris par Anthoyne couteau imprimeur. Pour honnestes personnes Charles de boigne / et Clement alexandre / marchans libraires Demourans a Angiers. Et furent acheuees de imprimer au moys de Januier. L an Mil cinq cens. xxix. Folio. Preliminaries, 4 ll. under A: A (repeated)—X in sixes: AA—MM in sixes, last leaf with device only.

Revised, with additions, by Le Viateur.

DE BRY, THEODORE, AND OTHERS.

Voyages to America in Latin, French, and German, including those of Thomas Hariot, Thomas Cavendish, Sir Richard Grenville, Sir Francis Drake, John Smith, Ralph Hamor, and others. With maps and other engravings. Folio.

A copious and minute account of these esteemed series will be found in the Huth Catalogue, 1880, The bibliography, from the number of variations in copies, and the different editions or issues, is rather intricate.

DE CHASSEPOT, MONS.

The History of the Grand Visiers, Mahomet, and Achmet Coprogli, Of the three last Grand Signiors, Their Sultana's and Chief Favourits; With the most secret Intrigues of the Seraglio . . . Englished by John Evelyn, junior. London, Printed for H. Brome, . . . 1677. 8°. A, 5 ll. including *Imprimatur*: B—T 3 in eights.

Dedicated by the original writer to the Duc de Bouillon, which is followed by an address, probably by the translator, "To my Governess."

DECKER, THOMAS.

English Villanies, Eight severall times Prest to Death by the Printers; But (still reviving againe) are now the ninth time (as at first) discovered by Lanthorne and Candle-light, . . . London, Printed by E. P. for Nicholas Gamage, and are to be sold at his shop at the signe of the three Bibles on London-Bridge, next the Gate. 1648. 4°, A—M in fours.

DE CLODERE, J.

Relation de ce qui sest passé, dans les Isles & Terres Fermes de l'Amerique, pendant la derniére Guerre avec l'Angleterre, & depuis en execution du Traitté de Breda. . . . Par I. C. S. D V. Premiére [et Seconde] Partie. A Paris, . . . M. DC. LXXI. 8°. 2 vols. Part 1, ă—ĕ, 12 ll. each: ĭ, 6: A—Q in twelves: Part 2, ă, 4 leaves: A—Z in twelves: Aa, 8. Dedicated by the publisher to the Duc de Luynes.

DE COSTES, GUALTIER, *Seigneur de Calprenede.*

Ieanne Reyne D'Angleterre, Tragedie, De Mr. De La Calprenede. A Paris, Chez Antoine de Sommaville, . . . M. DC. XXXVIII. Auec Priuilege du Roy. 8°. ă, 6 leaves, title on ă ij: A—I in sixes, I 6 blank. Dedicated to M. D'Armentière.

Cassandra: The Fam'd Romance. The Whole Work: In Five Parts. Written Originally in French, And Now Elegantly Rendred into English. By Sir Charles Cotterell, Master of the Ceremonies to His late Majesty of Blessed memory, and to our present Soveraign Charles II. . . . London, Printed for Humphrey Moseley, . . . 1661. Folio. Frontispiece, title, and To the Reader, 3 ll: a, 2 ll: B—9 L 2 in fours.

The Famous History of Cassandra: Containing many Admirable Adventures of the most Illustrious Persons of Either Sex. In Five Parts. London: Printed for Isaac Cleave. . . . 1703. 8°. Frontispiece, 1 leaf: title and preface, 3 ll: B—T in eights: Aa—Nn in eights: 3 A—3 H in eights.

DEFENCE.

The Art of Defence In which the several sorts of Guards, Passes, Encloses & Disarmes, &c. are represented by proper Figures with their respective Explications. Printed & Sold by H. Overton at the White Horse without Newgate London. W. Elder sculp. [About 1720.] Obl. folio, 12 leaves, including title.

DE FLORES, JUAN.

Historia Di Avrelio E Issabella . . . A Paris, Par Gilles Corrozet, en la grand' salle du Palais, pres la Chambre des consultations. 1553. 8°, A—Q in eights. Ital. and Fr.

[DEFOE, DANIEL.]

The Compleat Mendicant: Or, the happy Beggar. Being The Life of an Unfortunate Gentleman: In which is a Comprehensive Account of several of the most Remarkable Adventures, that befel him in Three and Twenty Years Pilgrimage. . . . London, Printed for E. Harris, . . . MDCXCIX. 8°, A—L in eights, A 1 with an Advertisement of Part 2, besides a, 8 ll. a 2 blank and a 8 with *Errata*. Dedicated to Lady Mary Charleton.

DE GARENCIÉRES.

The Famous Conclave, Wherein Clement VIII. was Elected Pope: With the Intrigues and Cunning Devices of that Ecclesiastical Assembly. Faithfully Translated out of an Italian Manuscript found in one of the Cardinals Studies after his Death. London: Printed by E. C. and A. C. for Samuel Lowndes, . . . 1670. 4°, A—E in fours. Dedicated by Garenciéres to William Pawlet of the Middle Temple.

DE GAYA, LOUIS.

A Treatise of the Arms and Engines of War, Of Fire-works, Ensigns, and Military Instruments, both Ancient and Modern; With the Manner they are at present used, as well in French Armies, as amongst other Nations. Inriched with many Figures. . . . Translated for Publick Advantage. London, Printed for Robert Harford, at the Sign of the Angel in Corn-hill, near the Royal Exchange; 1678. 8°, A—K in eights + a frontispiece. Dedicated to Sir Jonas Moore Knt. Surveyor General of the Ordinance. With plates at pp. 12, 14, 18, 24, 25, 27, 28, 35, 39, 40, 46, 49, 56, 75, 94, 97, 117, 121, 125.

DE GHEYN, JACOB.

The Exercise of Armes For Calivres Mvskettes and Pikes. After the Order of his Excellence Maurits Prince of Orange Counte of Nassau etc. Gouernour and Captaine generall. ouer Geldreland. Holland Zeeland Vtrecht Overyssel etc. Sett forth in figures

by Jacob de Gheyn. With written Instructions for the service of all Captains and Comaundours. For to shewe hereout the better vnto their jong or vntrayned Souldiers the playne and perfect maner to haudle these Armes. 1607. Printed at the Hage. With Priviledge of the Emperours Matie the King of Fraunce and the Noble and mightye Estates General of the vnited Provinces. Folio. Engraved title and two dedications, 3 leaves: A—B, *A*—B, and a—b, 2 leaves each with Instructions for the three exercises, and an extra leaf under a, including *Priviledge* and "A remembrance for the Bookebindere": the plates, three series of 42, 43, and 32.

In the Ashburnham copy the date was altered to 1608. This is the earliest English book printed at the Hague.

DE GRANADA, LUIZ.

A Memoriall of a Christian Life. . . . At Dovay, By John Heigham Anno Dom. 1612. 8°. A, 6 ll: B—Qq in eights: Aaa, 4 ll., the last blank. There are no signs. Rr to Zz, and the text after 624 seems to be taken from another edition at the time. The title is engraved. [Col.] At Dovay, By Iohn Heigham, with Priuiledge of their Altesses for ten yeares.

Granados Spiritual And heauenly Exercises. . . . Edinbvrgh, Printed by Robert Walde-graue. . . . 1600. . . . Sm. 8°, A—K 6 in twelves. *B.M.*

DE GRAY, THOMAS.

The Compleat Horse-Man, And Expert Ferrier. . . . The Second Edition corrected, with some Additions. London, Printed for Thomas Harper and Nicholas Fussell, 1651. 4°, a—c in fours, title on a 2. A—4 S in fours.

An equestrian portrait of Gustavus Adoiphus by Stent ie inserted in this copy.

The Compleat Horse-Man, And Expert Ferrier. In Two Books. . . . By Thomas De Grey, Esquire. The Fifth Edition corrected, with some Additions. London, Printed by J. R. and R. H. for Samuel Lowndes, . . . 1684. 4°. A, 4 leaves, first blank: (a)—(c 2) in fours: B—4 K 2 in fours. Dedicated to James, Marquess Hamilton.

DE GUEVARA, ANTHONIO.

The Larum of the Court. Written in Spanish by Don Antonjo de Gueuara, Bishop of Mondonnedo in Spaine, and translated into English by Fr: Br: gent. 4°, 78 leaves.

A MS. on paper of tbe time of James I., lent to me, April 27, 1898, by Mr. A. Maurice.

DE HERRERA, ANTHONIO.

Historia de lo Svcedido En Escocia, è Inglaterra, en quarenta y quatro años que biuio Maria Estuarda, Reyna de Escocia. Escrita por Antonio de Herrera, criado dal Rey nuestro Señor. . . . En Madrid, en casa de Pedro Madrigal. Año de 1589. . . . 8°. ¶, 8 ll. first blank: A—Y in eights, Y 8 blank.

DE HERRERA, FERNANDO.

Thomas Moro. A Don Pedro Fernandez de Castro, . . . Con Licencia. En Madrid, Por Luis Sanchez. Año M. DC. XVII. Sm. 8°, A—E in eights: ¶, 8 ll: ¶¶, 4 ll., the last two gatherings with advertisements.

The date on the title appears to be an error for 1747.

DE JOCQUET.

Les Triomphes Entrees, Tournois, Ceremonies, et Avtres Magnificences, faites en Angleterre, et au Palatinat, pour le Mariage & Reception de Monseigneur Prince Frideric V. . . . A Lyon. Par Iaqves Mallet. MDCXIII. Avec Permission. 8°, 30 leaves. In prose and verse. *Huth Coll.*

DE LA CHASTRE, CLAUDE.

Discovrs Ample et Tres-Veritable Contenant les plus memorables faits aduenuz en l'annee 1587. Tant en l'Armee commandee par Monsieur le Duc de Guyse, qu'en celle des Huguenots cõduite par le Duc de Bouillon, enuoyé par vn Gentil-homme François à la Royue d' Angleterre. A Paris, Chez Guillaume Bichon, ruë S. Iacques, au Bichon. M.D. LXXXVIII. Auec Permission. 8°. A—M 4 in eights, M 4 blank.

DE LACROSE, *a Priest of the Church of England, a native of that Kingdom.*

An Historical and Geographical Description of France. . . . London: Printed for T. Salusbury, . . . 1694. Sm. 8°. A, 6: B—2 F 6 in twelves. Dedicated to William III.

A Letter from Monsieur de Cros, (Who was an Embassador at the Treaty of Nimeguen, and a Resident in England, in K. Ch. the Seoond's Reign.) Which may serve for an Answer to the Impostures of Sir W^m^. Temple, . . . Together with some Remarks Upon his Memoirs, . . . London, . . . 1693. 8°, A—E 2 in fours.

An Answer to a Scurrilous Pamphlet, Lately Printed, Intituled, A Letter from Monsieur de Cros, to the Lord ——. *Il n' point de plus courte vie que celle d'un mauvais livre.* M^r^. Vaugelas. London, . . . 1693. 8°. A—F in fours, A 1 occupied by an Advertisement.

DELAHIRE, M, *of the Royal Academy of Sciences.*

Gnomoniques, Or the Art of Drawing Sun-Dials of all sorts of Planes By Different Methods. With the Geometrical Demonstrations of all the Operations. Rendred

into English and Illustrated by an Example in Numbers. By John Leek Professor of the Mathematicks. London, Printed for Richard Northcott. . . . 1685. Sm. 8°, A—K 4 in eights: A, 8 ll. + a folded leaf in A.

DE LA MARTELIERE, PIERRE.
The Argvment of Mr. Peter de la Marteliere Aduocate in the Court of Parliament of Paris, made in Parliament, the Chambers thereof being assembled. For the Rector and Vniversitie of Paris, Defendants and Opponents, against the Iesuits Demandants, . . . Translated out of the French Copie set forth by publike Authoritie. Imprinted at London, and are to be sold neere S. Austins Gate. 1612. 4°, A—P in fours + title, dedication by George Browne to Sir Thomas Flemming Knight, Lord Chief Justice of England, and Preface, 4 ll. more.

The Argument of Mr. Peter de la Marteliere, . . . London, Printed for James Adamson at the Angel and Crown in St. Paul's Churchyard. 1689. 4°, A—K in fours + (a), 4 ll.

Translated by Gilbert Burnet, and still dedicated to Sir Thomas Flamming, Lord Chief Justice of England.

DE LA MARTINIERE, B.
A New Voyage into the Northern Countries Being a Description of the Manners, Customs, Superstition, Buildings, and Habits of the Norwegians, Laponians, Kilops, Borandians, Siberians, Samojedes, Zemblans and Islanders. With Reflexions upon an Error in our Geographers about the scituation and Extent of Greenland and Nova Zembla. London Printed for John Starkey, . . . 1674. 8°. A, 6 ll: B—G in twelves: H. 6.

DE LA MILITIERE, M., *Councillor in Ordinary to the King of France.*
The Victory of Truth for the Peace of the Church, To the King of Great Britan. To invite him to embrace the Roman-Catholick Faith. With an Answer there-unto, Written by the Right Reverend John Bramhall, D.D. and Lord Bishop of London-Derry. Printed at the Hague, 1653. Sm. 8°, A—O 2 in eights, except E, which has only 4 ll. The *Answer* has a separate title.

DELAMOTHE, G.
The French Alphabeth, teaching in a very short time in a most easie way, to pronounce French naturally, to reade it perfectly, to write it truely, and to speake it accordingly. Together with The Treasvre of the French tung, containing the rarest Sentences, Prouerbes, Parables, Similies, Apothegmes, and Golden sayinges, of the most excellent French Authours, as well Poets as Orators. The one diligently compiled, and the other painfully gathered, and set in order, after the Alphabeticall maner, for the benefite of those that are desirous of the French tung. By G. D. L. M. N. At London. Printed by E. Allde, and are to be sold by H. Iackson, dwelling in Fleetstreet, beneath the conduit, at the signe of S. John Euangelist. 1595. 8°, A—P in eights. Dedicated to Sir Henry Wallop, Knight, Treasurer for Ireland.

In an Advertisement to the Reader, Delamothe states his readiness to be of service to him at the publisher's or at the sign of the Helmet in St. Paul's Churchyard.

DE LA QUINTINYE, M.
The Complete Gard'ner: . . . By Monsieur De la Quintinye. Now Compendiously Abridg'd. The Fourth Edition Corrected. London, Printed for Andrew Bell, . . . 1704. 8°. Frontispiece and other plates.

DE LARREY, M., *Conseiller d'Ambassade de son Altesse Electorale de Brandebourg.*
Histoire D'Angleterre, D'Ecosse, et D'Irlande; . . . Rotterdam, 1697–8. Folio. 2 vols. With a portrait of William III. and other plates.

This work takes the period from Henry VII. to James I.

DE LA RUE, Mr.
Mr. De la Rue's Case: Humbly Offer'd to the Consideration of the Honourable the House of Commons. [About 1700.] A broadside.

In relation to the writer's alleged share in the conspiracy of 1696.

DE LAS CASAS, BARTHOLOME.
The Spanish Colonie, Or Briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, calld the newe World, for the space of XL. yeeres: written in the Castilian tongue by the reuerend Bishop Bartholomew de las Casas or Casaus, a Friar of the order of S. Dominicke. And nowe first translated into english, by M. M. S. Imprinted at London for William Brome. 1583. [Col.] Imprinted at London at the three Cranes in the Vintree by Thomas Dawson, for William Brome. 1583. 4°. ¶, 4 leaves: ¶¶, 4 leaves: A—R 2 in fours.

DE QUEROUAILLE, LOUISE, *Duchess of Portsmouth.*
Articles of High-Treason and other High-Crimes and Misdemeanors against the Dutches of Portsmouth. A folio leaf without imprint.

DELAUNE, THOMAS.
The Present State of London: . . . The Second Edition, with Additions. . . . London, Printed for John How, at the Seven Stars at the South-West Corner of the Royal Exchange in Cornhil, 1683. Sm.

8°. A, 4 leaves: B—Z in twelves. With a frontispiece, 6 plates between pp. 24–5, 6 between 168–9, and others with the text.

DE LA VALETTE, ROUSSEAU.

The Life of Count Ulfeld, Great Master of Denmark, And of the Countess Eleonora his Wife: Done out of French. With a Supplement thereunto, and to the Account of Denmark formerly published. London, Printed in the year, MDCXCV. 8°. A^4: B—I in eights: K^4: L^2. Dedicated to the Duc du Montausier, Governor to the Dauphin.

DE L'ESPINE, JEAN.

An Excellent and Learned Treatise of Apostasie made by the most reuerend and godly learned man M. Iohn de l'Espine Minister of the word of God in the Churche of Angers in the Dukedome of Anjou, directed against the Apostates in the Churches of France . . . now faithfully translated into English . . . Imprinted at London by Thomas Vautrollier dwelling in the Black-friers neare Ludgate. Anno 1587. 8°, A—M in eights: N, 12 ll., the last two blank. Dedicated by the printer from his poor house in the Black-friars, to Master Thomas Randolph, Master and Comptroller of her Majesty's posts, and Chamberlain of the Exchequer.

DE L'OBEL, MATTHIEU, *M.D.*

Matthiæ de L'Obel M.D. Botanographi Regii eximii Stirpium Illustrationes. Plurimas elaborantes inauditas plantas, subreptitiis Joh: Parkinsoni rapsodiis (ex codice MS. insalutato) sparsim gravatæ. Ejusdem adjecta sunt ad calcem Theatri Botanici Amartelama. Accurante Guil: How, Anglo. Londini, Typis Tho: Warren, Impensis Jos: Kirton, . . . 1655. 4°. A, 4 ll., title on A 2: a—d in fours: B—Z in fours.

DELONEY, THOMAS.

The Lamentation of Christopher Tomlinson . . . 1592.

See *Notes and Queries*, 3rd S. I., 323. It seems from the communication to this periodical that the ballad exists in a very mutilated form, that it was to be sung to the tune of *Fortune*, and that the opening stanza is:—

"Well may I greue and sighe
For my most cruel crime;
My life hath been awry,
And I misspent my tyme."

The Garland of Good Will. Diuided into three parts: Containing many pleasant Songs, and prety poems, to sundry new Notes. With a Table to finde the names of all the Songs. Written by T. D. Imprinted at London for Robert Bird, at the Bible in Saint Lawrence Lane 1631. 8°, A—H in eights. Black letter. *Bodleian* (Burton's books).

This copy wants sheet G.

The Garland of Good-Will . . . London, Printed for J. Wright, at the sign of the Crown on Ludgate-hill. 1678. Sm. 8°, A—H in eights. *Bodleian* (Douce).

The Gentle Craft. The Second Part . . . By T. D. Newly corrected and augmented . . . London, Printed by Elizabeth Purslow, dwelling neere Christ-Church. 1639. 4°, A—L in fours. Woodcuts. *Bodleian.*

The Gentle Craft. A Discoverie, Containing many matters of Delight, very pleasant to be read. . . . London, Printed for John Stafford, . . . 1652. 4°, A—I in fours, including a frontispiece. With woodcuts. *Bodleian.*

The Most Pleasant History of Tom A Lincoln That Ever Renowned Souldier. The Red-Rose Knight. Printed by H. B. for W. Thackery, at the Angel in Duck Lane, 1682. 4°, A—I in fours. Woodcut on title. *Bodleian* (Wood) and *Pepysian.*

DE L'HOPITAL, MICHEL.

De Meti Vrbe Capta . . . Parisiis, Apud Federicum Morellum, . . . 1560. 4°, A—D in fours.

The concluding sheet has a separate title as follows:—In Francisci Illvstriss. Franciæ Delphini, Et Mariae Sereniss. Scotorvm Reginae Nvptias. Ampliss. Viri M. H. Carmen. Parisiis, Apud Federicum Morellum, . . . 1560. Cvm Privilegio Regis.

DE LOQUE, BERNARD, *of Dauphiny.*

Discovrses of Warre and single Combat, Translated out of French by I. Eliot. London Printed by Iohn Wolfe, and are to be solde at his shop right ouer against the great South doore of Paules. 1591. 4°, A—K 2 in fours. Dedicated by John Eliot to Robert, Earl of Essex, which is followed by the author's epistle to Henry IV. of France from Castel-galoux, the 5. of October, 1590.

DE MAISON-NEUVE, ETIENNE, *Bordelois.*

Le Premier Livre de la Plaisante et delectable Histoire de Gerileon d'Angleterre. Contenant les haults faicts d'armes, & chevalereuses proüesses, auec les amours d'icelui, & plusieurs memorables aduentures. Nouuellement mis en François par Estienne de Maisonnevfve Bordelois. A Paris, Par Iean Borel, . . . M.D.LXXII . . . Sm. 8°. *, 8 leaves: A—X 4 in eights.

The *imprimatur* or licence is dated May 7, 1572.

The Gallant, Delectable and Pleasavnt Historie of Gerileon of Englande: Containyng the haughtie Feates of Armes, and Knightlie Provvesse of the same Gerileon, with his Loues and other memorable Aduentures. Composed in the French Tongue, by Steuen de Maison Neufue Bordelois. And now

newly translated into English. Imprinted at London for Myles Iennynges, Dwellyng in Paules Church-yarde at the Sygne of the Byble. Anno Domini, 1578. 4°, A—Ee in fours + title, dedication by publisher to Philip, Earl of Surrey and verses by Thomas Newton of Cheshire, 4 leaves more.

Jenninges states that the translation was commenced by "a certaine yooge man, more hardie and venturous in attempte, then luckie and Fortunate in atchieuance," and revised by him.

DE MEDICI, CATHERINE.

Ane Meruellous discours . . . Printed at Cracow. 1576. 8°, A—I in eight, I 6–8 blank.

Ane Meruellous discours . . . Imprinted at Paris. 1576. 8°, A—L 5 in eights.

DEMOCRITUS JUNIOR, OR H. C. ? HUMPHREY CROUCH.

Versatile Ingenium, The Wittie Companion, Or Jests of All Sorts. From { Citie and Countrie, / Court and Universitie. } With an Account of the Life of the laughing Philosopher Democritus of Abdera. . . . Amsterdam, Printed by Stephen Swart, at the crowned Bible, near the Exchange. Anno 1679. 8°. *, 4 leaves: A—P 4 in eights.

On the back of the title are verses headed: *Three Rustics Talking*, an alteration of the *Ballad on a Wedding* by Suckling. The account of Democritus is signed by H. C.

DE MOLINOS, MICHEL, *Priest.*

The Spiritual Guide, which Dis-intangles the Soul: And brings it by the Inward Way, to the getting of Perfect Contemplation, . . . Also, the Substance of several Letters sent from Italy, concerning the Quietists. Translated from the Italian copy. Printed in the year 1699. Sm. 8° or 12°, A—H 6 in twelves.

DE MONSTRELET, ENGUERRAND.

Le premier [le second et le tiers] volume—de enguerran de Monstrellet Ensuyuant froissart na gueres imprime a Paris des cronicques de France / dangleterre / descoce / despaigne / de Bretaigne / de gascougne / de flandres Et lieux circonvoisins. [Col.] Cy finist le tiers volume denguerrant de monstrelet des croniques de france et dangleterre . . . Imprimez a paris pour Anthoine verard / libraire demeurant a paris deuant la rue neufue nostre dame a lymaige sainct Jehan leuāgeliste: ou au palais deuant la chapelle ou len chante la messe de messeigneurs les presidens. Folio. Vol. I.—ă, 10 ll: a—oo in eights, oo 8 blank + a sheet of 8 ll. after z: Vol. 2.—a—z in eights, followed by three sheets of 8 and one of 10 (folios 177–202): Vol. 3.—AA, 6 ll: BB—RR in eights. *B.M.* (not uniform)

Vols. 1 and 3 appear to have belonged to Henry, Prince of Wales, the first having on title in a monogram *H.P.*, written like *H.R.*

Le premier [second et tiers] volume de Enguerran de Monstrellet Ensuyuāt froissart: nagueres imprime a paris des croniques de france: dāgleterre: d'escosse . . . [Col.] Cy finist le tiers volume de Enguerran de monstrelet Auecques les grandes croniques des roys de france Loys xi. de ce nō Et Charles. viii. son filz . . . Le tout faict et adiouste auecques la cronique du dit de mōstrellet Lan de grace mil v. cens et douze le. iiii. ioue de decembre pour iehan petit et michel le noir libraires iurez en luniuersite de paris demeurant en la grant rue sainct iaques. Folio. ă, 8 leaves: a—z in sixes: a sheet of 6 leaves: aa—yy in sixes: *Le second volume*, A—z in sixes: a sheet of 6 leaves: AA—FF in sixes, FF 6 with Jean Petit's mark: *Le tiers volume*, A, 8; B—X in sixes: AA—NN in sixes.

Le premier volume de enguerran de monstrellet Ensuyuant froissart / des croniques de France Dangleterre Descoce Despaigne / de Bretaigne / de Gascongne / . . . Ilz se vendent a Paris en la grant rue sainct Iaques a lenseigne sainct Claude. (ii.) Le Second Volume . . . Ilz se vendent . . . Le Tiers volume . . . [Col.] Cy finist le tiers volume. . . . Imprime a paris Lan de grace mil cinq cens et. xviii. le xxviii^re iour dauril Pour Francoys regnault libraire iure de luniuersite de Paris . . . Folio. Vol. I.—ă, 8 ll: a—z in sixes: a sheet of 6 ll: aa—oo in sixes: pp—qq in fours: Vol. 2—A—DD in sixes, DD 6 blank, no Y—Z: Vol. 3—aaa—ffff in sixes, gggg—hhhh in fours + a sheet of 6 leaves. *B.M.* (Lord Lumley's copy.)

Volvme Premier [Et Second] Des Chroniqves D'Engverran de Monstrelet Gentil-Homme Iadis Demevrant a Cambray en Cambresis. . . . Reueue & corrigée sur l'exemplaire de la Librairie du Roy & enrichie d'abbregez pour l'introduction d'icelle, & de tables fort copieuses. A Paris, . . . M. D. LXXII. Auec Priuilege du Roy. Folio. 2 vols.

Volvme Premier [Second et Troisième] des Chroniqves D'Engverran de Monstrelet Gentilhomme iadis demovrant a Cambray en Cambresis. . . . A Paris, Chez Pierre Methayer, . . . M.D.XCV. Folio. Title, dedication by Methayer to Henri IV. and *Summary*, 4 ll: ĕ, 4 ll: ĭ, 4 ll: A—GGg in sixes: HHh, 4 ll: Tome II.— +, 8 ll: A—Ll in sixes: MM, 4 ll: Tome III.—ă, 4 ll: ĕ, 5 ll: A—X in sixes: Y, 4 ll: *Prologue sur les Chroniques*. . . . A—V in sixes: X, 4: a, 6: A, 4. *B.M.*

Methayer's dedication to the King is dated February 18, 1596.

Chroniqves D'Engverran de Monstrelet. . . . A Paris, Chez Marc Orry ruë sainct Iacques au Lion rampant. M DCIII. Folio. 3 vols. *B M.*

A reissue of the impression of 1595 with a new title.

DE MONTALVAN, DON FRANCISCO BALTHEO.

Cupid Stripp'd; Or, a Plain Discovery of the Intrigues of Amorous Fops, And Humours of Several other Whimsical Persons. Translated out of the Original, By W. M. M. D. *Dulce est decipere in loco.* London, Printed and Sold by A. Baldwin. . . . 1703. Sm. 8°, A—E 2 in sixes, A 1 occupied by verses to the translator by H. C.

DE MONTALVAN, JUAN PEREZ, *Native of Madrid.*

Vida, y Pvrgatorio de S. Patricio. A la Serenissima Infanta Soror Margarita de la Cruz, . . . En esta septima impression emendado, . . . En Madrid en la Imprenta del Reyno. Año M. DC. XXXV. A costa de Alonso Perez, Librero de su Mag. Sm. 8°, A—K in eights, colophon on K 7, and K 8 blank + 8 ll. of prefixes.

DE MONTLUC, BLAISE, *Marshal of France.*

The Commentaries of Messire Blaize de Montluc, Mareschal of France. Wherein are Describ'd All the Combats, Rencounters, Skirmishes, Battels, Sieges, Assaults, Scalado's, the Taking and Surprizes of Towns and Fortresses; as also the Defences of the Assaulted and Besieg'd: With several other signal and remarkable Feats of War, wherein this great and renowned Warriour was personally engag'd, in the space of fifty or threescore years that he bore Arms under several Kings of France. . . . London, Printed by Andrew Clark for Henry Brome, . . . MDCLXXIV. Folio. Portrait of Montluc, printed title, dedication by Charles Cotton the translator to Philip, Earl of Chesterfield, The Translator's Preface, and the French Printer, 7 leaves: verses by Charles Cotton, Thomas Flatman, and R. Newcourt, 1 leaf: *Errata*, 1 leaf: B—Fff in fours: Ccc [misprint for Ggg]—Iii, 2 leaves each.

DE MORNAY, PHILIPPE, *Seigneur de Plessis-Mornay.*

The Mysterie of Iniqvitie: That is to say, The Historie of the Papacie. . . . By Philip Morney, Knight, Lord du Plessis, &c. Englished by Samson Lennard. London Printed by Adam Islip, Anno Dom. 1612. Folio. A—3 I in sixes, A 1 blank: 3 K in eights. Dedicated by Lennard to Prince Henry and (in a second epistle) to the Archbishop of Canterbury.

DEMPSTER, THOMAS, *of Muresk.*

Epithalamion In Nvptiis Generosissimorvm Iacobi Comitis Perthani, Domini Drommindi, Baronis Stobhaliæ, &c. & Isabellae unicæ Roberti Comitis Wintonij, Domini Setonii &c. filie. Fvndebam Thomas Dempstervs a Muresk. I. V. Doctor Scoto-Britannus. Edinbvrgi Excvdebat Robertvs Charteris Typographus Regis. M. D. C. VIII. 4°, 6 leaves. *Univ. Lib. Edin.*

Antiqvitatvm Romanarvm Corpvs Absolvtissimvm, . . . Ex Criticis, Et Omnibvs vtriusque linguæ auctoribus collectum: . . . Thoma Dempstero à Muresk, I. C. Scoto, Auctore. Editio Nova. Genevæ, . . . M. DC. XX. 4°. *, 8 ll: **, 8 ll: A—I 6 in eights, I 6 blank: A—3 V in eights. With a few cuts and two folded views. Dedicated to James I.

Asserti Scotiae Cives Svi. S. Bonifacivs. Rationibvs. IX. Ioannes Dvns Rationibvs. XII. Authore Thoma Dempstero I. C. Barone A Muresk profess. Bononiæ. Hum. primario. Excerptum è libris de Scriptoribus Scotis eiusdem. Bononiæ, Typis Nicolai Tebaldini. M. DC. XXI. Permissu Superiorum. 4°, A—G 2 in fours. Dedicated to Cardinal Barberini.

Thomæ Dempsteri De Etruria Regali Libri VII. Nunc Primum Editi curante Thoma Coke. Florentiæ. M. DCC. XXIII—IV. The Paralipomena, Lucæ, MDCCLXVII. Folio, 3 vols. With portraits of Cosmo III. and Giovanni Gastone, Grand Dukes of Tuscany; to the former of whom the work itself is dedicated by Coke.

DE MUSCRY, RIORDAN.

Relation des Veritables Cavses, et des Conionctvres Favorables Qvi ont Contribvé Av Reestablissement Dv Roy De la Grand Bretagne. A Paris, . . . M. DC. LXI. 8°. ă, 4 leaves: A—M 4 in eights, M 4 blank. Dedicated to Monseigneur Foucquet, Superintendent of Finances.

DENNIS, JOHN.

Iphigenia. A Tragedy, Acted at the Theatre in Little Lincoln's-Inn-Fields. . . . By Mr. Dennis. London, Printed for Richard Parker, . . . 1700. 4°, A—I 2 in fours + A 1–2 repeated. Dedicated to Mr. John Freeman.

The Comical Gallant: Or The Amours of Sir John Falstaffe. A Comedy. As it is Acted at the Theatre Royal in Drury-lane. By his Majesty's Servants. By Mr. Dennis. To which is added, A large Account of the Taste in Poetry, and the Causes of the Degeneracy of it. London, Printed, and Sold by A. Baldwin, . . . 1702. 4°, A—G in fours + a, 4 ll. Dedicated to the Hon. George Grenville Esquire.

DENNYS, JOHN, *Esquire.*
The Secrets of Angling: . . . Augmented with many approved experiments by W. Lawson. London, Printed for Roger Iackson. . . . Sm. 8°. Woodcut on title.

G. Daniel's Cat., 1864, No. 35, £2, 2*s.*, bought by Lilly. The imprint was mutilated. This was perhaps the first edition with Lawson's additions.

DENTON, DANIEL.
A Brief Description of New-York: Formerly Called New-Netherlands. With the Places thereunto Adjoyning. Together with the Manner of its Scituation, Fertility of the Soyle, Healthfulnesse of the Climate, and the Commodities thence produced. Also Some Directions and Advice to such as shall go thither: An Account of what Commodities they shall take with them; The Profit and Pleasure that may accrew to them thereby. Likewise A Brief Relation of the Customs of the Indians there. London, Printed for John Hancock, at the first Shop in Popes-Head-Alley in Cornhil at the three Bibles, and William Bradley at the three Bibles in the Minories. 1670. 4°, A—D 2 in fours, title on A 2. *B.M.*

Denton claims to have been an eye-witness of most that he describes.

DE POQUELIN, J. B, *dit* MOLIERE.
Tartuffe: Or the French Puritan. A Comedy, Lately Acted at the Theatre Royal. Written in French by Moliere; and rendered into English with much Addition and Advantage, By M. Medbourne, Servant to His Royal Highness. . . . London: Printed by H. L. and R. B. for James Magnus. . . . M. DC. LXX. 4°, A—H in fours, A blank. Dedicated by Medbourne to Henry Lord Howard of Norfolk, Baron of Castlerising.

Comp. *Caryl.*

DE PRAISSAC, SEIGNEUR.
The Art of Warre, Or Militarie discourses. . . . By the Lord of Praissac. Englished by I. C. Cambridge: Printed by Roger Daniel, . . . And are to be sold by John Williams. . . . 1639. 8°, A—O in eights, O 7–8 blank. Dedicated by Jo. Cruso to Henry, Lord Maltravers. With woodcuts.

DE QUEVEDO, FRANCISCO.
The Travels of Don Francisco De Quevedo, Through Terra Australis Incognita. Discovering the Laws, Customs, Manners and Fashions, of the South Indians. A Novel. Originally in Spanish. *Omne tulit.* . . . London, Printed for William Grantham, over against Exeter-Change, in the Strand. 1684. Sm. 8°, A—I in twelves: K, 2. With a frontispiece by Drapentier and a preface signed *R. S.*

DERING, SIR EDWARD.
The Speeches of Sr Edward Deering in the high Covrt of Parliament. Concerning the Arch-Bishop and divers other Grievances. London, Printed Anno Dom. 1641. 4°, A—C 2 in fours.

A most worthy Speech Of the truly Honourable and worthy Member of the House of Commons, Sir Edward Deering Knight and Baronet. Spoken in Parliament. Concerning the Lyturgy of the Church of England, and for a Nationall Synod. London, Printed for Iohn Franke, . . . 1642. 4°, 4 leaves.

DE RIVO, GUILIELMUS URSINUS.
Vindiciæ Pro capite Regis Angliæ contra Rebelles parricidas. Sive Qverela Nvllitatis de Impio et Iojvsto Processv ac Sententia Mortis et Abdicationis contra Serenissimvm atque Potentissimvm Carolvm Primvm . . . Hagæ Comitis, Ex Officina Samuelis Broun Bibliopolæ Anglici. M. DC. XLIX. 4°, A—G in fours.

The *Author's* dedication to Charles II. is inscribed *G.B.*

DE ROHAN, DUC.
Voyage Dv Dvc de Rohan, Faict en l'an 1600, En Italie, Allemaigne, Pays-bas Vni, Angleterre, & Escosse. A Amsterdam. Chez Louis Elzevier, 1646. Sm. 8°, A—K in twelves, L, 8, and the title.

DESAINLIENS, CLAUDE.
The French Schoole-Maister . . . Printed at London by T. Este, for Clement Knight dwelling in Paules Church-yard at the signe of the holy Lambe. 1606. Sm. 8°, A—V in eights, A 1 and V 8 blank.

DE SALIGNAC, FÉNELON, FRANCOIS, *Archbp. of Cambrai.*
The Adventures of Telemachus The Son of Ulysses. Translated from the French. London: Printed for Awnsham and John Churchil at the Black Swan in Pater-Noster-Row, MDCXCIX. 8°. Title and Preface, 2 leaves: B—G in twelves, H, 4.

In the Preface the authorship is mentioned as only a matter of report.

The Tales and Fables of the late Archbishop and Duke of Cambray, Author of Telemachus, in French and English. Written originally for the Instruction of a Young Prince: And now publish'd for the Use of Schools. To which is prefix'd, An Account of the Author's Life . . . By Nathaniel Gifford, of the Inner-Temple, Gent. Illustrated with Twenty-nine Copper-Plates. Engraven by George Bickham, Junior. London . . . 1736. Sm. 8°. Title and dedication to Mrs. Martha Bellamy, 2 leaves: a—c in fours: B—M 2 in eights.

On c 4 occur the terms of Mrs. Bellamy's school for young ladies at Kingston; Gifford was her relative.

DESCENTE.

La Descente avx Enfers d'vn François qui demeuroit a Londres en Angleterre. Et des raccontres de quartier en quartier ausdits Enfers, & des nations, tant de France que d Angleterre, & autres nations qu'il a trouuez. A Roven, Chez Iacques Cailloué . . . M.DC.XXVI. Sm. 8°, A—F in fours, F 4 blank.

DE SCUDERY, GEORGES.

Curia Politiæ: Or, The Apologies of Severall Princes: Justifying to the World Their most Eminent Actions, by the strength of Reason, And the most Exact Rules of Policie. Written in French by the accurate Pen of Monsieur de Scvdery, Governour of Nostre-Dame. And now faithfully Render'd into English. With the Figures of many Emperors and Kings. London, Printed for Humphrey Moseley . . . M. DC. LIV. Folio. Frontispiece preceded by a blank, 2 ll: A, 2 ll: B—D, 2 ll. each: B (repeated)—3 B, 2 ll. each. Dedicated to Charles II. With portraits of Charles V., Louis IV. of France, Matthias Corvinus, King of Hungary, Mahomet, James I. of Gr. Britain, Henry VII. of England, Solyman the Magnificent, Georgius Castriot, Tamerlane, and Gustavus Adolphus.

The imprimatur is subscribed by Thurlow, Secretary to the Council of State. Quaritch, 1899, No. 1189, a dedication-copy to the King, the inscription having been printed at the Restoration.

Cyrus Le Grand The Entire Story. Done into English by a Person of Quality and Dedicated to the late King. Printed for William Hope. Folio. Title engraved by W. Marshall with portrait of Sir Henry Holland the translator (Anno Ætatis 80. A° 1654), and Holland's dedication to Charles I. 3 leaves: ¶¶, 6 leaves with verses by Thomas Heywood, &c. and Contents: A—Dd in fours.

Ibrahim, Or the Illustrious Bassa. The Whole Work. In Four Parts. Written in French by Monsieur de Scudery, And now Englished by Henry Cogan, Gent. London, Printed by J. R. and are to be sold by Peter Parker . . . and Thomas Guy . . . 1674. Folio, A—3 D in fours + the title. Dedicated to the Duchess of Richmond and Lenox.

DE SAINT GERMAIN, CHR.

The dialogues in Englysshe / bytwene a Doctour of dyuynyte . . . [Col.] Imprynted at London in Fletestrete at the sygne of the George nexte to Saynt Dunstones church by Wyllyam Myddylton, in the yere of our Lord a M. CCCCC. XLiii. Cvm Privilegio . . . 8°, A—Cc 4 in eights, Cc 4 with device, no Z.

Here after foloweth a lytell treatise called the new addicions. [Col.] Thomas Bertheletus regius impressor excudebat. Anno domini. M. D. XXXI. Cum priuilegio. 8°, a—d in eights. *St. John's Coll. Cambr.* (Dyson's copy), *Huth Coll.*, &c.

This is different from the *Additions* to the *First* and *Second Dialogues*.

The secunde dyalogue ī englysshe wyth new addycions . . . [Col.] Imprynted at London in Southwarke by Peter Treueris. 1531. 8°, A—Y 6 in eights.

DE SOLLEYSELL, M.

The Compleat Horseman: Or, Perfect Farrier. In Two Parts. Abridged from the Folio done into English by Sir William Hope. With the Addition of several excellent Receipts, by our best Farriers: And Directions to the Buyers and Sellers of Horses. Illustrated with several Copper-Plates. London, Printed for H. Bonwicke [and others.] 1702. 8°, A—P in eights: Aa—Ll 4 in eights. With a frontispiece and six folded plates.

The Compleat Horseman: Discovering the Surest Marks of the Beauty . . . of Horses: . . . The Second Edition Corrected from many Errors in the former Edition. London: Printed for R. Bonwick, . . . 1717. Folio. A, 4 leaves: b—f in fours: A (repeated)—Ss in fours: *Second Part with separate title*, title-page, 1 leaf: *Contents*, 8 leaves: B—Pp in fours: Qq—Rr, 2 ll. each. With a portrait of the author and six plates.

DE SORBIERE, M.

Relation D'Un Voyage en Angleterre, Ou sont touchées plusieurs choses qui regardent l'estat des Sciences, & de la Religion & autres matieres curieuses. A Cologne. Chez Pierre Michel. M. DC. LXVI. Sm. 8°. ă, 6 leaves: A—H in twelves, H 12 blank. Dedicated to Louis XIV.

The present copy (Puttick's, Dec. 9, 1896, in lot 933) was interleaved, and accompanied by a partial translation into English.

DESPAUTERIUS, JOANNES, *Grammarian.*

Ioannis Despavterii Niniuitæ, de Accentibus & pūctis Libellus, non minus vtilis q̄ necessarius. [Col.] Excusum Londini, in edibus Vuinandi de Vuorde, anno. M. CCCCC. XXX. Mense Februario. 4°, A—D in fours.

Ioan. Despavterii Ninivitæ Grammaticæ Institutionis Lib. VII. . . . Adiecta nunc demum Scotica dictionum Interpretatione. Edinbvrgi, Apud Iohannem Rosseum, pro

Henrico Charteris. Anno Do. 1579. 8°, A—L 4 in eights.

Ioannis Despavterii Ninivitæ, Grammaticæ Institvtionis Lib. VII. . . . Edinbvrgi, Excvdebat Andreas Hart, 1621. 8°, A—I in eights.

Syntaxis Ioannis Despavterii, . . . Edinhurgi, Apud Iohannem Rossevm, pro Henrico Charteris. 1579. Cvm Privilegio Regali. 8°, A—F 4 in eights.

DERBYSHIRE.

The Case of a Puhlique Business touching the Mynes in Darby-shire, which concerns the Maintenance of Fourty Thousand poor People, and produces to the Common-wealth Two Hundred Thousand pounds per annum, in the Staple Commodity of Lead. [1652.] A broadside.

DE SAINTE-MARTHE, ABEL, *Le Sieur, l'Ainé.*

Expeditio Rvpellana. Avspiciis Lvdovici Ivsti Regis Christianissimi & inuictissimi confecta. Authore Abelio Sammarthano, Scœvolæ Filio. Parisiis, Apud Franciscvm Pomeray, . . . M. DC. XXIX. Cvm Privilegio Regis. 8°. ă, 4 ll., with title and dedication to Cardinal Richelieu: A—F in eights: G, 7 leaves: ĕ, 2 leaves with verses on the King's return: H, 2 ll., H 2 with *Errata.*

Histoire de la Rebellion des Rochelois, Et de leur reduction à l'obeyssance du Roy. Tiree du Latin dv Sieur de Sainte-Marthe l'aisné. Par I. Bavdoin. A Paris, . . . M.DC.XXIX. . . . 8°, ă—ĕ 4 in eights: A—L 4 in eights. Dedicated to the King.

DE ST. EVREMOND, M.

The Arguments of Monsieur Herard, For Monsieur the Duke of Mazarin, Against Madam the Dutchess of Mazarin, His Spouse. And the Factum for Madam the Dutchess of Mazarin, against Monsieur the Duke of Mazarin, Her Husband. By Monsieur de St. Evremont. London: Printed for C. Broom, . . . 1699. 8°, A—L in eights.

DE SERRES, JEAN.

A Generall Historie of France, Written by Iohn de Serres vnto the yeare 1598. Contynued by Peter Mathew, to the death of King Henry the fourth in the yeare 1610. And again continued unto the Peace concluded before Montpellier in the yeare 1622. By Edward Grimston Sariant at Armes. Imprinted by G. Eld & M. Flesher. 1624. Folio. With a portrait of Louis XIII. The title is engraved. Dedicated by Grimston to the Earls of Salisbury and Suffolk.

DES FOURNEILLIS, M.

A Discourse Written to a Learned Frier; Shewing, that the Systeme of M. Des Cartes, and particularly his Opinion concerning Brutes, does contain nothing dangerous, and that all he hath written of both, seems to have been taken out of the First Chapter of Genesis. To which is annexed the Systeme General of the same Cartesian Philosophv. By Francis Bayle, Dr. of Physick at Tholoss. Englished out of French. London, Printed, and are to he sold by Moses Pitt. . . . 1670. 8°, A—I in eights.

DE SILHON, M., *Secretary to the late Cardinal Richelieu.*

The Minister of State. Wherein is shewn, The true use of Modern Policy. Englished by H. H. *Tamdem didici,* . . . London, Printed for Thomas Dring, . . . 1658. Folio, A—Bbb, 2 ll. each + a, 2 leaves. Dedicated by H. H. [? Sir Henry Holcroft] to Viscount Scudamore.

DETHICKE, HENRY.

[Carmina im Ferias Sacras. This is the running title on A iii, the top of the title-page having been torn off in this copy. Col.] Excvsvm Londini per T. E. pro Humfredo Toy. Anno Do. 1577. 4°. A, 6 ll: B—R in fours. Dedicated to Lord Burghley. With commendatory verses by Laurence Humfrey, Christopher Jonson, Peter Fry, Jo. Williams, &c. *B.M.*

D'EUDEMARE, FR., *Prestre, et Chanoine en l'eglise nostre Dame de Rouen.*

Histoire Excellente et Heroïqve dv Roy Willavme Le Bastard, Iadis Roy D'Angleterre, Et Dvc de Normandie; Mise en deux Liures, le premier narratif des actions Ducales, & le second, des Royales, d'vn si grand Roy. Seconde Edition, reueuë, corrigée, & augmentee de l'Autheur. A Roven, Chez la Vevve Orange, au Portail des Libraires. M. DC. XXIX. Aueo Permission, & Approhation. Sm. 8°, A—Ee in twelves: Ff, 1 leaf: + title, *Errata,* &c., 2 ll.

DEVEREUX, ROBERT, *Earl of Essex.*

La Prision del Conde de Essex, y otros Condes y Caualleros En Inglaterra: y vando que echo la Reyna contra los dichos, copiada de vna de Londres de 22 De Febrero de 1601. Años. [Col.] Impresso en Seuilla. . . . Folio, 2 leaves.

DEVEREUX, ROBERT, *Earl of Essex.*

Two Proclamations By His Excellency Robert Earl of Essex; Captain Generall of all the Forces raised, or to be raised for the defence of the King and Parliament, and Kingdom. Printed by the Command of His Excellencie. *Essex.* March 8. 1642. London, Printed for Iohn Frank, and are to be sold at his shop next door to the Kings head Tavern in Fleetstreet. 4°, 4 leaves.

A Remonstrance to Vindicate His Excellence Robert Earle of Essex From some false As-

persions cast upon His Proceedings, To the 17. of August, 1643. Printed for T. W. 1643. 4°, A—B in fours.

An Apologie and Vindication (From all false and malignant Aspersions) For His Excellencie, the right Honourable, and most Noble, Robert D'Evreux, Earl of Essex, and Ewe, Viscount Hereford, . . . Inheritour of all His thrice Noble Fathers Honours and Vertues: Now Lord Generall of all the Forces in Arms in England and Wales, for the present High and Honourable Court of Parliament, in defence of the true Protestant Religion, Laws and Liberties of the Subject. With a true and briefe Chronologie of what successefull things have been done, since . . . Aug. 1642, untill this present year, 1644. London, Printed by Thomas Harper, and are to be sold at his house in Little Britaine, 1644. 4°, B—D in fours + the title-page.

DE VIGO, JOHANNES.

The whole worke of that famous Chirurgion Maister Iohn Vigo: Newly Corrected by men skilfull in that Arte. Wherevnto are annexed certain works, compiled and published by Thomas Gale, Maister in Chirurgerie. At London Printed by Thomas East, 1586. 4°. ¶, 10 leaves: A—3 L in eights, 3 L 8 with the printer's device: *Certaine Workes of Chirurgerie*, . . . with a new title, ¶, 8 leaves: A—P 5 in eights. With a preface in the first portion by George Baker, Gentleman.

P 6 perhaps had a device, like the first part.

DEVILS.

The Doctrine of Devils, Proved to be the grand Apostacy of these later Times. An Essay tending to rectifie those Undue Notions and Apprehensions Men have about Dæmons and Evil Spirits. London: Printed for the Author, and are to be sold at the Kings-Arms in the Poultry, 1676. 8°. A, 4 leaves: B—O in eights, O 8 blank.

DE VINCIOLO, FEDERIGO.

New and Singular Patterns & workes of Linnen. Seruing for Paternes to make all sortes of Lace, Edginges, and Cut-workes. Newly inuented for the profite & contentment of Ladies, Gentlewomen, & others, that are desirous of this Arte. London Imprinted by J. Wolfe and Ed. White. 1591. 4°, A—Q in fours, title on A 2. Dedicated "To the righte worshipfull Gentlewoman Mistres Susan Saltonstall, wife to the right worshipfull, M. Richarde Saltonstall, Alderman of the City of London," by Adrian Pointz.

On L occurs a second title elegantly engraved: New and Singular Patterns & Workes of Linnen. Wherein are represented vnto vs the seauen Planets, and many other Figures seruing for Patternes to make all sortes of Lace. Newly inuented for the profite & contentment of Ladies, Gentilwomen, & others that are desirous of this Arte. London, Imprinted by Iohn Wolfe. 1591. Sotheby's (Frere), Feb., 1896, No. 747, Sir John Fenn's copy, sign. H deficient, but uncut.

DEVONSHIRE.

Here foloyth the confirmation of the Charter perteynynge to all the tynners wythyn the coũtey of deuonshyre / wyth there statutes also made at crockeryntorre by the hole assẽt and cõsent of al the sayd tynners. yn the yere of the reygne of our souerayne Lord kynge Henry ȳ viij. the secũd yere [This title is beneath a cut of the royal arms supported by angels. At the end:] Here endyth the statutes of the stannary Imprented yn Tauystoke ȳ / xx. day of August the yere of the reygne off our soueryne Lord kynge Henry ȳ viij the .xxvj. yere. God saue the kyng. 4°, a^6: b^8: c^8: d^4. d 4 has a woodcut of the Crucifixion only. *Exeter College, Oxford* (uncut).

On a flyleaf occurs: "Hoc est unicum Exemplar hujus Libri per universam Angliam adhuc repertum. 1739."

The olde Lawes and Statutes of the Stannarie of Deuon: as many as were in force, and heretofore Imprinted. Wherevnto are added certayne other newlie made, in the yeare of the reigne of our Souereigne Ladie Queene Elizabeth, the xvj. 1574. Imprinted at London by Henrie Denham, dwelling at the signe of the Starre in Pater noster Rowe. Cum priuilegio . . . 4°, A—M in fours. *B.M.*

An imperfect, but curious, copy of this volume was in Jefferies of Bristol's catalogue for March, 1892. Subjoined is the printed account of it:—"There is added to the above 4 leaves MS., imitation black letter, 'Charter granted by Edward I,' 8 leaves, 'explanation of the Purleysteuerye de Cornwall,' and at the end are 15 leaves beginning—'Anno uerbi incarnati 1600, Deuon, the Great Court or pliament of our Soũaigne Ladie Elizabeth by the Grace of God Queene of England, Fraunce and Ireland,' etc., 'of her Highnes Dutchie of Cornewall, holden at Crockertorre, in the sayd Countye of Deuon, before the Honorable Sir Walter Ralegh, Kt., lord warden of her Ma'ties Stannaries in the Countyes of Deuon and Cornewall,' etc., 'the xxvij of October, 1600,' and also giving an account of some alterations in these laws, dated 26 August, 1608 (in the sixth yeare of King James).' All these additions are in contemporary MS., and the printed book has also several marginal notes in the same hand."

The Lamentation of Mr. Pages Wife of Plimouth . . . (ii.) The Lamentation of George Strangwidge . . . (iii.) The Complaint of Mis. Page . . . Printed for F. Coles, T. Vere, and J. Wright. A broadside in black letter, with the three pieces printed together.

The True lamentable discourse of the burning of Teuerton in Deuon-shire the third day of Aprill last past, about the hower of one of the Clocke in the after-noone being Market day, 1598. At what time there was consumed to Ashes about the number of 400 houses with all the money and goods that was therein: and Fyftie persoos burnt aliue through the vehemence of the same Fyer. At London Printed by Thomas Purfoot for Thomas Millington, and are to be sould at his shop in Corn-hill, vnder St. Peters Church. 4°. A—B in fours, A 1 and B 4 blank. *Bodleian.*

The Remoouall Of certaine Imputations laid vpon the Ministers of Deuon: and Cornwall by one M. T. H. and in them, vpon all other Ministers els-where, refusing to Subscribe. . . . 1606. 4°, A—I in fours.

There is no publisher's or printer's name.

Articles of Agreement Betweene his Excellency Prince Maurice, And the Earle of Stamford, Vpon the delivery of the City of Excester, The fifth of September, 1643. . . . London, Printed for Tho. Walkley, . . . 1643. 4°, 4 leaves.

The Misdemeanors of a Traytor, and Treasurer, Discovered in the answer of Philip Francis, Merchant: Late Major of the Borough of Plimouth, in the County of Devon; To the false and scandalous Aspersion, and Accusation of Charles Vaughan, Gentleman. London, Printed by Jane Coe. 1644. 4°, A—B in fours.

The Joint-Testimonie of the Ministers of Devon, whose names are subscribed, with their Reverend Brethren the Ministers of the Province of London, unto the truth of Jesus. . . . London, Printed by William Du-gard for Ralph Smith, . . . 1648. 4°, A—E in fours, E 4 blank.

The Life and Conversation of Temperance Floyd, Mary Lloyd, and Susanna Edwards Three Eminent Witches. Lately Condemed at Exeter Assizes; . . . Also a full Account of their Tryal, . . . London: Printed by J. W. 1697. 8°, 4 leaves. Woodcut on title.

DE WITTE, PETRUS, *Minister at Leyden.*

Catechizing Upon the Heidelbergh Catechisme, Of the Reformed Christian Religion. Published After Precedent Inspection and Approbation of the Rev. Classis of Hoorn, . . . And now after the Sixtienth Impression, Translated for the English Reformed Congregation in Amsterdam. . . . At Amsterdam, Printed by Gillis Joosten Saeghman, in the New-street. [About 1700.] 8°. *, 8 ll: **, 8 ll: ***, 4 ll: A—3 I 4 in eights. Dedicated to the Reformed Churches in Delft and Hoorn. *Bodleian.*

A Letter of the States of Holland to the Churches of the same is dated July 29, 1654.

DIALOGUE.

A Dialogue between Youth and Age.

See Lowndes, *v. Marbeck*, where a theological treatise under a similar title, printed in 1584, is cited.

A New Dialogue, Or, A brief discourse between two Travellers, the one call'd by the name of Andrew the Scot; the other, David the Welchman. Setting forth the Condition that the Scots are in, the Opinions that the Welch are on, the Miseries that Ireland indures, and the Calamities of England. . . . With a Compendious Prophesie; Compos'd by a woman nam'd Mistris White, now living in the town of Cardiff of the age of 112 years; . . . London, Printed for Tho. Vere, Dwelling at the upper end of the Old Bayley. 1648. Sm. 8°, A in eights, A 8 with a woodcut only. Black letter. Partly in verse.

A New Dialogue between Mr. Woodbee a Lawyer, and Mr. Shatterwit his Clyent. Concerning the Times. [Col.] Printed for T. Benskin, in St. Brides Church-Yard, 1681. A folio leaf.

A Dialogue between the Earl of Sh[aftesbu]ry, E. Settle and Dr. Oats at parting. London, Printed for J. S. 1682. A folio leaf.

DICKSON, DAVID.

A Brief Exposition of the Euangel of Jesus Christ, According to Matthew. . . . Printed at Glasgow in Hutshisons Hospitall, by George Anderson, 1647. And are to be sold at James Grayes buith, at the upper side of the Great Kirk-Stile, at Edinburgh. 4°. Title, dedication to the Earl of Loudoun, and Preface, 4 ll: A—Gg in fours.

The copy employed ended on Gg 3, but probably wanted only the last leaf. The Epistle to Lord Loudoun exhibits a very remarkable and well-executed initial letter 15 lines deep.

DICTIONARIUM.

Lingvæ Romanæ Dictionarium Luculentum Novum. A New Dictionary, In Five Alphabets: . . . Cambridge, Printed for W. Rawlins [and others] MDCXCIII. Large 4°.

A compilation from Stephanus, Cooper, Gouldman, Holyoke, a large Manuscript in Three Volumes of Mr. John Milton, &c. The several alphabets have separate signatures. In four columns.

DICTIONARIUS.

Sex Lingvarvm, Latinae, Gallicæ, Hispanicæ, Italicæ, Anglicæ, et Teutonice, dilucidissimus dictionarius / mirīs quam vtilis / nec dicam necessarius omnibus linguarum studiosis. . . . A Vocabulary in six lan-

guages, . . . M, D, XLI, [Col.] Stampata in Venetia per Marohio Sessa, M, D: .XXXXXI. 8°, A—M 4 in eights.

The heading of the column giving the Italian version is *Vuelsch*. At the foot of the title-page in this copy, lent to me by Mr. Wilfrid Voynich, occurs in a coeval hand: "Di fululo pacelli."

Sex Lingvarvm, Latinæ, Gallicæ, Italicæ, Anglicæ & Teutonicæ, dilucidissimus dictionarius, . . . [Col.] Stampata in Venetia per Francesco Bindoni, & Mapheo Pasini, al segno del Angelo Raphael. M. D. XLIX. 8°, A—L in eights.

DICTIONARY.

A Dictionarie French and English. Anno Do. M. D. LXXI. [Col.] Imprinted at London, by Henry Bynneman, for Luca[s] Harrison. An. 1570. 4°, A—Ii 2 in fours, title and address from publisher to reader.

Harrison opens his preface of one page with "Blinde Bayarde is boldest to launch into the deepe—" The work is in two columns, and embraces phrases as well as words. The preface only bears the initials *L. H.*

DIGBY, GEORGE, *Second Earl of Bristol.*

Two Letters of the Lord Digby to The Lord Taaff, the Rebels General in Munster: Taken in the said Generals Cabinet, in the late Battel between him and the Lord Inchiquine; Shewing The Lord Digbies Activeness there, to uphold a Party among the Rebels for the King, against the Parliaments Forces in that Kingdom. . . . London, Printed for Edward Husband, . . . Decem. 4. 1647. 4°, 4 leaves.

DIGBY, SIR JOHN.

Sir John Digby's Letter to Colonel Kerr, Governour of Plymovth, Perswading him to betray his trust, and deliver up the Town and Forts of Plymouth to the Kings Party. Together with Col. Kerrs Answer. Wherein is exprest his faithfull Resolution in Keeping the Trust he hath undertaken. London, Printed for Edward Husband. . . . Ianuary. 2. 1645. 4°, 4 leaves.

DIGBY, SIR KENELM.

A Late Discourse made in a Solemne Assembly. . . . By Sr. Kenelme Digby, Knight, &c. . . . Rendred faithfully out of French into English By R. White, Gent. London, Printed for R. Lownes, and T. Davies, . . . 1658. Sm. 8°. A, 6 leaves, title on A 2: B—G in twelves: H, 4. Dedicated by the translator to John Digby Esqr. at Gothhurst.

A Discourse Concerning the Vegetation of Plants. Spoken by Sir Kenelme Digby, at Gresham College, on the 23. of January, 1660. At a Meeting of the Society for promoting Philosophical Knowledge by Experiments. London: Printed by J. G. for John Dakins near the Vine Tavern in Holborn, 1661. Sm. 8°, A—E 6 in twelves, A 1 and E 6 blank, E 5 with *Errata*.

Choice and Experimented Receipts in Physick and Chirurgery. As also Cordial and Distilled Waters and Spirits, Perfumes, and other Curiosities. . . . The Second Edition Corrected and Amended. London: Printed by Andrew Clark, for Henry Brome, . . . 1675. 8°, A—K in eights, K 8 with label. With a portrait.

The Closet of the Eminently Learned Sir Kenelme Digby, Kt. Opened: Whereby is Discovered Several ways for making of Metheglin, Syder, . . . Published by his Son's Consent. The Third Edition Corrected. London: Printed by H. C. for H. Brome, . . . 1677. 8°, A—R 4 in eights.

A Choice Collection of Rare Secrets and Experiments in Philosophy. As also Rare and unheard of Medicines, Menstruums and alkahests; with the True Secret of Volatilizing the fixt Salt of Tartar. Collected and Experimented by the Honourable and truly Learned Sir Kenelm Digby, Kt. Chancellour to Her Majesty the Queen-Mother. Hitherto kept Secret since his Decease, but now Published for the good and benefit of the Publick, by George Hartman. London, Printed for the Author, and are to be Sold by William Cooper, . . . 1682. 8°, A—S in eights. Dedicated to the Earl of Yarmouth.

Nouveaux Secrets Expérimentez, pour conserver La Beaute Des Dames, . . . Tome I. [Et II.] Sixiéme Edition, revûe, corrigee & augmentee d'un Volume. A La Haye, . . . MDCC. 8°. 2 vols. With frontispieces.

Novveaux Secrets Experimentez, Pour conserver la Beauté des Dames, et pour guérir plusieurs sortes de Maladies, Tirez des Memoires de M. le Chevalier Digby, . . . A la Haye, . . . M. D. CC. XV. 8°. 2 vols. Frontispiece and title, 2 ll: *—**, 4 ll. each: A—M in eights: Tome II., Frontispiece and title, 2 ll: *, 3 ll: A—K 6 in eights.

DIGGES, LEONARD.

A Prognostication euerlasting of right good effect, . . . Imprinted at London by Felix Kyngstone. 1605. 4°, A—O in fours. With woodcuts and diagrams and a folded leaf between L and M. Dedicated to the Earl of Lincoln.

On the back of the title occurs: *Edmvnd Ryly His Booke*, 1628.

DIOGENES.

Diogenes His Search through Athens
With Candle and Lanthorn when the Sun shin'd
I sought Honest Men, but none could find.

Printed for J. Wright, I. Clarke, W. Thackeray, and T. Passenger. Sm. 8°, A—B 4 in eights. In verse. *Pepysian.*

DIRECTORY.

A view of the New Directory And A Vindication of the Ancient Liturgy of the Church of England; In Answer to the Reasons pretended in the Ordinance and Preface, for the abolishing the one, and establishing the other. Oxford, Printed by Leonard Lichfield, Printer to the Vniversity, 1645. 4°, A—P in fours.

DISCOURSE.

A Briefe Discovrse intituled A Bvckler against a Spanish Brag: Written vpon the first rumor of the intended inuasion, and now not altogether vnmeet to be published. 1588. 8°.

A Pleasant Discourse between two Sea-Men. Tom-Tell-troth and John Ramble: At their first meeting in Club-House. [Col.] London, Printed for T. Davies, 1681. A folio leaf.

Several Discourses and Characters Address'd to the Ladies of the Age, Wherein the Vanities of the Modish Women are Discovered. Written at the Request of a Lady, by a Person of Honour. London, Printed for Christopher Wilkinson, . . . 1689. 8°, A—N 4 in eights, A repeated.

DISCOVERY.

The Discovery of a World in the Moone Or, A Discovrse Tending to prove that 'tis probable there may be another habitable World in that Planet. . . . London, Printed by E. G. for Michael Sparke and Edward Forrest, 1638. 8°. A, 4 leaves, A 1 with part of the title surmounted by a woodcut: B—O in eights: P, 4 ll.

DISSENT.

The Countermine: Or, A short but true Discovery of the Dangerous Principles, and Secret Practices of the Dissenting Party, especially the Presbyterians: . . . By one who does passionately wish the Prosperity of the Church, his King and Country. London, Printed for Jonathan Edwin, . . . MDCLXXVII. 8°, A—Y in eights.

DIURNALE.

Diurnale monasticum secundum Rubricam romanam & sōdm̄ ritum & consuetudinem monasterij beate marie virgis al's Scotōrū viene ordinis sci benedicti. . . . [Col.] Impēssus venetijs sūma diligētia dñi Lucātonij de giūta florētini. Impēsis v'o Leonardi & Luce alantsee vienesium Anno. . . . qñgentesimo decimo quinto supra millesimū die .xiij. Julii. Sm. 8°. Title and preliminaries, 16 ll: a—z, followed by 3 sheets in eights: A—Q in eights = 352 leaves. *B.M.*

This small service-book was designed for the use of the Schottenhof or Irish Benedictine House at Vienna in Austria, still existing. I am indebted for this information to Mr. Proctor of the British Museum. There is a similar establishment at Paris, as well as a Scotish one.

DONALDSON, GEORGE.

Synopsis Œconomica Avthore G. Donaldsono Scoto-Britanno, Abredonensi, I. C. Ad Celsissimum Carolum, Walliæ Principem. Parisiis. M. D. C. XX. 8°. ă, 8 leaves: A—Ff in eights.

DONATUS.

Incipit donatus minor cū remigio ad vsum pusillorum anglicanarū scolarium. [Col.] Explicit Donatus. With W. de Worde's device beneath. 4°, A^8: B^4.

Sotheby's (Inglis), June, 1900, No. 227.

DONE, JOHN.

Polydoron: Or A Miscellania of Morall, Philosophicall, and Theologicall Sentences. By Iohn Done. Printed at London by Tho. Cotes, for George Gibbes, . . . 1631. Sm. 8°, A—K 4 in twelves, title on A 2.

On the title of the copy used *Done* is underlined, and *Polidoron* inserted by a coeval hand in the margin.

DONNE, JOHN.

An Anatomie of the World. . . . The first [and Second] Anniuersarie. London Printed by W. Stansby for Tho. Dewe, and are to be sold in S. Dunstanes Church-yard. 1625. 8°, A—H in eights, A 1-2 and H 7-8 blank.

Devotions vpon Emergent occasions, . . . The fourth Edition. London, Printed by A. M. and are to be sold by Charles Greene. 1634. Sm. 8°, A—Y 10 in twelves + a frontispiece by Droeshout with reduced copy of Donne's head in his shroud.

Devotions . . . The fifth Edition. London, Printed by A. M. and are to be sold by Richard Royston in Ivie lane. 1638. Sm. 8°, A—T in twelves, T 12 blank, and T 11 with *Imprimatur* + a frontispiece as before.

A Sermon of Commemoration of the Lady Dāuers, late Wife of Sr Iohn Dāuers. Preech'd at Chilsey, where she was lately buried. By Iohn Donne D. of St. Pauls, Lond. 1 July, 1627. Together with other Commemorations of Her; By her Sonne G. Herbert. London, Printed by I. H. for Philemon Stephens, and Christopher Meredith, . . . 1627. Sm. 8°, A—I 6 in twelves, H 8 and I 6 blank.

Deaths Dvell, Or, A Consolation to the Soule, against the dying Life, and liuing Death of the Body. Delivered in a Sermon at White Hall, before the Kings Maiesty, in the beginning of Lent, 1630. By that

late learned and Reuerend Diuine, Iohn Donne, Dr. in Diuinity, & Deane of S. Pauls, London. Being his last Sermon, and called by his Maiesties houshold THE DOCTORS OWNE FVNERALL SERMON. London, Printed by Thomas Harper, for Richard Redmer and Beniamin Fisher, . . . M. DC. XXXII. 4°. A—G in fours, A 1 blank, A 2 with a portrait of Donne in his shroud by Martin Droeshout, G 3–4 occupied by an Elegy and Epitaph.

Deaths Dvell, . . . London Printed by B. Alsop, and T. Fawcet, for Beniamin Fisher, . . . M DC. XXXIII. 4°, A—F in fours, F 4 blank, as is also A 1. With the same frontispiece (making A 2) by Droeshout.

Ignatius his Conclave: Or, His Inthronisation in a late Election in Hell: Wherin many things are mingled by way of Satyr. Concerning
The Disposition of Iesuites.
The Creation of a new Hell.
The establishing of a Church in the Moone.
There is also added an Apology for Iesuites. All dedicated to the two adversary Angels, which are protectors of the Papall Consistory and the Colledge of Sorbon. London, Printed for Iohn Marriott, and are to be sold by W. Sheares at the Harrow in Britains Bursse. 1633. 12°, A—F in twelves.

The printer, in a preface to this posthumous publication, speaks of the author as having been unwilling to publish it, and adds that he differed from him.

XXVI. Sermons Preached by . . . John Donne. . . . The Third Volume. London: Printed by T. N. for James Magnes. . . . 166°. Folio. A, 2 ll: B—3 G in fours. Dedicated to Charles II.

Puttick & Simpson, Feb. 16, 1898, No. 332, large paper, in old red morocco, the dedication-copy to the king, with arms on sides, and on a fly-leaf *C. R.* probably in the King's hand.

DOOLITTLE, THOMAS, *M.A.*

Earthquakes Explained and Faithfully Improved: Occasioned By the late Earthquake on Sept. 8. 1692. in London, many other parts of England, and beyond Sea. Jamaica's Miseries shew London's Mercies. Both Compared. London: Printed for John Salusbury at the Rising Sun over against the Royal Exchange in Cornhill. 1693. Sm. 8°, A—K in eights.

DORISLAUS, IS., *J.C.*

Prælium Nuportanum Rerum fide tradebat Is: Dorislaus, I. C. Londini: 1640. 4°, A—E in fours.

DORSETSHIRE.

A True Relation of A Plot to betray the Towne of Poole in the County of Dorset. And likewise how many of the Conspirators themselves were entrapped and cut off. And more particularly of the narrow escape of the Lord Craford. . . . London, Printed by L. N. for Lawrence Blaikelocke, . . . 1643. 4°, 4 leaves.

DOUGLAS, GAWIN, *Bishop of Dunkeld.*

The Palis of Honoure Compeled by Gawyne dowglas Bysshope of Dunkyll. Imprinted at London in fletstret, at the sygne of the Rose garland by wyllyam Copland. God saue Quene Marye. 4°, A—K in fours, title on A 2. With the title enclosed in a frame copied from Geoffrey Tory's device or sign of the *Pot Cassé*, encompassed by Copland's device of the rose garland.

Bright, 1845, George Chalmers's copy, £20. 10*s.*, resold Ashburnham, July 2, 1897, £81. This is the earliest known English edition.

DOUGLAS, WILLIAM, *Professor of Theology in the University of Aberdeen.*

Vindiciae Psalmodiæ Ecclesiastico-divinæ . . . Excudebat Jacobus Brunus Urbis & Academiæ Typographus, Aberdoniæ, 1657. 4°. Prefixes, 4 ll: A—Q, 2 ll. each, M repeated: R, 4 ll.

Academiarvm Vindiciæ, . . . Aberdoniæ, Excudebat Iacobus Brunus . . . MDCLIX. 4°. Prefixes, 5 ll: A—M, 2 ll each.

DOULAND, JOHN.

A Pilgrimes Solace. Wherein is contained Musicall Harmonie of 3. 4. and 5. parts, to be sung and plaid with the Lute and Viols. By John Douland, Batchelor of Musicke in both the Vniuersities: and Lutenist to the Right Honourable the Lord Walden. London: Printed for M. L. J. B. and T. S. by the Assignment of William Barley. Folio, A—M, 2 ll. each. Dedicated to Theophilus, Lord Walden, son to the Earl of Suffolk.

DOVE.

Dove. Speculum Anni à partu Virginis M DC XLII. Or An Almanack for the yeare . . . 1642: . . Calculated properly for the famous University, and Town of Cambridge, . . . Printed by Roger Daniel, Printer to the Universitie of Cambridge. 8°, A—C in eights.

Speculum Anni Or An Almanack, for the Year of our Lord God 1687. . . . Calculated properly for the famous University and Town of Cambridge, . . . Cambridge, Printed by John Hayes, . . . 1687. 8°, A—C in eights.

Dove. Speculum Anni Or An Almanack for the year of our Lord God 1695. . . . Calculated properly for the famous University and Town of Cambridge, . . . But may indifferently serve for any Place within

this Kingdom. . . . Cambridge, Printed by John Hayes, Printer to the University, 1695. 8°, A—C in eights. In two parts.

DRAGE, W., *of Hitchin.*
Daimonomageia. A Small Treatise of Sicknesses and Diseases from Witchcraft, and Supernatural Causes. Never before, at least in this comprised Order, and general Manner, was the like published. Being useful to others besides Physicians, In that it Confutes Atheistical, Sadducistical, and Sceptical Principles and Imaginations. London, Printed by J. Dover, living in St. Bartholomews-Close, 1665. 4°, A—F 2 in fours.

DRAKE, SIR FRANCIS.
Le Voyage De L'Illvstre Seigneur et Cheualier François Drach, Admiral d'angleterre, à l'entour du monde. Augmentée de la Seconde partie. A Monsieur de S. Simon, Seigneur & Baron de Courtomer. A Paris, Chez Iean Gesselin, ruë sainct Iacques, à la belle Image, & en sa boutique au Palais en la gallerie des prisonniers. M.DC. XXVII. Auec priuilege du Roy. 8°. â, 4 leaves: A—P 4 in eights, P 4 probably blank. Dedicated to M. de S. Simon by F. de Lowencourt, Sieur de Vauchelles, in an interesting epistle.

The Life and Dangerous Voyages of Sir Francis Drake, . . . London: Printed for H. Dean, Postern Row, Tower-Hill, . . . [About 1720.] 12°, A—F in twelves: G, 8. A 1 has a rough woodcut portrait of Drake.

The Voyages & Travels of the Renowned Captain Sir Francis Drake . . . Printed for E. Tracy, at the Three Bibles on London-Bridge. 4°, A—C in fours. With cuts.

DRAKE, DR. JAMES.
The Sham-Lawyer: Or The Lucky Extravagant. As it was Damnably Acted at the Theatre-Royal in Drury-Lane. London, Printed for Abel Roper, . . . 1697. 4°. A, 2 ll: B—G in fours: H, 2.

Historia Anglo-Scotica: Or An Impartial History of All that happen'd between the Kings and Kingdoms of England and Scotland, from the beginning of the Reign of William the Conqueror, to the Reign of Queen Elizabeth. Faithfully Extracted from the best Historians of both Nations, and a Prefatory Dedication, By James Drake, M.D. London: Printed for John Hartley, . . . 1703. Price 5s. 8°, A—Ee 4 in eights. Dedicated to Sir Edward Seymour, Comptroller of the Household.

DRAXE, THOMAS, *B.D., Minister of Dover-Court and Harwich.*
Bibliotheca Scholastica Instrvctissima. Or, A Treasurie of ancient Adagies, and sententious Prouerbes, selected out of the English, Greeke, Latine, French, Italian and Spanish. . . . Londini, Apud Ioannem Billivm. 1616. 8°. ¶, 4 ll. the first blank: A—P in eights: Q, 4: R, 1. Dedicated to Charles, Duke of York, July 30, 1615, from Harwich, "tutissima & celeberrima navium statione." *B.M.*

DRAYTON, MICHAEL.
Moyses In a Map of his Miracles. ¶ By Michael Drayton Esqvire. At London Printed by Humfrey Lownes, and are to be sold by Thomas Man the Younger. 1604. 4°. Dedicated to Sir Walter Aston. With commendatory verses by Sir John Beaumont, Beale Sapperton, and Thomas Andrewe.

The copy used (Puttick & Simpson, April 14, 1898, No. 449) ended imperfectly on L 4, and was otherwise defective.

DRELINCOURT, CHARLES, *Minister of God's Word in the Reformed Church of Paris.*
The Roote of Romish Rites and Ceremonies; Shewing that the Church of Rome hath borrowed most part of her Ceremonies of the Iewes & ancient Pagans, and that from this spring proceeded the Iubile: . . . And now translated into English by M. T. Anno M. DC. XXX. 4°, A—E 2 in fours.

DREXELIUS, JEREMIAS, *S.J.*
A Pleasant and Profitable Treatise of Hell . . . Printed, 1668. 8°, A—Bb 4 in eights.

The translator is not named. At the end the conclusion of the work is announced, with the infinity of Hell.

DROPE, FRANCIS, *B.D. of Magdalen College, Oxford.*
A Short and Sure Guid in the Practice of Raising and Ordering of Fruit-Trees Being the many years Recreation and Experience of . . . Oxford, Printed for Ric. Davis, An. Dom. 1672. Sm. 8°, A, 7 leaves, A 1 with *Imprimatur*: B—H in eights: I, 4. Dedicated by the deceased author's brother, Edward Drope, to Viscount Tuam.

DRUMMOND, WILLIAM, *of Hawthornden.*
The Works of William Drummond, of Hawthornden. Consisting of those which were formerly Printed, and Those which were design'd for the Press. Now Published from the Author's Original Copies. Edinburgh: Printed by James Watson, in Craig's-Close, 1711. Folio. Title and Preface, 2 ll: a—l, 2 ll. each: m, 1 leaf: separate title to *Lives of Kings*, 1423–1542, 1 leaf: B—3 Q, 2 ll. each: *Poems*, with new title, A, 2 ll: A (repeated)—P, 2 ll. each. With portraits of Drummond and James I.—V.

With an interesting Preface shewing the plan, on which the Edition was prepared by Bishop Sage and Thomas Ruddiman

Poems by William Drvmmond. of Hawthornden. [Edinburgh, Andro Hart, ? 1614.] 4°. With a portrait having no engraver's name. *Bodleian.*

In the original vellum binding, lettered down back *Drummonds Epigrames. Collation:* Sonnets, First and Second Parts, Songs, Madrigals, On the Povrtrait of the Countesse of Perth, &c. 69 leaves printed on one side only, without pagination, signatures, and catchwords: *Teares on the Death of Mœliades.* The third Edition. Edinbvrgh Printed by Andro Hart. 1614. A—B in fours [the usual issue]: *Madrigales and Epigrammes,* 19 leaves printed on one side without pagination, &c.

This extraordinary copy possesses a few MSS. corrections, presumably in the author's hand.

Poems, By That most Famous Wit, William Drvmmond of Hawthornden.

Ætas prima canit
Veneris [sic] *postrema Triumphos.*

London, Printed for Richard Tomlins, at the Sun and Bible neare Pye-Corner, 1656. 8°, A—O in eights. With a portrait by R. Gaywood.

With a preface and verses by Edward Phillips, the nephew of Milton, and other commendatory lines by John Spotswood, Mary Oxlie of Morpeth, &c. The portrait is a half-length facing, having below on a scroll *Hos Gloria reddit Honores* and the inscription *Gulielmus Drummond de Huvthornden,* divided by the shield of arms.

Flowres of Sion: By William Drvmmond of Hawthorne-denne. To which is Adjoyned His Cypresse Grove. Printed at Eden-Bourgh, by the Heires of Andro Hart. Anno. 1630. 4°, A—O in fours, H 4 and O 4 blank + title-page.

The History of Scotland, . . . The second Edition . . . London, Printed for Tho. Fabian . . . 1682. 8°. A—Hh 2 in eights, besides the portrait.

DRUNKARDS.

A Warning-piece to all Drunkards and Health-Drinkers: Faithfully Collected from the Works of English and Foreign Authors of good Esteem, Mr. Samuel Ward, and Mr. Samuel Clark, and others . . . London, Printed for the Author, and are to be sold by Langley Curtis . . . 1682. 4°. A—K in fours. With a frontispiece and two other plates in compartments.

DRYDEN, JOHN.

Of Dramatick Poesie, . . . London, Printed for Henry Herringman, . . . 1684. 4°, A—H 2 in fours.

The Conquest of Granada By the Spaniards: In Two Parts. Acted at the Theater-Royall. Written by John Dryden Servant to His Majesty.—*Major rerum mihi* . . Virg: Æneid 7. In the Savoy, Printed by T. N. for Henry Herringman, . . . 1672. 4°. *, 4 ll: (a)—(b) in fours: A—I in fours. (ii.) Almanzor and Almahide, Or, The Conquest of Granada The Second Part. . . . . In the Savoy, . . . 1672. Title and Prologue, 2 ll: K—Y in fours.

After the Epilogue to Part II. follows a Defence of the Epilogue, Or, An Essay on the Dramatique Poetry of the last Age.

Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre Royal. Written by John Dryden, Servant to His Majesty. *Quicquid sum ego* . . . Horat. *Serm.* London, Printed by T. N. for Henry Herringman, . . . 1673. 4°. A, 4 leaves (A 2 misprinted B 2): a, 2 leaves with Prologue and *Dramatis Personæ*: B—M 3 in fours. Dedicated to the Earl of Rochester in an Epistle of some interest.

The Assignation: Or, Love in a Nunnery. As it is acted, At the Theatre-Royal. Written by John Dryden Servant to His Majesty. *Successum dea dira negat.* Virg. London: Printed by T. N. for Henry Herringman, . . . 1673, 4°. A, 6 leaves, including title, dedication to Sir Charles Sedley, prologue, and Dramatis personæ: B—L 2 in fours.

The Assignation: Or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. Written by John Dryden Servant to His Majesty. *Successum dea dira negat*—Virg. London: Printed by T. N. for Henry Herringman, . . . 1678. 4°. Title, dedication to his Most Honour'd Friend Sir Charles Sedley Baronet, Prologue and *Dramatis Personæ,* 6 leaves: B—I in fours, I 4 with Epilogue.

The Kind Keeper: Or, Mr. Limberham: A Comedy: As it was Acted at the Duke's Theatre By His Royal Highnesses Servants. Written by John Dryden, Servant to his Majesty. . . . London: Printed for R. Bentley, and M. Magnes, in Russel-Street in Covent-Garden, 1680. 4°, A—H in fours: I, 6. Dedicated to John, Lord Vaughan in a long and interesting epistle.

Absalom and Achitophel. A Poem.
—Si Propiùs stes
Te Capiet Magis—

London, Printed for J. T. and are to be Sold by W. Davis in Amen-Corner, 1681. Folio, B—I, 2 ll. each + title and preface.

Absalom and Achitophel. A Poem.
—Si Propriùs stes
Te Capiet Magis—

London, Printed for J. T. and are to be Sold by W. Davis in Amen-Corner, 1681. Folio, A—K, 2 ll. each, K 2 probably blank. A has the title and preface.

Absalom and Achitophel. A Poem. . . . The Second Edition; Augmented and Revised. London, Printed for J. T. and are to be Sold by W. Davis in Amen-Corner, 1681. Folio, A—E 2 in fours, A 1 blank.

The Address of John Dryden, Laureat to His Highness the Prince of Orange. London, Printed, and are to be Sold by Randal Taylor, near Stationers-Hall. 1689. Folio, A—B, 2 ll. each. In verse.

Cleomenes, The Spartan Heroe. A Tragedy. As it is Acted at the Theatre Royal. Written by Mr. Dryden, To which is prefixt The Life of Cleomenes. *His Armis*, . . . Juv. Sat. IV. London, Printed for Jacob Tonson, . . . 1692. 4°, A. 4: a, 2: B—C in fours: d—e in fours: B (repeated) —K in fours. Dedicated to the Earl of Rochester.

King Arthur:. Or, The British Worthy. A Dramatick Opera. Performed at the Queen's Theatre By Their Majesties Servants. Written by Mr. Dryden. . . . London: Printed for Jacob Tonson, . . . 1695. 4°, A—G 2 in fours. Dedicated to the Marquis of Halifax.

Love Triumphant: Or, Nature will prevail. A Tragi-Comedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. . . . Written by Mr. Dryden. London, Printed for Jacob Tonson, . . . 1694. 4°. A, 4 leaves: a, 2: B—M 2 in fours, M 2 with *Epilogue*. Dedicated to James Earl of Salisbury.

A 1 in this copy is occupied by the General title to the *Works* in 4 vols., the present play concluding vol. 3. But each piece has separate signatures, &c.

Fables Ancient and Modern; Translated into Verse, From Homer, Ovid, Boccace, & Chaucer: With Original Poems. By Mr. Dryden. *Nunc ultrò*. . . . Virg. Æn. lib. 5. London: Printed for Jacob Tonson, . . . MDCC. Folio, A—C, 2 leaves each: *A—*D, 2 leaves each: dedication to the Duchess of Ormond, 1 leaf: A, 4 leaves: a, 2 leaves: B—Mm in fours: Aaa—Oooo 2 in fours. Dedicated to the Duke of Ormond.

Carmen Sæculare To the King. . . . London: Printed for Jacob Tonson, within Grays-Inn-Gate in Grays-Inn-Lane, 1701. 8°, A—E in eights, E 8 blank, A 1 with Latin title. Engl. and Lat.

DRYDEN, JOHN, AND NATHANIEL LEE.

Œdipus: A Tragedy. As it is Acted at His Royal Highness the Duke s Theatre. The Authors Mr. Dryden and Mr. Lee. *Hi proprivm decus* . . . Virgil. *Vos exemplaria Græca*, . . . Horat. . . . London, Printed for R. Bentley and M. Magnes . . . 1679. 4°, A—L in fours.

The Duke of Guise. A Tragedy. Acted by their Majesties Servants. Written by Mr. Dryden and Mr. Lee. . . . London, Printed by R. E. for R. Bentley . . . and J. Tonson . . . M.DC.LXXXVII. 4°, A—I in fours.

The Duke of Guise . . . London, Printed for R. Wellington . . . 1699. 4°, A—I in fours.

The *Vindication* seems to have been annexed to both these editions.

DUBLIN.

A Judgement of the Comet, Which became first Generally Visible to Us in Dublin December XIII. About 15 Minutes before 5 in the Evening Anno Dom. 1680. By a Person of Quality. Dvblin, Printed by Joseph Ray, for Joseph Howes, and are to be sold by Awnsham Churchill at the Black Swan in Pater-noster-row in London. MDCLXXXII. 4°. Title, 1 leaf: Verses by the writer to the two incomparable sisters, the Countess of Arglas and Viscountess Blessington, and Contents, 2 leaves: a, 2 leaves: diagram, 1 leaf: B—H in fours.

DU CARDONNEL, ADAM.

The Cuckold in Purgatory: Or, The Fall of the Second Man, Adam. A leaf of verses.

A satire on Cardonnel.

DU CARDONEL, PIERRE.

Metamorphose Des Isles Fortunées. A la Reyne Dovairiere de la Grande Bretagne. Ode. Imprimé En l'Année MDCXLIX. Sm. 8°, A—E in sixes.

At the end occur other poems, the concluding one addressed to Charles II. with a dedication to the Earl of Bristol. The present copy has a print of Charles II and his queen, probably an insertion. Sotheby's, Nov. 23, 1897, No. 409.

DUCK, ARTHUR.

The Life of Henry Chichele. Archbishop of Canterbury. In which There is a Particular Relation of many Remarkable Passages in the Reigns of Henry the V. and VI. . . . Now made English . . . London: Printed for Ric. Chiswell. . . . MDCXCIX. 8°. A, 4 leaves: B—O 4 in eights, O 4 with *Errata*. With a portrait of the Archbishop by Burghers.

DUCKET, THOMAS.

To the Supreme Authority of this Nation, the Parliament of the Commonwealth of England, The humble Petition of Thomas Ducket, Gent. with several Proposals for improvement of all sorts of Lands. [November 10, 1653.] Folio, A—B 2 in fours, B 2 blank. Without a regular title-page.

DUDLEY, ROBERT, *Earl of Leicester*.

La Copie D'Vne Lettre Inscrite à Tres-

illustre Seigneur Monseigneur le Comte de Lecestre, . . . desia paravant escrite, mays a luy presenté a son retour desdicts pais. Auec vn recit de certaines requestes . . . Ensemble, les responces sus cela donées par sa Maiesté mesme: . . . Imprimé à Londres par C. B. L'an. 1587. 4°, A—D in fours Dedicated to the Earl of Leicester by R. C.

Copye van eenen brief / Aen den E. den Graue van Leycester / . . . Ghedruct by Richard Schilders, Drucker der Staten van Zeelandt. 1587. Met Priuilegie. 4°, A—F in fours.

DU-GARD, WILLIAM.

Rhetorices Elementa, Quæstionibus et Responsionibus Explicata: . . . Per Guil. Du-Gard, In usum Scholæ Mercatorum Scissorum. Editio Quarta. . . . Londini, Typis Autoris. Anno Domini 1655. Veneunt apud Fr. Eglesfield in Cæmeterio-Paulino. Sm. 8°, A—D 4 in eights. Dedicated to the authorities at the school.

DUGDALE, STEPHEN.

The Information of Stephen Dugdale, Gent. Delivered at the Bar of the House of Commons, Munday the First day of November, In the Year of our Lord 1680. . . . London, Printed by the Assigns of John Bill, . . . 1680. Folio, A—D, 2 leaves each.

The Further Information of Stephen Dugdale, Gent. . . . Novemb. the 24th, 1680. . . . London, Printed for Thomas Parkhurst . . . and Thomas Simmons . . . M DC. LXXX. Folio, B—F, 2 leaves each, the title, and a leaf after F 2 with a curious Advertisement by Dugdale, and the *Errata*.

DUGDALE, SIR WILLIAM.

The Antiquities of Warwickshire Illustrated; From Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: Beautified with Maps, Prospects and Portraictures. By William Dugdale. Mantuan, *Cuncta aperit secreta dies*, . . . London, Printed by Thomas Warren, in the year of our Lord God, M. DC. LVI. Folio. Portrait of Dugdale by Hollar, *Ætatis.* 50 A'MDCLVI., 1 leaf: printed title, 1 leaf: "To my Honoured Friends the Gentrie of Warwickshire, 1 leaf: Epistle to Christopher Lord Hatton, 1 leaf: Preface, 4 ll: map of Warwickshire, 2 leaves: A—Fffff 2 in fours: Ggggg, 4 ll: *Errata* and *Notarum Explicatio*, 1 leaf. With numerous fine engravings on letterpress + detached maps and plans at pp. 2 (Map of Knightlow Hundred), 58 (Arms of Filding and Aston), 64 (Newbold super Avon monuments, &c., 2 ll.), 72 (Combats in Paris, &c., 2 ll.), 86 (Prospect of Coventry), 160 (Kenilworth), 298 (Map of Kineton), 486 (Map of Barichway Hundred), 532 (Knights of the Bath), 636 (Map of Hemlingford Hundred).

The original MS. appears in 1826 to have been still preserved at Merevale, the seat of the author's descendant, Dugdale Stratford Dugdale, Esq. See *Retrosp. Review*, xiii., 299.

The Antiquities of Warwickshire. . . . The Second Edition, printed from a copy corrected by the Author himself, and with the Original Copper Plates. The whole revised, augmented, and continued down to the present time, by William Thomas. . . . With the Addition of several Prospects of Gentlemens Seats, Churches . . . from an actual Survey made by Henry Beighton, F.R.S. . . . London. . . . MDCCXXX. Folio. 2 vols.

There are copies on large paper. This is perhaps to be regarded, on the whole, as the best edition, and is so in point of completeness; but the Editor does not appear to have taken sufficient pains, and while he has given a text revised, and that chiefly by Dugdale himself, he has committed new mistakes of his own.

The History of St. Paul's Cathedral in London, From its Foundation . . . The Second Edition corrected and enlarged by the Author's own Hand. To which is prefixed, his Life, written by himself. Published by Edward Maynard, D.D. Rector of Boddington in Northamptonshire. London: . . . MDCCXVI. Folio. With a portrait after Hollar and plates.

The History of Imbanking and Drayning of Divers Fenns and Marshes, Both in Forein Parts, and in this Kingdom; And of the Improvements thereby. Extracted from Records, Manuscripts, and other Authentick Testimonies. By William Dugdale Esquire, Norroy King of Arms. London: Printed by Alice Warren, in the Year of our Lord MDCLXII. Folio, A—3 H in fours + Iii 1 with the Index. With plates at pp. 16–17, 110–11, 142–3, 150–1, 194–5, 218–19, 244–5, 374–5, 416–17, 418–19, and 422–3.

The Baronage of England, Or An Historical Account of the Lives and most Memorable Actions of Our English Nobility in the Saxons time, to the Norman Conquest; And from thence, of those who had their rise before the end of King Henry the Third's Reign. Deduced from Publick Records, Antient Historians, and other Authorities, by William Dugdale Norroy King of Arms. *Nam genus & proavos, & quæ non fecimus ipsi, Vix ea nostra voco.* Ovid. London: Printed by Tho. Newcomb, for Abel Roper, . . . 1675. Folio. Two vols.

A Perfect Copy of All Summons of the Nobility to the Great Councils and Parliaments of this Realm, From the XLIX. of

King Henry the III^d. Until these present Times. With Catalogues of such Noblemen as have been summoned to Parliament in right of their Wives, and of such other Noblemen as derive their Titles of Honour from the Heirs Female from whom they are descended; and of such Noblemens eldest Sons as have been summoned to Parliament by some of their Fathers Titles. Extracted from Publick Records, By Sir William Dugdale, Kt. Garter Principal King of Arms. London, Printed by S. R. for Robert Clavell . . . MDCLXXV. Folio, A—4 E in fours: 4 F—4 L, 2 ll. each.

Monasticon Anglicanum, . . . Editio Secunda auctior & Emendatior. Cum altero, ac elucidiori Indice. Londini Impensis Christopheri Wilkinson, . . . 1682. Folio. Engraved title and plates.

Monastici Anglicani Volumen Secundum, De Canonicis Regularibus Augustinianis, . . . Cum Appendice Ad Volumen Primum de Cænobiis aliquot Gallicanis, Hibernicis, & Scoticis: Necnon quibusdam Anglicanis antea omissis. . . . Per Rogerum Dodsworth Eboracensem, Gulielmum Dugdale Warwicensem. Londini, Typis A. W. Prostant apud R. Scott, . . . M.DC.LXXXII. Folio. Plates.

Monastici Anglicani Volumen Tertium et Ultimum: Additamenta Quædam in Volumen Primum, ac Volumen Secundum, Jampridem Edita: Necnon Fundationes, sive Dotationes Diversarum Ecclesiarum Cathedralium ac Collegialarum Continens; Ex Archivis Regiis, Ipsis Autographis, Ac diversis Codicibus Manuscriptis Decerpta, Et hoc congesta Per Will. Dvgdale Warwicensem Norroy Regem Armorum. Londini Prostant apud Robertum Scott Bibliopolam, 1683. Folio. With plates. Dedicated to Charles II.

Monasticon Anglicanum: . . . First Published in Latin by Sir William Dugdale, K^t. Late Garter Principal King at Arms. To which are now Added, Exact Catalogues of the Bishops of the several Dioceses, to the Year 1717. The Whole Corrected, and Supplied with many Useful Additions, by an Eminent Hand. London: . . . MDCCXVIII. Folio. With a frontispiece and plates.

Monasticon Anglicanum, Or, The History of the Ancient Abbies, . . . Collected, and Published in Latin, by Sir William Dugdale, Knt. late Garter King of Arms. In Three Volumes. And now Epitomized in English, Page by Page. With Sculptures of the several Religious Habits. . . . London: Printed for Sam. Keble at the Turks Head in Fleet-street. Hen. Rhodes at the Star the Corner of Bride lane in Fleetstreet, MDCXCIII. Folio. A, 6 ll: B—Vv in fours: Xx, 6 ll. Dedicated by J. W. (? James Wright) to William Bromley Esq. With plates.

The History of the Antient Abbeys, Monasteries, Hospitals, Cathedral and Collegiate Churches. Being Two Additional Volumes to Sir William Dugdale's Monasticon Anglicanum: . . . By John Stevens, Gent. London: . . . MDCCXXII—III. Folio. With plates.

A Short View of the Late Troubles in England: Briefly setting forth, Their Rise, Growth, and Tragical Conclusion. As also some Parallel thereof with the Barons-Wars in the time of King Henry III. But chiefly with that in France, called the Holy League, in the Reign of Henry III. and Henry IV. late Kings of that Realm. By Sir William Dugdale Kt. Garter King of Arms. To which is added, A Perfect Narrative of the Treaty at Uxbridge in an. 1644. By the same Author. Oxford, Printed at the Theater for Moses Pitt at the Angel in St. Paul's Church-Yard, London. MDCLXXXI. Folio. *Advertisement*, 1 leaf: Portrait of Charles I. 1 leaf: title, &c., on A, 3 leaves: B—F, 2 leaves each: G—Qqq in fours: Aaaa—4 N 1 in fours: Index, 1 leaf: Bbbbb—Xxxxx in fours: Relation of the Treaty at Uxbridge, 5 Y—6 F in fours: 6 G—6 I, 2 leaves each.

DU GRES, GABRIEL, *of Saumur, Professor of French at Cambridge.*

Breve et Accvratvm Grammaticæ Gallicæ Compendivm, Qvo Superfina Rescinduntur, & necessaria non omittuntur. Cantabrigiæ, Impensis Authoris amicorum gratiâ. M DC XXXVI. 8°. a, 4 ll: A—F in eights.

A Week of Soliloquies and Prayers: With a Preparation to the Holy Communion. And other Devotions added to this Edition. In Two Parts. By Peter Du Moulin, D.D. London, Printed for H. Brome, . . . 1677. Sm. 8°, A, 6: B—K in twelves: L, 6. A 1 has a frontispiece.

DUNCAN, ANDREW.

Latinæ Grammaticæ Pars Prior, Sive Etymologia Latina in usum rudiorum. . . . Edinbvrgi Exovdebat Robertvs Walde-graue, Typographus Regius. 1595. Cum Privilegio Regio. 8°. A^8: ¶^4: B—G in eights: H^4. *Edin. Univ. Lib.*

Appendix Etymologiae, Ad copiam Exemplorvm . . . Edinbvrgi. Excvdebat Robertus Walde-graue Typographus Regius. 1495 [1594.] Cum Privilegio Regio. 8°, A—F in eights. *Ibid.*

Rvdimenta Pietatis. . . . Edinbvrgi Exovdebat Robertus Walde-graue Typo-

graphus Regius. 1595. Cum Privilegio Regio. 8°, A—B 2 in eights. *Adv. Lib. Edinb.*

Stvdiorvm Pverilivm Clavis, miro quodam compendio ac facilitate, Latinæ linguæ ac Poeticæ Rudimenta complectens. . . . Edinbvrgi Excvdebat Robertvs Walde-graue Typographus Regius. Anno 1597. Cum Privilegio Regio. 8°, A—D 4 in eights. *Edinb. Univ. Lib.*

DUNOIS, COUNT OF.

The Amours of the Count of Dunois Made English. *In Amore tuentur Diliciæ humani-generis.* London, Printed for William Cademan, . . . 1675. Sm. 8°. A, 6 leaves, A 1 blank, A 5–6 with Advertisements: B—G in twelves: H, 6, the last leaf blank.

DUNSTALL, JOHN.

Vegetabilium Liber, Animaliumque diversorum; delineatus et in æs incisus: per Johannem Dunstallum Londini. Or. A Book of Flowers, Fruits, Birds, Beasts, Flys and Wormes: Drawn and Composed into a new method with the addition of many things lately Jnvented, Etch'd, and Graven By John Dunstall. 1663. Printed and sold by Peter Stent at the White Horse in Giltspur Street London. [ii.] The second booke of Flowers Fruicts Beastes. . . . Newly printed with Additions by John Dunstall Anno 1661: 4°. *The First Book*, 19 leaves including title: *The Second Book*, 20 leaves including title.

DUNTON, JOHN.

The Post-boy rob'd of his Mail: Or, The Pacquet Broke Open. Consisting of Five Hundred Letters, To Persons of several Qualities and Conditions. With Observations Upon each Letter. Publish'd by a Gentleman concern'd in the Frolick. Licens'd and Entred, according to Order. London, Printed for John Dunton, at the Raven in the Poultry, 1692. Sm. 8°. A, 6 ll: B—S in twelves: T, 6 ll., T 5–6 with Advertisements. Dedicated by C[harles] G[ildon] to George Porter, Esq^e.

Athenian Sport: Or, Two Thousand Paradoxes Merrily Argued, To Amuse and Divert the Age: . . . By a Member of the Athenian Society. London, Printed for B. Bragg in Pater-noster-Row. 1707. 8°. A—Mm in eights, and a, 8 leaves.

The Athenian Gazette: Or Casuistical Mercury, Resolving all the most Nice and Curious Questions Proposed by the Ingenious: From Tuesday March 17th to [October 17th.] 1691. London, Printed for John Dunton, at the Raven in the Poultry. MDCXCI. Folio. 3 vols. Vol. 1, 30 leaves + title, preface, and contents, 4 ll: Vol. 2, 30 leaves + title, preface and contents, 4 ll: Vol. 3, 30 leaves + title and contents, 3 ll.

DUNTON, JOHN, *late Rector of Aston Clinton.*

The Pilgrims Guide From the Cradle to his Death-bed: With His Glorious Passage from thence to the New-Jerusalem. Represented to the Life In a Delightful new Allegory, . . . To which is added the Sick-Mans Passing-Bell, . . . Illustrated with Eight curious Copper Plates. . . . London, Printed for John Dunton. . . . MDCLXXXIV. Sm. 8°, A—N in twelves + the engravings. Dedicated in a long epistle of some interest by the publisher (the writer's son) to his sisters and brother, Mary, Elizabeth, and Lake Dunton of Chiswick, near London, and to his uncle and aunt, Mr. William Riding Senior of Dungrove, and Mrs. Mary Chase, late wife of Mr. Jeremiah Carter, both of Chesham, Bucks, and to other relatives and friends.

The Hazard of a Death-Bed-Repentance, Fairly Argued, From the late Remorse of W[illiam] late D[uke] of D[evonshire.] On his Adulterous Life—On his living so long in a known Sin—On that Latin Epitaph he order'd to be set on the Tombstone of Miss Campion—And upon his seeming Penitence in his last Sickness. . . . To which is added, Conjugal Perjury, or an Essay upon Whoredom; Address'd to the Husbands of Quality that keep Misses. London: Printed in the Year MDCCVIII. 8°, A—I in fours: *The Hazard . . . Further Argued*, with a new title. A—L in fours.

DU PERRON, LE CARDINAL.

Lettre de Monseigneur le Cardinal Dv Perron. Enuoyée au Sieur Casaubon en Angleterre. A Paris, . . . M.DC. XII. 8°, A—E in fours.

The Reply of the Most Illvstriovs Cardinall of Perron to the Answeare of the most Excellent King of Great Britaine The First Tome. Translated into English. Imprinted at Dovay, by Martin Bogart, vnder the signe of Paris. 1630. Folio. Title and portrait of Cardinal Perron, 2 ll: ă, 2 ll: ĕ, 5 ll (no ĕ in this copy): A—Qq in sixes. Dedicated to Q. Henrietta Maria by the translator [Viscountess Falkland] who has added in her own hand verses to the Author under the portrait and to the Queen on the blank leaf following.

DU PLESSIS, ARMAND, *Duc de Richelieu.*

A Synopsis, Or Contract View, Of the Life of John Armand, Cardinall of Richelieu,

great Favorite and Minister of State of Lewis the 13th King of France. To bee Engraven on his Tombe. First written in Latine, and now verbatim rendered English. . . . Printed in the Yeare, 1643. 4°, 4 leaves.

A Christian Instrvction Composed Longe A Goe, By that Most Eminent Cardinall Armand Iohn de Plessis Cardnall of Richeliev. And newly translated by Thomas Carre Confessour of the Religious Daughters of Sion. The 30. Edition. Printed at Paris, By L. De La Fosse. M. D. [C.] LXII. Sm. 8°. ã, 6 ll: A—T in twelves: V, 6. Dedicated to the Right Honourable and Most Rd Water Montague, Abbot of St Martins and Lord Almner of the Queen's Majesty of great Britany, &c.

The Life of the Famous Cardinal-Duke De Richlieu, Principal Minister of State to Lewis XIII. King of France and Navarr. Vol. 1. London, Printed for M. Gilliflower, . . . 1695. 8°, A—Dd in eights + a, 8 ll. a 8 with an Advertisement. With a portrait of the Cardinal: Vol. 2, B—Bb in eights, Bb 8 blank.

DU PLESSIS-MARLY, SEIGNEUR.

The True Knowledge of a mans owne selfe. Written in French by Monsieur du Plessis, Lord of Plessie Marly. And truly translated into English by A. M. At London, Printed by I. R. for William Leake, at the signe of the Grey-hound in Paules Churchyard. 1602. Sm. 8°, A—L in twelves, first and last leaves blank. Dedicated by Anthony Munday to Master John Swinnerton, his wife, and family.

DUREL, JOHN.

Sanctæ Ecclesiæ Anglicanæ Adversvs Iniquas atque inverecundas Schismaticorum Criminationes, Vindiciæ. Authore Johanne Durello, Sanctæ Ecclesiæ Anglicanæ Presbytero, Regiæ Magestati à Sacris. . . . Londini, . . . MDCLXIX. 4°. *Imprimatur*, title, dedication to Charles II., &c., 4 leaves: ¶, 4 ll: ¶¶, 4 ll: a—f 2 in fours: [*]—6[*] in fours: B—3 X in fours: 3 Y, 6 leaves.

Sotheby's, June 30, 1898, No. 1044, large paper, the King's copy in old red morocco, with the crowned cypher on sides and down back.

DÜRER, ALBRECHT.

Albert Durer Revived: Or, A Book of Drawing, Limning, Washing, . . . Very Useful for all Handicrafts, and Ingenuous Gentlemen and Youths. London, Printed by H. Hills, Jun. for John Garrett at his Shop as you go up the Stairs of the Royal Exchange. . . . 1685. Folio, 22 leaves, including the frontispiece and engravings.

DURFÈ, HONORÈ.

The History of Astrea. The First Part. In Twelue Bookes: Newly Translated out of French. London, Printed by N. Okes for Iohn Pyper. 1620. 4°, A—3 H in fours, title on A 2. Dedicated to Philip, Earl of Montgomery. *Bodleian.*

DURFEY, THOMAS.

Trick for Trick: Or, The Debauch'd Hypocrite. A Comedy, As it is Acted at the Theatre-Royal, By His Majesties Servants. Written by Tho. Durfey, Gent. London, Printed for Langley Curtiss, in Goat-Court upon Ludgate-Hill, 1678. 4°. A, 2 leaves: B—1 in fours. With a Prologue "spoken by Mr. Haines in a Red Coat like a Common Souldier."

An Elegy Upon the Late Blessed Monarch King Charles II. And Two Panegyricks Upon their Present Sacred Majesties, King James and Queen Mary. London: Printed for Jo. Hindmarsh, at the Black Bull in Cornhill. MDCLXXXV. Folio, A—D, 2 leaves each.

The Fond Husband: Or, The Plotting Sisters. A Comedy: As it is Acted at his Royal Highness the Duke's Theatre. . . . London, Printed by R. E. for Rich. Bentley, and S. Magnes, . . . 1685. 4°, A—H in fours. Dedicated to the Duke of Ormonde.

A Pindarick Poem on the Royal Navy. Most Humbly Dedicated to their August Majesties, K. William, and Q. Mary. Written by Mr. D'urfey. [Two quotations from Virgil.] London: Printed, and are to be sold by Randall Taylor, near Stationers-Hall. 1691. Folio. A^2: B^2: C^2: D^3.

The Songs in the New Play of Don Quixote, As they are Sung at the Queen's Theatre in Dorset Garden. Part the First. Sett by the most Eminent Masters of the Age. All Written by Mr. Durfey. *Decies repetita placebunt.* London, Printed by J. Heptinstall for Samuel Briscoe, at the corner of Charles-street, Covent-Garden. 1694. Price Two Shillings. Folio, A—L, 2 leaves each. and a leaf of M. Dedicated by Durfey "To my Most Honoured and Ingenious Friends (Lovers of Musick) that frequent the Rose Chocolate-house, Coffee-houses, and other places of Credit, in and about Covent-Garden, Particularly, To the late Worthy Members of the Witty Club. . . ."

The Songs To the New Play of Don Quixote. . . . Part the Second. . . . London, Printed by J. Heptinstall for Samuel Briscoe, . . . 1694. Price One Shilling Six Pence. Folio, B—G, 2 leaves each, and the title.

The Modern Prophets; Or, New Wit for a Husband. A Comedy. As it is Acted at

the Theatre-Royal in Drury-Lane, By Her Majesty's Servants. Written by Mr. Tho' D'Urfey. London: Printed for Bernard Lintott, . . . [c. 1704.] 4°, A—K in fours + a, 2 ll. Dedicated in terms of gratitude for favours received to Sir William Scawen Baronet.

Wonders in the Sun, Or, The Kingdom of the Birds; A Comick Opera. With great Variety of Songs in all Kinds, set to Musick by several of the most Eminent Masters of the Age. Written by Mr. Durfey. London, Printed for Jacob Tonson, . . . 1706. 4°, A—K in fours, including half-title. Dedicated to the Kit-Kat Club.

Sotheby's, July 2, 1895, No. 464, orig. red morocco. On the fly-leaf occurs: "Imprimatur. Henrietta Somerset" in coeval MS.

DURHAM OR DERHAM, WILLIAM, *M.A.*

The Artificial Clock-maker. A Treatise of Watch, and Clock-work: Wherein the Art of Calculating Numbers for most Sorts of Movements is explained to the capacity of the Unlearned. Also The History of Clock-work, Both Ancient and Modern. With other useful matters never before Published. London, Printed for James Knapton, at the Crown in St.-Pauls Church-yard, 1696. 8°. Title and Preface, 2 leaves: a, 4 leaves: B—S in fours, S 2–4 with *Advertisements*, &c., and with a folded leaf of music at p. 50.

The Artificial Clock-Maker. . . . The Third Edition, with large Emendations and Additions. London, Printed for James Knapton, . . . 1714. Sm. 8°. A^8: B^{12}: C^{12}: D^{12}: E, 12: F, 12: G, 6: H, 4. With a folded frontispiece and folded plates or tables at pp. 50, 126 (4), and 140.

DUTIES.

The true and faithful Discharge of Relative Duties, Is a very great Honour and Ornament to the Doctrine of the Gospel; . . . London, Printed for Awnsham Churchill, 1683. A broadside.

DUVAL, CLAUDE.

The Life of Deval. Shewing How he came to be a Highway-Man; and how he committed several Robberies afterwards. Together with his Arraignment and Condemnation. As also his Speech and Confession at the place of Execution. Printed by W. R. and are to be sold in Westsmithfield, next Door to the Dolphin near Hosier-Lane-end, 1669. 4°, 4 leaves.

DU VAIX, M.

The Moral Philosophy of the Stoicks. Written Originally in French by that Ingenuous Gentleman Monsieur du Vaix, first President of the Parliament of Provence. Englished by Charles Cotton, Esq; . . . London, Printed for Henry Mortlock. . . 1667. 8°, A—G in eights, including frontispiece: H, 6. Dedicated by Cotton to his Friend and Kinsman John Ferrers Esqr under date of February 27, 1663.

The Moral Philosophy of the Stoicks. . . . London, Printed for Henry Mortlock. . . . 1671. 8°, A—H in eights, A 1 with frontispiece of Zeno, and H 8 blank.

DYER, SIR EDWARD.

The prayse of Nothing. Imprinted at London, in Fleete-streate, beneath the Conduite, at the signe of S. Iohn Euangelist, by H. Iackson. 1585. 4°, black letter, in prose. A^2: B^2: C^2: D^2: E^2: F^2: G^2: H^1. *Bodleian.*

Ascribed to Dyer; and there is the confirmatory story of him and the queen.

E

E. I.

The Right and Ivrisdiction of the Prelate, and the Prince. Or, A Treatise of Ecclesiasticall and Regall authoritie. Compyled by I. E. Student in Divinitie . . . Imprinted with licence of Superiours. Anno Dom. 1617. Sm. 8°, A—V in eights. Dedicated "To the most renowmed and constant English Catholikes." *B.M.*

E. I.

Some Opinions of Mr. Hobbs Considered in a Second Dialogue Between Philautus and Timothy. By the same Author. London, Printed by J. Macock, for Walter Kettilby, . . . 1673. Sm. 8°, A—X 4 in eights, A 1 and X 4 blank. Dedicated to Gilbert, Archbishop of Canterbury.

E. P., *Dom., Monk of the Holy Order of St. Benedict, and of the English Congregation.*

The First Sermon Preach'd before Their Majesties in English at Windsor, on the First Sunday of October, 1685. London, Printed by Henry Hills, . . . 1686. 4°, A—E 2 in fours, A 1 blank and E 2 with Advertisements.

[EACHARD, LAWRENCE.]

An Answer to A Letter of Enquiry, Into

The Grounds and Occasions of the Contempt of the Clergy. London, Printed for Nath. Ranew, and J. Robinson, . . . 1671. 8°, A—F 6 in eights + 7 leaves between A—A 2, the last blank.

EADMER.
Eadmeri Monachi Cantvarensis Historia Novorvm Sive Sui Sæculi Libri VI. Res Gestas (Quibus ipse non modò spectator diligens sed comes etiam & actor plerunq; interfuit) sub Guilielmis I & II & Henrico I. Angliæ Regibus, ab anno nempè Salutis MLXVI ad MCXXII potissimùm complexi. In lucem ex Bibliotheca Cottoniana emisit Ioannes Seldenvs, & Notas porrò adjecit & Spicilegium. *Securus licet Æneam* . . . Londini, Typis & Impensis Guilielmi Stanesbeij, ex officinis Richardi Meighen & Thomæ Dew. M. DC. XXIII. Folio. +, 4 ll: +, 2 ll: A 3—A 6: A (repeated), 2 ll: B—Ff 2 in fours, last leaf blank. Dedicated to John, Bishop of Lincoln by Selden.

EAST-NEW-JERSEY.
A Brief Account of the Province of East: New: Jarsey in America: Published by the Scots Proprietors Having Interest there. For the Information of such, as may have a Desire to Transport themselves, or their Families thither. Wherein the Nature and Advantage of, and Interest in a Forraign Plantation to this Country is Demonstrated. Edinburgh, Printed by John Reid, Anno Dom. 1683. 4°, A—B in fours.

EDWARD VI., *King of England.*
An Epistle or exhortacion, to vnitie & peace, sent frō the Lorde Protector. & others the kynges moste honorable counsaill of England: To the Nobilitie, Gentlemen, and Commons, and al others the inhabitauntes of the Realme of Scotlande. [Col.] Excvsvm Londini, In Ædibvs Richardi Graftoni, Typographi Regii. Anno salutis humanæ. M.D. XLVIII. Cvm Privilegio. . . . 8°, A—C 4 in eights. *C.C.C. Cambridge.*

Regiæ Maiest. Angliæ &c. Mandatorvm Epitome . . Ex Anglico Sermone in Latinum conuersa . . . M.D.XLVIII. 8°, A in eights.

EDGEWORTH, ROGER, *D.D., Canon of Salisbury, Wells, and Bristol, &c.*
Sermons very fruitfull, godly, and learned, preached and sette foorth by Maister Roger Edgeworth . . . Excusum Londini in ædibus Roberti Caly, Tipographi, Mense Septemb. Anno. 1557. 4°. †, 4 leaves: A—Iiii in fours: 4 K, 5 leaves. [Col.] Imprinted at London by Robert Calye, within the precinct of Christes Hospitall. Cum priuilegio.

EDWARDS, THOMAS, *Minister of the Gospel.*
Gangræna: Or a Catalogue and Discovery of many of the Errours, Heresies, Blasphemies, and pernicious Practices of the Sectaries of this time, vented and acted in England in these four last years: . . . [Quot. from Scripture.] London, Printed for Ralph Smith. M. DC. XLVI. 4°. A, 4 leaves: a, 4 leaves: B—H, in fours: i—k, in fours: I, 4 leaves: K, 2 leaves: no L or M: N—Gg in fours: [the Second part:] title and to the Reader, by James Cranford, 2 leaves: A—Ee 2 in fours: [the third part:] To the Reader, by James Cranford, and title-page, 2 leaves: Preface, 10 leaves: Table, 6 leaves: A—B, in fours: c—d, in fours: D—Hh, in fours: (Ii) in fours: Ii *, in fours: Kk—Pp in fours.

EGLISHAM, GEORGE.
Prodromvs Vindictæ . . . Auszdem Latein in das Teutsch obersetzt. Nachgedruckt zu Auzzpurg / . . . 1626. 4°, A—D 2 in fours.

ELDER, W., *Gentleman.*
Pearls of Eloquence: . . . The Fifth Edition, with Amendments, . . . London, Printed for W. L. and are to be Sold by S. Walsall, at the Heart and Bible in Cornhil, near the Royal Exchange. 1685. Sm. 8°. A, 6, besides the frontispiece: B—G in eights: H, 6.

The Epistle to All Young Ladies and Gentlewomen is subscribed *T. W.*

ELIAS, JOHN, *Esquire, an Eyewitness.*
A True and Strange Relation of the Travels, Adventures, and great Persecution of Four eminent Quakers of Glocestershire Who in the Year 1673. Travelled through France, Italy, and Turkey, to promote their Religion. . . . With Allowance. London, Printed for L. W. in White-cross street, 1674. 4°, 4 leaves.

ELIZABETH TUDOR, *Queen of England.*
Iniunctions giuen by the Queenes Maiestie. Anno Dom. 1559. . . . Articles . . . [Col.] Imprinted at London by the Assiguement of Robert Barker Printer to the Queenes most excellent Maiestie. Cum Priuilegio Regiæ Maiestatis. Anno Dom. 1600. 4°. The *Injunctions*, A—D in fours: *Articles*, A—B 3 in fours, B 4 having been probably blank. With titles to each part in an engraved border.

Proclamation Contenant la declaration de lintention de la Maiesté de la Royne, sur lobservation de la paix, auecq les Royaumes de France D Escosse: & aussi la maniere de proceder pour la seureté de ces Royaumes.

[Col.] A Londres. Par Rychard Iugge, & Iehan Cavvood, imprimeurs pour la Maiesté de la Roine. Lan. M,D,LX. Small 8°, 7 leaves or A in eights, A 8 blank.

Sotheby's, Dec. 23rd, 1898, in lot 815. This piece was, it is stated, to be printed in English and French. Elizabeth here gives Mary credit for not being directly responsible for the intrigues against her, and lays the blame on the house of Guise.

By the Queene. [A Proclamation against pretended inquiries into matters concealed.] Yeuen at her hyghnesse pallace at Westminster, the thirteenth day of February, in the fourteenth yere of her Maiesties raigne. A broadside.

A Declaration of the fauourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traitours, and of tortures vniustly reported to be done vpon them for matters of religion. 1583. 4°, 4 leaves.

Dels Inglesos. Edicte y Reale Pragmatica, ab la qual se prohibeiss, llecca, y vida lo commerci è tracte en lo present Regne de Valencia a tot[o]s los Inglesos, y de qualescuol robes è mercaderes que de alla solien venir. En Valencia, en casa de la viuda de Piedro de Huete, a la plaţa de la Herba. M. D. LXXXVI. Folio, 2 leaves.

The Examinations of Henry Barrowe, Iohn Grenewood, and Iohn Penrie, Before the High Commissioners, and Lordes of the Counsel. Penned by the Prisoners themselues before their Deaths. Printed 1586. 4°, black letter, 16 leaves.

The Examinations of Henry Barrowe John Grenewood and John Penrie / befor the high commissioners / and Lordes of the Counsel. Penned by the prisoners themselues before their deathes. [Quot. from Luke 12. 2 and Eccles. 2. 14. 1586.] 4°, black letter, A—D in fours.

The Examinations of Henry Barrow, John Greenwood, and John Penry, before the High Commissioners and Lords of the Council. . . . London: Printed, for William Marshall, at the Sign of the Bible in Newgate-street. [About 1680.] 4°. A—F in fours.

A reprint of the Elizabethan edition.

De Iezabelis Anglæ Parricidio Varii Generis Poemata Latina et Gallica. 4°. A—B in fours: A (repeated)—I in fours: K, 1 leaf. Without a title-page and with *D.C.A.C.R.* at the end.

The above description occurs on the top of A 1 of the first gathering. The poems are in Latin and French, and relate to the episode of Mary of Scotland, executed in 1587. The copy employed has some corrections in a coeval hand. It was sold in November, 1886, and again in 1897.

This extremely rare book is described as follows in the Libri Catalogue, 1859. "This work has totally escaped the notice of bibliographers, and was probably never published, as there is no title-page. It was probably printed in 1587 or 1588, as the various poems relate entirely to the execution of Mary Queen of Scots. The author, who is extremely bitter against Queen Elizabeth, affixes to several of the poems various initials."—*Note in Sotheby's Catalogue*, May 14, 1897.

Declaration Des Cavses Qvi ont esmev La Royne D'Angleterre, a donner secours pour la Defence Du peuple affligé & oppresse es pais bas. Imprime A Londres par Christophe Barquer, Imprimeur pour la tres-excellente Maiestie de la Royne D'Angleterre. 1585. 8°, A—C 4 in eights.

Der Konigin von Engelland Declaration, das Niederlandische Kriegswesen belangend; ausz ffrantzosischer Sprach verdeutschet . . . Erstlich gedrucht zu Lunden . . . 1585. 4°, A—C in fours.

Discorso Della Gverra Bandita contro la Regina D'Inghilterra. Dal Re di Scozia, e come egli ha preso la Villa di Baruich, e bruciato gran numero di Villaggi appartenenti a detta Regina. Da di 9 di Nouembre vltimo Sino a oggi. In Firenze, Ad istanza di Francesco Dini da Colle. 1588. Con licenzia de' Superiori. 4°, 2 leaves.

By the Queene. A Proclamation Against certaine seditious and schismatical Bookes and Libels. Giuen at her Maiesties Pallace of Westminster, the xiii. of Februarie, 1588. In the xxxi. yeare of her Highnesse reigne. God saue the Queene. Imprinted at London by the Deputies of Christopher Barker. . . . 1588. A broadside. *Grenv. Coll.*

A Declaration of the Cavses, which mooved the chiefe Commanders of the Nauie of her most excellent Maiestie the Queene of England, in their voyage and expedition for Portingal, to take and arrest in the mouth of the Riuer of Lisbone, certaine Shippes of corne and other prouisions of warre bound for the said Citie: Prepared for the seruices of the King of Spaine, . . . Imprinted at London by the Deputies of Christopher Barker, . . . 1589. 4°, A—C in fours.

An Hvmble Motion With Svbmission vnto the Right Honorable LL. of Hir Maiesties Privie Covnsell. Wherein is laid open to be considered, how necessarie it were for the good of this Lande, and the Queenes Majesties safety, that Ecclesiasticall discipline were reformed after the worde of God: And how easily there might be provision for a learned Ministery. . . . Anno 1590. 4°.

The copy employed ended imperfectly on O 4.

Elisabethen Der Konigin inn Engellandt / vnd Irrlandt / &c. Edict / . . . Gedruckt

im 1593 Jar. 4°, A—Z in fours: a—m 2 in fours.

By the Queene. [A proclamation respecting the Essex conspiracy] God saue the Queene. Imprinted at London by Robert Barker Printer to the Queenes most excellent Maiestie. 1600. A broadside.

The Poores Lamentation for the Death of Ovr Late dread Soueraigne the High and Mightie Princesse Elizabeth, late Queene of England, France and Ireland. With their Prayers to God for the High and Mightie Prince Iames by the grace of God King of England, Scotland, France and Ireland, defender of the Faith. Imprinted at London for Thomas Pauier, and are to be solde at his shop in Cornehill, neere the Exchange, at the signe of the Cat and the Parrets. 1603. 4°, A—B in fours, title on A 2 and B 4 presumably also blank. *Bodleian.*

La Declaracion Qve hizo El Conseio de Estados de la Reyna Isabela de Inglaterra difunta. En favor de Iacobo quinto [*sic*] Rey de Escocia, por heredero y sucessor de aquella Corona. A tres dias de Abril de 1603. [Col.] Impresso en Seuilla. . . . Año de mil y seycientos y tres. Folio, 2 leaves.

Q. D. B. V. Ex Historiâ proximi Seculi De Elisabetha Angliæ Reginâ Ampliss. Facult. Philosoph. indulto sub Prœsidio Viri Excellentissimi atq; Clarissimi Dn. M. Jacobi Thomasii . . . publicè disquirenda proponit, quæ hic exhibet, Wolff Christoph Pitterlin/. . . Lipsiæ; . . . [M. DC. LXXIV.] 4°, A—D in fours.

Nouvelles D'Elisabeth Reyne D'Angleterre. Première [Et Seconde] Partie. Suivant la Copie imprimée A Paris, Chez Claude Barbin. M. DC. LXXX. Sm. 8° Part I. A—E in twelves: Part II. A—E 7 in twelves + title-page.

The History of the Most Renowned Queen Elizabeth, And Her Great Favourite The Earl of Essex. In Two Parts. A Romance. London: Printed by T. Norris, at the Looking-Glass on London-Bridge. And sold by M. Deacon at the Horse-shoe in Guiltspur street. 4°, A—C in fours. With a woodcut of a vase of flowers on title.

The Secret History of the Duke of Alancon and Q. Elizabeth. A True History. London, Printed for Will with the Whisp, at the Sign of the Moon in the Ecliptic. 1691. Sm. 8°, A—K 6 in twelves.

ELLIS, EDMUND, *Rector of East Arlington, co. of Devon.*

An Epistle to the Truly Religious and Loyal Gentry of the Church of England. . . . . London, Printed in the Year MDCLXXXVII. 4°, 4 leaves subscribed at end *Philotheus.*

ELLIS, JOHN.

S. Avstin Imitated: Or Retractations and Repentings In reference unto the late Civil and Ecclesiastical Changes in this Nation . . . In II. Books. . . . London, Printed by W. Godbid, and are to be sold by Timothy Garthwait . . . M. DC. LXII. 4°, A—3 B in fours, besides the frontispiece. A 1 has the Approbatio. Dedicated to the two Universities.

ELSYNGE, HENRY, *Esquire.*

The Ancient Method and Manner of Holding Parliaments in England. By Henry Elsynge, Esq; Sometime Clerk of the Parliament. The Third Edition Enlarged. London, Printed for S. S. and to be Sold by Tho. Dring, . . . 1675. Sm. 8°. A, 6 leaves: B—Q in twelves: R, 6.

ELTON, RICHARD, *Lieut.-Colonel.*

The Compleat Body of the Art Military: . . . By Richard Elton, Lievetenant Collonel. London, Printed by R. and W. Leybourn, in Monkswel-Street in Lambes Chappel neer Criplegate, 1659. Folio. Title and portrait by Droeshout, Ætatis Suæ 39, 2 leaves: dedication to Lord Fairfax and others, and verses by various military and other friends, 6 leaves: B—Bb in fours: Cc—Dd, 2 leaves each. With folded plates at pp. 160, 162, 164, 170, 172, 174.

ELY, HUMPHREY, *L.L.D.*

Certaine Briefe Notes vpon a Briefe Apologie set out vnder the name of the Priestes vnited to the Archpriest. Drawne by an vnpassionate secular Prieste friend to both partyes, but more friend to the truth. Wherunto is added a seuerall annsweare vnto the particularities obiected against certaine Persons. . . . Imprinted at Paris, by Peter Sevestre. With Priuiledge. 8°. A—C in fours: ã, 4 leaves, with an Epistle signed *H. E.*: A—Cc in eights, Cc 7-8 blank: *An Answere* . . . A—C in fours: *An Answeare,* . . . A—E in fours, E 4 blank.

ELYOT, SIR THOMAS.

Bibliotheca Eliotæ Eliotis Librarie. This Dictionarie now Newly imprinted, Anno Domini. M. D. XLVIII. is augmented aod inriched with aboue. xxxiii. thousande wordes and phrases very nedefull for the Knowlage of the latine tonge: besyde the descrineyng of the true significacions of wordes, which were greatly amisse by ouer muche folowyng of Calepin. Cum priuilegio. Folio. A, 7 leaves, A 2 repeated: B—4 B 3 in eights, but 4 B is probably wanting in this (Wilbraham) copy, with the printer's [? Berthelet's] colophon. Dedicated to Edward VI.,

but the original dedication to Henry VIII. reproduced.

ENCHIRIDION.

Enchiridion, p̃clare ecclesie Sarum: deuotissimis precationibus, ac venustissimis imaginibꝰ et iis quidem non paucis refertum. Parisiis Ex officina libraria vidue spectabilis viri Thielmanni keruer. 1528. [Col.] Impressus est hoc orarium Parisiis in edibus vidue, spectabilis viri Thielmanni keruer . . . Expensis quidem probi viri Alardi plomier Mercatoris Anno. 1528. die 11. septembris. Sm. 8°, a—z in eights: A, 4 ll: B—G in eights. Woodcuts. *Huth Coll.* (on vellum)

Sotheby's, June 9, 1888, No. 659, on vellum (a different copy).

ENDERBIE, PERCY.

Cambria Trivmphans, Or Brittain in its Perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes from the First to King Charles of Happy Memory. The Description of the Countrey: The History of the Antient and Moderne Estate. The manner of the Investure of the Princes, with the Coats of Arms of the Nobility. By Percie Enderbie, Gent. *London, Printed for Andrew Crooke, and are to be sold at the Green Dragon in St. Paul's Church-Yard.* 1661. Folio. Leaf with the Author's arms, the reverse blank: title, 1 leaf: Dedication to Charles II., 1 leaf: Genealogy of Charles II., 1 leaf: To the Gentle Reader, dated "from my Chamber at Lantarnam, in Monmothshire, 16. of May, 1661," 2 leaves: B—V 2 in fours, but P has 5 leaves: leaf marked * U 5 (no pp. 149–52): X—Aa in fours: Bb, 6 leaves: the *Second Tome*, with a fresh title, Aa—Oo in fours: three folding unpaged leaves of arms between Ll (misprinted Mm) and Ll 2: Pp, 4 leaves: Pp 3 (repeated) —4, 2 leaves (five unpaged leaves between pp. 278 and 285): Qq—Zz in fours: Aaa, 6 leaves.

A long account of this work will be found in Savage's *Librarian*, ii., 49—74.

ENGLAND.

[Fructus Temporum. A leaf unmarked with five woodcuts, including royal arms crowned and a Knight on horseback. On the *verso* top right hand column occurs:] Here begyneth a shorte and a breue table on the Cronycles / [On A i *verso* col. 2 occurs: Explicit Prologus. Hic incipit Fructus temporꝭ At the end.] Here endyth this present Cronycle of Englonde with the fruyte of tymes. compyled in A booke. And also newely Enprynted in the yere of our lorde god. M. CCCCC. & XV. by me Julyan Notary dwellynge in Powlys chyrche yarde besyde ȳ westedore by my lordes palyes. Folio. Leaf as above with cuts, Table (at the end of which the *Description of Britain* is mentioned as coming at the end) and a second page of cuts, 4 leaves: a—z in sixes: a sheet of 4 leaves. With woodcuts.

The Dyscrypcyon of Englonde commences with a headlina on y i (unmarked), below which follows: "Here folowath a lytell treatyse the whyche treatath of the descripcion of this lõde whiche of old thyme was name Albyon. And after Brytayne And nowe is called Englonde and spekath of ȳ noblesse & worthynessa of the same. [Woodcut within three circles. At the end:] Enprynted at Londõ in powlys chyrche yarde at the west dore of powlys besyde my lorde of Londons palays by me Julyan Notary ✠ In the yere of our lorde god. M. CCCCC. XV.

Sotheby's, March 10, 1897, No. 640, one or two leaves at end damaged.

The Lamentscion of England. With an addycion off Callis. 1558. *Esay lv chapter . . . Joell the second chapter . . .* [Printed abroad.] 8°.

The copy used ended imperfectly on A 8.

Discovrs des Trovbles nouuellement aduenus a[u] Royaume d'Angleterre. Auec une declaration, faicte par les Comtes de Nortumberland & autres grands Seigneurs d'Angleterre. A Paris, Pour Laurent du coudres Imprimeur Iouxte la Copie de Iacques Blochet. Auec Priuilege. [1570.] 8°, A—B in fours.

The last page is occupied by the names of the noblemen and gentlemen concerned in the movement or business.

Englands Helicon

Casta placent superis,
Pura cum veste venite,
Et manibus puris
Sumite fontis aquam.

At London, Printed by I. R. for Iohn Flasket, and are to be sold in Paules Churchyard, at the signe of the Beare. 1600. 4°, 100 leaves or A—Bb in fours, title on A 2. *Br Museum* (Corser's copy), *Bodleian* (Malone's and Crynes's books, both complete), and *Locker Coll.* (2 copies, one wanting the last leaf.)

The Museum copy is also deficient of the last leaf. Dr. Webster, in 1690. Major Pearson, in 1788, probably the Harleian copy, and extremely tall and fine, £5. 10s., resold Steevens, in 1800, £11. 15s., bought by Malone. Sotheby's (Wolfrestoo), 1856, unbound and wanting last leaf, £31, resold Corser, £42, bought for the British Museum. In the Ostarley Park sale, 1885, a copy much stained, but complete, occurred; it is, I believe, one of the copies now in Locker Coll. Mr. Collier cites, and perhaps possessed, another wanting five leaves. The other Locker one was in B. M. Pickering's Catalogue for 1857 at £18. 18s., having been bought by him in a sale for £1. Whether any of the above are identical with the Harleian, is uncertain, as it is whether that and Dr. Webster's were the same.

With an iotroductory sonnet addressed to John Bodenham the Editor by A. B., whom I take to be the Anthony Babington of Warrington, who owned the 4° MS. now Addit. MS. B.M. 34064, on the fly-leaf of which he has written his name and the date 1596. Some of the poems there found are common to *England's Helicon.*

Nieuwe Tijdenghe / van een mirakel ende gheschiedenisse / het wele in Enghelant op de frontier van Schotlande geschiedt is / hoven Nieukasteel ende Commerlant / het welcke Goat almachtich heeft laten ghebeuren int Jaer duysent zes hondert end vijf / . . . Na de Copye ghedruct tot' Alcmaer, By Jaques de Meester. 1605. 8°, 4 leaves.

Lettre D'Vn Millors D'Angleterre, Ecritte a la Reyne Regente à sainct Germain en Laye. Traduite par le sieur Dupelletier. A Paris, Par François Musnier pres le puys Certain. 4°, 4 leaves.

Lettre . . . [another issue, adding the line:] Sur les affaires de France & d'Angleterre. 4°, 4 leaves.

Englands Satisfaction in Eight Qveries, Concerning the true place, Office, and power of a King, according to Gods Word. 4°, A—B in fours. Without a title.

Englands Loyalty, In Joyfull expressions, for the City of Londons safety, being a true and reall Relation of many most remarkable passages which have been lately divulged by one D. Peake Vicar of Tenterden in Kent, and Parson of Amridge in the same Countie. . . . Discovered by Master Minis his late Curate there, and now under Matthew Milward, of Great Saint Hellens in London. London, Printed for Iohn Harison dwelling in the Old-Bayley. 1641. 4°, 4 leaves.

A Declaration of the Great and weighty Affayres and Matters of Consequence concerning this Kingdome. Also the severall Orders made by the House of Parliament, March 22. 1641. With some Remarkable Occurrences from Holland, and the Kingdome of Ireland. Printed by Order of the House of Parliament, March 22. 1641. . . . London, Printed for John Thomas. 1641. 4°, 4 leaves.

The Humble Petition of the Wretched, And most contemptible, the poore Commons of England, To the blessed Elizabeth of famous memory. Also a most gratious Answer, with a Divine Admonition and Propheticall Conclusion. London, Printed for E. P. and E. B. July 23. 1642. 4°, A—B in fours. In verse.

Secrets Discovered. In Englands Complaint or Ovtcry against the High and Mighty Lords, the States Generall of the united Provinces, for their perfidious, deceitfull, and unthankfull proceedings against the welfare of this Kingdom. Clearly laid open in a Letter transmitted to a Friend who is a Subject to the said States of Holland. . . . Likewise, A Discovery . . . Translated out of a Dutch printed Copy into English, to undeceive this Kingdom. London, Printed for Benjamin Allen in Popes-head-Alley, Anno Dom. 1643. 4°, 16 leaves or A—D in fours.

The *Discovery* refers to the connivance of the Hollanders with the Royal cause, especially during the Queen's stay in the Netherlands.

Englands Petition to their King. Or An humble Petition to the distressed and almost destroyed Subjects of England, To the Kings most Excellent Majesty. Containing (in the judgement of the wise) the very sense of all the true-hearted of the Kingdome; but because the way to the Kings eare is stopt, it was sent to London, and there printed, as it is briefly declared to the Reader. Exod. 10, 7. *Knowest thou not yet that our Canaan is destroyed?* Printed on the day of Jacobs Trouble, and to make way (in hope) for its deliverance out of it. May 13. 1643. 4°, 4 leaves.

Englands Monarch, Or A Conviction and refutation by the Common law, of those false Principles and insinuating flatteries of Albericus, delivered by way of Disputation, . . . in which he laboureth to prove by the Civill Law, our Prince to be an absolute Monarch; . . . London, Printed by Thomas Paine, Anno Dom. 1644. 4°, A—B in fours.

Extract de la Maladie & Gvarison De l'Angleterre. A Mvnster Chez Germenius Pacificus, l'An 1645. 4°, A—N in fours, N 4 blank.

A Calme Consolatory View of the sad tempestuous Affaires in England. . . . Printed in the Yeare, 1647. 4°. A, 2 ll. B—H 2 in fours, H 2 blank.

Annales Des Choses Plvs Memorables Arrivees Tant en Angleterre qv'ailleurs, Sous les Regnes de Henry VIII. Edovard VI. & Marie. Traduites d'vn Autheur Anonyme par le sieur de Loogny, Gentil-homme ordinaire de la Chambre Du Roy. . . . A Paris, . . . M. DC. XXXXVII. 4°. Title, dedication, and portrait of Henry VIII. 6 leaves: A—3 R in fours.

At the foot of the last page occurs: "Ex libris Armandi Jacobi de Gourdon qui emit me le 22 Junii 1625."

Engelandts Memoriael, Tot Geuwige Gedachtenis. Verhalmde de Proceduren en Execution van De Vice-Roy van Yrlandt. . . . Den vierden Druk. . . . L'Amstelredam, . . . 1649. Sm. 8°, A—N

in twelves, N 12 blank. With portraits of Wentworth, Laud, Cromwell, Charles I. &c. and plate of the execution.

A Prospective Glasse: Wherein Englands Bondage Under the Normane yoke, with the Rise, growth, and continuation, is clearly asserted. A Subject not yet treated upon, . . . By a Lover of English-mens Freedomes. . . . London: Printed at the Authors Charge. 1649. 4°, A—C in fours.

The Government of the People of England precedent and present the same.

Ad { *subscribentes Confirmandum.*
Dubitantes Informandum.
Opponentes Convincendum.

Multa videntur quæ non sunt,
Multa sunt quæ non videntur.

. . . London Printed for Iohn Wright, . . . 1650. 4°, A—C 2 in fours. With a large cut on title.

At the foot of the title in this copy occurs: "John Thatcher his hooke pret. ijd. 1649.

Sommaire de tovt ce qui s'est passé de plvs memorable en Angleterre, Depuis l'année 1640. iusques au premier Ianuier 1650. . . . A Paris, . . . M. DC. L. Avec Privilege dv Roy. 4°, A—Q in fours: R, 2: S, 1.

The Onely Right Rule for Regulating the Lawes and Liberties of the People of England. Presented in way of Advice to His Excellency the L. Generall Cromwell, And the rest of the Officers of the Army, January 28. 1652. By Divers affectionate Persons to Parliament, Army, and Commonwealth, inhabiting the Cities of London, Westminster, Borough of Southwark and places adjacent. Printed for the Subscribers, and are to be sold by W. L. at the Black-Moore's Head neer Fleet-Bridge. 1652. 4°, A—B in fours + the title-page.

Some Farther Intelligence of the Affairs of England. The death of the Renowned Oliver Lord Protector of England, Scotland, and Ireland. With An Exact relation how Somerset-House was prepared for his Effigies. The Proclaiming according to the humble Petition of Advice, the Lord Richard Eldest son of his late Highness, Protector of England, Scotland, and Ireland. A Parliament called Jan. 7, 1659. With his Speech unto both Houses. A List of the English Fleet designed for the Sound under the conduct of Right Honourable General Edward Lord Mountague Admiral, William Goodson Vice Admiral, and Sr. Richard Stayner Rear Admiral. The Humble Representation and Petition of the General Council of the Officers of the Armyes of England, Scotland, and Ireland. A Proclamation about dissolving the Parliament, given at White hall, April 22. 1659. A Declaration of the Officers of the Army, inviting the Members of the long Parliament who continued sitting till the 20 of April, 1653. to return to the exercise and discharge of their trust. London, Printed by M. S. for Tho. Jenner, at the South-entrance of the Royall Exchange, 1659. 4°, A—E in fours + (in this copy) 4 leaves marked A with *The Names of all the Knights and Burgesses in the House of Par't. Nov.* 3. 1640. With a view of the lying in state, a large three-quarter portrait of the young Protector, and other engravings. *B.M.*

Iter Britannicum Or Englands Sad Journall. From Her First Entrance into the wilderness of Sin: which was at the beginning of that long unhappy Parliament, Novemb 3. 1640. When the people began to murmur against Moses and Aaron, to this present year of Jubile. 1660. By a rurall and rufull observater . . . London, Printed by Peter Lillicrap. 1660. 4°, A—C in fours. In verse.

The author speaks of having seen James I. proclaimed at Cambridge Cross in 1603.

Englands black Tribunall. Set forth in the Triall of K. Charles, I. At the pretended Court of Justice at Westminster Hall, Jan. 22. Together with his Majesties Speech, immediately before he was murdred on a Scaffold Erected at Whitehall-Gate, Jan. 30. 1648. Also the Severall Dying Speeches of the Nobility and Gentry, as were Inhumanely put to Death for their Loyalty to their Sovereign Lord the King from 1642. to 1658.

Earl of Strafford.	Mr. Chaloner.
Arch-Bishop of Canterbury.	Col. Morris.
	Cor. Blackburn.
Duke Hamilton.	Col. Andrews.
Earl of Holland.	Sir Hen. Hide.
Lord Capell.	Col. Gerrard.
Earl of Derby.	Mr. Pet. Vowell.
Sir Alex. Carew.	Col. Penruddock.
Sir John Hotham.	Capt. Hugh Grove.
Capt. Hotham.	Sir Henry Slingsby.
Mr. Nath. Tomkins.	Dr. Jo. Hewet.

London, Printed for J. Playford. 1660. 8°, A—Q 4 in eights, A 1 blank or with portrait by Gaywood, and F 8 with separate title to Part 2.

The Publisher declares this to be the first authentic account.

Englands Captivity Returned, With a Farwel to Common-Wealths. To the Tune of The brave Sons of Mars. [about 1660.] In two parts, with 4 cuts. A double broadside.

Englands Appeal to the Parliament at Oxford, March 21st, 168$\frac{0}{1}$. [Col.] London, Printed for R. Janeway. 1681. A folio leaf.

England's Advocate, Europe's Monitor: Being An Intreaty for Help, In Behalf of the English Silk-Weavers and Silk-Throsters Shewing Their Misery, and the Cause thereof; And what will only cure both them and the Evils England's Trade groans under, . . In a Letter to a Member of the Honourable House of Commons. London: Printed by George Larkin, Jun. . . . 1699. 8°, A—D 4 in eights.

On the top of leaf A 2 occurs in a coeval hand: "This was prepair'd May 99 Just before ȳ rising of the last Sessions of parliament."

England Fully Described in a Compleat Sett of Mapps of ȳ County's of England and Wales, with their Islands, Containing in all 58 Mapps. Printed & Sold by Henry Overton at ȳ white Horse without Newgate London. Folio. The 58 maps + title engraved by R. White and Table, 2 leaves.

England Exactly Described Or a Guide to Travellers In a Compleat Sett of Maps of All the Counties of England; Being a Map for each County, Wherein every Towne and Village is Particularly Express'd. . . . Very Usefull for Gentlemen and Travellers being made fit for the Pockett. Printed Coloured and Sold by Tho: Taylor at ȳe Golden Lyon in Fleetstreet where are Sold all Sorts of Mapps and fine French Dutch and Italian Prints. Obl. 8°. Title and Table, 5 ll: and the Maps.

Les Conspirations d'Angleterre, Ov L'Histoire Des Troubles suscités dans ce Royaume, De puis L'an 1600. Jusques a L'an 1679, Inclusivement. A Cologne Chez Jean Le Blanc. M. DC. LXXX. Sm. 8°. Title, advertisement and Table, 3 leaves: A—Y in twelves: Z, 8.

Englands Grand Memorial: The Unparallel'd Plot to destroy his Majesty, subvert the Protestant Religion: And Sir Edmundburie Godfrey's Murder made Visible. Whereunto is added his Character. London, Printed by Th. Dawks in Black-fryers, and at the Blew Anchor in Ludgate-street, 1680. A large broadside, with portraits of the Discoverers, Godfrey, and the King, and other engravings, and a letterpress narrative.

A Declaration of the Libertyes of the English Nation, Principally with respect to Forests. London, Printed for Richard Janeway, in Queens-head Ally in Pater-noster-Row, 1681. 4°, C—F in fours + 3 ll. including title and preface. The pagination and signatures are irregular.

A new edition of the *Chartu de Foresta.*

A True and Exact History of the succession of the Crown of England: Collected out of Records, and the best Historians Written for the Information of such as have been deluded and seduced by the Pamphlet, called *The Brief History of the Succession*, &c. pretended to have been written for the Satisfaction of the Earl of H. London, Printed for Cave Pulleyne, in the Year MDCLXXXI. Folio, B—M 2 leaves each: a leaf of N, and the title.

An Impartial Enquiry into the Administration of Affairs in England. With some Reflections on the Kings Declaration of July 27, 1683. . . . Printed Anno 1683. 4°, A—L in fours + the title.

Memoires D'Angleterre. A la Haye, Chez Henri van Bulderm, Marchand Libraire, . . . 1698. Sm. 8°. Engraved title, Preface, &c., 2 leaves: map of Great Britain and Ireland: A—R in twelves: S, 10: T—V in eights. With folding plates at pp. 28, 34, 96 236, 254, 276, 280, 298, 304, 352, 360, 388, 390 (2), 402, 414 (2), 416, and 420.

At the commencement of the book occurs this headline: "Memoires et Observations Faites par un Voyageur Sur ce qu'il a trouvè de plus curieux & de plus nouveau, dans la Grand Bretagne."

Gedenkwaardige Aantekeningen Gedaan door een Reisiger In de Jaaren 1697. en 1698 van gehul. Engeland, Schotland, en Yrland. . . . Tot Utrecht, By Anthony Schouten, 1699. Sm. 8°. Engraved title, 1 leaf: printed title, &c., 7 leaves: map: A—Hh in eights. With folded plates at pp. 29, 30 (3), 46, 82, 86, 144, 220, 222, 258, 262, 304, 312, 366, 384, 424, 430, and 434.

Some of the plates of English history and life are curious. This is a Dutch version of the preceding *Memoires.*

Vollstandiges Englisches Memorial / zu ewiger Bedachtniss Erzehlende die Processen/ Declarationen / . . . M. DC. XCVIIII. 4°, A—N 2 in fours.

An account from English sources of the political incidents during the Civil War.

ENGLISH.

The English Memorial. The 99th Edition, with many Additions, and but few Ammendments. Muscovia, Printed by Passive Obedience and Non-Resistance: And are to be sold by Lycurgus Theocratus, at the sign of Royal Majesty, between Liberty and Slavery, in Laodicea. 4°, A—D 2 in fours.

ENGLISHMAN.

The Ivdgement of a Catholicke English-Man, Living in Banishment for his Religion: Written to his priuate friend in England. Concerning A late Booke, set forth, and

entituled; Triplici nodo, triplex cuneus, Or, An Apologie for the Oath of Allegiance. . . . ¶ Permissu Superiorum. Anno 1608. 4°, A—Q in fours. A repeated and A 1 of first gathering blank.

The Security of Englishmen's Lives, Or the Trust, Power, and Duty of the Grand Jurys of England, Explained according to the Fundamentals of the English Government and the Declaration of the same made in Parliament by many Statutes. . . . London, Printed for Benj. Alsop, . . . 1682. 8°, A—L 4 in eights.

Reprinted in 1715.

ENGLISH HISTORIANS.

Historiae Normannorvm Scriptores Antiqvi, Res ab illis per Galliam, Angliam, Apvliam, Capvæ Principatvm, Siciliam, & Orientem gestas explicantes. Ab Anno Christi DCCCXXXVIII Ad Annvm MCCXX. . . . Lvtetiae Parisiorvm. M.DC. XIX. Cvm Privilegio Regis. Folio. ã, 6 leaves: A—4 Z in sixes: Index and colophon, 8 leaves.

Rerum Anglicarum Scriptorum Veterum Tom. I. Quorum Ingulfus nunc primum integer, cæteri nunc primum prodeunt. Oxoniæ, E Theatro Sheldoniano, M.DC. LXXXIV. Folio. Tomus I. a, 4 leaves, first blank: A—4 F in fours: Index, 10 leaves.

Ingulphus; Petri Blesensis Continuatio; Chronica de Mailros; Annales Monast. Burton; Hist. Croylandensis Continuatio.

Historiæ Anglicanæ Scriptores Quinque Ex vetustis Codicibus MSS. nunc primum in lucem editi. Vol. II. . . . Oxoniæ, E Theatro Sheldoniano. Anno Dom. 1687. Folio. Title and following leaf: *, 2 leaves: **, 2 leaves: A—4 E in fours: 4 F, 1 leaf: Index, 15 leaves: *Errata*, 1 leaf.

Annales de Margan; Chronicon Thomæ Wikes; Annales Waverleiensis; Richardi Regis Iter Hierosolymitanum; Historia Captionis Damietæ; Chronicon Walteri Hemingford.

EPICTETUS.

The Manuell of Epictetus, Translated out of Greeke into French, and now into English, conferred with two Latin Translations. Herevnto are annexed Annotations, and also the Apothegs of the same Author. By Ia. Sanford. Imprinted at London by H. Bynneman for Leonard Maylard. Anno. 1567. 8°, A—F 7 in eights. Dedicated to Queen Elizabeth.

On F v occurs: "The Poesie of Epictetus which he vsed as hys badge or Cognisaunce."

Epictetvs His Morals, With Simplicivs His Comment. Made English from the Greek. By George Stanhope, Late Fellow of King's-College in Cambridge. London: Printed for Richard Sare, . . . and Ioseph Hindmarsh . . . 1694. 8°, A—Nn 4 in eights: a, 4 leaves with Table and *Errata*. Dedicated from Lewisham, Feb. 1, 1694, to the Worthily Honoured William Gore, of Tewing, in the County of Hertford, Esq;

EPISCOPACY.

Of Prelatical Episcopacy, And Whither it may be deduc'd from the Apostolical times by vertue of those Testimonies which are alledg'd to that purpose in some late Treatises: One whereof goes under the Name of Iames Arch-Bishop of Armagh. London, Printed by R. O. & G. D. for Thomas Vnderhill, 1641. 4°, A—C in fours + title-page.

EPISTLES AND GOSPELS.

The Epistles and Gospelles with a brief Postil vpon the same from after Easter tyll Aduent, which is the Somer parte, setforth for the singuler cõmodite of all good christen men and namely of Prestes and Curates. Roma. i. Euangelium est virtus. . . . Cum priuilegio. . . . [On the 5th leaf occurs a second title:] Postilles or Homilies vpon the Epistles and Gospels from Ester vntyll Trinitie sondaye, . . . Cum priuilegio. . . . Anno. M. D. XL. [Col.] Imprinted at London by Richarde Bankes, and are to be solde in Fletestrete at the sygne of the Whyte harte. Cum priuilegio. . . . (ii.) The Epistles and Gospelles with a brief Postyll vpon the same from Trinitie sonday tyll Aduent, drawen forth by dyuerse learned men. . . . Anno. M. D. XL. [Col.] Imprinted at London by Richarde Bankes, and solde in Fletestrete at the sygne of the Whyte harte by Anthony Clerke. Cum priuilegio. . . . 4°. Part I: Title within a border, Preface of Richard Taverner, and Table, 4 ll: Postilles. . . . 1540 [second title] and *Sermon of the Resvrrection*, 8 ll: A—S in fours. Part II. R—Zz in fours: a sheet of 4 ll. On A i, col. i., occurs: Missale ad vsũ feliciter. Sarꝫ incipit.

Here begynneth the Pystels and Gospels of the Sondaies and festyuall holy dayes / newly corrected and amended. [Col.] Prynted in London in the House late the graye fryars / by Rychard Grafton And Edward Whytechurche. 1540. . . . 8°, A—K in eights. Without a regular title.

Here begynneth the Pystles and Gospels, of euery Sonday and holy daye in the yere. . . . [This is a headline on A i. Col.] Imprynted at London in Pater noster rowe, by my Johñ Redman. 4°, A—O in fours: P, 6 ll. *B.M.*

Here begynneth the Pystels and Gospels / of euery Sonday / and holy daye in the yere. [Mark of Robert Valentin] Venales habentur Rothomagi / in officina Roberti Valentini bibliopole illius ciuitatis / prope templum

beate Marie virginis. [Col.] Imprynted at Rouen / by Jhon prest / for Robert Valentin / dwellynge / be our Lady churche. 8°, A—K 4 in eights.

Hodgson's, August 12, 1898, No. 1254.

The Epistles and Gospelles, of euerye Sundaye, & holy day thorow oute the whole yeare, after the church of Englande. ¶ Cum priuilegio . . . [Col.] Imprinted at London by me Thomas Gaultier, for John Waley, dwelling in Foster lane Anno. 1551. the .19. daye of May. 8°, A—L in eights.

EPISTOLÆ.

De Rebvs Iaponicis, Indicis, Et Pervanis Epistolæ Recentiores. A Ioanne Hayo Dalgattiensi Scoto Societatis Iesv in librum vnum coaceruatæ. Antwerpiæ, Ex Officina Martini Nutij, . . . M. DC. V. 8°, Aa—Zz in eights repeated: Aaa—Ttt 2 in eights. Dedicated by Hay from Antwerp, to Michael de Monchy, Canon of the Cathedral of Rouen.

Edited by Joho Hay of Dalkeith, of the Society of Jesus.

ERASMUS, DESIDERIUS, *of Rotterdam.*

Erasmi Roterodami De ratione studij, ac legendi interpretandiq; authores libellus aureus . . . Erasmi Concio de puero Iesv in schola Coletica Londini instituta pnuntianda . . . [Col.] Argentorati, Ex Aedibus Matthiæ Schurerij, Mense Ianuarij, Anno M.D.XVIII. 4°. A⁸: B⁴: C⁴: D⁸. D⁸ has the mark and privilege.

Vtriusq3 lingue doctissimi Erasmi Roterodami de ineffabili Jesu puero concio eiusdēq3 expostulatio Jesu cum homine suapte culpa pereunte. [Col.] Impressum Nurenberge per Fridericum Peypus. 4°, A⁴: B⁶.

On A ij occurs as a headline: Concio de puero Jesu pronunciata a puero in schola coletica nuper instituta Londini. E. R. auctore.

An epystell of ȳ famous / doctor Erasmq of Roterdam / vnto the reuerende father & excellent Prince / Christofer bysshop of Basyle / cōcernyng the forbedynge of eatynge of flesshe / and lyke constitutyons of men, &c. [Col.] Printed at London by Thomas Godfray. Cū priuilegio regali. 8°, A—I 4 in eights.

The epistle is dated from Basle on Easter Monday, 1522.

A Sermon made: by the famous Doctor Erasmus of Roterodame. [This is within the border of naked women as in *A Pore Helpe*, &c. At the end:] Here endeth a sermon made: by the famous Doctor Erasmus of Roterodame. Imprynted by me Robert Wyer / dwellynge at the sygne of saynt Johñ euangelyste / in saynt Martyns parysshe / besyde Charynge crosse / in the bysshop of Norwytche rentes. Cum priuilegio regali. 8°, a—b in eights: c, 6. With Wyer's large device on c 6 *verso.*

A ryght frutefull Epystle / deuysed by the moste excellent clerke Erasmus / in laude and prayse of matrymony / translated in to Englyshe / by Rychard Tauernour / which translation he hathe dedicate to the ryght honorable Thomas Cromwel most worthy Counseloure to our souerayne lorde kyng Henry the eyght. Cvm Privilegio Regali. [Col.] Imprynted at London in Fletstrete at the sygne of the George by me Robert Redman. Cvm Privilegio Regali. 8°, A—D in eights. *York Minster Library.*

De immensa dei misericordia. A sermon of the excedynge great mercy of god made by the most famous doctour maister Erasmus Roterodamus / Translated out of Latin into englisshe at the req̃st of ȳ most honorable & vertuous lady the Lady Margaret Coũtesse of Salysbury. [The rest of the page is occupied by a woodcut of Jesus enclosed in a border of pieces. At the end:] Thus endeth the sermō of thexcedȳg mercy of god. Imprinted at London in Fletestrete / in ȳ house of Thomas Berthelet / nere to ȳ Cundite / at the signe of Lucrece. Cum priuilegio a rege indulto. 4°, A—L in fours: M, 6. Dedicated by Gentian Hervet to the Countess of Salisbury. On the back of the title is a woodcut of the Descent from the Cross.

Sotheby's, June 20, 1901, No. 925.

A deuoute treatise vpon the Pater noster, made fyrst in latyn by the moost famous doctour mayster Erasmus Roterodamus, and turned into englishe by a yōge vertuouse and well lerned gentylwoman of xix. yere of age. [Col.] Thus endeth thexposicion of the Pater noster. Imprinted at Lōdon in Fletestrete / by Thomas Berthelet / printer vnto the Kynges mooste noble grace / dwellynge at the sygne of Lucrece. Cum priuilegio. 4°, a—f in fours.

The translator was the daughter of Sir Thomas More.

Enchiridion militis Christiani, . . . newly corrected and amended. Cum priuilegio . . . [Col.] Imprinted at London in Poules Churchyard at the signe of the Bel by Robert Toy. Cum priuilegio . . . 8°, A—U in eights, U 7 with colophon and U 8 probably blank. *Bodleian.*

A shorte Recapitulacion or abrigement of Erasmus Enchiridion, brefely comprehendinge the summe and contentes therof. Very Profitable and necessary to be rede of all trew Christen men. Drawne out by M. Couerdale Anno. 1545. . . . [Col.] Imprinted at Ausborcb by Adam Anonimus In

the moneth of May. Anno. 1545. 8°, A—E 4 in eights. *Peterborough Cath. Lib.*

The first tome or volume of the Paraphrase of Erasmus vpon the newe testamente. Enprinted at London in Flete-strete at the signe of the sunne by Edwarde Whitchurche, the last daie of Januarie. Anno Domini. 1548. Cum priuilegio . . . [Col.] The ende of the first Tome of the Paraphrasis, Printed at London by Edwarde Whitchurche . . . (ii.) The seconde tome or volume . . . Impriented at London in Flete-strete at the signe of the Sunne by Edwarde Whitchurche, the xvi. daye of August. Cum priuilegio . . . Anno do. 1549. Folio. Vol. I. A—Q in eights, Q 8 blank: a—l in eights: m, 10: A—PPp in eights; but 9 leaves in last sheet: AAA—KKK in eights: LLL, 10 leaves, with the mark on the last page. Vol. II. ✠, 6 leaves; ✠ ✠, 6 leaves: A—EEEEe 3 in sixes: *, 2 leaves: ☙, 6 leaves: ☙ B—☙ G in sixes: H, 6 leaves: ☙ I, 8: ☙☙ A—☙☙ F in sixes: ☙☙ G, 4, with the mark on last page.

This work was executed by Nicholas Udall, Miles Coverdale, Thomas Key, &c.. and the several portions are dedicated to Henry VIII. and Edward VI.

Moriæ Encomium: Or, A Panegyrick Upon Folly. Written in Latin by Desiderius Erasmus. Done into English, and Illustrated with above Fifty Curious Cuts, Design'd and Drawn by Hans Holbeine. To which is prefix'd, Erasmus's Epistle to Sir Thomas More, and an Account of Hans Holbeine's Pictures, &c. and where to be seen. London: Printed, and Sold by J. Woodward, in Threadneedle-Street. 1709. 8°. A, 8 ll: [b], 8 ll: [c], 4 ll: [d], 8 ll: [e], 2 ll: B—L in eights: M, 4 ll: N, 2 ll., besides the portrait of Erasmus after Holbein and the 28 plates, some two on the same leaf, by Sturt, in addition to a few with the letterpress.

A modest meane to Mariage, pleasauntly set foorth by that famous Clark Erasmus Roterodamus, and translated into Englishe by N. L. Anno. 1568. Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the signe of the Starre. 8°, A—C in eights: D, 2. Dedicated by Nicholas Leigh to Master Francis Rogers Esquire, one of the gentlemen pensioners unto the Queen's Majesty.

EREMITA SUBURBANUS.

One Hundred Fifty Three Chymical Aphorisms, Briefly containing Whatsoever belongs to the Chymical Science . . . To which are added, Some other Phylosophick Canons or Rules pertaining to the Hermetick Science. Made English and published for the sake of the Sedulous Labourers in true Chymistry; By Chr. Packe, Philo-Chymico-Medicus. London, Printed for the Author, and are to be sold by W. Cooper . . . and D. Newman . . . 1688. Sm. 8°. A, 4 leaves, A 1 with *Imprimatur*: B—C in twelves: D, 8.

ERINGTON, ANTHONY, *S.T.D.*

Missionarivm Sev Opvscvlvm Practicvm pro Fide Propaganda, & conseruanda . . . Romæ, . . . MDCLXXII. Sm. 8°. Prefixes, 10 ll: A—Bb 4 in eights.

ERONDELLE, PIERRE.

Nova Francia Or the Description of that Part of New France, which is one continent with Virginia . . . London, Printed for Andrew Hebb, and are to be sold at the signe of the Bell in Pauls Church-yard. 4°. Title, 1 leaf: ¶¶, 4 leaves: ¶¶¶, 4 leaves: A—Qq 2 in fours.

Dedicated "To the Bright Starre of the North, Henry Prince of Great Britaine." The edition of 1609 reissued.

ERRA PATER.

A Prognostication for euer, made by Erra Pater, . . . London, Printed by Richard Bishop. Sm. 8°, A—C in eights, A 1 with a woodcut frontispiece. *B.M.*

ESSAYS.

Two Essays. The Former. Ovid. De Arte Amandi, Or, The Art of Love. The First Book. The later Hero and Leander of Musaeus. From the Greek. By a Well-wisher to the Mathematicks. . . . London, Printed by T. James for Richard Northcott adjoyning to St. Peter's Alley in Cornhill, and at the Mariner and Anchor upon Fish-street-hill, near London-Bridge. 1682. 4°. A, 2 leaves: B—L 2 in fours.

Essayes of Natural Experiments Made in the Academy Del Cimento, Under the Protection of the Most Serene Prince Leopold of Tuscany. Written in Italian by the Secretary of that Academy. Englished by Richard Waller, Fellow of the Royal Society. London, Printed for Benjamin Alsop, . . . 1684. 4°. Frontispiece, 1 leaf: title and other prefixes, 4 ll: a—b, 4 ll. each: B—Z in fours, Z 4 blank. With 19 numbered plates. Dedicated to Sir John Hoskyns, Kt. and Bart., President of the Royal Society, by Waller.

ESSEX.

Wonders from the Deep Or A True and Exact Account and Description of the Monstrous Whale, lately taken near Colchester, Being two and forty Foot in Length, and of Bigness Proportionable. With the manner of its coming, and being Kill'd on Thursday the 9th of April. Being so rare

and strange a sight that multitudes of People from all parts dayly go to see it as thick as to a Market or Fair. London, Printed for E. W. in the Year 1677. Folio, 2 leaves.

The Last Speech and Confession of Mr. Thomas Chavenor, At Chelmsford in Essex, on Wednesday, the 13th of March, 167⅞. With a Brief Account of his Life and Former Exploits taken from his own Mouth. With Allowance. London, Printed for P. Brooksby in West-Smithfield. 4°, 4 leaves.

The Tryal of Skill, Performed in Essex, At the Election of Colonel Mildmay and Sir Francis Masham, upon the 11th of March, 1689. In a Letter from Mr. G. Minister of C. to a Minister in London. A folio leaf, subscribed from Chelmsford, March 12, 1689.

An Exact Narrative of Matters of Fact Uncontestably wrought by an Evil Spirit or Spirits, in the House of Master Jan Smagge, Farmer, in Canvt-Island, near Leigh in Essex, upon the 10th, 13th, 14th, 15th and 16th of September last . . . In a Letter from Malden in Essex, to a Gentleman in London. London, Printed and Sold by John Morphew . . . 1709. Price Three Pence. 8°, A—D 2 in fours.

ESTE.

The History of the House of Esté, From the time of Forrestus until the death of Alphonsus the last Duke of Ferrara: With an Account of the pretended devolution of that Dutchy unjustly usurped by Clement VII. Wherein likewise the most considerable Revolutions of Italy from the year 452. to the year 1598. are briefly touched. London, Printed by J. M. for Rich. Chiswell . . . MDCLXXXI. 8°. A, 8: a, 5: B—U 2 in eights. With a portrait of Mary D'Este, Duchess of Albany and York, to whom the book is dedicated.

ESTWICK, NICHOLAS, *B.D. of Christ's College, Cambridge, Minister of the Word at Warkton, co. Northampton.*

Mr. Bedle's Confession of Faith, Touching the Holy Trinity, . . . Examined and Confuted. . . . London, Printed by Tho. Maxey for Nath. Ekins, . . . 1656. 4°, A—Rrr in fours, Rrr 4 blank + the title. Dedicated to Edward Lord Montague of Boughton.

ETHEREGE, SIR GEORGE.

The Comical Revenge; Or, Love in a Tub. Acted at His Highness the Duke of York's Theatre in Lincolns-Inn-Fields. London, Printed for Henry Herringman, . . . 1669. 4°, A—K in fours, K 4 with the Epilogue only. Dedicated to Charles Lord Buckhurst.

The Comical Revenge; . . . As it is now Acted at Her Majesty's Theatre. By Sir George Etherege. London, Printed for Henry Herringman, . . . 1690. 4°, A—K in fours. Dedicated to the Earl of Dorset and Middlesex.

The Man of Mode; . . . By Sir George Etherege. London, Printed by T. Warren for Henry Herringman, . . . 1693. 4°, A—L 2 in fours. Dedicated to Her Royal Highness the Duchess. With the prologue by Sir Car Scroope, Baronet.

EUCLID.

Euclides Elements of Geometry: The first VI Books: In a compendious form contracted and Demonstrated. By Captain Thomas Rudd, Chiefe Engineer to his late Majesty. Whereunto is added, The Mathematicall Preface of Mr. John Dee. London: Printed by Robert and William Leybourn for Richard Tomlins and Robert Boydell. . . . M DC LI. 4°, A—3 C 2 in fours: *Practical Geometry* [new title], A—B, 2 ll. each: C—I in fours: *A Hundred Geometrical Qvestions* [new title], Aa—Ss in fours.

The Elements of Euclid Explain'd, in a New, but most Easie method: . . . The Second Edition. London, Printed for M. Gilliflower . . . and W. Freeman. . . . 1696. 8°, A—Aa in eights + the frontispiece.

A translation of a French version by Brother Claude François Milliet de Chales, S. J. with corrections.

EUROPE.

The Present State of Europe: Or, The Historical and Political Monthly Mercury. . . . For the Month of July, 1690. Vol. 1. To be continued Monthly from the Original published at the Hague. . . . The Second Edition Corrected. London, Printed for Henry Rhodes, . . . 1691. 4°.

This series extends, in the copy before us, to vol. 14, dated 1703, and completing that year.

EVANS, JOHN.

Some Account of the Life and Writings of the late Pious and Learned Mr. James Owen, Minister of the Gospel in Salop. London: Printed for John Lawrence at the Angel in the Poultrey. MDCCIX. Sm. 8°. Title, dedication by Charles Owen to Thomas Hunt of Boreatton Esq. and preface, 4 leaves: B—H in twelves. With a portrait of Owen by Sutton Nicholls, an. æt. 51.

EVELYN, JOHN, *F.R.S.*

A Character of England . . . London, Printed for Jo. Crooke, . . . 1659. Sm. 8°, A—C in twelves.

In this impression the word *Church* in the imprint is also omitted.

Sylva, Or a Discourse of Forest-Trees, . . . All which several Treatises are in this Third

Edition much Inlarged, and Improved. By John Evelyn Esq; Fellow of the Royal Society. . . . London, Printed for John Martyn. . . . MDCLXXIX. Folio. Title, 1 leaf: *, 4 leaves: A, 4 leaves: a—n, 2 ll. each: B—3 M 2 in fours, last leaf with *Errata*. With separate titles to *Terra* and *Pomona*, dated 1678, and a few cuts.

Silva, Or a Discourse of Forest-Trees, And the Propagation of Timber in His Majesty's Dominions . . . All which several Treatises are in this Fourth Edition much Inlarg'd and Improv'd, By the Author John Evelyn, Esq; Fellow of the Royal Society. . . . London: Printed for Robert Scott . . . MDCCVI. Folio, Portrait by Nanteuil, title and dedication, 3 ll: *—4 * in fours: B—5 N 2 in fours. With engravings.

Sotheby's (Morris), Dec. 7, 1898, No. 623, with the following inscription on flyleaf: "Donum Carissimi Joannis Evelyn Magni Autoris Nepotis, paternæ & avitæ doctrinæ æmuli. A° Dnj 1706 Mense Augusto," in Thomas Rawlinson's handwriting.

Kalendarium Hortense: . . . The Sixth Edition, with many useful additions. London, Printed by John Martyn, . . . MDCLXXVI. Sm. 8°, A—M in eights, A 1 and M 4–6 blank.

EVENKELLIUS, ACATIUS.

Gymnasiarchon, Or, The Schoole of Potentates. Wherein is shewn, The Mutability of Worldly Honour. Englished, with some Illustrations and Observations, by T. N. Philonomon. [Quot. from Seneca and Psalms.] London, Printed by Richard Bishop. 1648. 8°, A—Ff in eights. With a preface by the translator and an Advertisement by the author "to such as are in grace and favour with princes."

The translator was Thomas Nash of the Inner Temple, author of *Quaternio*, 1633.

EVERARD, EDMUND, *Esquire.*

Discourses on the Present State of the Protestant Princes of Europe: Exhorting them to an Union and League amongst themselves, Against all Opposite Interest, . . . Wherein the General Scope of this Horrid Popish Plot is laid down, and presented to Publick View. . . . London, Printed for Dorman Newman. . . . 1679. Folio, A—M, 2 leaves each, A 1 with *Imprimatur* by the Author.

On the title Everard describes himself as "Kept four years close Prisoner in the Tower by the Contrivance of some English Subjects plotting against us in France, whom he five years since discovered; and was lately justified and released by his Majesty."

EVERARD, ROBERT.

An Antidote for the Newcastle Priests, to Expell their Poyson of Envy, which they vented in a Letter to the L Generall Cromwell. And in their Articles which they exhibited against Capt. Everard. . . . Printed for the Author, and are to be sold by W. L. at the Black-Moore neer Fleet-Bridge. 1652. 4°. Title and to the Reader, 2 ll: B, 4 ll: B (repeated), 4 ll: C, 2 ll.

EVERINDEN, HUMPHREY.

A Brothers Gift: Containing an Hundred Precepts, Instructing all sorts of people to a godly, honest, and morall life. London, Printed for Iohn Wright, and are to be sold at his shop at the signe of the Bible without Newgate. 1623. 8°, A—C 4 in eights. In prose, except a few verses at the end. Dedicated "To his Loving Cousin M. Thomas Smith," by Humphry Everinden. *B.M.*

The author was a man of Puritanical opinions, and Mr. Fortescue of the British Museum tells me that his sentiments remind one of Colonel Everard in Scott's *Woodstock*.

The Reward of the Wicked. Preached in a Sermon at Linfield in Sussex, . . . The fift Edition. . . . London, Printed for Robert Bird, . . 1635. Sm. 8°, A in eights, A 8 blank. With a preface of Humphrey Everinden to the Reader.

EXAMEN.

Examen Legum Angliæ: Or, The Laws of England Examined, By Scripture, Antiquity, and Reason. Cujus Author Anagrammatωs est, Ἄνομος βδα ως βαρύ. . . . London: Printed by James Cottrel, 1656. 4°, A—Z in fours + *Errata*, 1 leaf.

Examen Miscellaneum. Consisting of Verse and Prose. Of Verse, By
The most Honourable the Marquis of Normanby. } Mr. Waller.
The late Lord Rochester. } Mrs. Wharton. Mr. Wolseley.
With Satires and Fables, and Translations from Anacreon. . . . London, Printed for B. L. and Sold by John Chantry, . . . 1702. 8°, A—N in eights + a, 8 ll.

The prose part is chiefly taken from the ancient writers. Dedicated by the anonymous editor to the Duke of Schomberg.

EXPOSITIO.

Expositio Hymnorum totius Anni Secundū vsum Sarum diligentissime recognitorum Multis elucidationibus aucta. Impressa Antuerpie per me Michaelem hillenium Hoochstratanum. MDII. (ii.) Expositio sequentiarū totius anni secundū vsum Sar . . . [No imprint, but same place and date] 4°. The *Hymni*, A, 8: B, 4: C, 4: D, 8: E, 4: F, 8: G, 4: H, 6: I, 4. The *Sequentiæ*, AA, 8: BB—CC, 4 each: DD, 8: EE, 4: FF, 8: GG, 4: HH, 6: II, 1 leaf (but apparently imperfect at end).

Expositio Hymnorum totius Anni Secundum usum Sarum diligentissime recognitorum

Multis elucidationibus aucta. Impressa Antwerpie per me Michaelem hillenium Hoochstratanum. (ii.) Expositio sequentiarum totius anni . . . Et venundantur in Oppido Londoñ In cemiterio sancti Pauli. 4°. The *Hymns*, 50 leaves: the Sequences, the same. *Lambeth.*

Expositio hymnoꝝ totius anni secundū vsū Sarū diligētissime recognitoꝝ multis elucidationibus aucta. [This is over a common woodcut of master and pupils. Col.] Impressas londonij per winandū de worde . . . Anno dñi MCCCCC secundo. septima die mensis octobris Deo sint gratias. Amen. 4°, A—I in eights and sixes.

(ii.) Expositio sequentiarum secundum vsum Sarum Diligenter recognita et aucta. [same cut.] At the end: Sequentiarum seu prosarum sedm̄ vsum Sarum in ecclesia Anglicana Londonii per winandum de worde impressarum . . . Anno millesimo quingentesimosecundo. die xxix. mensis decembris expositio finit. 4°, aa—hh in sixes: ii, 8 ll.

Expositio sequētiarū totius anni scūm vsum Sarum diligentissime recognitarum multis elucidationibus aucta. Impressa Lōdini per wynādū de worde in parrochia sancte Brigide in vico anglice nuncupato (the fletestrete) ad signū solis cōmorantem: [This title is over a cut of the schoolmaster and pupils: at the end is added:] Anno dñi Millesimo quingentesimo decimoquinto. Die vero octauo mensis Junij. 4°. A⁸: B⁴: C⁸: D⁴: E⁸: F⁴: G⁸: H⁴: I⁴.

Sotheby's, May 25, 1898, No. 140, slightly imperfect. It is even probable that there should be a device at end, making I 5, perhaps followed by a blank.

EXQUEMELIN, J.

The History of the Bucaniers of America: . . . In this Second Edition is Added the Dangerous Voyages and Bold Attempts of Capt. Cook, and Capt. Sharp, in the South-Sea: With a Description of the Cities of Panama, Hispaniola, Tortuga, &c. A New mapp of the South-Sea and Sea-Coasts of America: Together, With the Effigies of the Bucaniers, Curiously done in Nineteen Copper-Plates. In IV. Parts Compleat. London, Printed for William Whitwood; And Sold by Anthony Feltham, in Westminster-Hall, 1695. 4°. Title, Advertisement to second edition, and preface, 6 ll: pp. 1–47. pp 1–80, pp. 1 84 + Table, 6 ll: Part 4, Preface, 7 ll: pp. 1–212 + Table and Advertisements, 11 leaves; besides the portraits, plates and map.

The plates are at part 2, p. 18, 32, 54; part 3, p. 14, 26; part 4, p. 98. The copy used had no title-page to part 4.

The History of the Bucaniers of America; From their First Original down to this Time; Written in Several Languages; and now Collected into one Volume. . . . The Whole newly Translated into English, and Illustrated with 25 Copper Plates. London: Printed for Tho. Newborough. . . . 1699[–8.] 8°. Title and Preface, 2 ll: B—Mm in eights: Journal of the Sieur Raveneau de Lussan and Voyage of the Sieur de Montauban, with a new title dated 1698—title and Certificate, 2 ll: A—N 6 in eights. With the 25 maps and engravings accompanying the letterpress.

F

F. E.

A Letter from a Gentleman of Quality in the Country, to his Friend, Upon his being chosen a Member to serve in the Approaching Parliament, and desiring his Advice. Being an Argument Relating to the Point of Succession to the Crown: Shewing from Scripture, Law, History, and Reason, how Improbable (if not impossible) it is to Bar the next Heir in the Right Line from the Succession. Printed in the year 1679. Folio, A—E, 2 ll. each.

This epistle is addressed to *A. B.*

F. E. S. [EDMUND LECHMERE, *D.D., alias* STRATFORD.]

Dispvtation of the Chvrch. Wherein the old Religion is maintained. By E. S. F. At Doway, By the widdow of Mark Wyon, at the signe of the golden Phœnix 1640. With Permission. 8°. Pp. 628 + 12 ll. + 1 l.

W. M. Voynich's Third List, 1901, No. 1244. Lechmere also seems to have written under the initials *E. F.*

F. G.

Hiberniæ Sive Antiqvioris Scotiæ Vindiciæ aduersus Immodestam Pareabasim Thomæ Dempsteri moderni Scoti nuper Editam In quibus currente calamo innumeræ ipsius Dempsteri imposturæ & mendacia detegun-tur, atq; ipse leui penicillo depingitur, vt intelligat,—*Quod Quiquæ vult dicit, quæ non vult audit.* His accessit Nomenclatura Scotorum & Scotiæ, &c. Authore G. F. Veridico Hiberno. Antverpiæ. Apud Her-

mannvm Copman. M. DC. XXI. 8°. ã, 2 leaves: A—H 7 in eights. Dedicated to Francesco Barberini.

F. N.
The Husbandmans fruitfull Orohard. Shewing Diuers rare new secrets . . . Neuer before published. At London Imprinted for Roger Iackson and are to bee sold at his shop in Fleet-street neere the conduit. 1608. 4°. A, 2: B—D in fours: E, 2.

The running title is: *The Fruiterers secrets.*

F. J.
A most breefe manner of Instruction, to the principles of Christian Religion. By J. F. [Quot. from Psal. 34 and 1 Peter 3. 11.] Imprinted at London by Hugh Singleton. 8°, A in eights.

F. L.
An Answer Returned to the Letter from Legorn, By a Merchant concerned in the Ship. Folio, 2 leaves.

F. R. [? RICHARD FLECKNOE.]
Epitaph upon The Honourable and Truly Noble Sir Kenelm Digby Kt. Chancellour to Her Majesty the Queen-Mother. London, Printed for H. Herringman. 1665. A broadside with two 4-line stanzas subscribed *R. F.*

F. S.
Mr. Toland's Clito Dissected. And Fuller's Plain Proof of the True Mother of the Pretended Prince of Wales Made out to be no Proof. In two Letters from a Gentleman in the Country to his Friend in London.—*Par Nobile Fratrum.* London: Printed in the Year 1700. Price Sixpence. 8°, A—E in fours.

Remarks upon Fuller's full Demonstration, That the Pretended Prince of Wales was the Son of Mrs. Mary Grey, &c. In a Letter to a Friend. . . . London: Printed in the Year 1702. Price Six-Pence. 8°. A, 7 leaves: B—F in fours, no E.

F. T.
Newes from the North, Otherwise called the Conference between Simon Certain, and Pierce Plowman, faithfully collected and gathered by T. F. Student. *Aut bibe aut Abi.* Imprinted at London at the long shop adioyning vnto S. Mildreds Church in the Pultrie by Iohn Allde. 1579. 4°, A—L in fours. Dedicated to Sir Henry Sidney Knight, K.G. *Bodleian* (two copies, one wanting title).

On the back of the title-page are two 4-line stanzas headed: "The Printer to Simon Certain and Pierce Plowman." With verses by W. M., Anthony Munday, Thomas Procter, and John Peterhouse.

F. T.
The Soveraigns Prerogative and the Subjects Priviledge Discussed betwixt Courtiers and Patriots in Parliament The Third and Fourth Years of the Reign of King Charles: Together with the Grand Mysteries of State then in Agitation. London, Printed for Martha Harrison 1657. Folio, ¶ and ¶¶ in fours: A, 2 leaves: B—Tt in fours.

F. V. V. AND W. G.
Priscianus Nascens Or A Key to the Grammar School. Serving much to the Exposition of the Grammatical Rules of Lilly, . . . London, Printed for William Garret, and are to be sold by Timothy Garthwait. 1660. 8°. †, 8 ll: a, 4 leaves: A—L in eights: (ii.) *Priscianus Nascens,* [the Second Part] with a new title, 1 leaf: Preface, 1 leaf: B 2—K 6 in eights. With an engraving on each title of a Dame-School.

FABER, JOHANN.
Oratio De Origine, Potentia, ac tyrannide Thurcorum, Ad Serenissimum & potentissimum Henricum Angliæ & Franciæ Regem. &c. Eius nominis Octauum. Dicta Londini. . . . M.D.XXVIII. 8°, A—C 4 in eights.

FAGE, ROBERT, *Esquire.*
Cosmography Or A Description of the Whole World, Represented (by a more exact and certain Discovery) in the Excellencies of its Scituation, . . . Very delightful to be read in so small a Volum. . . . By Robert Fage Esquire. London, Printed by S. Griffin for John Overton at the White-Horse in Little Brittain, next door to Little St. Bartholomews-Gate 1667. Sm. 8°. Title, to the Reader, and blank leaf before title, 5 leaves: A 2—L 4 in eights.

FAIRFAX, NATHANIEL, *M.D., of Woodbridge.*
A Treatise of the Bvlk and Selvedge of the World. Wherein the Greatness, Littleness and Lastingness of Bodies are freely Handled. With an Answer to *Tentamina de Deo,* By S. P. D. D. London, Printed for Robert Boulter, . . . MDCLXXIV. 8°. A, 7 leaves, title on A 2: b, 8: c, 4: B—O in eights, last 2 ll. with Advertisements. Dedicated to Sir William Blois, Knight.

The Epistle, Preface, and Book generally, are pleasantly written.

FAIRFAX, SIR THOMAS.
New Propositions From His Excellency Sir Thomas Fairfax, Sent to the Kings most Excellent Majesty: With His Reasons, Why He did not conduct His Majesty to White-Hall, When His Excellency marched through the City. As also, the time When His Majesty shall come, and upon what tearmes and conditions. And the substance of the Armies new Proposals, to be signed by King and Parliament. [Portraits of Chartes I. and Fairfax, the latter holding

his hat in his hand] Printed at Oxford by Leonard Brown, and Reprinted at London for Robert Williams, Anno Dom. 1647. 4°, 4 leaves.

FAIRLAMBE, PETER.
The Recantation of a Brownist. Or A Reformed Pvritan. Written by One that hath altogether, bin led in the same erronious oppinions for many yeeres together: and therevpon banished this Realme. And now since his conuersion, hath and doth approue, the holy Discipline, by the Auncient Pastors, Doctors and Elders . . . At London printed for Henry Gosson, and are to be sold at the signe of the Sunne, in Paternoster rowe. 1606. 4°, A—H 2 in fours, A 1 blank. Dedicated by Fairlambe from his house at Ratcliffe, 4 October, 1606, to the Earl of Effingham.

FALDO, THOMAS, *of Gray's Inn.*
Reformation of Proceedings at Law. By way of Petition, Dedicated to the Honourable Committee of Parliament, for Reformation of Courts of Justice, and Proceedings at Law. *Nullius addictus jurare in Verba Magistri.* Printed by Hen: Hils, living over against St. Thomas's Hospitall in Southwarke. 1649. 4°, A—D 2 in fours.

FALCONBRIDGE OR FAUCONBRIDGE.
The Famous Historie of George Lord Favconbridge, Bastard Son to Richard Cordelion, King of England. Begotten in his royal Tower, vpon the princely Clarabel, Daughter to Don Iohn Duke of Austria, sirnamed *The Worldes faire Concubine* Shewing his Knightly Aduentures, . . . Printed at London by I. B. and are to be sold by Iames Dauies at his shop neere Fleet Conduit. 1616. 4°, A—F in fours, title on A 2. Woodcut on title, repeated on F 4 *verso.*

FALE, T.
Horologiographia. The Art of Dialling: . . . At London Imprinted by Felix Kyngston dwelling in Pater noster-Row. 1626. 4°, A—T in fours.

FALISCUS, GRATIUS.
Gratii Falisci Cynegeticon, Cum Poematio Cognomine M. A. Olympii Nemesiani Carthagensis: Notis perpetuis, variisq; Lectionibus adornavit Thomas Johnson, M.A. Accedunt Hier. Fracastorii Alcon, Carmen Pastoritium: Jo. Caii, Angli, De Canibus Libellus: . . . Londini: Impensis Car. Harper. . . . MDCXCIX. Sm. 8°. A, 4 ll: B—O in eights, last seven pages with Advertisements.

FANNANT, THOMAS, *Clerk.*
An Historical Narration of the Manner and Form of that Memorable Parliament, which wrought Wonders. Begun at Westminster 1386, in the tenth yeare of King Richard the Second. Related and published by Thomas Fannant, Clerke. Printed in the yeare 1641. 4°, A—E 3 in fours: F in fours, the catchword *The* occurring at the right corner of F 4 verso. Prefixed is a fine large portrait of Richard II. after Elstrack or Delaram with an inscription beneath.

FANSHAWE, SIR RICHARD.
Original Letters Of his Excellency Sir Richard Fanshaw, During his Embassies in Spain and Portugal: Which, together with divers Letters and Answers from the Chief Ministers of State of England, Spain and Portugal, contain the whole Negotiations of the Treaty of Peace between those Three Crowns. London, Printed for A. Roper [and others]. . . . 1702. 8°. A, 4 leaves: B—Kk in eights, Kk 8 with Advertisements.

A short biography of Fanshawe is prefixed.

FAREWELL, CHRISTOPHER.
An East-India Colation; Or, A Discourse of Trauels; Set forth in sundry Observations, briefe and delightfull; Collected by the Author in a Voyage he made unto the East Indies, of almost foure yeares continuance. Written by C. F. [Quot. from Eccles. 34, 11.] London Printed by B. A. and T. F. 1633. Sm. 8°. A, 4 leaves: B—F 3 in eights: F (repeated)—G 4 in eights. With verses headed *The Booke to the Reader* on the back of the title. *B.M.*

The concluding portion is occupied by a Sermon to the Iodians. The present copy is the (duplicate) Grenville, and was probably the Heber, one.

FARNABY, GILES.
Altvs. Canzonets to Fowre Voyces, With a Song of eight parts. Compiled by Giles Farnaby Bachilar of Musicke. London. Printed by Peter Short dwelling on Bredstreet hil at the signe of the Star. M.D.XCVIII. 4°. A, 2 leaves: B—D in fours. Dedicated to Ferdinando Heaburn, Groom of the Queen's Chamber.

FARQUHAR, GEORGE.
Sir Harry Wildair: Being the Sequel of the Trip to the Jubilee. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. Written by Mr. George Farquhar. London: Printed for James Knapton, . . . 1701. 4°, A—G in fours. Dedicated to the Earl of Albemarle.

Love and Business: In a Collection of Occasional Verse, and Epistolary Prose, Not Hitherto Publish'd. A Discourse likewise upon Comedy in Reference to the English

Stage. In a Familiar Letter. By Mr. George Farqhuar. *En Orenge il n'y a point d'orange.* London, Printed for B. Lintott, . . . 1702 . . . 8°, A—L in eights.

On the flyleaf of the copy used occurs: "Minor Wrottesley Her Book 1702. Elinor Wrottesley."

FAUSTUS.

The History of the Damnable Life, and Deserved Death of Dr. John Faustus . . . London, Printed by W. H. for William Whitwood. and are to be sold by the Booksellers of London, 1690. 4°, A—K in fours. Woodcut on title.

The History of the Damnable Life, and deserved Death of Dr. John Faustus. . . . London: Printed by C. Brown, for M. Hotham, at the Black Boy on Londonbridge, and Sold by the Booksellers. 4°, A—K 3 in fours, K 4 probably blank. Woodcut on title.

The second report, of Doctor John Faustus . . . London, Printed for Ralph Smith at the Bible in the Piazza under the Royal-Exchaoge in Cornhil. 1680. 4°, A—H in fours. Woodcut on title.

FAVOUR, JOHN, *LLD., of New College, Oxford, Rector of Halifax.*

Antiqvitie Trivmphing over Noveltie: Whereby it is proved that Antiquitie is a true and certaine Note of the Christian Catholicke Chvrch and verity, . . . London, Printed by Richard Field dwelling in Great Woodstreet. 1619. 4°, A—Pp in eights: Qq, 5 leaves including *Errata.* Dedicated to the Archbishop of York by the author his chaplain.

FEAKE, CHR.

The Oppressed Close Prisoner in Windsor-Castle, His Defiance to the Father of Lyes, in the strength of the God of Truth . . . London, Printed for L. Chapman, . . . 1655. 4°, A—Q in fours.

FELL, JOHN, *D.D., Dean of Christ Church, Oxford.*

The Life of The most Learned, Reverend and Pious Dr. H. Hammond. London, Printed by J. Flesher for Jo. Martin, . . . MDCLXI. 8°, A—Q 4 in eights.

FELTHAM, OWEN.

Resolves. Divine, Morall, Politicall. By Ow. Feltham. A Second Edition of the First Centvrie. London, Printed for Henry Seile, at the Tygers head, in St. Pauls Church-yard. 1628. 4°, A—G in eights, including engraved title, a separate title to the *Second Century* making G 8: *, 4 ll: H—Bb in eights: Cc, 4 ll.

The First Century is inscribed to Lady Dorothy Crane, daughter of Lord Hobart, the Second to Lord Coventry.

FENTON, EDWARD.

So Short a Catechi-me, . . . Newly corrected and amended. Edward Fenton. Imprinted at London by Iohn Dawson. 1641. Sm. 8°, 4 leaves.

FERDINAND II., *Emperor of Germany.*

A Plaine Demonstration of the Vnlawfvl Svccession of the Now Emperour Ferdinand the Second, because of the incestuous Marriage of his Parents. Translated out of the Latine printed Copie. Printed at the Hage. M. D. C. XX. 4°, 4 leaves under ¶.

FERNE, H.

Conscience Satisfied. That there is no warrant for the Armes now taken up by Subjects . . . Oxford, Printed by Leonard Lichfield . . . 1643. 4°, A—L in fours, L 4 blank, + 4 ll. of prefixes.

FERRIER, OGER.

A Learned Astronomical Discovrse of the Ivdgement of Nativities. Divided into Three Bookes, and Dedicated first to Katharine the French Queene, by Oger Ferrier her Physitian. Translated by Thomas Kelway Gentleman. Published by Authority. . . . London, Printed by R. Cotes, and are to be sold by Laurence Chapman, and Richard Minne 1642. 4°, A—P in fours. Dedicated to Henry Earl of Northumberland by the translator, "one of her Highnesse Trumpets in Ordinary."

FERRIS, RICHARD.

The most dangerous and memorable aduenture of Richard Ferris, one of the fiue ordinarie Messengers of her Maiesties Chamber, who departed from Tower Wharfe on Midsommer day last past, with Andrew Hill and William Thomas, who vndertooke in a small Wherry Boate, to rowe by Sea to the Citie of Bristowe, and are now safely returned. Wherein is particularly expressed their perils sustained in the said voyage, and the great entertainement they had at seuerall places vpon the coast of England, as they went, but especially at the said Citie of Bristow. Published by the sayd Richard Ferris. London Printed by John Wolfe for Edward White, . . . 1590. 4°, A—B in fours, B 4 blank. Dedicated to Sir Thomas Heoeage Knight by Ferris. *Bodleian* and *Peterb. Cath. Lib.*

FESTEAU, PAUL, *of Blois, Professor of the French Tongue in London.*

A New and Easie French Grammar: Or, A Compendious way how to Read, Speak, and Write French exactly, very necessary for all Persons whatsoever. With Variety of Dialogues. Whereunto is added A Nomenclature English and French. London, Printed for Thomas Thornycroft, and are to be sold at the Eagle and Child near Worcester-

House in the Strand 1667. 8°, A—V in eights, A 1 and V 4 blank. Dedicated "A Monsievr Monsievr Rvssel, Colonel du Regiment Royal des Gardes de sa Majesté." *Emm. Coll. Cambr.*

Paul Festeau's French Grammar: . . . The Third Edition, Diligently Corrected, Amended and much Enlarged, . . . London, Printed by A. C. for Samuel Lowndes, . . . 1675. 8°, A—Aa in eights. *P. L. Camb.*

Here the author speaks of himself as a teacher of languages in London. There are two title-pages.

Paul Festeau's French Grammar. . . . The Sixth Edition, . . . London, Printed by E. J. for Samuel Lowndes, . . . 1693. 8°. A, 6 ll: B—Dd in eights, Dd 7-8 with Advertisements.

The dedication to Col. Russell is omitted. There are two titles.

FESTIVAL.

[Liber Festivalis. At the end occurs:] Finitum et completum in westmonasterio Anno domini. M. cccc. lxxxxiii. 4°, A—Z in eights + 3 sheets of eight following. In two columns.

From the press of W. de Worde, whose small white-grounded mark is below the register. Sotheby's, Feb. 2, 1895, No. 1005 (imperfect).

[The Festival] Incipit Liber qui Festialis appellatur [This occurs on col. 1 of a i after the Prologue. At the end occurs:] Emprentyd by me Richarde Pinson. Small folio. a—d in eights: e—h in sixes: i—m in eights: n, 4: o, 6: p, 3 [? p 4 with mark]. In two columns.

Puttick's, Dec. 18, 1895, No. 926, with the bookplate of Charles Chauncy, M.D., and in the old red morocco binding, wanting beginning and end, which were supplied in MS. The above account is therefore only tentative.

The Festyuall [This is on a ribbon over a page-woodcut. At the end:] Here endeth the Festyuall. Enprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde. In the yere of our lorde god. M. CCCCC. xi. The fyrst daye of August. The seconde yere of the reygne of kynge Henry the viii. 4°. A—Y in eights and fours: AA—II in eights and fours: KK, 4 leaves: LL, 4 leaves. With the printer's device on LL 4 v°.

[The Festival and Quatuor Sermones. At the end:] Here endeth the festyuall. Enprynted at London in Fletestrete at the sygne of ȳ sonne by wynkyn de worde. In the yere of our lorde god. M. CCCCC. and .xv. the fyfthe daye of Maye. The syxthe yere of the reygne of kynge Henry the .viij. 4°, A—KK in eights and fours: LL, 4. *York Minster Library* (imperfect).

FETTIPLACE, THOMAS, *of Peterhouse, Cambridge.*

The Sinner's Tears, in Meditations and Prayers. . . . London, Printed for Anne Moseley, 1671. Sm. 8°, A—H in twelves. Dedicated to the Right Honorable Richard Lord Keble, one of the Lords Commissioners of the Great Seal, and to the much honoured Mary, his truly Virtuous and Religious Wife. With three copies of verses.

FIDELL, THOMAS, *of Furnival's Inn, One of the Attorneys of the Common Bench.*

A Perfect Guide for a Studious Young Lawyer: Both delightfull and profitable for any Gentleman, Being Presidents for Conveyances, . . . London, Printed by Tho. Roycroft, for the Author, and are to be sold by John Place, at Furnivalls Inne Gate. 1654. 4°. Title and verses by A. Statham to the Author, 2 leaves: B—Qq in fours. With a portrait of Fidell by Cross, an. æt. 56.

FIDGE, GEORGE.

The Great Eater of Grayes-Inne, Or The Life of Mr. Marriot the Cormorant. Wherein is set forth, all the Exploits and Actions by him performed, with many pleasant Stories of his Travells into Kent and other places. Also a Rare Physicall Dispensatory, being the manner how he makes his Cordiall Broaths, Pills, Purgations, Julips, and Vomits, to keep his Body in temper, and free from Surfeits. By G. F. Gent. London, Printed for the Author, and are sold by William Raybould at the Unicorne in Pauls Church-Yard, 1652. 4°, A—F in fours, A 1 occupied by a woodcut frontispiece, representing Marriot carrying home calves' heads, &c., followed by two wondering and longing boys. *B.M.* (no front.)

Bindley's copy, which sold in his sale for £14. 1s., and resold in Hibbert's (1829) for £4, was in one of Quaritch's recent catalogues at £5. 5s., and again at Sotheby's in Dec., 1900, fetched £8. It is the only perfect one I have yet seen.

FILMER, SIR ROBERT.

The Free-holders Grand Inquest, . . . The Fourth Impression. London, Printed for Rich. Royston, . . . 1684. 8°, A—Bb 4 in eights, A 1 and Bb 4 blank. With a portrait of Charles II.

FIRST FRUITS AND TENTHS.

First-fruits and Tenths Out of Ecclesiastical livings, according to their present improved values, No Present for Cæsar: Or The Arithmetick of Dr. Thomas Bradley, in his Book, called a *Present for Cæsar* of £100,000 in hand, . . . D.B. R.V. O.G. I.E. . . . London, Printed by F. Liach, for Tho: Firby, near Grays-Inn-gate in Hol-

bourn, 1657. 8°, A—F in eights, F 8 blank, + 4 ll. between A 4–5. Dedicated by R. V. to the Protector and in a second epistle to the Judges.

FISHER.
The Fisher Catched in His Owne Net. M.DC.XXIII. 4°, A—D 2 in fours.

Relative to the conversion to popery of an old gentleman named Edward Baggs.

FISHER, JOHN, *Bishop of Rochester.*
Convvlsio Calvmniarvm Vlrichi Veleni Minhoniensis, . . . per Ioannem Roffensem Episcopum, academiæ Cantabrigiensis Cancellarium. *Petrus fuit Romae.* Cum gratia & priuilegio. [Col.] Antwerpiae In Ædibvs Gvilielmi Voostermanni. An. M.D.XXII. III. calen. Novembris. 4°, A—O in fours, A unmarked, and O 4 with the printer's mark and woodcuts.

Assertionis Lvtheranae Confvtatio, Ivxta iterum, ac originalem archetypum, diligentissime recognita, & uitiis omnibus expurgata, per reuerendum patrem Iohannem Roffensem Episcopum, academiæ Cantabrigiensis Cancellarium. Anno. M.D.XXIIII. [Col.] ¶ Coloniæ, impensis honesti ciuis Petri Quentell. Folio. A, 6 leaves, with title and verses: A (repeated)—Z, and a—e, in sixes and fours.

Klagbrieff oder supplication der armen durffrigen in Engenlandt / au den König daselb gestellet / widder die reychen geystlichen bettler. M.D.XXIX. 4°, no place, a—b in fours: c, 2: d, 4.

De Cavsa Matrimonii Serenissimi Regis Angliæ liber, Ioanne Roffensi Episcopo autore. [Col.] Complvti Apvd Michaelem de Egina, mense Augusto. Anno. 1530. 4°, A—F 4 in eights, F 4 blank.

The book was delivered to the printer by the Archbishop of Toledo.

Here after ensueth two fruytfull Sermons, made & compyled by the ryght Reuerende father in god Johñ Fyssher / Doctour of Dyuynyte and Bysshop of Rochester. [Col.] Newly Enprynted at London, by me W. Rastell. the .xxviii. day of June / the yere of our lorde M. CCCCC. xxxij. Cum priuilegio. These bokes be to sell at London in Southwarke by me Peter Treuerys. 4°, A—F in fours: G, 6. The title is within a broad woodcut border.

FISHER, JOSEPH, *M.A., Fellow of Queen's College, Oxford.*
The Honour of Marriage: Or, The Institution, Necessity, Advantages, Comforts, and Usefulness of a Married Life: Set forth in a Sermon January 27. 1694. At Seven-Oak in Kent. London: Printed for Brabazon Aylmer. . . . 1695. 4°, A—D in fours. Dedicated to his much esteemed friend, Mr. Thomas Lambard.

FISHER, PAYNE.
Threnodia Trivmphalis: A Triumphal Funeral-Ode. Being a Compendious and Succinct Series of His Late Most Invincible Highness Stupendious Successes at Home, and Abroad; Both by His own Personal Prowess; And also The Influential Emanation of His most Honble Privy-Council. Translated purposely into English, peculiarly for Those { who have Relation to, / or are Honourers of, } the most Illustrious and Renowned Familie of the Cromwels. London: Printed by James Cottrel, MDCLIX. Folio. A, 1 leaf; B—E, 2 leaves each: F, 1 leaf.

FITZ-BRIAN, R., *an affectionate Lover of his Country.*
The Good Old Cause Dress'd in It's Primitive Lustre, And Set forth to the View of All Men. Being a short and Sober Narrative of the great Revolutions of Affairs in these later times. London, Printed for G. C. . . . 1659. 4°, A—B in fours.

FITZ-GERALD, DAVID, *Esquire.*
A Narrative of the Irish Popish Plot, For the betraying that Kingdom into the hands of the French, Massacring all English Protestants there, and utter Subversion of the Government and Protestant Religion; As the same was successively carryed on from the Year 1662. London: Printed for Tho Cockerill, at the Three-Legs in the Poultrey over against the Stocks-Market, 1680. Folio, A—K, 2 leaves each.

FITZ-GERALD, JOHN.
The Narrative of Mr. John Fitz-Gerald, Late of the Order of St. Francis, in the Kingdom of Ireland. . . . London, Printed for Richard Janeway. MDCLXXXI. Folio. Title and *Imprimatur*, 2 ll: a, 1 leaf: B—I, 2 ll. each, I 2 blank.

FITZGERALD, R.
The Supplement to a Small Treatise called Salt-Water Sweetned: . . . The Eighth Edition, July 23. London, Printed by John Harefinch in Mountague-Court in Little Britain. 1684. Sm. 8°, A—B 6 in eights.

FITZ-HARRIS, EDWARD.
Treason in Graine: That Most Traiterous Or [*sic*] Libel of Fitz-Harris . . . Falsly and Malitiously called by him, *The True English-man.* . . . Folio, 2 leaves.

FITZHERBERT, SIR ANTHONY.
La Novel Natura Breuium du Iudge tres-reuerend Monsieur Anthony Fitzherbert

. . . Londini, In Edibus Thomæ Wight, & Bonhami Norton. Anno Domini 1598. 8°, A—Ll in eights.

[The boke of Surueying. Col.] Thus endeth this lytell treatyse / named the boke of Surueying and of improwmentes. Imprinted at London in fletestrete by Rycharde Pynson / printer to the kynges noble grace. The yere of our lorde god. M.D.XXVI. The .XXV. day of October. Cum priuilegio a rege indulto. 4°. *Bodleian* (imperfect).

This copy has no title, and only one leaf of Prologue. The text commences on the leaf preceding c, and extends to folio 52, followed by a leaf with verses and colophon on r° and device on v°. On fol. 52 v° is a woodcut and an envoy by the author.

[The booke of Husbandry.] London, John Awdeley, 1576. Sm. 8°.

I have seen an imperfect copy, bound up with other pieces, but neglected to take an exact note of it. Wilbraham sale at Sotheby's, 1898, No. 474.

FITZHERBERT, NICOLAS.

Nicolai Fitzerberti De Antiquitate & Continuatione Catholicæ Religionis in Anglia, & De Alani Cardinalis Vita Libellvs. Ad Sanctissimum D. N. Pavlvm Qvintvm Pontificem Maximvm. Romae, . . . MDCVIII. . . . Sm. 8°, A—E in eights: F, 11 leaves, including colophon: title, 1 leaf: a, 3 leaves.

FITZHERBERT, THOMAS.

A Defence of the Catholyke Cavse, contayning A Treatise in Confvtation of Svndry Vntrvthes and slanders, published by the heretykes, as well in infamous lybels as otherwise, . . . Written by T. F. . . . Imprinted with licence 1602. 4°. *, 2 leaves: A—O in fours.

An Sit Vtilitas in Scelere Vel De Infelicitate Principis Macchiauellani, contra Machiauellium & politicos eius Sectatores. Autore D. Thoma Fitzherberto nobili Anglo Sacerdote. . . . Romae, . . . MDCX. 8°. †, 8 leaves: ††, 6 leaves: A—N in eights: O, 10, O 10 with *Errata*.

The Reply of T. F. In Defence of the two first Chapters of his *Supplement to the Discussion*, &c. Impvgned by one falsely naming himself Roger Widdrington, in a Latin Booke intituled Disputatio Theologica De Iuramento Fidelitatis. . . . Permissu Superiorum. M. DC. XIV. 4°. *, 4 leaves: A—Ff in fours, Ff 4 with the *Errata*.

A Treatise Concerning Policy and Religion. Wherein the infirmity of Humane wit is amply declared, . . . Written by Thomas Fitzherbert, Esq; for the benefit of young Statists. . . . London, Printed for Abel Roper, . . . 1652. 4°. *, 4 leaves: a—b in fours: A—3 I in fours: †—3 † in fours. Dedicated to his son Edward Fitzherbert.

FITZSIMON, HENRY.

A Catholike Confvtation of M. Iohn Riders Clayme of Antiquitie; And a Cavlming Comfort against his Caveat. . . . Printed at Roan, with licence of Superiours. Anno. 1608. 4°. ă—ŭ in fours: A—Ff in fours: *A Replie to M. Riders Rescript* . . . with a new title, A—P in fours. *B.M.*

FLATMAN, THOMAS.

Poems and Songs. By Thomas Flatman. The Third Edition with Additions and Amendments.—*Me quoque Vatem* . . . Virgil. London, Printed for Benjamin Tooke, . . . 1682. 8°. Portrait by R. White, 1 leaf: title, 1 leaf: dedication to the Duke of Ormonde, 1 leaf: Preface, 3 leaves: Verses, 14 leaves: Contents, 3 leaves: B—M in eights, M 7–8 with *Errata* and advertisements.

In this copy (Puttick's, Dec. 16, 1895, No. 369), there are MSS. additions to two poems, said to be in the author's autograph.

FLECHIER, *the Abbot, Bishop of Nismes.*

The Life of the Emperour Theodosius the Great. Written originally in French. . . . for the Use of the Dauphin. Englished by Mr. Francis Manning. . . . London, Printed by F. L. for F. Saunders, . . . and T. Bennet, and J. Knapton. . . . 1693. 8°. A, 5 leaves: B—Z in eights: Aa, 3. Dedicated by Manning from Tuddington, Jan. 1st, 1693, to Charles Duncomb Esquire.

FLEETWOOD, WILLIAM.

An Account of the Life and Death of the Blessed Virgin, according to Romish Writers. With the Grounds of the Worship paid to Her. And a Preface in Answer to the apology for the Contemplations, &c. By a Lay Hand. London: Printed by H. Clark, for Thomas Newborough at the Star in St. Paul's Church-yard, 1687. 4°. *Imprimatur*, title, and epistle to J. C., *D.D.*, Author of the Contemplations, &c. 4 ll: h—f in fours: A—E in fours.

The Relative Duties of

Parents, Husbands, Masters } and { Children, Wives, Servants,

Considered in Sixteen Sermons: With Three more upon the Case of Self-Murther. By W. Fleetwood, Rector of St. Augustine's, London, and Chaplain in Ordinary to Her Majesty. London, Printed for Charles Harper, . . . MDCCV. 8°. A, 4 leaves: a, 2 leaves: B—Ii in eights.

Chronicon Preciosum: Or, An Account of English Money, The Price of Corn, And Other Commodities, For the last 600 Years. In a Letter to a Student in the University of Oxford. London, . . . M DCC VII. 8°, A—N in eights.

FLEMING, ABRAHAM.
The Footepath to Felicitie. . . . At London Printed by Peter Short. [Col.] 1598. At London, Printed by Peter Short, dwelling on Bredstreet hill at the signe of the Starre. Sm. 8°, black letter, printed within borders, A—O in twelves, O 12 apparently blank, and only 11 leaves in A in this copy.

The five other tracts have separate titles. Puttick & Simpson, Feb. 18, 1898, No. 770, complete, but some leaves transposed and others damaged.

[FLEMING, ROBERT.]
The Church wounded and rent By a Spirit of Division, Held forth In a short account of some sad differences hath been of late in the Church of Scotland, with the occasion, grounds, and too evident product therof whose wounds are bleeding to this day. . . . Printed M. DC. LXXXI. 4°, *, 4 leaves and A—F in fours.

FLEMMING, ROBERT.
Lucubraciũcularq tiburtinarq protonotarii anglici de s̃cissimo ac beatissimo. . . . Sixto quarto. [Col.] Rome. . . . Anno gracie Millesimo quadringentesimo septuagesimo septimo. . . . 4°, 38 leaves. Without signatures. In Latin hexameter verse.

FLETA.
Fleta. Seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo seu circa annos abhinc CCCXL. ab Anonymo conscriptus, atque è Codice veteri, autore ipso aliquantulùm recentiori, nunc primùm typis editus. Accedit Tractatulus vetus de Agendi Excipiendique Formulis Gallicanus, Fet Assavoir dictus. Subjungitur etiam Joannis Seldeni ad Fletam Dissertatio Historica. Londini, Typis M. F. Prostant apud Gulielmum Lee, . . . M. DC. XLVII. Small folio, A—4 B in fours.

FLETCHER, JOHN.
The Faithfvll Shepherdesse. Acted at Somerset House. . . . Written by Iohn Fletcher. The third Edition, with Additions. London, Printed by A. M. for Richard Meighen, . . . 1634. 4°, A—K 3 in fours, K 4 (?) blank.

The Woman Hater, Or The Hungry Courtier. A Comedy, As it hath been Acted by his Majesties Servants with great Applause. . . . London, Printed for Humphrey Moseley, . . . 1649. 4°, A—E in fours. + the Prologue in verse, the Epilogue in verse, and *Dramatis personæ*.

The Scornfvll Lady. A Comedy. As it was now lately Acted (with great applause by the King's Majesties Servants) at the Blacke-Fryers. . . . The fift Edition. London, Printed by M. P. for Robert Wilson, . . . 1639. 4°, A—I 3 in fours, I 4 blank.

Philaster Or Love lies a Bleeding. . . . The fourth Imyression. London, Printed by E. Griffin for William Leak, . . . 1639. 4°. A—K in fours.

Philaster Or, Love lies a bleeding: . . . The fifth Impression. London: Printed for William Leake, . . . 1652. 4°. A, 2 ll: B—I in fours.

Following the title is: "The Stationer to the Vnderstanding Gentrie."

FLETCHER, ROBERT, *Yeoman Purveyor of Carriages for the Queen.*
A Briefe and Familiar Epistle, Shewing His Maiesties Most Lawfvll, Honovrable and Ivst Title to all His Kingdomes. With an Epitaph or briefe lamentation for the late Maiestie Royall of most famous, godly, and honourable memory: With a reioycing after sorrow for the same. And lastly a prayer for his Maiesties most happy succession, and for the Queene and their children. Imprinted at London for Iohn Harison, dwelling in Pater-noster rowe, at the signe of the Anchor. 1603. 4°, A—B 3 in fours, B 4 having been probably blank. Dedicated from the writer's lodging near Charing Cross, to Marmaduke Darell Esquire, Clerk Comproller of the late Queen's Household, and Victualler of the Navy. *Bodleian.*

FLOREBELLI, ANTONIO, *of Modena.*
Ad Philippvm Et Mariam Reges, De Restitvta in Anglia Religione: Antonii Florebelli Mvtinensis Oratio; Anno. 1555. Lovanii . . . 4°, A—C in fours, C 4 apparently blank.

FLORIDA.
A Relation of the Invaslon and Conquest of Florida by the Spaniards, Under the Command of Fernando de Soto. Written in Portuguese by a Gentleman of the Town of Elvas. Now Englished. To which is Subjoyned Two Journeys of the present Emperour of China into Tartary in the Years 1682, and 1683. With some Discoveries made by the Spaniards in the Island of California, in the Year 1683. London: Printed for John Lawrence . . . 1686. 8°, A—S in eights.

The *Two Journeys* has a separate title.

FLORUS, LUCIUS.
The History of the Romans by Lvcivs Florvs, . . . Corrected, amended, and with Annotations illustrated By M. Cavsabon, D.D. London, Printed by R. B[ishop] and are to be sold by Daniel Pakeman at the Rainbow in Fleetstreet, 1658. Sm. 8°,

A—Ee in eights, including an engraved title. B 8 has the *Errata.*

In his preface Casaubon avows his ignorance of the original translator Bolton.

FLOWER.

Jhesus ¶ The floure of the commaundementes. of god with many examples and auctorytees extracte and drawē as well of holy scryptures as other doctours and good auncyente faders / the whiche is moche vtyle and profytable vnto all people. The .x. commaundementes of the lawe. [below occur verses and woodcuts. At the end is:] Here endeth the boke intytvled ȳ floure of ȳ cōmāudementes of god w̄ many examples . . . lately translated out of Frēsshe into Englysshe. Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. The .xiii. yere of ȳ reygne of oure moost naturell Souerayne lorde kynge Henry ȳ eyght of ȳt name. Fynysshed ȳ yere of our lorde. M.CCCCC.xxi the viii. daye of Octobre. Folio, A—Di n sixes:—A (repeated)—Xx 5 in sixes, Xx 6 having probably been blank.

On the last page, enclosed in a border of pieces, of which the topmost and lowest bear the cypher of Caxton, are a curious shield of arms and below a wagon with *CHERTESEY* inscribed on the side. The copy which we have employed, and which was lent to us by Messrs. Pearson & Co. of Pall-Mall Place, had the book-plate of Sir Robert Throckmorton Baronet: it was clean in old calf binding, and was lately acquired at Sotheby's for £60.

FLUDD, ROBERT, *Esquire, and M.D. of Oxford.*

Tomi Secvndi Tractatus Primi Sectio Secunda, De technica Microcosmi historia, in Portiones VII. divisa. Folio, a—aa in fours: bb, 5. With numerous diagrams and other engravings.

Utriusque Cosmi Maioris scilicet et Minoris Metaphysica, Physica. atqve Technica Historia In duo Volumina, . . . diuisa. . . . Oppenheimii . . . Anno CIↃ IↃXVII. Folio. With numerous engravings on, and separate from, the text. A—5 F in fours. The title is engraved.

Medicina Catholica, Seu Mysticvm Artis Medicandi Sacrarivm. In Tomos duos divisa. . . . Avthore Roberto Flvdd: Alias De Flvctibvs, Armigero, . . . Francofvrti, . . . M.DC.XXIX. Folio. Title, 1 leaf: ¶, 2 leaves: then 6 leaves: A—Hh in fours. With curious engravings on the letterpress.

Integrvm Morborvm Mysterivm: Sive Medicinæ Catholicæ Tomi Primi Tractatvs Secundus, in Sectiones distributa duas; . . . Francofvrti, M. DC. XXXI. Folio. With numerous engravings.

Tomvs Secvndvs De Supernatvrali, Naturali, Præternaturali Et Contranaturali Microcosmi historia, in Tractatus tres distributa. . . . Oppenhemij. . . . 1619. Folio. With numerous engravings on the text.

Tractatvs Secvndi Sectio Prima: In Qva Integrvm Morborvm, sev Meteororvm Insalvbrivm Mysterivm. . . . Explicatur. . . . Folio. With numerous engravings.

Anatomiæ Amphitheatrvm Effigie Triplici, More et Conditione varia, Designatvm. . . . Francofurti Sumptibus Icannis Theodori de Bry. 1623. Folio. With a portrait of De Bry and other engravings.

Monochordvm Mvndi Symphoniacvm Sev Replicatio Roberti Flvd, Alias De Flvctibvs. . . . Ad Apologiam. . . . Icannis Kepleri. . . . Francofurti, . . . Anno MDC. XXIII. Folio. With folding and other plates.

FLY.

Fly, An Almanack for the Year of our Lord God 1687. Being the third after Leap-Year. Calculated for the Meridian of Kings-Lynn, . . . Cambridge, Printed by John Hayes, . . . 1687. 8°, A—C 4 in eights.

FONSECA.

A Voyage to the New Island Fonseca, near Barbadoes. With some Observations Made in a Cruize among the Leward Islands. In Letters from Two Captains of Turkish Men of War, driven thither in the Year 1707. Translated out of Turkish and French. London, Printed in the Year 1708. 8°, A—C 7 in eights + title, C 8 probably blank.

FOOT-SOLDIERS.

The Exercise of the Foot Wherein are contained the Words of Command for Musket and Pike. With the Evolutions. Describeing every Faceing and every Pace therein to be made. Also the Marching of Armies Encamping and Giveing Battel. The Whole delineated and Explained on Copper Plates. Sold by Robert Morden at the Atlas in Cornhill . . . London 1694. Sm. 8°, 22 leaves, the whole engraved.

Puttick & Simpson, Oct. 18, 1895, No. 483.

FORBES, JOHN, *of Corse.*

Epithalamion Et ΣΥΓΧΑΡΜΑ Super faustis nuptiis S. Serorum Friderici V. . . . Et Elisabethæ, Potentissimi Jacobi, . . . Filiæ Vnicæ. Feliciter celebratis Londini XVI. Cal. Martii MDCXIII. . . . Heidelbergæ Typis Gotthardi Voezelini. 4°, A—B in fours, B 4 blank.

Sotheby's, March 27, 1893, No. 224.

Gemitus Ecclesiæ Scoticanæ, Sive Tractatus de Sacrilegio. Ex libro octavo Theologiæ Moralis Ioannis Forbesii, SS. Theol. Doc-

toris, & ejusdem Professoris in Academia Aberdonensi. . . . Aberdoniæ, Excudebat Edwardus Rabanus, 1631. Cum Privilegio. 4°, A—H 2 in fours. *Secunda Pars*, with separate title dated 1632, A—I in fours, first and last leaves blank. Dedicated by Forbes to the Archbishop of St. Andrews.

A Peaceable Warning, To the Subjects in Scotland: Given in the Yeare of God 1638. Aberdene, Imprinted By Edw. Raban, The Year aboue written. 4°, A—E, 2 leaves each. Dedicated by John Forbes of Corse to the Marquis of Huntley, &c., from Old Aberdeen, 6 April, 1638.

FORD, EMMANUEL.

The Most Famous, Delectable, and Pleasant History of Parismus, . . . The Seventh Impression, newly Corrected and Amended. London, Printed by G. Purslow, for F. Coles, T. Vere, W. Gilbertson, and J. Wright. 1664. 4°, A—Cc in fours, A 1 with woodcut frontispiece, and Cc 4 with an Address to the Reader by L. P.: Part 2, with a new title, dated 1665, A—Ll in fours, A 1 with a frontispiece, having on back a half-title and curious cut.

The Famous History of Montelion, Knight of the Oracle, . . . London: Printed by W. O. for E. Tracy, . . . 4°, roman letter, A—Y in fours, including a woodcut frontispiece.

The abridged version.

FORDE, WILLIAM, *B.D*, *Preacher to the English Embassy and Residents at Constantinople.*

A Sermon Preached at Constantinople, in the Vines of Perah, at the Funerall of the vertuous and admired Lady Anne Glover, sometime Wife to the Honourable Knight, Sir Thomas Glover, and then Ambassador in ordinary for his Maiesty of Great Britaine, in the Port of the Great Turke. Of { Death; Teares. } { Pilgrimage. The Graue. } London, Printed by Edward Griffin for Francis Constable, . . . 1616. 4°, A—L in fours, and a leaf of M. Dedicated to Lady Wentworth. *B.M.*

FOREIGNERS.

The Foreigners. A Poem. Part 1. London, Printed for A. Baldwin in Warwick-lane. M. DCC. Folio, A—C, 2 ll. each.

FORMAN, SIMON.

The Groundes of the Longitude: With an Admonition to all those that are Incredulous and beleeue not the Truth of the same. VVritten by Simon Forman, student in Astronomie and Phisique. 1591. (Motto and woodcut). Imprinted at London by Thomas Dawson. 1591. Sm. 4°, 8 leaves, the last blank. *Bodleian* (Ashmole).

FORMS.

Familiar Forms of Speaking Compos'd for the use of Schools, . . . The Second Edition, corrected and amended. Printed by J. R. for T. Helder, at the sign of the Angel in Little Britain, 1678. Sm. 8°, A—H 10 in twelves including a duplicate title. Engl. and Latin.

Familiar Forms of Speaking. . . . The Twentieth Edition, Corrected and Amended, and somewhat Enlarged. To which are Added, Short Forms for Parsing a Lesson. London, Printed for J. Sprint, at the Bell, and G. Conyers, at the Ring, both in Little-Britain, 1715. Price 1s. Sm. 8°, A—H in twelves, including a duplicate title in Latin.

FORSET, EDWARD.

A Comparative Discovrse of the Bodies Natvrall and Politiqve. . . . London, Printed for Iohn Bill. 1606. 4°. ¶, 4 leaves, first blank: A—O 2 in fours.

FORTESCUE, SIR JOHN.

Prenobilis militis, cognomento Fortescu, qui temporibus Henrici sexti floruit, de politica administratione, et legibus ciuilibus florentissimi regni Anglie, commentarius. Excusum Londini tipis Edwardi Whitechurche, et veneunt in edibus Henrici Smyth Bibliopole. Cum Priuilegio. . . . 8°, A—I in eights.

De Laudibus Legum Angliæ writen by Sir Iohn Fortescue . . . Hereto are ioind the two Summes of Sir Ralph de Hengham . . . Neuer before publisht. Notes both on Fortescue and Heogham are added. London For the Companie of Stationers. M. DC. XVI. Sm. 8°. ¶, 8 leaves, first leaf blank. A—Q in eights, Q 8 blank. Engl. & Lat.

The present copy has on title autograph of *Henry Bradshawe.*

FORTIFICATION.

Enchiridion of Fortification, Or A handfull of Knowledge in Martiall affaires. Demonstrating Both by Rule, and Figure, (as well Mathematically by exact Calculations, as Practically) to fortify any Body, either Regular, or Irregular. How to runne Approaches, to pierce through a Counterscarfe, to make a Gallerie over a Mote, to spring a Myne, &c. With many other notable matters belonging to Warre, usefull, and necessary for all Officers to enrich their knowledge and practise. Never before Imprinted. *Audaces fortuna juvat.*— London, Printed by M. F. for Richard Royston, and are to be sold at his shop at the signe of the Angel in Ivie-Lane. [The colophon adds:] London, Printed for Richard Royston, 1645. 8°, A—F in eights, A 1 and E 8 blank, and some leaves printed only on one

side. With a frontispiece and 20 plates, and several copies of commendatory verses by the anonymous author, R. M., T. T., H. S. and Robert Chamberlain.

FORTUNATUS.

The right pleasant and delightful History of Fortunatus . . . The Thirteenth Edition. Illustrated with Variety of New Pictures. London: Printed for C. Hitch & L. Hawes, . . . 12°, A—G in twelves, title on A 2. With rough cuts.

FORTUNE-TELLER.

A Merry-Conceited Fortune-Teller: P[r]ognosticating to all Trades and Professions their good and bad Fortune. Calculated according to Art, for the Meridian of England, but may serve for all four parts, East, West, North and South, from the beginning of the world to the end thereof. London, Printed for John Andrews, at the White-Lion near Py-Corner, 1662. Sm 8°, A—B 4 in eights, A 1 occupied by a frontispiece. Black letter. *B.M.* (the Wolfreston copy)

Sotheby's (Wolfreston), May, 1856, £5. 5s.

FOSTER, NICHOLAS.

A Briefe Relation of the Late Horrid Rebellion Acted in the Island of Barbadas, In the West-Indies. Wherein is contained, Their Inhumane Acts and Actions in Fining and Banishing the Well affected to the Parliament of England (both men and women) . . . Acted by the Waldronds and their Abettors, Anno 1650. Written at Sea by Nicholas Foster. London, Printed by I. G. for Richard Lowndes on Ludgate-hill; and Robert Boydell in the Bulwarke neere the Tower. M DC L. 8°, A—H 4 in eights. With a preface in verse and other verses at end.

FOSTER, SAMUEL, *sometime Public Professor of Astronomy in Gresham College.*

Miscellanies: Or, Mathematical Lvcvbrations, . . . Published, and many of them translated into English, by the care and industry of John Twysden. C.L.M.D. Whereunto he hath annexed some things of his own. . . . London, Printed, by R. & W. Leybourn. . . . M. DC. LIX. Folio. Two titles, Catalogue, and dedications, &c., 8 ll: A—H, 2 ll. each, and the several pieces mentioned in the Catalogue with separate signatures. With numerous diagrams.

One of the dedications is to Sir Henry Yelverton, Baronet; the other, to Lady Susanna Longueville, Baroness Grey, Ruthin, Hastings, Washford, and Valence.

FOURNIER, JOSEPH.

Relation sommaire du procédé de Joseph Fournier, envoyé en Angleterre pour y poursuivre la restitution de vingt et deux navires chargez d'or, argent et marchandises de valeur de plus de deux millions et demy de livres. [Paris, 1625.] Sm. 8°, 8 leaves. *Huth Coll.*

FOX, EDWARD, *Bishop of Hereford.*

Opvs Eximivm, De vera Differentia Regiae Potestatis et Ecclesiasticae, et Qvae sit ipsa Veritas ac Virtus Vtrivsqve. Londini In AEdibvs Tho. Bertheleti. M. D. XXXIIII. Cvm Privilegio. 4°, A—Q in fours, last leaf probably blank.

The true dyfferēs betwen ȳ regall power and the Ecclesiasticall power Translated out of latyn by Henry lord Stafforde. [Col.] Imprynted at London in the Fletestret at ȳ signe of the Rose Garland by Wyllyam Coplād. Cum gratia. . . . 8°, A—P 4 in eights, P 4 blank. Dedicated by Lord Stafford to Edward Duke of Somerset, to whom he testifies his obligations. The title is in a broad woodcut border.

FOX, GEORGE.

A Declaration of the Ground of Error & Errors, Blasphemy, Blasphemers, and Blasphemies, and the ground of Inchantings and seducing Spirits, and the Doctrine of Devils, . . . By G. F. . . . London, Printed for Giles Calvert, at the West end of Pauls, 1657. 4°, A—F 2 in fours.

A Catechisme for Children. That they may come to learn of Christ, the Light, the Truth, the Way, that leads to know the Father, the God of all Truth. By G. F. London, Printed for Thomas Simmons. . . . 8°, A—M 4 [?] in eights.

Sotheby's (Inglis), June, 1900, No. 281, title defective and ending imperfectly on I 7.

A Journal Or Historical Account of the Life, Travels, Sufferings, Christian Experiences and Labour of Love in the Work of the Ministry, of . . . George Fox, Who departed this Life in great Peace with the Lord, the 13th of the 11th Month, 1690. The First Volume. . . . London, Printed for Thomas Northcott, in George-Yard, in Lombard-Street. MDCXCIV. Folio. A, 4 leaves: a—b 2, 6 leaves: B—6 B in fours: 6 C—6 F, 2 ll. each: 6 G, 1 leaf.

Said to be the only volume printed.

FOX, GEORGE, AND E. H.

The Arraignment of Popery: Being A Short Collection, taken out of the Chronicles, and other Books, of the State of the Church in the Primitive Times. . . . Printed in the Year, 1669. 4°, A—S 2 in fours.

FOX, GEORGE, AND THOMAS LURTING.

To the Great Turk, And His King at Argiers. Together with A Postscript of

George Pattison's taking the Turks, and setting them on their own Shoar. London, Printed for Ben. Clark, in George-yard, in Lumbard-street, 1680. 4°, A—C in fours, C 4 blank.

The postscript is by Lurting, who addresses at the conclusion from "Liverpoole, the 30 of the fifth month, 1680"—perhaps the earliest citation of the city in this way; in 1680 it was little more than a collection of hovels on a sandbank. There is an account of it, as it appeared in 1704, which represents it as still very humble and obscure.

At the end of Lurting's portion is this passage: "When we came home to England, the King came to the Vessels side, and enquired an Account, the which the Master gave him."

The earliest dwellings in Liverpool were clustered about St. Nicholas's Church, which was then nearer to the water than it now is.

FOX, JOHN.

Rervm In Ecclesia Gestarum . . . Pars Prima [et Secunda.] . . . Basileae, per Nicolavm Brylingervm, Et Ioannem Oporinum. Folio. A, 4 leaves: a—z in fours: A—Z in fours: aa—zz in fours: Aa—Yy in fours, Yy 4 blank. [Col.] Basileæ, Per Nicolavm Brilingervm, Et Ioannem Oporinvm, Anno M.D. LIX. Mense Avgvsto. (ii.) Martyrvm Historia, . . . Pars Secvnda . . . Authore Heinrico Pantaleone Ordinario Physico in Academia Basiliensi. Basileae Per Nicolavm Brylingerum Anno 1563. Folio. Title, dedication, &c. 6 leaves: A—Hh in sixes, Hh 6 blank. Part 1 dedicated to the Duke of Norfolk, Part 2 to the Landgraf of Hesse.

The Pope Confvted. The holy and Apostolique Church confuting the Pope. The first Action. Translated out of Latine into English, by Iames Bell. . . . Imprinted at London by Thomas Dawson, for Richard Sergier. 1580. 4°. *, 4 ll. including one with *Errata*: A—O in eights: P, 2 ll., P 2 with colophon.

FRANCE.

The Destruction and sacke cruelly committed by the Duke of Guyse and his company, in the towne of Vassy, the fyrste of Marche, in the yeare. M. D. LXII. Imprinted at London by Henry Svtton for Edwarde Sutton dwellyng in Lumbard strete at the sygne of the cradell. The fyrst day of May. 8°, 7 leaves.

Disoours au vray de la Redvction Dv Havre le Grace en l'obeissance du Roy: Auquel sont contenus les Articles accordez entre le dit Seigneur & les Anglois. A Paris, Par Robert Estienne Imprimeur du Roy. M. D. LXIII. 8°, A—D in fours.

A Declaration concerning the needfulnesse of peace to be made in Fraunce, and the means for the making of the same: exhibited to the most Christian King, Henrie the second of that name, King of Fraunce and Polande, vpon two Edictes, put forth by his Maiestie, the one the tenth of September, the other the tenth of October. Anno. 1574. Translated out of French by G. H. Esquire. Imprinted at London by Heorie Bynneman, for Raufe Newberie, dwelling in Fleetstreat, a little aboue the Conduit. 8°. ¶, 4 leaves with dedication by George Hart to his father Sir Percival Hart Knight, one of the Sewers, and Knight Harbinger to her Majesty.

The Kinges Edict, For the Revnityng of his Subeiectes in the Catholique, Apostolique and Romish Chvrche. Read, published, and registred in the Court of Parliament at Roan, the 23. of Iuly, 1585. Imprinted at Roan by Martin Melgissier, the Kinges Printer. 1585. With Priuiledge. And Imprinted at London by Richard Ihones, the 27. of Iuly, 1585. 4°, B in fours. *Peterb. Cath. Lib.*

Apparently part of a volume.

Discovrs Ample Et Tres-Veritable, Contenant les plus memorables faitz auenuz en l'annee mil cinq cens quatre vingt & sept, tant en l'Armee commandee par Monsieur le Duc de Guise, qu'en celle des Huguenotz conduite par le Duc de Bouillon, enuoyé par vn gentil-homme François à la Royne d'Angleterre. Imprimé l'an de grace. M. D. LXXXVIII. Sm. 8°, A—T in fours, T 4 blank.

A True Discourse of the most happy victories obtayned by the French King, against the Rebels and enemies of his Maiesty. With a particuler declaration of all that hath beene done betwene the two Armies, during the monthes of September and October, and part of Nouember 1589. Also of the taking of the Subburbes of Paris by the King. Faithfully translated out of French into English according to the Coppy imprinted at Tours. By T. D. London: Printed by I. Wolfe, and E. White. 1589. 4°, A—C in fours, A 1 blank.

Directions from the King, to the gouernors of the Prouinces, concerning the death of the Duke of Guyse. Togither with the kings letter to the Lord of Taian. Translated out of French into English by E. A. London, Printed by Iohn Woolfe, 1589. 4°, 4 leaves. *Pet. C. L.*

A Recitall of that which hath happened in the Kings Armie, since the taking of the Suburbes of Paris, vntill the taking of the Towne of Humstel. Imprinted at London for Tobie Cooke. 1590. 4°. A—D in fours, A 1 and D 4 blank.

The miserable estate of the Citie of Paris at this present. With a true report of sundrie straunge visions latel[ie] seene in the ayre vpon the coast of Britanie both by Sea and

lande. London Printed for Thomas Nelson. 1590. 4°, 4 leaves. *Peterb. Cath. Lib.*

The Oration and Declaration of the French King, Henrie the fourth of that name, and by the grace of God King of Nauarre. Vttered out of his owne mouth, to the Lords and Gentlemen of his Armie, before the Citie of Paris, the eight day of this present moneth of August 1590. London Printed by Richard Field for Iohn B. and are to be sold by Humfrey Lownes at the West dore of Paules. 1590. 4°, 4 leaves. *Peterb. Cath. Lib.*

The Copie of a Letter, sent by an English Gentleman out of France, to a friend of his in England, concerning the great victorie which the French King obtained against the Duke de Maine, and the Romish rebels in his Kingdome, vpon the fourth daie of March last past. 1589. . . . London Printed for William Wright. 1590. 4°, 4 leaves. *York Minster Library.*

A Briefe Declaration of the yeelding vp of Saint Denis to the French King the 29. of Iune, 1590. And also of the taking of the Cities of Marcilies and Granoble: with the great misery that Paris is in. Moreouer of the taking of three Traitours in the Chamber of presence, who had conspired to Kill the King, whom God long preserue. . . . London Printed by Iohn Wolfe, and are to be solde by William Wright. 1590. 4°, A—C, 2 ll. each + a folded plan. *Bodleian.*

The true discourse of the wonderfull victorie, obteined by Henrie the fourth, the French King, and King of Nauarre, in a battell against those of the League, neere the towne of Yurie, on the Plaine of Saint Andrew, the foureteenth day of March (according to the French account) In the yeare 1590. Added thereto first, certaine newes that happened since the said ouerthrow of the Duke of Maine. Also an extract of things registred in the Court of Parliament. . . . At London Printed by Thomas Orwin for Thomas Man. 1590. 4°. B—F 3 in fours + the general title: *An Act of Parliament*, 14 *March*, 1590 (with a new title), B in fours. *Pet. C. L.*

The last two leaves are occupied by *A Song of thankes* and *A new Dittie of the state of France, according to the French Dittie*, both in verse.

Credible Reportes from France, and Flanders. In the moneth of May. 1590. London Printed by John Wolfe, and are to be solde by William Wright. 1590. 4°, 4 leaves. *Pet. C. L.*

True Newes, Concerning the winning of the Towne of Corbeyll by the French King from the Prince of Parma. Which was doone on S. Martins euen at night last past. 1590. Sent from Deepe to an English Gentleman. At London Printed by E. A. and are to be solde at the little North doore of Paules Church at the signe of the Gunne. 1590. 4°, 4 leaves. *Pet. C. L.*

The thinges which happened vpon the Prince of Parmas retire since the 20. of Nouembre, till the 27. of the same Moneth. With the newes from Dauphine. Published by authority. London Printed by Iohn Wolfe, for Andrew White, . . . 1590. 4°, A—C in fours. *Pet. C. L.*

A Trve Discovrse of an ouerthrow giuen to the armie of the Leaguers in Prouince: By Messieurs D'Esdiguieres and Laualette. Translated verbatim out of the French Copie, Printed at Tours by Iames Mettayer. London, Printed by Thomas Purfoot, dwelling in Saint Nicholas shambles within the New-rents. [1591.] 4°, 4 leaves. *Pet. C. L.*

Newes from France. Where Monsieur de Signiers in the Kings behalfe, most brauely discomfited the Armie of the King of Spaine and the Pope, consisting of ten thousand strong, being Neapolitans, Spaniards, Sauoians and Burgonians. With the taking of fifteene Ensignes, the number that was slaine, and how many were taken prisoners, which Armie was sent to surprize Languedock and Grenoble. This happened the 18. of September. 1591. With some notes and newes from Deruerne in Holland. London Printed by Thomas Scarlet for William Wright. 4°, 4 leaves. *Pet. C. L.*

The Ouerthrow of the most part of the Prince of Parma his forces, both horse and foote. Performed on the twelfth and fifteenth of Iuly last, by the Graue Maurice his Excellencie, Generall of the Armies in the Lowe Countries. With the breaking of the huge bridge leading to the Valew, neare Arnham. Seene and allowed. Printed by T. S. and are to be sold ouer against the South doore of Pauls. 1591. 4°, A—B in fours, A 1 and B 4 blank. *York Minster Library.*

Articles Concerning the yeelding of the Cittie of Grenoble into the Kings obedience, agreed vpon betweene the Lord Desdiguiers, and the Committies of the Countrey. Togither with the besieging and yeelding vp of Chartres. Faithfully translated out of the Frenoh Coppie Printed at Tours, by E. A. London Printed by Iohn Wolfe, . . . 1591. 4°, 4 leaves. *Pet. C. L.*

The Rodomantades of Captayne Viques, a most proud and insolent person, a traytour to his King, and an enemy to his Countrey, who in the end was slayne in fight vnder

the banner of the Leaguers. Wherein is poetically declared howe his Ghost meeting with the Soule of a great Lord called Fauterer, one of the Kinges side, whom the sayd Viques had caused most cruelly to be murdered, fell in communication the one with the other. Wherein is expressed, the desire of a bloudy minde, and the reward of a false Traitour. London, Printed by John Wolfe, and are to bee solde at his shop at the broad South Doore of Paules. 1591. 4°, A—B 2 in fours. In prose. *Peterb. Cath. Lib.*

This was licensed to Wolfe with the *Letter of a French gentleman to Jaquet Clement*, and he pald 6*d.* for the double entry. But the latter portion does not occur in the Peterborough copy.

An Answeare to the Supplication. Against him, who seeming to giue the [Frenshe] King counsel to become a Catholike, indeuoreth to stirre vp his good Subiectes vnto rebellion. Faithfully translated out of French by E. A. London Printed by Iohn Wolfe, . . . 1591. 4°, A—E in fours. *York Minster Library.*

The word between brackets has been inserted in coeval MS. in this copy.

A Most Excellent exploit perfourmed by Monsieur de Diguieres, the French Kinges Lieutenant, vpon the Popes Armie which was vnder the conduct of Earle Hercules the Popes Nephew. With the taking of Sainct Esprit, and the meeting in Paris. Together with a Discourse of the ouerthrow of the Duke of Sauoyes armie . . . in the plaine of Pont-Charra, near to Castle Bayard, in the vale of Guesiuodan the eighteenth of September, 1591. . . . truely translated into English, according to the same [French] coppy. London. Printed by Iohn Wolfe, 1591. 4°, A—B in fours. *Pet. C. L.*

A Discourse and true recitall of euerie particular of the victorie obtained by the French King, on Wednesday the fovrth of March, being Ashwednesday. Also of his good successe that he hath had since that time, in taking of certaine Townes. Out of French into English, Seene and allowed. At London, Printed by Thomas Orwin, for Richard Oliffe, . . . 1591. 4°, A—B in fours, A 1 and B 4 blank. *York Minster Library.*

A Trve Relation of the French Kinge his good successe, his winning from the Duke of Parma, his Fortes and Trenches, . . . A most wonderfull and rare example, . . . of a certaine mountaine the Ile of Palme, which burned continually, for fiue or six weeks together, . . . Imprinted at London by Iohn Wolfe, . . . 1592. 4°, A—C in fours, C 4 blank. *Peterb. Cath. Lib.*

Newes out of France. On the First of this moneth of March. Wherein is set downe, the retiring of the Prince of Parma, and the great losse that he hath receiued in the same. Also a true report of a great Galley that was brought to Rochell on the sixt of Februarie last. London Printed by Iohn Wolfe and are to be solde by William Wright. 1592. 4°, 8 leaves, the account of the galley with a new title and signatures. *Pet. C. L.*

A Discovrse of that which is past, since the Kings departure from Gouy, to pursue the prince of Parma: euen til the first of May. 1592. The last letters thereof came on the fourth of the same month according to the English computation. With new additions by later letters. Imprinted at London by Iohn Wolfe, . . . 1592. 4°, A—B in fours. *Pet. C. L.*

A Breefe Description of the Battailes, Victories and Triumphes, atchiued by the D. of Parma, and the Spanish Armye. Sent by the King of Spayne, vnder his Conduct to the succour of the rebellious Leaguers of Fraunce. Faithfully Translated out of French by E. A. according to the French Coppie, printed at Paris. At London Printed for Edward White, . . . 4°, A—C 2 in fours. *Pet. C. L.*

The Chiefe Occurrences of both the Armies, from the Eight of Aprill, till the seuenteenth of the same month. With other intelligences giuen by credible letters. London. Printed by Iohn Wolfe, . . . 1592. 4°, 4 leaves. *Pet. C. L.*

With a very large and curious cut of St. George and the Dragon on last page.

The Continval Following of the French king vpon the Duke of Parma, the Duke of Guise, the Duke of Maine, and their Armies. From the seuenteenth of Aprill, vntill the 20. of the same month. Togither with the Honourable attempts of Sir Roger Williams and his men. London. Printed by Iohn Wolfe, and Edward White, and are to be solde at the signe of the Gunne. 4°, 4 leaves. *Pet. C. L.*

With the same cut on A 4 v° as in the *Chiefe Occurrences.*

The Most Rare, Strange and wonderfull Example of Almightie God, shewed in the Citie of Telonne in Prouence, on a cruell Papisticall Bishop. With the preseruation of the Ladie Deormoga, whose life he vowed to haue, his miserable and lamentable ende, and may serue for a most strange example. Also the Bvrning of the Church at Argere, with diuers hurts done by lightening, burning a Ship of bread and corne, arrested by the Gouernour, bound for the reliefe of Telonne. With the great plague of Rattes, that filled

the whole Cittie, . . . At London Printed by A. I. 1592. 4°, 4 leaves.

The coppy of a Letter written by the Lord of Themines, Seneschall of Quercy: to the Lord Marshall Matignon, the Kinges Lieuetenant Generall in Guyenne, concerning the battaile at Villemure, and the victory atchieued against the enemies of his Maiesty. Also, A Decree of the Court of Parliament sittinge at Chaalons, against a rescript in forme of a Bull, directed to the Cardinall of Plaisance, . . . Faithfully done into English by E. A. Heereunto are adioyned, the reportes of certaine letters, of Newes out of France, and Sauoya. London Imprinted by Iohn Wolfe. 1593. 4°, A—B in fours. *Pet. C. L.*

The Copie of a Letter sent to Monsieur de Beauuoir Lord Embassador for the French king. wherin is shewed the late attempt of a Iesuite who would haue killed the kings Maiestie with a knife. Printed by Peter Short and are to be sold at the great north dore of Poules by Iohn Flasket. 1594. 4°, 4 leaves, the last blank.

The Decree of the Covrt of Parliament against Iohn Chastel, Scholler, . . . Edinbvrgh. Printed by Robert Walde-graue . . . 1595. . . . 4°, A—B 2 in fours. *Adv. Lib. Edinb.*

I notice elsewhere two English issues.

The Divels Legend. Or: A Learned Cachephochysme containing the Confession of the Leaguers Fayth: Wherein Doctour Pantaloun, and Zanie his Pupill, doo teach that all hope ought to be grounded on the Puissant King Phillip of Spaine, and vpon all the happie Apostles of the holy League, and that they ought not to doo as the Brytans, English-men, and Protestants doo; which beleeue in God onely, harkening rather to the voyce of Iesus Christ, than vnto their holy Father the Pope. Composed in Rome by the reuerend Father Iuuenall Borget, and sent vnto the Gentlemen of England by Charles Cyprian. Translated according to the French Coppie. Printed at London for Thomas Gosson, and are to be sold at his shop by London Bridge gate. 1595. 4°, A—C in fours. With a very large woodcut of two figures on the title. *Bodleian.*

There is no B i in this copy; but from the peculiar way, in which the title has been worked, it seems probable that that leaf represents B i as well as A i.

Acts of the Dispute and Conference holden at Paris, in the Moneths of Iuly and August. 1566. Between two Doctors of Sorbon, and two ministers of the Reformed Church . . . Translated out of French by Iohn Golburne, and diuided according to the daies . . . London Printed by Thomas Creede. 1602. 4°. Title, preceded by a blank, and dedication to Sir Thomas Egerton from the Fleet, 25 March, 1602, 4 ll: A—T 2 in fours.

The Repentance of Iohn Haren Priest, and his returne to the Church of God; publickly by him recited in the French Church at Wezell, in the presence of the Senate, composed of the Ministers and the people assembled togeather vpon the 7. day of March, Anno. 1610. Likewise, The Recantation of Martine Bartox, at Rochell, sometimes Doctor of Diuinitie in Spaine, Vicar Prouinciall and Visitor of the order of the holy Trinitie for the redemption of Prisoners in the King-domes and Crowne of Arragon. Ezeckiel Chap. 33. Vers. 11. *I am liuing* . . . Apocalips. Chap. 18 *Come foorth of Babilon* . . . Translated out of the Latine and French, into English. Imprinted at London by W. W. and are to be sold by Ellis Bach at his Shoppe in Pauls Churchyard, near S. Augustines Gate. 1610. 4°, A—H in fours, H 4 blank. *U.L.C.*

The Fvnerall Pompe and Obseqvies of the Most high and puissant Henry the fourth, King of France and Nauarre, solemnized at Paris, and at S. Dennis, the 29. and 30. daies of Iune last past. 1610. Together with the order and ceremonie of remouing the body of Henry, the third of that name, King of France and Polonia, at Saint Dennis the 22 of Iune last past. All faithfully translated out of the French Coppy. . . . London, Printed by Nicholas Okes, . . . 1610. 4°, A—B in fours: C, 5. *Bodleian.*

A Congratvlation to France, Vpon the Happy Alliance with Spaine. Dedicated to the Queene. With the order and challenge of the Knights of France, to their opposites. Printed for T. Thorp, and to be sold by W. Burre. 1612. 4°, A—C 2 in fours. A 1 blank. With a woodcut portrait of Louis XIII. on title. *Bodleian.*

An Act or Decree of the Covrt of Parliament of Paris, made the 26. and executed the 27. of Ivne. 1614. Against a Booke printed at Cologne this present yeere, intituled Francisci Svares Granatensis. . . . Defensio fidei. . . . Translated out of the French Copie, . . . London: Printed for Iohn Barnes, . . . 1614. 4°, A—B 2 in fours, A 1 blank.

La Ceremonie De l'Alliance entre La France et l'Angleterre. Faicte Dimanche dernier Deuxiesme Feburier, en l'eglise des Feuillans. En presence du Roy, du Prince, & grands Seigneurs de la Cour. A Lyon, Iouxte la copie imprimée à Paris par Anthoine du Brueil. M. DC. XX. Sm. 8°, 4 leaves.

Serment solemnel du Roy, sur le Traicté de France & d'Angleterre. 1620. 8°, 4 leaves.

Letters Patents Made by the French King, Declaring his intent touching those of the Reformed Religion. Published in Roane in the Court of Parliament the seuenth day of Iune, An. 1621. With two Letters of the Assembly at Rochell Vnto the Duke de Lesdiguieres. Printed MDCXXI. 4°, A—C in fours.

Newes from France. A true Relation of the great losses which happened by the lamentable accident of fire in the Citie of Paris, the 24. day of October last past, 1621. which burnt downe the Marchants Bridge, the Changers Bridge, and diuers houses neere vnto them. Together with the speedy diligence vsed by the Duke de Moubason, Gouernour of the said Towne, for the quenching thereof. Also a Decree made in the Court of Parliament in Paris, whereby an Order is taken for prouiding for the Marchants that haue lost their goods. . . . Translated according to the French Copie, printed at Paris. London, Printed for R. R at the Golden Lyon in Paules Churchyard. 1621. 4°, A—B in fours.

The Declaration of the Reformed Chvrches of France and the Soveraigntie of Bearn. Of their vniust persecution by the enemies of the State and their Religion. And of their lawfull and necessarie defence. According to the French Copie printed at Rochell. 1621. Anno Dom. M. DC. XXI. 4°, A—E in fours.

Menipée De Francion Ov Response Av Manifeste Angloys. Omne malum ab Aquilone. [8 lines of French verse.] A Paris, Chez Iean Bessin, ruë de Reims. M. D. C. XXVII. 8°, A—B in fours.

The Copie of a Letter From Paris, the 24. Jun. 4. Jul. 1642. Vpon the subject of the Conspiracie for the which the Marquesse of Sainct Mars, great Esquire of France, Monsieur de Thou, Councellour of State, and Monsieur de Chauagnac, are kept in prison. With another Copie of a Letter from Narbon, serving to the clearing of the businesse: Wherein may be seen the marvellous deliverance of France, and of her Confederates or Friends, but especially of England, involved in that plot. Printed at London, for J. B. 1642. 4°, 4 leaves.

The Generall and Particular Acts and Articles of the Late National Synod of the Reformed Churches of France, Assembled by the Permission of the King at Charenton neare Paris, beginning the 26th of December, 1644 . . . London, Printed by T. W. for G. Emerson, . . . 1646. 4°, A—N in fours.

Mardike [De Mardick] Fort. 1658. A broadside with an engraving. *B.M.*

France no Friend to England. Or, The Resentments of the French upon the Success of the English. As it is Expressed in a most Humble and Important Remonstrance to the King of France, upon the Surrendring of the Maritime Ports of Flanders into the hands of the English. Wherein, Much of the Private Transactions between Cardinal Mazarin and the late Protector Oliver, are discovered. Translated out of French. London, Printed in the Year, 1659. 4°, A—D 2 in fours.

An Ordonnance of the Most Christian King, Forbidding His Subjects to have any Commerce with the Spaniards: And Commanding them to commit Hostilities upon them. Of the Nineteenth of October, 1673. Done out of French, According to the Copy Printed at Paris. In the Savoy, Printed by Tho. Newcomb, 1673. Folio, 2 leaves.

A True Relation of the Successes & Advantages Obtained by the Most Christian Kings Army, Commanded by the Vicount de Turenne. Translated out of French. In the Savoy: Printed by Tho. Newcomb. 1675. Folio, 4 leaves.

A Relation of the Barbarous and Bloody Massacre Of about an hundred thousand Protestants, Begun at Paris, and carried on over all France by the Papists, in the Year 1572. Collected out of Mezeray, . . . London, Printed for Richard Chiswel, . . . 1678. 4°, A—F in fours.

A Full and Exact Relation of Two Old Men Aged above a Thousand Years, Coming Invisibly into the great City of Tholouze in France, From Damascvs in Galilea; Going in a most Miraculous Habit, Preaching up and down the City, and exhorting them to Repentance and Pennance. . . . How several Jesuits Disputed with them in Prison, . . . Also, How their Irons dropt off from their Legs in the Streets when they were Chained. . . . In a Letter to a Friend in London. London, Printed for N. Thompson MDCLXXX. Folio, 2 leaves.

The Relation of an Assault made by French Papists, Upon a Minister of the French Church, In Newport-Street, near St. Martin's-Lane, June 11, 1682. [Col.] Published by Langley Curtiss at the Sign of Sir Edmund-Bury-Godfrey, near Fleet-Bridge. 1682. Folio, 2 leaves.

Actes of the General Assembly of the Clergy of France. Anno Domini. 1682. Concerning Religion. Translated into English for the satisfaction of Curious Inquisitors into the present Persecution of Protestants. London, Printed By J. R. An. Dom. 1682. 4°, A—E 2 in fours.

The True Copy of a Petition Presented in July 1683. To the Most Christian King by Deputies, from those of his Subjects who are of the Reformed Religion, whose Churches have been taken from them, and Demolished. And since That, Have Assembled in the Open Fields, . . . Translated from the French. . . . Folio, 2 leaves.

An Exact Copy of a Letter from the Count D'Avaux His Most Christian Majesties Ambassador at the Hague. Dated the 9th of January 1684. And Directed to the King his Master, which was intercepted by the Marquess De Grana Governour of the Spanish Netherlands. As also the Copies of other Three Letters relating to the same Affair. [Col.] Printed at the Hague by Jacobus Scheltus Printer to the States, and Re-printed at London for Randall Taylor 1684. Folio, 2 leaves.

The Ambitious Practices of France: Or, A Relation of the Ways and Methods used by them to attain to that Supream Grandeur . . . London, Printed and are to be Sold by Randal Taylor near Stationers-Hall. 1689. 4°, A—I in fours.

A Second Letter to a Friend, Concerning the French Invasion. . . . London: Printed, and are to be sold by Randal Taylor, near Amen-Corner, MDCXCII. 4°, B—E in fours + title.

The Royal Cuckold: Or, Great Bastard. Giving an Account of the Birth and Pedigree of Lewis le Grand, The First French King of that Name and Race. A Tragy-Comedy, As it is Acted by his Imperial Majesty's Servants, at the Amphitheater in Vienna. Translated out of the German Language, by Paul Vergerius. *There is nothing more dangerous than a vindictive and double-minded Enemy.* Hug. Grot. . . . London, Printed, and are to be sold by Richard Baldwin, near the Oxford Arms in Warwick-Lane, MDCXCIII. 4°, A—I 2 in fours. Dedicated by Vergerius to the Right Honourable Edward Russell, Lord High Admiral of England.

A political drama, divided into acts and scenes, with a prologue, epilogue, and *dramatis personæ*.

FRANCISCANS.

The Alcoran of the Franciscans, Or A Sink of Lyes and Blasphemies. Collected out of a Blasphemous Book belonging to that Order, Called The Book of the Conformites. With the Epistles of Dr. Martin Luther, and Erasmus Alberus, . . . London, Printed for L. Curtise in Goat Court on Lud-Gate Hill, 1679. Sm. 8°, A—H 6 in twelves. Dedicated by the translator, D. S., "To all the Illustrious aud Right Noble Protestants And Others of the Female Sex."

FRANKFORT-ON-MAIN.

Francofurto-Anglorum ad amplissimum senatum Francofor. Oratio sive gratiarum actio. Francoforti ad Mænum, Anno 1559. 4°, A—D ii in fours. *Huth Coll.*

FREAKE, WILLIAM.

The Doctrines and Practises of the Societie of Iesvites. In two Bookes. . . . London, Printed by B. A. and T. Fawcet, for George Gibbs, . . . 1630. 4°, A—Y 3 in fours. Dedicated to the Lord Mayor and Aldermen.

FREDERIC, *Count Palatine of the Rhine.*

The Catechisme or manner how to instruct and teach children and others in the Christian faith. Appointed to bee read in all the lands and dominions of the late right and mightie Prince, Frederike, Countie Palatine of the Rhein, one of the Electors of the holy Empire, and Duke in Bauier. Newly translated out of Latin and Dutch into English. At London. Printed by Henrie Middleton, for Iohn Harison. 1578. 8°, A—E 4 in eights + a leaf after the title, with a preface by Richard Cox, Bishop of Ely (1559–81).

The translator was William Turner, *M.D.*, author of the *Herbal*.

FREDERIC V., *Count Palatine, King of Bohemia.*

Beschreibung der Reiss: Empfahuñg des Ritterlichen Ordens: Volbringung des Heyraths: vnd glücklicher Heimführung: wie auch der ansehnlichen Einführung: gehaltener Ritterspiel vnd Frewdenfests: des Durchleuchtigsten. . . . Hernn Friederichen des Fünften, Pfaltzgraven bey Rhein. . . . Mit der . . . Princessin Elisabetheñ. . . . Jacobi des Ersten Königs in Grosz Britannien Einigen Tochter. Mit schönen Kupfferstücken gezieret. In Gotthardt Vögelins Verlag. Anno 1613. 4°. Title and preface, 2 ll: pp. 1–205 and 1–99. With engravings by De Bry at pp. 89, 101, 103, 107, 109, 115, 119 (3 plates), 128, 133, 137, 141, 142, 147, 151, 153, 155, 164, + 6 plates at end. *Huth Coll.*

A second copy has the plates differently arranged, and collates by sheets: title and to the Reader, 2 ll: A—Z in fours: a, 4 ll: b, 2 ll: Aa—Ii in fours: Kk, 6 ll: Ll—Mm, 4 ll. each: Nn, 2 ll.

The Magnificent, Princely, and most Royall Entertainments giuen to the High and Mightie Prince, and Princesse, Frederick, Count Palatine, . . . and Elizabeth, sole Daughter to the High and Mighty King of England, Iames, our soueraigne Lord. Together with A true Relation of all the Gifts, Presentations. . . . London: Printed for Nathaniel Bvtter, . . . 1613. 4°, A—C in fours. *Bodleian.*

The Marriage of the two great Princes, Fredericke Count Palatine &c: and the Lady Elizabeth, daughter to the Imperial Maiesties of King Iames and Queene Anne: vpon Shroue-Sonday last. With the Showes and Fire-workes vpon the Water: As also the Masks & Reuells, in his Highnes Court of White-Hall. Printed at London by T. C. for William Barley, and are to be sold by W. Wright, at his shop on Snow-hill, nere S. Pulchers church, at the signe of the Harrow. 1613. 4°, A—B in fours. Woodcut on title.

Actus Coronationis Sereniss.morum Dn. Friderici, Com. Pal. Rheni, S. P. Imperi Principis Elect. Ducis Bojariæ, . . . Et Dnæ Elisabethæ, Britanniæ Magn. Principis &c. In Regem et Reginam Bohemiæ. Cum Syncharmate. Pragæ Apud Danielem Carolidem. M. DC. XIX. 4°, A—C in fours.

Beschreibung desz ansehnlichen Einzugs zu Praag vnd nachfolgenter . . . Gedruckt zu Praag / Im Jahr Christi 1619. 4°, A—B 2 in fours, besides a large folded portrait of Frederic of Bohemia and a folded engraving in seven compartments.

The Late Good Svccesse and Victory, which it pleased God to giue to some of the King of Bohemia's forces, vnder the conduct of the Prince of Anhalt, Generall for the said King, Against the two great Generals of the Emperour, Bvcqvoy and Dampiere, atchieud neare Horne in Austria. With many other considerable things concerning the affaires of that Countrey. Vnto which is added the Articles of agreement, made betweene the said King of Bohemia and Bethlem Gaber, Prince of Hungaria and Transiluania. Middlebvrg Printed by Abraham Schilders, M.D.C.XX. 4°, A—C 2 in fours, title on A 2.

Secretissima Instructio, Gallo-Britanno-Batava, Frederico V. Comiti Palatino, Electori Data. Ex Gallico Conversa, ac bono publico in lucem euulgata. Anno M. DC. XX. 4°, A—D in fours.

The King of Bohemia's Welcome to Count Mansfield, And into the Palatinate: With the Defeat of Bauaria's and Monsieur Tilley's Army, since his Arriuall: (the King being then in person) Their resolution to March into Bavaria. The Papists feare of his good successe, and further progression: And many other remarkeable thinges concerning Brvnswick and his Actions. Faithfully taken out of the Letters of best Credit. Printed MDCXXII. 4°, A—C in fours, A 1 blank. (*Bohemia*)

FREDERIC, *Duke of Württemberg and Teck.*

Kurtze vnd Warhaffte Beschriebung der Badenfahrt: Welche der Durchleuchtig Hochgeborn Fürst vnd Herr Herr Friderich, Hertzog zu Württemberg vnnd Teckh, Grave zu Mumppelgart. . . . In negst abgeloffenem 1592. Jahr, Von Mumppelgart ausz, In . . . Engellandt hernach im Zurück ziehen durch die Niderland, bisz widerumb gehn Mümppelgart, verrichtet hat. . . . Gedruckt zu Tübingen, bey Erhardo Cellio. Anno 1602. 4°, A—P in fours. With a folding cut between pp. 10–11, two folding broadsides between pp. 19–20 and two others between pp. 26–7: a woodcut of a garden plot at p. 34: between pp. 34–5 a leaf containing an order from Admiral Howard to furnish the Duke with posthorses on his way to the sea-side: and at folios 44–5 a cut of a water-wheel. *Huth Coll.*

This noble traveller was the German Duke of the *Merry Wives of Windsor.*

A second edition of this narrative was printed at Tübingen, 4°, 1603, accompanied by an account of the Duke's voyage in Italy in 1599—1600. Each part has a portrait, and the first one also contains a map and numerous plates. A copy of the 4° of 1603 before me has: a—d in foore: A, 2 ii: B—P in fours: [title to Part 2:] A—Dd in fours. With plates in part 1 at pp. 11, 13, 21, 25, 27, 33, 35.

FREDERIC III., *Margraf of Brandenburg and* (1701) *First King of Prussia.*

An Account of the Ceremony of Investing His Electoral Highness of Brandenbvrgh; With the Order of the Garter. . . . [Col.] Printed at London, and Re-Printed at Edinburgh, . . . 1690. 4°, A—B in fours. Without a title-page.

FREEMAN, IRENÆUS, *M.A.*

Logike Latreia. The Reasonablenesse of Divine Service: Or Non-Conformity to Common-prayer, Proved Not conformable to Common Reason. In Answer to the contrary pretensions of H. D. in a late Discourse concerning the interest of Words in Prayer and Liturgies. By Ireneus Freeman, M.A. London, Printed, and are to be sold by Tho. Basset in St. Dunstan's Church-yard in Fleet-street, 1661. 4°, A—O 2 in fours.

Ascribed in an early hand on the title to Joseph Glanvill.

FRENCH GARDENER.

The French Gardiner; . . . The Fourth Edition, illustrated with Sculptures. Whereunto is annexed, the English Vineyard. . . . London, Printed by T. B. for B. Took, . . . 1691. Sm. 8°, A—L in twelves + the frontispiece and plates.

FRENCH GRAMMAR.

[A work on this subject. At the end occurs:] 1528. 4°. *Lambeth* (a fragment of two leaves).

Specimens are printed by Maitland, pp. 290-2. The leaves are B i-ii.

FRENCH, NICHOLAS.

A Narrative of the Settlement and Sale of Ireland . . . Lovain, Printed in the Year MDCLXVIII. 4°, B—F 2 in fours, and the title.

Sotheby's, February 8, 1900, No. 784, the Ormonde copy. No mention occurs here of the Earl of Clarendon, as in the few other copies known.

FRESCHOT, CASIMIRO.

I Svccessi Della Fede Nell'Inghilterra Con vn Ristretto della Vita de i Regi da Enrico VIII. sin' alla felice Incoronazione del Regnante Giacomo II. Catholico Ristauratore della stessa. Aggiunta vn Informazione della Vita, Pratiche, e Morte del Dvca di Monmovth. In Bologna, per Giacomo Monti. 1685. 12°. *, 4 leaves: A—L in twelves.

This copy ends imperfectly on L 12.

FRITH, JOHN.

An other boke against Rastel named the subsedye or bulwark in his fyrst boke / made by Jhon Frīthe presoner in the Tower. [Quot. from Ephes. v.] No place, &c. Sm. 8°, A⁸: B⁸: C¹⁰.

FROBISHER, MARTIN.

La Navigation dv Capitaine Martin Forbisher Anglois, és regions de west & Nord west, en l'année M.D.LXXVII. Contenant les mœurs & façons de viure des Peuples, & habitās d'icelles, auec le portraict de leurs habits & armes, & autres choses memorables & singulieres, de tout incognues par deça. M. D. LXXVIII. Pour Anthoine Chuppin. 8°, A—E in eights, besides the map and plates and a leaf of Errata.

FROISSART, JEAN.

Le premier volume de froissart des croniques de France / Dangleterre / Descoce / Despaigne / De bretaigne / de gascōgne / de flandres Et lieux circumvoisins. [Col.] Cy finist le premier volume de messire Jehan froissart . . . Imprime pour anthoine verard marchāt libraire demourant a paris deuant la rue neufue nostre dame . . . a—z in eights: a sheet of 8: aa—ll in eights, ll 8 blank, and the printer's device on ll 7 *verso*.

Le Second volume de froissart . . [Col.] Cy finist le second volume de messire iehan froissart . . . Imprime a paris pour Anthoyne verard . . . [below is the device surmounted by the crowned shield of France supported by angels.] AA, 8 leaves: B—X in eights: AA—PP in eights, last leaf blank.

Le Tiers volume de froissart . . . [Col.] Cy finist le tiers volume de messire Jehan froissart . . . Imprime a Paris pour Anthoine verard marchant libraire demourant a Paris sur le pont nostre dame . . . [below is the printer's mark surmounted by the crowned shield of France supported by angels.] aaa, 6 leaves, first blank: bbb—zzz in eights: two sheets of eight = 16 leaves: aaaa—eeee in eights.

Le quart volume de froissart . . . [Col.] Cy finist le quart volume . . . Imprime a paris pour Anthoine verard . . . Title and Table, 2 leaves: AAA—OOO in eights, last leaf blank.

Sotheby's, July 3, 1897 (Ashburnham), Nos. 1659—60, vols. 1—3 on vellum, and vols. 3 (dupl.) and 4 on paper, made up of Verard's two editions. The vellum copies are illuminated with fine miniatures and initial letters. A copy of vol. 4 of Verard's second edition on vellum is known. Only vol. 1 of the Ashburnham copy was of the first issue. But nearly all copies are more or less mixed.

Le premier [second, tiers, et quart] volume de messire Jehan froissart lequel traicte des choses dignes de memoire aduenues / tant es pays de France / Angleterre / . . . On les vend en la Rue sainct Jaques a lenseigne du Loup en la bouticque de Poncet le preux deuant les Maturins. Mil. vc .xxx. Folio. 4 vols. With separate titles and signatures.

FULKE, WILLIAM, *B.D., of St. John's College, Cambridge.*

A confutation of a Popishe, and sclaunderous libelle, in forme of an apologie: geuen out into the courte, and spread abrode in diuerse other places of the Realme. Imprinted at London by Ihon Kingston, for William Iones, and are to bee solde at the newe long shop, at the West ende of Poules. 1571. 8°. A, 4 ll: a—p 4 in eights. Dedicated to the Lady Margaret Strange.

A Defense of the sincere and true Translations of the holie Scriptures into the English tong, . . . By William Fvlke D. in Diuinitie, and M. of Pembroke haule in Cambridge . . . At London: Imprinted by Henrie Bynneman, for George Bishop. Anno 1583. Cum gratia & Priuilegio. 8°, a—f in eights + ¶, 2 ll. between a—a ii with dedication to Q. Elizabeth: A—Ll ii in eights: A—E 4 in eights, without a title-page to second portion.

On the title of this copy occurs, "N: L: S: pretium 1s 8d." At the foot of the leaf is a second memorandum, not in Narcissus Luttrell's hand: "Ex dono Dom: Mar: Lewk:" Reprinted by the Parker Society.

FULLER, THOMAS.

Good Thoughts in Bad Times, Consisting of
- Personall Meditations.
- Scripture Observations.
- Historicall Applications.
- Mixt Contemplations.

. . . London, Printed by R. C. for Andrew Crook and John Williams. 1645. Sm. 8°, A—H in twelves. Dedicated to the Lady Dalkeith, Governess to the princess Henrietta.

The Church-History of Britain; From the Birth of Jesus Christ, untill the year

M. DC. XLVIII. Endeavoured by Thomas Fuller. *London, Printed for Iohn Williams at the signe of the Crown in St. Paul's Churchyard, Anno* 1655. Folio. a, 4 leaves: A—F 2 in fours: G—Y in fours, besides a plate of "The Knights joined with the Monkes of Ely, by William the Conqverovr": Aa—Oo 2 in fours: Pp—Rr 2 in fours: Rr (repeated)—Zz in fours, besides two plates of Lichfield Cathedral (Rr 4 blank): Aa—Ii in fours: Ccc—Rrr in fours: a plate of the *Seals of Mitred Abbeys*: Sss—Zzz in fours: aaa—hhh 2 in fours: ¶¶, 4 leaves: Aaa, 6 leaves: Bbb—Zzz in fours: [Aaa]—[Ggg] in fours: Aaa[a]—Zzzz in fours: (Aaaaa)—(Hhhh 2) in fours, last leaf blank: *The History of the University of Cambridge*, with a new title, aaaaa, 4 leaves: a plan of Cambridge: Aaaaa—Yyyy 2 in fours: *The History of Waltham Abbey*, with a new title, 6 A—6 C in fours, the last leaf blank The signatures are very irregularly marked.

Throughout this work a considerable number of dedications to the separate sections and subsections are interspersed, and are interesting from their occasional allusions. An Index to the book is bound up at the end of Fuller's "*Appeal* of Injured Innocence," 1669. On the old fly leaf of the present copy, before it was rebound, was the following memorandum: "John Curtis. pr. 25s. 1668." Above this is the autograph of Thomas Martin of Palgrave, April the 4th 1721," and a note in Martin's hand: "Exchang'd with Mr Burrough for Chancer's works and Lidgate's Boccace, bound up together."

The Best Name on Earth. . . . London printed for the use and benefit of William Byron, Gent. 1659. 8°, B—F in eights + the frontispiece.

A new title to the ed. of 1669.

The History of the Worthies of England. Endeavoured by Thomas Fuller, D.D. London, Printed by J. G. W. L. and W. G. MDCLXII. Folio. With a large portrait of Fuller by D. Loggan. Title-page, 1 leaf: dedication to Charles II. by the author's son, and to the Reader by the same, 2 leaves: B—D in fours: E, 3 leaves (no pp. 31–2): F—I in fours: K 3 leaves (no pp. 71–2): L—Aa in fours: Bb, 2 leaves: Cc—Ff in fours: Gg, 2 leaves: Hh—Bbb 2 in fours: Aa—Bb, 4 leaves each: Cc, 2 leaves: Dd—Nn in fours: Oo, 2 leaves: Pp—Rrr 2 in fours: Sss—Yyy in fours: Aaa—Ffff in fours: *The Principality of Wales*, with a new title, Aaaaa, 2 leaves: Bbbbb—Iiiii 2 in fours: Index (Lilly's) 6 leaves.

On the flyleaf of the present copy occurs the following memorandum: "februarie, 1661, given me by young Mr. fuller, reward £6." This was a posthumous publication, which Fuller did not live to complete. The *Panegyric* on Charles II. printed in 1660, 4°, is here republished.

FULLER, THOMAS, *M.D.*

Pharmacopoeia Extemporanea Sive Præscriptorum Sylloge . . . Londini: Impensis Sam. Smith & Benj. Wilson . . . MDCC. Sm. 8°, B—Aa in sixes + title.

FULLER, WILLIAM.

L'Art d'assassiner les Rois, Enseigné par Les Jesuites a Louis XIV. et Jaques II. . . . Et Decouverte à Withall le 2. Mars 1696. A Londres, Chez Thomas Fuller. M D C XCVI. Sm. 8°, A—G in twelves: H, 8.

In reference to the plot against William III

A Fuller, but True Account of the Life of William Fuller, Coney Wooll-Cutter. Being A Third Part of that Infamous History: London: Printed by D. E. near Fleet-Street. 1702. 8°, A—D in fours.

The Second Part of the Life of William Fuller, *Alias* Fulle, *Al'* Fowler, *Al'* Elleson, Conney-Wooll-Cutter, &c. By way of Appendix . . . London: Printed to prevent his farther imposing upon the Publick. 1701. 8°, A—F in fours.

Le Batard Decouvert Ou pleine & entiere Demonstration que le pretendu Prince de Galles, étoit Fils de Mademoiselle Marie Grey, . . . A Londres. Imprimé par l'Auteur & vendu par A. Baldwin, . . . 1702. Sm. 8°, A—C in twelves: D, 6, besides a frontispiece.

Fuller Once more Fulleris'd: Or, The Coney-wooll-Cutters Two and Twenty New Depositions. Preface, and Impudent Dedication taken to pieces; . . . Written by the Author of *Fuller's* Plain Proof made out to be no Proof . . . London, Printed in the Year, 1702. 8°, A—E in fours, a leaf of F, and a leaf before title.

FUSCUS, EDWARDUS [? *pseud.*]

Ovid's Ghost: Or, Venvs overthrown by the Nasonian Polititian. With A remedy for Love-Sick Gallants. In a Poem. On the dispraise of all sorts of Wives. Several other occasionall Verses and Characters. London, Printed for the Author. 1657. Sm. 8°, A—G 4 in eights.

The first piece is in a dramatic form. Prefixed are some Latin lines to the author by A. W. Armig., which are followed by an epistle by Fuscus to the most ingenuous Brothers,

Mr {R. / A.} and G.

Sotheby's, Dec. 3, 1900, No. 297, £8. 5s. There are allusions to *Venus and Adonis* and *Lucrece*, and the writer had evidently studied the former. He refers to the death of *Actoridas* (p. 24); and there are several interesting Oxford pieces. Fuscus was probably of that university.

G

G. J., *D.D.*
A Petitionary Remonstrance, Presented to O. P. Feb. 4. 1655. By J. G. D.D. A Son, Servant, and Supplicant of the Church of England. 1659. (Gauden)

G. M.
An Account of the Jesuites Life and Doctrine. Printed in the Year. 1661. 8°, A—L 4 in eights, A 1 and L 4 blank.

G. R.
A Copy of a Letter from an Officer of the Army in Ireland, to his Highness the Lord Protector, concerning his changing of the Government. 4°, A—C in fours.

The letter is dated at end, Waterford, June 24, 1654. There is no regular title-page.

G. R.
Dæmonologia Sacra: Or, A Treatise of Satans Temptations. The First Part. Containing A Discourse of the Malice, Power, Cruelty and Diligence of Satan. . . . By R. G. London, Printed by J. D. for Richard Randel, and Peter Maplisden, Booksellers in New-Castle upon Tine, 1677. 4°, D—Z in fours: no A—C in this copy: Part 2, Aa—Ii 2 in fours: Part 3, A—Dd in fours + the Contents.

GADBURY, JOHN.
Genethlialogia. Or, The Doctrine of Nativities Containing the whole Art of Directions: And Annual Revolutions. . . . Together with the Doctrine of Horarie Questions. . . . By John Gadbury, Philo-mathematikos. . . . London: Printed by Ja: Cottrel, for Giles Calvert. . . . 1658. Folio, A—4 E 3 in fours + title and fine large portrait of Gadbury by T. Cross "Anno 1627 Etat: Suæ: 31." Dedicated to Francis Gregory of Barnby upon Dun, co. York.

Ephemeris: Or, A Diary { Astronomical, and Meteorological, } For the Year of our Lord 1675. . . . Written and Made By John Gadbury, Student in Physick and Astrology. . . . London: Printed by J. Cotterel, for the Company of Stationers. 1675. 8°, A—E in eights. Dedicated to John Seymour, Gentleman of the Privy Chamber to Charles II.

The preface is dated "From my Study in Brick-court, by the Deans-yard, Westminster."

Obsequium Rationabile, Or, A Reasonable Service performed for the Cœlestial Sign Scorpio; In xx Remarkable Genitures of that Glorious, but Stigmatized Horoscope: Against the malitious and False attempts of that Grand (but Fortunate) Imposter Mr. William Lilly. . . . Published by Authority. London, Printed for William Bersy, at the Sign of the Globe between York-house, and the New Exchange, in the Strand. 1675. 8°, A—K in eights, besides a portrait by T. Cross of Gadbury, Ætat Suæ 44. Dedicated to Sir Humphrey Dolman.

He is here represented as having been born Oct. 31, 1627. The concluding pages are occupied by the verses written by Lilly in defence of the Hectorian sign Scorpio.

Observations upon the Strange & Wonderful Prophecies of Mr. John Gadbury, now Prisoner in the Gate-House for High Treason. With Astrological Predictions for the Year, 1680. [Col.] London, Printed for J. H. 1680. Folio, 2 leaves.

Magna Veritas: Or, John Gadbury, (Student in Physick and Astrology) Not a Papist, But a True Protestant of the Church of England. Published for the satisfaction of all such as know not the said John Gadbury, . . . London: Printed by A. M. and R. R. 1680. Folio, B—E, 2 ll. each + the title.

Cardines Cœli: Or, An Appeal to the Learned and Experienced Observers of Sublunars and their Vicissitudes, whether the Cardinal Signs of Heaven are not most Influential upon Men and Things: Proved by X. Remarkable Genitures, &c. In a Reply to the Learned Author of Cometomantia: Wherein the Character of Gassendus is Defended: and sundry other Starry Truths are justified. . . . London: Printed Anno Domini, MDCLXXXIV. 4°. A, 4 ll. the first blank: a, 4 ll: B—K in fours. Dedicated to Sir Edward Dering, of Sharsted, Kent. With a preface to the readers dated from Brick-Court, October 4, 1684.

Sotheby's (Ashburnham), Dec. 6, 1897, No. 1684, presentation copy to John Gibbon *Blue-Mantle*, with an autograph letter from the author and MSS. notes by Gibbon, &c.

Cardines Coeli: . . . By John Gadbury, Student in Physick and Astrology . . . London, Printed for M. G. and sold By Daniel Brown, at the Black-Swan without Temple-Bar. Sam. Sprint, at the Bell in Little-Britain, John Gullim, within Bishops-Gate, Booksellers, 1685. 4°. *Er-*

ratum, title, and dedication to Sir Edward Dering, 4 leaves: a, 4 leaves: B—K in fours.

Ephemeris. Or, A Diary { Astronomical, Astrological, Meteorological, } For the Year of Grace, 1695 . . . By John Gadbury, Student in Physick and Astrologie . . . London, Printed by J. R. for the Company of Stationers. 1695. 8°, A—C in eights. With diagrams.

GALE, THEOPHILUS.

The Court of the Gentiles: Or a Discourse touching the Original of Human Literature, both Philologie and Philosophie, from the Scriptures & Jewish Church . . . London and Oxford, 1672-8. 4°. In five parts.

GALFRIDUS PETRUS OF BAYEUX, *Brother.*

Fratris Galfredi Petri Baiocen̄. Galli, lectoris, sacrarum literarum, De Vita ac moribus atque panis miraculo sancti Nicholai de Tollentino, Comedia. [London, without date.] Sm. 8°, A—B in eights, with Pynson's mark on B 8 v°. *Lambeth.*

Maitland's Catalogue, 1843, p. 233.

GALLI, ANTONIO.

Rime di Antonio Galli All' Illvstrissima Signora Elizabetta Talbot-Grey. Londini Excudebat M. Bradwood. 1609. Sm. 8°, A—D in twelves: E, 8. Dedicated in a very adulatory style to Lady E. Talbot-Grey.

This little volume contains numerous allusions to members of the court of James I. The first piece is a long account in stanzas of a balletto or dance given by Anne of Denmark, 6 January, 1608-9, where we find mention of the noble personages, who attended it, both English and Scotish, as well as distinguished foreigners. There are poems addressed to the Earl of Southampton, Lady Arabella Stuart, &c.

GALLUS, CORNELIUS.

Elegies of Old Age, Made English from the Latin of Cn. Cornelius Gallus. Juven. Sat. 10 . . . London, Printed for B. Crayle, at the Peacock and Bible, at the West-end of St. Paul's. 1688. 8°. A, 8 (a), 4: B—F in eights, F 8 with Advertisements. Dedicated by H. Walker the translator to Sir Robert Ridgeway Baronet, Earl of Londonderry, Baron of Gallen-Ridgeway.

GALMY.

Ehn schõne vnd liebliche history / von dem edlen vnd theüren Ritter Galmien / vn̄ von seiner züchtigen liebe / So er zū einer Herrzogin getragen hat / welche er in eines Mũnches gestalt / von dem feür / vnd schendelichen todt erldzt hat / zu letst zū eim gewaltigen Hertzogen in Britanien, erwõlt / mit schõnen figuren angezeygt. [Col.] Getruckt zū Straszburg bey Jacob Frolich / im Jar / M.D. XXXIX. 4°, A—Mm in fours. With fine woodcuts, including one on the title, beneath which is: *Ritter Galmy vsz Schottenland. Grenv. Coll.*

Ein schõne vnd liebliche history / von dem Edlen vnd theuoren Ritter Galmyen / vnd von seiner zũchtigen liebe / . . . mit schõnen figuren augezlet. M. D. LXIIII. [Col] Gedruckt zu Franckfurt am Mayn / bey Georg Raben / vnd Weygand Hanen Erben. 8°, A—R in eights. With woodcuts.

Sotheby's (Ashburnham), Dec. 6, 1897, No. 1699.

GARDEN.

A Godlie Garden: . . . Imprinted at London by Iohn Beale, for Thomas Pauier. 1619. Sm. 12°, A—Y in eights. Printed within borders.

GARDINER, EDMUND.

Phisicall and approved Medicines, aswell in meere Simples, as Compound obseruations. With a true and Direct Iudgement of the seuerall Complexions of Men, & how to minister both Phisicke and Medicine, to euery seuerall Complexion. With the making of many excellent Vnguents, and Oyles, as also their applications, both for Gargarismes & Inflamations of the Face, and other diseases incident to the body of Man, aswell Chirurgicall as Phisicall. With The true vse of taking that excellent Hearbe Tabacco, aswell in the Pipe by fume, as also in Phisicke, medicine and Chirurgerie. London Printed for Mathew Lownes, dwelling in Paules Church-yard, at the Signe of the Bishops head. 1611. 4°. ¶, 2 ll: A—P in fours: Q, 2 ll. *Univ. Lib. Cambr.*

A new title to the *Trial of Tobacco*, 1610.

GARDINER, ROBERT.

A Progenie of Prodiges: Or, Treasons; Arraigned, Convicted: and Condemned, Discovered. In the Many Successive Practises: and Succesles Attempts of the Hamiltons to gaine the Crowne of Scotland. *Hic niger est hunc, tu* . . . Printed in the first yeare of King Charles, the second, 1649. 4°, A—I 2 in fours, I 2 with *Errata*. Dedicated by Gardiner to Charles II.

GARDINER, STEPHEN, *Bishop of Winchester.*

A Declaration of Svch true articles as George Ioye hath gone about to confute as false. [No place, &c.] 4°, A—Y in fours: a—b in fours.

On the back of the title occurs: "Steuen Bysshoppe of wynchester to the reader." Sotheby's, June 21, 1898, No. 298 (imperfect).

Stephani Winton Episcopi Angli, Ad Martinum Bucerum Epistola, qua cessantem hactenus & cunctantem, ac frustratoria responsionis pollicitatione orbis de se indicia

callide sustinenti, urget ad respondendum de impudentissima eiusdem pseudologia iustissime cõquestioni ante annum editæ. Ingolstadii Apvd Alexandrum Vueissenhorn. M. D. XLVI. 4°, A—F in fours.

GARDYNE, ALEXANDER.
A Garden of Grave and Godlie Flowres: Sonets, Elegies, and Epitaphs. Planted, Polished, and Perfected by Mr. Alexander Gardyne.
Et sacer & magnus Vatum labor.
Edinbvrgh Printed by Thomas Finlason. 1609. With licence. 4°. A, 4 ll: a, 2 ll: B—M 3 in fours, M 3 with a woodcut emblem or device, and M 4 presumably blank. Dedicated (i) to the Lords of the Privy Council and of the College of Justices, and (ii) "To the Trevlie Religiovs, Right Honorable, and Verie Learned, Alexander Gordon of Clunie."

Pitcairn, in 1855, £8. 8s., resold Edwardes, in 1901, £88. No other copy is at present known. Reprinted for the Abbotsford Club, 4°, 1845. On the title-page of the old copy occurs: "Ex libris Guilielmi Guilde" in an early, if not coeval, hand.

GARLAND.
Loves Garland Or Posies for Rings, Handkerchers, and Gloves, and such pretty Tokens that Lovers send their Loves. Printed at London, by R. C. and are to be sold by F. G. dwelling upon Snowhill. 1648. Sm. 8°, black letter, A—B 4 in eights, A 1 with woodcuts only. In verse. *B.M.*

The Protestant Garland of Joy and Delight: Compos'd of Nine pleasant New Songs upon this late and prosperous Change. Licensed according to Order. Printed for M. C. 1689. Sm. 8°, A—B 4 in eights, including a duplicate and fuller title-page. *Bodleian* (Wood).

GARRARD, WILLIAM, *Gentleman.*
The Arte of Warre. Beeing the onely rare booke of Myllitarie profession: drawne out of all our late and forraine seruices, by William Garrard Gentleman, who serued the King of Spayne in his warres fourteene yeeres, and died Anno. Domini. 1587. Which may be called, the true steppes of warre, the perfect path of knowledge, and the playne plot of warlike exercises: as the Reader heereof shall plainly see expressed. Corrected and finished by Captaine Hichcock. Anno. 1591. At London, Printed for Roger Warde, dwelling at the signe of the Purse in the Olde-balie. Anno. M.D.XCI. 4°, A—3 B in fours + folded leaves inserted between pp. 168–9, 184–5, and 188–9, besides other engravings. Dedicated by the author's kinsman, Sir Thomas Garrard, to Robert Devorax, Earl of Essex.

GARWAY, THOMAS.
An exact Description of the growth, quality, and vertues of the Leaf Tea by Thomas Garway in Exchange-Alley near the Royal Exchange in London, Tobacconist, and Seller and Retailer of Tea and Coffee. [About 1658.] A broadside. *B.M.*

GASSER, A. P., *Doctor of Philosophy.*
Catalogvs Regvm Omnivm, Qvorvm svb Christiana Professione Per Evropam Adhvc Regna florent. In Gratiam Domini Vrrichi Fvgzari, Kyrchbergæ et Weissenhorni Comitis, &c. Per Achillem P. Gasserum L. Anno salutis 1554. Collectus & primum æditus. 4°, A—H in fours, H 4 blank. Plates of arms, including Mary Queen of Scots.

GATAKER, THOMAS.
Thomæ Gatakeri Opera Critica. . . . Marci Antonini Imperatoris de Rebus Suis Libri XII. . . . Opuscula Varia. . . . Trajecti ad Rhenum, . . . M DC XCVIII. Folio. With a portrait of the emperor M. Antoninus.

GATFORD, LIONEL, *Bachelor in Divinity-Physic.*
Hyperphysicall Directions in time of Plagus. . . . Oxford, Printed by H. Hall. 1644. 4°, A—E in fours, E 4 blank. The title is within an engraved border.

GAUDEN, JOHN.
Eikon Alethine. The Povrtraitvre of Truths most sacred Majesty truly suffering, though not solely Wherein the false colours are washed off, wherewith the Painter-steiner has bedawbed Truth, the late King and the Parliament, in his counterfeit Piece entituled Eikon Basilike. Published to undeceive the World. . . . London printed by Thomas Paine, and are to be sold by George Whittington. . . . 1649. 4°. Frontispiece with verses beneath, representing Gauden peeping behind the curtain, 1 leaf: title, 1 leaf: a, 4 leaves: A, 2 leaves: B—O in fours.

Hieraspistes: A Defence by way of Apology for the Ministry and Ministers of the Church of England; . . . By John Gauden, D.D. and Minister of that Church at Bocking in Essex. . . . Printed for Andrew Crooke, and are to be sold at the Green Dragon in St. Pauls-Church-yard. 1653. 4°. Title, 1 leaf: (a)—(e) in fours: (f), 2 ll: B—4 H in fours, 4 H 4 blank. With a frontispiece by T. Cross.

A Petitionary Remonstrance Presented to O. P. Feb. 4. 1655. By J. G. D. D. A Son, Servant, and Supplicant for the Church of England: . . . London, Printed by Thomas Milbourn for Andrew Crook . . . 1659. 4°, A—E 2 in fours.

Antisacrilegus: Or, A Defensative against the Pest, or guilded Poyson, of that Nameless Paper, (Supposed to be the Plot of Dr. C. Burges, and his Partners;) Which tempts The Kings Majestie by the Offer of Five hundred thousand pounds, to make good by an Act of Parliament to the Purchasers of Bishops, Deans, and Chapters Lands, their illegal bargain, for ninety nine years. London, Printed by J. B. for Andrew Crook, . . . 1660. 4°, A—C 2 in fours, A 2 misprinted B 2, and C 2 with Advertisements.

GAVESTON, PIERS.
Histoire Remarqvable De la Vie et Mort D'vn Favory Dv Roy D'Angleterre. A Paris, Chez Nicolas de la Vigne, prés Sainct Hilaire. M.DC.XLIV. Avec Permission. 4°, A—D, 2 ll. each.

GAYA, SIGNIOR.
Marriage Ceremonies: Or, The Ceremonies used in Marriages in all Parts of the World. Translated from the Italian. London, Printed for Abel Roper . . . 1697. Sm. 8°, A—F 6 in twelves, F 6 blank + a folded frontispiece.

GEE, EDWARD, *Rector of St. Benedict, Paul's Wharf, and Chaplain in Ordinary to their Majesties.*
The Jesuit's Memorial, For the intended Reformation of England, Under their First Popish Prince. Published From the Copy that was presented to the Late King James II. With an Introduction, and some Animadversions. London, Printed for Richard Chiswel, . . . MDCXC. 8°. A, 4 leaves, A 1 with half-title: (a)—(d 4) in eights: A—S 4 in eights, S 4 with Advertisements. Dedicated to William, Bishop of St. Asaph.

GEE, JOHN, *M.A., of Exeter College, Oxford.*
The Foot out of the Snare: With A Detection of Svndry Late practices and impostures of the Priests and Iesuites in England. Whereunto is added a Catalogue of Popish Bookes. . . . The fourth Edition, carrying also a gentle Excuse vnto Maister Musket for stiling him Iesuite. London, Printed by H. L. for Robert Milbourne, . . . 1624. 4°. A, 3: A (repeated), 2: B—X 2 in fours. Dedicated to the Primate, &c.

The Catalogues of Popish Books, Printers, Binders, Physicians, &c., are very curious. Among the physicians occurs: "Dr. Lodge, dwelling on Lambert-hill." At p. 69 Henry Sylvester, son of the poet Joshua Sylvester, is mentioned as a scholar at the Charter House, and as drawn toward the priests.

GELL, SIR JOHN.
The true state of the Case of Sir John Gell, Prisoner in the Tower: Accused of High Treason, and misprision of Treason. With a short Argument thereupon. 4°, A—B 2 in fours.

GEMINUS, THOMAS.
Compendiosa totius Anatomie delineatio, ære exarata per Thomam Geminum. Londini. [Col.] Imprynted at London by Nycholas Hyll dwellynge in Saynte Johns streate, for Thomas Geminus. Folio. Engraved title with royal arms and dedication to Edward VI. with Nicholas Udall, the English translator's preface "to the ientill readers and Surgeons of England," 2 ll: A, 6 ll: B, 7 ll: C, 6 ll: D—I in sixes: K, 2. With 40 anatomical plates separate from the letterpress, including a large folded one after the dedication. With the text in English.

Udall's Preface is dated from Windsor, 20 July, 1552.

Compendiosa totius Anatomie. . . . [Col.] Imprinted at London within the blacke fryars by Thomas Gemini. Anno Salutis. 1559. Mense Septembr. Folio. Engraved title with portrait of Elizabeth, substituted for the Arms in the 1552 copy, 1 leaf: dedication to the Queen by Gemini, 3 ll: Anatomie of the inward Partes, 2 ll: A, 6 ll: B, 7 ll: C—I in sixes: K, 2. With the same plates, but that after dedication different and with moveable slip to the female figure. With the text in English.

GEMMA FABRI.
Ad Lectorem. Gemma Fabri: Qua sacri Biblij margaritæ . . . continentur, . . . Adiecimus etiam in nouum Testamentum Schrepreui Oxoniensis carmen à Doctore Humphredo olim editum. . . . Londini, Ex Typographia Felicis Kingston, impensis Iohannis Porteri. 1598. 8°, A—I in eights, first and last leaves blank.

GENEVA.
The Forme of Prayers and Ministration of the Sacramentes, &c. vsed in the Engliche Congregation at Geneua: and approued, by the famous and Godly learned man. M. Iohn Caluin. 1. Corinth. III. ¶ *No Man* . . . 1561. 8°, a—l 4 in eights: aa with *A fourme of prayers*, &c., 8 leaves.

Probably from the press of John Crespin of Geneva. Sotheby's (Mackellar), Nov. 12, 1898, No. 1135, £29. 10s.

The Forme of Prayers and Ministration of the Sacraments &c. vsed in the English Churche at Geneua, approued and receiued by the Churche of Scotland. . . . ¶ Imprinted M.D.LXXI. Sm. 8°. Title and Calendar, 8 leaves: Aa—Ii 4 in eights: a (Psalms with music)—z in eights: A—? in eights.

Sotheby's, May 28, 1893, No. 979, ending imperfectly on I 1. From the Geneva press.

Propositions And Principles of Diuinitie, propounded and disputed in the vniuersitie of Geneua, by certaine students of Diuinitie there, vnder M. Theod. Beza, and M. Anthonie Faivs, professors of Diuinitie . . . At Edinbvrgh Printed by Robert Waldegraue, printer to the Kinges Maiestie. Anno Dom. 1591. Cum Priuilegio Regali. 4°. A, 4: B, 2: B (repeated)—Nn 2 in fours.

The Present State of Geneva. A Description of Churches, Monuments, Inscriptions of the Reformation, An Account of Mr. Calvin's coming thither. Its Defence against the Duke of Savoy. With the several Changes and Alterations as it hath been subject to from the first Foundation thereof to this time, 1689. London, Printed for Will. Whitwood, next door to the Bible, in Duck-Lane. 1689. 8°. A, 3 leaves: B—F in eights, F 7-8 blank.

GENTIL, FRANCOIS, *Lay Brother of the Carthusian Order, and above 30 years Gordener to the Charter-House at Paris.*
Le Jardinier Solitaire, The Solitary or Carthusian Gard'ner, Being Dialogues between a Gentleman and a Gard'ner. Containing The Method to make and Cultivate all Sorts of Gardens, . . . In Two Parts. Also The Compleat Florist: Or, The Universal Culture of Flowers, Trees and Shrubs; . . . By the Sieur Louis Liger d'Auxerre. In Three Parts. Newly done into English. London: Printed for Benj. Tooke, . . . 1706. 8°. A, 8 ll: a, 2 ll: B—K 6 in eights: with a folded plate before B, and 11 plates between K 4-6: *Compleat Florist*, Aa—Aaa 4 in eights + 9 plates. With other engravings on letterpress.

GENTLE CRAFT.
The honour of the Gentle Craft Expressed in three Stories; the First of S. Hugh and fair Winifred; The Second of Crispin and Crispianus. The Third of Sir Simon Eyre, who all professed the Gentle-Craft, and were shoo-makers. Newly written, with pleasant new songs to be sung on Crispianus night. Printed for F. Grove, dwelling on Snow-hill, [1648.] 8°, A—B 4 in eights. Black letter. In verse.

GEOFFREY OF MONMOUTH.
Britannię vtriusq; Regũ Et Principum Origo & gesta insignia ab Galfrido Monemutensi ex antiquissimis Britannici sermonis monumentis in latinum traducta: & ab Ascensio rursus maiore accuratione impressa. [Woodcut of the *Prelum Ascentianum.*] Venundantur in eiusdem ædibus. [Col.] Ex ædibus nostris iterũ Ad Idus Septẽb. Anni. MDXVII. 4°, Aa, 8 leaves: A—M in eights: N, 5.

GEORGE OF DENMARK.
Instructions From His Royal Highness Prince George of Denmark, &c. Lord High Admiral of Great-Britain and Ireland, &c. For the Captains of Her Majesties Ships, and Masters of Merchant Ships or Vessels: For the better Security of the latter, when they shall from time to time proceed under the Convoy of the former. Folio, A—C, 2 leaves each.

G[ERBIER ?], CHARLES.
The Modest Cavalieres Advice: Together with a Letter to the Inhabitants of the Isle of Wight, where his Sacred Majesty is now remaining. Printed in the Yeare, 1647. 4°, 4 leaves, subscribed at end *Charles G.*

GERHARD OR GERARD, JOHN.
Divine Consolations Against the Fear of Death: In a Dialogue between a Minister and a Tempted Christian. Written by John Gerhard Author of the Meditations. To which is added, The Christians Triumph over Death, with Divine Contemplations, Ejaculations and Poems thereupon. London, Printed for Nath. Crouch at the George over against the Stocks Market, at the lower end of Cornhill, 1680. Sm. 8°. A, 6 leaves including frontispiece: B—K in twelves: L, 6.

GERMANY.
A Plaine Demonstration of the Vnlawfvl Svccession of the now Emperovr Ferdinand the Second. Printed at the Hage. M.D.C.XX. 4°, 4 leaves. (Ferdinand.)

A cleare Demonstration, that Ferdinand is by his owne demerits fallen from the Kingdome of Bohemia, and the incorporate Prouinces. Written by a Nobleman of Polonia. And translated out of the second Edition enlarged. at. Dort. Printed by. George Waters. 4°, A—D in fours, A 1 and D 4 blank.

The 19. of August. The entertainement of Count Mansfield, and the Duke of Brvnswick, into the seruice and pay of the Duke of Bulloygne, being both dismissed by the King of Bohemia. As also the Inuasion made vpon the Countrey of Ser Brvggen by Count Mansfield, with his Arriuall in the Prouince of Namvre, so that some part of his Armie lyeth not aboue sixe leagues from Bruxelles. With strange tidings from Bergen vp Zome, of a Battaile very lately fought about the Enemies surprising of a Sconce belonging to the Out-workes of the Towne, . . . Likewise the wonderfull proceedings of Monsieur Tilly and Don Cordva in the Palatinate . . . Printed at London by E. A. for Nicholas Bourne and Thomas

Archer . . . 1622. 4°, A—C in fours, first and last leaves blank.

The Acts of the Dlet of Regenspvrgh: Held in the yeeres 1622 and 1623. Containing these Severall Treatises.

1. Sixe Propositions made by the Emperour.
2. The Consultaes or Aduices of the Princes vpon the first three of them.
3. The Emperours Replica to their Aduices.
4. Their Answer to his Replica, with a Relation also.
5. Their Answer to the three last Imperiall Propositions.
6. The Emperours finall Resolution concerning the whole businesse.

London, Printed for Nathaniel Butter. 1623. 4°, A—E in fours.

The History of the present Warres of Germany. A Sixt Part. Gathered out of the best Intelligences, and reduced into times, places, and actions. Briefly brought down from October last past, to our Lady day 1634. London, Printed by Tho. Harper, for Nathaniel Butter and Nicholas Bourne. 1634. 4°, A—Z in fours, Z 3–4 blank.

The German History Continved. The Seventh Part. Wherein is conteyned the principall passages of the last Summer. . . . London: Printed for Nathaniel Butter and Nicholas Bourne. 1634. 4°, A—K in fours, A 1 blank + a folded map: A¶—E¶ in fours: aa—ee in fours: aa (repeated)—dd in fours: aaa—ccc in fours.

A Short History of the Anabaptists of High and Low Germany. *Tantum religio potuit suadere malorum.* London, Printed by T. Badger, for Samuel Brown. M. DC. XLII. 4°, A—H 2 in fours.

The Articles and Conditions of the Perpetuall Peace, Concluded . . . at Munster. Printed at Rotterdam. . . . And Reprinted at London by Robert White, 1648. 4°, A—D in fours, A 1 blank.

A Brief Representation of the Protestant Cause in Germany. In what case it hath been, since the Peace of Munster; and how it now stands. London, Printed in the year 1658. 4°, 4 leaves.

GERSON, JEAN, OR THOMAS A' KEMPIS.

The Folowing of Christe, translated out of Latin into Englishe, newely corrected and amended. . . . The second of December, Anno. 1566. . . . [Col.] Imprinted at London in Paules Churcheyarde at the signe of the holye Ghost, by John Cawood printer to the Queenes Maiestie. 8°, A—U 4 in eights: A—E in eights.

The Folowing of Christ, Translated. . . . Wherevnto is added the golden Epistle of Sainct Bernarde. . . . Anno. 1585. Cum Priuilegio. Sm. 8°. A, 6 ll: B, 11 ll: C—P in twelves. With a woodcut on title and a second before the *Golden Epistle.*

The copy used wanted the end.

Of the Imitation of Christ. Three, both for wisdome and godlines, most excellent bookes, made 170 yeeres since by one Thomas of Kempis, . . . Now newlie corrected, translated, and . . . illustrated by Thomas Rogers. . . . At London Printed for the Companie of Stationers. 1605. Sm. 8°, A—O in twelves.

Of the Imitation of Christ. . . . Now newlie corrected, . . . by Thomas Rogers. . . . At London Printed for the Companie of Stationers. 1617. 8°, A—O in twelves, A 1 blank.

Soliloquium Animæ: The sole-talke of the Soule: Or, A spirituall and heauenly Dialogue, betwixt the Soule of Man and God. Which . . . is now entituled The fourth booke of the Imitation of Christ. Translated and corrected by Thomas Rogers. At London Printed by Humfrey Lownes. 1616. Sm. 8°, A—I in twelves, but only 6 ll. in I, A 1 blank.

The Christians Pattern: Or A Divine Treatise of the Imitation of Christ. Written Originally in Latin, by Thomas of Kempis, above 200. Years since. London, Printed by J. Redmayne, 1671. Sm. 8°, A—R in twelves.

The Christian's Pattern: Or, A Treatise of the Imitation of Jesus Christ. . . . Now Render'd into English. . . . By George Stanhope. . . . The Fourth Edition. London: Printed by M. Roberts, for D. Brown. . . . 1704. 8°, A—Bb in eights. Dedicated to Mrs. Julia Shalcrosse of Hatfield Woodhall, Hertfordshire.

The Imitation of Jesus Christ. In Four Books. Translated into English from the Latin. Printed in the Year 1706. Sm. 8°. A, 6 leaves: B—L in twelves.

Thomas Of Kempis Canon Regvlar of S. Avgvstines Order His Sermons Of the Incarnation and Passion of Christ Translated out of Latine &c. By Thomas Carre Confessour to the English Nunns of the same order established at Paris. Printed at Paris, By Mrs Blageart. M.DC.LIII. Sm. 8°. ã, 12 ll: A—I in twelves, I 12 blank: A—R 2 in sixes. Dedicated to Queen Henrietta Maria.

GESTA ROMANORUM.

Gesta romanorum [This is on a blackgrounded band in white letters over a

seated figure of an emperor under a dais in a border of pieces. At the end:] Thus endeth the boke of Gesta Romanorum. Enprȳted at London in Flete strete By me Wynkyn de Worde. 4°, A—M in eights and fours: N, 6: O, 4. Without a device and with numerous conventional woodcuts. *St. John's Coll. Cambr.* (Thomas Baker's copy.)

Supposed to be unique. Possibly O was in sixes, with a device on O 5 and O 6 blank.

Here after foloweth the hystorye of Gesta Romanorum. [Col. Here endeth the hystorye] of Gesta Romanorum. [Imprinted at] London in Crede lane, by [John] Kynge. In the yere of our lorde god. M. D. LVjj. 4°, a—x in fours, x 4 blank. *Bodleian.*

This copy, formerly Horace Walpole's with his bookplate, is very large, with some uncut leaves, but has the last leaf slightly mutilated.

A Record of Ancient Historyes, Entituled in Latine, *Gesta Romanorum.* . . . London, Printed by Edward Crowch, for A. Crook. 1672. 8°, A—P in eights, A 1 and P 8 blank. Black Letter.

A Record of Ancient Histories. . . . London Printed for T. Basset, R. Chiswell, A. Mill, G. Conyer, and M. Wotton. 1698. Sm. 8°, A—M 4 in eights.

GETHING, RICHARD.

A Coppie booke of the vsuall hands written: sett foorth by Richard Gething Mr. in Writinge; and are to bee soulde at his house in Fetter lane, London, at the signe of the hande and golden Penne. Anno 1616. Obl. 4°, 27 leaves, all engraved.

Sotheby's, April 28, 1898, No. 761, probably imperfect.

Calligraphotechnia or The Art of faire writing sett forth and newly enlarged by Bi: Gethinge Mr. in the said Art dwelling in Fetter-lane at the hand and Penne and are to be soulde by William Humble at the white horse in Popes head alley ouer against the roiall Exchange in London Anno domini 1642. Obl. 4°, 36 leaves, the whole engraved, the first leaf having on the left hand side a portrait of the author (a native of Hertfordshire) Æt: 32.

GIBBS, DR.

A Consolatory Poem Humbly Address'd to His Royal Highness. Upon the much Lamented Death of His Most Illustrious Highness, William, Duke of Gloucester. London, Printed for John Hartley, . . . 1700. Folio, A—B, 2 ll. each + the title.

GIFT.

A new yeres gift, or an Heavenly Acte of Parliament: Concerning how every true Christian should lyve: made and enacted by our Soveraigne Lorde God, and all the whole Clergie of Heaven consentinge to the same. [Eccles. 6. *Make no tarrying.* . . .] Imprinted at London, in Fletestrete, by William How, for Richarde Johnes. Anno 1569. 8°.

Collier's *Bibl. Cat.*, ii., 31. Jones the publisher states that he did not know the author, and that the tract seemed to have been written long ago.

A New-Years-Gift, 1651. Being the yeare of Liberty, as in Levit. 25. 13. For all those that have laid out chearefully, or valiantly, their purses or persons, to Englands happy Parliament, for iniquity to have an end.... [No place, &c.] 8°, A—B 4 in eights.

The date has been altered at the time to 1650.

GILBERT, ELEAZAR, *Preacher to the Scots Congregation in Keydon.*

Newes from Poland. Wherein is declared the cruell practice of the Popish Clergie against the Protestants, and in particular against the Ministers of the City of Vilna, in the great Dukedome of Lithuania, under the Governement of the most Illustrious Prince, Duke Radzivill. . . . London: Printed by E. P. for Nathanael Butter, . . . 1641. 4°, A, 2 ll: B—E in fours. Dedicated from the writer's study in St. Mary Axe, London, to Robert, Lord Bruce, Baron of Kinloss, only son to Thomas, Earl of Elgin. E 4 *verso* is occupied by an anagram on *Lord William Cavendish.*

Kinloss has been substituted in the present copy in coeval writing, perhaps by the Author, for the word originally printed.

GILBERT, SAMUEL.

The Florists Vade-Mecum. . . . The Second Edition corrected. By Samuel Gilbert, Phileremus. London: Printed for J. Taylor . . . and J. Wyat. . . . 1693. Sm. 8°, A—H 6 in twelves. Dedicated in verse to Margaret, Lady Packington.

The Florists Vade-Mecvm. . . . The Third Edition, Enlarged. London; Printed for J. Taylor, . . . G. Coniers, . . . and T. Ballard, . . . 1702. Price One Shilling. Sm. 8°, A—G in twelves.

GILBERT, WILLIAM, *of Colchester.*

Tractatus, sive Physiologia Nova De Magnete, . . . a Guilielmo Gilberto. . . . Omnia nunc diligenter recognita, & emendatius quam ante in lucem edita, aucta & figuris illustrata, opera & studio D. Wolfgangi Lochmaus. I.U.D. & Mathematici. . . . Sedini, . . . Anno M. DC. XXXIII. 4°, Title, Preface, and Verses, 4 ll: A—Mm in fours, Mm 4 with directions to the Binder for placing the plates separate from the letterpress.

GILBERT, WILLIAM.

The Young Anglers Companion: Containing

The whole Art of neat and clean Angling. . . . As also, The Method of Fishing in Hackney-River, . . . By William Gilbert, Gent. Printed by H. B. for C. Hussey, at the Sign of the Flower-de-Luce in Little Brittain 1682. Sm. 8°, A—D 4 in eights. With cuts.

A separate title to the second part.

GILDEN, G., *Philomath.*

Gilden, 1624. A New Almanacke, and Prognostication, for the yeare of our Lord God, 1624. Being Bissextile, or Leape yeare. Calculated and composed according to Art for the Latitude and Meridian of the Towne of Shipstone vpon Stowre in the County of Worcester. And may well serue for all the South parts of Great Britaine . . . London, Printed for the Company of Stationers. 8°, A—C 4 in eights.

GILDON, CHARLES.

Poeta Infamis: Or, a Poet not worth Hanging. Being a Dialogue between Lysander Valentine, and Poet Pricket. With a Letter to the Author of the *Marriage-Hater matched*, Written by his Friend. . . . London: Printed for B. C. and are to be sold by R. Baldwin, . . . 1692. 4°, C—E, 2 leaves each + title and dedication, 2 leaves, no B.

The letter is subscribed *Charles G[ildo]n.*

The Patriot, Or The Italian Conspiracy. A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. [Two quot.] London: Printed for William Davis at the Black-Bull, and George Strahan at the Golden Ball, in Cornhill, 1703. 4°, A—H in fours, and the title. Dedicated to the Queen.

GIRAFFI, ALESSANDRO.

An Exact Historie of the Late Revolutions in Naples; And of their Monstrous Successes, not to be parallell'd by any Antient or Modern History. Published by the Lord Alexander Giraffi in Italian; And (for the rarenesse of the subject) Rendred to English, By J. H. Esq. London, Printed for R. Lowndes. 1650. Sm. 8°, A—K 4 in eights, besides a frontispiece containing a full-length portrait of Masaniello. Dedicated to the Levant Company.

An Exact Historie of the late Revolution in Naples; And of their monstrous Successes Not to be parallel'd by any Ancient or Modern History. . . . rendred to English, By J. H. Esqr. . . . London: Printed by R. A. for R. Lowndes. 1650. 8°. A, 4 leaves: B—O 7 in eights. Dedicated by J. Howell to the Levant Company.

The Second Part of Massaniello, His Body taken out of the Town-Ditch, and solemnly Buried, with Epitaphs upon him. A Continuation of the Tumult; The D. of Guise made Generalissimo; Taken Prisoner by young Dom John of Austria. The End of the Commotions. By J. H. Esquire.

Truth never look'd so like a Lie
As in this modern Historie.

London, Printed by A. M. for Abel Roper . . . and T. Dring . . . MDCLII. Sm. 8°, A—O 4 in eights, including a frontispiece of portraits. Dedicated to the Levant Company.

An Exact History . . . In Two Parts. London, Printed for R. Lowndes at the White Lion in St. Pauls Church yard. 1664. 8°, A—K in eights + a plate in A: Part 2, A—H in eights, A 1 and H 8 blank.

GLANVIL, JOSEPH.

Sadducismus Triumphatus: . . . The Second Edition. The Advantages whereof above the former, the Reader may understand out of Dr. H. More's Account prefixed thereunto. With two Authentick, but wonderful Stories of certain Swedish Witches, done into English by Anth. Horneck D.D. Printed by Tho. Newcomb, for S. Lownds at his Shop by the Savoy Gate, 1682. 8°, A—X 3 in eights: Part 2, Aa—Eee 3 in eights + a leaf with cuts and a second of *Errata*. With two frontispieces.

Sadducismus Triumphatus: . . . The Third Edition with Additions . . . London Printed for A. L. and Sold by Roger Tuckyr, at the Golden Leg, the corner of Salisbury-street, in the Strand. MDCC. 8°, B—Ii in eights, Ii 8 with woodcuts and an Advertisement, preceded by 3 ll. with frontispiece, title, &c.

GLOUCESTERSHIRE.

A True Narrative Concerning the Woods and Iron-Works of the Forrest of Deane, And how they have been disposed since the year 1635. As appears by Records. 4°, 4 leaves.

A Particular Relation of the Action before Cyrencester (or Cycester) in Glocester shire. Taken in on Candlemas day 1642 by part of His Majesties Army, under the Conduct of His Highnesse Prince Rvpert. . . . Written by an Eye-witnesse. Printed in the Yeare, 1642. 4°, A—C 2 in fours, C 2 blank.

Palpable Evidence of Spirits and Witchcraft: In an Account of the Fam'd Disturbance by the Drummer, in the House of M. Mompesson. With Another Modern and Certain Relation, In two Leteers [*sic*], One to the Right Honourable William, Lord Brereton; The other, to the Learned Dr. Henry More, D.D. London, Printed by E. C. for James Collins, . . . 1668. 8°, A—L in eights.

GOD.

A Discription of what God hath Predestinated concerning Man, In his { Creation, Transgression, & Regeneration

As also an Answere to Iohn Robinson, touching Baptisme. . . . Printed. 1620. 8°. A, 4 ll: B—M in eights. *Pet. C. L.*

Gods Love to Mankind. Manifested by Dis-prooving his Absolute Decree for their Damnation. . . . Imprinted, Anno, 1633. 4°. a, 4 leaves, a 1 blank: A—O in fours, O 4 blank.

GODDARD, THOMAS, *Esquire.*

Plato's Demon: Or, the State-Physician Unmaskt, Being a Discourse in Answer to a Book call'd *Plato Redivivus. Si unum Id spectamus, . . . Tacit. Ann.* lib. 3. London, Printed by H. Hills for Walter Kettilby, . . . 1684. 8°, A—Aa in eights: Bb, 4: Cc, 2. Dedicated to James, Duke of York.

GODDARD, WILLIAM.

A Mastif Whelp with other ruff-Island-lik Currs fetcht from amongst the Antipedes. Which bite and barke at the fantasticall humorists and abusers of the time. Imprinted amongst the Antipedes, and are to be sould, where they are to be bought. 4°, A—L 2 in fours. Woodcut of the Whelp on title with a label issuing from his mouth: *In earnest ile but ieast.* Dedicated by Goddard "To my very loving Frends G F. R N. W S. R G. I F. I G. Gentlemen of the Inner Temple. *Bodleian* (Burton's books).

A Neaste of Waspes Latelie Fovnd out and discouered in the Law-countreys, yealding as sweete hony as some of our English beas. At Dort, Printed in the Low-countreyes. 1615. 4°, A—H 2 in fours, title on A 2. Printed between bands. *Worcester Coll. Oxford.*

The running title of this collection of epigrams is *Goddards Waspes.* From the mention of his "active pen" in some prefatory lines, it is to be concluded either that this work was posterior to the two others, or that he wrote other books not so far known or identified.

GODFRIDUS.

[The Book of Knowledge. . . . London, Printed for John Stafford; 1660.] 8°, A—Q in eights, last two leaves with advertisements. With cuts.

The copy used wanted first title. The *Husbandman's Practice* and *Shepheard's Prognostication* have separate ones.

[The Book of Knowledge and], The Hvsband-Mans Practice or Prognostication for Ever. . . . London printed for John Stafford, and are to be sold at the sign of the George at Fleet Bridge, 1664. Sm. 8°, black letter, A—R in eights. Woodcuts, including a separate one between B and C.

Sotheby's, Aug. 5, 1896, No. 1103, imperfect and wanting all before B.

The Knowledge of Things Vnknown. . . . Compiled by Godfridus, . . . Together with the Husbandmans Practice, . . . London, Printed by G. P. for George Sawbridge. 1671. Sm. 8°, B—N 6 in eights + frontispiece and title. With woodcuts.

GODOLPHIN, JOHN, *J.C.D.*

The Holy Arbour Contayning ȳ whole Body of Divinity or A Cluster of Spirituall Grapes. . . . London: Printed by John Fisld for Edmund Paxton, neer Doctors Commons; and William Roybould. . . . 1651. Folio. Printed and engraved titles, preceded by verses headed: "The Curtain drawn: Or, The Front-Door of the Holy Arbor Unlock'd and laid wide open": a—b in fours; B—3 D in fours: 3 E, 1 leaf. *B.M.*

In the Br. Museum are other works by Godolphin.

GODWIN, FRANCIS, *Bishop of Llandaff, &c.*

A Catalogve of the Bishops of England, since the first planting of Christian religion in this Island, together with a briefe History of their liues and memorable actions, so neere as can be gathered out of antiquity. By F. G. Subdeane of Exceter. . . . Londini, Impensis Geor. Bishop. 1601. 4°. A, 4 ll: B—Nn 2 in eights. Dedicated to Lord Buckhurst, K.G.

Sotheby's, Dec. 6, 1887, No. 1758, a copy with MSS. notes and additions, &c., by John Gibbon, the Herald, and the arms of the Manwoods of Kent on sides in gold.

De Præsvlibvs Angliæ Commentarius: Omnivm Episcoporvm, Necnon et Cardinalivm Eivsdem Gentis, Nomina, Tempora, Seriem, . . . Per Franciscvm Godwinvm, Episcopum Landauensem. Londini, Ex Officina Nortoniana, Apud Ioannem Billivm. M. DC. XVI. Cum priuilegio Regis. 4°, A—Vv 4 in eights: De Archiepiscopis Eboracensibvs [a head line], A—M 2 in eights.

Ad Commentarivm De Præsulibus Angliæ, Per Franciscvm Godwinvm, Episcopum tunc Landavensem, modo Herefordensem, editum Anno 1616. Appendix. [1619.] 4°, A—B in fours.

Sotheby's, Dec. 6, 1897, No. 1759, with the copy of 1616, with the autograph of John Anstis the Herald, and his MSS. notes.

A Catalogve of the Bishops of England, since the first planting of Christian Religion in this Island, Together with a briefe History of their liues and memorable actions so neere as can be gathered out of antiquity. Where-

vnto is prefixed a discourse concerning the first conuersion of our Britaine vnto Christian Religion. By Francis Godwin now Bishop of Landaff. . . . London Printed for Thomas Adams. 1615. 4°. A, 4 leaves: ¶, 2 leaves: B—Yy in eights. Dedicated to the King.

GODWIN, THOMAS, *M.A.*

Synopsis Antiqvitatvm Hebraicarum, ad explicationem vtriusque Testamenti valde necessaria. Ad Faciliorem Intellectvm, Plvrima svnt collata. Authore Thoma Godwino in Art. Magistro. Oxoniæ, Exoudebat Josephus Barnesius. 1616. 4°. ¶, 4 leaves: A—Bb in fours. Dedicated to Dr. James Montagu, Bishop of Bath and Wells.

Romanæ Historiæ Anthologia Recognita et Aucta. . . . London, Printed by J. M. for Henry Cripps of Oxford, A. Dom. MDCLV. 4°, a in fours and A—Pp 2 in fours. The title is within an engraved border.

GODWYN, MORGAN, *sometime Student of Christ Church, Oxford.*

The Negro's & Indians Advocate, Suing for their Admission into the Church: Or A Persuasive to the Instructing and Baptizing of the Negro's and Indians in our Plantations. . . . To which is added, A brief Account of Religion in Virginia. . . . London, Printed for the Author, by J. D. and are to be Sold by most Booksellers. 1680. 8°, A—Mm in eights, A 1 and M 8 blank. Dedicated to the Primate.

GOFFE, THOMAS.

The Careles Shepherdess. A Tragi-Comedy Acted before the King & Queen, And at Salisbury-Court, with great Applause. Written by T. G. Mr. of Arts. *Pastorem Tittere Pingues.* . . . London, Printed for Richard Rogers and William Ley, . . . 1656. 4°, B—L 2 in fours and the title.

GOLDSMITH, JOHN.

Goldsmith, 1677. An Almanack for the Year of Our Lord God, 1677. Being the first after Leap-Year. . . . With a Description of the Highways, Marts, and Fairs. . . . London: Printed by Andrew Clark, for the Company of Stationers. 1677. Very sm. 12°, A—B in twelves.

Goldsmith, 1683. An Almanack for the Year of our Lord God, 1683. . . . London: Printed by Mary Clark, . . . 1683, Small 12°, A—B in twelves, B 12 blank.

Goldsmith's Almanac continued in vogue down to the end of the last century.

GOLDSMITHS' COMPANY.

A Short Representation Performed before The Lord Generall Monck at Goldsmiths-Hall, Tuesday, Aprill 11th. By three persons, An English-man, a Welsh-man, and a Scotch-man. London, Printed for Thomas Morgan, . . . 1660. 4°, 4 leaves. In verse.

Probably by Thomas Jordan.

GOMERSALL, ROBERT.

The Tragedie of Lodovick Sforza Dvke of Millan. By Robert Gomersall. Imprinted at London in the yeare MDCXXVIII. 8°, A—F 4 in eights, including frontispiece by Cecill, with metrical explanation and *Errata.* Dedicated by the author "To His Most Worthie Friend Mr. Francis Hide Proctor of Oxford."

The engraved title reads: Sforza by Rob Gomersall. London, Printed for Iohn Marriott. 1628.

GONDOMAR, COUNT.

XXIII. Punctilio's Or Caprichios of State among the present Grandees. *Sed magis ingenue*—By Count Gondomar. Printed at Madrid in the Year 1659. 4°, 4 leaves.

GOODALE, JOHN.

The Lyberties of the cleargy collected out of the lawes of this Realme both necessary for Vycars and Curates. Compyled by Johñ Goodale. [Col.] Imprynted by me Robert Wyer. Sm. 8°, A—D in fours. With the printer's usual device on title. *Lambeth.*

GOODMAN, GODFREY.

The Creatures Praysing God: Or, The Religion of dumbe Creatures. An { Example / and / Argument, } For the stirring up of our deuotion, / For the confusion of Atheisme } *Benedicite omnia opera Domini Domino; laudate & superexaltate eum in secula.* G. G. London, Printed by Felik [*sic*] Kingston. 1622. 4°. A[2]: B—E in fours: F[1]. *Univ. Lib. Cambr.*

GOODWIN, PHILIP, *of Watford, Herts.*

The Mystery of Dreames, Historically Discoursed; In a Treatise; Wherein is clearly Discovered, The secret yet certain Good or Evil, the inconsidered and yet assured Truth or Falsity, . . . of mans differing Dreames. . . . By Philip Goodwin Preacher of the Word at Watford in Hartfordshire. . . . London, Printed by A. M. for Francis Tyton. . . . 1658. 8°. A 8: (a)—(c) in eights: B 2—Cc 3 in eights, A 1 with *Imprimatur.*

GORDON, BERNARD.

Bern. Gordonii Opvs Lilivm Medicinæ Inscriptvm, de morborum propè omnium curatione septem particulis distributum. Vna cum aliquot aliis ejus libellis, . . . Lvgdvni Apud Gulielmum Ruilium. M. D. LIX.

8°, a—z in eights: A—Z in eights: aa—mm 4 in eights: * 8 leaves with the Index, the last blank.

The proem of Gordon is dated from Montpellier, July, 1305, probably an error for 1505. He appears to have studied or practised there.

GORDON, PATRICK.

The Famovs Historie of the Renouned and Valiant Prince Robert surnamed the Brvce King of Scotland c&. & of Sundrie Other valiant knights both Scots and English. Enlarged with an addition of the Scottishe Kinges lineallie discended from him to Charles now Prince, together with a note of the heginninges of the most parte of the antiēt and famous Nobilitie of Scotland. A Historye both pleasant and profitable set forthe and done in heroik verse by Patrick Gordon Gentleman. At Dort Printed by George Waters. 1615. 4°, A—Aa in fours. Dedicated "To the most Honorable and most Accomplished Erles, William Erle of Angus, and William Erle of Morton," in an epistle full of turgid adulation.

On the back of the title is a curious notice: "At Adinburgh the twentie thrie day of december 1613, This book seene and allowed and therefore may be published and put to the presse. Sanctandrous." [The arms of James VI. within a broad woodcut frame.] Below: "Their is sindrie Errours askepd both in the Orthographe and want of single letters. But inspetiall their is two falts to my knowledge in the vears the first in the 2. cap. the 5. Line of the last vears to witt.

Reed shours of blood in sindrie peares had beene.

The 2. is in the thrid cap the 1. vers and the 2. line to witt.

Wheir was the wounted Loyaltie now gone.

This sindrie vther falts as *but* aswhe at is tealne for without, (and vther Scots words which I hane rather chusd to pas, then loise a sound runing line) I dout not but the reader will excuse in respect that this book was printed in ane vther contrey wheir the setters did not onderstand the Langage."

From the date of the *imprimatur* above given, and the terms of the title, it may be perhaps assumed that there was an earlier (and perhaps Edinburgh) edition.

GORDON, PATRICK, *M.A.*

Geography Anatomized: Or, A Compleat Geographical Grammer. Being a Short and Exact Analysis of the whole Body of Modern Geography. . . . Illustrated with divers Maps. London, Printed by J. R. for Robert Morden and Thomas Cockerill. . . . 1693. 8°, A—Dd in fours + (a), 4 ll. Dedicated to the Hon. Thomas Coventry, Esq; Eldest son to the Right Honourable Thomas Lord Coventry, Baron of Alesborough in Worcestershire.

GOSSENNÉ, G., *M.D.*

A newe Almanacke and Prognostication, seruing for the yere of our Lord God M. D. LXXI. Wherein is shewed the varietie of the ayre through this present yeare, with apte and conuenient times to let bloud, to bathe, to set, to sowe, graffe and plant, with other such like, as ye may farther perceiue in the declaration thereof. Herevnto are annexed the principall Faires in England, with diuers other . . . and necessaris notes; Calculated for the Meridian of the Citie of London, by G. Gossené Doctour in Physicke. Imprinted at London by H. Bynneman. 8°, A—C 4 in eights. With cuts.

The Prognostication should have a separate title on B 1, wanting in the copy employed.

GOULART, JEAN.

Admirable and Memorable Histories Containing the wonders of our time. Collected into French out of the best Authors. By I. Govlart. And out of French into English. By Ed. Grimeston. The Contents of this booke followe the Authors aduertisement to the reader. Imprinted at London by George Eld. 1607. 4°. Title, 1 leaf: Dedication "To the Honorable Knight, Sir Walter Cope," 1 leaf: The Author's Advertissement and the Printer to the Reader, 1 leaf: Table, 2 leaves under b: the work, B—Ss in eights: Tt, 4 ll., Tt 4 blank.

In the epistle to Cope, Grimeston states that he had executed this work at leisure intervals taken from his employment at Court at the request of a friend. Sotheby's (Hon. Percy Ashburnham), Nov. 8, 1897, No. 117, Jolley's copy, with his autograph, 1809, on flyleaf, £3.

GOULD, ROBERT.

The Rival Sisters: Or, The Violence of Love, A Tragedy As it is Acted at the Theatre-Royal, By His Majesty's Servants. Written by Mr. Gould. London, Printed for Richard Bently . . . 1696. 4°, A—H in fours. Dedicated to James Earl of Abingdon.

GOULDMAN, FRANCIS, *M.A.*

A Copious Dictionary in Three Parts: I. The English before the Latin, Enriched with about Ten Thousand Words more than any former Dictionary . . . II. The Latin before the English. . . . III. The Proper Names of Persons, Places, . . . The whole being a Comprisal of Thomasius and Rider's Foundations, Holland's and Holyoak's Superstructure and Improvements: . . . London, Printed by John Field, M. DC. LXIV. 4°. [A] 4 leaves: a—d in fours: e—x in eights: y, 2 ll: [a second title :] *Dictionarium* . . . —title and Catalogue of Authors, 2 ll: A—D in fours: E—4 N in eights: 4 O—4 P in fours. *B.M.*

GOVERNAL OF HEALTH.

In this tretyse that is cleped Gouernayle of helthe: What is to be sayd wyth crystis

helpe of some thynges that longen to bodily helthe / . . . [Col.] Explicit medicina stomachi. [W. Caxton, c. 1489.] 4°. A⁸: B¹⁰. *Bodleian* and *Ham House.*

There is no imprint.

GOVERNANCE.

The gouernaunce of kyngꝫ & prynces. [Col.] Thus endeth the gouernaunce of kyngꝯ & prynces. Imprynted at London in Flete strete at the sygne of the George / by Rycharde Pynson / Prynter vnto the kynges noble grace / the yere of our Lord. M. CCCCC. xi. the .xvii. daye of Aprell. 4°. In verse. *Bodleian* (Douce).

A fragment of two leaves.

GOVERNMENT.

Observations Concerning The Originall of Government.

Upon { Mr. Hobs Leviathan.
Mr. Milton against Salmasius.
H. Grotius De Jure Belli.
Mr. Huntons Treatise of Monarchy.

[Quot. from Arist. Pol. Lib. 4.] London: Printed for R. Royston, at the Angel in Ivie-Lane. 1652. 4°, A—G in fours: B—F in fours.

GRADUALE.

Graduale ad vsū ecclesie Sarisburiensis / ad verorū exemplariū fidē diligētissime recognitū: et a mendis omnibus in cantu q̄ in litera expurgatū. Crassiorib9 q̄ antea notis (vt lōgius videri ac pcipi possint) solertissime Parisiis excusū. M. D. xxxij. Venundatur Londonij apud Robertum Redman. Et Parisiis apud Franciscum Regnault. Folio. ✠, 8 leaves with Calendar, &c: a—y in eights: z, 10: a leaf of 10: *Vigilia Sancti Andree, &c.* A—F in eights: G, 10: *Commune Apostolorum*, A—I in eights. With Sexto Calendas Julias added to the title in the colophon and on I8vo. Regnault's device. Printed in red and black, with a few woodcuts.

Sotheby's, Feb. 26, 1897, No, 1083, fine copy in the original oaken boards covered with stamped leather.

GRAFTON, RICHARD.

Graftons Abridgement of the Chronicles of Englande. Newly and diligently corrected, and finished the last of October. 1570. . . . In Œdibus Richardi Tottyll. Cum Priuilegio. 8°. Title and Calendar, 8 ll: ¶, 8 ll: ¶, 8 ll: the same repeated: the same with 4 ll: A—Cc 4 in eights, Cc 4 blank. [Col.] Imprinted at London in Fletestrete within Temple Barre at the signe of the hand and Starre by Rycharde Tottyl. 1570.

Sotheby's, Dec. 6, 1897, the copy given by Thomas Howard, Duke of Norfolk, 1572, to his godson, bound in modern velvet and gold, with a letter in the autograph of the Duke on the blank spaces of the prefatory matter, £70.

A very interesting copy, having formerly belonged to Thomas Howard, Duke of Norfolk, who was beheaded (June 2nd, 1572) on Tower Hill, for supposed complicity in plots against Queen Elizabeth in connection with Mary Queen of Scots. It has the following autograph letter written on the blank space of the reverse of the last leaf "To the Reader," and on the margin of the next. "Good fryud George, fare well; I have no other tokens to send my fryude but my booke, and I know how soryfull you are amongst them for my hard hape; whereoff I thanke God because I hope hys mercyfull chastisement will prepare me for a better world. Looke well thowrowe thys boke and you schall fynde the name of a duke verye unhappy. I pray God ytt may ende wt. me and others maye spede better hereafter. But yff I myght have my wysch, and weare in as good state as ever yon knewe me, yeat I wold wyshe for a lower degre. Be kynd I praye you to myne, and do my hartye commendatyons to your good wyfe and to gentle M. Dennye. I dye in the faythe that you have ever known me to be off, farewell, good fryod. Yours dying as he was lyving T. NORFOLKE. God blesse my god sone Amen. 1572."—*MS. note in Ashburnham Catalogue.*

A litle treatise, conteyning many proper Tables and rules, . . . Collected by Rychard Grafton. 1572. [Col.] Londini, In edibus Richardi Tottelli. . . . 1571. 8°, A—F in eights.

GRAMMAR.

Exact Rules of Grammar, Composed and published for the Instruction of all, in the Rudiments of the Latine Tongue, that intend the attaining thereof: More exact than formerly. London: Printed for I. Streater, An. Dom. 1656. Sm. 8°, A—D in eights + a frontispiece. The title is within an engraved compartment, with a view of London at the foot.

GRAY, CAPTAIN, AFTERWARD SIR ANDREW.

A Farewell to the Renowmed and valiant Captaine, Captayne Andrew Gray, going with the mighty Prince, the Duke of Holstein, to the Christian warres against the Turke. London, Printed by Simon Stafford, dwelling in Hosier lane, neere Smithfield. 1605. 4°, 4 leaves, the last blank.

Four copies of verses by John Moray, William Bubb (2) and William Hill. This tract was shown to me at Sotheby's by one of the Cataloguers in the winter of 1893, and has not since come under my notice. I believe that it formed part of the library of Hugh Galbraith Reid, sold in May, 1894.

GRAY, DIONIS.

The Storehouse of Brevetie in Workes of Arithmetike, . . . At London, Printed by Henrie Midleton for William Norton, and Iohn Harison. 1586. 8°.

GRAY, ROBERT, *Preacher of the Word of God.*

An alarvm to England, Sounding the most fearefull and terrible example of God's ven-

geance, that euer was inflicted in this world vpon mankind for sinne: Seruing generally as a warning for all people to eschew sinne, lest they partake of the like vengeance. . . . London. Printed by S. S. for Iohn Budge, and are to bee sold at his shop, at the great South dore of S. Paules Church. 1609. 8°, A—I in eights: K, 1 leaf. *Univ. Lib. Cambr.*

There are only 7 ll. in A; one leaf in that sheet and K 2 were probably blank.

GREAT BRITAIN.

Schutz-Schrift und Verantworlũng Ihrer Koniglichen Majestaten in Grosz-Britannien / . . . Gedruckt im Jahr 1689. 4°, A—F in fours.

A translation from the French.

Historical Collections, Relating the Originals, Conversions, and Revolutions of the Inhabitants of Great Britain to the Norman Conquest, In a Continued Discourse . . . London: Printed for John Wyat, . . . 1706. 8°, A—Gg 4 in eights, and a, 4 leaves.

GREATOREX, VALENTINE.

The Great Cures, And Strange Miracles, Performed by Mr. Valentine Gertrux, who restoreth the Blind to sight, the Deaf to Hearing; the Lame to strength, and Cripples to walk without Crutches. As also, He cureth all manner of Diseases, with a stroak of his Hand and Prayer: as is testified by Captain Haslell, Captain Lancaster, and divers others: . . . And the wonderful Performances of Remarkable Things on Sabbath-day last in the City of London, and on Monday Morning at the Charterhouse. London, Printed for John Thomas, 1666. 4°, 4 leaves.

A Brief Account of Mr. Valentine Greatraks, . . . Dublin, Printed for Samuel Dancer Book-seller in Castle-street 1668. 4°, A—M in fours.

GREAVES, JOHN, *Late Professor of Astronomy in the University of Oxford.*

A Description of the Grand Signour's Seraglio or Tvrkish Emperours Covrt. London, Printed for Jo. Ridley, at the Castle in Fleet-street by Ram-Alley, 1653. 8°. Title, dedication to George Took Esquire of Popes in the County of Hertford, and contents, 4 ll:—A (repeated)—M in eights.

Greaves confesses that this work was substantially written by Mr. Robert Withers, who had peculiar facilities for obtaining access to the Court.

GREENE, ANNE.

A Declaration from Oxford, of Anne Green, A young woman that was lately, and unjustly hanged in the Castle-yard; but since recovered, her neck set strait, and her eyes fixed orderly and firmly in her head again. With her speech touching four Angels that appeared to her when she was dead; . . . London, Printed by J. Clowes. 1651. 4°, 4 leaves. With a descriptive cut on title.

GREENE, JOHN.

A Briefe Vnvailing of God and Mans Glory. In which is,

1. A briefe rehearsall of Happinesse in generall.
2. How this Happinesse is manifested by Iesus Christ.
3. The Soules Love.

By John Greene. London, Sold by Thomas Faucet in the Black Friers. 1641. 4°, A—D in fours. In verse.

Sotheby's, August 1st, 1900, No. 1028, in a volume, sheet B deficient. There are no pp. 7-10: but catchword *By* on A 4 answers to first word on C 1.

GREENE, ROBERT.

Arbasto. The Anatomie of Fortune. Wherin is discouered by a pithie and pleasant Discourse, that the highest state of prosperitis, is oftimes the first step to mishap, and that to stay vpon Fortunes lotte, is to treade on brittle Glasse. Wherin also Gentlemen may finde pleasaunte conceytes to purge Melancholy, and perfite counsell to preuent misfortune. By Robert Greene Maystsr of Arte. *Omne tulit* . . . Imprinted at London, in Fleete-streate, beneath the Conduite, at the signe of S. Iohn Euangelist, by H. Iackson. 1584. [Col.] Imprinted at London by Iohn Windet and Thomas Iudson, for Hugh Iackeson. Anno 1584. 4°. A, 3 ll: B—H 3 in fours, A 1 and H 4 having probably been blank. *B.M.* (no title) and *Britwell* (Isham copy).

A third, wanting C 3-4, is or was in private hands. See *Notes and Queries*, June 12, 1880.

Greenes Mourning Garment, Giuen him by repentance at the funerals of Loue, which he presentes for a fauour to all young Gentlemen that wish to weane themselues from wanton desires. R. Greene. Vtriusq; Academiæ in Artibus Magister. *Sero sed Serio.* London Printed by I. W. for Thomas Newman. 1590. 4°, A—H in fours. Black letter. *Univ. Lib. Camb.* (imperfect.)

Greenes, / Groats-worth / of witte, bought with a / million of Repentance. / Describing the follie of youth, the falshood of make-/ shift flatterers, the miserie of the negligent, / and mischiefes of deceuing Courtezans. / Written before his death, and published at his / dyeing request. / *Fœlicem fuisse infaustum.* London Imprinted for William Wright. 1592. 4°, A—F in fours, A 1 blank (?).

Sotheby's (Frere), Feb. 14—18, 1898, in lot 701, Sir John Fenn's copy, device cut out of title, but inserted in Fenn's copy of Herbert's Ames.

GREENE, THOMAS, *Gentleman, of Stratford-on-Avon.*

A Poets Vision, And A Princes Glorie. Dedicated to the High and mightie Prince, James, King of England, Scotland, France and Ireland. By Thomas Greene Gentleman. ¶ Imprinted at London for William Leake. 1603. 4°, A—C in fours, title on A 2. Printed between bands without prefixes. In rhyming hexameters. *Bodleian.*

GREENWOOD, JOHN.

An Avnswer to George Giffords Pretended Defence of Read Prayers and Devised Leitourgies with the vngodly cauils and wicked sclanders comprised in the first part of his book entituled, A Short Treatise against the Donatists of England. By Iohn Greenwood Christs Poore Afflicted prisoner in the Fleete at London, for the trueth of the gospel. 1590. 4°, A—G in fours: H, 5.

GREGORIUS.

A Letter Relating the Martyrdome of Ketaban, Mother of Teimvrasses Prince of the Georgians, & withall A notable Imposture of the Iesuites vpon that occasion. Sent from Gregorivs Monke and Priest, Agent for the Patriarke of Antioch vnto the most high and learned Abbot Sophronivs. Written first in Greeke, and now done into English. Oxford, Printed by John Lichfield, An. D. 1633. 4°, A—D in fours, D 4 presumably blank.

In the Inglis copy (1900), the last figure of the date was altered with a pen.

GREGORY NAZIANZEN, ST.

Sancti Gregorii Nazianzeni In Ivlianvm Invectivæ. . . . Etonæ, in Collegio Regali, Excudebat Ioannes Norton, in Grecis, &c. Regius Typographus. 1610. 4°. ¶, 4 leaves: A—Y 2 in fours: a—l 2 in fours, l 2 blank. Dedicated by Richard Montagu to Archbishop Bancroft.

A most Excellent and Pathetical Oration, or Declamation of Gregory Nazianzen's, stigmatizing, and condemning the Emperor Julian for his Apostasising from the Truth. . . . London, Printed by W. Godbid for H. Herringman. . . . M. DC. LXII. 8°, B—K 6 in twelves + the title.

GREGORY XV., *Pope of Rome.*

Epistola Gregorii XV. Pontif. Max. Ad Serenissimum Principem, Carolum, Jacobi Britanniarum Regis Filium, Principem Walliæ. Ad exemplum Parisiense recusa. Cui recèns accedit ejusdem Serenissimi Principis ad eam Responsio. Anno M. DC. XXIII. 4°, 4 leaves.

GREGORY, FRANCIS, *D.D., Rector of Hambleton, Bucks, one of His Sacred Majesty's Chaplains.*

The Gregorian Account, Or The Spiritual Watch. A Sermon Preached to the Society of the Gregories dwelling in and about the City of London, and assembled in the Church of St. Michael Cornhill, June 19. 1673. . . . London, Printed by E. Flesher, for Richard Royston, . . . MDCLXXIII. 4°, A—E 2 in fours. Dedicated to the Author's esteemed friends, Capt. Jeremie Gregory, Citizen and Gold-smith of London, and Mr. Philip Gregory, Citizen and Mercer, Stewards of the Gregories Feast. With verses by Capt. Gregory.

GRETSERUS, JOHANNES.

Basilikon Doron Sive Commentarivs Exegeticvs in Serenissimi Magnæ Britanniae Regis Jacobi Praefationem Monitoriam; Et in Apologiam pro Iuramento fidelitatis; Anno M. DC. X. Ingolstadii, Ex Typographeo Adami Sartorii. 4°, A—Z in fours and a—p in fours, besides *, 4 leaves, with a dedication to Mary, Queen of Scots, "Nvnc Coeli Indigenae."

GREW, NEHEMIAH, *M.D., F.R.S.*

The Anatomy of Vegetables Begun. With a General Account of Vegetation Founded thereon. London, Printed for Spencer Hickman, Printer to the R. Society, . . . 1672. Sm. 8°. A, 8 leaves: a, 8 ll: B—O 7 in eights + a folded leaf of cuts. A 1 is occupied by an *Imprimatur*. Dedicated to the Royal Society and (ii.) to the Bishop of Chester.

An Idea of a Phytological History Propounded. Together with a Continuation of the Anatomy of Vegetables Particularly prosecuted upon Roots. And an Account of the Vegetation of Roots Grounded chiefly thereupon. By Nehemiah Grew . . . London, Printed by J. M. for Richard Chiswell . . . 1673. 8°. A, 8 ll., the first blank: a, 4 ll: B—M in eights + 7 folded plates: dedicated to Viscount Brouncker.

Anatomie des Plantes . . . Tradvite de l'Anglois de Monsieur Grew de la Societé Royale [Par le Vasseur]. A Paris, . . . M.DC.LXXV. . . . Sm. 8°. ă, 12 ll: A—R in eights: S, 4 ll: T, 4 ll: V, 2 ll. With several engravings separate from the letterpress.

Experiments in Consort of the Luctation Arising from the Affusion of several Menstruums upon all sorts of Bodies . . . London, Printed for John Martyn, Printer to the Royal Society, . . . 1678. Sm. 8°. A, 6 ll., A 1 with *Imprimatur*: B—F in twelves.

New Experiments and Useful Observations Concerning Sea-Water made Fresh, . . . The Eighth Edition, May the 22th London. Printed by John Harefinch in Mountague-

Court in Little Britain. 1684. Sm. 8°, A, 8: B, 4, B 4 blank: C, 4, C 4 blank.

GREY, LADY.
A True Relation of a Strange Apparition which appear'd to the Lady Gray, commanding her to deliver a Message to his Grace the Duke of Monmouth. London Printed for Benjamin Harris . . . 1681. A broadside.

GRIFFIN, ANTHONY, *Student in Astrology.*
An Astrological Judgement Touching Theft, Wherein is demonstrated most Incomparable Secrets according to the best Rules in Art. A Peice not before Extant. . . . London, Printed by Peter Lillicrap, 1665. Sm. 8°. A, 4 ll: B—G in eights, G 7-8 blank. Dedicated to Mr. Anthony Chip.

GRIFFITH, JOHN.
The Case of Mr. John Griffith Minister of the Gospel, and now Prisoner in Newgate. . . . London, Printed by George Larkin for the Author. 1683. A folio leaf.

GRIME.
The Life and Death of Sir Hugh of the Grime. Printed for P. Brooksby, at the Golden-Ball, . . . A broadside containing 23 4-line stanzas. With a large cut.

GRISELDA.
An Excellent Ballad of Noble Marquess and Patient Grissel. To the Tune of, The Bride's Good-morrow, &c. Printed by T. Norris at the Looking-glass on London-bridge. And sold by J. Walter, in High Holborn. A broadside, forming two sheets, and containing 13 stanzas.

GROSSETESTE, ROBERT, *Bishop of Lincoln.*
The testament of Joseph whych was translated oute of Greke into Latyne by a certayn bysshop of lyncoln called (by hys Syr name) Grosthede, and into Englishe, by Wyllyam Freloue. Reade thys prety & wholsome volume, that maye theach the to fle from the abhominable synne of adultery. Prynted by Rychard grafton and Edward whytchurch. 1539. Cum priuilegio ad imprimendum solum. 8°, a, 4 ll., a 4 blank: A—B 4 in eights. *Peterborough Cath. Lib.*

The rest of the Testaments are promised, in case this specimen was favourably received.

The Testaments of the twelue Patriarches, . . . Printed at London by Peter Short, for the Assignes of Richard Daye. 1601. 8°, A—L 4 in eights. With woodcuts.

[The Testaments of the Twelve Patriarchs. At the end:] 1647. At London Printed for the Company of the Stationers. Sm. 8°, A—L 4 in eights. Black letter. With cuts and the device at the end of Henry Denham, as in the older editions.

This copy wants the title.

The Testament of the Twelve Patriarchs . . . London, Printed by E. C. for the Company of Stationers, 1667. Sm. 8°, A—K in eights. Woodcuts.

The Testament of the Twelve Patriarchs, The Sons of Jacob, . . . London, Printed by E. C. and A. C. for the Company of Stationers, 1670. Sm. 8°, A—K 6 in eights. With cuts and the old preface by Richard Day.

GROTIUS, HUGO.
The Illustrious Hvgo Grotivs Of the Law of Warre and Peace. With Annotations. III. Parts. And Memorials of the Author's Life and Death . . . London, Printed by T. Warren, for William Lee, . . . MDCLIV. Sm. 8°. Portrait by T. Cross, title, dedication to the English Gentry, &c., 8 leaves: *, 8 leaves: **, 8 leaves: ***, 8 leaves: A—3 B 4 in eights.

Hugo Grotius, De Rebus Belgicis: Or, The Annals, and History of the Low-Countrey-Warrs. Wherein is manifested, That the United Netherlands, are Indebted for the Glory of their Conquests, to the Valour of the English; . . . Faithfully Rendered into English, by T. M. of the Middle-Temple. London, Printed for Henry Twyford . . . and Robert Paulet . . . 1665. 8°. A, 4 ll: B—3 S in eights: Tt, 4. Dedicated by Thomas Manley to Charles, Viscount Fitz-Harding, Earl of Falmouth.

GROVE, MATTHEW.
Wittie Proverbes, pithy sentences, and wise Similies, collected out of the golden volumnes of divers learned and grave phylosophers, by Matthew Grove, Gent. The second part. London printed by M. Parsons for H. Gosson. 1638. 8°. Black letter. *Keir Library* (imperfect).

Sir W. Stirling-Maxwell's Catalogue, 1860, p. 41. No copy of part I. seems to be known.

GROVE, ROBERT.
Roberti Grovii Carmen De Sanguinis Circuitu, A Gulielmo Harveo, Primum Invento. Adjecta sunt Miscellanea Quœdam. Londini, Typis R. E. Impensis Gualteri Kettilby, . . . 1685. 4°. Title and to the Reader, 2 leaves: B—F in fours.

GROVES, ROBERT.
Gleanings: Or, A Collection of some Memorable passages, both Antient and Moderns. Many in relation to the late Warre. *Varietas Delectat.* Published by Authority. London Printed by R. I. and are to be sold by William Raybould . . . 1651. Sm. 8°., A—M in eights, except A, which has only 3.

GUARDANO, J. B.
The Skilfull Mountebanke. Or, Come, and Ile cure you. It hath not so much power as Patience, yet tis a Playster for all Sores. By Ioannes Baptista Guardano Lodovico puncto. A Frenchified Italian, and borne in Bucklersberry. London: Printed by I. O. for Thomas Lambert and are to bee sold at his Shop neere the hospitall gate in Smithfield, at the Signe of the Horse-shooe. 1638. Sm. 8°, A in eights, A 1 blank. Black letter.

GUAZZO, MARCO.
Historie di Tvtte le Cose Degne di Memoria Qvai del Anno. M. D. XXIIII. Sino A'questo presente sono occorse nella Italia, nella Prouenza, nella Franza, . . . nella Inghilterra, . . . Opera Noua & nouamente con la sua Tauola stampata. Con gratie & Priuilegii. In Venetia. M. D. XL. [Col.] In Venetia per Nicolo d'Aristotele detto il Zoppino. . . . M. D. XL. Adi. VIII. di Aprile. 4°. ✠, 8 ll., the last with a portrait of Guazzo: A—Dd in eights, last leaf with device. *B.M.*

There are later editions. This one contains interesting notices of Anne Boleyn, Bishop Fisher, Henry VIII., &c.

GUAZZO, STEFANO.
The Civile Conuersation of M. Steeuen Guazzo written first in Italian, and nowe translated out of French by George Pettie, deuided into foure bookes. In the first is conteined in generall, the fruites that may bee reaped by conuersation, . . . In the second, the manner of conuersation, . . . In the third is perticularly set foorth the orders to bee obserued in conuersation, . . . In the fourth, the report of a banquet. ¶ Imprinted at London by Richard Watkins. 1581. 4°. *, 2 leaves: j—ij—iij, 3 leaves: A—P in eights: Q, 1 leaf: Aa—Gg in eights. Dedicated by Pettie from his lodging, 6 Feb. 1581–[2] to the Lady Norris.

At the end of the Preface Pettie mentions that he has not published the fourth book, although the latter is cited on the title-page. Sotheby's, May 21, 1897, No. 239.

GUEZ, JEAN LOUIS, *Sieur de Balzac.*
The Letters of Mounsieur de Balzac. 1. 2. 3. and 4th parts. Translated out of French into English. By Sr Richard Baker Knight, and others. Now collected into one volume, with a methodicall table of all the letters. London, Printed for John Williams, and Francis Eglesfield. At the Crown, and Marigold in S. Pauls Churchyard. 1654. Sm. 8°. A—B 4 in eights, including an engraved title with portrait of Balzac, a portrait of Richelieu, 1 leaf: B (repeated)—S 4 in eights: *Supply to Second Part*, Aa—Ii in eights: Aaa—Fff in eights.

GUIBERT, PHILIBERT.
The Chariteble Physitian With the Chariteble Apothecary. Written in French by Philbert Guibert Esquire, and Physitian Regent in Paris, and by him after many severall Editions, reviewed, corrected, amended, and augmented. And now faithfully translated into English, for the benefit of this Kingdome, By I. W. London. Printed by Thomas Harper, and are to bee sold by Lawrence Chapman at his shop at Chancery lane end, next Holbourne, 1639. 4°.

The copy employed ended incompletely on T 2 *recto* with the catchword *The*. A 2 has a separate title to the *Charitable Physitian*.

GUICCIARDINI, F.
The Historie of Gvicciardin: . . . The third Edition, diligently reuised, with Restitution of a Digression towards the end of the fourth Booke, . . . London, Imprinted by Richard Field, and are to be sold by Arthur Iohnson. 1618. Folio, A—4 A in sixes.

GUGLIELMA, SANTA.
La Rapresentatione di Santa Guglielma. Nuouamente Ristampata. [Col.] In Fiorenza. Ad Istanza di Iacobo Chiti. MDLXXXI. 4°, 8 leaves. With three cuts. *Huth Coll.*

GUIDO DE MONTE-ROCHERIO.
Manipulus curatorum. [This is the whole of the title; W. de Worde's device is beneath. Col.] Explicit Libellus . . . Impressus in ciuitate Londoñ. per Vvinandum de worde cõmorantẽ in vico vulgariẽ nuncupato de Flete strete. Anno dñi. M.ccccc.ii. Die vo. xxii. mensis Aprilis. 8°, A—Q in eights: R, 10.

The printer's mark is of a very unusual type.

GUIDOTT, THOMAS, *M.D., of Bath.*
The Register of Bath, Or, Two Hundred Observations. Containing An Account of Cures performed, and Benefit received, by the Vse of the Famous Hot Waters of Bath, in the County of Somerset, . . . London, Printed for Hen. Hamond, Bookseller at Bath, 1694. 8°. A, 4 ll; B—L 4 in eights. L 4 with *Errata*.

This purports to contain the result of 27 years' experience, and mentions the patients by name.

GUILD, WILLIAM, *Minister at King-Edward.*
Levi His Complaint: Or, The Moane of the Poore Ministerie. [Quot. from Lament. 3. v. 39.] Edinbvrgh, Printed by Andro Hart, Anno 1617 By Authoritie. 4°, A—C in fours. With some lines at end signed *A. D.* Dedicated to James I.

Three Rare Monuments of Antiquitie, Or Bertram, Priest, A French-Man, Of the Bodie and Blood of Christ . . . Ælfricvs, Arch-bishop of Canterburie, An English-Man, His Sermon of the Sacrament, . . . And Mavrvs, Abbot, a Scots-Man, His discourse of the same . . . Printed at Aberdene, by Edward Raban, For David Melvill, 1624. 8°, A—K 4 in eights, A 1 blank, K 4 with device.

GUILLEMEAU, JACQUES, *Surgeon to the French King.*

A Worthy Treatise of the eyes, contayning the knowledge and cure of one hundreth and thirteen diseases, incident vnto them: . . . translated into English, together with a profitable treatise of the Scorbie; and another of the Cancer, by A. H. Also next to the treatise of the eies is adioyned a work touching the preseruation of the sight, set forth by W. Bailey D. of Phisick. Printed by Robert Waldegraue for Thomas Man and William Brome. 12°, A—M in twelves, no B in this copy.

The Ashburnham copy also had no B, and was similarly complete without it.

A Treatise of One Hvndred and Thirteene Diseases of the Eyes, and Eye-Liddes. The second time published, with some profitable additions, . . . by Richard Banister, Mr. in Chyrurgery, Oculist, and Practitioner in Physicke. . . . Imprinted at London by Felix Kyngston, for Thomas Man, . . . 1622. 8°, (a)—(f 6) in twelves: A—P 6 in twelves, P 6 blank. Dedicated to the Earl of Rutland from Stamford, the last of June, 1621. With some curious verses on the Eyes and their Abusers, &c.

GULIELMUS DE SALICETO, &c.

In hoc Libro hec continētur. Salus corporis Salus anime. Pius contra venereos yliada Homeri. [Col.] Impressum est presens opusculum londonijs in diui pauli semiterio sub virginei capitis signo. Anno salutis. Millesimo quingētesimo nono. Mensis vero Decembris die xij. [Below is the mark of Richard Fawkes.] Folio. a—c in sixes: d, 4. *Bodleian.*

The greater part of the title is occupied by the shield of arms with the portcullis, &c. The volume purports to have been edited and published by Pierre de Champaigne, squire of the royal body-guard, whose arms are on the back of the title. At the foot of the last page occurs in an old, perhaps coeval, hand: "liber Johannis Thomsoni sociij collegij baliolensis Oxon."

GUMBLE, THOMAS, *D.D., Chaplain to General Monk.*

La vie dv General Monk Dvc d'Albemarle, &c. . . . Traduit de l'Anglois . . . A Londres, chez Robert Scot. MDCLXXII. 12°. *, 6 ll. with a portrait of Monk on * 6: A—R in twelves. Dedicated by Guy Miege (the translator) to Christopher Duke of Albemarle.

GUNTER, EDMUND.

The Workes of Edmvnd Gvnter. . . . Much enlarged by the Authour. Togethsr with a new Treatise of Fortification. Whereunto is now added the further uses of the Quadrant fitted for daily practice. By Sam. Foster late Professor of Astronomy in Gresham-College London. The third Edition. Printed for Fr: Eglesfeild And are to be Sould at the Marigold in Pauls Church yard. 1653. 4°. Diagram, frontispiece, printed title, and dedication to John, Earl of Bridgewater, 4 leaves: b, 4 leaves: B—4 I in fours, besides a folded leaf at pp. 44–5, 72–3, 122–3: *Canon Triangulorum*, with a separate title, A—O in fours. With diagrams and woodcuts.

The Works of Edmvnd Gvnter: Containing the Description and Vse of the Sector, Cross-staff, Bow, Quadrant, And other Instruments. . . . The Sixth Edition. Diligently Corrected, and divers necessary Things and Matters (pertinent thereunto) added, throughout the whole Work, not before Printed. By William Leybourn, Philomath. London: Printed for Francis Eglesfield. . . . MDCLXXX. 4°. Title, half-title, frontispiece, and dedication to John, Earl of Bridgewater, 4 leaves: B—5 X in fours + a folded leaf after 5 X 4. At p. 64 is a revolving diagram.

GUNTON, SYMON, *late Prebendary of Peterborough.*

The History of the Church of Peterburgh: Wherein The most remarkable Things concerning that Place, from the First Foundation thereof: With other Passages of History, not unworthy Publick View, are represented. Illustrated with Sculptures. And set forth By Symon Patrick, D.D., now Dean of the same. London, Printed for Richard Chiswell, . . . MDCLXXXVI. Folio. Title, *Imprimatur*, and Preface, 4 leaves: B—Uu in fours: Xx, 6 leaves. With four plates of the E. W. and N. Prospects, and the Old Altar piece.

GURNALL, WILLIAM.

The Christian's Labour and Reward; Or, A Sermon, Part of which was Preached at the Funeral of the Right Honourable the Lady Mary Vere, Relict of Sir Horace Vere, Baron of Tilbury, on the 16th of January, 1671. At Castle Heveningham in Essex. . . . By William Gurnall. . . . London, Printed by J. M. for Ralph Smith, . . . 1672. Sm. 8°, A—M 4 in eights, including a portrait by Van Hove and some verses at the end. Dedicated to the Countess Dowager of Clare.

GUSTAVUS ADOLPHUS, *King of Sweden.*
The New Starr of the North, Shining vpon the Victorious King of Sweden. *Multa dies,* . . . London, Printed by Avgvstine Mathewes for Robert Milbovrne, and are to be sold at the Signe of the Greyhound in Pauls Church-yard. 1632. 4°. A, 2 leaves: B—G in fours.

GUTHREY, JAMES.
The True and Perfect Speech of Mr. James Guthrey Late Minister of Sterling as it was delivered by himself immediately before his Execution, on June 1, 1661, at Edinbrough. Sent from Edenburgh, And printed for publick satisfaction, and to prevent the dispersing of false Copies. 1661. 4°, A—B in fours, B 4 blank.

An Act for Securing Mr. James Guthrie and others. At Edinburgh the 23. day of August, 1660. A broadside.

GWIN, JOHN, *of Cople, Co. Bedford.*
Articles Ministred By His Majesties Commissioners. For Causes Ecclesiasticall. Presented to the High Court of Parliament against John Gwin, Vicar of Cople in the County of Bedford. Wherein is discovered the lascivious wenching, Drunkennesse, and wanton life, and most wild, and unbecomming courses, most unfit for his Function. London Printed for V. V. 1641. 4°, 4 leaves. With a satirical cut on title, representing Gwin approaching a house, on the top of which is a cuckoo, with a ladder, &c., and *Hush, Hush Cuckoo Gwin guin.*

GWYN, DAVID.
Certaine English Verses, penned by Dauid Gwin, who for the space of eleuen Yeeres and ten Monthes: was in moste greeuous seruitude in the Gallyes vnder the King of Spaine, and now lately by the wonderfull prouidence of God, delivered from captiuite, to the ouerthrowe of many of the Spaniards: and the great reioycing of all true harted English-men. Presented to the Queenes moste excellent Maiestie: in the Parke at Saint Iames, on Sunday the xviij. of August 1588. by Dauid Gwyn: as followeth. At London Printed by Edward Allde for Edward White, . . . 1588. 4°, 4 leaves. Black letter. With a woodcut of a ship on last leaf. *York Minster Library.*

H

H. B., *A.M.*
Hic, & Vbique Venus Sive Opportunitas Fax Amoris. Subnexis Dissertatiunculis Quatuor, De Causis Naturalibus, Utrumq; Sexum in Amorem invitantibus. Londini, Impensis Authoris, 1667. Sm. 8°, A—D in twelves, A 1 and D 12 blank.

H. I.
Mercy & Trvth. Or Charity Maintayned by Catholiques. Bp way of Reply Vpon an Answere lately framed by D. Potter to a Treatise which had formerly proued, That Charity was Mistaken by Protestants: . . . Deuided into two Parts. . . . Permissu Superiorum, M.DC.XXXIIII. 4°, A—3 T in fours. Dedicated to Charles I. by I. H.

H. N., *Merchant of London.*
The Compleat Tradesman: Or, The Exact Dealers Daily Companion. Instructing him throughly in all things absolutely Necessary to be Known by all those who would thrive in the World; and in the whole Art and Mystery Of Trade and Traffick; . . . The Second Edition with large Additions. London, Printed for John Dunton, . . . 1684. Sm. 8°, A—H in twelves. Dedicated to the Merchants, Wholesale-men, Shopkeepers, and Handycraftsmen of London.

H. T.
A Cvrtaine Lectvre: . . . London, Printed for Iohn Aston, and are to be sold at his Shop at the signe of the Bulls Head in Cateaton-street. 1638. Sm. 8°. A, 6 ll: B—M in twelves. A 1 has the frontispiece.
Sotheby's, Dec. 12, 1901, No. 417, misdated 1628.

H. T.
The History of the Civil Wars of England. From the Year 1640, to 1660. By T. H. The Second Edition. . . . Printed in the Year 1679. 8°, B—N in twelves and the title.

HACKNEY-COACHES.
The Rates and Prices of Hackney Coachmen within the City of London, and late lines of Communication, And Westminster, Moreover the Stage Coaches of England, When they come and where they lodge in London and parts ajacent and when they return. Alphabetically laid down for the speedy finding them out. [About 1650.] 4°, 4 leaves.

HADDON, WALTER.
A sight of the Portugall Pearle, that is, The Avnswere of D. Haddon Maister of the requests vnto our soueraigne Lady Elizabeth by the grace of God quene of England . . .

against the epistle of Hieronimus Osorius a Portugall, entitled a Pearle for a Prince. Translated out of lattyn into englishe by Abraham Hartwell, Student in the kynges colledge in Cambridge. [Col.] Imprinted at London by Wyllyam Seres. [1565.] 8°. A, 7: B, 8: C, 4: A (repeated)—E in eights: F, 6, F 6 having the colophon only. *Bodleian.*

HAKEWEL, W., *of Lincoln's Inn, Esquire.*

Modus tenendi Parliamentum: Or, The Old Manner of holding Parliaments in England. Extracted out of our Ancient Records. . . . London, Printed for Abel Roper at the Sun in Fleet-street, 1671. 8°. Title and to the Reader, 3 leaves: B—E in twelves.

HALE, SIR MATTHEW.

A Short Treatise Touching Sheriffs Accompts. Written by the Honourable Sir Matthew Hale, Kt. sometime Lord Chief Justice of His Majesty's Court of King's Bench. To which is added, A Tryal of Witches, at the Assizes held at Bury St. Edmonds, for the County of Suffolk, on the 10th of March 1664, before the said Sir Matthew Hale, Kt. London, Printed, and are to be sold by Will. Shrowsbery, at the Bible in Duck-Lane. 1683. 8°. A, 4 ll: B—H in eights, H 8 blank: *Tryal*, B—E 6 in eights + title, dated 1682, and to the Reader. Dedicated to the Lord High Treasurer and the Chancellor of the Exchequer.

HALL, JOHN, *M.D., of Stratford-on-Avon.*

Select Observations . . . To which is now added, an hundred like Counsels and Advices, for several Honourable Persons: By the same Author. In the Close is added, Directions for drinking of the Bath water, and Ars Cosmetica, or Beautifying Art: By H. Stubbs, Physician in Warwick. London, Printed by J. D. for Benjamin Shirley, under the Dial of St. Dunstan's Church in Fleet-street, 1679. 8°, A—Z in eights, A 1 blank or with label and Z 8 with Advertisements. With a portrait of James Cook, an. æt. 64 by R. White. Dedicated to Fulk, Lord Brook of Beauchamp Court.

A book of the least possible value.

HALL, JOSEPH, *Bishop of Exeter.*

The Works of Joseph Hall B. of Exceter. With a Table now added to the same. London, Printed by Ph. Stephens and Ch. Meredith, at the Golden Lion in Pauls Church-yard. 1634. Folio.

Pastorals.

No longer known in print or in MS., but mentioned by himself and others as having preceded his Satires. If they were not superior to the latter, their loss is little to be regretted.

The Kings Prophecie: or Weeping Joy. Expressed in a Poeme, to the Honor of Englands too great Solemnities. Jos: Hall. London Printed by T. C. for Symon Waterson. 1603. Sm. 8°, A—C 3 in eights, C 4 having been probably blank. In verse.

There are 64 6-line stanzas, followed by two pages of Latin verse "Ad Leonem Anglo-Scoticum." Bright, 1845, imperfect, bought for Mr. Corser.

Meditations and Vowes, Diuine and Morall; Seruing for direction in Christian and Ciuill practice: Diuided into two Bookes. By Ios. Hall. At London Imprinted by Humfrey Lownes, for Iohn Porter. 1606. Sm. 8°, A—I 6 in twelves. Dedicated to Sir Robert Drury, "my singular good Patron," from "your Halsted, Decemb. 4."

The Balm of Gilead: Or, Comforts for the Distressed; Both Morall & Divine. Most fit for these wofull Times. By Jos. Hall, D.D. and B.N. London, Printed by Will: Hunt. 1652. 8°, A—O in twelves, O 12 blank and A 1 with a portrait.

The Great Mysterie of Godliness, . . . In three Books. By Jos. Hall, B. Norwich. London, Printed for John Place, . . . A. D. MDCLII. Sm. 8°, A—Q 6 in twelves: a, 12 leaves between A 1 (? blank) and A 2. With a full-faced portrait dated 1650.

Susurrium Cum Deo. Soliloqvies: Or, Holy Selfe-Conferences. . . . Together with the Souls Farwel to Earth, And Approaches to Heaven. The third Edition. By Jos. Hall, B. Norwich. London, Printed by Will: Hunt, 1659. Sm. 8°. A, 6: B—R in twelves: S, 6. With a portrait, and at the end a list of Hall's works since his retirement.

Resolutions and Decisions of Divers Practicall cases of Conscience In continuall Use amongst Men, Very necessary for their Information and Direction in these evill Times. In foure Decades. The Third Edition, with some Additionalls. By Jos: Hall, B. Norwich. London, Printed by R. Hodgkinson, and J. Grismond, 1654. Sm. 8°, A—T in twelves, T 12 blank. With a portrait of Hall an æt. 50, with 6 lines of verse beneath.

The preface is dated from Higham, near Norwich, March 29, 1650.

HALL, ROBERT, *Gentleman.*

Heröologia Anglorvm. Or, An help to English History. . . . London, Printed by T. and R. Cotes, for Henry Seile, . . . 1641. Sm. 8°. A, 4 ll: B—Q 10 in twelves. Dedicated to Charles, Prince of Wales. With two title-pages.

HALL, THOMAS.

The Pulpit Guarded with XX Arguments proving the Unlawfulness, Sinfulness and

Danger of suffering Private persons to take upon them Publike Preaching, . . . The Third Edition, with addition of Arguments, . . . London, Printed by J. Cottrel, for E. Blackmore, at the Angel in Pauls Church-yard. 1651. 4°, A—P in fours, first and last leaves blank.

HAMILTON, ANDREW, *Rector of Kilskerrie.*

A True Relation of the Actions of the Innis-killing-Men, From the First Taking-up of Arms in December, 1688, for the Defence of the Protestant Religion, and their Lives and Liberties. London: Printed for Ric. Chiswell, . . . MDCXC. 4°, A—K in fours. A 1 with *Imprimatur.*

HAMILTON, ARCHIBALD, *Presbyter.*

Calvinianæ Confvsionis Demonstratio, contra maledicam ministrorum Scotiæ responsionem. In Dvos Divisa Libros . . . Parisiis, M.D.LXXXI. 8°. ã, 8 ll: ẽ, 4 ll: A—Rr in eights. Dedicated to Mary, Queen of Scots and to her son, James VI.

HAMILTON, JANET.

An Account of the Particular Soliloquies and Covenant Engagements past betwixt Mrs Janet Hamilton, the defunct Lady of Alexander Gordon of Earlstoun; which were found in her Cabinet among her papers, after her death at Earlstoun, Feb. 26, 1696. . . . Printed, Anno Dom. 1707. Sm. 8°, A—B 3 in eights.

HAMILTON, JOHN, *Archb. of St. Andrews.*

Ane Godlie exhortatioun maid and sett furth be the maist Reuerende Father in God Johane Archebischope of Sanctandrous. Primat of Scotland, Legat, &c. With the auyse of the Prouinciale counsale, haldin at Edinburgh the secund day of Marche, the ȝeir of God ane thousand fyue hundreth fifty aucht ȝeiris, to all Vicaris . . . [Edinburgh, by John Scot, 1559.] 4°, 2 leaves.

The "Twa-Penny Faith."

HAMILTON, JOHN, *Lord Belhaven.*

A Speech in Parliament On the 10th, day of January 1701, By the Lord Belhaven, On the Affair of the Indian and African Company, and its Colony of Caledonia. Edinburgh, Printed in the Year, 1701. 4°, A—B 2 in fours.

Lord Beilhaven's Speech [and Second Speech] in Parliament, The Second [and 15th] Day of November 1706. On the Subject-matter of an Union betwixt the two Kingdoms of Scotland and England. 4°, A—B in fours.

HAMILTON, W.

O—Brazile, Or the Inchanted Island: Being A perfect Relation of the late Discovery and Wonderful Dis-Inchantment of an Island on the North of Ireland: With an Account of the Riches and Commodities thereof Communicated by a Letter from London-Derry, to a Friend in London. London, Printed for William Crook, . . . 1675. 4°, 6 leaves.

HAMPSHIRE.

To the Right Honorable the Lords and Commons assembled in Parliament: The humble Declaration and Resolution of the Deputy-Lievtenants, Colonells, Captains, and Officers, assented unto, and with great cheerfulness approved of, by the Souldiers of the Trained Bands within the County of Southampton, at the generall Musters begun the 21 day of June, 1642, . . . July 6. London, Printed for Joseph Hunscott. 1642. A broadside.

HAMPTON, BARNABAS.

Prosodia Construed And the meaning of the most difficult words therein contained plainly illustrated: . . . London, Printed by Roger Norton, 1672. 8°, A—B in eights.

HAR, W.

Epicedivm, A Funerall Song, vpon the vertuous life, and godly death, of the right worshipfull the Lady Helen Branch. *Virtus sola manet, cætera cuncta ruunt.* London Printed by Thomas Creade. 1594. 4°, A in fours. In verse. *B.M.* (the B.A.P. copy)

With the autograph of Tho. Hill on title and some MSS. memoranda respecting the family of the departed on margins and at end. On A 4 *recto* occurs in a coeval hand: "Inter honoratos diguaria habere Poetas. R. L. 1594."

HARDOUIN DE PEREFIXE, *Bishop of Rodez.*

The History of Henry IV. surnamed The Great, King of France and Navarre. Written Originally in French, by the Bishop of Rodez, once Tutor to his now most Christian Majesty; And made English by J[ohn] D[avies of Kidwelly.] London, Printed for John Martyn, and Henry Herringman, . . . 1672. Sm. 8°, A—Cc in eights. Dedicated to Charles II.

HARDRES, SIR THOMAS, *Knight, of Gray's Inn, Serjeant-at-Law to Charles II.*

Reports of Cases Adjudged in the Court of Exchequer, In the Years 1655, 1656, 1657, 1658, 1659, and 1660. And from thence continued to the 21st Year of the Reign of his late Majesty King Charles II. London, Printed by the Assigns of Rich. and Edw. Atkins Esquires, . . . 1693. Folio.

HARE.

A Songe of the huntinge and killinge of the Hare. Licensed to Richard Jones, June 1, 1577.

HARMAR, JOHN.

Ianva Lingvarvm, . . . The seventh edition than the former I. More amended, II. More cleere, III. More complete, By the care and study of I. H. London, Printed by R. Young, and are sold by George Lathum . . . 1631. 4°, A—Dd 2 in fours, including a duplicate and varying title.

HARPSFELD, NICHOLAS, *Archdeacon of Canterbury.*

Historia Anglicana Ecclesiastica A Prima Gentis Svsceptae Fidei Incvnabvlis ad Nostra Fere Tempora Dedvcta. Adiecta breui narratione de Diuortio Henrici VIII. Regis ab uxore Catherina, & ab Ecclesia Catholica Romana Discessione, Scripta ab Edmvndo Campiano. Nunc primum in lucem producta Studio & Opera R. P. Richardi Gibboni Angli Societatis Iesv Theologi. Dvaci, Svmptibvs Marci Wyon, . . . Anno M.DC.XXII. Cum Gratia & Priuilegio. Folio. ă—ĭ in fours: A—5 E in fours. Dedicated to the Archbishop and Prince of Cambrai.

HARRINGTON, JAMES.

The Oceana and Other Works of James Harrington Esq; Collected. Methodiz'd, and Review'd, With an Exact Account of his Life Prefix'd, By John Toland. To which is added, An Appendix, containing all the Political Tracts wrote by this Author, Omitted in Mr. Toland's Edition. . . . The Third Edition: With an Alphabetical Index . . . London: . . . M.DCC.XLVII. Folio. Frontispiece, title and Contents, 3 leaves: A, 4 leaves: a, 3 leaves: b—e 2 in fours: B—4 L in fours: Index, 7 leaves. With a portrait of Harrington by Van der Gucht, and a plate at p. 113 of *The Manner and Use of the Ballot.*

A Discourse upon This Saying: The Spirit of the Nation is not yet to be trusted with Liberty; lest it introduce Monarchy, or invade the Liberty of Conscience. London: Printed by J. C. for Henry Fletcher, at the three Gilt Cups in Paul's Church-yard. 4°, A—B in fours.

At the end occurs: "Ja. Harrington. May 16, MDCLIX."

A Model of A Democraticall Government, Humbly tendered to Consideration, by a Friend and Well-Wisher to this Commonwealth. London, Printed for W. P. 1659. 4°, A—B 2 in fours.

Idea Democratica, Or A Common-Weal Platform. London, Printed by Tho. Leach, 1659. 4°, 4 leaves.

The two last pieces I ascribe to Harrington. They are bound up in a volume formed at or near the time, containing other tracts by him.

Pour enclouer le Canon. [Col.] London, Printed for Henry Fletcher. 1659. 4°, 4 leaves, subscribed at the end *J. Harrington.* Without a title-page.

The Rota: Or, A Model of a Free-State, Or equall Common-Wealth: Once proposed and debated in brief, and to be again more at large proposed to, and debated by a free and open Society of Ingenious Gentlemen. *Ite fortes, ite fœlices.* London, Printed for John Starkey. . . . 1660. 4°, A—D in fours.

HARRINGTON, JAMES.

The Grecian Story: Being An Historical Poem, In Five Books. To which is Annex'd The Grove: Consisting of Divers Shorter Poems upon several Subjects. By J. H. Esq; . . . London, Printed for William Crook, at the Green Dragon without Temple Bar, near Devereux-Court. 1684. 4°, B—Rr in fours + title and frontispiece: A—C in fours + frontispiece, with the *Grove.*

HARRIOT, THOMAS.

Artis Analyticae Praxis, Ad æquationes Algebraicas nouâ, expeditâ, & generali methodo, resoluendas: . . . Londini Apud Robertvm Barker, Typographum Regium: Et Hæred. Io. Billii. Anno 1631. Folio, A—3 B, 2 ll. each, 3 B 2 blank.

It appears that the researches and publications of Harriot, of which this was a posthumous one, had been patronized and encouraged by Henry Percy, Earl of Northumberland, to whom the volume is inscribed.

HARRIS, BENJAMIN.

The Protestant Tutor. Instructing Children to spel and read English, and grounding them in the true Protestant Religiō. And discovering the Errors and Deceits of the Papists. London, Printed for Ben. Harris, under the Piazza of the Royal Exchange in Cornhil, 1679. Small 8°, A—C in sixteens: D, 8: E, 16: D (repeated as well as paging, p. 97 following p. 130): by Benjamin Harris. 6 leaves: no E: F, 16: G, 8. With cuts. Dedicated to James Earl of Doncaster and Dalkeith, eldest son of James Duke of Monmouth.

HARRIS, JOHN, *M.A., F.R.S.*

Lexicon Technicum: Or, An Universal English Dictionary of Arts and Sciences: Explaining not only the Terms of Art, But the Arts Themselves. London, Printed for Dan. Brown, Tim. Goodwin, . . . MDCCIV. Folio. With a portrait of Harris by White. Dedicated to His Royal Highness [? Prince George of Denmark.]

There are copies on large paper. Sotheby's, 23 Feb., 1897, large paper, Prince George's own copy in old morocco, with his device on sides.

HARRIS, ROBERT, *B.D.*

The Drvnkards Cvp. By Master Harris, Pastor of Hanwell, and Batchelour in Diuinitie. . . . At London: Printed by George Purslowe for Iohn Bartlet, and are to he sold in the Gold-smiths Row in Cheap-side, at the signe of the Golden Cup. . . . 1626. 4°, A—E in fours. Dedicated to the Justices of Peace round about Hanwell in Oxfordshire.

HARSNET, SAMUEL, *Archbishop of York.*

A Declaration of egregious Popish Impostures, to with-draw the harts of her Maiesties Subiects from their allegeance, and from the truth of Christian Religion professed in England, vnder the pretence of casting out deuils. Practised hy Edmvnds, alias Weston a Iesuit, and diuers Romish Priests his wicked associates. Where-vnto are annexed the Copies of the Confessions, and Examinations of the parties themselues, which were pretended to he possessed, and dispossessed, taken vpon oath before her Maiesties Commissioners, for causes Ecclesiasticall. At London Printed by Iames Roberts, dwelling in Barbican. 1603. 4°, A—Oo 2 in fours. Dedicated to the Seduced Catholics of England.

HART, JOHN, *Chester Herald.*

A Methode or comfortable beginning for all vnlearned, whereby they may hee taught to read English, in a very short time, with pleasure: So profitable as straunge, put in light, by I. H. Chester Heralt. Imprinted at London, by Henrie Denham. Anno. 1570. 4°, A—E 2 in fours, besides 2 leaves with "Epistle Dedicatorie to suche as vnderstande howe the most auncient and greatest languages haue vsed, and to this day doo vse their letters." With woodcuts. *Britwell* (Heber's copy) and *B.M.* (imperfect)

The latter has been completed in facsimile from the former. Reprinted for the Early English Text Society.

HARTLIB, SAMUEL.

A Briefe Relation of that which hath been lately attempted to procure Ecclesiasticall Peace amongst Protestants. Published by Samuel Hartlib. London, Printed hy I. R. for Andrew Crook, . . . 1641. 4°, A—F 2 in fours.

An Essay For Advancement of Husbandry-Learning: Or Propositions for the Erecting a Colledge of Husbandry: And In order thereunto, for the taking in of Pupills or Apprentices. And also Friends or Fellowes of the same Colledge or Society. London, Printed by Henry Hills, 1651. 4°, A—C in fours + the title-page.

Samuel Hartlib His Legacie: Or An Enlargement of the Discourse of Husbandry Used in Brabant & Flanders: . . . The second Edition augmented with an Appendix. . . . London: Printed by R. & W. Leybourn, for Edward Wodenothe, . . . 1652. 4°, A—T in fours and a leaf of V.

Samuel Hartlib His Legacy of Husbandry. . . . With a Table shewing the general Contents or Sections of the several Augmentations and enriching Enlargements in this Third Edition. . . . London, Printed by J. M. for Richard Wodenothe, . . . 1655. 4°, A—Q 9 in fours + (a), 4 ll.

HARTMAN, G.

Hartman's Curiosities of Art and Nature: Or, The True Preserver and Restorer of Health. Being Experienc'd Remedies for all Distempers. . . . The Second Edition. Printed for A. C. at the Ring in Little Britain, . . . 8°, A—Ee in eights: A—B in eights with *Select Receipts.* Dedicated to Anna, Countess of Sunderland.

HARVEY, CHARLES.

An Account of the Last Houres of the late Renowned Oliver Lord Protector: Wherein You have his frame of Spirit, expressed in his Dying Words, upon his Death-bed. Together with his last Prayer a little before his Death. Who died at Westminster the third of September. 1658. Drawne up and published by one who was an Eye and Ear-witness of the most part of it. Numb. 23. 10. *Let mee die the Death of the Righteous, and let my last end bee like his.* London, Printed for Robert Ibbitson, dwelling in Smithfield, near Hosier-Lane end: 1659. 4°, A—D 2 in fours, A 1 and D 2 blank.

HARVEY, CHRISTOPHER, *Vicar of Clifton in the County of Warwick.*

Apheniastes: Or, The Right Rebel. A Treatise Discovering The true use of the Name by the Nature of Rebellion; with the Properties and Practices of Rebels Appliable to all both old and new Phanatiques. Numb. xvii. 10. *For a Token against the Rebels.* Printed for R. Royston Bookseller to his Sacred Majesty. 1661. 8°, A—M in eights. Dedicated to Sir Geoffrey Palmer, Attorney-General.

HARVEY, GIDEON, *M.D.*

The French Pox. . . . London, Printed for James Partridge, and Sold at his Shop at the Post-House between Charing-Cross and Whitehall. MDCLXXXV. 8° or 12°. A—K 6 in twelves.

The running title is *Little Venus Unmask'd.*

The Conclave of Physicians. In Two Parts. Detecting Their Intrigues, Frauds, and Plots, against their Patients, and their destroying the Faculty of Physick. Also a Peculiar

Discourse of the Jesuits Bark: . . . The second Edition with many Additions. By Gideon. Harvey, M.D. Physician in Ordinary to His Majesty. London, Printed for James Partridge, Stationer to his Royal Highness George Hereditary Prince of Denmark . . . MDCLXXXVI. 8°. Part I., A—F 3 in twelves, A repeated: Part II., A—F in twelves.

HARVEY, WILLIAM, *M.D.*

Exercitatio Anatomica De Motv Cordis et Sangvinis in Animalibvs, Gvilielmi Harvei Angli Medici Regii, & Professoris Anatomiæ in Collegio Medicorum Londinensi. Francofvrti, Sumptibus Gvlielmi Fitzeri. Anno M.DC.XXVIII. 4°, A—I in fours, including two leaves of engravings on A 3–4. Dedicated to Charles I.

Exercitationes Duæ Anatomicæ De Circvlatione Sanguinis. Ad Joannem Riolanum filium; . . . Authore, Gulielmo Harveo Anglo, . . . Roterodami, . . . 1649. Sm. 8°, A—F in twelves, F 12 with *Errata.*

HATT, HANNAH.

Satan His Methods and Malice Baffled. A Narrative of God's Gracious Dealings with that Choice Christian Mrs. Hannah Allen, (Afterwards Married to Mr. Hatt,) . . . London, Printed by John Wallis. 1683. Sm. 8°, B—H in eights, H 8 blank, H 7 with a colophon: London, Printed, and are to be Sold by Richard Baldwin near the Black Bull in the Old-Baily. There is no A. Dedicated by Hannah Hatt to the Lady B[aker.]

HAWES, STEPHEN.

The passetyme of pleasure. W. de Worde, 1509. 4°, A—T in fours (according to Lowndes), but more probably in eights and fours, as in ed. 1517, *Ham House.*

Bound up with the *Comfort of Lovers*, and said to be wormed.

HAY, ARCHIBALD.

Ad Reverendissimum in Christo Patrem D. Iacobvm Betovn, S. Andreæ Archipræsvlem, Scotiæ Primatem, ac Legatum Natvm, pro Collegij Erectione Archibaldi Hayi, Oratio. *De Omnibus, Bene Merendum est.* Anno à partu Virginæo, M. D. XXXVIII. 4°. A—D in fours: E, 5. [Col.] Excussum Lutetie, Typis P. Vidouei, Anno ã partu Virgineo M. D. XXXVIII. die vero Septembris XIII. *York Minster Library.*

HAY, GEORGE.

The Confutation of the Abbot of Crosraguels Masse, set furth by Maister George Hay. [Quot. from Matth. 15. and Cypr. lib. 3 Epist. 2.] Imprinted at Edinburgh by Robert Lekpreuik, and are to be sauld at his hous in the nether Bow. Cum priuilegio 1563. 4°, A—Bb in fours, Bb 4 with two lines of verse and a woodcut.

The Address of the Printer to the Reader is on the back of the title.

HAYTON.

Here begynneth a lytell Cronycle / translated & imprinted at the cost & charge of Rycharde Pynson. by the cõmaundement of the ryght high and mighty prince / Edwarde duke of Buckingham / yerle of Gloucestre / Staffarde / and of Northamton. [Col.] Here endeth a lytell cronicle translated out of frenche into englysshe at the cost & charge of Richarde Pynson by the commaũdement of the right high and mighty prince / Edwarde duke of Buckyngham / erle of Gloucestre / Staffards / & of Northamton. And imprinted by the sayd Richarde Pynson / printer vnto ths Kinges noble grace. Cum priuilegio a rege indulto. Folio, A—E in sixes: F, 4: G, 3: H, 6: I, 4. With a large woodcut on title and the printer's device and imprint only on I 4.

Sotheby's, Dec. 6, 1897 (Ashburnham), No. 1903, £66. G 4 was probably a blank, and in the Ashburnham copy was supplied by a spurious leaf.

In an edition in Latin, 4°, Hagenau, 1529, this work is said to have been written by the author, an Armenian brother of the Premonstrant order. The translator is thought to have been Alexander Barclay. In the Huth Catalogue a note says that the book was turned from the original French into Latin in 1307.

HAYWARD, JOHN.

The Sanctvarie of a trovbled Soule. Newly Enlarged, by I. H. Psalm III. *Before I was troubled I went wrong.* At London, Printed by H. Lownes, for Cuthbert Burby, . . . 1604. 4°. ¶, 4 ll: (⁂), 4 ll: ✠, 4 ll: [ ], 2 ll: A—Oo in fours, Oo 4 blank.

HAYWARD, SIR JOHN.

Of Svpremacie In Affaires of Religion. By Sir Iohn Hayward, Knight, Doctor of Lawe. London, Printed by Iohn Bill, Printer to the Kings most excellent Maiestie. M. DC. XXIIII. 4°, A—M in fours.

The Right of Succession Asserted, Against the False Reckonings and Seditious Insinuations of R. Doleman alias Parsons, And others. . . . London: Printed for Mat. Gillyflower, . . . 1683. 8°. A, 4 leaves, A 1 blank: B—N in eights.

HEAD, RICHARD.

Nugæ Venales: Or, A Complaisant Companion: . . . The Third Edition Corrected, With many New Additions. By Richard Head, Author of *The English Rogue.* . . . London, Printed for Edward Poole, at the Ship, over against the Royal Exchange in Cornhil. 1686. Sm. 8°. A⁵: B—O in twelves, with an engraving in sign. N, counting in the sheet. *B.M.*

HEATH, JAMES.
The History of the Life and Death of Oliver Cromwell, the late Usurper and pretended Protector of England, . . . truly collected and published for a warning to all tyrants and Usurpers, by I. H. Gent. London, Printed for F. Coles, at the Lamb, in the Old Bailey, 1663. 4°, A—C in fours.

HEGENDORFFINE, CHRISTOPH.
The Seconde parte of the Domesticall or housholde Sermons, for a godly housholder, to his childrē and familie: Compyled by the godly learned man Christopher Hegendorffine / doctor, most necessarye for all faythefull housholders: now first translated out of laten in to English by Henry Reiginald. Anno. M.D.XLIX. [Col.] Imprinted the last daye of February. Anno Domini, 1549. At Worceter by Jhon Oswen. Cum priuilegio Regali, ad imprimendum solum. Per Septennium. 8°, A—E in eights.

Sotheby's, July 13, 1901, No. 864, with the First Part (already described), both imperfect.

HELDOREN, J. G. VAN
A New and Easy English Grammar, Containing Brief fundamental Rules, usual Phrases pleasant and choise Dialogues concerning the present State and Court of England. Whereunto is added a Nomenclature, English and Dutch. . . . t'Amsterdam, . . . 1675. Sm. 8°. Title and preface by J. G. van Heldoren, 2 ll: A—L 2 in eights: A—C in eights: *A Nomenclator*, A—C in eights: *Dictionary*, A—O in eights.

HELIAS.
The knyght of the swanne [This is on a ribbon] Here begynneth the hystory of the noble Helyas knyght of the swanne / newly translated out of frennshe in to englysshe at thinstygacyon of the puyssaunt & Illustryous prynce lorde Edwarde duke of Buckyngham. [Col.] Thus endeth the lyfe & myraculous hystorye of ȳ moost noble and illustryous Helyas knyght of the swanne w̄ ȳ byrth of ȳ excellent knyght Godfrey of Boulyon one of the nyne worthyest / & the laste of the thre crysten. Enprynted in the famous cyte of London in ȳ Fletestrete at the sygne of the sonne by Wynkyn de worde. In the yere of grace. M. CCCCC. xii. the .vi day of February The thyrde yere of ȳ reygne of our moost dradde / and naturall souerayne lorde kynge Henry the .viii. 4°. Title, prologue of translator, and Table, 4 leaves: A—I in eights and fours: K, 4: L, 6: M, 2. With a large cut on the title and others in the volume. On a scroll over the device at end occurs *Respice finem*, and beneath the device an English paraphrase:—

"Or thou ony euyll pretende,
Beware alway how it shall ende."

Christie's, July 11, 1899, No. 311, with the bookplate of Sir Paul Methuen and the gold stamp on the old calf binding of Edward Gwynn, £410. The copy is in good state, and quite complete, but has been cleaned. It is doubtless the same as that described by me in *Handbook*, 1867, from the circumstantial account given by John Bagford in one of the Harleian MSS. in the British Museum. A leaf of this edition, on paper, is in the Harl. MS. 5919. The late Mr. Henry Bradshaw had two leaves, now in the Cambr. Univ. Lib.

HELWYS, THOMAS.
A Short and Plaine proofe by the word / and workes of God / that Gods decree is not the cause off anye Mans sinne or Condemnation. And That all Men are redeamed by Christ. As also. That no Infants are Condemned. . . . Printed 1611. 8°, A⁸: B⁶. Dedicated by Thomas Helwys to the Lady Bowes. *Pet. C. L.*

HEMINGS, WILLIAM.
The Fatal Contract, A French Comedy. . . . London, Printed for Richard Gammon over against Excester house in the Strand. 1661. 4°. Title and dedication to James Compton, Earl of Northampton, and to Isabella his virtuous Countess, 2 ll: B—K 2 in fours.

HENNEPIN, F[RERE] LOUIS, *now Resident in Holland.*
A New Discovery of a Vast Country in America, . . . With a Continuation Giving an Account of the Attempts of the Sieur de la Salle upon the Mines of St. Barbe, &c. . . . Both Illustrated with Maps, and Figures; and Dedicated to His Majesty King William. To which are added, Several New Discoveries in North-America, not Publish'd in the French Edition. London, Printed by for [*sic*] Henry Bonwicke, . . . 1699. 8°, A—Hh in eights, A 1 with a frontispiece. With two folded maps for Hennepin and de la Salle, and plates at pp. 22, 96; [continuation:] 9, 30, 92, and 150.

HENRIETTA MARIA. *Queen of England.*
L'Adiev de la Reyne D'Angleterre, A La France. A Paris, Chez Iean Bessin ruë de Reims pres le College. M.DC.XXV. 8°, A—B in fours.

Lettre D'Vn Prince Anglois Envoyée A la Reyne D'Angleterre. Sur les affaires presentes du Royaume, pour l'attentat commis en la personne de son mary. Traduite par le sieur du Pelletier. A Paris, . . . M.DC. XLIX. 4°, 4 leaves.

Les Sanglots Pitoyables de l'affligée Reyne D'Angleterre. Dv Trepas de son Mary. A Paris, . . . M.DC.XLIX. 4°, 4 leaves.

Remontrance de la Reine D'Angleterre A la Reine Regente, touchans la mort de son mary à l'estat present. A Paris, . . . M.DC.XLIX. 4°, 4 leaves.

Response De la Reine D'Angleterre Au Prince de Galles son fils. A Paris, . . . M. DC. XLIX. 4°, 4 leaves.

Les Nations Barbares a la Reine D'Angleterre. A Paris. Chez Pierre Targa, . . . M.DC. XLIX. 4°, 2 leaves.

Le Veritable Entretien de la Reyne D'Angleterre avec le Roy et la Reyne à S. Germain en Laye, en presence de plusieurs Seigneurs de la Cour, & autres personnes de consideration. Ensemble les Particularitez de ce qui s'est passé de plus remarquable dans leurs Resolutions. Touchant les Affaires pressantes pour la Paix Generale. A Paris . . . M.DC. LII. 4°, A^2: B^2.

The Life and Death of that matchless Mirrour of Magnanimity and Heroick Vertues Henrietta Maria de Bourbon, Queen to that blessed King and Martyr Charles the First: . . . London, Printed for Sam. Speed . . . 1669. Sm. 8°, B—F in twelves + the title.

A portrait of the Queen "Sold by Nat. Brooke" is inserted in this copy. The last three leaves are occupied by advertisements.

La Vie de Tres-Haute Et Tres-Puissante Princesse, Henriette-Marie de France, Reyne de la Grand Bretagne. A Paris, Chez Michel Guerout, . . . M. DC. LXXXX. Avec Privilege Du Roy. 8°. a, 8: b, 2: A—Y 2 in eights. Dedicated by C. C. to the King of Great Britain.

HENRY II., *King of England.*

[The] Pleasant History of the Miller of Mansfield. in Sherwood, and Henery the second, King of England, Shewing how the King was lodged in the Millers House, and the mirth and Sports he had there. Printed for William Gilbertson, dwelling in Guilt-spur-street without Newgate. 1651. Sm. 8°, A—B 4 in eights. With woodcuts, including two on B 4. *Bodleian.*

The headline on A 2 is: *The Miller and the King.*

HENRY VII., *King of England.*

[Foedus Matrimonii inter Carolum Maximilni Imperatris Filium & Mariam Henrol 7ml Regis Angliæ Filiam: Anno Dom. 1508. London, Richard Pynson, 1508.] 4°. A^6: B^4: C^6: D^4: E^4, the printer's mark occupying the whole of E 4. *Pepysian* (A i mutilated).

The title given above is in MS., the tract not having had one. A 1 presents a copy of Latin verses, beneath which occur the arms supported by angels, &c. There is no colophon.

HENRY VIII, *King of England.*

These be the articles folovvynge the vvhiche the kynges grace hathe pardoned . . . [At the end:] And all these premysses haue relacyon to the .xxiij. daye of Apryle: the fyrste yere of the reygne of our sayd souerayne lorde kynge Henry the .viij. ¶ And by the same pardon his grace hathe graunted that it shall be interpretate and declared: and taken [hon]ourably: gracyously: and benefycyally to all his subgectes. ¶ God saue the kynge. [London, Richard Pynson, 1509.] A broadside. *Univ. Lib. Cambr.*

Sensuyt le traiote de la paix faict & pmise entre le treschretien Roy de france Loys xij. Et le trespuissant Roy dangleterre. Aueo une balade faicte sur les quatre estatz. [Paris, Guillaume Sanxon, 1514.] 8°. 4 leaves.

Sotheby's (Ashburnham), May 10, 1898, in lot 3274.

Assertio Septem Sacramentorum. . . . [Col.] Londini in ædibus Pynsonianis. An. M. D. XXII. XVII. Kalendas Februarij. Cum Priuilegio. . . . 4°, a—s in fours: t, 6 ll., the last blank. The title is in the common Holbein border.

Assertio Septem sacramētorum aduersus Martin. Lutherum, . . . Romæ Apud F. Priscianensem Florentinum M. D. XLIII. 4°, a—u 2 in fours.

To this copy is annexed Henry VIII.'s tract: "Literarvm Qvibvs . . . Haoricus VIII. . . . respondit ad quandam epistolam. . . . a—f in fours, apparently from the same press.

Regis Angliae Henrici. . . . Assertio Septem Sacramentorvm. . . . Lvgdvni, . . . M. D. LXI. 4°, bb—nn in fours: a—z in fours: A—B 2 in fours, last page with *Errata.*

[Asseritvr Hic Invictissimi Angliae regis liber de sacramentis, a calumniis & impietatibus Ludderi. Ioanne Eckio Autore. [Col.] Excusum in alma urbe Rhoma. . . . Menso Maio Anno Salut. 1523. 4°, A—M in fours, A 4 blank, M 4 with *Errata.*]

Literarū, quibus inuictissimq princeps Hēri-ous octauus . . . respondit, ad quandam epistolā Martini Lutheri, . . . Coloniæ, Anno domini M. D. XXVII. 4°. A, 4: B, 4: C, 6.

In the colophon the name of Peter Quentell occurs as the printer.

A proclamation concerninge punyshment of transgressours and offenders agaynste the lawes & statutes of this realme in this boke recyted as folowethe. [London, T. Berthelet, circâ 1530.] Folio, A—C 3 in fours (C 4 having probably had the colophon).

Sotheby's, Grant's sale, May 9, 1900, No. 27.

Gravissimae, atq3 exactissimæ illustrissimarū totius Italiæ, et Galliæ Academiarū censuræ, efficacissimis etiam quorundam doctissimorum uirorū argumentationibus explicatæ, de ueritate illius propositionis, Videlicet q ducere relictam fratris mortui sine liberis ita sit de iure diuino et naturali prohibitum: ut nullus Pontifex super huiusmodi matrimonijs contractis, siue contrahendis dispensare possit. [Col.] Impress. Londini in officina Thome Berthleti Regij impress. Mense Aprili. An. Dñi. M. D. XXX. 4°, a—b in fonrs: A—Q in fours.

Original Latin version of the *Determinations*.

Answere to the Petitions of the Traytours and rebelles in Lyncolneshyre. Anno. M.D. XXXVI. 4°, 4 leaves. [Col.] Londini In AEdibvs Thomae Bertheleti Regii Impressoris. Cvm Privilegio. *Publ. Lib. Camb.* (Humphrey Dyson's copy)

Answere made by the Kynges Hyghnes to the Petitions of the rebelles in Yorkeshire. Anno. M.D.XXXVI. 4°, 6 leaves. [Col.] Londini In AEdibvs Thomae Bertheleti Regii Impressoris. Cvm Privilegio. *Publ. Lib. Camb.* (Humphrey Dyson's copy)

Illvs[t]rissimi ac Potentissimi Regis, Senatus, Populiq3 Angliæ, sententia, & de eo concilio, quod Paulus episcopus Rom. Mantuæ futurum simulauit: & de ea bulla, quæ ad calendas Nouembres id prorogarit. [Col.] Londini In AEdibvs Thomae Bertheleti Regii Impress. An. M.D. XXXVII. Cvm Privilegio. 8°, A—C 4 in eights, C 3 with colophon and C 4 blank.

A proclamacion, ordeyned by the kynges maiestie, with the aduice of his honourable counsayle for the Byble of the largest and greatest volume, to be had in euery Churche. Deuised the .VI. day of May the .XXXIII. yeare of the kynges moste gracious reygne. Excussum per Richardum Grafton & Eduardum Whitchurch. Cum priuilegio ad imprimendum solum. A broadside. *B.M.*

¶ A lamentation of the death of the moost victorious Prynce Henry the eyght late Kynge of thys noble royalme of England. . . . ¶ Imprinted at London in Pater noster rowe by Ihon Turcke. Cum Priuilegio ad imprimendum solum. A broadside. *Univ. Lib. Cambr.*

Histoire Du Divorce de Henry VIII. Roy D'Angleterre, Et de Catherine D'Arragon. Avec La Defense de Sanderus. La Refutation des deux premiers Livres de l'Histoire de la Reformation de M. Burnet. Et les Preuves. A Paris, . . . M. DC. LXXXVIII. Sm. 8°. 2 vols.

Histoire du Divorce . . . A Paris, . . . M.DC.XCIII. Sm. 8°. 3 vols.

HENRY IV., *King of France and Navarre.*

The History of Henry IV. Surnamed the Great, King of France and Navarre. Written Originally in French, By the Bishop of Rodez, once Tutor to his now most Christian Majesty; And made English by J. D. London, Printed for John Martyn, and Henry Herringman, . . . 1672. 8°. A—Co in eights. Dedicated to Charles II. by John Davies of Kidwelly.

HENSHAW, JOSEPH.

Horæ Succisivæ, Or, Spare-Hovres of Meditations . . . The Third Edition, corrected and much inlarged. By Ios. Henshaw. London, Printed for Ralph Mabb, 1632. Sm. 8°, A—H 6 in twelves, title on A 2: [Second Part:] A [7] 6 leaves: B—I in twelves, A 1 blank. The First part dedicated to Lady Cottington, the second to the Bishop of London.

This seems to be the first appearance of the second part. The copy used wanted A 6.

HENTZNER, PAUL.

Itinerarivm Germaniæ, Galliæ; Angliæ; . . . Breslæ, Apud Hœredes Iohannis Eyeringii & Iohannem Perfertum. CIↃ LOC XVII. 4°. Title and other prefixes, 8 ll: A—3 I in fours: 3 K, 5 leaves, including *Corrigenda*.

Pauli Hentzneri, J. C. Itinerarium. . . . Lipsiæ, . . . Anno M. DC. LXI. 8°. Prefixes, 4 ll; A—Ccc 2 in eights + a folding table before 3 A.

HERBERT, EDWARD, *Lord Herbert of Cherbury.*

De Religione Gentilivm, . . . Amstelædami, Typis Blaeviorvm, M DC LXIII. 4°, A—Gg in fours + the title.

HERBERT, PHILIP, *Earl of Pembroke and Montgomery.*

The Tryal of Philip Earl of Pembroke and Montgomery, Before the Peers in Westminster-Hall, on Thursday the 4th of April 1678. Printed in the Year 1679. Folio, A—G, 2 ll. each: H, 1 leaf.

HERBERT, SIR THOMAS.

Th: Herberts Zee-en Lant-Reyse. . . . Vyt het Engels in de Nederlandtsche Tale overgeset door L. V. Bosch. Tot Dordrecht, . . . 1658. 4°. *, 4 ll. including frontispiece: **, 2 ll: A—Aa in fours. With engravings accompanying the letterpress.

Memoirs of the Two last Years of the Reign of that unparallel'd Prince, of ever Blessed Memory, King Charles I. By Sir Tho. Herbert, Major Huntington, Col. Edw. Coke, and Mr. Hen. Firebrace. With the character of that Blessed Martyr, By the Reverend Mr. John Diodati, Mr. Alexander Henderson, and the Author of the *Princely*

Pelican. To which is added, The Death-Bed Repentance of Mr. Lenthal, Speaker of the Long Parliament; Extracted out of a Letter written from Oxford, Sept. 1662. London, Printed for Robert Clavell, . . . MDCCII. 8°. A, 4 leaves: B—V in eights.

HERCULES OF GREECE.
The Famous and Renowned History of the Life and Glorious Actions of the Mighty Hercules of Greece: . . . Printed for S. Bates, at the Sun and Bible in Pye-corner. 4°, A—C in fours. With a large cut on the title.

HERDSON, HENRY, *late Professor by public authority in the University of Cambridge.*
Ars Memoriæ. The Art of Memory made plaine. London, Printed for William Shears at the Bible in St. Pauls Church yard, neer the little North-doore, 1654. Sm. 8°, A—G in eights, A 1 and G 7–8 blank.

A Preface, dated October 21, 1651, states that anyone desirous of further information or instruction might apply for the author at the Green Dragon over against St. Antholin's Church. The text is in Latin.

HEREFORDSHIRE.
A very Strange, but True Relation of the Raining a Shower of Blood at Shewall in the Parish of Stoake Idith in the County of Hereford, on the 16th Day of this Instant July, 1679. . . . London, Printed in the Year, 1679. Folio, 2 leaves.

A True Relation of a Horrid Murder Committed upon the Person of Thomas Kidderminster of Tupsley in the County of Hereford, Gent. At the White-Horse Inn in Chelmsford in the County of Essex, in the Month of April, 1654. Together with A True Account of the Strange and Providential Discovery of the same Nine Years after; . . . London, Printed for H. Hills junior, . . . 1688. 4°, A—C in fours.

HERESBACHIUS, CONRADUS.
Fovre Bookes of Hvsbandrie, Collected by M. Conradus Heresbachius. . . . Newly Englished, and increased by Barnabe Googe, Esquire. . . . At London, Printed by T. Este, for Thomas Wight. 1596. 4°, A—C in fours: A—Z in eights: a sheet of 8 leaves: Aa, 2.

HERLE, CHARLES, *Minister at Winwick, Lancashire.*
Wisdomes Tripos, Or rather Its Inscription, Detur Sapienti, In Three Treatises, . . . London, Printed for Samuel Gellibrand, . . . 1655. 8°, A—H in twelves: B—M 4 in twelves, M 3 with a notice to the Reader and M 4 (in this copy) with a duplicate title.

HERMETIC ART.
A Short Enquiry Concerning the Hermetic Art. Address'd to the Studious therein. By a Lover of Philalethes. To which is Annexed, A Collection from *Kabbala Denudata*, and Translation of the Chymical-Cabbalistical Treatise, Intituled, *Œsch-Mezareph*; or, *Purifying Fire.* London: Printed in the Year 1704. Sm. 8°, pp. 71–92 + title and preface: A—D 6 in twelves with the latter part.

HERO AND LEANDER.
The Famous and Renowned History of the Two Unfortunate, though Noble Lovers, Hero and Leander. . . . Printed by A. Milbourn, for J. Blare, at the Looking-Glass on London-Bridge. 4°, A—C in fours. With woodcuts.

The Address to the Reader is subscribed J. S., *i.e.*, John Shirley.

The Famous and Renowned History of. . . . Hero and Leander, . . . Printed by E. M. for T. Norris, . . . 4°, A—C in fours. With cuts.

An Excellent Sonnet of the Unfortunate Loves of Hero and Leander. Printed by G. Lee, in Blue-Maid-Alley, near the Marshalsea, Southwark. A broadside consisting of a series of stanzas.

Puttick & Simpson, Dec. 13, 1901, in lot 339, from Joseph Haslewood's library.

HERODIAN.
Herodian of Alexandria His Historie of Twenty Roman Cæsars, and Emperors (of his time.) Together with the most Solemne Deification of the Roman Emperors and Empresses. Interpreted out of the Greeke Originall. London, Printed for Henry Taunton, and are to bee sold at his shop in St. Dunstons Churchyard in Fleetstreet. 1635. Sm. 8°. A, 6 ll. including a leaf of verses + frontispiece: B—T in twelves, T 12 blank.

HEROLT, JOHN.
Sermones discipuli de tempore de sanctis: et quadragesimale eiusdem. Vna cum tabulis. . . . nouiter impressi: & non minimo labore reuisi et castigati. Venundantur (vbi impressi fuerunt) Londoñ in suburbis de Temple barre iuxta diui Clementis limina in edibus Juliani notarii impressoris ac bibliopole moram suam trahentis sub signo trium regum Necnon venundari reperiūtur in cimiterio sāti Pavli in cellula eiusdem cui sits. appēdet idem signum trium regum. [Col.] Expliciunt sermones. [Julian Notary's Device.] 4°, aa—cc in eights: a—z in eights, followed by a sheet of 8.

Sermones discipuli de sanctis: cum promptuario exemplorū: et miraculis beate Marie

virginis. cum tabulis q̃ nessariis [*sic*]. Nouiter impressi: et non minimo labore reuisi. [Col.] Finit opus. . . . Impressus Londoñ. in suburbiis vulgariter noĩatis Temple barre per Julianũ notarii impressorẽ ac bihliopolam: ere & impensis eiusdem. Anno redẽptionis nostre. M. quingentesimo decimo. die vero vicesima secunda mensis Junii. 4°, A—U 4 in eights. With the large device on U 4 *verso*. *B.M.*

HERTFORDSHIRE.

A Full Relation of the Proceedings at the Rendezvouz of the Brigade of the Army that was held at Corkbush field in Hartford Parish on Monday last. And A Letter from the Speaker of the Honorable House of Commons to Sir Thomas Fairfax, concerning the said Rendezvouz. With a Paper, Entituled, Englands Freedoms, and Soldiers Rights. Also A Petition to his Excellency Sir Thomas Fairfax, . . . London, Printed for Laurence Chapman, November 16. 1647. 4°, A—B in fours.

The Hertford Letter: Containing Several Brief Observations on a late Printed Tryal, Concerning the Murder of Mrs. Sarah Stout. London Printed, . . . 1699. Price Two Pence. 8°, A—B in fours.

A Reply to the Hertford Letter: Wherein the Case of Mrs. Stout's Death is more particularly Considered. And Mr. Cowper Vindicated from the Slanderous Accusation of being Accessary to the same. London, Printed; . . . 1699. Price Two Pence. 8°, 4 leaves.

HEWETT, JOHN.

Murther Revealed: Or, A Voyce from the Grave Faithfully Relating the Deplorable Death of Dr. John Hewit, late of St Gregories, London: With Severall Queries Propounded to the Consciences of his Bloody Tryers. By a true Englishman. London: Printed in the yeare, 1659. 4°. A—B in fours.

HEXHAM, HENRY.

The First Part of the Principles of the Art Military, Practised in the Warres of the Vnited Netherlands, vnder the Commaund of his Highnesse the Prince of Orange our Captain-Generall. For so much as concernes the duties of a Souldier, and the Officers of a Companie of Foote, as also of a Troupe of Horse, and the exercising of them through their severall Motions. Represented by Figvre The Word of Commaund and Demonstration. Composed by Captaine Henry Hexham, Quartermaster to the Honourable Colonell Goring. . . . The second Edition newly corrected and amended. Printed at Delf in Holland, for the lovers of the noble Art Military. Anno 1642. Cum Privilegio. Folio. Title and dedication to William, born Prince of Orange, &c., 2 leaves: A—K, 2 ll. each: L, 3: A (repeated) with *Briefe Instructions, &c.* 6 ll. or 12 pp: The Second Part . . . Printed at Delf in Holland, by Anthony of Heusden, Anno 1642. Cum Privilegio. Title and dedication to Lord Goring, 2 leaves: A—O, 2 ll. each + folded tables or plates between E–F, F–G, G–H, H–I, K–L, L–M, N–O: The Third Part . . . Treating of Severall Peeces of Ordnance, . . . Rotterdam Printed by James Moxon. 1643. Title and dedication to Charles Lodowick, Count Palatine of the Rhine, 2 leaves: A—Q, 2 ll. each + two folded plates between A and B: *An Appendix* . . . Printed in the Hagh by Isaac Burchoorn, cloloxliii. Title and dedication to John Heydon Esquire, living at his Lordship of Oxie-hall neere Watford in Hartford-Shire, and Iohn Harvie Esquire, Justice of Peace and Coram at Wansey in the Countie of Essex, 2 ll: dated by Hexham from Delf, 30 January, 1643, *stylo novo*: A—E, 2 ll. each. Folio. With numerous engravings on letterpress by Hondius.

In the dedication to Appendix Hexham calls himself cousin to Heydon and Harvey.

HEWES, LEWES, *Minister of God's Word.*

Certaine Greevances, Well Worthy the Seriovs Consideration of the Right Honorable and High Covrt of Parliament. Set forth by way of a Dialogue, or Conference betweene a Countrey Gentleman, and a Minister of Gods word; for the satisfying of those that doe clamour, and maliciously revile them that labour to have the errors of the Booke of Common Prayer reformed. Printed in the Yeare 1640. 4°, A—F in fours, A 1 and F 3–4 blank.

HEYDON, JOHN.

The Rosie Crucian Infallible Axiomata, Or, Generall Rules to know all things past, present, and to come. Usefull, pleasant and profitable to all, and fitted to the understanding of mean capacities. London, Printed in the Year, 1660. 8°, A—I 4 in eights. With a folded diagram and several copies of commendatory verses.

Elhavarevna Or the English Physitians Tvtor In the Astrolobismes of Mettals Rosie Cruican, Miraculous Saphiric Medicines of the Sun and Moon, . . . Whereunto is added, Psonthonphankia For information and satisfaction of the world, . . . By John Heydon, Gent. Philenomos, A Servant of God, and Secretary of Nature. . . . London, Printed for William Gilbertson, at the Bible in Giltspur street. 1665. 8°, A—L in eights

in second alphabet, besides title-page, no B in this copy. With a three-quarter portrait.

Prefixed is the Life of the Author, son of Francis and Mary Heydon, now of Sidmouth in Devonshire.

HEYLIN, PETER.

Cosmographie in foure Books. . . . The 6th Edition Corrected and Inlarged by the Author. London Printed for T. Passenger B. Tooke & T. Sawbridge 1682. Folio. With an engraved title.

The History of the Sabbath. In Two Bookes. By Pet. Heylin. . . . London, Printed for Henry Seile, . . . 1636. 4°. A, 6 leaves: a, 8: b, 4: B—N 2 in eights: Aa—Rr in eights.

Examen Historicum: Or A Discovery and Examination of the Mistakes, Falsities, and Defects in some Modern Histories. Occasioned by the Partiality and Inadvertencies of their Severall Authours. In Two Books. . . . London, Printed for Henry Seile and Richard Royston, . . . 1659. 8°, A—U 4 in eights, U 4 blank, + b, 8 ll: Part II. Title, Preface, &c., 4 ll: B—Q 4 in eights, Q 4 blank.

Sotheby's, Dec. 6, 1897, No. 1946, large paper, old blue morocco, Charles the First's copy with his arms on sides, subsequently given by Karl Ludwig, Count Palatine of the Rhine to Samuel Cabogan at the Hague (14 Aug. 1644), as attested by the recipient.

Certamen Epistolare, Or, The Letter-Combate. Managed by Peter Heylin, D.D. with 1. Mr. Baxter of Kederminster. 2. Dr. Barnard of Grays-Inne. 3. Mr. Hickman of Mag. C. Oxon. and 4. J. H. of the City of Westminster Esq; With 5. An Appendix to the same, in Answer to some passages in Mr. Fullers late Appeal. . . . London, Printed by J. M. for H. Twyford, T. Dring, and J. Place, . . . 1659. 8°, A—Cc in eights.

Heylin dates a long preface from "Lacies Court in Abingdon, May 2, 1658."

AErivs Redivivvs: Or, The History of the Presbyterians. Containing the Beginnings, Progress and Successes of that active Sect. Their Opposition to Monarchical and Episcopal Government. Their Innovations in the Church: and, Their Imbroylments of the Kingdoms and Estates of Christendom in the pursuit of their Designes. From the Year 1536, to the Year 1647. By Peter Heylin D.D. And Chaplain to Charles the First, and Charles the Second, Monarchs of Great Britain. Oxford: Printed for Jo. Crosley, and are to be sold in London by Tho. Basset, . . . 1670. Folio. A, 6 leaves, besides (a), 1 leaf with a dedication to Parliament: B—4 E in fours.

Ecclesia Restavrata. The History of the Reformation of the Church of England. Containing the Beginning, Progress, and Successes of it; the Counsels by which it was conducted; . . . from the first Preparations to it by King Henry the VIII. untill the Legal Settling and Establishment of it under Queen Elizabeth . . . The Third Edition, . . . London, Printed by R. B. for H. Twyford, . . . 1674. Folio, A—3 F 2 in fours + a, 4 leaves. Dedicated to Charles II.

Keimelia Ekklesiastika: The Historical and Miscellaneous Tracts [IV.] of the Reverend and Learned Peter Heylin, D.D. Now Collected into one Volume . . . To which are Added V. A Treatise *de jure Paritatis Episcoporum*: . . . And An Account of the Life of the Author: Never before Published. With an exact Table to the Whole. London, Printed by M. Clark, for Charles Harper . . . . 1681. Folio. Title, 1 leaf: (A)—(D2) in fours: a—c 2 in fours: B—6 F 2 in fours.

The copy employed has the armorial bookplate of Peter Foulkes, D.D., Canon of Christ Church, Oxon, 1724.

A Help to English History, . . . By P. Heylin, D.D. And since his Death, continued to this present Year, 1680. With the Coats of Arms of the Nobility, Blazon'd. London: Printed for T. Basset, . . . 1680. Sm. 8°, A—Dd 6 in twelves.

From the Advertisement on last leaf it appears that the first edition of this book came out in 1641 with the name of Robert Hall, q. v.

HEYWOOD, JOHN.

A mery play betwene the Pardoner and the frere / the curate and neybour Pratts. [Colophon:] Imprynted by Wyllyam Rastell, the .v. day of Apryll / the yere of our lorde. M. CCCCC. XXXIIJ. Cum priuilegio. Small folio, A—B in fours = 8 leaves. *Duke of Devonshire* (the Dyson, Nassau, and Heber copy).

No other known; the present, with the autograph of Humphrey Dyson on title, came, no doubt, with many other rare items, to him from the library of Richard Smith, Secondary of the Poultry Compter. Nassau, 1824, £21, resold Heber, 1834, £12. 5s. Reprinted by Mr. Child in "Four Old Plays," 1848, and in Hazlitt's Dodsley, 1874, vol. i. The piece, though not apparently printed till 1533, was written in or before 1521, as the pontiff Leo X. is cited as living.

A mery play betwene Johan the husbande / Tyb his wyfe / & syr Jhān the preest [This is a head line in four lines, there being no regular title. At the end:] Impryntyd by Wyllyam Rastell / the .xii. day of february the yere of our lord. M. CCCCC. and .xxxiij. Cum priuilegio. Folio, A—B in fours. *Bodleian* (Ashmole).

Of Gentylnes & Nobylyte. A dyaloge betwen the marchaũt the knyght & the plowman dysputyng who is a verey gentylman & who is a noble man and how men should come to auctoryte / compilid in maner of an enterlude with diuers toys & gestis addyd therto to make merry pastyme and disport. [Col.] Johẽs rastell me fieri feoit. Cum priuilegio regali. Folio, A—C in fours. *Bodleian* (Ashmole) and *Univ. Lib. Camb.*

It is thought to be doubtful whether this is really by Heywood, though formerly attributed to him. He was not accustomed to publish anonymously.

[The Play of Loue. At the end:] Printed at London in Farster Laen by Johñ Waley. 4°, A—G in fours. *Bodleian* (title wanting).

The Play of the Wether. A new and a very mery enterlude of all maner Wethers made by Johñ Heywood.

The players names.

Jupiter a god
Mery Reporte the vyce.
The gentlyman.
The marchaunt.
The ranger.
The water myller.
The wynde myller.
The gentylwoman.
The launder.
A boy the lest that can play.

[London, W. Rastell, 1533?] Folio, A^4: B^4: C^4: D^6 [?] *St. John's College, Oxford* (last leaf wanting).

This copy, the only one known, ends imperfectly on D 5, D 6 having had probably the conclusion and the colophon. In the *Handbook*, 1867, I gave the latter at second-hand—I forget from what source. The Oxford copy, formerly belonging to Nathaniel Crynes, may have once had the final leaf. No copy appears ever to have been sold by auction.

Two hundred Epigrammes, vpon two hundred prouerbes, with a thyrde hundred newely added and made by John Heywood. Anno Christi. M.D.L.V. [London, in the House of T. Berthelet?] Sm. 8°, A—E 2 in eights. *B.M.*

This copy wants E 1-2, which are supplied in MS. from another edition. But the imprint appears to be wanting at the end, unless this and the next article were printed together, which scarcely seems probable.

A fourth hundred of Epygrams, Newly inuented and made by John Heywood. Londini. Anno Christi. 1560. Sm. 8°, A—C 2 in eights. [Col.] Imprinted at London in Fleetestrete in the house late Thomas Berthelettes. Cum priuilegio ad imprimendum solum. *B.M.*

Sotheby's, May 14, 1897, No. 574. On the back of the title is "To the Reader" in verse.

HEYWOOD, THOMAS.

If you know not me, . . . The Second Part . . . London Printed for Nathanael Bvtter, 1633. 4°, A—K in fours. Woodcut on title.

HICKES, WILLIAM.

Coffee-House Jests, Refined and Enlarged. By the Author of the Oxford Jests. The Fourth Edition, with Large Additions . . . London, Printed for Hen. Rhodes, . . . 1686. Sm. 8°, A—I 6 in twelves, A 1 with frontispiece. *B.M.* (Bliss's copy)

Coffee-House Jests Refined and Enlarged. By the Author of the Oxford Jests. The Fifth Edition, with Large Additions. . . . London: Printed for Hen. Rhodes, . . . 1688. Sm. 8°, A—I 6 in twelves, A 1 with a frontispiece. *B.M.* (Sir W. Musgrave's copy.)

Coffee-House Jests; . . . London: Printed for A. Bettesworth, . . . 1711. Sm. 8°, A—H 6 in twelves, H 6 having in this copy on v° catchword *To*, apparently part of Advertisements.

HIEROCLES.

Hierocles Upon the Golden Verses of the Pythagoreans. Translated immediately out of the Greek into English. . . . London, Printed by M. Flesher for Thomas Fiokus Bookseller in Oxford, 1682. 8°. A, 8: a—c 4 in eights: B—M 4 in eights, A 1 and M 4 blank. Dedicated by the unnamed translator "To my most worthy Friend F. B. of the Middle-Temple Esq;"

The *Golden Verses* are usually regarded as spurious.

HIERON, SAMUEL.

A Defence of the Ministers Reasons, for Refvsall of Svbscription to the Booke of Common prayer, and of Conformitie. Against the severall Answers. Of T. Hutton. . . . Devided into two partes. . . . Imprinted. 1607. 4°. *, 4 ll: A—Dd in fours.

The Second Parte of the Defence of the Ministers Reasons For refusal of Subscription & Conformitie to the book of Common prayer. . . . Imprinted. 1608. 4°. Prefixes, 8 ll: A—Nn 2 in fours, A 1 with a half-title.

The Second Part of the Defence of the Ministers Reasons for refusal of Subscription to the Booke of Common praier, and of Conformity, &c. Imprinted in the yere 1608. 4°, A—Nn 2 in fours.

The Second Parte of the Defence of the Ministers Reasons For refusal of Subscription & Conformitie to the book of Common prayer. . . . Imprinted 1608. 4°. First title and other prefixes, 8 leaves: A—Nn 2 in fours. *B.M.*

A Dispvte vpon the Qvestion of Kneeling, In the Acte of Receiving the Sacramentall bread and wine, proving it to be unlawfull. Or A Third Parte of the Defence of the

Ministers reasons, for refusall of the Subscription and Conformitie requyred. Against the severall answers, Of 1. D. Spark, . . . 2. D. Covel, . . . 3. Thomas Hutton, . . . 4. Thomas Rogers in his two Dialogues, printed this yeare 1608. . . . Printed. Anno 1608. 4°. ¶, 4 leaves: A—D in fours: E, 2 leaves: F—X in fours. *B.M.*

HIGHMORE, NATHANIEL, *M.D., late of Trinity College, Oxford.*

The History of Generation. Examining The several Opinions of divers Authors, especially that of Sir Kenelme Digby, in his Discourse of Bodies . . . London, Printed by R. N. for John Martin, . . . 1651. Sm. 8°. ¶, 8 leaves, first blank: A—I in eights, I 8 blank, + two folded plates. Dedicated to the Honourable Robert Boyle.

HILL, THOMAS.

A Most Briefe and pleasaunte treatise, teachying how to dresse, sowe, and set a garden: and what remedies also may be had and vsed agaynst such beastes, wormes, flies, and suche like, that noye Gardens, gathered oute of the principallest Aucthors which haue writtē of gardening, as Palladius, Columella, Varro, Ruellius, Dyophanes, learned Cato, and others many moe. And nowe englished by Thomas Hyll Londiner. [Col.] Imprinted at London by Jhon Day for Thomas Hyll. 8°, A—E in eights. With woodcuts. Dedicated by Hill to Thomas Constable Esquire.

This book is noticed in *Retrospective Review*, 3rd S. ii, 40 *et seqq.*, and the supposititious date 1563 assigned to it.

A Most Briefe and pleasaunt treatyse, teachynge howe to dresse, sowe, and set a Garden, and what propertyes also these few herbes heare spoken of, haue to our comodytie: With the remedyes that may be vsed against such beasts, wormes, flies and such lyke, that commonly noy gardēs, gathered . . . by Thomas Hyll Londyner. [On the last leaf but two:] Anno. 1563. Mense Martii. [At end:] Imprynted at London in Flete strete neare to Saincte Dunstans Church by Thomas Marshe. 8°, A—I 4 in eights. Woodcuts. *B.M.* (the Banks copy.)

This copy wants a leaf.

The profitable Art of Gardening, now the third time set forth: to which is added muche necessarie matter, and a number of secretes, . . . Englished by Thomas Hill Londoner. Wherevnto is newly added a treatise of the Art of graffing, and planting of trees. Jmprinted at London, by Henry Bynneman. Anno. 1579. 4°, A—O[o] 2 in fours, no B (in this copy). Dedicated to Sir Henry Seamer. With verses entitled *A friend to the Reader.*

The Art of Gardening . . . At London; Printed by Robert Walde-graue. Anno. 1586. 4°, A—U in fours: *Instruction for Ordering of Bees*, &c., Aa—Oo 2 in fours.

The Gardeners Labyrinth: Containing a discourse of the Gardeners life, in the yearly trauels to be bestowed on his plot of earth, for the vse of a Garden: with instructions for the choise of Seedes, apte times for sowing, setting, . . . Wherein are set forth diuers Herbers, Knottes and Mazes, ounningly handled for the beautifying of Gardens. Also the Physike benefit of echs Herbe, Plant, and Floure, . . . Gathered out of the best Approved Writers of Gardening, Husbandrie, and Physicke: by Dydymus Mountaine. Printed at London by Henry Bynneman. Anno. 1577. 4°. a, 4 ll: A—Ll in fours, Ll 4 blank. With woodcuts. Dedicated by Henry Dethicke to Lord Burleigh.

Dethicke edited this posthumous volume for his friend Thomas Hill.

Natural and Artificial Conclusions: . . . now again published, with a new addition of Rarities, . . . London, Printed by A. M. and are to be sold by Edward Brewster, at the Sign of the Crane in St. Pauls Church-Yard. 1670. 8°, A—G in eights, title on A 2.

Legerdemain: Or, Natural and Artificial Conclusions, and Hocus Pocus improved. . . . By T. Hill. A German Artist. London: Printed, and sold by A. Baldwin, . . . Adorn'd with Cuts. Pr. 1/-. Sm. 8°, A—G in eights, including a frontispiece in two compartments.

HILTON, CAPTAIN.

The English Guzman: Or, Captain Hiltons Memoirs. The Grand Informer. [Col.] London, Printed for R. Oswel. 1683. Folio, 2 leaves.

The English Guzman: Or, Captaine Hiltons Memoirs. With Several other of the Grand Informers. [Col.] London, Printed for R. Oswel. 1683. Folio, 2 leaves.

A Letter to Hilton, The Grand Informer: In Answer to his Several late Printed Libels. London, Printed for R. Lee. 1682. A folio leaf subscribed *Philoeusebias Misonebulonides.*

A Second Letter to Hilton, The Grand Informer Against Religious Meetings: . . . London, Printed for R. Lee, . . . A folio leaf.

HIND, JAMES.

The Pleasant and Delightful History of Captain Hind: Wherein is set forth a more full and Careful Relation of his several Exploits, Stratagems, Robberies, and Pro-

gress, both in England, Ireland, Scotland, and Holland: . . . Published according to Order. London, Printed for George Horton, 1651. 4°, 4 leaves. Woodcut on title.

The Delightful History of . . . Captain James Hind. York: Printed by Thomas Gent, near Stone-Gate. 4°. A, 2 ll: B—C in fours. With outs.

No Jest, Like a true Iest, Being a Compendious Record of the merry Life and mad exploits of Captain James Hind, . . . Printed for Tho. Vere and William Gilbertson and are to be sold at their shops in the Old-Baily, and Giltspur-street. Sm. 8°, A—B 4 in eights. Black letter.

HOBART, SIR HENRY, *Knight and Baronet, Lord Chief Justice of the Common Pleas, and Chancellor to Henry and Charles, Princes of Wales.*

The Reports of the Reverend and Learned Judge . . . Enlarged with the Addition of some Cases never Printed before . . . London, Printed by James Flesher, for William Lee and Daniel Pakeman . . . 1650. Folio. Title and **, 5 leaves: A—Yy in fours, Yy 4 with *Errata*. With a portrait of Sir H. Hobart by Pass.

HOBBES, THOMAS, *of Malmesbury.*

The History of the Civil Wars of England. From the Year 1640, to 1660. By T. H. . . . Printed in the Year 1679. 8°, B—V 4 in eights + title.

At the foot of the title of this copy occurs in an early, if not coeval, hand: *Printed in the Year 1679 at London & Eccles.*

Elementa Philosophica de Cive. . . . Amsterodami . . . A° 1657. Sm. 8°. *, 12 ll: **, 6 ll: A—R 10 in twelves. The title is engraved.

Elementa Philosophica de Cive, Auctore Thom. Hobbes Malmesburiensi. Amsterodami. Apud Danielem Elzevirium. A°. 1669. Sm. 8°, *, 12 leaves: **, 6 leaves: A—R in twelves, R 11–12 blank. The title is engraved. Dedicated from Paris, Nov. 1, 1646, to William, Earl of Devonshire.

De Mirabilibus Pecci . . . The fifth Edition corrected, &c. . . . London, Printed for William Crook, . . . 1683. 8°, A—C in twelves, C 5–11 with Advertisements, C 12 blank. The paging extends to 70 on C 11*v*°.

The Wonders of the Peake . . . The Fourth Edition. London: Printed for Charles Brome at the Gun in St. Paul's Church-Yard. 1699. 8°, A—F in eights, A 1 and F 7–8 blank. With an engraving of a Gun on title.

The Art of Rhetoric, With A Discourse of the Laws of England. By Thomas Hobbes of Malmesbury. *Dent Umbræ* . . . London, Printed for William Crooke, . . . 1681. 8°. A, 4 leaves, title on A 2: B—O in eights: P, 4.

Hobbs's Tripos, In Three Discourses: The First, Humane Nature, . . . The Second, De Corpore Politico. . . . The Third, Of Liberty and Necessity; . . . The Third Edition. London, Printed for Matt. Gilliflower, Henry Rogers, . . . and Tho. Fox . . . MDCLXXXIV. 8°, A—X in eights, including a blank (A 1) and a general title.

HOCHSTRATUS.

Hochstratvs Ovans. Dialogvs Festivissimvs. Interlocvtores. Hochstratus, qui & Erostratus dicitur. Frater Lupoldus, huic in itinere comes. Eduardus Leus, ex homine commutatus nuper in Canem. *Lege, & cum ouantibus lætaberis.* 4°, A—F in fours, F 4 blank.

HOCUS POCUS JUNIOR.

Hocus Pocus Juinor [*sic*]. The Anatomy of Legerdemain . . . London, Printed by G. Dawson, and are to be sold by Thomas Vere . . . and Francis Grove, . . . 1658. 4°, A—H in fours, A 1 with a woodcut frontispiece.

HOJAH EFFENDI.

The Reign of Svltan Orchan Second King of the Turks. Translated out of Hojah Effendi, an eminent Turkish Historian. By William Seaman. London, Printed by T. R. and E. M. and are to be sold by John Sherley at the golden Pelican in little Britain 1652. 8°, A—I 4 in eights, preceded by 4 ll. with title and dedication by Seaman to the Lady Jane Merick. A 6 has the *imprimatur*.

HOLDEN, HENRY.

A Letter written by Mr. Henry Holden Doctor of the faculty at Paris, touching the prohibition at Rome of Mr. Blacklow's Book, intituled, *Tabulæ suffragiales.* 8°, 8 leaves.

Dated from Paris, Nov. 19, 1657.

HOLDER, WILLIAM, *D.D., F.R.S., late Sub-Dean of their Majesties' Chapel Royal.*

A Treatise of the Natural Grounds, and Principles of Harmony. The Second Edition. London, . . . MDCCI. 8°. Title, Index, and *Errata*, 3 ll: B—O in eights + 2 plates of music at pp. 155 and 181.

HOLKOT, ROBERT [OR RICHARD DE AUNGERVILLE.]

Incipit plogus in librū de amore libror[um] qui dicitur philobiblon. [Col.] Explicit philobiblon · sci · liber de amore librorū Colo-

nie īpressus anno dñi M cccc · Lxxiij · &c. 4°, 46 leaves without signatures and figuration.

Sotheby's, April 26, 1893, No. 764.

Phylobyblon disertissimi viri Richardi dilmelmeñ epi. de q̃rimonijs librorꝝ oñibꝝ lrarꝝ amatoribꝝ putil plogꝝ Incipit. [Spiræ, Johannes et Conradus Hijst, 1483.] 4°, 39 leaves, including one before the title with preface addressed to the printers, the ides of January, 1483.

The *Philobiblon* was included in an octavo volume published at Frankfort: *Philologicarvm Epistolarvm Centvria vna, &c.*

Heptalogus omni laude superior a morali doctore M. Ro. Holcoth Anglico Florentissimi ordinis predicatorum de origine diffinitionibus et remediis peccatorum. [Parisiis, Regnault Chaudiere. 1517.] Sm. 8°, a—e in eights. With the printer's mark and name on title and place and date at end of preface.

HOLLAND, HENRY.

The Historie of Adam, or the foure-fold state of Man, Well formed in his Creation, Deformed in his Corruption, Reformed in Grace, and Perfected in Glory. By M. Henry Holland, late Preacher at Saint Brides Church in London. London Printed by T. E. for Thomas Man, . . . 1606. 4°, A—Zz in fours + ¶, 2 ll. after the title. Dedicated by the Editor, Edward Topsell, from St. Botolph's, Bishopsgate, to Richard Neyle, Dean of Westminster.

This posthumous publication was, it is stated, printed for the benefit of the author's widow and large family.

HOLLAND, HENRY, *the Younger.*

Baziliologia A Booke of Kings Beeing The true and liuely Effigies of all our English Kings from the Conquest vntill this present With their seuerall Coats of Armes, Impreses and Devises: And a briefe Chronologie of their liues and deaths. Elegantly grauen in Copper Are to be sould by Thomas Geele at the dagger in Lumbard street 1630. Folio, 30 leaves, including title.

This reissue ends with Charles I., and has two portraits of Queen Elizabeth, that belonging to the first edition and a second published by Thomas Geele.

HOLLAND, JOHN.

A Short Discourse of the Present Temper of the Nation with Respect to the Indian and African Company; And of the Bank of Scotland. Also, of Mr. Paterson's pretended Fund of Credit. By J. H. Edinburgh, Printed by John Reid, and Sold by Mrs. Beiglie, in the Parliament Closs, in the Year MDCXCVI. 4°. ¶, 3 leaves: A—C 3 in fours. Dedicated to the Lord Chancellor and other members of the Scotish Privy Council.

HOLLAND, OR DE HOLLANDE, SIR RICHARD, *Priest and Notary Public.*

The Buik of the Howlat. [Edinburgh, by Walter Chepman and Andro Myllar, about 1520.] 4°, black letter.

See Laing's *Adversaria*, 188 , p. 15, where a small fragment is introduced in facsimile; it was recovered from the binding of another book; and no more appears to be known.

HOLLAR, WENCESLAUS.

Theatrv̄ Mvliervm sive Varietas atq. Differentia Habituum Fœminei Sexus diuersorum Europæ Nationum hodierno Tempore vulgo in vsu a Wenceslao Hollar Bohemo delineatæ et aqva forti æri sculptæ Londini A° 1643. London Printed by Peter Stent & ars to bee sold by him at his shop at the Crowne in gilt-spur street. Sm. 8°, 67 plates and the title.

One of the figures represents a Virginian woman.

Theatrv̄ Muliervm, sive Varietas atq. Differentia Habituum Fœminei sexus, diversorum Europæ Nationum, hodierno Tempore vulgo in vsv a Wenceslao Hollar Bohemo delineatæ et aqua forti æri sculptæ Londini A° 1643. Advertisement This Sett contains 48 Prints price 10s. London Printed and sold by Henry Overton at the Wite Horse without New-gate. [About 1690.] 8°.

A reissue from the original plates. Sotheby's, Dec. 7, 1897, No 1992, mounted in an obl. 4° vol. and containing at end three original etchings by Hollar.

The Kingdome of England & Principality of Wales, Exactly Described Whith euery Sheere & the small townes in euery one of them, in Six Mappes, Portable for euery Mans Pocket. The first beginning in Scotland & one Sheere in Northumberland. Vsefull for all Gentlemen and Travellors and all sorts of Persons that would be Informed of the Distance of Places neuer so Commodiously drawne before this. Described by one that trauailed throughout the whole Kingdome for the purpose. Printed and sold by Iohn Garrett at the South-entrance of ȳ Exchange W. Hollar fecit. Long 8°, 6 folded maps, a small one of the Isle of Man, and the title, the whole engraved.

Pepys mentions under 1667 having the volume in his possession, and as intending to give his copy to Lord Berkeley. Some copies were sold coloured. The plates used for this volume were long lost or mislaid, but were at length recovered by Roque the cartographer, who reissued the series in 1752 with the following Note in the right hand corner of the 5th map: "Carte de l'Angleterre et d'une Partie d'Ecosse Gravée par le celebre Hollar. Cette Carte a eté Reduite d'aprés les Prouinces de Mr. Saxton Par ordre d'Oliver Cromwels Pour l'usage de Ses Armées, ce qui fait qu'ell est Réputée pour étre la

meilleure de l'Isle: Toutes celles qui ont eté publieés depuis N'ent sont que des Copies. Elle est connüe sons le nom de Quarter Masters Map ou Carte des Quartiers Maitres; les Planches ont eté dans l'oubly pendant plusieurs Années par le peu de connoissance de Celuy qui le Possedoit. Elles ont eté acquises par le Sr. J. Rocque Chorographe de S. A. R. Monseigneur le Prince de Galles, dans le Strand A Londres 1752. Le Prix est d'une demy-Guinée ou 12 ff.

Animalivm, Ferarvm, & Bestiarvm, Florvm, . . . A New and perfect Book of Beasts, Flowers Fruits, butterflies, & other Vermine. . . . Printed and are to be sould by Iohn Overton at the White Horse without New-gate. London, A. 1674. Obl. 4°, 23 leaves, including title.

The imprint has been altered, and the copy seems to be made up from other sources, probably as usual.

HOLLES, DENZIL.

The Speech of Denzell Holles Esquire. Delivered at the Lords Barr, Wednesday the 15th of Iune. Vpon the Impeachment of the Earls of North-hampton, Devon-shire, Monmouth, and Dover, and of the Lords Rich, Andever, Grey of Ruthen, Coventry and Capell, for their contempt in departing from the Parliament, and not returning upon Summons. . . . London, Printed for Thomas Vnderhill at the Signe of the Bible in Wood-street, 1641. 4°, A—B in fours. B 4 blank.

A Second Defence of King Charles I. By Way of Reply to an Infamous Libel, called, Ludlow's Letter to Dr. Hollingsworth . . . London: Printed for S. Eddowes, under the Piazza's of the Royal Exchange; . . . 1692. 4°, A—H in fours.

A Letter to Monsieur Van — B — de M — at Amsterdam, written Anno 1676. By Denzil Lord Holles concerning the Government of England. 4°, 4 leaves. Without a title.

Memoirs of Denzil Lord Holles, Baron of Ifield in Sussex, From the Year 1641, to 1648. London, Printed for Tim. Goodwin . . . M DC.XCIX. 8°, A—Q 4 in eights, title on A 2. With a portrait of Lord Holles by White.

Edited by John Toland. The volume is dedicated by him to John Holles, Duke of Newcastle, the writer's great-nephew.

HOLY GHOST.

A deuout treatyse called the tree & xij. frutes of the holy goost. [Col.] Here endeth the tree of ȳ holy goost, Enprynted at London in the Fletestrete, at the sygne of the rose Garlande, by Robert Coplande. Anno dñi. M. CCCCC.XXXIIIJ. [R. Copland's Device] (ii.) The ,XII, fruytes of the holy goost. [Col.] Enprynted at London in ȳ Fletestrete at the Rose garland, by Robert copland & Myghell fawkes, A° dñi. M. V. C. XXXV The .xxix. day of Octobre. Folio. The *Tree*, A—F in fours, F 4 blank: the *Fruits*, title, &c. 4 ll: a—v in fours. *Trin. Coll. Camb.*

This copy wants title to first portion. A second, sold at Sotheby's, July 1, 1885, No. 1201, wanted F 4 in first part, and ended on t 6, and may be a different impression. There was no mention there of M. Fawkes.

HOLY LAND.

The Way to the holy lande [This is on a scroll over a cut occupying remainder of page. At the end:] Here endeth the boke called the Informacyon for pylgreymes vnto the holy lande. That is to wyte to Rome to Jherusalem & to many other places. Imprynted at London in the Fletestrete at the signe of ȳ sonne by Wynkȳ de Worde. The yere of god. M. CCCCC. and .xxiiij. the .xxvi. day of Julij. Reg. H. viij. XVI. 4°, A8: B4: C8. *St. John's Coll. Cambr.* (Thomas Baker's copy.)

Beneath the colophon is a MS. in the hand of Miles Blomefield of Bury St. Edmunds, stating that he was born in 1525, the son of John and Anne Blomefield. He was the original owner of the tracts, forming part of the volume, in which the above-named is found: namely, Thomas's *History of Italy*, 1549, which has at end of the Catalogue of Pontiffs on the blank fourth leaf: "Myles Blomefylde In Venice. A°, 1568"; and *Gesta Romanorum*, printed by W. de Worde.

HOLYOKE, THOMAS.

A Large Dictionary In Three Parts: . . . In the whole comprehending whatsoever is Material in any Author upon this Subject. Together with very considerable and ample Additions . . . Whereby this Work is rendred the most Compleat and Useful of any that was ever yet extant in this kind. Performed by the great Pains and many years Study of Thomas Holyoke, D.D. London, Printed by W. Rawlins, for G. Sawbridge, . . . MDCLXXVII. Folio. Dedicated to Fulke, Lord Brooke, Baron of Beauchamp Court, co. Warwick, from the Inner Temple, X. Kal. Aug. 1677.

HOMILIES.

Certaine Sermons appoynted by the Queenes Maiestie, . . . Newely imprinted . . . 1574. Cum priuilegio . . . [Col.] Imprinted at London by Newgate market, . . . A—N 4 in eights: *Second tome*, A—Qq 4 in eights.

HOOKE, ROBERT, *F.R.S.*

Lampas: Or, Descriptions of Some Mechanical Improvements of Lamps & Waterpoises. Together with some other Physical and Mechanical Discoveries. Made by Robert Hooke, Fellow of the Royal Society.

London, Printed for John Martyn, . . . 1677. 4°, B—H 3 in fours + title.

HOOLE, CHARLES.

Sententiæ Pueriles Anglo-Latinæ . . . Sentences for Children, English and Latin Dublinii, Excudebat Andr. Crook, . . . 1708. Sm. 8°, A—F in eights: G, 6.

There is a later edition, Sm. 8°, 1741.

HOOPER, JOHN, *Bishop of Gloucester.*

An ouersighte and deliberacion vppon the holy prophet Jonas: made, and vttered before the kinges maiesty, and his most honorable councell, by Jhon Hoper in lent last past. Comprehended in seuen Sermons. Anno. M.D.L. *Except ye repent, ye shal al pearish.* Lu. xiij. Imprinted at London, by Jhon Tisdale, dwelling in Knight Riderstrete. 8°. *, 8 leaves: A—Z in eights, Z 8 blank (wanting in copy used). Dedicated to Edward VI.

Godly and most necessary Annotations in ȳ. xiii. Chapyter too the Romaynes: Set furth by the right vigilant Pastor, Jhō Hoper, by gods calling, Busshop of Gloucestre. Anno. Do. 1551. Mense Maij. Cum priuilegio ad imprimendum solum. [Col.] Imprynted the .xiii. Day of May. Anno. Do. 1551. At Worceter by Jhō Oswen, Printer appoynted by ȳ Kinges Maiestie, for ȳ Principalitie of Wales, and Marches of ȳ same. Cum priuilegio. . . . Sm. 8°, A—E 4 in eights.

Sotheby's, Dec. 13, 1893, No. 494.

HOPE, SIR WILLIAM.

The Compleat Fencing-Master: In which is fully Described the whole Guards, Parades, and Lessons, . . . The Second Edition. By Sir W. Hope, Kt. London, Printed for Dorman Newman. . . . 1692. 8°. A, 6 leaves, title on A 2: *, 4 ll: B—M in eights: N, 4. With eleven folded plates. Dedicated to the young Nobility and Gentry of Scotland.

The Sword-Man's Vade-Mecum: Or, A Preservative against the Surprize of a Sudden Attack with Sharps. Being A Reduction of the most essential, Necessary and Practical Part of Fencing, . . . As also, Some other Remarks and Observations not unfit to be known by Fencing Masters and Others. By Sir William Hope, Kt. Author of the Compleat Fencing-Master. Londou: Printed, and are to be sold by J. Taylor . . . and S. Holford. . . . 1694. Sm. 8°, A—G in eights, G 8 with label.

A Supplement of Horsemanship To the First part of the Parfait Mareschal. Or A most Compendious and Excellent Treatise of Riding. Whereby all Kinds of Horses may be wrought according to Nature, and Perfected by the Subtility of Art. Being a Collection, taken from the Best and most Modern Writers upon that Subject. The whole Collected and Methodized, By Sir William Hope of Kirklistoun, Kt. Lieutenant Governour of the Castle of Edinburgh. . . . Printed at Edinburgh. Folio, A—Y, 2 ll. each + title and Preface, 2 ll.

HOPKINS, CHARLES.

Epistolary Poems. On Several Occasions: With several of the Choicest Stories of Ovid's Metamorphoses and Tibullus's Elegies. Translated into English Verse By Mr. Charles Hopkins. London: Printed by R. E. for Jacob Tonson, . . . MDCXCIV. 8°. A, 7 leaves, A 1 with half-title: B—I 4 in eights. Dedicated to Anthony Hammond Esq.

HOPKINS, JOHN.

Amasia, Or, The Works of the Muses. A Collection of Poems. In Three Volumes. By Mr. John Hopkins. *Sunt bona,* . . . London, Printed by Tho. Warren for Benner Banbury, at the Blue-Anchor in the Lower-Walk of the New-Exchange, 1700. 8°, A—H in eights: Vol. 2, title and four leaves with dedication to the Duke of Ormonde, preface and woodcuts: K—S in eights: vol. 3, dedicated to Mr. Cook (Coke) of Norfolk, T, 6 leaves: V—Gg in eights. With a portrait of the author by van Hove.

HOPTON, ARTHUR.

A Concordancy of Yeares. Containing a new, easie, and most exact Computation of Time, according to the English Account. Also the vse of the English and Roman Kalender, with briefe Notes, Rules, and Tables, . . . Newly composed, digested, and augmented by Arthur Hopton, Gentleman. . . . Printed by Nicholas Okes for Thomas Adams. 1615. 8°, A—R 7 in eights, A 1 blank and R 8 the same or with Okes's rebus as in the following impression. Dedicated to Sir Edward Coke.

Speculum Topographicum: Or The Topographicall Glasse. Containing

The use of the { Topographicall Glasse. Theodelitus. Plaine Table, and Circumferentor.

With many Rules of Geometry, Astronomy, Topography, perspective, and Hydrography. Newly set forth by Arthur Hopton Gentleman. 4°, A—Ee 2 in fours, and a, 4 leaves. Dedicated to Thomas Lord Ellesmere. With verses by the author and others, and curious cuts and diagrams.

Hopton was fifth son of Sir Arthur Hopton of Bath and grandson of Sir Owen Hopton.

HORATIUS FLACCUS, QUINTUS.

Selected Parts of Horace, Prince of Lyricks; And Of all the Latin Poets the fullest fraught with Excellent Morality. Concluding with

a Piece out of Ansonius, and another out of Virgil. Now newly put into English. *Dux Vitæ Ratio.* London, Printed for M. M. Gabriel Bedell, and T. Collins, . . . 1652. Sm. 8°, B—N in eights + title and *Errata.*

There is no prefatory matter.

All Horace His Lyrics, Or His Four Books of Odes, And His Book of Epodes Englished. Horat.—*Timui mutare modos, & carminis artem.* London, Printed for Henry Herringman at the Anchor in the New Exchange. 1653. Sm. 8°. Title and *To the Reader,* 2 ll: B—L in eights, L 8 blank.

HORDEN, H.

Neglected Virtue: Or, The Unhappy Conquerour. A Play, Acted at the Theatre-Royal. By His Majesty's Servants. London: Printed for Henry Rhodes, . . . 1696. 4°, A—G in fours. Dedicated to Sir John Smith Baronet.

HORN, GEORGE.

GeorgI HornI Rervm Britannicarvm Libri Septem, Quibus Res in Anglia, Scotia, Hibernia, ab Anno clolocxlv bello gestæ, exponuntur. Lvgd. Batav. . . . clolocxlviii. 8°. *, 8 ll: A—Z in eights. Dedicated to the Curators of the Academy or College at Harderwijk.

HOROLOGIUM SAPIENTIÆ. &c.

(i.) Orologium Sapientiæ: (ii.) Seven Profits of Tribulation: (iii.) Rule of St. Benet. [Westminster, W. Caxton, about 1490.] 4°, 148 leaves. A—M in eights: A—D in eights: aa—c 4 in eights. Each piece with a separate headline and signatures, but without a regular title. *Publ. Lib. Camb.*

At the end of the first piece occurs: Thus endith this treatyse of the vlj poyntes of true loue & euerlastyng wysdom / drawen of of the boke that is wryten in laten named Orologiū sapiēcie. Emprynted at westmynstre. Qui legit emendet / [im]pressorem non reprehendat. Wyllelmū Caxton. Cui denꝰ alta tradat.

A copy nearly perfect is in the Spencer-Rylands library at Manchester. This is the volume which Blades rather misleadingly registers as the *Book of Divers Ghostly Matters.* The copy now at Manchester was bought by Lord Spencer at the Merly sale for £194. 5s. The second portion only occurred in Ashburnham sale, May 13, 1898, No. 3760.

HORSEMANSHIP.

The Horse-manship of England, Most particularly relating to the Breeding and Training of the Running-Horse. A Poem Dedicated to His Grace the Duke of Monmouth. London: Printed for Thomas Parkhurst, at the Bible and Three Crowns at the lower end of Cheapside, near Mercers Chappel. 1682. 4°. A, 2 leaves: B—C in fours.

HORSES.

A treatyse: Contaynynge the Orygynall causes, and occasions of the diseases, growynge on horses. And the very perfyte, soueraigne remedyes for the same. Collected, and gathered together, by a cūnynge Horse mayster, very longe vsyng, and practysynge the experience therof. Anno Domini. M.CCCCC.LX. [Col.] Imprynted at London, in Paules churcheyearde, at the signe of the Swanne, by Jhon kynge. 4°, A—C in fours.

HOTHAM, CHARLES.

A True state of the Case of Mr. Hotham, Late Fellow of Peter-House; . . . Printed in the Year, 1651. 4°, A—F in fours.

HOTHAM, DURAND, *Esquire.*

The Life of Jacob Behmen Written by Durand Hotham Esquire, Novemb. 7, 1653. London Printed for H. Blunden, and Sold at the Castle in Corn-Hill 1654. Folio, B—K in fours + title and two plates on H 1 and between H 4 and Ii.

On H 2 occurs a second title: Four Tables of Divine Revelation. . . . Written by Jacob Behm, and Englished by H. B.

HOUDEN, JOHN.

Carmē rithmicū de passiōe dñi deuotissimi doctissimiq viri m̄gri Joānis Houdē Anglici Sacre Theologie pfessoris: . . . Prostat hoc Aureū opusculū gādani in officina Petri Cesaris bibliopole. . . . 8°, A—M in eights.

HOUGH, ROGER, *a Lover of the Truth.*

A Wonder of Wonders: Or, Gods People the World's Wonder, Or They are Men wondred at: . . . London, Printed for T. Passenger. . . . 1666. Sm. 8°, A—B 4 in eights. Black Letter.

[HOW, WILLIAM.]

Phytologia Britannica, Natales Exhibens Indigenarum stirpium sponte Emergentium. Londini, Typis Ric. Cotes, Impensis Octaviani Pulleyn, . . . 1650. 8°, A—K 4 in eights, first and last leaves blank, A 2 with *Imprimatur.*

How, who had at one time served in the Army, was a noted botanist, and was a friend and correspondent of Sir Thomas Browne.

HOWARD, THE HONOURABLE EDWARD.

Carololades Redivivus: Or, The War and Revolutions in the Time of K. Charles the First. An Heroick Poem. By a Person of Honour. Virgil. Lib 2. Quis talia fando . . . London: Printed for George Chapman, at the Golden-Key over against the Upper Mewse-Gate, near Charing-Cross, 1695. 8°. A, 4 leaves: A 2 (repeated)—A 8, 7 leaves: a, 4 leaves, with verses by Paul Rycaut, &c.: B—Aa in eights. Dedicated to the Princess of Denmark.

HOWARD, HENRY, *Duke of Norfolk.*

Bibliotheca Norfolciana: Sive Catalogus Libb. Manuscriptorum & Impressorum In

Omni Arte & Lingua, quos Illustriss. Princeps Henricus Dux Norfolciæ, &c. Regiæ Societati Londinensi Pro Scientia Naturali Promovenda Donavit. Londini, Excudebat Rio. Chiswel Permissu Regiæ Societatis. 1681. 4°, pp. 1–175 + title and prel. 3 ll. more. Dedicated to Sir Christopher Wren by W. P.

This valuable gift made in the interest of science was nobly and honourably sold by the Society for £100.

HOWARD, SIR ROBERT.

Poems on Several occasions. Written by the Honourable Sir Robert Howard. London, Printed for Francis Saunders at the Blue Anchor in the New Exchange in the Strand. 1696. 8°.

A new title to the former edition.

HOWELL, JAMES.

Dendrologie, Ov La Forest de Dodonne. Par M. Iacqves Howel, Gentilhomme Breton-Anglois.—*Syluæ sunt consule dignæ.* Virg. A Paris, Aux despens de l'Autheur, Qui les fait vendre chez' Avgvstin Covrbe, Lib. & Imprimeur de Mons. Frere du Roy, au Palais, en la petite Sale, à la Palme. M. DC. XLI. Avec Privilege Dv Roy. 4°. Title and woodcuts, followed by verses, 6 leaves: A—Ss 2 in fours: *Clef*, A—B in fours.

Dendrologie, Ov Le Parler des Arbres . . . Seconde Edition. A Paris. MDCXLVIII. 4°.

Divers Historicall Discourses of the late Popular Insurrections in Great Britain, and Ireland, Tending all, to the asserting of Truth, in Vindication of their Majesties; By James Howell Esquire; Some of which Discourses were strangled in the Presse by the Power which then Swayed, But now are newly retreev'd, collected, and Publish'd by Richard Royston. The first Tome. London, Printed by J. Grismond. 1661. 8°. A, 4 ll: B—Dd in eights, Dd 8 blank. Dedicated to Charles II.

No more published, although more is announced. This is the same book, which was issued same year as "Twelve Several Treatises."

Epistolæ Ho-Elianæ. . . . The Fourth Edition. . . . London, Printed for Thomas Guy at the Corner shope of little Lombard-street and Cornhill, near Woolchurch Market, 1673. 8°. a, 8 leaves + a frontispiece: A—Ll 4 in eights, last leaf blank.

Ζαύμα ψμχεια. Or, A Discours Betwixt the Soul And the Body. Partly { Physicall / Theologicall.

By Jam: Howell, Esq; *Senesco, non Segnesco.* London, Printed for W. Hope, . . . 1657. Sm. 8°. A, 6: B—I 6 in twelves, first and last leaves blank. Dedicated to the Right Honourable the Ladie Elisabeth Digbie.

On the flyleaf of this copy (Buckley's), apparently in Howell's hand, occurs: "For my Very Worthy & choice Frind Mr. James Yates. 5° Nonas Junij 1657."

HOWGILL, FRANCIS.

The Popish Inquisition Newly Erectsd in New-England, Whereby Their Church is manifested to be a Daughter of Mysteris Babylon, . . . Also, Their Rulers to bs in the Beasts power. . . . Published by a Lover of Mercy and Truth, and an Enemy to Envy and Cruelty. London, Printed for Thomas Simmons, at the Bull and Mouth near Aldersgate, 1659. 4°, A—K 2 in fours.

HOWLDIN, J., *Gentleman.*

The Lawes of Subversion: Or, Sir John Maynards Case truly stated. Being A perfect Relation of the manner of his imprisonment upon pleasure, for the space of five moneths by the House of Commons, and of the Impeachment of high Treason exhibited against him before the Lords, together with all the passages between him and the Lords, in Messages to them, and Speeches at their Barre, as they were taken from his own mouth. Wherein also is contained a cleare discovery of the dangerous and destructive infringement of our native Liberties, and of the arbitrary Government now introduced by an aspiring Faction over-awing the Parliament. Also that groundlesse false report concerning Sir Iohn Maynards submitting to the Lords Jurisdiction refuted, to the shame of the Reporters. Printed for Ja. Hornish. 1648. 4°, A—E in fours.

HOWLETT, RICHARD.

The School of Recreation. . . . By R. H. London, Printed for H. Rhodes, . . . 1696. Sm. 8°. A, 4 ll. including the frontispiece: B—H in twelves: I, 8.

The School of Recreation: . . . London, Printed for H. Rhodes, . . . 1701. Sm. 8°. A, 4 ll. including the frontispiece: B—H in twelves: I, 8.

The School of Recreation: . . . London: Printed for A. Bettesworth, . . . 1710. Sm. 8°, A—G in twelves including a frontispiece.

The School of Recreation. . . . London: Printed for A. Bettesworth, . . . 1720. Sm. 8°, A—G in twelves, including the frontispiece.

The School of Recreation: . . . London: Printed for A. Bettesworth, . . . 1732. Sm. 8°, A—G 6 in twelves, including the frontispiece.

The School of Recreation: . . . London. Printed for A. Bettesworth, . . . 1736. Sm. 8°, A—G 6 in twelves including the frontispiece.

[HUDSON, HENRY, AND FERNANDO DE QUIRO.]
Receutes Novi Orbis Historiæ, Hoc est, I. Inquisitio nauigationis Septentrionalis, an & quomodo ex feliciter perfici possit, eâque figuris œneis demonstrata. II. Relatio super detectione noui ad Caurum transitus ad terras Americanas in Chinam atque Iaponem ducturi. III. Memorialis libellus Serenissimo Hispaniarum Regi oblatus super Detectione quartæ orbis terrarum partis cui nomen Australis Incognita, ciusque immensis opibus & fertilitate. IIII. Rerum ab Hispanis in India Occidentali hactenus gestarum libri tres. Coloniæ Allobrogvm, Apud Petrum de la Rouiere M.DC.XII. 8°, pp. 1–51 and 1–480 + title and two folding maps.

HUE AND CRY.
A Hue-and-Cry after Beauty and Vertue. Folio, 2 leaves.

HUGGARD, MILES.
The Assault of the sacramēt of the Altar containyng as well sixe severall assaultes made from tyme to tyme against the sayd blessed sacrament; as also the names and opinions of all the hereticall captaines of the same assaultes; Written in the yere of oure Lorde. 1549, by Myles Huggarde, and dedicated to the Queenes moste excellent majestie, beyng then ladie Marie; in whiche tyme (heresie then raigning), it could take no place. Now newly imprynted this present yere 1554. ¶ Cum priuilegio ad imprimendum solum. [Col.] Imprinted at London by Robert Caly within the precinct of the late dissolued house of the graye Freers, nowe converted to an Hospitall, called Christes Hospitall.·. The .xx. daye of September.·. 1554. 4°, black letter, A—E in fours. In verse. The title is within an engraved border. *Exeter College, Oxford.*

HUGHES, LEWES.
A Letter Sent into England from the Svmmer Ilands. Written by Mr. Lewes Hughes, Preacher of Gods Word there. 1615. Printed at London by I. B. for William Welby, and are to be sold at his shop at the signe of the Swanne in Paules Church-yard. 1615. 4°, A—B in fours. *Bodleian.*

HUGHES, WILLIAM.
The Flower Garden. Shewing how most Flowers are to be ordered, the time of Flowering, taking them up, and of planting them again. And how they are increased by Layers, Off-sets, Slips, Cuttings, Seeds, &c. . . . Whereunto is now added. The Gardiners or Planters Dialling, (viz.) how to draw a Horizontal Diall, as a Knot in a Garden, on a Grass-plot, or elsewhere, the like before not extant. By William Hughes. London, Printed for William Crook . . . 1672. Sm. 8°. A, 6 ll: B—E in twelves: F, 6. With folded plates at pp. 76, 86, 94, and diagrams.

On the title of this copy is: "Ric: Smith è Coll: Oriel. 1685."

The Flower Garden And Compleat Vineyard. In Two Parts. . . . Both by William Hughes. The Third Edition, improved. London, Printed for William Crook, . . . 1683. Price 1s. 6d. Sm. 8°, A, 6 leaves: B—F in eights: *The Compleat Vineyard*, with a new title, A—F 6 in twelves + a folding table. Dedicated to Viscount Conway and Kilulta.

HUME, ALEXANDER.
Prima Elementa grammaticæ In usum juventutis Scoticae ab Alexandro Hvmio Digesta. *Quibus viam ad grammaticam suam munit.* Edinbvrgi, Excudebat Thomas Finlason. 1612. Cum privilegio Regiæ Majestatis. 8°, A—C 6 in eights, besides title and preface, 2 ll.

HUMPHREY, LAURENCE.
Optimates, Sive De Nobilitate, Eivsque Antiqua origine, . . . Libri tres. Lavrentio Hvmfredo autore. . . . Basileæ, Per Ioannem Oporinum. [In the colophon is added:] M. D. LX. Mense Martio. 8°, a—z in eights: A, 8 leaves, the last blank. Dedicated to Queen Elizabeth.

HUNE, RICHARD, *Merchant-Taylor.*
The enquirie and verdite of the quest panneld of the death of Richard Hune wich was founde hanged in Lolars tower. 8°, [no place and printer.] a^4: b^8: c^4. *C. C. C. Cambridge.*

At the end occurs: Thomas Barnewell Crowner of the Citie of London. This is the only complete copy known to me.

HUNGARY.
A Brief Narrative of the State of the Protestants in Hungary; And The Sufferings and Persecutions of the Ministers of Christ for Religion in that Kingdom. With Allowance. London, Printed for T. Parkhurst, . . . and N. Simmons. . . . 1677. 4°, 4 leaves.

HUNNIS, WILLIAM.
Seuen Sobs of a Sorrowful Soule for Sinne: . . . Wherevnto are also annexed his Handfull of Honisuckles; the Poore Widowes Mite; a Dialog. . . ; newlie printed and augmented. 1589. . . . [London, H. Denham.] 12°, A—H in twelves. With the music. *U. L. C.* (imperfect.)

Seuen Sobs of a Sorrowfull Soule for Sinne: . . . 1597. [Col.] 1597. Imprinted at London by Peter Short, dwelling on Bred-

street hill at the signe of the Starre. Sm. 8°, A—H in twelves, H 12 having only the colophon with the printer's device.

HUNT, NICHOLAS.

The Handemaide to the most famous Liberall science of Arithmetik: By Nicolas Hunt. . . . [a printed title adds:] The Hand-Maid to Arithmetick Refined: Shewing the variety and facility of working all Rules in whole Numbers and Fractions. . . . By Nicolas Hunt, M. of Arts. . . . London: Printed by I. B. for Iames Boler, . . . 1633. Sm. 8°. A, 8 ll., A 1 blank, A 2 with a frontispiece by V. Dalen: a, 8 ll: B—Xx in eights, last two leaves with an explanation of the frontispiece. Dedicated to Robert Earl of Warwick. There are commendatory verses by Carew Reynell and others.

Hunts A-B-C-darium Scholasticum, or the Grammar Scholars Flower Garden, for Proverbs, proverbial sayings, pleasant and profitable for the Attainment of the Latin Tongue.

Probably by Nicholas Hunt. Advertized with *Wit and Drollery*, 1682, as published by Obadiah Blagrave.

HUNTINGTON, ROBERT.

Sundry Reasons Inducing Major Robert Huntington to lay down his Commission. Humbly presented to the honourable Houses of Parliament. Printed in the Yeare 1648. 4°, A—B in fours.

HUNTON, SAMUEL, *Senior.*

The Army-Armed And Their just Powers stated: Or Arguments Unanswerable. Proving them just and lawfull Powers; and Governours, and so not Usurpers. Likewise a justification of this present Parliament, . . . Written immediately upon the dissolution of the late Parliament, and the creation of our new one, but occasionally reserved till now. London: Printed for William Ley at Paul's-Chain. 1653. 4°, A—C 2 in fours. Dedicated to Cromwell.

His Highnesse the Lord Protector—protected: In his accepting or (if you will have it so) in his assuming the Protectorship, as is here cautioned, and all the clamors, cavils, exceptions, and objections against either, as unlawfull, or King-like (as some please to call it) fully refuted, and answered, or satisfied, &c. Written in Honor of his Highness . . . S. H. Senior. London: Printed for William Ley at Paul's-Chain, 1654. 4°, A—C 2 in fours.

HUSBAND.

The Husband. A Poeme expressed in a Compleat Man. Lori-pedem rectus derideat, Œthiopem albus: *Iuv. Sat. pri:* London Printed for Lawrence L'isle dwelling at the Tygres head in Pauls Church-yard. 1614. 8°, A—F in eights, first and last leaves blank. *Capell Coll.*

HUSBANDMAN.

A Direction to the Hvsbandman in a New, Cheape, and Easie way of Fertiling, and Inriching Areable Grounds, by a mixture of certaine Native Materialls, in small quantities with the Seed to sow, and strowing the same vpon the Ground sowed. Wherein is declared the Ordering and Preparation of the Materialls, . . . With sundrie other particulars . . . London, Printed by Augustine Matthewes. 1634. 4°, A—C in fours, A 1 with a cut of the royal arms and C 4 blank.

Dedicated "To my Worthy Honest Friend, Mr. Benedict Webbe, That Trve Patriot." It seems that Webbe had advanced the trade in Draperies and in the making of Perpetuanas, Spanish Cloathes, &c.

The Reformed Husband-Man; Or a Brief Treatise of the Errors, Defects, and Inconveniences of our English Husbandry, in Ploughing and sowing for Corn; With The Reasons and generall Remedies, and a large, yet faithful Offer or Undertaking for the benefit of them that will joyn in this good and publick Work; Imparted some years ago to Mr. Samuel Hartlib; And now by him re-imparted to all ingenuous Englishmen, that are willing to advance the Prosperity, Wealth and Plenty of their Native Country . . . London, Printed by J. C. 1651. 4°. A, 2 leaves: B—C in fours, C 4 blank.

HUTTEN, ULRIC.

Of the Wood called Gviacvm, That Healeth the Frenche Pockes, And also helpeth the goute in the feete, the stone, the palsey, lepree, dropsy, fallyng euyll, and other dyseases. ¶ Londini in Ædibus Thomæ Bertheleti typis impress. Cum Priuilegio ad imprimendum solum. Anno. M. D. XXXIX. 8°. A, 4 leaves: A (repeated)—K 7 in eights. [Col.] Thus endeth the boke De morbo Gallico, compyled by Ulrich Hutten Knyghte.

In the preface Paynell the translator tells us that this work arose, after he had finished and published the *Regimen Salerni* in English, out of a conversation, when he happened to be in London, with Berthelet the printer, who recommended to him the execution of this second task.

HYDE, EDWARD, *Earl of Clarendon.*

News from Dvnkirk-Hovse. Or, Clarendons Farewell to England. In his Seditious Address to the Right Honourable the House of Peers, Decemb. 3, 1667. Which was afterwards, according to the Sentence and Judgement of both Houses of Parliament, burnt by the hand of the Common Hang-

man, in the presence of the two Sheriffs, with a great and signal Applause of the People, December 12, 1667. A broadside.

This copy is endorsed: "Mr. Dutton Jnly 2 1680."

The Humble Petition and Address of Edward, Earl of Clarendon.

See Pepys's *Diary*, Dec. 12, 1667, and Editor's Note.

Articles of Treason Exhibited in Parliament against Edward Earl of Clarendon. [1667.] A broadside.

The Earl of Clarendon's Opinion of the Dissolution of the Parliament, which met in April, 1640. A small broadside.

Animadversions Upon a Book, Intituled Fanaticism Fanatically Imputed to the Catholick Church, By Dr. Stillingfleet, And the Imputations Refuted and Retorted by S. C. The Second Edition. By a Person of Honour [Edward Earl of Clarendon, Ld Chancelor]. London, Printed for R. Roystoon, . . . 1674. 8°, A, 4 leaves: B—S 4 in eights, A 1 blank.

The words between brackets are in a coeval hand on the title of the copy employed.

A Brief View and Survey of the Dangerous and pernicious Errors to Church and State in Mr. Hobbes's Book, Entitled Leviathan. By Edward Earl of Clarendon. The second Impression. Oxon: Printed at the Theater. 1676. Royal 8°, A—Ss 2 in fours, Ss 2 blank, + frontispiece, title, and dedication to the King, from Moulins, May 10, 1673.

Two Letters Written by the Right Honourable Edward Earl of Clarendon, late Lord High Chancellour of England: One to His Royal Highness the Duke of York: The other to the Dutchess, Occasioned by Her embracing the Roman Catholick Religion. Folio, 2 leaves.

HYDE, THOMAS, *S.T.D., Regius Professor of Hebrew in the University of Oxford.*

Historia Religionis Veterum Persarum Eorumque Magorum. . . . Oxonii, E Theatro Sheldoniano, MDCC. 4°, a—d in fours: A—4 A 2 in fours. With numerous folded engravings. Dedicated to John, Lord Somers, Baron of Evesham.

HYPERIUS, ANDREAS.

The Practise of preaching. Otherwise called the Pathwaye to the Pulpet: . . . First written in Latin by . . . Dr. Andreas Hyperius: and now lately (to the profit of the same Church) Englished by Iohn Ludham, Vicar of Wethersfeld. 1577. Herevnto is added an Oration as concerning the lyfe and death of the same Hyperius . . . Imprinted at London by Thomas East. 1577. 4°, A—Cc in eights. Dedicated by Ludham to John Elmar [Aylmer] Bp of London. The last two leaves are occupied by verses: 1. The godlie aliue, to D. Hyperius dead; 2. The shadow of Hyperius to the reader, both probably by Ludham.

I

I. E.

A Letter seut to An Honourable Gentleman, In Way of Satisfaction, Concerning Some slanderous reports lately raised against the Bishops, and the rest of the Clergie of this Kingdome. Printed in the yeare, 1641. 4°. 4 leaves.

The letter is Addressed on A 2 "To my noble friend Sir W. W. Knight."

I. G.

The Doctrine of the Church of England, Established by Parliament, against Disobedience and wilfull Rebellion. Published by G. I. for the satisfaction of the Parishioners of Watton in the County of Hertford. Printed for William Sheares . . . 1642. 4°, 4 leaves.

I. H.

Institvtiones Piæ or Directions to Pray also A short exposition of the Lords Prayer, the Creed, The 10 Comandements Seauen Penitentiall Psalmes and Seauen Psalmes of thanksgiuing, by H. I. . . . London Printed for Henry Seile 1630. Sm. 8°, A—R in twelves, engraved title on A 2.

I. P.

An Answer to Another Letter from Legorn, To an Eminent Merchant in Lond. Octob. 29. 1680. [Col.] Printed, and are to be Sold by Richard Janeway in Queen's-head Alley in Pater-Noster-Row. 1680. Folio, 2 leaves.

IDES, E. YSBRANTS, *Ambassador from the Czar of Muscovy to the Emperor of China.*

Three Years Travels from Moscow Over-Land to China: Thro' Great Ustiga, Siriania, Permia, Sibiria, Daour, Great Tartary, &c. to Peking. . . . Illustrated with a large Map of the Countries, . . . To which is annex'd an accurate Description of China, . . . now Faithfully done into English

[from a Dutch version.] London: . . . 1706. 4°, A—Ee 2 in foure + a, 2 ll. and the engraved title. With plates at pp. 9, 11, 14, 20, 28, 30, 32-3-4-5-6, 40, 42-3-4, 50, 54, 60-1-2-3-4-5, 68-9, 76, 90, 172, and a map. Dedicated to Peter the Great.

The engraved title is dated 1705.

IMPOSTORS.

Enthusiastick Impostors No Divinely Inspir'd Prophets. Being An Historical Relation of the Rise, Progress, and present Practices of the French and English Pretended Prophets. . . . Humbly Dedicated to the Lord Bishop of London. . . . London: Sold by J. Morphew, near Stationers-Hall, 1707. 8°. A, 4 leaves: B—H 4 in eights.

IMPRISONMENT.

Reasons Against Imprisonment By Arrests, Upon the Writs *Capias*, *Bills* of Middlesex, *Latitats*, and *Common Actions*. Also The Mischiefs attending the Vtlawries, Do Transcend that of the *Capias*, . . . London, Printed for Tho. Rooks, Stationer, MDCLXXV. 4°, 8 leaves.

INCE, WILLIAM, *Late Fellow of Trinity College, near Dublin.*

Lot's Little One. Or Meditations on Gen. 19. vers. 20. Being the substance of severall Sermons sometimes delivered. Published since his death, by R. I. . . . London Printed by I. R. for the Kingdom of Ireland, and are to be sold by Iohn Crook and Richard Sergier, in Dublin, at the Signe of St. Austin in Castle-street. 1640. Sm. 8°. A, 4 ll: B—H in twelves. With a frontispiece by W. Marshall dated 1641. Dedicated by Ralph Ince, brother of the Author, to the Archbishop of Dublin. *Publ. Lib. Cambr.*

On the back of the frontispiece: *Ma: Barrij.*

INDAGINE, J., *Priest.*

Briefe Introductions, both natural, pleasant, and delectable vnto the art of Chiromancy, . . . Imprinted at London by Thomas Purfoote, . . . Anno. 1575. 8°. Prefixes, 4 ll: A— in eights. *Bodleian* (imperfect after P 4).

The Book of Palmestry and Physiognomy . . . London, Printed by J. Cottrel for Edw. Blackmore . . . 1651. Sm. 8°, A—O in eights, A 1 and O 8 blank. With diagrams.

The Book of Palmestry and Physiognomy . . . London, Printed by R. Ibbitson, for Ed. Blackmore, . . . 1656, Sm. 8°, A—O 7 in eights, A 1 with a frontispiece and O 8 probably blank. Black letter. With diagrams.

The Book of Palmestry and Physiognomy. . . . Written in Latine by John Indagine Priest, . . . The Seventh Edition Corrected. London, Printed by J. R. for T. Passingers . . . , 8°. A—O 4 in eights. With a frontispiece and woodcuts.

INDENTURES.

The Tenours and Fourme of Indentures, Obligations, Quittaunces, Billes, of paiment, Letters of sale, Letters of Exchaunge, Protections, Supplications, Complaintes, A Certificate, and the Copie of safe Condite. No place, &c. 8°, A—D in eights.

INDIA.

A Trve and Large Discovrse of the Voyage of the Whole Fleete of Ships set forth the 20. of Aprill 1601. by the Gouernors and Assistants of the East Indian Marchants in London, to the East Indies. Wherein is set downe the order and manner of their trafficke, the description of the Countries, the nature of the people and their language, with the names of all the men dead in the Voyage. At London Imprinted for Thomas Thorpe, and are to be solde by William Aspley. 1603. 4°, A—E in fours, A 1 and E 4 blank.

The Scheme of the Subsequent Discourse. An East-India Trade is Highly Advantageous to the True Interest of England. . . . By a True English-man. 1683. London, Printed by Henry Hills, in Black-Fryers. A broadside.

A List of the Names of all the Adventurers In the Stock of the Honourable East-India Company, the 15th day of April, 1690. Whereof those marked with a * are not capable (by this Adventure) to be chosen Committees. Folio, 2 leaves.

INDULGENCE.

To them that before this ymage of pyte deuowtely say .v. Pr̃ nr̃ v. Aueys & a Credo. pyteously beholdyng these armes of xp̃s passiō ar graūted xxxij M. vij C & L v. yeres of pardon. [W. Caxton, about 1490] 4°. A broadside. *Univ. Lib. Camb.*

Mr. Sayle's Catalogue, 1900, p. 9.

To al thē yt deuoutly say v. pr̃. nr̃. v. aues & a credo afor such a fig' ar graūted xxxij m. vij. c. lv. yēs of pdō. Though I am not present before your eye yor good prayers haue mÿde on me. T.D. Qui pro alijs orat / pro seipo laborat. [About 1500.] An octavo leaf with a figure of Jesus in central compartment, surrounded by emblems of the Crucifixion, &c.

Sotheby's, Dec. 3, 1898, No. 697.

INETT, JOHN, *D.D., Chaunter and Residentiary of the Cathedral Church of Lincoln and Chaplain in Ordinary to Her Majesty.*

Origines Anglicanæ: Or, A History of the

English Church. Beginning where Bishop Stillingfleet has ended his History of the British Church. . . . London, Printed by T. H. for M. Wotton . . . 1704. Folio. 2 vols.

INFORMATION.

Information for the Earl of Sutherland, Against the Earl of Crawfurd. Edinburgh, Printed by James Watson, 1706. 4°, A—I in fours, A 1 and I 4 blank.

Information for James Carnegie of Finhaven. [1725.] 4°, pp. 1–66 + title.

September 8. 1725. Information for Msiss Anna Blair, and Mr. William Lyon Advocate, her Husband. Against Margaret and Anna Carnegies. By R. Gordon. 4°, pp. 1–71 without a title.

Abstract of the Proof of the Facts, Circumstances and Qualifications Admitted by the Commissars to the Pursuers (Anna Blair and her Husband in the Process of Bastardy at their Instances against Margaret and Anna Carnegies). 4°, pp. 1–151. Without a title.

INQUEST.

Inquest after Blood. Being A Relation of the Several Inquisitions of all that have Died by any violent Death in the City of London, and Borough of Southwark. Commencing from Jan. 1. 1669. to the Conclusion of the last Sessions holden at the Old Baily, Feb. 21. And the Assizes for Surrey, March 1. With some remarkable Observations. Also a brief account of those that were found Guilty, with mention of their Crimes and Punishments . . . London, Printed, 1670. 4°, A—B 3 in fours.

Numb. 2. A Continuation of the Inquest after Blood, And Goal-Delivery of Newgate, April 13. 1670. [Col.] London, Printed by Tho. Newcomb, in the Savoy. M. DC. LXX. A folio leaf.

INSTRUCTION.

A Brief Instruction in the Worship of God and Discipline of the Churches of the New Testament, By Way of Question and Answer; With an Explication and Confirmation of their Answers. Printed, 1667. 8°, B—P in eights, and the title: Q, 2.

INSTRUCTIONS.

Instructions for Masters, Traders, Laborers, &c. Printed in the Year 1699. Sm. 8°. A^6: B^{12}: C^{12}: *Instructions for Apprentices and Servants*, A^{12}, B^{12}, C^2: *Instruction for Youth* (title dated 1698), A^{12}, B^{12}, C^4: *Instructions for Children*, (title dated 1698)—A^{12}: B^8, B 8 blank.

INSURANCE-OFFICES.

A Letter to A Gentleman in the Country, Giving an Account of the Two Insurance-Offices; The Fire-Office & Friendly-Society. [Col.] London, Printed by Tho. Milbourn, in Jewen-Street. 1684. Folio, 2 leaves.

A Breviate of the Establishment of the Friendly Society for Securing Houses from Loss by Fire, by Manual Contribution agreed by the Trustees Inrolled in Chancery, and to be seen at Large at the Office. A folio leaf.

A Table of the Insurance Office at the Back-Side of the Royal-Exchange, . . . London, Printed by Tho. Milbourn in Jewen-Street, for the Gentlemen of the Insurance Office on the Back-side of the Royal-Exchange, where the Papers are to be had *Gratis*. 1685. A folio leaf.

INTELLIGENCER.

The Intelligencer, Published for Satisfaction and Information of the People. 4°. ? 1663–4.

No. 71, September, 1664, 4 leaves, is all that I have so far seen.

The Kingdomes weekly Intelligencer. 4°. 1643–6.

The Moderate Intelligencer: Impartially Communicating Martiall Affaires to the Kingdome of England. [Col.] London Printed for [or by] R. W. 1645–49. 4°. No. 1—237. The last No., Sept. 27—Oct. 4, 1649, has at end: Printed for R. Leybourn in Monkwell-street.

The Propheticall Intelligencer, Shewing the causes why all corrupt Churches of Christendome shall passe away, or depart; . . . London, Printed by M. Simmons, . . . 1647. 4°, A—C in fours, C 4 blank.

INTRODUCTION.

An introduction for to lerne to recken with the pen, or with the counters accordynge to the trewe cast of Algorysme, in hole nombers or in broken / newly corrected. And certayne notable and goodlye rules of false posytions therevnto added, not before sene in oure Englyshe tonge, by the whiche all maner of difficyle questyons may easily be dissolued and assoylyd. Anno dñi. 1539. [Col.] Imprynted in Aldersgate strete by Nycolas Bourman. 8°, A—O in eights, O 8 apparently blank. *Bodleian.*

IRELAND.

Brief Discours de l'Entreprise faicte sur Irlande par aucuns Rebelles de la couronne d'Angleterre, les quels ont esté desfaicts au mois de Juillet en l'an MDLXXIX. Londres. 1579. 4°, 2 leaves.

Heber Cat. part 4, No. 1150.

Avisos de Fvente Rabia En q̃ se da quẽta muy por esteso de como dos Cõdes Yrlandeses, Catolicos, estã reuelados cõtra la Reyna de Inglaterra, y le an cercado la

Ciuidad de Catafurda, . . . [Col.] Impresso en Sevilla, . . . [1599.] Folio, 2 leaves.

The Government of Ireland vnder the Honorable, Ivst, and wise Gouernour Sir Iohn Perrot Knight, one of the Priuy Councell to Queene Elizabeth, beginning 1584, and ending 1588. Being The First Booke of the Continvation of the Historie of that Kingdome, formerly set forth to the yeare 1584, and now continued to this present 1626. Whereof the rest succeeding this already collected, but not fully perfected, shall shortly follow. *Historia vita, vera vita temporis.* London; Printed for Thomas Walkley, and are to be solde in Britaines Bursse, at the Signe of the Eagle and Childe. 1626. 4°, A—T 2 in fours, T 2 with *Errata.* Dedicated by E. C. S. to his most respected and worthy cousin Bevill Grenvile Esquire.

The last and best newes from Ireland: Declaring First the warlike and cruell proceeding of the Rebels who are all papists and Jesuits of that Kingdome. . . . London Printed for F. Coules, and T. Bates: 1641. 4°, 4 leaves. With a very curious large woodcut on title with figures of the personages concerned.

The Victorious proceedings of the Protestants in Ireland; from the beginning of March to this present, being the 22. of the same month. . . . Printed at London for Iohn Wright in the Old-baily. 1642. (ii.) Aprill the first, 1642. A Continuation of the Tryumphant and Couragious proceedings of the Protestant Army in Ireland. . . . London Printed for John Wright, 1642. 4°, each 4 leaves, with an engraving on the title.

A Trve Relation of Divers great Defeats given against the Rebells of Ireland, By the Earle of Ormond, Lieutenant-Generall of all His Majesties Forces in that Kingdom: With a Map describing the Order of a Battell lately fought there. Published by His Majesties Command. London: Printed by Robert Barker. . . : And by the Assignes of John Bill. 1642. 4°. A—B in fours, besides the folded map by Hollar with *W: Hollar sculp*: 1642.

The False and Scandalous Remonstrance Of The Inhuman and Bloody Rebells of Ireland, Delivered to the Earl of St. Albans and Clanrickard, the Earl of Roscomon, Sir Maurice Eustace Knight, and other His Majesties Commissioners at Trim, the 17. of Maroh, 1642. to be presented to His Majesty, by the Name of *The Remonstrance of Grievances presented to His Majestie on the behalf of the Catholicks of Ireland.* . . . London, Printed for Edw. Husband, in the Middle Temple. 1644. 4°, A—Q in fours: R, 3: S, 2, last leaf with *Errata.*

Relatione della Battaglia seguuita frà Catholici Hibernesi, Et Heretici Pvritani In Vltonia Prouincia d'Hibernia il di cinque di Giuguo 1646. In Roma, . . . 1646. Large 4°, 4 leaves.

The last two pages are occupied by two Letters on the same subject.

Reflections upon some Persons and Things in Ireland, By Letters to and from Dr. Petty: With Sir Hierome Sankey's Speech in Parliament. London, Printed for John Martin. James Allestrye, and Thomas Dicas, . . . 1660. 8°, A—N 6 in eights.

A Declaration of the General Convention of Ireland, expressing their Detestation of the unjust Proceedings against the late King, in a pretended High Court of Justice in England. Imprinted at Dublin by W. Bladen, and Re-printed at London by John Macock. 1660. A broadside.

The Famous Battel of the Catte, in the Province of Ulster. June 25. 1668. In the Savoy, Printed by T. Newcomb in the Year, 1668. 4°, 6 leaves. In verse.

News from Ireland. Being the Examination and Confession of William Kelso, a Scotch Rebel, Taken in Ireland, Whether he Fled, After the Defeat of the Rebels in Scotland; Before George Rawdon, Esquire; One of His Majesties Justices of the Peace there. Also a Letter from C. George Mac Cartney, Giving an account of several Barks full of Scotch Rebels, seen coming from Scotland to Ireland. Together with a Proclamation Set out by the Duke of Ormond, for their Apprehension. Printed in the Year 1679. Folio, 2 leaves.

A Letter to the Right Honourable A. Earl of Essex, From Dublin. Declaring the strange Obstinacy of Papists (As here, so) in Ireland. . . . London, Printed for Langley Curtis, 1679. 4°, 4 leaves.

Ireland's Tears. To the Sacred Memory of our late Dread Soveraign King Charles II. [Col.] Printed by Nat. Thompson, at the Entrance into the Old Spring-Garden near Charing-Cross, 1685. Folio, 4 leaves.

An Account of a Late Horrid and Bloody Massacre in Ireland Of several Thousands of Protestants; Procur'd and carry'd on by L. Tyrconnel and his Adherents. . . . [Col.] London: Printed for T. Tilliar, MDCLXXXVIII. A folio leaf.

The present dangerous Condition of the Protestants in Ireland; with a new Order of Tyrconil's: In a Letter from Dublin, Febr. 19. 1688. [Col.] London, Printed for Richard Baldwin, 1689. A folio leaf.

The State of the Papist and Protestant Proprieties of the Kingdom of Ireland, In the Year 1641. When the then Rebellion began, and how disposed in 1653, when the War and Rebellion was declared at an End, . . . To which is added, A List of the present Nobility of Ireland Protestant and Papist. London, Printed for Richard Baldwin in the Old-Baily. 1689. 4°, A—E in fours.

An Apology for the Protestants of Ireland. In a Brief Narrative of the Late Revolutions in that Kingdom, And An Account of the Present State Thereof.

——*Quæque ipse miserrima vidi,*
Et quorum pars magna fui,——

. . . London, Printed for Ric. Chiswel, . . . MDCLXXXIX. 4°, A—E in fours.

A Full and Impartial Account of all the Secret Consults, Negotiations, Strategems, and Intrigues of the Romish Party in Ireland, From 1660, to the present Year 1689. For the Settlement of Popery in that Kingdome. London, Printed for Richard Chiswell, . . . MDCLXXXIX. 4°, A—U in fours, title on A 2.

An Exact Relation of the Persecutions, Robberies, and Losses, sustained by the Protestants of Killmare, in Ireland. With an Account of their Erecting a Fortress to Defend themselves against the Bloody Insolencies of the Papists. Also, The way and maner of their Happy Escape into England: . . . By a Principal Manager in that Action. By Authority. London, Printed by Tho. Bennet, . . . and are to be sold by Randal Taylor. . . . 1689. 4°, A, 2 leaves, A 1 with half title: B—E in fours, E 4 with Advertisements.

Great News from Athlone and Waterford, in Ireland, Giving an Account of the Siege and Taking of the Famous Town of Athlone, By Storme, By the Army Commanded by Lieut. Gen. Douglas: . . . Also, the Surrender of Waterford to His Majesty, King William. In a Letter from Chester, Dated June 23. [Col.] London: Printed for W. Brown in Little Britain. A folio leaf.

A Prospect of ȳ Late Engagement at Sea Betwixt ȳ English and ȳ French Fleets on Monday ȳ 30th June 1690. Exactly drawn by I. B. as he had it from several officers of ȳ fleet, who where [*sic*] in ȳ Engagement. An oblong folio map.

A List of such of the Names of the Nobility, Gentry and Commonalty of England and Ireland, (Amongst whom are several Women and Children) Who are all by an Act of a Pretended Parliament Assembled in Dublin in the Kingdom of Ireland, the 7th of May, 1689, before the late King James, attainted of High Treason. . . . London, Printed for R. Clavel at the Peacock, and J. Watts at the Angel in St. Paul's Church-yard, 1690. 4°, B—K 3 in fours + title.

Galanterie D'Une Religieuse Mariée à Dublin. Premiere Partie. Seconde Edition, augmentè d'une Seconde Partie. A Cologne . . . M.D.C.C.IV. Sm. 8°, A—E in twelves, including a frontispiece: *Seconde Partie*, the same, the title of Part II. dated 1705.

[Alphabet of the Irish Language & Catechism that is, Christian Instruction or Teaching along with certain Articles of the Christian Rule that are proper for every one who would be obedient to the Law of God, and the Queen, in this Kingdom, that was drawn from Latin and English to Irish by John O Kearney. [Quot. from Psalm 43, v. 23.] This was struck in Irish Language Type in Dublin, at the cost of Master John Usher, Alderman, above the Bridge, the 20th day of June 1571 With the privilege of the Great Queen.] 1571. 8°, A—G 4 in eights. *Br. Museum* and *Bodleian.*

This volume in the Irish character comprises the A B C, the Catechism, the Articles of Belief, and certain Prayers. Communicated by Mr. E. R. McClintoch Dix.

Constitutions, And Canons Ecclesiastical . . . published for the due Observation of them, by His Majesties Authority under the Great Seal of Ireland. Dublin, Printed by Benjamin Tooke, Printer to the Kings most Excellent Majesty, and are to be sold by Samuel Dancer in Castle street. 1669. 4°, A—I 2 in fours.

ISAIE LE TRISTE.

L Histoire de Isaie le triste filz de Tristan de leonnoys: Jadis cheualier de la table Rōde . . . M. V. C. On les vend a Paris, en la Rue Neufue nostre Dame a lymaige Sainct Nicolas par Jehan Bonfons. 4°, a—z in eights, followed by two sheets of eight: A—H 4 in eights. With woodcuts.

Ysaie le triste. Filz Tristan de leonois / iadis cheualier de la table ronde / et de la royne Izeut de Cornouaille Ensemble les nobles prouesses de cheuallerie faictes par Marckville filz du dit Ysaye. Histoyre moult plaisante et delectable / nouuellement Imprimee a Paris. Imprime a Paris pour Galliot du pre Libraire iure . . . Auec priuilege pour trois ans. [Col.] Acy finist lhystoire . . . imprimee a paris par maistre Pierre Vidoue pour Galliot dupre . . . Folio. Page woodcut, title, and Table, 5 ll: a—z in sixes: two sheets of six

under irregular signatures: A—C in sixes: D, 4.

Sensuit l histoire de ysaie le triste Filz Tristã de leonnois iadis cheualier de la table ronde et de la royne Jzeut de Cornouaille. Ensemble les nobles prouesses d'cheualerie faiotes p marc le rille filz dudit Isaye. LXIII. Ou les vent a Paris en la rue Sainct Jacques a Lenseigne de la Rose blanche couronnee Par Phelipe le Noir. [Col.] Cy finist l hystoire recreatiue . . . 4°. A, 4 leaves: a—y in fours: z, 8: a sheet of 4: A—RR in fours: SS, 6. With woodcuts.

ISEMBRAS.

The hystory of syr Isẽbras [This is on a scroll over a woodcut of a Knight on horseback.] 4°. [? A—D in fours.]

Sothebу, July 21st, 1899, No. 468, much mutilated, and wanting end. Apparently from the press of Wynkyn de Worde, and perhaps the edition specified in John Dorne's Account-Book for 1520.

ITALY.

The Ceremonies, solemnities, and prayers, vsed at the opening of the holy gates of foure Churches, within the Citie of Rome, in the yere of Iubilee And also the great Iubile for this yere of our Lord 1600. graunted by Pope Clement the eight, that now is; Together with the Bull of the said Pope Clement, made touching the Iubile, for all those that visite the great Churches of S. Peter, S. Paul, S. Iohn de Latran, and S. Marie Maior, in the Citie of Rome, this present yeere of our Lord 1600. aforesaid. Printed at London for Iohn Wolfe. 1600. 4°, A—C 2 in fours.

A true Picture and Story of two Brethren borne in Genoa in Italie, 1620. the ons called Lazaz, the other Iohn Baptist, both at this time living, and to be seene in the Strand at London, 1637. Decemb. 6. . . . Imprimatur Sa: Baker. Decemb. 6. 1637. London Printed by A. M. for Robert Milbourne. A broadside in verse with an engraving.

IVES, JER.

Confidence Encountred: Or, A Vindication of the Lawfulness of Preaching without Ordination. In Answer to a Book published by N. E. a friend of Mr. Tho. Willes, Intituled, The confident Questionist Questioned . . . Printed at London; and are to be sold by Dan. White at the seven Stars in Paul's Church-yard; or may be had at the Authors house in Red-Cross-street 1658. 4°, A—H 3 in fours.

IZACKE, RICHARD, *Esquire, Chamberlain of Exeter.*

Remarkable Antiquities of the City of Exeter. Giving an Account of the Laws and Customs of the Place, the Officers, Court of Judicature, Gates, Walls, Rivers, Churches, and Priviledges. Together, with a Catalogue of all the Bishops, Mayors, Sheriffs, from the Year 1049, to 1677. London, Printed for Rowland Reynolds, next to the Middle Exchange, in the Strand, 1681. 8°. A, 4 leaves, title on A 2: *, 8 ll: 3 sheets of 8 with arms, &c.: map of Exeter: A—Q in eights, Q 8 blank. Dedicated to the Mayor, &c. of the City.

J

J. B.

Two Letters Written to A Gentleman of Note Guilty of Common Swearing. [Quot. from *Gentleman's Calling.*] London, Printed for Benj. Tooke, 1691. Sm. 8°, A—E 4 in eights, E 4 blank.

J. C. AND J. M'C.

A Net for the Fishers of Men. . . . By Two Gentlemen Late Converts. . . . Printed Anno, 1686. 12°. A, 9 leaves: B—E in twelves: F, 8. Dedicated by C. J. and J. M'C. to Mary of Modena.

J. P., *Minister to the Garrison.*

A Brief Relation of the Surprise of the Forts of Weymouth, the Siege of Melcombe, The Recovery of the Forts, And Raising of the Siege. London, Printed for Luke Fawne, . . . 1644. 4°, 4 leaves.

JACCHŒUS, THOMAS [*Thomas Jack, Master of Glasgow Grammar School.*].

Onomasticon Poeticvm siue, Propriorvm Qvibvs in Svis Monvmentis Vsi svnt Veteres Poetae, Brevis Descriptio Poetica. Thoma Iacchaeo Caledonio Avthore. Edinbvrgi, Excvdebat Robertvs Walde-graue, Typographus Regiæ Maiestatis. 1592. Cum Privilegio Regali. 4°. Title, &c., 4 ll: **, 2 ll: B, 4 ll: C—L in eights. *B.M., Trin. Coll. Camb., Adv. Lib. Edinb., Britwell, &c.*

JACOB, HENRY.

A Defence of the Chvrches and Ministry of Englande. Written in two Treatises; against the Reasons and Obiections of Maister Francis Iohnson, and others of the separation commonly called Brownists. Published, especially, for the benefett of those in these partes of the lowe Countries. Middle-

bvrgh, By Richard Schilders, Printer to the States of Zealand. 1599. 4°. Title and prefixes, 4 ll: A—L 2 in fours: M, 4 leaves.

H. Jacob subscribes an Argument on * 4.

An Attestation of many Learned, Godly, famous Divines, Lights of Religion, and pillars of the Gospell, justifying this doctrine, viz. That the Church gouernement ought to bee always with the peoples free consent. Also this That a true Church vnder the Gospell conteyneth no more ordinary Congregations but one. . . . Anno Dom. 1613. 8°, A—X in eights.

JACOBITES.

The Jacobite Conventicle. A Poem. [Quot. from *Hudibras.*] London: Printed for R. Stafford, 1692. 4°, A—G, 2 ll. each.

JAMAICA.

The Laws of Jamaica, Passed by the Assembly, And Confirmed by His Majesty in Council, Feb. 23, 1683. To which is added, A short Account of the Island and Government thereof. With an Exact Map of the Island. London, Printed by H. Hills for Charles Harper. . . . 1683. Sm. 8°, a—d in eights: A—O in eights, besides the folded map.

Copies were printed on large paper.

The Truest and Largest Account of the Late Earthquake in Jamaica, June the 7th. 1692. Written by a Reverend Divine there to his Friend in London. With some Improvement thereof by another Hand. . . . London, Printed, and are to be Sold by J. Buttler Bookseller in Worcester. 1692. 4°, A—E 2 in fours, E 2 with Advertisements.

JAMES V. *of Scotland.*

Elegie Nvptiale Presentee A Tresnoble & tresillustre Princesse Madame Magdaleine premiere fille de France, le lendemain de ses nopces & mariage celebré auec le Roy d'Escoce. [No place, &c. 1537.] Sm. 8°, italic letter, 4 leaves. In rhyming couplets.

This epithalamium was written to commemorate the very brief union of Magdalene, daughter of Francis I. of France, to James V., January 1, 1537. There is another edition, consisting of five printed, and three blank, leaves.

JAMES VI. *of Scotland* AND I. *of Great Britain.*

Ane Proclamatioun set furth be my Lord Regent, in the Name of our Souerane Lord, declaring the purpose of thame quha assistit with our Souerane Lordis Mother . . . Imprentit at Edinburgh be Robert Lekpreuik Prentar to the Kingis maiestie. Anno. Do. M.D. LXVIII. A broadside. *B.M.*

Ane proclamatioun anent the tressonable Conspiratouris and trublaris of the tranquillitie of the commoun welth now laitlie assemblit aganis the Kingis grace Authoritie. Imprentit at Edinburgh be Robert Lekpreuik, Prentar to the Kingis Maiestie. A broadside. *B.M.* and *P. Record Office* (3 copies.

This document is dated from Glasgow, May 7, 1568.

[A Proclamation:] Apvd Edinbvrgh xxvii. Die Mensis Decembris. Anno. Do. Millesimo Qvingentesimo Sexagesimo Nono. Imprentit at Edinburgh be Robert Lekpreuik Prentar to the Kingis Maiestie. Anno. Do. 1570. God Save the King. A broadside. *Adv. Lib. Edinb.*

In reference to disloyal resistance to the young king.

The Kingis Maiesties Proclamatioun maid at Edinburgh the viij. day of Maij 1570. ȝeiris. Confuting and declaring the vaine, vntrew, and coloret pretensis of his hienes Rebellis Conspiratouris aganis his Maiestie, and vsurparis of his authoritie. Imprentit at Edinburgh be Robert Lekpreuik. Prenter to the Kingis Maiestie. 1570. A broadside forming three sheets. *Soc. of Antiq.*

The answer to the sclanderous misreport of thame that be seditious, craftie, and fals Narratioun labouris to deface the Kingis Authoritie, and the establisching of his Regent. [Col.] At Linlithgow the fyft day of August, and of our Regne the Feird ȝeir. 1570. God Saue the King. Imprentit at Edinburgh be Robert Lekpreuik Prentar to the Kingis Maiestie. Anno. Do. M.D. LXX. A broadside. *Publ. Record Office.*

The copie of the Proclamatioun set furth be the Kingis Maiestie and his Counsail, for ane Conventioun of the Professouris of the trew Religioun within this Realme, to consult and deliberate vpon the imminent dangeris and Conspiracies of the Papistis. Imprentit at Sanctandrois be Robert Lekpreuik. Anno. Do. M.D.LXXII. A broadside. *B.M.*, *S. of A.*, and *Bodleian.*

The forme of the abstinence, grantit be my Lord Regentis Grace, and Lordis subscriuand with him, to the Lordis within the Castell and Toun of Edinburgh, and their adherentis. At Leith, the penult day of Iulij. The ȝere of God. M.D.LXXij. Imprinted at Edinburgh, by Thomas Bassandyne. A broadside. *P. Record Office.*

A Brief declaration how materis hes procedit during the lait Abstinence and how in the defalt of the rebellis withhalderis of the Castell of Edinburgh the weir is renewit. At Edinburgh the first day of Ianuar. 1572. Imprintit at Edinburgh by me Thomas Bassandyne, duelling at the nether Bow. M.D.LXXII. . . . A broadside. *P. Record Office.*

The Kingis Maiesties Proclamatioun beiring the verie occasioun incüing of the Inglis foroes, with his hienes commandement for thaire gude Intreatment and freindly vsage. Geuin vnder our signet at Halyruidhous the xiij. day of Apryle and of our Regne the sext ȝeir. 1573. Per Actum Secreti Consilij. Imprentit at Edinburgh be Thomas Bassandyne. Cvm Privilegio Regis. A broadside. *B.M., S. of A.*, and *P. Record Office* (all different issues).

The Kingis Maiesteis Proclamatioun togidder with certane Actis of Parliament maid anent the aduersaris of Christis Euangell. [Col.] Imprentit at Edinburgh be Iohne Ros. Anno Do. 1580. Cum Priuilegio Regali. 4°, A—B in fours, B 4 probably blank. *Lambeth* and *Trin. Coll. Cambr.*

A Declaratiovn of the Kings Maiesties Intentiovn and Meaning toward the Lait Actis of Parliament. Imprinted at Edinburgh, by the assignement of Thomas Vautroullier. 1585. Cvm Privilegio Regali. 4°, A—C 2 in fours.

[A Proclamation against the Earls of Huntly and Erroll.] Holyrood House, 22 November, 1596. [Edinburgh, R. Waldegrave, 1596.] A broadside. *P. R. Office.*

At Halirud-hous the 22. day of November, The ȝeir of God, 1596. The Articles Set downe Be His Maiestie to be first effectvally performit be the Erle of Huntlie, afore he ressaue ony licence to returne or remane in Scotland, or ony vther benefite of his Maiesties Lawes, . . . At Dumfermling the penult day of September last bypast. A broadside. [R. Waldgrave, 1596.] *P. R. Office.*

[A Proclamation to Scotish subjects to take measures to assist the English against an expected Spanish invasion] Printed by Robert Walde-graue Printer to the Kingis Maiestie. Anno 1596. A broadside. *P. R. Office.*

A different issue is in the library of the Society of Antiquaries of London.

Ane Proclamatioun dischargeing the support of the Rebellis of Ireland. . . . At Faulkland the aucht day of August . . . 1598. . . . Edinbvrgh. Printed be Robert Waldegraue Prenter to the Kingis Maiestie. . . . A broadside. *P. Record Office.*

An Act of Counsell anent the Cunȝie, concluded at Edinburgh the 18. day of December, the ȝeir of God, ane thousand, fiue hundred, fourescoir auchteene ȝeires. Prented be Robert walde-graue. . . . 1598. . . . A broadside. *P. R. Office.*

De Execrabili Et Nefanda Fratrvm Rvvenarvm, in Serenissimi Scotorum Regis caput conjuratione, apud Perthum Augusto mense An. 1600. vera ac dilucida narratio. Cui præmissa est Prefationis loco velitatio cum Lectore. . . . His accessere ad Regem Soteria, Carmine Heroico. . . . Edinbvrgi Excvdebat Robertvs Charteris Typographus. 1601. Cum Privilegio Regis. 4°, a—e 2 in fours: A—E 2 in fours: F—H in fours: I, 2 ll. *Bodleian, Adv. Lib. Edinb., Univ. Lib. Edinb.*, &c.

By the King. [A Proclamation on his accession to the crown of England.] Giuen at our Palace of Holy-rude-house the fourth of Apryle, . . . Printed at Edinburgh by Robert Walde-graue, Printer to the Kings most excellent Maiestie 1603. A broadside.

Iacobi Primi Angliæ, . . . Regis, . . . Basilikon Doron, Sive Regia Institvtio. . . . Londini, Excudebat Iohannes Norton, . . . Anno Domini M.DC.IIII. 8°. A, 4 leaves: B—M 4 in eights.

Iacobi Primi Angliae, . . . Basilikon Dorou, . . . Hanoviæ Apud Guilielmum Antonium, MDCIV. Sm. 8°, A—I 6 in twelves.

A Covnter-Blaste to Tobacco. Imprinted at London by R. B. Anno 1604. 4°, A—D 2 in fours, title on A 2.

Regiae Anglicae Maiestatis pictura, et Historica declaratio. Coloniae apud Crispianum Passæum Zeelan: Anno Sal: human: 1604. 4°, A—D 2 in fours + engraved title and pedigree, 2 leaves more.

The pedigree or tree contains at the top a small portrait of Prince Henry.

Relacion De La Iornada Del Exc^mo Condestable de Castilla, A las Pages Entre Hespana y Inglaterra, qve se conclvyeron y Ivraron en Londres, por el mes de Agosto, Año M. DC. IIII. En Anveres, En la Emprenta Plantiniana, Por Ivan Moreto. M. DC. IIII. 4°, A—G in fours, G 4 occupied by Latin verses addressed to John Ferdinand Velasquez, Constable of Castile and Leon, on his return from England.

There is an account in this tract of the gold cup engraved with the story of St. Agnes now in the British Museum, which acquired it, I understand, for £10,000.

The Svmme and Svbstance of the Conference, which it pleased his Excellent Maiestie to haue with the Lords, Bishops, and other of his Clergie, (at which the most of the Lordes of the Councell were present) in his Maiesties Priuy-Chamber, at Hampton Court. Ianuary 14. 1603. Contracted by William Barlow, Doctor of Diuinity, and

Deane of Chester. Whereunto are added, some Copies, (scattered abroad,) vnsauoury, and vntrue. London Printed by Iohn Windet, for Mathew Law, and are to be sold at his shop in Paules Churchyeard, neare S. Austens Gate. 1604. 4°, A—P 2 in fours, followed by a leaf marked A 3 apparently reprinted from another issue.

The Svmme and Substance . . . London, Printed by Iohn Bill, Printer to the Kings most Excellent Maiestie. 1625. 4°, A—P in fours.

The Svmme and Svbstance of the Conference, which it pleased his excellent Majestie to have with the Lords Bishops and others of his Clergie (at which the most of the Lords of the Councell were present) in his Majesties Privie Chamber at Hampton Court. Ianu. 24. 1603. Contracted by William Barlow Doctor of Divinity and Deane of Chester. Whereunto is added some Copies (scattered abroad) unsavory, and untrue. London, Printed by Iohn Norton, and are to be sold by Ioshua Kirton and Thomas Warren. 1638. 4°, A—P in fours.

La Conference tenuē à Hampton cour, entre les Evécques Anglois & les Puritains, au mois de Ianuier 1603, en la presence du Roy d'Angleterre & d'Escosse. . . . Traduit d'Anglois en François. A Londres, Par Robert Barker, . . . l'an 1604. 8°, A—N in fours + a leaf of O.

The Copie of His Maiesties Letter, sent on Tvesday the 26. of Iune 1604: signifying his Highnes pleasure to the Commons House of Parliament in the matter of Subsidie. At London Imprinted, and are to be sold in Pauls Church-yard, at the signe of the Swan. 1604. 4°, A—B 2 in fours, A 1 and B 2 blank.

Prayers and Thanksgiuing to be vsed by all the Kings Maiesties louing subiects, For the happy deliuerance of his Maiestie, the Queene, Prince, and States of Parliament, from the most traiterous and bloody intended Massacre by Gunpowder, the 5 of Nouember, 1605. Set foorth by Authoritie. Imprinted at London by Robert Barker, . . . 4°, A—F in fours.

A Declaration of the Ivst Cavses of His Majesties proceeding against those Ministers, who are now lying in Prison, attainted of high Treason. Set forth by his Maiesties Counsell of his Kingdome of Scotland. [At the end occurs:] Giuen at Edinburgh the [blank] day of [blank] In the third yeere of his Maiesties Raigne of Great Britaine, France and Ireland. 1606. No place, &c. [Edinburgh, 1606.] 4°, A—D 2 in fours.

Triplici nodo triplex cuneus. Sive Apologia pro Iuramento fidelitatis, Adversus duo Brevia P. Pauli Quinti, & Epistolam Cardinalis Bellarmini, ad G. Blackvellum Archipresbyterum nuper scriptam. Authoritate Regia. Londini Excudebat Robertus Barkerus. . . . 1607. 4°, A—Q 2 in fours.

By the King. A Proclamation against Transportation of Leather. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno Dom. 1608. A broadside.

By the King. A Proclamation concerning Fines for Alienations of Lands holden in Chiefe, made without Record. Imprinted at London by the Deputies of Robert Barker, . . . Anno 1608. A broadside.

Triplici nodo triplex cuneus. Sive Apologia Pro Ivramento Fidelitatis, Adversvs Duo Brevia PP. Pavli Qvinti, & Epistolam Cardinalis Bellarmini, ad G. Blackwellvm Archipresbyterum nuper scriptam. . . . Editio altera. Londini Excudebat Ioannes Norton, Anne 1609. 4°, A—P in fours.

Apologia Pro Ivramento Fidelitatis, Primum quidem *Anōnymōs*: Nunc verò ab ipso Avctore, Serenissimo ac Potentiss, Principe, Iacobo Dei gratiâ Magnae Britanniae . . . Rege . . . Cui præmissa est Praefatio Monitoria Sacratiss. Cæsari Rodolpho II. Semper Avgvsto, Cæterisq; Christiani Orbis . . . Monarchis . . . eodem Avctore . . . Londini Excudebat Ioannes Norton, Serenissimæ Regiæ Maiestatis, in Latinis, Græcis, & Hebraicis Typographus. Anno 1609. Cum priuilegio Regali. 8°. Title and dedication, 2 ll: A—H 4 in twelves, H 4 blank.

The *Apologia* itself commences with a new title and signatures after H 4:—Triplici nodo triplex cuneus. Sive Apologia Pro Ivramento Fidelitatis, Adversvs Dvo Breuia PP. Pavli Qvinti, & Epistolam Cardinalis Bellarmini, ad G. Blackvellum Archipresbyterum nuper scriptam. Eadr. III. *Tunc omnes populi* . . . Editio altera. Londini Excudebat Ioannes Norton, . . . Anno 1609. 8°, A—F in twelves, F 10-12 blank.

To the right High and mightie Prince, Iames by the grace of God, King of great Britannie, . . . An humble Supplication for Toleration and libertie to enioy and observe the ordinances of Christ Jesvs . . . 1609. 4°, A—F in fours, title on A 2.

Instrvctions and Directions giuen by His Maiestie, vnder His great Seale of England, bearing date the 9. day of Ianuary 1610. To the Master and Counsell of the Court of Wards and Liueries. Imprinted at London by Robert Barker . . . 1610. 4°, A—C 2 in fours, A 1 and C 2 blank.

Newer Befehl und Proclamation zu Verrichtung und gebürlicher Execution vorhin Auszgangener Satzung und befehlich gegen die bahstlichen Widerfacher . . . by der Koniglicher W. in Engelandt. Ausz der Copen zu Londen . . . 1610. 4°, 4 leaves.

The Decres and Establishment of the Kings Maiestie, Vpon a controuersie of Precedence, betweene the younger sonnes of Viscounts and Barons, and the Baronets; And touching some other points also, concerning as well Bannerets, as the said Baronets. Imprinted at London by Robert Barker, . . . 1612. 4°, A—C 2 in fours, A 1 and C 2 blank.

His Maiesties Declaration concerning His Proceedings with the States generall of the Vnited Provinces of the Low Countreys. In the cause of D. Conradvs Vorstivs. Imprinted at London by Robert Barker, . . . Anno Dom. 1612. 4°, A—M in fours, A 1 and M 4 blank.

On the title of this copy occurs the signature of John Robinson, a contemporary collector of English books.

By the King. A Proclamation against the vse of Pocket-Dags. Imprinted at London by Robert Barker. . . . 1612. A broadside.

By the King. A Proclamation against priuate Challenges and Combats: With Articles annexed for the better directions to be vsed therein, and for the more iudiciall proceeding against Offenders. Imprinted at London by Robert Barker, . . . 1613. Folio, 4 leaves.

By the King. A Proclamation concerning the bringing in of Whale-Finnes into his Maiesties Dominions, &c. Imprinted at London by Robert Barker, . . . 1614. A broadside.

By the King. A Proclamation commanding the repaire of Noblemen and Gentlemen into their seuerall Countreys, At the end of the Terme. Imprinted at London by Robert Barker, . . . 1614. A broadside.

By the King. A Proclamation for the confirmation of all Authorized Orders, tending to the Vniuersall publishing and teaching, of a certaine Religious Treatise, compiled by Authoritie, And Intituled by the Name of God, and the King. Imprinted at London by Robert Barker, . . . 1615. A broadside.

By the King. A Proclamation against Steelets, Pocket Daggers, Pocket Dagges and Pistols. Imprinted at London by Robert Barker, . . . 1616. A broadside.

By the King. A Proclamation concerning *The Kings Euill.* Imprinted at London by Robert Barker, . . . 1616. A broadside.

Deus & Rex: Sive Dialogvs, quo demonstratur, Serenissimum D. nostrum Iacobvm Regem, immediate sub Deo constitutum in Regnis suis, iüstissima sibi vendicare quicquid in iuramento Fidelitatis requiritur. Londini, Excusum cum speciali Regiæ Maiestatis priuilegio & mandato, pro regione Scotiæ. 1616. Sm. 8°, A—F in eights, F 8 blank, A 3 with a portrait of James I. on *verso*, and A 1 probably with a frontispiece, as in the English version, but deficient in this copy.

Devs Et Rex Siue Dialogvs. . . . Coloniae Somptibvs Avthoris, Anno M. DC. XIX. Sm. 12°, A—F in twelves.

His Maiesties Speach in the Starre-Chamber, The xx. of Ivne. Anno 1616. Jmprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. 4°, A—H in fours, A 1 blank.

The Office of Generall Remembrance. Of Matters of Record, created by his Maiesties Letters Pattents for ease of his Subiects in their searches, and auoyding the inconueniences heretofore incident for want of meanes speedily to finde out all incumbrances vpon Record, &c. Is kept in Cursitors Court, right ouer against Lincolnes Inne in Chauncery Lane. . . . At London Printed by G. Eld for the Remembrancers Generall the Patentees, by Authority graunted in the said Letters Pattents: and are to bee had at the Shop of Robert Wilson Stationer, within the New Gate of Grayes Inne in Holborne, 1617. 4°. Title preceded by a blank, 2 ll: To the Reader, 1 leaf: A 3–4, 2 ll: C—G 3 in fours (no B in this copy): a folded leaf with a *Table of the particular matters.*

A Commission with Instrvctions and Directions. . . . For compounding for Wards, Ideots, and Lunaticks. . . . London, Printed by Bonham Norton and Iohn Bill, M.DC.XVIII. 4°, A—E 2 in fours, A 1 and E 2 blank.

A Declaration of His Maiesties Royall pleasure, in what sort He thinketh fit to enlarge, Or reserue Himselfe in matter of bountie. Imprinted at London by Bonham Norton and Iohn Bill, . . . M.DC.XIX. 4°, A—C in fours: D, 5 ll.

A Meditation vpon The 27, 28, 29, Verses of the XXVII. Chapter of St. Matthew. Or A paterne for a Kings inauguration. Written

By the Kings Maiestie. . . . London, Printed by Iohn Bill, Printer to the Kings most Excellent Maiestie. M. DC. XX. Sm. 8°. ¶, 12 leaves, first and second blank: A—G 6 in twelves, G 5–6 blank.

By the King. A Proclamation against excesse of Lauish and Licentious Speech of matters of State. Imprinted at London by Iohn Bill, M. DC. XX. A broadside.

By the King. A Proclamation for better furnishing the Nauy, and Shipping of the Realme, with able and skilfull Mariners. Imprinted at London by Bonham Norton and Iohn Bill, . . . M.DC. XXII. A broadside.

His Maiesties Speach in the Vpper House of Parliament, On Munday the 26. of March, 1621. London Printed by Bonham Norton and Iohn Bill, . . . 1621. 4°, A—C 2 in fours.

Orders and Constitvtions, Partly Collected out of his Maiesties Letters Patents, and partly by authority, and in vertue of the said Letters Patents: Ordained vpon mature deliberation, by the Gouernour and Company of the City of London, for the Plantation of the Svmmer-Ilands: for the better-gouerning of the actions and affaires of the said Company and Plantation. 6. Febr. 1622. At London, Imprinted by Felix Kyngston. 1622. 4°, A—L in fours, A 1 blank.

By the King. A Proclamation for the well Storing, and furnishing the Realme with Corne. Imprinted at London by Bonham Norton, and Iohn Bill, . . . M.DC.XXIII. A broadside.

King James His Letter and Directions to the Lord Archbishop of Canterbury, Concerning Preaching and Preachers; With the Bishop of Canterburies Letter to the Bishop of London, Lord Keeper, desiring him to put in practise the Kings desires, . . . Printed for Thomas Walkley, 1642. 4°, A—B 2 in fours.

This tract refers to the royal orders of 1622.

Regales Aphorismi: Or, A Royal Chain of Golden Sentences, Divine, Morall, and Politicall, as at severall times, and on several occasions they were delivered by King James. Collected by certain reverend and honourable personages attending on his Majesty. London Printed by B. A. and are to be sold at his house near the Upper-Pump in Grub street. 1650. [July 3.] Sm. 8°. A, 6: B—H in twelves: I, 6. Dedicated by W. Stratton to Thomas Draper Esquire. *B.M.*

The History of the Powder Treason, With a Vindication of the Proceedings, and Matters relating thereunto, from the Exceptions made against it, and more particularly of late years by the Authour of the Catholick Apologie, and Others. To which is added, A Parallel betwixt That and the present Popish Plot. London, Printed by J. D. for Richard Chiswell, . . . 1681. 4°, A—N 2 in fours.

The Ceremonies, Form of Prayer, and Services used in Westminster-Abbey at the Coronation of King James the First and Queen Ann his Consort. . . . London, Printed, and are to be sold by Randal Taylor near Stationers Hall. 1685. Folio, A—E, 2 leaves each.

The Secret History of K. James I. And K. Charles I. Compleating the Reigns of the Four last Monarchs. By the Author of the Secret History of K. Charles II. and K. James II. Printed in the Year 1690. Sm. 8°. A, 6 leaves: B—H in twelves, H 12 blank.

JAMES II., *King of Great Britain.*

Memoirs of the most Remarkable Enterprises and Actions of James Duke of York, Albany and Ulster. London, Printed for Richard Janeway . . . 1681. Folio, A—D, 2 leaves each.

Pereat Papa: Or Reasons why a Presumptive Heir, or Popish Successor should not inherit the Crown. Folio, 2 leaves.

Great York & Albany: Or The Welcom to His Royal Highness on His Return from Scotland. To the Tune of, *Hey Boys up go We.* London Printed by Nat. Thompson . . . 1682. A folio broadside with the music.

A Pindarique Ode, on their Royal Highnesses Happy Return from Scotland After his Escape at Sea. London, Printed by A. Godbid and J. Playford for Jos. Hindmarsh . . . 1682. Folio, 4 leaves.

A Congratulatory Poem Upon the Happy Arrival of His Royal Highness James Duke of York, at London, April 8. 1682. Written by a Person of Quality. London, Printed by N. Thompson next the Cross-Keys in Fetter-lane. 1682. Folio, 2 leaves.

A Publication of the Royal Authority, of the most Serene, most Mighty, and most August Monarch, James the Seventh, . . . Edinburgh, Printed by the Heir of Andrew Anderson, . . . And Reprinted at London, for Susanna Forrester, 1685. A broadside.

On the Coronation of the Most August Monarch K. James II. and Queen Mary. The 23th of April, 1685. By a Young

Gentleman. London, Printed for, and are to be sold by Randal Taylor . . . 1685. Folio, 2 leaves.

To the King: A Congratulatory Poem . . . London, Printed for R. Bentley . . . MDCLXXXV. Folio, 6 leaves.

The Poets Address to King James II. Surnamed the Just. *Illius aram.* . . . Virg. [Col.] London, Printed for Luke Meredith, . . . 1685. Folio, 2 leaves.

Lettre Ecrite a un Nonconformiste, Av Svjet de la Derniére Declaration de Sa Majesté, pour la Tolerance. Traduite de l'Angloise. A Londres, Imprimée pour G . . . H . . . 1687. Sm. 8°, A—C 6 in twelves.

Lettre de Pere la Chaise, Confesseur du Roy de France; Au Pere Peters, confesseur du Roy d'Angleterre; Comprenant Une Felicitation, sur le bon succés qu'il a eu à inventer & faire le jeune Prince de Galles, . . . Imprimé sous la Pouse, chez l'imprimeur qui l'à imprimèe, & ee vend chez les Libraires qui l'ont. Anno 1688. qui est l'an de tromperie. Sm. 8°, A—B in twelves, B 11-12 blank.

Apologie pour la Crise D'Angleterre. Par Rapport à l'Esprit de Persecution dont elle est accusée. Traduit de l'Anglois. Imprimée l'an 1688. Sm. 8°, A—B in twelves.

Le Pouvoir Du Roi D'Angleterre De dispenser des Loix Penales, expliqué & prouvé. Traduit de l'Anglois. Imprimé l'an 1688. Sm. 8°, A, 12: B, 4.

Consultation de l'Oracle par les Puissances de la Terre, Pour savoir si le Prince de Galles Dieu-Donné, est supposé ou legitime. A Whitehall, Traduit de l'Anglois, 1688. Sm. 8°, A—D in twelves.

The Several Declarations, Together with the Several Depositions made in Council on Monday Oct. 22. 1688. Concerning the Birth of the Prince of Wales. N.B. Those Mark'd with this Mark * were Roman Catholicks. London: Printed, and Sold by the Booksellers of London and Westminster. Long 12° or agenda form, A—D 4 in eights. At the end occurs: Published by his Majesty's Special Command.

Memoire Sommaire Contenant les Raisons qui doivent obliger les Princes Confederez Catholicques, de contribuer au retablissement de Sa Majesté Britannique. 4°, no place and printer's name, 4 leaves.

A Letter from a Person of Quality to his Friend concerning His Majesties late Declaration touching the Reasons which moved him to dissolve the Two last Parliaments at Westminster and Oxford. 4°, 4 leaves.

A Proclamation, Appointing a Rendezvous of the Militia-Regiments in several Shires, & Calling out the Heretors, &c. Edinburgh, Printed by the Heir of Andrew Anderson, . . . 1688. A broadside.

The French King's Memorial to the Pope. London, Printed for Joseph Hindmarsh. 1688. 4°. A—D in fours, A 1 and D 4 blank. Engl. and Fr.

The French King's Memorial to the Emperor of Germany. London, Printed for Joseph Hindmarsh. 1688. 4°, A—D in fours, D 4 blank. Engl. and Fr.

The Emperors Answer to the French Kings Manifesto. Translated from the Latin. London, Printed for Brabazon Aylmer, . . . MDCLXXXVIII. 4°, A—C 2 in fours.

The Emperor's Letter to His own Subjects, and those of the Empire in Italy. Dated from Vienna, April 9th. 1689. . . . [Col.] London, Printed for R. Clavel. . . . 1689. 4°, A—B 2 in fours or 6 leaves.

Der Alte Bastard Veschützer des Neuen / oder Prostitution der Gewesenen Konigin in Engelland / gescheben zur Veschützung des Prinzen von Wallis, . . . Erstlich in Hollandischen Sprache beschrieben / Constantinopel / Gedruckt in Sultan Solimanns Hof-Druckerey / 1690. 4°, A—E in fours.

The Pagan Prince: Or a Comical History of the Heroick Atchievements of the Palatine of Eboracum. By the Author of ths Secret History of King Charles II. and K. James II. Amsterdam. 1690. Sm. 8°. A, 5 ll: B—G in twelves. Dedicated to the French King.

Die Enthrönung Jacobi Secundi, Und Bekrönung Wilhelmi Tertii. Das ist Historischer Bericht der grossen Abanderung in Engelland / . . . Gedruckt nach dem End des Jahrs / als man geschrieben: WILheLMVs TertIVs AngLIæ VinDeX. [1690.] 4°, 24 leaves, of which none is marked after F 2. With large portraits of William and Mary on separate leaves.

La Cour de St Germain, Ou les Intrigues Galantes Du Roy et de la Reine d'Angleterre. Depuis leur sejour en France. A St. Germain, Chez Jacques le Bon, au Chateau de l'Amour. M.DC.XCV. Sm. 8°, A—G in twelves, title on A 2: H, 8. With a frontispiece.

Histoire Secrette du Voyage de Jaques II. A Calais Pour passer en Angleterre, Ou l'on voit les Voyes cachee que ce Prince a tenu pour ce dessein. Et la maniere que le Conseil Privé de Louis XIV. En avoir ordonné suivant le Decret des reverends Peres Jesuites, Et son retour à Boulogne. A Cologne, Chez André Pitou, . . . M. DC. XCVI. Sm. 8°, A—I in twelves.

Le Retour de Jaques II. A Paris. Comedie. A Cologne, Chez Pierre Marteau, M.DC.XCVI. Sm. 8°, A—D in twelves: E, 6 ll. the last blank.

Manifeste ou Memoire Sommaire Contenant les raisons qui doivent obliger les Princes Confederez Catholicques, de contribuer au rétablissement de S. M. B. Jacques Second. Avec des Remarques. Suivant la Copie de Londres. A Amsterdam, Chez J. L. de L'Orme, . . . 1697. Sm. 8°, A—B 6 in twelves: *Remarques*, A—B in twelves, last 3 leaves blank: *Reponse au Manifeste*, A—B in twelves: C, 8.

Histoire Abregée do Jacques II. Roy D'Angleterre, D'Ecosse et D'Irlande: Decedé à Saint Germain en Laye. Avec l'Eloge funebre de ce Prince. A Paris, Chez Jean Moreau, . . . M. D. CCI. Avec Permission. Small 8°. A, 12 leaves + title: *La Pompe Funebre*, A, 12: B, 8: *Les Voeux*, 4 leaves.

Lettre Circulaire Des Dames Religieuses de la Visitation de Chaillot. Sur les dernieres années de la Vie, circonstances, & les suites de la Mort du feu Roy d'Angleterre Jacques II. A Paris, . . . M. DCCII. 4°, A—D 2 in fours + title and (in the copy used) a duplicate variant of A.

A Just Vindication of the Honour of King James of Blessed Memory. Against the vile Aspersions cast upon it, and Him, by a late Pamphlet, Printed by B. Took. And pretended to be Presented by the Grand Jury for the Town and Borough of Southwark, &c. [Col.] London, Printed for R. Oswell. Folio, 2 leaves.

The Life of James II. Late King of England. Containing An Account of his Birth, Education, . . . The whole intermixed with divers Original Papers, Debates, Letters, Declarations, &c. And Illustrated with several Medals. London: Printed for J. Knapton, [and others.] 1702. Sm. 8°. B—Ee in eights, Ee 8 blank, besides title and preface, 2 leaves.

The Life of James II. Late King of England. . . . The Third Edition, Corrected and Augmented. London: Printed for J. Knapton, . . . 1705. 8°. A, 4 leaves: B—Ff 4 in eights. With a portrait.

L'Expedition D'Ecosse, Ou Le Retour du Prince de Galles en France. Tragi-Comedie, En Vers François. A Paris, . . . M. DCC. VIII. Sm. 8°, A—C in twelves: D, 4.

JAMES, THOMAS.

Catalogvs Vniversalis Librorvm in Bibliotheca Bodleiana omnium Librorum, Linguarum, & Scientiarum genere refertissimâ, . . . Accessit Appendix Librorum, quî vel ex munificentiâ aliorum, vel ex censibus Bibliothecæ recens allati sunt, Auctore Thoma James S. Th. Doctore, . . . Oxoniæ, Excudebant Iohannes, & Iacobvs Short, . . . 1620. 4°. Title, &c. 8 ll., the last blank: A—Oo 2 in eights.

JAMESON, WILLIAM.

Nazianzeni Querela et Votum Iustum. The Fundamentals of the Hierarchy examin'd and disprov'd. . . . Glasgow, Printed by Robert Sanders for the Author. Anno Dom. 1697. 4°. Title, 1 leaf: *, 4 leaves: **, 3 leaves: †, 4 leaves: Errata, 1 leaf: A—Hh in fours.

JASZ-BERENYI, PAUL P., *a Transylvanian.*

Promptuarium Linguæ Latinæ: . . . A Store-House for the Latine Tongue: Or, A Copious Vocabulary for Young Scholars. . . . London, Printed by J. W. for Nath. Brooke, . . . 1668. 8°. A, 4 ll: including a duplicate title: Aa, 8 ll: Bb— in eights.

The copy used was imperfect at end. It concluded on Kk 8.

JENNINGS, THEODORE.

The Right Way to Peace: shewing the Art of Over-coming one another by Love: In a Dialogue between a Friend and his Neighbour. . . . London, Printed for Giles Calvert. 1647. 4°, A—C in fours.

JEREMIAH.

Jeremy the Prophete / translated into Englisshe: by George Joye: some tyme felowe of Peter College in Camebridge. . . . Anno. M. D. and xxxiiii, in the moneth of Maye. 8°, A—P in eights.

On the title-page of the Mackellar copy (Sotheby's, Nov., 1898) this book is said in an 18th century hand to be "printed on Caxton's Letter by R. Pynson."

JEROME OF BRUNSWICK.

The vertuose boke Of the distillacyon of all maner of waters of the herbes in this present volume expressed / with the Fygures of the stillatoryes to that noble worke belongynge. Fyrst made and compyled by the Thirtye yeres studys and Labour of the moste Famous and expert master of Phisyke / Master Jherom bruynswyke / in hye Almayne. And nowe of late translated into Englysshe out of Duche by me Laurence andrew to the synguler / profyte / helth and cure / of myn euyn crysten in theyr diseases / And in especyall for them of thys noble Royalme of Englonde / my natyfe Contrey. ye shall vnderstande that the great Master Auycenna testifyeth in his fourth Canon that the waters be farre better than the Herbes in theyr Operacyons. [This title is over a

woodcut occupying the remainder of the page. At the end occurs:

A .M. CCCCC. & full seuen and twenty
The yere of cryste was / hy trewe computacyon
Whan this present boke / was ended fynally
By me Laurence andrew / toke his translacyon
Whyche is of herbes / the perfyte dystyllacyon
Newly corrected / of that / that was a mys
Inprynted in flete strete / without adulacyon
Cum Gracia / Illustrissimi Regis.

Folio. Title with woodcut on back, Andrew's Prologue, and Table, 4 ll: a6: b6: c4: d4: e6: f6: A4: B6: C6: D4: E6: F4: G6: H4: I6: K4: L6: M4: N6: O4: P6: Q4: R6: S4: T4: U6: X4: with Andrew's mark on v° within an enclosure of pieces. *Bodleian* (Tanner's books).

JESUITS.

The Articles which were propounded to the Jesuites to subscribe them in the Parliament, on Sunday the 14. of March, &c. 1626. By reason of a hurtfull and detestable Booke, which is published vnder the name of Anthonius Santarillus. . . . Printed at Rovan, by Jacques Besonge, M. DC. XXVI. With Licence. 4°, 4 leaves.

To this copy is appended the French version of the *Censure*, 4 leaves.

Looke Abovt Yov. *Nam Stvltissimvm Credo, Ad imitandvm non optima qvœqve proponere.* Plin. Sec. Ad Vocon. *Learne from a Deuill.* Printed at the Cat and Fidle, for a dauncing Mouse. M. DC. XXX. 4°, A—D in fours.

The Preface is headed: *Reader; Hem*—and is subscribed *Viderit Vtilitas.* On the third leaf occurs a heading: Looke about yon. The Plot of Contzen, the Moguntian Iesuite, to cheate a Church of the Religion established therein, . . . Translated by a Catholicke Spy.

The Jesuits Character. Or, A Description of the wonderfull Birth, wicked Life, and wretched Death of a Jesuite. A Discovery, on purpose made unto this end that all men knowing him by this Description might beware of him, . . . London, Printed by Edw. Griffin. 1642. 4°, 4 leaves.

The tract concludes with an anagram on *Iesvite.*

The Moral Practice of the Jesuites; Demonstrated by many remarkable Histories of their Actions in all parts of the World. Collected, Either from Books of the greatest Authority, or most certain and unquestionable Records and Memorials. By the Doctors of the Sorbonne. Faithfully rendred into English. London, Printed for Simon Miller . . . 1670. 8°, A—S in twelves, A 1 blank, and a, 6 leaves.

Jesuitical Aphorismes; Or, A Summary Account of the Dootrine of the Jesuites, And some other Popish Doctors: . . . Extracted out of the Writings, . . . of the Jesuites, and other Popish Doctors. Englished by Ezerel Tonge, D.D. who first discovered this horrid Popish Plot to His Majesty. London, Printed by R. E. for John Starkey. . . . 1679. 4°. Title and Advertisement, 2 leaves: B—E in fours.

JESUS.

Of the Love of Ovr only Lord and Saviovr, Iesvs Christ. Both that which he beareth to Vs; and that also which we are obliged to beare to Him. . . . Permissu Superiorum. M. DC. XXII. 8°. *, 8 leaves: A—Oo in eights.

Christs Teares over Jerusalem. Or, Caveat for England, to call to God for Mercy, lest we be plagued for our contempt and wickednesse. To the tune of *The Merchant.* Printed at London for Henry Gosson, living upon London Bridge. A broadside in black letter and in stanzas, forming two folio pages, with a cut to each of the two parts.

JEW.

The Counterfeit Jew. [23 June, 1653.] 4°, 4 leaves.

The case of a son of Alexander Ramsey, a Scottish gentleman, said to have been sent over by the Spanish Inquisition for nefarious purposes to England.

JEWELL, JOHN, *Bishop of Salisbury.*

Apologia Ecclesiæ Anglicanæ. Roma. I. *Non enim me pudet.* . . . Londini Anno Domini M. D. LXII. [Col.] Londini Apud Reginaldum vvolfium. Anno Domini M. D. LXII. 8°, A—G in eights: H, 4: I, 3.

The last three leaves are occupied by "Ecclesiæ Anglicanæ Administratio," &c., the colophon being on H 4.

Apologia Ecclesiæ Anglicanæ . . . Londini, Excudebat Thomas Vautrollerius Typographus. 1581. Sm. 8°, A—I 6 in twelves.

Apologia Ecclesiæ Anglicanæ . . . Neapoli Palatinosvm . . . M.D. XXCVI. Sm. 8°, A—B in fours. C—Q in eights and fours: R, 4 ll: S, 2 ll.

A Viewe of a Seditiovs Bul sent into Englande, from Pius Quintus Bishop of Rome, Anno. 1569. Taken by the reuerende Father in God, Iohn Iewel, late Bishop of Salishvrie. Wherevnto is added A short Treatise of the holie Scriptures. Both which hee deliuered in diuers Sermons in his Cathedral Church of Salisburie, Anno. 1570. At London: Printed by R. Newberie, & H. Bynneman. Anno. 1582. Cum gratia & Priuilegio. 8°, A—M in eights, A 1 and M 8 blank. With a Preface by

John Garbrand, from North Crowley, 27 Jan. 1582[-3].

At the foot of the title occurs in a cocval hand: *For Mr. Osborne*: and within the origional vellum cover, written by a later owner: *E Libris Thomæ Kynaston.*

JEWELS.

The History of Jewels, And of the Principal Riches of the East and West. Taken from The Relation of Divers of the Most Famous Travellers of Our Age. Attended with Fair Discoveries, Conducing to the knowledge of the Universe and Trade. London, Printed by T. N. for Hubert Kemp, at the Sign of the Ship in the Upper Walk of the New Exchange. 1671. Sm. 8°, A—I in eights.

JEWS.

Anglo-Jvdævs, Or The History of the Jews, whilst here in England. Relating their Manners, Carriage, and Usage from their Admission By William the Conqueror, to their Banishment. Occasioned by a Book, Written to His Highness, the Lord Protector . . . By Rabbi Menasses Ben Israel. To which is also subjoyned a particular Answer, by W. H. . . . London, Printed by T. N. for Thomas Heath, . . . 1656. 4°, A—G in fours.

A Brief Relation of several Remarkable Passages of the Jewes, In their Journey out of Persia and Tartaria towards Jerusalem. . . . As it was delivered in a Letter, written by Dom. Mareschalck Lira, from Vienna, to the Elector Palatine: very lately sent into England by a worthy man to his good Friend in London. Printed in the second Month, and hoped-for Year of Israels Restoration, 1666. 4°, 4 leaves.

The Jewish Kalendar: Containing An Account of their Feasts and Fasts, whether observ'd at present, or out of use, with their Sabbaths and Proper Lessons: Beginning at the 14. of the Moon Tebeth in the Year 5455 of the Creation, . . . [A second title reads:] An Almanack for the Year of Christ, 1695. Being The Third after Bissextile or Leap-year. Oxford, Printed at the Theater in the Year 1695. 12°, A—G in sixes.

JOANNES ANGLICUS, [MEDICUS].

Rosa Anglica practica medicine a capite ad pedes. [Col.] Papie 1492. die. 24. Januarij. Folio. Title (within an engraved border) and other prel., 4 ll: a—x in eights: y, 6 ll. the last blank.

JOANNES BRITANNICUS.

The editor and glossist of an impression of the Satires of Persius published in 1518 at Paris by Gilles de Gourmont in 8°, a copy of which is extant, formerly the property of Henry VIII.

JOCKEY.

The Gentlemans Jockey, and Approved Farrier: Instructing, in the Natures, Causes, and Cures of all Diseases incident to Horses. With An Exact and Easie Method of Breeding, Buying, Dieting and otherwise ordering all sorts of Horses, . . . With divers other Curiosities collected by the long practice, Experience and Pains of J. H. Esquire; T.D. N.S. R.B. J.W. and others. Never before Publish'd. London, Printed for Hen. Twyford. . . . and Nath Brook. . . . 1671. 8°, A—V in eights, including advertisements. With a folded frontispiece.

JOHANNES DE MEDIOLANO.

Regimen Sanitatis Regi Angliæ Olim A Schola Salernitana dedicatum . . . Lipsiæ. . . . Anno M.D.LII. 8°, A—C in eights.

Conservandæ Bonæ Valetudinis Præcepta . . . The Salerne School, Or, The Regiment of health. That is, Physicall observations, for the perfect preseruing of the body of Man in continuall health. Edinbvrgh, Printed by Andro Hart, and are to be sold at his shop, on the North-side of the hie street, a litle beneath the Crosse. Anno Dom. 1613. 8°, A—D 2 in eights. Black letter.

Sotheby's (Auchinleck), June 23, 1893, in lot 64. The only prefixes are a Preface by the Printer.

Regimen Sanitatis Salerni . . . London, Printed by B. Alsop, the assignes of Cl. Knight, and are to be sold by Io. Barnes, at his shop in Hosier-lane. 4°. A, 2 ll: B—Ee in fours: Ff, 2 ll. Dedicated by Anonymus to Joseph Fenton Esq., apparently a surgeon.

JOHANNES DE SACROBOSCO.

Iohannis de sacrobusto anglici uiri clarissimi Spera mundi feliciter incipit. [Col.] . . . Impressa venetijs per Franciscū remner de Hailbrun. M. CCCC. LXXVII. after which follow verses by F. Niger. 4°. a^8: b^8: c^6: d^6: e^{10}: f^{10}. Diagrams.

A separate work by Gerardus Cremonensis commences on e. There is no regular title-page.

[Sphæra Mundi. At the end:] Impressum est hoc opusculum mira arte & diligentia Erhardi Ratdolt Augustensis. Anno salutifere incarnationis. 1485. 4°, 1–6 in eights: 7, 10 leaves. With a frontispiece of the Sphere and other cuts.

Sphaera Mvndi. [Col.] Impressum est Venetiis. . . . Anno Salutis M. CCCC. LXXXX. Quarto nonas Octobris. 4°, a—f in eights. With woodcuts.

Sphæra Ioannis De Sacro Bosco Emendata. . . . Antwerpiae, Apud Petrum Bellerum, sub Scuto Burgundiæ. M. D. LXXXII. 8°. †, 8 leaves: A—X 4 in eights.

JOB.

A Godly Ballad of the Just Man Job. The Tune is, The Merchant. Printed for F. Coles, T. Vere, J. Wright, T. Passenger. A broadside containing 16 stanzas. [Circa 1660.]

Iobus, Sive de Patientia Liber Poetica Metaphrasi Explicatus. Authore Abrahamo Avrelio Ecclesiæ Gallo-Londinensis Pastore. Londini, Impress. in Ædibus Roberti Junii. 1632. 4°. *, 4 leaves: A, 3 leaves, A 3 with *Errata*: B—P 3 in fours.

JOCELINE, ELIZABETH.

The Mothers Legacie, To her vnborne Childe. By Elizabeth Ioceline. The third Impression. London, Printed by Iohn Hauiland, for Hanna Barret. 1625. 8° or 12°, A—G 6 in twelves, title on A 2.

The Mothers Legacy to her Unborn Child. London: Printed and Sold by Joseph Downing, in Bartholomew-Close, near West-Smithfield. 1724. Sm. 8°, A—F in twelves.

JOHANNES DE BURGO.

Pupilla oculi. . . . 1516. [Col.] Tabule cum opusculo / Pupilla oculi finie: . . . Argen. . . . sub Annũ dñi. M. D. xvii. Kal' Martij. 4°, A—X in eights: Y, 4: Z, 6: z, 8, the last blank.

Pupilla oculi. . . . Venundat Parrhisii in vico diui Jacobi sub intersignio scti Claudii. 8°, a—z in eights: 16 leaves under irregular signatures: A—D in eights. In two columns. Device of François Regnault on title.

JOHANNES DE GARLANDIA.

Multorum vocabulorum equiuocorum interpretatio. Magistri Johannes de Garlandia: grammatico & latini cupido per maxime necessaria Incipit. [This title is in four lines over a cut of a schoolmaster. At the end:] Libro quiuocorũ quorumdã vocabulorum secundum ordinem alphabeti: vna cum interpretatione Anglie lingue: finis impositus est feliciter. quam Andreas myllar scotus mira arte imprimi ac diligenti studio corrigi: orthographieq3 stilo p^ut facultas suppetebat: enucleatũq3 sollicitus fuit Anno christiane redemptionis Millesimo Quingintesimo quinto. 4°, a—k in sixes: l, 2 ll. *Bibl. Nationale Paris.*

Printed for Andro Myllar of Edinburgh by L. Hostingne of Rouen.

JOHN DE ALBINÆ OR DE SERES, *Archdeacon of Toulouse.*

A Notable Discourse, plainly and truely discussing, who are the right Ministers of the catholike Church: written against Calvine and his Disciples, By one Master Iohn de Albinæ, called De Seres, Archedeacon of Tolosa in Fraunce. With an Offer made by a Catholike to a learned Protestant, wherin shall appere the difference betwixte the open knowne Church of the Catholikes, from the hid and vnknowne Congregation of the Protestantes. Dvaci. Per Iohannem Bellerum. 1575. 8°. ¶, 8 ll: ¶¶, 8 ll: A—M in eights: the *Offer*, A—C in eights, C 8 apparently blank. *Pet. C. L.*

JOHN OF SALISBURY.

Johãnis saresberiẽsis / Policraticus de nugis curialiũ et vestigijs phor3 / continẽs libros octo. [Col.] Iohannis saresberiensis / policraticus . . . finitur. Curauit imprimi honestus vir Constantinus fradin bibliopola Anno dñi .M. CCCCC. & xiij. . . . anno. xvij. Kalendas Maij. . . . 8°. A, 7 ll: a—zz in eights: &&, 8 ll. the last blank.

JOHNSON, CHARLES.

Fortune in her Wits. A Comedy. London, Printed for Bernard Lintott . . . 1705. Price 1s. 6d. 4°. A, 4 ll: A 1 with half title: A, 2 ll: B—H in fours: I, 2 ll.

On the title in a coeval hand occurs: "by Ch. Johnson, but an indifferent translation from Cowley."

JOHNSON, FRANCIS.

Certayne Reasons and Arguments Proving that it is not lawfull to heare or have any spirituall communion with the present ministerie of the Church of England. . . . Printed, In the yeare of our Lord: 1608. 4°. Title and leaf of Preface subscribed *Francis Iohnson*, 2 ll: A—P 2 in fours. *Pet. C. L.*

JOHNSON, JOHN, *Student in Arithmetic and Geometry, and practitioner in Astrology.*

John Johnson. 1616. An Almanacke and Prognostication for . . . 1616. Written most especially for the Meridian of the famous town of Colchester in Essex, . . . London, Printed for the Company of Stationers. 8°, A—C 4 in eights.

JOHNSON, RICHARD.

The Most famous History of the Seauen Champions of Christendome: Saint George of England, Saint Dennis of Fraunce, Saint Iames of Spaine, Saint Anthonie of Italie, Saint Andrew of Scotland, Saint Patricke of Ireland, and Saint Dauid of Wales. Shewing their Honorable battailes by Sea and Land: their Tilts, Iousts, and Turnaments for Ladies: their Combats with Monsters, Giants and Dragons: their aduentures in forraine Nations: their Inchauntments in the holie Land: their Knighthood, Prowesse, and Chiualrie in Europe, Africa, and Asia, with their victories against the enemies of Christ. At London Printed for Cuthbert Burbie, and are to be sold at his shop at the Royall Exchange. 1596. 4°. Dedicated

to the Lord Thomas Howard. With a Preface and verses both signed *R. I.*

The only copy I have seen, lent to me by Messrs. Pickering and Chatto, ended imperfectly on Dd 4 with the commencement of chap. 18. It had A—Dd in fours, title on A 2.

The Famous History of the Seven Champions of Christendom. . . . London, Printed for R. Scot, T. Basset, J. Wright, and R. Chiswell, 1680. 4°. *First Part*, A—Y in fours: *Second*, A—S in fours.

The Renowned History of the Seven Champions of Christendom. . . . Shewing their Valiant Exploits both by Sea and Land, . . . To which is added the true manner of their Deaths, and how they came to be Entituled, The Seven Saints of Christendom. London, Printed by A. P. and T. H. for T. Vere, at the Sign of the Angel without Newgate. M.DC.LXXIX. 4°, A—C in fours, including a frontispiece.. Black letter.

An abridgment of the original work.

The Famous History of the Seven Champions of Christendom. . . . Newcastle upon Tine, Printed and Sold by J. White. 4°, 10 leaves. A, 2 ll: B—C in fours.

The Crown Garland of Golden Roses. . . . Divided into Two Parts, by R. Johnson. London, Printed by J. M. for W. and T. Thackeray, at the [sign] of the Angel in Duck-Lane, near West-Smithfield. 16 . . . Sm. 8°, A—H in eights. Bodleian (imprint mutilated).

JOHNSON, SAMUEL, *A.M.*

A History and Defence of Magna Charta. . . . The Second Edition. London. . . . M.DCC.LXXII. 8°, pp. 284 + XLviii.

A Second Five Year's Struggle against Popery and Tyranny: Being A Collection of Papers, Published by Samvel Johnson During his last Imprisonment of five Years and ten Days. London, Printed for the Author, and are to be sold by Richard Baldwin in the Old-Baily, 1689. 8°. A, 4 leaves: B—X in eights: Y, 4. Dedicated to William III.

[Observations upon Mr. Johnson's Remarks upon Dr. Sherlock's Book of Non-Resistance. London, Printed in the Year, 1689. 4°, A—C in fours.]

An Essay Concerning Parliaments at a Certainty; Or, The Kalends of May. By Samuel Johnson. *Vice Cotis fungar.* Horace. London; Printed for the Author. MDCXCIII. 4°, A—K, 2 ll. each.

JOHNSTON, NATHANIEL, *M.D.*

The Assurance of Abby and Other Church-Lands in England to the Possessors, Cleared from the Doubts and Arguments Raised about the Danger of Resumption. In Answer to a Letter of a Person of Quality. Publisht by His Majesty's Command. London, Printed by Henry Hills, Printer to the Kings most Excellent Majesty, for his Household and Chappel; And are to be sold at his Printing-house on the Ditch-side in Black Fryers. 1687. Sm. 8°. A, 4 leaves: B—O in eights, O 8 with *Errata.*

The King's Visitatorial Power Asserted. Being an Impartial Relation of the late Visitation of St. Mary Magdalen College in Oxford . . . London, Printed by Henry Hills, . . . And are sold at his Printing-house on the Ditch-side in Black-Fryers. 1688. 4°. A, 4 leaves: a—c in fours: B—Yy in fours.

JOHNSTON, ROBERT, *Scoto-Britannus.*

Historia Rerum Britannicarum: Vt et Mvltarvm Gallicarum, Belgicarum, & Germanicarum, tàm Politicarum, quàm Ecclesiasticarum, ab Anno 1572, ad Annum 1628: Avctore Roberto Iohnstono, Scoto-Britanno. Adjectus est rerum ac Personarum, de quibus in hoc Volumine, Index absolutissimus. Amstelœdami, Sumptibus Joannis Ravensteynii, M. DC. LV. Folio, A—4 C in fours + title, preface, &c.

JONES, D.

The Secret History of White-Hall. . . . Part II. By D. Jones, Gent. The Second Edition, Corrected. London, . . . M. DCC. XVII. Sm. 8°.

JONES, HENRY, *Bishop of Clogher.*

Saint Patricks Purgatory: Containing The Description, Originall, Progresse, and Demolition of that superstitious place. . . . London: Printed for Richard Royston, and are to be sold at his Shop in Ivy Lane, at the signe of the Angell. 1647. 4°. A, 2 leaves: B—S in fours. *B.M.*

Sotheby's, June 24, 1893, in lot 379. William Stuart subscribes a letter to Viscount Ely, Chancellor of Ireland, and the other Lords Justices, stating that he had received a letter from Lord Balfour, directed to himself and others, ordering them to seize the Cave to His Majesty's use. The order follows, dated September 13, 1632, and is succeeded by a letter from the author to Archbishop Usher, describing the place. His lordship speaks of the Cave as "a poore beggerly hole, made with some stones, layd together with mens hands without any great Art."

JONES, W.

Ecclesia Reviviscens. A Poem. Or, A Short Account of the Rise, Progress, and Present State of the New Reformation. . . . London, Printed for Tho. Salusbury, at the sign of the Temple, near the Inner-Templegate in Fleetstreet, MDCXCI. 4°, A—E, 2 ll. each. Dedicated to M. C. of the Middle Temple Esq.

JONES, WILLIAM, *B.D., Parson of Arraton in the Isle of Wight.*

A Treatise of Patience in Tribulation: First, Preached before the Right Honourable the Countesse of Southampton in her great heauines for the death of her most worthy Husband and Sonne: afterward inlarged for the helpe of all that are any way afflicted crossed or troubled. . . . Herevnto are ioyned the Teares of the Isle of Wight, shed on the Tombe of their most noble Captaine Henrie Earle of Southamptou and the Lord Wriothesly his Sonne. The Tombe and Epitaph. . . . Printed at London by William Iones dwelling in Red-crosse-streete. 1625. 4°. A, 2 leaves: B—G in fours. Dedicated to the Countess of Southampton.

The *Teares* commence with a separate title on E.

JONSTON, ARTHUR.

Artvri Ionstoni Scoti Medici Regij Poemata Omnia Quorum Catalogum Pagina secunda Exhibet. Middelb. Zeland. Ex Officina Moulertiana A° clo loc XLII. Sm. 12°, A—Bb 6 in eights. With an engraved title having in the upper centre a portrait of the author.

JONSTON, JOHN.

De Crventa Morte Archibaldi Hvnteri Edinbvrgensis Scoti, Mvsis Martiqve Militantis Qverela Ioh. Ionstoni ad Robertvm Hovaevm Frat. et Pop. Svvm. Recudit Robertvs Walde-grave. Edinbvrg. An. 1590. A broadside. *Adv. Lib. Edinb.*

JONSTON, JOHN.

Ioannis Ionstoni Thavmato Natvralis, In Classes decem divisa: . . . Editio secunda priore auctior. Amstelodami, Apud Ioannem Ianssonivm. Anno M.DC.XXXIII. Sm. 8°, A—Bb 2 in twelves + title and dedication, 2 leaves.

Ioannis Ionstoni Historia Ciuilis & Ecclesiastica. Ab orbe condito ad annum 1633. Editio postrema emendata. Amsterodami Apud Ludouic. Elzeuirivm. 1644. Very small 8°, * 8 leaves: A—V 4 in eights, V 4 blank.

A Description of the Nature of Four-Footed Beasts, With their Figures Engraven in Brass: Written in Latin by Dr. John Johnston. Translated into English by J. P. London, Printed for Moses Pitt, at the Angel, against the little North door of St. Pauls Church. M. DC. LXXVIII. Folio. *, 4 ll with title and preface: A—P in fours: the Plates numbered 1–80.

JOSEPH BEN GORION.

A Compendious and moste marueylous History of the latter times of the Jewes commune weale, beginnyng where the Byble or Scriptures leaue, and continuyng to the vtter subuersion and laste destruction of that countrey and people. Wrytten in Hebrewe by Ioseph Ben Gorion, a noble man of the same countrey, who sawe the most thynges hym selfe, and was auctour and doer of a great part of the same. Translated into Englyshe by Peter Morwyng of Magdalen Colledge in Oxford. [Col.] Imprinted at London by John Daye for Richarde Jugge, dwellynge at the North dore of Paules, at the signe of the Bibls. Cum priuilegio . . . 8°. ✠, 7 ll: A—Nn 7 in eights. Nn 8 was probably blank.

JOYE, GEORGE.

The exposicion of Daniel the prophete gathered oute of Philip Melanchton / Johan Œcolampadins / Chonrade Pellicane & out of Johan Draconite. &c. By George Joye. A Prophecye diligently to be noted of all Emprowrs & kinges in these laste dayes. . . . 1545. Jn Auguste. [Col.] Emprinted at Geneue. 1545. G. J. 8°, A—Z and a—h 4 in eights.

JOSEPHUS, FLAVIUS.

The Famovs and Memorable Workes of Iosephvs, . . . London, Printed by J. L. for Simon Waterson, . . . 1632. Folio. ¶, 5 ll: A—V in sixes: Aa—Vv in sixes: Aaa—Vvv in sixes: Aaaa—Kkkk in sixes: Llll, 4 ll.

JUDICATURE.

A Briefe Discourse, Concerning The Power of the Peeres, and Commons of Parliament, in point of Judicature. Written by a Learned Antiquerie, at the Request of a Peere, of this Realme. Printed in the yeere, That Sea-Coale was exceeding deare. 1640. 4°, 4 leaves.

On the title of this copy occurs: "30° Januarij 1640 pretiũ iiij d."

Justicia Prestigiosa, Or Ivdges Turned Juglers, To the Honourable assembly of the Commons Hovse of Parliament. London, Printed 1643. 4°, 4 leaves.

The Grand Question Concerning the Judicature of the House of Peers, Stated and Argued. And the Case of Thomas Skinner Merchant, complaining of the East India Company, with the proceedings thereupon, which gave occasion to that Question, faithfully related. By a true Well-wisher to the Peace and good Government of the Kingdom, and to the Dignity and Authority of Parliaments . . . London, Printed for Richard Chiswel, . . . 1669. 8°, B—E in eights: F—Aa in fours: Bb, 2 ll: + title-page preceded by a blank.

JUDITH.

The Famous history of the vertuous & Godly woman Judyth. Wherin is declared

the great myght of God: deliuering his people out of the handes of theyr Ennemis, at what tyme soeuer they wyll truste in hys mercy, and vnfaynedly call vpon his holye name. Translated into Englysh meter by Edward Jeninges with a Preface or Exhortacyon to the same. ¶ Psal. 119. *Take* . . . Imprinted at London by Thomas Colwell. Anno Domini. 1565. Maii 10. 8°. *Bagford Coll.* (orig. title.)

JULIUS CÆSAR.
The Commentaries of C. Julius Cæsar, Of his Wars in Gallia; And the Civil Wars betwixt him and Pompey. Translated into English; With many Excellent and Judicious Observations thereupon. As also the Art of our Modern Training, or Tactick Practice. By Clement Edmonds Esquire, Remembrancer of the City of London. Whereunto is adjoyned the Eighth Commentary of the Wars in Gallia; with some short Observations upon it. Together with the Life of Cæsar, And an Account of his Medals. Revised, Corrected, and Enlarged. In the Savoy, Printed by Tho. Newcomb, for Jonathan Edwin, at the Three Roses in Ludgatestreet, 1677: Folio. Title, dedication, and verses, 3 ll: [b]—[f 2] in fours: Plate of Coins: B—Ss in fours: Tt, 6: *Contents* and Advertisements, 4 ll. With folded plates at pp. 30, 44, 46, 106 (single), 108 (D°), 206, 208, 212, 232, 238, 278, 298.

JULIUS III., *Pope of Rome.*
Ad Sereniss. Angliæ Regem, &c. Ecclesie Christi defensorem, Edvardvm VI. De Creatione Iulij III. Pontificis Rom. tum quid de eius Papatu sperari possit. [Quot. from Hebr. 4.] Anno Domini M. D. L. 8°, A—B 4 in eights.

JUSTICE OF PEACE.
The Boke for a Ivstice of Peace, The Boke that Teacheth to Kepe a courte baron, . . . Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio . . . Anno. M. D. XXXIX. 8°, A—L in eights.

To the Ashburnham copy were annexed several other pieces printed by Berthelet between 1538 and 1540.

JUSTIN.
The Abridgement of the Historyes of Trogus Pompeius, . . . translated into Englishe by Arthur Golding: . . . Imprinted at London in Fleetstreete, neere vnto Sainct Dunstanes Churche, by Thomas Marsh. 1578. Cum Priuilegio, 4°, A—Z in eights, A repeated.

JUVENALIS, DECIMUS JUNIUS.
The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the end of each Satire. To which is Prefix'd a Discourse concerning the Original and Progress of Satire. Dedicated to the Right Honourable Charles Earl of Dorset, &c. By Mr. Dryden. *Quicquid agunt homines* . . . London, Printed for Jacob Tonson, . . . MDCXCIII. Folio. Title, 1 leaf: [a]—[o], 2 ll. each: B—4 L, 2 ll. each: *the Satires of Persius*, with a new title, title and Congreve's verses to Dryden, 2 ll: B—Z, 2 ll. each.

It is mentioned at the foot of title, that Dryden's plays were to be had in 4 quarto volumes.

K

KEACH, BENJAMIN.
The French Impostour Detected. Or Zach. Housel, Tryed the Second Time by the Word of God. And Cast. . . . In the Form of a Tryal . . . The Second Edition with Additions . . . London Printed for Ebenezer Trasy, . . . 1702. Sm. 8°, A—F in twelves, besides a small slip of *Errata* and a frontispiece.

KEITH, GEORGE, *A M.*
The Benefit, Advantage and Glory of Silent Meetings . . . Given forth by George Keith Prisoner for the Truth in the Tolbooth of Edenborough . . . London Printed in the Year 1670. 4°, A—C in fours, including a postcript by Steven Crisp.

A Further Discovery of the Spirit of Falshood & Persecution in Sam. Jennings, And his Party that joyned with him in Pensilvania; and some Abettors that cloak and defend him here in England: In Answer to his scandalous Book, called, *The State of the Case.* [Col.] London: Printed for R. Levis, 1694. 4°, B—H 2 in fours, H 2 with a postscript, no A.

A Journal of Travels from New-Hampshire to Caratuck, on the Continent of North-America. By George Keith, A.M. Late Missionary from the Society for the Propagation of the Gospel in Foreign Parts; and now Rector of Edburton in Sussex. London, Printed by Joseph Browning, for

Brab. Aylmer . . . 1706. 4°. Title, dedication and *Errata*, 2 leaves: B—N 2 in fours.

KENDRICK, JOHN.
The Last Will and Testament of Mr. Iohn Kendricke Late Citizen and Draper of London: Who departed this life the 30. day of December, anno, 1624. Full of notable workes of charity, worthy of lasting memory and imitation. London Printed for Nathaniel Bvtter and Nicholas Bourne. 1625. 4°, A—E 2 in fours, title on A 2. *B.M.*

In the British Museum occur: (1) A Black Case Opened, Being the true state of Mr. John Kendrick's Gift to the Town of Reading. By J. Watts of Reading. 8°, 1749; (ii.) The Attorney General v. Drapers' Company: scheme approved of by the Report of Sir W. Horne, 17 April, 1847, for the future administration of this Charity. 8°, 1847.

KENNEDIE, JOHN.
A Theological Epitome Or Divine Compend, Apparently manifesting Gods great love and mercie towards man: notwithstanding of mans perverse disposition, and continuall vnthankefulnesse towards his God. *The mercie of God is aboue all his workes.* Edinbvrgh Printed by Iohn Wreittoun, 1629. 8°, A—B in eights, B 8 blank. In 4-line stanzas.

Sotheby's (Auchinleck), June 24, 1893, No. 327.

KENNEDY, MATTHEW.
Réponse de Mathieu Kennedy, Autheur de la Dissertation Cronologique, . . . A Paris, Chez Louis Sevestre, . . . M. DC. XV. Avec Approbation, . . . 8°, A—I 3 in sixes.

KENNET, BASIL, *M.A. of C. C. C., Oxon.*
The Lives and Characters of the Ancient Grecian Poets. Dedicated to His Highness the Duke of Glocester. . . . London: Printed for Abel Swall, at the Unicorn at the West-End of St. Paul's-Church-Yard. 1697. 8°. A, 6 leaves + front. B—N in eights: Aa—Ff 2 in eights, Ff 2 with Advertisements. With portraits, those of Aratus at M 4 and of Alcæus at Co 2 separate from text.

KENNETT, WHITE, *Bishop of Peterborough.*
The Complete History of England: With the Lives of all the Kings and Queens thereof; From the Earliest Account of Time, to the Death of His late Majesty King William III. Containing A Faithful Relation of all Affairs of State Ecclesiastical and Civil. The Whole Illustrated with Large and Useful Notes, . . . London: 1706. Folio. 3 volumes.

KENT.
The Lamentable and true Tragedie of M. Arden of Feuersham in Kent. Who was most wickedly murdered by the meanes of his disloyall and wanton wife, who for the loue she bare to one Mosbie, hyred two desperate ruffins, Blackwill and Shakbag to kill him. Wherein is shewed the great malice and dissimulation of a wicked woman: the vnsatiable desire of filthy lust, and the shamefull end of all murtherers. At London, Printed by I. Roberts, for Edwarde White, and are to be sold at his shop at the little North doore of Paules, at the signe of the Gun. 1599. 4°, 38 leaves. *Duke of Devonshire.*

See, for some new particulars of this historical episode, a paper by the present writer in the *Antiquary* for December, 1897.

Gods Handy-worke in Wonders. Miraculously shewen vpon two Women, lately deliuered of two monsters: with a most strange and terrible Earth-quake, by which, Fields and other grounds, were quite remoued to other places: The prodigious births, being at a place called Perrefarme, within a quarter of a mile of Feuersham in Kent, the 25. of July last, being S. Iames his day. 1615. London, Printed for I. W. 1615. 4°, A—C in fours, C 4 blank. With a large cut on title. *Bodleian.*

The Declaration of the Knights, Gentry, and Trained Bands of the County of Kent, Presented to the Honourable House of Commons. Wherein they declare their Resolution to march against the Kings Army with all the power and strength they can raise, and to rescue His Majesty out of the Cavaleers hands. Likewise the Answer of the House of Parliament to the said Declaration and Propositions. December 22. 1642. . . . Decemb. 22. printed for J. Banks, 1642. 4°, 4 leaves.

The Strange Witch at Greenwich, (Ghost, Spirit, or Hobgoblin) haunting a Wench, late servant to a Miser, suspected a Murtherer of his late Wife: With curious Discussions of walking spirits and spectars of dead men departed, for rare and mysticall Knowledge and Discourse, By Hieronymus Magomastix. *Eme Lysippa novos, tota sonat Vrbe, libellos.* . . . London, Printed by Thomas Harper, and are to be sold by John Saywell, at the Greyhound in Little Britaine, 1650. 4°, A—D 3 in fours, D 4 probably blank.

The Wonderful Preservation of Gregory Crow Being Shipwrackt upon the Coast of Kent. Shewing how this poor man threw away his Money, saying it pleased God to preserve him, he would likewise find him

sustenance, and that his whole care was to preserve the New Testament he had, by putting it into his Bosome. London, Printed, 1679. Folio, 2 leaves.

The Devil of Deptford. Being a true Relation of the strange Disturbances, Ludiorous Feats, and Malicious Pranks of an Evil Spirit in the House of Mr. G. living in Back-Lane at Deptford near London, in April and May, 1699. London, Printed for Nath. Crouch at the Ball in the Poultrey, 1699. A folio leaf.

KERR, PETER.

A Panegyrick Poem on the Coronation of the Illustrious and Serene, James II. King of Great Britain . . . [1685] Folio, 2 leaves. Lat. and Engl.

KILLIGREW, THOMAS.

The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phœnix in Drury-Lane, by her Mties Servants. Written by Tho. Killigrew, Gent. London Printed by T. Cotes, for Andrew Crooke, and are to be sold at his shop, at the signe of the Greene Dragon in Pauls Church-yard. 1641. 12°. General title, and verses by H. Benet, the Author's nephew, and W. Cartwright, 6 leaves: A—F in twelves, A—A 2 blank. The first title is dated 1640.

KINCAID, ALEXANDER.

The Funeral Solemnities At the Interment of the Corpse of the High and Mighty Prince, John Duke of Rothes, Lord High Chancellor of Scotland. (ii.) Order of the Cavalcade, At the Opening of the First Parliament of our dread Sovereigne Lord King James the Seventh, upon the 23d April 1685, to which his Grace the Duke of Queensberrie was his Majestie's High Commissioner, . . . Obl. folio, 9 ll. including two of letterpress and seven of engravings of the two processions.

The latter piece is dedicated by Kincaid to the Earl of Buchan, Founder of the Society of Antiquaries of Scotland.

KING, ADAM.

In Iacobvm Sextvm Scotorvm Regem, Angliæ, Franciæ Et Hiberniæ Corona, Ivre Hæreditario Donatvm Adami Regij I. C. & in Foro Ecclesiastico Edenbvrgeno Iuridici: Panegyris. Edenbvrgi Excvdebat Robertvs Charteris. Anno Domini 1603. 4°, 6 leaves. *B.M., Edinb. Univ. Lib.*, &c.

KING, HENRY, *Bishop of Chichester (Son of John King, Bishop of London).*

A Sermon Preached Before the Kings Most Excellent Majesty at Oxford, By H. K. D.D. Oxford, Printed for W. Web. 1643. 4°, A—C in fours, A 1 occupied by a large woodout portrait of the King.

Ben Johnsons Poems, Elegies, Paradoxes, and Sonnets. London, Printed and Sold by the Booksellers of London and Westminster, 1700. Sm. 8°. A, 4 ll., A 1 blank: B—K in eights: L, 4.

A new title to Bishop King's Poems, 1671. In the present copy (Sotheby's, May 21, 1897, No. 119) Ben Jonson's name has been scored through, and that of the true author substituted below in MS.

KING, PHILIP, *Brother of the Bishop of Chichester*, ob. 1667.

The Surfeit. To A B C. London, Printed for Edw. Dod at the Gun in Ivy-lane. 1656. Sm. 8°, A—D 6 in twelves. *Bodleian* (2 copies).

KING, WILLIAM.

An Historical Account of the Heathen Gods and Heroes; Necessary for the Understanding of the Ancient Poets. Being an Improvement of whatever has been hitherto written, by the Greek, Latin, French, and English Authors, upon that Subject. By Dr. King. London: Printed for Bernard Lintott, at the Cross-Keys, between the two Temple Gates in Fleet-street. Price 2s. 8°, A—X in fours + a frontispiece by S. Gribelin. Dedicated by the author to the Rev. Dr. Knipe, Master of Westminster School.

In the dedication King mentions his education at Westminster, the loss of his parents, and of the great Dr. Busby, "whose Memory to me shall be for ever Sacred."

KING'S EVIL.

A True and Wonderful Account of a Cure of the Kings-Evil, by Mrs. Fanshaw, Sister to his Grace the Duke of Monmouth. London, Printed for Ben Harris . . . 1681. A broadside.

KIRANI.

The Magick of Kirani King of Persia, and of Harpocration; Containing the Magical and Medicinal Vertues of Stones, Herbs, Fishes, Beasts and Birds. A Work much sought after by the Learned, but seen by few; said to have ben in the Vatican-Library in Rome; but not to be found there, nor in all the Famous Libraries of the Empire. Now Published and Translated into English from a Copy found in a private Hand. Printed in the Year MDCLXXXV. 8°, A—N 2 in eights, N 2 blank.

KNAVERY.

An Account of the Growth of Knavery, Under the Pretended Fears of Arbitrary Government and Popery. With a Parallel betwixt the Reformers of 1677, and those of 1641, in their Methods, and Designs. In a Letter to a Friend. London, Printed by H. H. for Henry Brome, . . . 1678. 4°, A—I in fours.

KNIGHT, WILLIAM, *Late Minister of Whitbey in the County of York.*
The Case and Vindication of William Knight, . . . Wherein are discovered the Design, Means, and Instruments of his Sequestration, which happened on the 28 of December 1652, at the Committee for Plundred Ministers, Mr. Gilbert Millington being in the Chair. London, Printed in the Year. 1653. 4°. A⁴: B⁴: C⁶: D².

KNOLLES, RICHARD.
The Generall Historie of the Turkes, . . . The Fift edition. printed by Adam Islip. 1638. Folio, A—5 Z in sixes, title (engraved) on A 2: 6 A, 8 leaves: 6 B, 6: 6 C—6 X, in fours: ¶, 6 ll: ¶¶, 6 ll: ¶¶¶, 4 ll. With a portrait of the Sultan Osman Achmet on p. 1376.

This edition comprises a continuation from the papers of Sir Thomas Roe from 1620 to 1637, that from 1628 to 1637 being by Thomas Nabbes the dramatist, who dedicates it to Roe.

KNOX, JOHN.
To His Loving Brethren Whome God ones Gloriously gathered in the Church of Edinburgh, and now ar dispersed for tryall of our Faith . . Iohn Knox. Imprented At Striuiling Be Robert Lekpreuik. Anno Do. M.D.LXXI. 8°, 4 leaves. *Adv. Lib. Edinb.*

An Exposition vppon the syxt Psalme of Dauid, wherein is declared hys crosse, complayntes and prayers, moste necessarie too be red of all them, for their singular comforte, that vnder the banner of Christe are by Satan assaulted, and feele the heauye burthen of synne, with whiche they are oppressed. . . . Sm. 12°, A—F in eights.

Addressed "To hys beloued mother," to whom J. K. "sendeth greatinge in the Lorde." At the end occurs: "Yours wyth sorowfull heart. J.K. Watche and pray."

The Copie of a Lettre Deliuered to the ladie Marie, Regent of Scotland, frome Iohn Knox minister of Goddes words, in the yeare of our Lord 1556, and nowe augmented and explaned by the Author, in the yeare of our Lord 1558. Printed at Geneva, By Iames Poullain, and Antoine Rebul. M.D.LVIII. 8°, A—D 4 in eights.

KOLERUS, LAZARUS, *Oschazensis.*
Epithalamivm Ornatissimi et Doctiss. viri D. Martini Lusselij, Iuris V. Baccalaurei, & honestissimæ virginis Annae Excellentissimi viri D. Alexandri Alesij Sacræ Theologiæ Doctoris &c. filiæ. Lipsiæ Excudebat Georgius Hantzsch. 1557. 4°, A in fours. In hexameters and pentameters.

KYD, THOMAS.
The Spanish Tragedie. . . . London, Printed by W. White, for I. White and T. Langley, . . . 1615. 4°, A—L in fours. Woodcut on title.

KYNGESMYL, ANDREW.
A Most Excellent and comfortable Treatise, for all such as are any maner of way either troubled in minde or afflicted in bodie, . . . Imprinted at London, by Christopher Barkar, Anno 1577. 8°, A—G 3 in eights. With a preface by F. Mylles.

A Most Excellent and comfortable Treatise, for all such as are any maner of way either troubled in mynde or afflicted in bodie, . . . Imprinted by the assignement of C. Barker, and are to be solde at the Blazing Starre at the East ende of Poules. 1583. 8°, A—G 3 in eights. With a preface by F. Mylles.

KYTCHIN, JOHN.
Le Covrt Leete, et Court Baron, collect per Iohn Kytchin de Greys Inne vu Apprẽtice en le Ley, . . . In ædibus Richardi Tottelli. Octobris quarto. Anno Dñi. 1580. . . 8°. ¶, 8 ll. the first and second blank: B—Ee in eights, no A.

L.

L. D. M. A.
A Most Exact and Accurate Map of the Whole World: Or The Orb Terrestrial described in Four plain Maps,

Asia, } Africa,
Europe, } America.

Containing all the Known and most Remarkable Capes, Ports, Bays and Isles, . . . London, Printed for John Garrett, . . . 1676. 4°, A—Q in fours: The Names of the Capes, &c., 4 ll. numbered K and pp. 65–72: then S—Bb in fours. With four folded maps.

L. G.
The Gentleman's New Jockey: Or, Farriers Approved Guide. Containing the exactest Rules and Methods for Breeding and Managing Horses, &c. . . . Illustrated with sundry curious and necessary Cuts. London, Printed by W. W. for Nicholas Boddington . . . 1687. Sm. 8°, A—K in twelves + the folded frontispiece.

L. H.
A Divine Horn-Book, Or the first Form in the true Theosophick School, wherein is

taught the knowledge of God's Great Name Jeova in the House of Letters . . . London: Printed for the Author, 1688. 4°, 4 leaves.

L. M.
Enuies scourge, and Vertues honour. [This is a headline on A iij. London, about 1610.] Sm. 8°, A—C 3 in eights. Printed within bands. In 6-line stanzas, 2 on each page. Dedicated by M. L. "To the Right Worshipfull Master Thomas Page of the Middle Temple Esquier."

Puttick & Simpson, Oct. 16, 1895, in lot 456, wanting title.

L. R.
The taking of Wexford A Letter from an eminent Officer in the Army, under the command of the Lord Leiutenant of Ireland. Relating the number put to the Sword, . . . and the advance of the Lord Leiutenants army to Rosse. And the engagement between Colonell Monroe and Colonell Oconelly who was slain in the service. London Printed for Francis Leach 1649. 4°, 4 leaves.

L. S.
A Letter from a Gentleman of the Lord Ambassador Howard's Retinue, To his Friend in London: Dated at Fez, Nov. 1, 1669. Wherein he gives a full Relation of the most Remarkable Passages in their Voyage thither, and of the present State of the Countries under the Power of Taffaletta, Emperour of Morocco; With a brief account of the Merchandizing Commodities of Africa; As also, The Manners and Customs of the People there. Published for Publick satisfaction. London, Printed by W. G. for Moses Pitt, at the Sign of the White Hart in Little Britain, Anno Dom. 1670. 4°, B—E in fours: F, 2 leaves with "A Brief Account of the Native Commodities of Africa," and the title-page.

The epistle is addressed by the writer "To his very loving Friend T. G. in London." This copy has on flyleaf: "Henry White, Close, Lichfield December 31st 1808."

L. W.
The Independants Militarie Entertainment. Or, Certain Reasons and Arguments Why Independants ought not only to be admitted into the Army raised for defence of Church and State, but also both by law of God, Nature, and Nations, are required to put their hands to the Plough of the Kingdome. Together with the answering of such grand Objections as tend to the contrary. . . . London, Printed for Henry Overton, . . . 1645. 4°, 4 leaves.

LACY, JOHN.
Sr Hercules Buffoon: Or The Poetical Squire, A Comedy, As it was Acted at the Duke's Theatre. Written by John Lacy, Com. London: Printed for Jo. Hindmarsh, Bookseller to His Royal Highness, at the Black Bull in Cornhill. 1684. 4°. Title, Prologue, and Actors' Names, 3 leaves: B—H 2 in fours: Prologue, 1 leaf.

The Old Troop: Or, Monsieur Raggou. As it was Acted at the Theatre-Royal. By John Lacy, Gent. London, Printed for William Crook and Thomas Dring, . . . 1672. 4°, A—I in fours. Dedicated to Prince George, third son of the Duchess of Cleveland.

The Dumb Lady: Or, The Farriar Made Physician. As it was Acted at the Theatre-Royal. By John Lacy, Gent. London, Printed for Thomas Dring, . . . 1672. 4°, A—M 2 in fours. Dedicated to Charles Lord Limrick, Earl of Southampton.

Sauny the Scot: Or, The Taming of the Shrew: A Comedy. As it is now Acted at the Theatre-Royal. Written by J. Lacey, Servant to His Majesty. And Never before Printed. *Then I'll Cry out* . . . Prol. to Rehers. London, Printed and Sold by E. Whitlock, near Stationers-Hall. 1698. 4°. Title and half title, 2 leaves: B—G in fours.

Sauny the Scot; Or, The Taming of the Shrew: A Comedy, As it is now Acted at the Theatre Royal in Drury Lane, by Her Majesty's Company of Comedians. Written by John Lacy, Esq; . . . London: Printed for B. Bragge, in Pater-noster-row, 1708. Price one Shilling six Pence. 4°, A—I in fours.

LACY, NATHAN, *Anglus, M.D.*
Ad Celsissimum & Reverendissimum S.R.I. Principem Ioannem Ernestum Archiepiscopum Salisburgensem, . . . De Illustrissimi Domini, Dñi Comitis Ferdinandi Caroli De Thunn, Celsissimi Principis & supremi Venatoris Igneis Tibialibus. Ex Ducali Campidonensi Typographeo, Per Joannem Mayr. Anno 1697. Sm. 8°, A—C 2 in eights.

The writer dates from Salzburg, January 17, 1696-7.

LACY, WILLIAM, *S.J.*
The Ivdgment of an Vniversity-Man Concerning M. William Chillingworth his late Pamphlet, in Answere to Charity Maintayned. ¶ Imprinted with Licence, Anno M.DC. XXXIX. 4°, A—V in fours. Dedicated "To the Right Worshipfvll my Noble Friend N. H."

LADY.
The Ladies Choice: A Poem. London Printed, and Sold by J. How, and B.

Bragg, at the Blew-Ball in Avemary-Lane, next Ludgate-Street, 1702. Folio, A—D, 2 ll. each.

LAET, GASPAR, *of Borchloen or Loos, Brabant.*

Almanack pro anno dñi M°. CCCCC°. decimo. A broadside without place and printer's name. *Lambeth* (two copies differing).

See Maitland, *E. P. B. at L.* 1843. p. 263-4.

Prenosticatio mgri Jasp. la[et] practised in the towne of Antuerpe / for the yere of our lorde M.D.XX. compiled by maister Jaspar laet. Translated at ȳ request and cost of Richard3 Pynson / prynter vnto the kyngis noble grace. And by the sayd Richard3 Pynson imprynted with priuilege to hym graunted by oure said soraygne lorde the Kyng. 4°. *Univ. Lib. Cambr.* (a fragment.)

Mr. Sayle's Catalogue, 1900, p. 58.

LAHOUTAN, LE BARON, *Lord Lieutenant of the French Colony of Placentia in Newfoundland.*

New Voyages to North-America. Containing An Account of the several Nations of that vast Continent; their Customs, Commerce, and Way of Navigation upon the Lakes and Rivers; the several Attempts of the English and French to dispossess one another; with the Reasons of the Miscarriage of the former; and the various Adventures between the French, and the Iroquese Confederates of England, from 1683 to 1694. . . . Also a Dialogue between the Author and a General of the Savages. . . . To which is added, A Dictionary of the Algonkine Language, which is generally spoken in North-America. Illustrated with Twenty-Three Mapps and Cutts. Done into English. In Two Volumes, A great part of which never Printed in the Original. London: Printed by H. Bonwicke. . . . 1703. 8°. Dedicated by Lahoutan to William, Duke of Devonshire.

LAING, JAMES, *Scot, and Doctor of the Sorbonne.*

De Vita Et Rebvs Gestis Martini Lvtheri et aliorum Speudoapostolorum hæreseos nostri temporis &c. traductis ex sermone Gallico in Latinum. . . . Parisiis. . . . 1581. 8°. ă, 8 : ĕ, 4 : ĭ, 8, last leaf blank : A—P 4 in eights.

De Vita et Moribvs Theodori Bezae, . . . breuis recitatio. Cui adiectus est libellus, de morte Patris Edmundi Campionis, et aliorum quorumdam Catholicorum . . . primo die Decembris. Anno domini. 1581. Parisii, . . . 1585. 8°. ă, 8 ll : ĕ, 4 ll : A—I in eights, I 8 blank.

LAMBARDE, WILLIAM.

Eirenarcha : or of The Office of the Iustice of Peace, in two Bookes, Gathered. 1579. and now reuised, and firste published, in the. 24. yeare of the peaceable reigne of our gratious Queene Elizabeth : By William Lambard of Lincolnes Inne Gent. *Hæ tibi artes erunt, paciq. imponere morem.* At London : Imprinted by Ra : Newbery, and H. Bynneman, by the ass. of Ri. Tot. & Chr. Bar. Anno Dom. 1581. 8°. A, 4 ll : B—Ll in eights, Ll 8 with printer's mark. Dedicated to Sir Thomas Bromley, Knight, Lord Chancellor.

Eirenarcha : . . . Whereunto there is added an Appendix of sundry Precedents, touching matters of the Peace. *Hæ tibi.* . . . At London, Printed by Ralph Newbery. Cum Priuilegio. Anno Domini. 1588. 8°. A, 4 ll : B—Zz in eights, last leaf blank.

Eirenarcha, Or Of the Office of the Iustices of Peace, in foure Bookes. Reuised, corrected, and enlarged, in the eighth yeere of the peaceable Raigne of our most gracious King, Iames. First collected by William Lambard, of Lincolnes Inne Gent. *Hæ tibi erunt artes, pacique imponere morem.* London, Printed for the Companie of Stationers. 1614. Cum Priuilegio. 8°, A—Yy in eights : *The Dvties of Constables,* . . . 1614, A—F in eights.

The Lambardes are still resident (1897) at Sevenoake, Kent.

LAMBERT, J.

The Country Man's Treasure : Shewing the Nature, Causes, and Cure of all Diseases Incident to Cattle . . To which is added, The Art of Hawking, Hunting, Angling, and the Noble Recreation of Ringing. By J. Lambert, Gent. London : Printed for Edw. Midwinter, . . . Sm. 8°. Frontispiece, title and Preface, 3 ll : B—G 9 in twelves.

On B the headline is : The Husbandman's Magazine.

LANCASHIRE.

The Humble Petition of the Knights, Esquires, Ministers, Gentlemen, and Freeholders, in the Countie Palatine of Lancaster. Presented, May 2. 1642. With His Maiesties Letter to the Major of Kingston upon Hull, 25. of April, 64 [sic for 1642.] London. Printed for Andrew Coe. 1642. 4°, 4 leaves.

A true Copie of the Petition of Twelvs thousand five hundred and upwards of the Well-affected Gentlemen, Ministers, Freeholders and others of the County Palatine of Lancaster. To the Right honourable the House of Peers and the Honourable the House of Commons. . . . As also a particular clear and satisfactory Answer to the said Animadversions . . . : Vindicating the Petition and the petitioners . . . : Shewing the harmony of apprehensions and desires betwixt the renowned City of London and the aforesaid County ; . . . By John Tilsley, Minister of the Gospell at Dean-Church in Lancashire, one of the Avouchers

of the Petition. Together with the Answer of the Right Honourable the House of Peeres. London, Printed by John Macock, for Luke Fawn, . . . 1646. 4°. A, 2 ll, title on A 2: B—D in fours, D 4 blank.

Tileley dates at the end "From my lodging at the golden fleece in Tuttle-street, Westminster Aug. 27. 1646."

A Declaration Of a strange and Wonderfull Monster: Born in Kirkham Parish in Lancashire (the Childe of Mrs. Haughton a Popish Gentlewoman) . . . Attested by Mr. Fleetwood, Minister of the same Parish, . . . London, Printed by Jane Coe. 1646. 4°. 4 leaves. With a large cut on title.

LANCELOT DU LAC.

Cy commence la table et registre des rubriches du premier volume du liure ou romāt fait & cōpose a la perpetuation de memoire des vertueux faiz & gestes de plusieurs nobles & excellēs cheualiers q̄ furēt au tēps du tresnoble & puissāt roy artꝰ cōpaignōs de la table rōde. Specialemēt a la louēge du tresvaillāt cheualier lācelot du lac filz du roy ban de benoic es parties de gaulles q̄ len dit a present estre la duchie de berry. [Col.] Ce present & premier volume a este Imprime a Rouen. en lostel de gaillard de bourgeois L'an de grace mil. cccc. iiii. xx. & huytte. xxiiii. iour de nouēbre. Par iehan le bourgois. . . . [The mark of Bourgeois] Folio. Page-woodcut of the Round Table, 1 leaf: aa, 4 leaves: a—z in eights: A—K in eights: L, 4. *B.M.*

Vol. 1 only.

Le premier volume de lācelot du lac nouuellement imprime. a paris. [Col.] Cy finist le premier volume de la table ronde Lancelot du lac. Imprime a paris Lan nil quatre cens quatre vingtꝫ et quatorze. Le premier iour de Juillet pour Antoine verard Libraire demourāt sur le pont nostre dame a lymaige sainct Jehan leuangeliste / . . . . Folio. Title, table and prologue, 6 ll: b—z in eights: A—G in eights: H, 6: I, 5. But I 6 was probably blank or with the mark. *B.M.*

Le Tiers volume de lācelot du lac nouuellement imprime a paris. [Col.] Cy fine le derrenier volume de la table ronde faisant mēciō des fais & proesses de mōseigneur lācelot du lac & dautres plusieurs nobles & vaillans hommes ses cōpaignōs Imprime a paris ce derñer iour dapuril mil quatre. cccc. quatre vīgtz & quatorze / pour anthoine verard libraire. . . . Folio. A, 6 ll: aaa—zzz in eights: AAA—FFF in eights: GGG, 4 ll. *B.M.* (a leaf wanting)

Le premier [le second et le tiers] volume de lancelot du lac. Nouuellement imprime a Paris Lan mil cinq cens et treize. [Col.] Cy fine le dernier volume de la table ronde faisant mention des fais et prouesses de monseigneur Lancelot du lac et dautres plusieurs nobles et vaillans hommes ses compaignons Nouuellement Imprime a Paris pour Michel le Noir Libraire Jure de luniuersite de Paris demourant en la grant rue sainct Jacques. Lan mil cinq cens et trieze. Le mardy septiesme iour du moys de Juing. Folio. 3 vols. *Huth Coll.* (Col. Stanley's copy.)

It is stated in the Huth catalogue that this edition and the next of 1520 correspond as to collation.

Le premier [second et tiers] volume de lancelot du lac Nouuellement imprime a Paris Lan mil cinq Cens et .xx. [Col.] Cy fine le dernier volume de la table ronde. . . . Nouuellement imprime a Paris pour Michel le Noir libraire. . . . Lan mil cinq cens & .xx le quinziesme iour du moys de decembre. Folio. Vol. 1.—A, 4 ll: a—ll in sixes: Vol. 2.—a, 6 ll: A—Ff in sixes: Vol. 3.—āāā, 6 ll: aaa—zzz in sixes: AAA—KKK in sixes, with Le Noir's mark on last page. *B.M.*

Presented by George Steevens.

Le premier [second et tiers] volume de Lancelot du lac nouuellemēt imprime a paris. Mil cinq cens. xxxiii. Ou les vend a Paris en la rue saīct Jacques par Philippe le noir libraire, et lung des deux relieurs iurez de luniuersite de Paris a lenseigne de la Rose blanche couronnee. Folio. A, 4 ll: a—dd 3 in sixes: vol. 2, A, 4 ll: A (repeated)—X in sixes: Y, 4: vol. 3, āāā, 4 ll: AA—XX in sixes: AAA—FFF in sixes. *B.M.*

The publisher of this edition was Jehan Petit, whose colophon occurs at the end of vol. 3, and his initials and a fleur de lis on a shield supported by lions at the foot of the engraved title of each volume, dividing *Pe Tit*; at the end of vol. 1 occurs the device of P. le Noir.

[LANGBAINE, GERARD.]

The Foundation of the Universitie of Oxford, With a Catalogue of the principall Founders and speciall Benefactors of all the Colledges, . . . And how the Revenews are and have been increased from time to time, . . . : These are the Nurseries of Religion, and Seminaries of good Literature. London, Printed by M. S. for Thomas Jenner, . . . 1651. 4°, A—C 2 in fours.

The Foundation of the Universitie of Cambridge, With a Catalogue of the principall Founders and speciall Benefactors of all the Colledges, . . . And how the Revenews thereof are and have been increased from time to time , . . . *Ito & fac similiter.* London, Printed by M. S. for Thomas Jenner, . . . 1651. 4°. A, 2 ll: B—C in fours.

A Review of the Covenant: Wherein The Original, Grounds, Means, Matter and Ends

of it are Examined: . . . By Gerard Langbaine D.D. and late Provost of Queens Colledge in Oxford. . . . London, Printed for Humphrey Robinson, . . . 1661. 4°, A—P 2 in fours, P 2 with *Errata*, + a, 2 ll.

LANGUET, HUBERT.
Hvberti Langveti Epistolæ Politicæ et Historicæ ad Philippvm Sydnævm Equitem Anglum, illustrissimi Pro-Regis Hyberniæ filium, Vlissingensem Gubernatorem. Lvgd. Batavorvm. . . . CLɔ. Lɔ. CXLVI. Sm. 8°, *, 8 ll: A—V in twelves.

LANGLEY, THOMAS, *Philomath.*
Langley. 1642. A New Almanack and Prognostication for that yeare. . . . Composed for the Mer dian of the famous Mayor Towne of Shrewsbury; . . . London Printed by R. Bishop for the Company of Stationers. 8°, A—C 4 in eights.

LASSELS, RICHARD.
The Voyage of Italy, . . . Newly Printed at Paris, . . . 1670. 8° or 12°. Frontispiece and title, 2 ll: Table, 2 ll: a—b in twelves: B—L in twelves, L 12 blank: Aa—Tt 4 in twelves, including the Table to Part 2, which has a separate title.

A different edition from that already described by me.

LATIN TONGUE.
An Examen of the Way of Teaching the Latin Tongue to Little Children, By Use alone. Englished out of French. London, Printed by T. N. for J. Martyn . . . 1669. 8°, B—G 4 in eights + the title.

LATIMER, HUGH, *Bishop of Worcester.*
27 Sermons Preached by the ryght Reuerende father in God, . . . as well such as in tymes past haue been printed, as certayne other commyng to our handes of late . . . Imprinted at London by John Day . . . 1562. A—C 6 in eights, no C 7-8, or folios 1-22: [a new title] The Seven Sermons of the reuerend father, M. Hughe Latimer . . . , whiche he preached before our late souerayne Lorde of famous memory king Edward the .vi. . . . Imprinted at Lōdon by John Day . . . 1562. D—Q in eights, title making D 1, and D ii commencing with dedication by Thomas Some to the Duchess of Suffolk; L iii is left blank, except signature mark and catchword; there are folios 23-149 marked, besides title, dedication, and Argument of the First Sermon: [a third title:] Certayn Godly Sermons, made vppon the lords Prayer, preached by the right reuerende Father, and constant martyr of Christ, Master Hughe Latymer, before the ryght honorable, and vertuous Lady Katherine, Duches of Suffolke, in the yeare of our Lorde. 1553. Whereunto are aunexed certaine other sermons, preached by the sayde reuerende Father in Lincolneshire, which were gathered, and collected by Augustine Bernher, a seruaunt of his, though not so perfectly as they were vttered: yet faithfully & truly, to the singuler commoditie & profyt of the christē reader, according to thorder appointed in the Queenes Maiesties Iniunctions . . . Imprinted at Lōdon by John Day . . . 1562. A, 4 ll: ¶, 2 leaves: B—T in eights: U, 4 ll.

First collected edition of these famous and most interesting discourses, abounding in picturesque and popular illustrations, and rising to the dignity of real literature.

Frvtefvll Sermons . . . Seene and allowed . . . 1578. At London. Printed by Iohn Daye, dwelling ouer Aldersgate. . . . 4°, A—Y in eights + *, 7 leaves: Aa—Ll in eights: AA—HH in eights: II, 2 leaves.

Frvitfvll Sermons preached by the Right Reuerend Father. . . Hvgh Latimer, . . . At London, Reprinted by Valentine Sims. Anno Domini 1596. 4°. a, 6 leaves: A—Uu 2 in eights.

On the flyleaf: *Lucy Temple*, and on the title-page, *L: Temple.*

A Moste faithfull Sermō preached before the Kynges most excellēte Maiestye, and hys most honorable Councel, at his Court at Westminster, by the reuerende Father Master Hughe Latymer. Anno Dom. M.D.L. [Col.] Imprynted at London by Jhon Day dwelling ouer Aldersgate. . . . Cum priuilegio. . . . Per Septenium. 8°, A—G in eights, G 8 with the colophon.

LATIUM.
Latium & Lyceum Græca cum Latinis sive, Grammaticæ Artis in utrâque Linguâ lucidissima sunopheis. . . . Oxoniæ, Excudebat, H. Hall, Impensis Thom: Robinson, 1654. Sm. 8°. Title and to the Reader, 2 leaves: A—D 2 in eights.

LAUDER, GEORGE.
The Scottish Sovldier. By Lawder. *Svnt Artibvs Arma Decori.* Edinbvrgh Printed by Iohn Wreittoun, and are to be sold at his Shop, a litle beneathe the salt Trone. 1629. 4°, A—C in fours. In verse.

On B 4 occurs a second title: Wight. To the Kings most excellent Majesty. By Lavvder. *Svnt Artibvs Arma Decori.* Ediobvrgh Printed by Iohn Wreittoun, . . . 1629. Also in verse. Sotheby's (Auchinleck), June 24, 1893, No. 408, with "Sir Robert Gordoun" written on title, and probably the copy which occurred at the Gordonstoun sale in 1816.

A Horse Or A New-Yeares Gift To the Right worthy, and worshipful Sir Phillip Balfour, Knight, Colonell of a Scottish Regiment in the seruice of the High and Mighty Lords the States Generall of the United Prouinces. By G. Lawder. At Middelbrugh, Printed by James Fierens, Booke-seller at the signe of the Globe, in the Gift-street. Anno 1646. 4°, 4 leaves. In verse. With a rough cut of a horse on the title. *B.M.*

Sotheby's, Dec. 14, 1894, No. 476, the only copy known, £3 15*s*.

LAURENTIUS GUILELMUS DE SAONA.

Fratris laurencij guilelmi de saona ordinis minorq̃ sacre theologie doctoris prohemiū in novam rethoricam. [Col.] Inpressum fuit hoc presens opus Rethorice facultatis apud villā sancti Albani. Anno domini. M°.CCCC°. LXXX°. 4°, a—y in eights: *z*, 5. Without a regular title. *B.M.*

An extraordinarily large and beautiful copy with many uncut leaves. But possibly z 6 had the printer's mark. Comp. *Gulielmus de Saona.*

LAWRENCE, HENRY.

An History of Angells, Being A Theologicall Treatise of our Communion and Warr with them. Whereunto is added a Large Table of the severall particulars Contained therein. By Henry Lawrence, a Member of this present Parliament. London, Printed by Matthew Simmons, and are to be sold by Thomas Huntington, at the Stars in Duck Lane, 1650. 4°. *, 4 leaves: A—Aa in fours, and the title. With the dedication to the author's mother, the Lady Lawrence.

LAWRENCE, WILLIAM.

The Right of Primogeniture, In Succession to the Kingdoms of England, Scotland, and Ireland: As Declared By the Statutes of 25 E. 3. Cap. 2. *De Proditionibus*, King of England, And of Kenneth the Third, and Malcolm Mackenneth the Second, Kings of Scotland. . . . London, Printed for the Author, 1681. 4°. A, 4 ll: (a)—(b) in fours: B—Cc in fours: *Errata*, 1 leaf: *Index*, +, five times repeated, 5 + 4 blank (or deficient in this copy): The Two Great Questions, . . . The Peace & Safety of His Majesties Person, and of all His Protestant Subjects, . . . [Separate title, Dated 1681:] * and **, 4 ll. each.

It is a doubtful point, whether this volume was not issued with the same writer's *Marriage by the Morall Law of God*, 1680.

LAWSON, WILLIAM.

A New Orchard and Garden: . . . all being the experience of 48. yeeres labour, and now the second time corrected and much enlarged, by William Lawson. Whereunto is newly added the Art of propagating Plants, with the true ordering of all manner of Fruits, in their gathering, carrying home, and preseruation. Printed at London by I. H. for Roger Iackson, and are to be sold at his [rest of imprint lost.] 1623. 4°, A—O in fours, O 4 blank. Woodcut on title. Dedicated to Sir Henry Belosses Knight and Baronet.

On l 2 commences with a new title: The Covntrey Hovsewifes Garden. . . . 1623.

A New Orchard and Garden. . . . London, Printed by Nicholas Okes for Iohn Harison, at the golden Vnicorne in Pater-noster-row: 1631. 4°, A—I in eights: K, 3.

The *Covntry Hovse-Wifes Garden* commences with a new title on F 6, and the treatises on Bees and the *Husbandman's Orchard* are at the end. Lawson's *Orchard, &c.* was annexed to the various editions of Markham's *Way to Get Wealth.*

A New Orchard and Garden, . . . London, Printed by Edward Griffin for Iohn Harison, . . . 1638. 4°, A—K in fours, K 4 blank. Woodcut on title.

A New Orchard, and Garden: . . . London, Printed by W. Wilson, for E. Brewster, and George Sawbridge, . . . 1653. 4°, A—O 2 in fours.

A New Orchard & Garden: . . . London, Printed for George Sawbridge, at the Sign of the Bible on Ludgate-Hill. 1676. 4°, A—O 2 in fours. With cuts.

LAWYER.

The iust Lawyer His Conscionable complaint against Auricular or private Informing and soliciting of Iudges. By their { Menialls / Friends and / Favourites. }

With A sure Advice for Reformation thereof: . . .

Let those that on this Title chance to looke
Read the Epistle or neglect the Booke.

London, printed by George Purslowe 1631. 4°, A—D 2 in fours, D 2 misprinted D 3. *B.M.*

Sotheby's, June 16, 1897, No. 477, the Gordonstoun copy.

The Lawyer of Lincolnes-Inne Reformed: Or, An Apology for the Army. . . . By the Author of *The Case of the Kingdome*, &c. Printed in the Yeare, 1647. 4°, A—B 2 in fours.

LEAGUE AND COVENANT.

Generall Demands, Concerning the Late Covenant; . . . Aberdene, Reprinted by John Forbes, Anno Dom. 1662. 4°, A—H, 2 ll. each.

Certain Observations, Upon the New League or Covenant, As it was explained by a Divine of the New Assembly, in a Congregation at London. Written and sent unto him in a

Letter by some of his Auditors. With a Copy of the said Covenant. . . . Bristoll, Printed for Rich. Harsell, and are to be sold by him in Bristoll, 1643. 4°, A—G 3 in fours.

England and Scotlands Covenant with their God; viz. In the Protestation, The Vow and Covenant, The Solemn League and Covenant, . . An Ordinance for the better Observation of the Lords-Day. . . . Printed for Edw. Husband, . . . 1647. Sm. 8°, A—C 6 in twelves, C 6 blank.

The Anti-Covenant, Or a sad Complaint Concerning the new Oath or Covenant: Presented in a Letter to a dear and intimate Friend, with earnest request for his advice and Prayers. By a true loyall Subject, and lover of the Parliament. Oxford, Printed by Leonard Lichfield, . . . 1643. 4°, A—G in fours, G 4 blank.

LE BOVIER DE FONTENELLE.

A Discovery of New Worlds. From the French. Made English by Mrs. A. Behn. To which is prefixed a Preface, by way of Essay on Translated Prose, . . . London, Printed for William Ganning, . . . 1688. 8°. A, 8: a, 8: b, 4: c, 2: B—L in eights. Dedicated by Mrs. Behn to the Earl of Drumlangrig, eldest son of the Duke of Queensberry.

The Theory or System Of several New Inhabited Worlds, Lately Discover'd and Pleasantly Describ'd, In Five Nights Conversation with Madam the Marchioness of **** Written in French by the famous Mons. Fontanelle. Made English by Mrs. Behn. London: Printed by W. O. for Sam. Briscoe, . . . M. DCC. 8°, B—K 3 in eights + the title.

LE BRUYN, CORNEILLE.

A Voyage to the Levant: Or, Travels in the Principal Parts of Asia Minor, the Islands of Scio, Rhodes, Cyprus, &c. With an Account of the most Considerable Cities of Egypt, Syria and the Holy Land. Enrich'd with above Two Hundred Copper-Plates, wherein are represented the most noted Cities, Countries, Towns, and other remarkable Things, all Drawn to the Life. Done into English, by W. J. London: Printed for Jacob Tonson, . . . 1702. Folio. With a frontispiece, map, portrait of Le Bruyn after Kneller, and the plates.

After the Preface is a Direction for placing the cuts.

LE COMTE, LOUIS, *Jesuit, Confessor to the Duchess of Burgundy, one of the Royal Mathematicians, and lately Missionary in the Eastern Countries.*

Memoirs and Observations Topographical, Physical, Mathematical, Mechanical, } { Natural, Civil, and Ecclesiastical. Made in a late Journey through the Empire of China, And Published in several Letters. Particularly upon the Chinese Pottery and Varnishing . . . Translated from the Paris Edition, and illustrated with Figures. The Third Edition Corrected. London: Printed for Benjamin Tooke, . . . 1699. 8°, A—Ll in eights. With a portrait of the Emperor of China, a folded map and plates or folded leaves at pp. 38, 64, 158, 176. Dedicated to Sir G. M. Bart. and W. M. Esquire, Members of Parliament.

LEE, NATHANIEL.

Theodosius: Or, The Force of Love. A Tragedy. Acted by Their Royal Highnesses Servants, at the Duke's Theatre. Written by Nat. Lee. *Nec minus periculum* . . . Tacit. London. Printed for R. Magnes and S. Magnes . . . 1684. 4°. A, 2 leaves: B—I in fours. Dedicated to the Duchess of Richmond.

Sophonisba: Or, Hannibal's Overthrow. A Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Written by Nathaniel Lee, Gent.

Precipitandus est liber spiritus. Petronius. London, Printed for R. Bentley and S. Magnes . . . MDCLXXXV. 4°, A—H in fours, H 4 blank. Dedicated to the Duchess of Portsmouth.

The Massacre of Paris: A Tragedy. As it is Acted at the Theatre Royal By Their Majesties Servants. Written by Nat. Lee, Gent. London, Printed for R. Bentley and M. Magnes at the Post-House in Russel-street in Covent-Garden. 1690. 4°. A, 2 leaves: B—H in fours, H 4 occupied by a Catalogue of Plays.

The Rival Queens, Or, The Death of Alexander . . . London, Printed for Richard Bentley, . . . 1690. 4°, A—H in fours + a, 2 ll.

LEE, SAMUEL.

Orbis Miraculum, Or The Temple of Solomon, Pourtrayed by Scripture-Light: . . . London, Printed by John Streater, for Luke Fawn, . . . MDCLIX. Folio. Frontispiece, title and Scheme, 3 ll: A—B, 2 ll. each: B—5 D, 2 ll. each + a folded engraving of the Temple. With numerous plates on the letterpress. Dedicated to the Warden, Fellows, and Scholars of Wadham College, Oxford.

LEECH, JAMES.

A Plaine and Profitable Catechisme, with

certain prayers adioyned, meete for parents and housholders to teach their children and seruants. . . . 8°, A—F 4 in eights.

LE FEVRE, RAOUL.

Cy commence le volume Intitule le recueil des histoires de troyes compose par venerable homme raoul le feure prestre chappelain de mon tresredoubte seigneur Monseigneur le Dvc Phelippe de bourgoigne En lan de grace. mil. CCC C. LXiiii. [Westminster, W. Caxton, about 1476.] Folio, 284 leaves.

Sotheby's, Dec. 6, 1897, No. 2304 (Ashburnham), imperfect.

[The Life of Jason. Translated by W. Caxton, and printed by him at Westminster about 1477–80.] Folio, 150 leaves, including blanks at beginning and end. With a prologue by the translator, followed by a translation of that of the author. *B.M.* (a few leaves defective and one blank wanting) and *Ham House.*

Sotheby's, Dec. 6, 1897, No. 2307 (Ashburnham), from the Erskine (1817), Watson Taylor (1823) and Heber libraries. A very fine and genuine copy in old oakeo boards with some rough leaves and both blanks, £2100, bought for Mr. Richard Beonett of Riversdale, Manchester. It cost Lord Ashburnham probably under £100.

LEERS, ARNOULD, *Marchant-Libraire.*

Relation Du Voyage de Sa Majesté Britannique en Hollande, Et de la Reception qui luy a été faite. Enrichie de Planches trescurieuses. Avec un Recit abregé de ce qui s'est passé de plus considerable depuis l'arrivée de Sa Majesté en Hollande le 31. de Janvier, jusqu' à son retour en Angleterre, au Mois d'Avril 1691. & l'heureux succés de l'expedition d'Irlande, subjuguée par les Armes toujours victorieuses de Sa Majesté. A la Haye, Chez Arnould Leers, . . . MDCXCII. . . . Folio. Frontispiece and title, 2 leaves: *, 4 leaves: A—Dd, 2 leaves each. With large folded plates at pp. 18, 20, 30, 33, 35, 45, 47, 51, 53, 54, 60, 62, 66, 68.

LEGENDA.

[Legenda festivitatum. At the end occurs :] Legēda festiuitatū tam tēporalium q̄ sanctorum per totum annū secundū ordinationem ecclesiae Sarum. Impresse Parisius per woolfgangum hopylium. Impensis honesti viri Frācisci byrckman ciuis Colonieñ. Anno dñi. M. CCCCC. xviii. [below is the register of sheets, the second column blank.] Folio, printed in two columns. a—z in eights, followed by two sheets of eight, one of six, and one of four: Gothic red A—B in eights: C, 10: A—X in eights: AA—CC in eights. With numerous large and smaller woodcuts.

Sotheby's, March, 1894, No. 2099, imperfect at beginning (a 1 wanting). Printed on velium.

LE GENDRE, LE SIEUR, *Curate of Henonville.*

The Manner of Ordering Fruit-Trees. Wherein is treated of Nurseries, Wall-Fruits, Hedges of Fruit-Trees, Dwarf-Trees, High-Standers, &c. Written originally in French, and translated faithfully into English, at the request of severall Persons of Honour. A Piece so highly approved of in France, that it hath been divers times printed there. London, Printed for Humphrey Moseley, . . . 1660. Sm. 8°. A, 6 leaves + a frontispiece: B—H 6 in twelves, H 6 blank.

LE GOUX, FRANCOIS. *Sieur de la Boullaye le Goux, of Anjou.*

Les Voyages Et Observations Dv Sievr De la Bovllaye-Le-Govz . . . Nouuellement reueu & corrigé par l'Autheur, & augmenté de bons aduis, pour ceux qui veulent voyager: auec vn ordre pour suiure les Karauanes, qui vont en diuerses parties du monde. . . . A Troyes, par Nicholas Oudot, & se vendent A Paris, Chez Gervais Clovsier, . . . M.DC.LVII. Avec Privilege dv Roy. 4°. Title, portrait, and dedication, 3 ll: ē, 4 ll: A—4 B in fours. With numerous engravings accompanying the letterpress.

De Reyse en Optekenengh Van den Heer Boulaye le Gouz, Amgevinsch Edelman . . . t'Amsterdam, . . . 1660. 4°. *, 4 leaves, title on * 2: A—Gg in fours. With thirteen plates, one at p. 102 separate from letterpress.

LE GRAND, ANTOINE.

Man without Passion: Or, The Wise Stoick, According to the Sentiments of Seneca. Englished by G. R. London, Printed for C. Harper, and J. Amery, . . . 1675. Sm. 8°, A—T in eights.

On the title of this copy is: Ex libris Char. Fairfax.

LEICESTERSHIRE.

Witchcrafts, Strange and Wonderfull: Discovering the damnable practises of seven Witches, against the lives of certaine Noble Personages . . . Imprinted at London by M. F. for Thomas Lambert at the Horshoe neare the Hospitall Gate in Smithfield. 1635. 4°, A—C in fours. Woodcut on title.

A reprint of the 1619-21 editions.

LEIGH, VALENTINE.

The Moste Profitable and Commendable Science, of Surueying of Landes, . . . Newly Imprinted and Corrected. Imprinted at London by John Windet, for Andrew Maunsell, in Paules Churchyard, at the Brasen Serpent 1588. 4°, A—Q in fours, A 1 blank + a folded leaf in Q. With diagrams.

The Most Profitable and Commendable Science of Surueying . . . Imprinted at London by Robert Robinson, for Robert Dexter, in Paules Churchyard, at the Brasen Serpent. 1596. 4°, A—Q in fours, besides a folded leaf in I.

The pleasaunt playne and pythye Pathewaye leadynge to a vertues and honest lyfe, no lesse profytable, then delectable. U. L. Imprynted at London by Nicolas Hyll, for John Case, dwellynge at the sygne of the Baule, in Paules churche yarde. 4°, A—F 2 in fours, F 2 blank, + title within a broad engraved border and Preface, 2 ll. In verse. *Queen's Coll. Oxford* and *Bridgewater House.*

LEIGHTON, ALEXANDER.

An Epitome Or Briefe Discoverie From the Beginning to the Ending, of the many and great Troubles that Dr. Leighton suffered in his Body, Estate, and Family, for the space of twelve years and upwards. Wherein is laid down the cause of those Sufferings, namely that Book called *Sions Plea against the Prelacie* . . . London, Printed by I. D. 1646. 4°, A—N in fours, A 1 and N 4 blank.

LEITH.

Rules or Articles for the Horse-Race at Leith, Erected and Established by the right Honourable the Lord Provost, Baillies and Council of Edinburgh. Edinburgh, Printed by the Heir of Andrew Anderson, . . . Anno Dom. 168. . A small broadside.

The last numeral is left blank to be filled up in MS.

LEIUS, MATTHIAS.

Matthiæ Lej Germani Reginæ Pecvniæ Liber I. Bonitatis Lavs, . . . Anno Domini 1623. Sm. 8°, A—B in eights. In verse.

On A 5 occurs: Ioannis Secundi Batavi Et Matthiæ Lej Germani Regine Pecvniæ Regia. Anno Domini 1623. At the end occur some English poems on King James I., London, and Money. Sotheby's, March, 1894, No. 1617 (Toovey). The poems above referred to are respectively entitled:

1. England the Invincible hold of the whole World vnder the Government of King Iames.
2. The Stately Potencie of Londoners exhibited to the Honourable Bodie of the Citie as one Corporation.
3. Money as a Qveene apologizing for herselfe vnder a Riddle.

LE OR DE LOIER, PIERRE.

A Treatise of Specters or straunge Sights, Visions and Apparitions appearing sensibly vnto men. Wherein is delivered the Nature of Spirites, Angels, and Divels: their power and properties: as also of Witches, Sorcerers; Enchanters, and such like, &c. Newly done out of French into English. At London Printed by Val. S. for Mathew Lownes. 1605. 4°, A—Pp 2 in fours, and a, 4 leaves.

Dedicated to James I. by the anonymous translator.

LEMERY, NICHOLAS, *M.D.*

A Course of Chymistry. Containing An easie Method of Preparing those Chymical Medicines which are used in Physick . . . The Second Edition very much Inlarged. Translated from the Fifth Edition in the French, by Walter Harris, M. D. Fellow of the College of Physicians. London, Printed by R. N. for Walter Kettilby, . . . 1686. 8°. A, 8 leaves, A 1 with *Imprimatur*: a, 4 leaves: B—Nn in eights: Oo, 2. Dedicated by Harris to the Marquis of Worcester.

LE MUET, PIERRE.

The Art of Fair Building: Represented in the Figures of Several uprights of houses, with their Ground-Plots, fitting for persons of several Qualities. Wherein is divided each Room and Office according to their most convenient occasion, with their Heights, . . . With Rules and Directions for the placing of the Doors, Windows, Chimnies, . . . Also a Description of the Names and Proportions of the Members belonging to the framing of the Timber-work, . . . By Pierre Le Muet, Architect in Ordinary to the French King, . . . Published in English by Robert Pricke, for the use and benefit of all persons that are concerned or take delight in the famous art of Fair Building. . . . London: Printed for Robert Pricke in White-cross street over against the Cross-Keys, . . . M.DC. LXX. Folio. Title and preface, 2 ll: B—I, 2 ll. each. With numerous plates.

LESLIE, JOHN, *Bishop of Ross.*

Ioannis Leslæi Scoti, Episcopi Rossen. Libri Dvo: Quorum vno, Piæ Afflicti Animi Consolationes, diuinaque remedia: Altero, Animi Tranqvilli Mvnimentum & conseruatio, Continentur. . . . Parisiis, Ex Officina Petri l'Huillier, via Iacobæa, sub signo Oliuæ. 1574. Cvm Privilegio Regis. 8°. +, 8 ll: A—R in eights, R 8 blank. Dedicated to Mary Queen of Scots from the Tower of London, 8[6] May, 1572.

The date has been altered in the copy employed in early MS, from the 8th to the 6th of the month. On the flyleaf of the Auchinleck copy occurred: "Septemb: 15. 1670," and at end *Pa Moray.*

Les Devotes Consolations et divins remedes de l'esprit affligé. Liure premier. Et le Rampart et preseruatif de l'Esprit tranquills, livr. 2. Par R. P. en Dieu, messire Jean de Lesselie escossois, evesque de Rosse. Rouen, Richard Petit, 1590. 16° or Sm. 8°, 120 pp.

+ 8 prel. leaves. Dedicated to Charles V. "Le roi de la ligue."

Catalogue of the Bibliothèque Pichon, 2nd part. 1898, No. 1668.

De Illvstrivm Foeminarvm In Repvb. Administranda, ac Ferendis legibus authoritate, Libellvs. Opera Io. Leslæi Episcopi Rossensis Scoti, dum pro serenissima Principe Maria Scotorum Regina iam pridem in Anglia Legatum ageret, patrio primum, nunc verò Latino sermone in lucem editus. Rhemis, Excudebat Ioannes Fogudus, sub Leone. 1580. . . . 4°, A—Q 2 in fours, Q 2 blank: R[? misprint for a] or a in fours: b, 4: c, 2 ll: ẽ, 4 ll., the last blank: a folded genealogical tree.

LESLIE, WILLIAM LOUIS, *S.J.*

Vita di S. Margherita Regina di Scotia Dedicata All' Illustriss. & Eccellentiss. Sig. La Signora Evfemia Wallas Drvmont Comtessa di Melfort Raccolta da diuersi Autori, e data in luce dal Padre Guglielmo Lvigi Lesleo. . . . In Roma, . . . 1691. . . . Sm. 8°. a, 6 leaves: A—D in twelves: E, 4.

LESSIUS, L.

The Temperate Man, . . . In Three Treatises. . . . Faithfully Englished London, Printed by J. R. for John Starkey, . . . 1678. Sm. 8°, A—H in twelves, A 1 with Advertisement, + a, 6 ll.

L'ESTRANGE, SIR HAMON.

The Alliance of Divine Offices, Exhibiting all the Liturgies of the Church of England since the Reformation; As Also The late Scotch Service-Book, . . . By Hamon L'Estrange, Esq; The Second Edition. . . . London, Printed for Charles Brome. . . . 1690. Folio. [A], 4 ll: [a], 4 ll: A—Tt 2 in fours. Dedicated to Christopher Lord Hatton.

L'ESTRANGE, SIR ROGER.

The Relaps'd Apostate: Or Notes upon a Presbyterian Pamphlet, Entituled, A Petition for Peace, &c. By Roger L'Estrange. The Second Impression. London, Printed for Henry Brome. . . . 1661. 8°, A—K in eights.

A Discourse of the Fishery. Briefly laying open, not only the Advantages, and Facility of the Vndertaking, but likewise the Absolute Necessity of it; in Order to the Well-Being, both of King, and People. Asserted, and Vindicated from all Materiall Objections. By R. L'Estrange. London, Printed for Henry Brome, . . . 1674. 4°, A—B 2 in fours.

Strange's Case, Strangely Altered. Or, A Hue and Cry after a Strange old Yorkshire Tike full of Black and Blue, Red and Yellow Spots, . . . seen on Saturday last behind a Coach, between Sam's Coffee-House, and Madam Cellier's. . . . A large broadside, with a satirical engraving and eight stanzas descriptive of the figures.

L'Estrange His Appeal Humbly Submitted to the Kings most Excellent Majesty And the Three Estates Assembled in Parliament. London, Printed for Henry Brome. . . . 1681. 4°, A—E in fours.

The Observator, In Dialogue. The First Volume. By Roger L'Estrange, Esq.—Hanc Veniam, . . . London, Printed by J. Bennet, for William Abington, near the Wonder-Tavern in Ludgate-Street, MDCLXXXIV. Folio. Title, To the Reader, and Tables, 9 leaves: the *Observator* from April 13, 1681, to January 9, 1683, 470 numbers. With a portrait of L'Estrange by White, Ætatis suæ 68. 1684.

LETI, GREGORIO.

Il Nepotismo di Roma: Or, The History of the Popes Nephews From the time of Sixtus the IV. to the Death of the last Pope Alexander VII. In two Parts. Written Originally in Italian, in the year 1667, and Englished by W. A. London, Printed for John Starkey. . . . 1669. 8°. A, 5 leaves: B—L in eights, L 8 blank, including a duplicate printed title: Part 2, A, 2 leaves: B—M 6 in eights. With a portrait of Alexander VII. by Chantry.

Il Cardinalismo di Santa Chiesa; Or The History of the Cardinals of the Roman Church, From the time of their first Creation, to the Election of the Present Pope Clement the Ninth, With a full Account of his Conclave. In Three Parts. . . . faithfully Englished by G. H. London, Printed for John Starkey, . . . 1670. Folio, A—Uu 2 in fours. With a portrait of Clement IX.

Del Teatro Brittanico o vero Historia Dello Stato, Antico, e Presente, Corte, Gouerno Spirituale, e Temporale, Leggi, Massime, Religioni, & Euuenimenti della Grande Brettagna. Tomo Primo [e Secondo.] Londra, Da Roberto Scott Mercante Libraro. MDCLXXXIII. 4°. *, 2 leaves: **, 2 ll: ***, 4 ll: ****—******** in fours: A—5 F in fours: *Tomo Secondo*, a, 4 ll: A—5 N 2 in fours.

The first volume is dedicated to Charles II., the second to the Queen. It is said that of the 750 copies printed 700 were officially suppressed.

Il Teatro Britannico O vero Historia della Grande Brettagna, . . . Amsterdamo, Per Abramo Wolfgang. MDCLXXXIV. Sm. 8°. 5 volumes.

Historia, E Memorie recondite sopra alla Vita di Oliviero Cromvele, Detto il Tiranno senza Vizi, Il Principe senza Virtu . . .

Parte Prima. Divisa in sette Libri, & arrichita di molte Figure. Amsterdamo, . . . clɔ lɔc XCII. 8°. *—*** in eights: A—Ll in eights. With a map, a portrait of Cromwell, and numerous other illustrations.

Historia Overo Vita di Elisabetta . . . Pars Prima [et Secunda] Arrichita di molte Figure. Amsterdamo . . . MDCCIII. Sm. 8°. 2 vols. Portrait of Leti and plates.

Historia Overo Vita di Elisabetta, Regina D'Inghilterra Detta per sopranome la Comediante Politica. Scritta da Gregorio Leti. Arrichita di molte Figure. Parte Prima [e Seconda.] Amsterdamo, . . . MDCCXXI. Sm. 8°, 2 vols. With a portrait of the author and numerous other portraits.

LETTER.

A Letter Sent to the Honourable George Lord Digby in Flushing, From a Worthy Gentleman in Windsor, January the 24. 1641. Together, With the true Coppy of a Letter sent from Sir John Byron, Lieutenant of the Tower, to the House of Commons, concerning divers matters of great note and Consequence. Printed at London for R. J. 1641. 4°, 4 leaves.

A Letter to the Honourable Collonel Okey Member of Parliament; And to his Honoured and Worthy Friends Collonel Biscoe, Colonel Salmon, and Lievetenant Collonel Allen. Communicating to them another Letter written by T. F. to a Person of Condition; perswading to a Toleration of Popery. *Servabit cui Servio.* London, Printed 1659. 4°, A—B 2 in fours.

A Letter from a Person of Quality to His Friend in the Country. Printed in the Year, 1675. 4°, A—I, 2 ll. each + title.

A Second Letter from Legorn, With a farther Account, as Incredible and Unparalel'd as the first. From aboard the Van-herring, December 10. 1679. A folio broadside.

Comp. *Van Herring.*

A Letter in Answer to a Friend, Upon Notice of a Book Entituled, *A Short View of the Late Troubles in England*, Wherein in the VIIIth. Chapter the Occasion of the Execrable Irish Rebellion is egregiously mistaken. [Col.] London, Printed for Randall Taylor in Amen-Corner. 1681. Folio, 2 leaves.

A Letter from Artemiza in the Town, to Chloë in the Country. By a Person of Honour. Folio, 2 leaves. In verse.

A Letter from a Gentleman in the Country, to a Person of Honour in London. In Vindication of the Church of England. From certain Scandalous Aspersions cast upon them. [Col.] London for A. H. 1680. Folio, 2 leaves.

A Letter of Advice to a Friend, Upon the Modern Argument of the Lawfulness of Simple Fornication, Half-Adultery, and Polygamy. London: Printed for William Keblewhite, at the White Swan, in St. Paul's Church-Yard. 1696. 4°, A—B in fours.

A Letter from An English Merchant in London, To His Dutch Correspondant in Amsterdam, About Publick Affairs. With Allowance. [Col.] London, Printed for R. C. and H. L. and are to be Sold by most Booksellers in London and Westminster. Folio, 2 leaves.

A Letter to a Lady Concerning the New Play House. London, Printed and Sold by Joseph Downing . . . 1706. 8°, A—B in fours.

LETTERS.

Behold! Two Letters, The One, Written by the Pope to the (then) Prince of Wales, now King of England: The other, An Answere to the said Letter, by the said Prince, now His Majesty of England . . . Printed in the yeare of Discoveries 1642. 4°, 4 leaves.

Two Letters One from Penrith Another from Northumberland. A great fight in the North of Scotland. Lieuteoant Generall Middletons Horse Routed by the Marquesse of Argile. . . . Printed at London by Robert Ibbitson, in Smithfield, neer the Queenes-head Tavern, 1648. 4°, 4 leaves.

This tract includes a variety of intelligence.

Familiar Letters: Written by the Right Honourable John late Earl of Rochester, and several other Persons of Honour and Quality. With Letters Written by the most Ingenious Mr. Thomas Otway, and Mrs. K. Philips. Publish'd from their Original Copies. With other Modern Letters, By Tho. Cheek, Esq; Mr. Dennis, and Mr. Brown. London: Printed by W. Onley, for Sam. Briscoe, . . . 1697. 8°, A—Q in eights, A 1 with an Advertisement. Dedicated by Tho. Brown to Dr. Ratcliff of Bow street.

Familiar Letters: Vol. 1. Written by the Right Honourable John, late Earl of Rochester, to the Honble Henry Savile, Esq; And other Letters, by Persons of Honour and Quality. . . . The Third Edition, with Additions. London: Printed for Nath. Sackett . . . 1699. 8°, A—P in eights, A 1 with Advertisements: Vol. II.—A—O in eights, A 1 with Advertisements.

Familiar and Courtly Letters, Written by Monsieur Voiture To Persons of the greatest Honour, Wit, and Quality of both Sexes in the Court of France. Made English by Mr. Dryden, Tho. Cheek, Esq; Mr. Dennis, } { Henry Cromwel, Esq; Jos. Raphson, Esq; Dr. ———, &c. With Twelve Select Epistles out of Aristænetus: Translated from the Greek: Some Select Letters of Pliny, Jun. and Monsieur Fontanelle. Translated by Mr. Tho. Brown. And a Collection of Original Letters lately written on several Subjects. By Mr. T. Brown. Never before Publish'd. To which is added, A Collection of Letters of Friendship, and other Occasional Letters, written by Mr. Dryden, Mr. Wycherly, Mr. ———, Mr. Congreve, Mr. Dennis, and other Hands. London: Printed for Sam. Briscoe, . . . 1700. Sm. 8°, A—Gg in eights: H[h], 1 leaf. With a portrait of Voiture. Dedicated by Briscoe to Sir Charles Duncomb, Kt. Sheriff of London and Middlesex. (Voiture)

Familiar Letters: Vol. I. . . . With Modern Letters, by Tho. Cheek, Esq; Mr. Dennis; and Mr. Brown. The Fourth Edition, with Additions. London: Printed for Rich. Wellington, . . . 1705. 8°. Vol. 1, A—P in eights: Vol. 2, Aa—Oo in eights, first leaf with list of Plays and Oo with bookseller's advertisements.

The first volume is inscribed to Dr. Radcliff by T. Brown, the second to Sir Edwin Sadler by C. Gildon.

LEVENS, PETER.

A Right profitable Booke for all diseases, called The Path-way to Health . . . now newly corrected and augmented. . . . London. Printed by Iohn Windet for Edward White, and are to be solde at the little North dore of Paules Church, at the signe of the Gunne. 1608. 4°, A—Gg in fours.

LEVER, THOMAS.

A Sermon Preached ȳ fourth Sūdaye in Lente before the Kynges Maiestie, and his honorable Counsell, by Thomas Leauer. Anno Domini. M. ccccc. I. [Col.] Imprynted at London by John Day dwellinge ouer Aldersgate, . . . Cum priuilegio. . . . Per septennium. 8°, A—F 4 in eights.

LEVETT, JOHN, *Gentleman.*

The ordering of Bees: Or, The Trve History of Managing them From time to time, with their hony and waxe, shewing their nature and Breed. As also what Trees, Plants, and Hearbs are good for them, and namely what are hurtfull: together with the extraordinary profit arising from them. Set forth in a Dialogue, resolving all doubts whatsoever. By the late unparalell'd experience of Iohn Levett, Gent. London, Printed by Thomas Harper, for John Harison, 1634. 4°, Frontispiece, 1 leaf: Title, 1 leaf: dedication to Mrs. Dorothy Kemp, wife of the Right Worshipful Mr. Robert Kemp Esquire, one of his Majesty's Iustices of the Peace for Norfolk, 2 ll: *, 4 leaves: **, 4 leaves: A—I in fours.

LEVI.

Rabshakel Vapulans: Or, An Answer to the Tribe of Levi: In Vindication of the Clergy. A Poem. With a Preface, Reflecting on the Wit and Civility of that famous Poem, and some late Pamphlets of the same Nature. London Printed, and are to be sold by Randal Taylor . . . MDCXCI. 4°, A—C in fours: D—E, 2 ll. each.

LEWIS, JOHN.

Contemplations upon these Times. or, The Parliament Explained to Wales. Digested into three Parts. . . . Written by a Gentleman, a cordiall Well-wisher of his Countries happinesse. London, Printed by R. W. for Nath. Webb, and W. Grantham, . . . 1646. 4°, A—E in fours.

LEYBOURN, WILLIAM.

Arithmetick: { Vulgar, Decimal, Instrumental, Algebraical. In Four Parts . . . The Sixth Edition, corrected and enlarged. By William Leybourn. London, Printed for A. and J. Churchill, in Pater-Noster-Row. 1693. 8°. A—Qq in eights, Qq 8 with advertisements and title on A 2.

LEYBURN, GEORGE, *D.D., Chaplain to Queen Henrietta Maria.*

The Memoirs . . . Being a Journal of his Agency for Prince Charles in Ireland, in the Year 1647. Accompanied with Original Instructions and Letters to the Author. from Prince Charles, Queen Mother, the Duke of Ormond, Lord Digby, Lord Clanricard, the Pope's Nuncio, &c. Publish'd without the least Alteration from the Original in the Author's own Hand. To which is prefix'd, An Account of the Author's Life . . . London: . . . MDCCXXII. Sm. 8°, A—N 2 in fours + the title.

LEYCESTER, SIR PETER, *Baronet.*

Historical Antiquities, In Two Books. The First Treating in General of Great Brettain and Ireland. The Second Containing Particular Remarks Concerning Cheshire. Faithfully Collected out of Authentick Histories,

Old Deeds, Records, and Evidences, By Sir Peter Leycester Baronet. Whereunto is annexed A Transcript of Doomsday-Book, so far as it concerneth Cheshire, taken out of the Original Record. *Frustra fit per plura, quod potest fieri per pauciora.* London, Printed by W. L. for Robert Clavell, in Cross-Key Court in Little-Britain. M.DC.LXIII. Folio. Title, dedication to Charles II. and preface, 3 leaves: B—3 K in fours, 3 K 4 with *Errata.* With numerous cuts of arms in the letterpress.

LIBAMINA.

Libamina Junioribus Philologis degustanda, Or the Locutions of the Latine Tongue Described and Illustrated. With other things relating thereto. . . . Edinburgh, Printed April 22. 1702. As sold by the Author, at his dwelling House within the foot of Forresters-Wynd. Together with his fourth Edition of his Rudimenta Etymologiæ & Syntaxeos. 2. With the second Edition of his Orthographical Vocables. . . . 3. With the second Edition of his Orations, by way of a Comical Play. . . . 4. With an Index Poeticus, . . . 8°, A—K in fours and the title.

LIBRARY.

The Compleat Library: Or, News for the Ingenious. Containing an Historical Account of the Choicest Books newly Printed in England, and in the Foreign Journal. As also, The State of Learning in the World. To be Published Monthly: August [September,] 1692. By a London Divine, &c. London, Printed for John Dunton, . . . 1692. 4°. With a curious engraving on each title.

LIDDELL, DUNCAN, *Scot.*

Viro Clarissimo D excellentissimo dn. Dvncano Liddelio Scoto Philosophiæ Et Medicinæ Doctori & superiorum mathematum professori, gratulantur Collegæ Et Familiares. Helmaestadii Excudebat Iacobus Lucius, Anno M. D. XCVI. 4°, A—B in fours.

LIGHT.

A Light for the Ignorant Or A Treatise shewing, that in the new Testament is set forth three Kingly States or Governments, that is, the Civill State, the true Ecclesiasticall-State, and the false Ecclesiasticall-State. . . . Seene and allowed. Printed in the Yeare, 1638. 4°, A—C 2 in fours.

LILBURNE, ELIZABETH.

To the Chosen and betrusted Citizens, and Burgesses assembled in the High and Supream Court of Parliament. The humble Petition of Elizabeth Lilburne, Wife to Lieut. Coll: Iohn Lilburne, who hath been for above eleven weeks by past, most unjustly divorced from him. . . . An undated broadside [1646].

LILBURNE, JOHN.

A Worke of the Beast Or a Relation of a most vnchristian censure, Executed vpon Iohn Lilbvrne, (Now prisoner in the fleet) the 18 of Aprill 1638. With the heavenly Speech vttered by him at the time of his suffering . . . Printed in the Year the Beast was Wounded 1638. 4°, A—D in fours. With a preface by F. R.

A Pearle in a Dovnghill. Or Lieu-Col. John Lilburne in Newgate . . . [at the end:] London Iune 1646. 4°, 2 leaves.

Come out of her my people: Or An Answer to the Questions of a Gentlewoman (a professour in the Antichristian Church of England) about hearing the Publicke Ministers: . . . By me John Lilburne. Close Prisoner in the Fleet for the Cause of Christ. . . . Printed in the yeare of hope, of England's purgation, & the Prelates dissolution. Anno 1639. 4°, A—E 2 in fours.

A Copy of a Letter Written by John Lilbvrne, Close Prisoner in the Wards of the Fleet, which he sent to Iames Ingram and Henry Hopkins, Wardens of the said Fleet. [1640, October.] 4°, 4 leaves.

A Plea made by Liev. Col. Iohn Lilburne, Prerogative Prisoner in the Tower of London the 2. of Decem. 1647. against the present proceedings of the close and illegall Committee of Lords and Commons appointed to examine, those that are called London Agents. . . . [Tower of London, Dec. 2, 1647.] A broadside.

To the Hõble the House of Commons now Assembled in the high Court of Parliament. The humble Petition of John Lilburne, Leift Colonel. (ii.) To the Honorable House of Commons . . . The humble Petition of John Lilburne, Prisoner in the Tower . . . [1647.] A broadside.

Ionahs Cry out of the Whales belly: Or, Certaine Epistles writ by Lieu. Coll. Iohn Lilburne, unto Lieu. Generall Cromwell, and Mr. John Goodwin: Complaining of the tyranny of the Houses of Lords and Commons . . . [1647.] 4°, A—B in fours.

The Legall Fundamentall Liberties of the People of England Revived, Asserted, and Vindicated. Or, An Epistle written the eighth day of June 1649, by Lieut. Colonel John Lilburn (Arbitrary and Aristocratical prisoner in the Tower of London) to Mr. William Lenthall Speaker to the remainder

of those few Knights, Citizens, and Burgesses that Col. Thomas Pride in his late purge thought convenient to leave sitting at Westminster . . . London, Printed in the grand yeer of hypocriticall and abominable dissimulation. 1649. 4°. A, 2 leaves: A (repeated)—K 2 in fours. With a rhyming address by the Printer as to the *Errata* on last page.

The Engagement Vindicated & Explained, Or the Reasons upon which Lieut. Col. John Lilburne, tooke the Engagement. Published by a Well-wisher to the present Authority, on purpose to satisfie scrupulous minds in the lawfulnesse of taking the said Engagement. . . . London, Printed by John Clowes, and are to be sold at the Blew-Anchor in Corne-hill, and at the Black Spread-Eagle at the West end of Pauls. 1650. 4°, 4 leaves.

The Prisoner's Most mournfull Cry Against the present Oppression and Tyranny that is exercised upon him. Or, An Epistle written by John Lilburn Esq; prisoner in Newgate, July 1. 1653. Unto the Right Honorable John Fowke Lord Mayor of London. 4°, 4 leaves. Without a regular title.

See *Notes and Queries*, Feb. 18, 1888, for a bibliography of Lilburne's tracts and broadsides.

LILY, PETER, *of Cambridge.*

Conciones duæ: Vna inscripta, Pax Liliana, Altera, Colvmba Ecclesiæ: Ad pacem Ecclesiæ seruandam tuendamque: Authore, Petro Lilio doctissimo & integerrimo viro, Theologiæ Doctore, Cantabrigiensi. Londini, Excudebat Thomas Snodham. 1619. 4°, A—P 2 in fours.

LILY, WILLIAM, *Grammarian.*

Guilelmi Lilii Angli Rudimenta. Paruutorū Lilii nuper Impressa & correcta. [This is over the cut of schoolmaster and kneeling pupils, the whole in a border of pieces. ? printer] 4°. *Bodleian.*

This copy has: A, 4 leaves complete: B i and B iii, and ends incompletely. It is bound up with two other grammatical tracts, both imperfect, formerly belonging to Hearne and Rawlinson. The type is much worn, and the woodcut on title is the same. Apparently printed at Antwerp or Gouda.

Guillelmi Lilii Angli Rudimenta. [London, R. Pynson ?] 4°, A—B in fours. Without place, &c.

This includes *Carmen Guillelmi Lilii / ad discipulos de moribus*, and ends with verses by Richardus Vernanus *Paulinae scholae alumnus*. On the first leaf is the autograph of White Kennett, Bishop of Peterborough.

Absolutissimus de octo orationis partiū constructione libellus . . . M. D. XV. [At the end:] Libelli De octo Partivm Constrvctione Finis. An' M. D. XV. 4°, a—e in fours. The title within an engraved border.

From the press of Frobenius of Basle.

Absolvtissimus de octo oratiōis partiū Constructione libellus . . . Pro Io. Erasmo Frobenio Io. filio. M.D. XVII. 4°, a—f in fours.

In the colophon is added: Mense Septēbri.

Gulielmi Lilii grammatici et poetæ eximii, Paulinæ Scholæ olim Moderatoris, de Generibus Nominum ac Verborum Præteritis et Supinis Regulæ Pueris apprime utiles. Opus recognitum et adauctum cum Nominum ac Verborum Interpretamentis, per Joannem Rightuissum Scholæ Paulinæ Præceptorem. Antverpiæ apud Michaelem Hillenium, An. 1533. Sm. 8°.

Rightwise was Lily's son-in-law and his successor at St. Paul's.

[A Short Introduction of Grammar. Col.] Excusum Londini apud Reginaldum Vuolfium, Regiæ Maiest. in Latinis typographum. Anno Domini. 1564. (ii.) Brevissima Institutio . . . 1564. Cum Priuilegio. 4°. *First Part*, A—D 6 in eights: *Second*, A—(?) L in eights.

The copy used wanted title to first, and conclusion to second, portion, the latter ending on L 6.

A Short Introduction to Grammar, Compyled for the Instruction of Youth, By Publique Authoritie. [Arms of the City of Bon Accord.] Aberdene, Imprinted by Edward Raban. Cum Privilegio. 1632. 8°, A—C in eights: D, 4: E, 2.

Puttick's, March 12, 1895, No. 465, in a vol. with David Wedderburn's *Institutiones Grammaticæ*, 8°, Aberdeen, 1634.

A Short Introduction of Grammar Generally to be Used: . . . Cambridge, ¶ Printed by Thomas Buck Printer to the Vniversitie, Anno Dom. 1653. Sm. 8°, A—P in eights. In two parts.

A Short Introduction . . . London. Printed by Roger Norton. 1657. 8°, A—O in eights, A 1 and O 8 blank.

A Short Introduction of Grammar . . . London, Printed by Roger Norton. 1658. 8°, A—O in eights, A 1 blank and O 8 with an Advertisement of *Priscianus Nascens* as in the press.

A Short Introduction of Grammar Generally to be Used. . . Cambridge: Printed by John Field, . . . 1661. 8°. Part 1, A—P in eights: Part 2, A—M in eights, A 1 blank.

A Short Introduction . . . London, Printed by Rog. Norton . . . 1675. 8°, A—O in eights, first and last leaves blank.

A Short Introduction of Grammar . . . Oxford, At the Theater. 1692. 8°. Frontispiece of the *Tree of Knowledge*, title, and Preface, 4 ll: A—C in twelves, C 4 blank: *Brevissima Institutio*, with a new title, A—H in twelves: I, 8 ll., I 8 blank.

A Short Introduction . . . London, Printed by Roger Norton, . . . 1716. Sm. 8°, A—O in eights, O 8 with the cut of the Tree of Knowledge.

LILLY, WILLIAM, *Astrologer*.

Christian Astrology Modestly Treated of in Three Books . . . The second Edition Corrected, and Amended . . . London, Printed by John Macock. 1659. 4°. A, 4 leaves, including the portrait by W. Marshall: (a)—(c) in fours: B—5 P 3 in fours.

Merlini Anglici Ephemeris Astrological Predictions for the year 1660. By William Lilly Student in Astrology. *Generalia vim mutandi singularia habent.* London, Printed for the Company of Stationers, 1660. 8°, A—F in eights. With a portrait on the title.

A Declaration of the several Treasons, Blasphemies and Misdemeanors Acted, spoken and published, Against God, the late King, his present Majesty, the Nobility, Clergy, City, Commonalty, &c. By that Grand Wizard and Impostor William Lilly of St. Clements Danes; Otherwise called Merlinus Anglicus . . . London, Printed for Dan. White, at the Seven Stars in St. Pauls Church-yard, 1660. 4°, A—B 2 in fours.

Merlini Anglici Ephemeris: Or, Astrological Judgements for the year 1677. By William Lilly Student in Astrology. . . . London, Printed by J. Macock for the Company of Stationers. 1677. 8°, A—F 6 in eights (but copy employed possibly imperfect at end). With a large portrait by T. Cross on title.

There is a curious reference to America, and in the preface Lilly mentions his uncertainty whether he would have been able, owing to failing health, to preface this ephemeris.

Mr. Lillies New Prophecy. Or; Sober Predictions of a Peace between the French and Dutch, and their Allies, speedily to be concluded. . . . With Allowance. Printed for John Clarke, at the Bible and Harp, in West-Smith's field, neer the Hospital-gate. 4°, 4 leaves.

A Groatsworth of Wit for a Penny, Or, the Interpretation of Dreams. By Mr. Lilly . . . Printed for W. T. and sold by Ionah Deacon at the sign [of] the Angel in Guilt-spur-street without Newgate. Sm. 8°. A in eights, with a curious cut on the last page.

LINACRE OR LINAKER, ROBERT.

A Short Catechisme: Or A Cordiall Preseruatiue for little children, . . . London Printed for William Leake. 1610. 8°, A—B in eights.

LINACRE, THOMAS.

Rvdimenta Grammatices Thomæ Linacri ex Anglico sermone in Latinum uersa, interprete Georgio Buchanano Scoto. Parisiis, Excudebat Christianus Wechelus, . . . M. D. XXXIII. 8°, A—H in eights: a—d in eights: A—DD in eights, DD 7 blank, DD 8 with mark on v°.

Thomae Linacri Britanni de Emendata Strvctvra Latini Sermonis Libri Sex. [Col.] Londini Apvd Richardum Pynsonum Mense Decembri. M. D. XXIIII. Cum priuilegio regio. 4°, Title and To the Reader, 2 ll: A—Dd in fours: Ee, 6 ll., Ee 6 blank: A—S in fours: T, 6 ll.

The title is within an engraved border in Holbein's style.

LIMERICK.

The Articles of Limerick, Ratified under the Great Seal of England. [1691.] Folio, 2 leaves.

Relative to Irish Roman Catholics.

LINCOLNSHIRE.

A most wonderfull, and true report, the like neuer heard of before, of diuers Vnknowne Foules hauing the Fethers about their heads, and neckes, like to the Frysled fore-tops, Lockes, and great Ruffes, now in vse amongst men and women. Lately taken at Crowley in the Countie of Lyncolne, and seene aliue and deade by diuers Right worshipfull and credible Persons: whereof the names of some are herein remembred. [Col.] At London, Imprinted by Robert Robinson dwelling in Fetter Lane, and are to be solde at the corner shoppe at Fetter Lanes end. [1586.] 4°, 4 leaves. Large woodcut on title.

Sotheby's, July 3, 1897 (Ashburnham), No. 1633, £19. 10s. This was Bright's copy, and no other is known. The date occurs on a headline on the second leaf.

The Manner of the Crvell Ovtragiovs Mvrther of William Storre Mast. of Art, Minister, and Preacher at Market Raisin in the County of Lincolne: Committed By Francis Cartwright one of his parishioners, the 30. day of August Anno. 1602. At Oxford, Printed by Ioseph Barnes. 1603. 4°, 4 leaves. *Bodleian.*

This copy is mutilated.

An Abridgement of that Booke which the Ministers of Lincolne . . . Reprinted, Anno Dom. 1617. Sm. 8°, A—H 4 in eights, first and last leaves blank.

LIPSIUS, JUSTUS.
Two Bookes of Constancie. Written in Latine, by Iustus Lipsius. . . . Englished by Iohn Stradling, Gentleman. Printed at London by Richard Iohnes, . . . 1595. 4°. Title and Epistle directed from the Castle of Saint-Douats, 24 August, 1594, 3 leaves: a folded leaf: B—R in fours.

LISTER, MARTIN.
Martini Lister Octo Exercitationes Medicinales; . . . Altera Editio ab Auctore recognita & non parum aucta. Londini: Apud Sam. Smith & Benj. Walford, . . . MDCLXXXVIII. 8°, B—Q in eights + title.

On the title of the copy used occurs the autograph of the poet Gray.

LITANY.
The golden Letany in Englysshe. [Col.] Imprinted at London in Fauster-lane, by me Johñ Skot, dwellynge in saynt Leonardes parysshe. 8°, A—C 4 in eights. With a woodcut on the title-page of the Trinity. *John Rylands Library, Manchester* (Althorp copy).

[The Litany and Graces before and after meate. At the end:] Imprinted at London in Fletestrete at the signe of the Sunne, ouer agaynst the conduyte, By Edwarde Whytchurche. M. D. LI. Cum Priuilegio ad Imprimendum Solum. 8°. *Lambeth* (a fragment).

Maitland (*E. P. Books at Lambeth*, 1843, p. 257-8) calls this a portion of a Primer; but the *Litany*, &c., were published separately more than once.

The Loyal Letany. [1679.] A folio leaf of verses.

LITHGOW, WILLIAM.
Willem Litgouws 19 Iarege Lantreyse door Europa Asya en Afryca. Vyt Engels vertaelt 1652. T'Amsterdam by Iacob Benjamin. 4°. Frontispiece, title, Benjamin's dedication, and Preface, 4 ll: A—Zz 2 in fours: Aa—Nn 2 in fours. With engravings.

LITTLE NON-SUCH.
Little Non-Such: Or, Certain new Questions Moved out of Ancient Truths. . . . Newly published with intent to finde out the truth, if it be not here already. . . . London, Printed for H. P. 1657. 4°, A—B in fours.

LITTLETON, EDMUND, *of Sittingbourn, Kent.*
A Briefe Catechisme, . . . London, Printed by George Pvrslowe for Simon Stafford. 1616. 8°, A in eights, A 1 blank.

LITURGY.
Liturgia Sacra, sev Ritvs Ministerij in Ecolesia peregrinorum Francofordiæ ad Mœnum. Addita est summa doctrinæ seu fidei professio eiusdem Ecclesiæ . . . Francofordiæ 1554. [Col.] Impressum Francofordiæ apud Petrum Brubachium. 1554. Sm. 8°, pp. 94. *Huth Coll.*

A reprint with additions of the edition of 1551.

Litvrgia, Seu Liber Precum Communium, Et Administrationis Sacramentorum . . . Juxta Usum Ecclesiæ Anglicanæ: Una cum Psalterio . . . Londini, Apud Car. Mearne, . . . MDCLXXXV. Sm. 8°. Title and frontispiece, 2 leaves: (b), 12 leaves: A—N in twelves: O, 8 Advertisements, 2 ll.

Liturgia Inglesa. O Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Ingalaterra. Augustæ Trinobantum. CIↃ. IↃI. IXXIV. 4°. a—f in fours: A—Qq in fours: *Los Psalmos de David*, A—Y in fours, Y 4 blank.

La Litvrgie. C'est A Dire, Le Formvlaire des Prieres Publiques, de l'Administration des Sacremens; . . . Avec le Pseaultier, ou les Pseavmes de David, Ponctuez selon qu'ils doivent estre, ou chantez, ou leûs dans les Eglises. A Londres, Pour Iean Dunmore & Octavien Pulleyn le Ieune à l'Enseigne du Roy en la petite Bretagne. 1667. 8°. †, 8 ll., the first occupied by a portrait of Charles II: *, 8 ll: **, 8 ll: A—Ee in eights, Ee 7–8 blank: the *Psalms* (Sternhold & Hopkins), with a separate title, 1671, A—G 4 in eights. With plates at pp. 2, 42, 44 (2), 46, 48 (2), 50, 52 (2), 56, 64, 72 (3), 80, 90, 94, 96, 98, 104, 106, 110, 120, 130, 136, 140, 142 (2), 144, 146, 148 (2), 150 (2), 152, 154, 156 (2), 160, 162 (3), 166, 188, 252, 400, 404, 412.

The Royal Privilege, dated 1662, states that the Liturgy was compiled for the use of the Channel Islands, the Savoy Chapel, and the other French places of worship in England, &c.

La Liturgie, C'est à dire, Le Formulaire des Prieres Publiques, . . . Selon l'Usage de l'Eglise Anglicane: Avec le Pseautier . . . A Londres, Imprimée par R. Everingham, . . . 1695. Sm. 8°. pp. 18 + 344. With a frontispiece.

W. M. Voynich, *Third List*, 1901, No. 345.

LIVINGSTON, W.
The Conflict in Conscience of a Dear Christian Named, Bessie Clerkson. . . . Newly corrected, and amended. Glasgow, Printed by Robert Sanders, and are to be sold at his shop 1685. Sm. 8°, A—B 4 in eights.

LLOYD, DAVID.
State-Worthies . . . The Second Edition with Additions. London, Printed by Thomas Milbourn for Samuel Speed, . . . 1670. Sm. 8°, A—3 X 6 in eights, besides a leaf of

dedication: "To the Hope of England, Its Young Gentry."

LLOYD, LODOVICK.

The Ivbile of Britane. By Lodowik Lloid Esquier. London Priuted by Thomas Purfoot. 1607. 4°, A, 2 ll: B—G 2 in fours. Dedicated to Prince Henry.

LOANDO.

Af-beelding ende verhael van de heerlijcke Victory, voor de E: Heeren Bewinthebberen der geoctroyeerde West-Indische Compagnie verkregen, inden Iare 1641. den 26. Augusti. In Graven-Hage. 1641. A broadside with an engraving. *Huth Coll.*

An account of the capture of Loando by the Dutch, with the assistance of Lieut.-Colonel Henderson.

LOARTE.

The Exercise of a Christian Life . . . Newly perused, & set forth in a more perfect method . . . Permissu Superiorum. M. DC. X. 8°. *, 8 ll: A—Ee in eights.

LOAZES, FERNANDO DE

Solemnis atq; elegans Tractatus, In causa matrimonij Serenissimorum dominorum Henrici et Catherinæ Angliæ Regvm Editus per Reuerendum . . . Ferdinandum de loazes Ex preclara Urbe Suiola Valentini regni oriundum. . . . [Col.] Summa diligentia Barchine in officina solertissimi viri Caroli Amorosii pulcherrimis typis excuss¶ Anno dñi 1531. quinta Junij. Folio, A—P in sixes: Q, 4. In two columns.

Sotheby's, Dec. 14, 1894, No. 574.

LOCKE, JOHN.

A Letter Conceruing Toleration: Humbly Submitted, &c. London, Printed for Awnsham Churchill . . . 1689. 4°, A—I in fours.

[The Argument of the Letter concerning Toleration, Briefly Consider'd and Answer'd. Oxford, Printed at the Theatre, for George West, and Henry Clements, . . . 1690. 4°. A, 2 leaves: B—D 2 in fours.]

A Second Letter Concerning Toleration. London: Printed for Awnsham and John Churchill, . . . M DC XC. 4°. A, 2 leaves, A 1 with half title, &c: B—K 2 in fours.

Subscribed at end *Philanthropus.*

[A Third Letter Concerning Toleration: In Defense of the Argument of the Letter concerning Toleration, briefly Consider'd and Answer'd. Oxford, Printed by L. Lichfield, for George West and Henry Clements, 1691. 4°, A—K in fours + title and half title.]

A Third Letter for Toleration, To the Author of the Third Letter concerning Toleration. London, Printed for Awnsham and John Churchill, . . . MDCXCII. 4°. A, 2 leaves: B—Yy in fours.

A Second Letter to the Author of the Three Letters for Toleration. From the Author of the Arguments of the Letter . . . Oxford: Printed by L. Lichfield for Hen. Clements Bookseller. 1704. 4°, A—F, 2 leaves each.

Mr. Locke's Reply to the Right Reverend the Lord Bishop of Worcester's Answer to his Letter, Concerning some Passages Relating to Mr. Locke's Essay of Humane Understanding: In a Late Discourse of his Lordships, in Vindication of the Trinity. London: . . . 1697. 8°, B—M in eights: N, 4: O, 2, + title and half title. M 8 has half-title to the *Answer to Remarks.*

Observations Upon the Growth and Culture of Vines and Olives: The Production of Silk: The Preservation of Fruits. Written at the Request of the Earl of Shaftesbury, to whom it is inscribed: By Mr. John Locke. Now First Printed from the Original Manuscript in the Possession of the Present Earl of Shaftesbury. London: . . . M DCC LXVI. 8°, pp. 74 + xvi.

LODGE, THOMAS, *M.D.*

Rosalynde. Euphues golden legacie: found after his death in his Cell at Silexedra. Bequeathed to Philautus sonnes noursed vp with their father in England. Fetcht from the Canaries. By T. L. Gent. London, Imprinted by Thomas Orwin for T. G. and John Busbie. 1590. 4°, A—S 2 in fours. Dedicated by Lodge to Lord Hunsdon, Governor of Berwick.

Sotheby's, July 24, 1901, in lot 1209, £210. The volume cost the owner 6*s*.

Euphues Golden Legacie . . . London Printed for Francis Smethwicke, and are to be sold at his shop in Saint Dunstanes Church-yard in Fleetstreet, vnder the Dyall, 1642. 4°, A—O in fours. Black letter. *B.M.*

LONDON.

By the Mayre: [a Proclamation respecting the prices of victuals. ? early part of Henry VIII.] A broadside. *Lambeth* (mutilated).

The name of the mayor is left blank in the original to be filled in in MS. In Maitland (*E P. B. at L.* 1843, pp. 285-8) the document may be found printed.

The Trve Copie of Al the Bvrials and Christnings as well within the Citie of London as the Liberties thereof, as in other Parishes in the skirts of the Citty, and out of the Freedome, according to the report made to the Kinges most excellent Maiesty, by the Company of Parish Clearkes of the said Cittie, From the 17 of Nouember, 1603.

to the 24 of the same . . . Printed by Iohn Windet, Printer to the Honourable Citie of London. A broadside.

The Petition of the Citizens of London to Both Houses of Parliament, wherein is a demonstration of their Grievances, together with their Desires of Justice to bee executed upon the Earle of Strafford. Printed for John Aston, 1641. A broadside.

The Apprentices of Londons Petition Presented to the Honourable Court of Parliament. Humbly shewing unto them the manifold abuses of their Apprentiship, how the Frenchmen, Dutch, and Walloones, &c. doe deprive them of their ancient customes, and former Liberties in their Trade. Describing also the Bloody proceedings of the Papists in Ireland, . . . As Also speaking of the Jesuites, that were Condemned. Subscribed, and presented with the Names of above 30000: Apprentices. London, Printed for John Greensmith, 1641. 4°, 4 leaves. Curious woodcut map on title.

A briefe Answer to A Book Intituled, His Majesties Letter and Declaration to the Sheriffs and City of London. London, Printed in the year, 1642. 4°, 4 leaves.

The Parliaments Censvre on Sir Richard Gvrney, Lord Major of the Honourable City of London. August 12. 1642. With the Articles of His Impeachment, . . . London: Printed for Iohn Cave. August 13. 1642. 4°, 4 leaves.

The Arraignment, Tryall, Conviction, and Confession of Francis Deane a Salter, and of Iohn Faulkner a Strong-water man, (both Annabaptists, and lately received into that Sect) for the Murther of one Mr. Daniel a Soliciter, who was cruelly murthered one night in Elbow-lane, . . . Also whereunto is added an Anabaptists Sermon, which was preached at the Re-baptizing of a Brother at the new or holy Jordan, as they call it neare Bow or Hackney River; . . . Printed at London for Richard Harper. 1643. 4°, 4 leaves.

The Civill Warrs of the City. Or, All the signes in London up in Armes, blazing the misery of these present times, more lively then indeed I wish it did. London, Printed for Francis Coles, at the halfe bowle in the old-Bailey. 1645. 8°, A in eights. *Worcester Coll. Oxford.*

A Charge and Impeachment of High-Treason against Sir John Geyer, Lord Major of London, Alderman Adams, . . . Together with the Votes of the House of Commons; and the Impeachment against Collonel Laurence Bromfield, Collonel Iohn Hooker, and Captain Iones, Citizens of London; now Prisoners to the Sergeant at Armes. London, Printed for Len. Norton. 1647. 4°, 4 leaves.

Polimastix. Or, The City Rebvker, For their Tame and Easie Surrender of so invincible a Power. ——*Difficile est Satyram non scribere.* Printed in the Yeere 1647. 4°, 4 leaves.

Remonstrance des Ministres de la Province de Londres. Adressee par Evx av General Fairfax, . . . Traduit en François. . . . Iovxte la Copie imprimée A Paris, . . . M. DC. XLIX. 4°, A—D, 2 ll. each, D 2 blank.

The Humble Petition of Many Thousand Citizens and Inhabitants in and about the City of London. To the Parliament of the Common-Wealth of England. Together with the Parliaments Answer thereunto. London, Printed for Livewell Chapman . . . 1658. 4°, 4 leaves.

A True Relation of the manner of the dangerous Dispute, and bloody Conflict, betwixt the Spaniards and the French, at Tower-Wharfe and Tower Hill, on Munday September the 30th 1661. Upon the landing of the Lord Ambassador from the Crown of Sweden . . . Published for general satisfaction. London, Printed in the Year, 1661. 4°, 4 leaves.

A generall Bill for this present year ending the 19 of December 1665, according to the Report made to the Kings most Excellent Majesty. By the Company of Parish Clerks of London, &c. A broadside.

By the King. A Proclamation For the keeping of Markets to supply the City of London with Provisions, and also for prevention of Alarms and Tumults, and for appointing the Meeting of Merchants. London, Printed by John Bill and Christopher Barker, . . . 1666. A broadside.

This document was issued after the Great Fire.

Breve Relacion Del Horroroso Incendio que ha padecido la Ciuidad de Londres, desde Domingo 12. de Septiembre hasta Iueves 16. del mesmo mes, de este Año de 1666. [Col.] Con licencia, Impresso en Sevilla, . . . Año de 1666. 4°, 4 leaves.

Delineation of the Cittie of London, Shewing how far the said citie is burnt down, and what places doe yet remain standing. Tot Amsterdam, By Marcus Willems Doornick, Boeckverkooper op den Vygendam. 1666. A large broadside with views and plans of London, accompanied by an explanation in Dutch, French, and English.

The Shee-Devil of Petticoat-Lane: Or a True and Perfect Relation of a Sad Accident

which befel Mr. Freeland at the Kings-Head in Petticoat-Lane near White-Chappel-Bars on Friday last, July 20, 1666. Occasioned (as it is supposed) by a Maid-Servant living in the House; . . . London, Printed by Peter Lillicrap, 1666. 4°, 4 leaves.

News from the Sessions-House in the Old-Bayly; Or the Tryals and Examinations of several Robers and Pirates, who committed several Roberies on the Main Ocean, to the great damage of his Majesties Subjects, who was [*sic*] tried before a Court of Admiralty upon Thursday the seventh of January instant, being found Guilty, the Captain and eight more, were Condemned to suffer at Execution Dock . . . London, Printed in the Year, 1674. 4°, 4 leaves.

The Royal Charter of Confirmation Granted by King Charles II. to the City of London. Wherein are Recited *Verbatim*, All the Charters to the said City, granted by His Majesties Royal Predecessors, Kings and Queens of England. Taken out of the Records, And exactly Translated into English By S. G. Gent. . . . London, Printed for Samuel Lee and Benjamin Alsop, . . . 8°. A, 4 ll: *, 8 ll: B—R 4 in eights. Dedicated to Sir Robert Clayton, Knight, Lord Mayor in 1679.

A most Strange and Dreadful Apparition of Several Spirits & Visions, At several times seen and spoken to, on the 14, 15, and 16th. of this Instant July. 1680. At the House of Mr. John Thomas, Junior; next Door to the Sign of the Crown, at Cow Cross, in the Parish of St. Sepulchres, London . . . Printed for J. Clarke, in West-smith-field, 1680. 4°, 4 leaves.

Truth Vindicated: Or A detection of the Aspersions and Scandals cast upon Sir Robert Clayton and Sir George Treby, Justices; and Slingsby Bethell and Henry Cornish Esquires, Sheriffs, of the City of London, In a Paper published in the Name of Dr. Francis Hawkins Minister of the Tower, Intituled, The Confession of Edward Fitz-Harris Esq; &c. . . . London: Printed for Rich. Baldwin, 1681. 4°, A—C in fours: D, 2: E, 3.

The Lord Mayor's Right of Electing a Sheriff Asserted against All Pretensions of a Popular Faction. [Col.] Printed for Joanna Brome, 1682. Folio, 4 leaves.

The City of Londons Loyal Plea: Or, A Rational stating the Case Concerning the Election of Sheriffs for the City of London and County of Middlesex. *Read seriously, Judge not rashly.* London, Printed for Randal Taylor. . . . 1682. Folio, 4 leaves.

A Brief Collection Out of the Records of the City, Touching Eleotions of the Sheriffs of London and the County of Middlesex. [Col.] Printed by S. Royoroft, Printer to this Honourable City. 1682. Folio, 2 leaves.

A Paper Subscribed and Delivered by divsrs Eminent and Worthy Citizens to the Right Honourable the Lord Mayor and Court of Aldermen, At Guild-Hall, July the 20th 1682. London, Printed for E. Smith. . . . 1682. A folio leaf.

On the other side of the leaf is a Caveat against the swearing in of Dudley North and Ralph Box, Esquires.

The Nature of a Common-Hall Briefly Stated, With An Account in whom the Power and Authority doth there Reside. London Printed for J. Johnson. 1682. A folio leaf.

The Sheriffs of London For the time being, are the proper Managers and Legal Judges of the Election of Sheriffs for the year ensuing. London: Printed for R. Dew. 1682. A folio leaf.

The Case between the Ld Mayor & Commons of London Concerning the Election of Sheriffs for the Year ensuing, clearly statsd. . . . [Col.] London, Printed for R. Read. 1682. Folio, 4 leaves.

The Right of Electing Sheriffs of London and Middlesex, Briefly stated and declared. [Col.] London: Printed for R. Dew. 1682. Folio, 2 leaves.

The Priviledg and Right of the Free-men of London, to Chuse their owne Sheriffs. And the Right of the Sheriffs to Manage, Conduct, and Declare the Election, farther Cleared, Re-inforced and Vindicated. [Col.] Printed for J. Johnson. 1682. Folio. 4 leaves.

The Matters of Fact in the Present Election of Sheriffs for the Year Ensuing, Faithfully Reported: And the Miscarriages of my Lord Mayor, . . . briefly declared. [Col.] London, Printed for J. Johnson. 1682. Folio, 2 leaves.

The Presentment of the Grand Jury of the Hundred of Ossulston, for the County of Middlesex. London, Printed for William Cademan, in the Year 1682. A folio leaf.

The Presentments of the Grand Juries for the County of Middlesex, at their General Sessions: . . . London: Printed for William Cademan, . . . 1682. A folio leaf.

An Account of the Proceedings to Judgment against the Charter of the City of London; As it was given in Court of Kings-Bench, the 12th of this Instant June, Anno Dom.

1683. London, Printed for Langley Curtis. . . . 1683. A folio leaf.

The Citizens Loss, when the Charter of London is Forfeited, or given up. London, Printed for Francis Smith Senior, . . . 1683. Folio, 2 leaves.

The Last Will and Testament of the Charter of London. London, Printed for John Owsley. 1683. A folio leaf.

The Charter of Londons Answer to a Scurilous Libel, Intituled, Its Last Will and Testament, &c. London, Printed for Langley Curtis, 1683. A folio leaf.

The Mystery of Ambras Merlins, Standard-bearer Wolf. And last Boar of Cornwal. [Col.] London, Printed for Benj. Billingsley, . . . 1683. Folio, 2 leaves. With a curious engraving of the standard.

The Proceedings and Judgment Against the Rioters; . . . Who were Fined at the Kings-Bench Court at Westminster on the 26th of this Instant June, 1683. for a Riot and Battery committed by them upon the Person of the late Lord Mayor, &c. in Guild-Hall at the Election of Sheriffs, . . . As also the Fining of one Mr. Turne, for making a Riot upon the Mayor of Rye, in the County of Sussex. London, Printed for Langley Curtis . . . 1683. A folio leaf.

A word of Patience to the Rioters On their being Found in Guild-Hall, May 1683. London, Printed for John Smith. 1683. A folio leaf.

A Description of the Dreadful Fire of London, In the year of our Lord 1666. London, Printed by George Larkin at the Kings-Head in Broadstreet, 1683. A large folio sheet with letterpress account and a fine engraving of the Monument and precincts.

A London Tory Vying in Cruelty with an Irish Rapparee: Or, An Account of a most Barbarous Murder, Committed upon Sunday the 22d Day of March 169⁹/₁, in Goodman's-Fields, by James Selby, a Distiller; with brief Hints of the Murderer's former Conversation and Practices. [Col.] London, Printed for Ellis Brand, without Bishopsgate, 1691. A folio leaf.

The Town Display'd, In a Letter to Amyntor in the Country. London, Printed in the Year 1701. Folio, A—D, 2 ll. each. In verse.

Hell upon Earth: Or the most Pleasant and Delectable History of Whittington's Colledge, Otherwise (vulgarly) called Newgate: Giving an Account of the Humours of those Collegians, who are strictly examin'd, at the Old-Baily and take their highest Degrees near Hyde Park Corner. Being very useful to all Persons either Gentle or Simple, in shewing them the Manner of the Robberies and Cheats committed by Villains on the Nation; whereby they may be the more careful of being wrong'd by them for the Future. London, Printed in the Year, 1703. Folio. Title and dedication, 2 ll: B—D, 2 ll. each.

The Ordinary of Newgate's Account of the Birth, Education, Life and Conversation of Mr. Roger Lowen a German, Who was Executed at Turnham-Green, on Fryday the 25th of October, 1706. and afterwards hang'd in Chains for the Barbarous and Cruel Murther of Mr. Richard Loyd a lawyer. . . . London: Printed for H. Hills in Black-Fryars. 8°, 4 leaves.

A New Mapp of the Cittyes of London and Westminster, with the Borough of Southwark & all the Suburbs. Shewing the severall Streets, Lanes, Alleys, and most of the Throwgh-faires. Being a Ready Guide for Strangers to find any place therein. Drawn by W. Holler, the like never done before. Sold by Robert Greene at the Rose and Crowne in Budge Row London. . . . A large sheet [about 1720].

LONGINUS, DIONYSIUS.

περί ὕψους. Or Dionysius Longinus of the Height of Eloquence. Rendred out of the Originall. London, Printed by Roger Daniel for Francis Eaglesfield, . . . 1652. Sm. 8°, A—H 2 in eights, A 1 blank. Dedicated by J. Hall to the Lord Commissioner Whitelocke.

A Treatise of the Loftiness or Elegancy of Speech. Written Originally in Greek by Longin; And now Translated out of French by Mr. J. P. . . . London, Printed by N. T. for John Holford, Bookseller in the Pall-Mall, over against St. Albans-street. 1680. 12°, A—H in twelves, A 1-2 and H 12 blank (?).

LORIS, D., *Docteur et Medecin ordinaire de son Altesse de Montbeliard.*

Le Thresor Des Parterres De l'Vnivers, Contenant les Figvres et Povrtraits des plus beaux Compartimens, Cabanes, & Labyrinthes des Iardinages, tant à l'Allemande qu' à la Françoise. Auec le maniere de les construire, compasser, & former dextrement. Descripts en Latin, François, Allemand, & Anglois. Et distingué en trois liures. . . . A Geneve, Par Estienne Gamoult. M. DC. XXIV. 4°. ¶—4 ¶ 2 in fours: A—Bb in fours.

LOSCHO, SARTORIO.

Lettera di Sartorio Loscho Su la morte della Reina di Scotia. Al molto Illustre Signor Coute Marc' Antonio Martinengo. In Bergamo, Per Comino Ventura, 1587. 4°, italic letter, A in fours.

Reprinted in facsimile about 1830, 8°.

LOTTERIES.

By the Queene. [A Proclamation declaratory of that given at our Manor of Havering the 13 of July last respecting the intended Lottery.] Yeuen at our Honour of Hampton Court, the second day of Nouember, the tenth yere of our raigne. God saue the Queene. Printed at London in Powles Churchyarde, by Richard Iugge and Iohn Cawood, printers to the Queenes Maiestie. Cum priuilegio Regiæ Maiestatis [1567.] A broadside.

It appears that the advertisement of the Lottery, fixed for November, had, owing to some miscarriage, failed to reach many persons in the provinces, and that the affair was consequently postponed till the ensuing January.

"Whereas the Queenes most excellent Majestie by her hyghnes Proclamation geven at her Manour of Haveryng the xiii of July last, for divers considerations in the same expressed was pleased to shorten the day before limited for the readyng of the Lottery erected within her citie of London and by the sayde Proclamation appoynted the readyng thereof to begyn the thirde of this present moneth of November thynkyng the sayde Proclamation to have hen a sufficient warnyng and knowledge geven to all such her Majesties subjectes as had trust committed to them in sundry Shires of the Realme for collection of the summes of money to be adventured in the sayde Lottery for to have returned the bookes sent to them for that purpose in tyme convenient, before the thirde of this moneth. . . ."

Diluvium Lachrymarum. A Review of the Fortunate & Unfortunate Adventurers. A Satyr in Burlesque, Upon the Famous Lottery, Set up in Freemans-Yard in Cornhill. *Te colimus Fortuna Deam.*—London, Printed and are to be Sold by Randal Taylor. 1694. Price Three Pence. 4°. A—C, 2 ll. each. In verse.

Abstersæ Lacrymæ. The Poet Buffoon'd: Or, A Vindication of the Unfortunate Ladies, from the Sawcy Reflections, in a late Doggrel Satyr, Against the Famous Lottery in Freemans-Yard. By a Club of the Fair Sex for that purpose assembled. *Veniunt a dote Sagittæ.* London: Printed and are to be Sold by Randal Taylor, 1694. 4°, 6 leaves. In verse.

LOUDUN.

Relation De la Sortie Dv Demon Balam. . . . A Orleans. . . . 1635. . . . A Relation of the Devill Balams Departvre out of the Body of the Mother-Prioresse of the Vrsuline Nuns of Loudun. Her fearefull motions and contorsions during the Exorcisme, with the Extract of the Proces verball, touching the Exorcismes wrought at Loudun, by order from the Bishop of Poictiers under the authority of the King. Printed at Orleans 1635. Or the first part of the Play acted at Loudun by two Divels, a Frier, and a Nun. Faithfully translated out of the French Copie, . . . London, Printed by R. B. and are to be sold in S. Pauls Church-yard, and in S. Dunstans Churchyard in Fleet-street at the Shop turning-up to Cliffords-Inne. 1636. 4°, A—D in fours.

The French portion is reprinted from the original edition with the original Orleans imprint.

The Cheats and Illusions of Romish Priests and Exorcists. Discover'd in the History of the Devils of Loudun: Being an Account of the Pretended Possession of the Ursuline Nuns, and of the Condemnation and Punishment of Vrban Grandier a Parson of the same Town. *Tantœne Animis Cœlestibus Iræ?* Virg. London, Printed for W. Turner, . . . 1703. 8°. A, 4 leaves: B—Y in eights, the last five pages occupied by advertisements. Dedicated to the Primate.

LOUIS IX. *King of France.*

The Minority of St Lewis. With the Politick Conduct of Affairs by his Mother Queen Blanch of Spain, during her Regency. Being A Relation of what happen'd most Memorable under his Reign during the Years 1226, 1227, 1228, and 1229. London Printed for R. Bentley and S. Magnes, . . . 1685. Sm. 8°, A—G 4 in twelves, G 3-4 with Advertisements. With a portrait of Louis IX. having beneath it four lines of verse.

LOUIS XIV. *King of France.*

Le Roi Predestine Par l'Esprit de Louis XIV. Roi de France. . . . Avec Plusieurs Lettres concernant l'accouchement de la Reine & les affaires d'Angleterre. A Cologne, Chez Pierre Marteau. [At the end occurs:] A Londres le $\frac{7}{17}$ Juin 1688. Sm. 8°. *, 10 leaves: A—C in twelves.

LOVE.

A Description of Love. . . . And Also Mast. Iohnsons Answere to Master Withers. With the Crie of Ludgate, and the Song of the Beggar. The fifth Edition. London Printed by W. S. for Thomas Dewe, . . . 1625. 8°, A—D in eights. *Bodleian.*

The New Disorders of Love. A Gallant Novel. Translated by Richard Gibbs, of Norwich, Philo. Medici. London: Printed for R. Bentley and S. Magnes, . . . 1687. Sm. 8°. A, 4 leaves: B—H in twelves. Dedicated by Gibbs to his honoured friend Richard Berney of Gray's Inn Esquire, eldest son of Sir Thomas Berney, Knight and Baronet, of Norfolk.

The Folly of Love: Or, An Essay upon a Satyr against Woman. *Motus doceri . . .* Hor. Ode 6. Lib. 3. London, Printed for E. Hawkins, 1691. 4°. A, 2: B—D in fours: E, 2. In verse. *B.M.*

The Folly of Love . . . The Second Edition, Corrected and Enlarged. To which is now added the Bachelors Lettany, by the same hand. . . . London, Printed for E. Hawkins, 1693. 4°, A—G, 2 ll. each. *B.M.*

There are other editions in 1700, 1701, &c.

A Poem in Praise of Marrying for Love. *Fœlices ter & amplius* . . . Hor. Lib. 1. Ode 13. London, Printed by Hugh Newman, and are to be sold at his Shop at the Grashopper in the Poultry. 1698. 4°, A—D in twos, including a half-title.

LOVEL, HENRY, *Gentleman.*

Horrid and Strange News from Ireland: Being a True Relation of what happened in the Province of Munster, at a Castle of one of the Fitz-Garrets, called Ballimarter, wherein there were very strange Apparitions, the like never before heard of, to the amazement of all the Beholders. Written by Henry Lovel Gent. being an Eye-witnesse and a fellow-feeler thereof, now in London ready to averre the same for truth. This is Licenced and Entered according to Order. London, Printed by Tho. Harper. 1643. 4°, 4 leaves.

LOVER.

The Constant Lover: Or, Celia's Glory exprest to the Life. A pleasant new Song (as it's sung after the Italian manner) and great in Request at Court, and in the City. To a pleasant new Tune of, *Why are my Eyes still flow---ing.* Printed for J. Conyers . . . A broadside, in two parts, with three cuts.

LOVES.

The Loves of Charles Duke of Mantva; And of Margaret Countess of Rovera. Translated out of the Italian. In the Savoy, Printed for Henry Herringman. . . . 1669. 8°, B—O 4 in eights + title and blank leaf.

The Loves of Sundry Philosophers and other Great Men. Translated out of French. Savoy: Printed by T. N. for Henry Herringman, . . . 1673. 8°, B—S in eights and the title.

LOVE-STORIES.

Ten Poetical Love-Stories: Viz.
Pluto and Proserpina.
Leucothoe and Phœbus.
Andromeda and Perseus.
Venus and Adonis.
Cynthia and Endimion.
Achilles and Deidamia.
Apollo and Daphne.
Arethusa and Alpheus.
Hippomanes and Attalanta.
Prometheus.
Essay'd by a Lover of the Muses. London, Printed for Tho. Simmons, at the Sign of the Princes Arms in Ludgate-street. MDCLXXXIV. 4°, A—H in fours, H 4 blank, and the title-page.

LOW OR LOU, HENRY.

A Prognostication for the yeare of oure Lorde God. 1 5 6 4. whiche declareth the disposition and state of the whole yeare, as concerninge the weather, and of the sicknesses therof. Practised in Salisbury by master Henry Lou. Imprinted at London . . . by Thomas Marshe. 8°, A—B in eights. *Bodleian.*

LOWE, E.

A Short Direction for the Performance of Cathedrall Service. Published for the Information of such Persons, as are ignorant of it, And shall be call'd to officiate in Cathedrall, or Collegiate Churches, where it hath formerly been in use. Oxford, Printed by William Hall for Richard Davis. 1661 [Jan. 1660–1.] Obl. 8°, A—D in eights. Dedicated "To all Gentlemen that are true Lovers of Cathedrall Musicke."

LOWER, RICHARD, *M.D.*

Tractatus de Corde. Item de Motu & colore Sanguinis. Et Chyli in eum Transitu. Amstelodami, . . . M.DC.LXIX. 8°. *, 8 ll: A—P 4 in eights. With six folding plates.

LOYOLA, IGNATIUS.

The Life of the Holy Patriarch S. Ignativs of Loyola, Authour, and Founder of the Society of Iesvs. Translated out of the Spanish into English . . . Permissu Superiorum, M. DC. XXII. Sm. 8°, A—Aa 4 in eights, Aa 4 blank. Dedicated by W. M. to the Truly Honourable and Virtuous Gentlewoman, Mrs. Anne Vaux.

LUCAS, SIR CHARLES.

Sir Charles Lucas His Last Speech at the place of Execution, where hee was shot to Death. London Printed for R. Smithurst, neer Pye-corner, 1648. 4°, 4 leaves.

LUCAS, RICHARD, *D.D. Vicar of St. Stephen's Coleman Street.*

Devotion & Charity: In a Discourse before the Right Honourable the Lord Mayor, the Honourable the Court of Aldermen, With the Governours of the Hospitals of the City of London, On Wednesday in Easter Week, . . . London: Printed for Samuel Smith, . . . 1692. 4°, A—D in fours, A 1 blank.

LUCIAN.

Lvciani dialogi aliquot per D. Erasmum versi, ac á Nicolao Buscoducēsi, succinctis pariter & eruditis Scholiis explanati, recens per eundem diligenter recogniti. [Col.] ☙ Robertus Redman Londini excudebat Sub

intersignio diui Georgi. Anno. M.D.XXXI. 8°, A—E 4 in eights. *Univ. Lib. Cambr.*

Burlesque upon Burlesque: Or, The Scoffer Scoft. . . . The Second Edition, Corrected. London: Printed for Charles Brome, . . . 1686. 8°, A—N in eights.

LUCIFER.

Lucifers Life-Guard: Containing A Schedvle, List, Scrowle, or Catalogve, Of the first and following Names of the Antichristian, Anabaptistical, Atheistical, Anarchical and Infernal Imps, who have been Actors, Contrivers, Abettors, Murderers and Destroyers, of the best Religion, the best Government, and the best King that ever Great Britain enjoyed: Together with the manner of the Mournful and Lamentable Burning of the Rump at Dublin in Ireland, on the Evening of that solemn Day, Munday 14. 1660. . . . London, Printed in the Year 1660. A broadside.

LUCRETIUS CARUS, TITUS.

Titus Lucretius Carus His Six Books of Epicurean Philosophy: Done into English Verse, With Notes. The Fifth Edition. . . . London, Printed for T. Braddyll, and Sold by the Booksellers of London and Westminster. 1700. 8°. (a*) 4 leaves with title and dedication "To His Highly Esteem'd Friend George Pitt Junior, of Stratfield-Sea Esq;" by Thomas Creech: (A)—(D 2) in fours: ¶, 4 leaves: A—Ee in fours: *Notes*, (a)—i 2 in fours.

Several Parts of Lucretius English'd by Mr. Dryden. [This is a half-title.] No place, &c. 8°. A, 6: B—C in eights. With a Preface by Dryden.

This was probably printed with Creech's Lucretius, to which Dryden refers in his preliminary remarks.

LUCY, WILLIAM, *Bishop of St. David's.*

A Treatise of the Nature of a Minister, in all its Offices. To which is annexed an Answer to Doctor Forbes concerning the necessity of Bishops, to Ordain. . . . London, Printed by T. R. and M. D. and are to be sold by Edward Man at the sign of the Swan in the Strand near York-House. 1670. 4°, Title, dedication, and Preface, 4 ll: A—Pp in fours.

Dedicated "To my ever most dear and now only Brother Francis Lucy, Esq;"

LUNSFORD, SIR THOMAS.

A Speech made by Sr Thomas Lunsford, Colonell, When he was Apprehended. With, A Full Relation, Where, when, and how, he was taken; By the Courage, Magnanimity, and wise care of one Master John Benham, Officer to the Honourable House of Commons. As may appeare by divers both in Windsor, and Maiden-head; of whom it is held in Admiration. London, Printed, Anno Domini, 1642. 4°, 4 leaves.

LUPSET, THOMAS.

A Treatise of Charitie [This is the whole title, printed in capitals in four lines. At the end:] Londini In Ædibvs Thomae Bertheleti. M.D. XXXIII. Cvm Privilegio. 8°, A—E 7 in eights, E 8 having perhaps been blank.

LUPTON, DONALD.

The Two Main Qvestions Resolved: How The Ministers / The Impropriators } shal be { Maintained / Satisfied If Tythes be put down. . . . By D. Lupton, Servant of Jesus Christ in the work of the Gospel. . . . London, Printed by R. W. for R. Harford, at the Bible and States-Arms in Little-Brittain. MDCLII. Sm. 8°, A—B in eights, title on A 2.

LUPTON, THOMAS.

A Thousand Notable Things of sundrie sorts . . . Newly corrected . . . At London, Printed by I. Roberts for Edward White, and are to be solde at the little North doore of Paules, at the signe of the Gunne. 1601. 4°. Black Letter.

Sotheby's, July 27, 1897, No. 568, imperfect at end (wanted after Ff 4), and only 2 ll. in A.

A Thousand Notable Things of sundrie sorts: . . . London Printed by Iohn Haviland, for Robert Bird. Anno M DC XXXI. 8°, A—Z in eights. Black letter.

LUTHER, MARTIN.

Contra Henricvm Regem Angliæ Martinvs Lvther. Wittembergae. 1522. 4°, A—F in fours.

A very excellent and swete exposition vpon the two & twentye Psalme of Dauid, called in latyn Dominus regit me, & nihil. Translated out of hye Almayne in to Englyshe by Myles Couerdale. [Col.] Imprynted in Southwark by James Nycolson, for Jhon Gough. Cum priuilegio. 8°. A8: B8: C8: D8. With 1.5.3.7 in the lower sell of the engraved title.

A frutefull and godly Exposition and Declaracion of the kyngdom of Christ, . . . whereunto is annexed a Godly sermon, of Doctor Urbanus Regius, . . . newly translated oute of hyghe Almayne. Imprinted for Gwalter Lynne. Anno. M.D.xlviii. [Col.] Imprinted for Gwalter Lynne, dwellyng vpon Somers kaye, by Byllynges gate. In the yeare of our Lorde God. M.D.xlviii. Cum gratia . . . 8°, A—K in eights. Dedicated to the Lady Elizabeth, the King's sister.

A very Comfortable, and necessary Sermon in these our dayes, made by the right

reuerend father, and faithful seruaunt of Iesus Christ Martin Luther, concernyng the commyng of . . . Christ, . . . At London Printed by Iohn Daye, dwellyng ouer Aldersgate . . . [1570.] 8°.

The copy employed ended imperfectly on F 6. Translated by T. B., whose preface is dated 22 March, 1569[-70.]

A Commentarie vpon the Fiftene Psalmes, called *Psalmi Graduum*, that is, Psalmes of Degrees: Faithfvlly copied ovt of the Lectvres of D. Martin Luther, . . . Translated out of Latine into English by Henry Bvll. Imprinted at London by Thomas Vautroullier . . . 1577. 4°. Prefixes, 6 leaves: A—T in eights. With a preface by John Fox.

Special and Chosen Sermons of D. Martin Lvther, Collected ovt of His writings and preachings for the necessary instruction and edification of such as hunger and seeke after the perfect knowledge and inestimable glorie which is in Christ Iesus, . . . Englished by W. G. . . . Imprinted at London by Thomas Vautrouillier dwelling in the Blacke Friers by Ludgate. Cvm Privilegio. 1578. 4°. *, 8 leaves: A—Ff in eights: Gg, 10, last leaf blank. Dedicated by William Gace to Sir Thomas Heneage Knight. With an Admonition by John Fox.

A Right Comfortable Treatise Containing Svndrie pointes of consolation for them that labor and are laden. Written by D. Martin Luther to Prince Friderik Duke of Saxonie, he being sore sicke, thereby to comfort him in the time of his great distresse. Englished by W. Gace. Imprinted at London by Thomas Vautrollier dwelling in the Blacke Friers. 1579. Sm. 8°, A—F in eights. Dedicated by Gace to Mr. Henry Dale, citizen and merchant of London.

A Treatise, Touching the Libertie of a Christian. Written in Latin by Doctor Martine Luther. And Translated into English by Iames Bell. At London, Imprinted by Ralph Newbery and H. Bynneman. Anno 1579. 8°, A—H 6 in eights. Dedicated to Anne, Countess of Warwick, by the translator.

Every Dayes Sacrifice. Wherein is comprehended, many comfortable Prayers and Meditations; very necessary for all Christians. Also Many comforts for the Sicke . . . With most true comforts out of holy Scripture . . . Translated by W. S. R. London, Printed for George Vincent, and Henry Rocket. 1607. Sm. 8°, A—L in twelves, L 12 blank, except A with 6 ll. Printed within borders.

[The true hystorye of the Christen departynge of the reuerede man D. Martyne Luther, collected by Justus Jonas, Michael Celius, and Joannes Aurifaber whych were present therat, and translated into Englysh by Johan Bale [This occurs as a headline on Aij: on C v *verso* occurs:] Thus endeth the oracyō or processe rehearced off Philipp Melanchton at the buryall of the Reuerende man, Doctor Martyne Luther. Translated by Johan Bale. Anno M.D.LXVI. [On C 6 is a second headline:] The Christen sermon made at the buryall of the honorable Doctour Martyne Luther, by Doctour Johan Pomerane the chefe Pastoure of the churche of Wittemberge. Anno Dñi M.D.XLVI.—which ends on D 8.

Probably printed by Hans Lufft at Wittenberg in 1546. The date 1566 on C 5 is an error for 1546.

LUST'S DOMINION.

Lusts Dominion. Or, The Lascivious Queen. A Tragedy. Written by Christopher Marloe, Gent. London: Printed for Fr. Kirkman at the John Fletchers Head over against the Angel-Inn on the backside of St. Clements without Temple-Barre, 1661. Sm. 8°. Title, Actors Names, and dedication by Kirkman "To my worthily honoured Friend William Carpenter, Esquire." 3 leaves: B—G in twelves, G 12 blank.

In this copy the title-page of 1661 has been pasted over that of 1657; it is the same edition. Comp. Hazlitt's *Manual of Old Plays* 1892, p. 216.

LYDGATE, JOHN.

¶ The serpent of diuision. Whych hathe euer bene yet the chefest undoer of any Region or Citie, set forth after the Auctours old copy by J. S. Anno. M.D.LIX. the iiii. of May. [Col.] Imprinted at Londō by Owen Rogers dwelling in Smithfielde / by the Hospital in litle S. Barthelmewes. 8°, A—D in eights, D 8 blank. *Univ. Lib. Cambr.*

The title is in Rogers's usual compartment with his initials at the foot.

LYDIAT OR LIDYAT.

Tractatvs De varijs Annorum formis vsurpatis a gentibus quarum illustria fuerunt Regna & res gestæ: Præcipuè vero de antiquissimâ & optimâ . . . Londini Ex Officina Nortoniana. 1605. 8°, A—Z in eights.

Defensio Tractatvs De Variis Annorvm formis præsertim antiquissimâ & optimâ contra Iosephi Scaligeri obtrectationem. Vnâ cum examine eius Canonum Chronologiæ Isagogicorum. Londini Excudebat Felix Kingston, Anno Dom. 1607. 8°, A—Q 4 in eights, A 1 and Q 4 blank. Dedicated to Sir Anthony Cope, from Alkerton, 12 Feb. 1607-8.

Emendatio Temporvm Compendio Facta ab initio Mundi ad præsens vsque . . . Confvtatis Opiniombvs Scaligeranâ Baronianâque, . . . Susligæ, . . . Londini Excudebat Felix Kyngston, Anno Domini 1609. 8°, A—Y in eights. Dedicated to Henry Prince of Wales.

Thomæ Lydiat Canones Chronologici, Nec non Series Summorum Magistratuum Et Triumphorum Romanorum. Opus posthumum. Ex Autoris autographo fideliter editum. Oxonii, E Theatro Sheldoniano. Anno Dom. M.DC.LXXV. 8°. Title and preface, 3 leaves: B—Ii in fours.

LYLY, JOHN.

Evphves and His England . . . *Commend it or amend it.* At London, Printed by I. R. for Gabriell Cawood, and are to be sold at his shop, in Paules Churchyard. 1601. 4°, A—Ee 2 in fours.

LYNDSAY, SIR DAVID.

The warkis of the famous and vorthie Knicht Schir Dauid Lyndesay of the Mont, Alias, Lyoun King of Armes. Newly correctit and vindicate from the former errouris quhairwith thay war befoir corruptit: and augmentit with sindrie warkis quhilk was not befoir Imprentit. The contentis of the buke, and quhat warkis ar augmentit, the nixt syde sall schaw. ¶ *Viuet etiam post funera virtus.* Iobus VII. ¶ *Militia est vita hominis super terram.* Newlie Imprentit be Iohne Scot, at the expensis of Henrie Charteris: and ar to be sauld in his Buith, on the north syde of the gait, aboue the Throne. Cvm Privilegio Regali. Anno. Do. M.D.LXVIII. 4°. +, 4: A—B in fours: C—F in eights: G4: H—Q in eights: R2: A—B in eights: C4: D—T in eights: G4: H2: I—L in eights, *Lord Mostyn* and *Britwell* (the Roxburghe and Heber copy).

The warkis. . . . Imprentit at Edinburgh be Iohne Scot. At the Expensis of Henrie Charteris: . . . Anno. Do. M. D. LXXI. 4°. *Bodleian* (Tanner's books) and *St. John's Coll. Cambr.* (T. Baker's copy)

Both are imperfect, and vary in one slight particular. In this issue, the collation being otherwise identical with that of 1568, instead of +, 4 leaves, and A, 4 ll., there is no +, and A has 8 leaves.

The Workes of the Famous and orthy Knight, Sir David Lindsaie of the Mont, Alias Lyoun King of Armes. Newly corrected. . . . Imprinted at Edinburgh by Robert Charteris, Printer to the Kinges most excellent Maiestie, and are to be solde in London by Nathaniell Butter, at his Shoppe neare S. Austens Church in old Change, 1604. 4°. *Britwell.*

A reissue of the *Satyre* of 1602, and other works, remaining in stock, with a new title for sale in London.

LYOUN, JOHN, *of Aulbar.*

Teares for the neuer sufficientlie bewailed death of the late right honourable and most worthie of all honourable Titles, Alexander Earle of Dumfermeling, Lord Fyuie, and Vrquhart late Lord Chauncellar of Scotland. Edinbvrgh, Printed by the Heires of Andro Hart. Anno Dom. 1622. 4°. Title and dedication to Dame Beatrix Ruthven, Lady Coldenknowes, 2 ll: A in fours. *Britwell* (Robert Mylne's copy).

Christie's, May 22, 1901, No. 408, £44, bought for Britwell. The piece appears to have been formerly in a volume of tracts, and is numbered 6. Reprinted from this copy for the Bannatyne Club by Mr. Maidment.

LYTTELTON, SIR THOMAS.

[Tenores nouelli. At the end:] Expliciūt Tenores Lyttelton nouelli Impssi ꝑ uos Johꝯ lettou & Willꝯ de machlinia ī Cītate Londoniarꝯ īuxta eccaꝯ oim sōorꝯ. Folio, long lines. Table, 1 leaf: a—h in eights: i, 6.

Lytylton tenures newly and most truly corrected & amended. [Royal arms of England crowned. Col.] Expliciunt tenores. . . . Lōdini in edibus Richardi Pynsonis. Anno dñi. M. CCCCC. xxviii. die vero xviij. Junij. Cum priuilegio. Sm. 8°. A, 8: A (repeated) —U in eights: X, 6. With the mark on X 6 v°.

Littletons Tenures in English, Lately perused and amended. London, Printed for the Company of Stationers, 1661. Sm. 8°, black letter, A—R 4 in eights.

Curious as shewing the survival of so early a book.

Les Tenures du monsieur Littleton. . . . Cum priuilegio 1583. [Col.] Imprinted at London . . . by Rychard Tottill. 1583. 8°, A—Y 4 in eights.

M

M. A.

A Rich Closet of Physical Secrets, Collected by the Elaborate paines of four severall Students in Physick, And digested together; Viz. The Child-bearers Cabinet. A Preservative against the Plague and small Pox. Physicall Experiments presented to our late Queen Elizabeths own hands. With Certain

approved Medicines, . . . London. Printed by Gartrude Dawson, and are to be sold by [*sic.*] 4°, A—K in fours: Treatise against Plague and small Pox, with a new title dated 1652, 3 D—3 V in fours.

The initials of the compiler or editor are *A. M.* or *M. A.*

M. H.
A Letter to a Person of Honour in London, from an Old Cavalier in Yorkshire, Concerning the Papists. London, Printed in the Year, MDCLXIII. 4°, A—B in fours, B 4 blank.

Dated from York, May 13, 1663.

M. DE V., H.
Memoires et Observations Faites par un Voyageur en Augleterre, Sur ce qu'il y a trouvé de plus remarquable, tant à l'egard de la Religion, que de la Politique, des mœurs, des curiositez naturelles, & quantité de Faits historiques. Avec une Description particuliere de ce qu'il y a de plus curieux dans Londres. Le tout enrichi de Figures. A La Haye, . . . 1698. Sm. 8°. *, 4 ll. including an engraved title: map: A—T in twelves: V, 8. With folded plates at pp. 29, 34, 96, 236, 255, 277, 281, 298, 305, 344, 352, 361, 388–9 (3), 403, 414, 416, 420.

Some of the plates are interesting and well-executed.

M. J.
A Reply to the Answer (Printed by his Majesties Command at Oxford) to a Printed Booke Intituled Observations upon some of his Maiesties late Answers and Expresses. London, Printed for Matthew Walbancke. Anno Dom. 1642. 4°, A—F in fours.

M. J.
The Readie & Easie Way to establish a Free Commonwealth, And the Excellence thereof Compar'd with the inconveniences and dangers of readmitting Kingship in this nation. The author J. M. London, Printed by T. N. and are to be sold by Livewell Chapman at the Crown in Popes-Head Alley. 1660. 4°, A—C 2 in fours.

M. J.
A Remembrance for the Living To Pray for the Dead. The second Edition. Augmented and altered by the author, as the Preface declares: . . . Printed at Paris, 1660. Sm. 8°, A—Hh in eights.

The Catholike Scriptvrist Or The Plea of the Roman Catholikes Shewing The Scriptures to hold forth the Roman Faith in above forty of the cheife Controversies new under debate . . . Printed in Gant, by Maximilian Graet. M.DC.LXII. 8°. Title, &c. 4 ll: ă, 2 leaves: A—X 2 in eights.

M. J.
The Shadow of the Tree of Life: Or a Discourse of the Divine Institution and most effectual Application of Medicinal Remedies. In order to the Preservation, and Restauration of Health. London. Printed for John Wilkins, and are to be sold at his shop in Exchange-Alley, by the Exchange Coffee-House, 1673. Sm. 8°, A—F 6 in twelves.

M. J.
The Traveller's Guide, And, The Country's Safety. Being a Declaration of the Laws of England against High-way-men, or Robbers upon the Road; . . . Illustrated with variety of Law Cases, . . . London, Printed by the Assigns of Richard and Edward Atkins, Esquires, for Langley Curtis, . . . 1683. Sm. 8°. A, 6 ll. B—F in twelves: G, 6.

M. J. *Esquire.*
A Soveraigne Salve to cvre the Blind. Or, A Vindication of the Power and Priviledges claim'd or executed by the Lords and Commons . . . from the Calumny and Slanders of men, whose eyes (their Conscience being before blind) ignorance or malice hath hoodwinckt . . . By J. M. Esquire. . . . London: Printed by T. P. and M. S. 1643. 4°, B—F in fours + title.

M. R.
A Compleat Schoole of War: Or, A direct way for the Ordering and Exercising of a Foot Company . . . By an expert Commander R. M. Printed at London for Richard Harper at the Bible and Harp in Smithfield. 1643. 4°, 4 leaves. Woodcut on title.

M. T. perhaps THOMAS MOFFAT.
The Blacke Booke. London Printed by T. C. for Ieffrey Chorlton. 1604. 4°, A—F in fours, A 1 and F 4 blank. With the title in white letters on a black ground, the imprint on a white label, and the date on a black ground.

In the Epistle to the Reader there is an expression of great independence on the part of the writer and some curious allusions here and throughout the book: To "Woolners of the sea," referring to the great eater Richard Woolner. This Epistle is followed by *A Morall* in verse; but the rest of the book is in prose. Reprinted in Dyce's Middleton, as his work.

M. T.
Certaine Observations upon Some Texts of Scripture, Gathered together for the setting forth the Kings Avthority, and the Peoples Dvty. . . . Printed in the year, 1648. 4°. A, 2 ll: B—D in fours.

MACBETH.
The Secret History of Mack-Beth, King of Scotland. Taken from a very Ancient Ori-

ginal Manuscript. London: Printed for J. Woodward, . . . 1708. 8°, A—F in eights and a leaf of G.

MACHIAVELLI, NICOLO.
The Works of the Famous Nicolas Machiavel, Citizen and Secretary of Florence. Written Originally in Italian, And from thence newly and faithfully Translated into English. London, Printed by R. Clavell, C. Amery, J. Robinson, A. and J. Churchill; and Sold by Cha. Harper. . . . MDCXCV. Folio. General title, 1 leaf: title to *History of Florence* and prefixes, 5 ll: b (with Table), 6 ll: (*), 4 ll: **, 4 ll: B—Aa 2 in fours: Bb, 2 ll: Cc—Yyy in fours.

Machiavel's Vindication of Himself and his Writings against the Imputation of Impiety, Atheism, and other high Crimes; extracted from his Letter to his Friend Zenobius. 4°, 4 leaves.

MACKAILE, MATTHEW, *Chirurgo-Medicine.*
Terrae Prodromus Theorious. Containing, A Short Account of. Moses Philosophizans. . . . Aberdeen Printed, by John Forbes, for George Mosman Bookseller, in the Parliaments Closs, at Edinburgh. 1687. 4°. ¶, 2 ll: ¶¶, 2 ll: A—P, 2 ll. each.

MACKENZIE, SIR GEORGE.
The Institutions of the Laws of Scotland. By Sir George Mackenzie, of Rosehaugh, His Majesties Advocat. Edinburgh, Printed by John Reid, Anno Dom. MDCLXXXIV. Sm. 8°, A, 2 ll., A 1 blank, and A 2 with *Imprimatur*: title, dedication to the Earl of Middleton, and Index, 6 ll. the 4th blank: A (repeated)—R 4 in twelves.

MACNAMARA, JOHN.
The Information of John Macnamara, Gent. Touching the Popish Plot in Ireland: Carried on by the Conspiracies of the Earl of Tyrone, And others his Confederates, . . . London. Printed for Randolph Taylor, and are by him sold at his House near Stationers-Hall, Anno 1680. Folio. *Imprimatur*, title, and dedication to the Earl of Shaftesbury, 4 ll: B—G, 2 ll. each.

MACWARD, R., *one of the Exiles.*
The poor Man's Cup of cold Water, Ministered To the Saints and Sufferers for Christ. In Scotland; Who are admidst the scorching flames of the fiery Triall. . . . Printed in the Year 1678. 4°, A—F 2 in fours.

MAGDALEN COLLEGE, OXFORD.
A Vindication of the Proceedings of His Majesties Ecclesiastical Commissioners, Against the Bishop of London, and the Fellows of Magdalen-College. London, Printed by Tho. Milbourn, and Published by Richard Janeway. . . . MDCLXXXVIII. 4°. *Imprimatur* signed by the Earl of Sunderland and title, 2 ll: B—K in fours, K 4 blank.

An Impartial Relation of the whole Proceedings against St. Mary Magdalen Collsdge in Oxon, in the Year of our Lord 1687. Containing Only Matters of Fact as they occurred. Printed in the Year 1688. 4°, A, 3 leaves: B—F in fours. In two columns.

MAGNA CARTA.
Magna Carta, cū alijs antiquis statutis, qrum catalogum in fine operis reperies. [Col. at end of Part 2.] Impressus Londini in edibus Thome Bertheleti regii impressoris, Anno dom, 1532. mense Ianuar̄. Cum priuilegio. Sm. 8°. Part 1, A—T in eights: Part 2, A, 4 leaves: B—L 4 in eights.

Part 1 is dated in the colophon, November, 1531.

Magna Charta . . . quibus accesserunt nonnulla nunc primum typis edita: apud Richardum Tottelum. 12. Iun. 1556. *Conferre and then preferre.* [Col.] Londini in Ædibus Richardi Tottelli, Anno. do. 1556. . . . 8°. +, 8 leaves: A—Y 4 in eights: *Secvnda Pars Vetervm Statutorum*, A—I in eights.

Magna Charta, Cvm Statvtis, . . . London Imprinted for the Companie of Stationers. 1608. Cvm Priuilegio. 8°, A—Kk in eights.

Magna Charta, Made in the Ninth Year of King Henry the Third. And Confirmed by K. Edward the first, in the Twenty Eighth Year of his Reign. With some Short, but Necessary Observations from the L. Chief Just. Cokes Comment upon it. Faithfully Translated for the Benefit of those that do not understand the Latine, By Edw. Cooke, of the Middle-Temple, Esq; London, Printed by the Assignees of Richard and Edward Atkins, Esquires, . . , 1680. 8°, A—H in eights.

MAHOMET.
Mahomet Vnmasked. Or A Discoverie of the Manifold Forgeries, Falshoods, and horrible Impieties of the Blasphemous Seducer Mahomet. With a demonstration of the Insufficiencie of his Law, contained in the cursed Alcoran. Written long since in Arabicke: and now done into English by William Bedwell. Whereunto is annexed the Arabian Trudgman, Interpreting certaine Arabicke termes vsed by Historians. Together with an Index . . . London, Printed for Thomas Dewe, . . . 1624. 4°, A—P in fours.

The separate titles to the *Trudgman*, &c., are dated 1615.

MAIDENHEAD.
The Lost Maiden-head: Or, Sylvia's Fare-

well to Love. A New Satyr against Man. . . . London, Printed for H. Smith, in the Year MDCXCI. 4°, A—F, 2 ll. each.

The Restor'd Maiden-head. A New Satyr against Woman: Occasion'd by an Infant, who was the Cause of the Death of my Friend. . . . London, Printed for H. Smith. 1691. 4°, A—F, 2 ll. each.

MAIDENS.

The Maidens Frollick: Or, A Relation how Six Lusty Lasses has Prest full Fourteen Taylors on the backside of St. Clements, and the other adjacent Places. To the Tune of an Orange . . . Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. A broadside with four cuts. 13 4-line stanzas.

MAIMBOURG, LOUIS.

The History of the League. Written in French by Monsieur Maimbourg. Translated into English According to His Majesty's Command. By Mr. Dryden.

—Neque enim libertas gratior ulla est
Quam sub Rege pio——

London, Printed by M. Flesher, for Jacob Tonson, at the Judge's Head in Chancery-lane near Fleet-street. 1684. 8°. A, 4 leaves: a—b in eights: c, 6 leaves: B—3 X 4 in eights + a frontispiece. With a dedication by Dryden to the King and a Preface.

There are copies on large and thick paper in royal 8°. Ashburnham, Dec. 1897, No. 2446, Bp. Warburton's copy.

MALBIE, NICHOLAS.

Remedies for diseases in Horses. Approued and allowed by diuers verie auncient learned Mareschalles. Imprinted at London, by Thomas Purfoot. 1583. 4°, A—D 2 in fours. With the verses by Thomas Purfoot after title.

Sotheby's, July 31, 1897, No. 431.

Remedies for diseases in Horses. . . . Imprinted at London, by Thomas Purfoote. 1588. 4°. A— in fours.

This copy (Inglis) ended imperfectly on C 4.

Remedies for the dyseases in Horses . . . ¶ Imprinted at London by Thomas Purfoot. 1594. 4°, A—D 2 in fours + a folded cut with the figure of a horse, the arms of the Earl of Leicester, and verses. *Huth Coll.*

MALIGNANT.

The Lively Character of the Malignant Partie: . . . Published and Printed in the yeare of Feares and Jealousies. . . . 1642. 4°, 4 leaves.

The Reformed Malignants, Or, A Discourse Vpon the Present State of our Affaires. Betwixt a Cavalier and a Convert. London, Printed for Laurence Blakelocke. Septemb. 4. 1643. 4°, 4 leaves.

MALPAS, THOMAS.

A Box of Spikenard Newly Broken: Or The Celebration of Christmas-Day proved to be pious and lawful, which was at first occasioned by fourteen Arguments of Mr. Richard Baxter, Teacher of Kederminster; which are now fully answered by Thomas Malpas, Preacher of Pedmore. The second Edition inlarged. With a Preface, written since the happy return of King Charls the Second. By T. Jordan, Student in Physick. . . . London, Printed for the Author, 1661. Sm. 8°, A—H in eights, A 3–8 in duplicate. Dedicated to the Right Honourable, Thomas Grey of Enfield, Esqr. under date of April 2, 1660, and in a second epistle by Jordan to Charles II., from Stowerbridge, same date.

MALTA.

Newes from Malta, written by a Gentleman of that Iland, to a friend of his in Fraunce. Shewing the desperate assault and surprising of two Castles of the Turkes, by the Italian Forces, vpon the eight day of September last past. Translated according to the Italian Copie. London Printed by Thomas Creede, for Iohn Hippon, and are to be sold at his Shop in Watling-streete, adioyning to the Red Lyon Gate. Anno 1603. 4°, 4 leaves, the first blank. *Bodleian.*

MALVEZZI, VERGILIO.

Discovrses Upon Cornelius Tacitvs. Written in Italian by the Learned Marquesse Virgilio Malvezzi. Dedicated to the Serenissimo Ferdinand the Second Great Duke of Thuscany. And Translated into English, by Sir Richard Baker, Knight. London, Printed by E. G. for R. Whitaker, and Tho. Whitaker, at the Kings Armes in S. Pauls Churchyard. 1642. Folio. A, 6 leaves: a, 4 ll: B—Ii in sixes: Kk, 4. Dedicated to Lord Viscount Say and Seele, Master of His Highness's Court of Wards and Liveries, by R. Whitaker.

Sotheby's, Feb. 6, 1893, No. 358, a copy with MSS. notes, chiefly in Latin, ascribed to Milton.

*** A most interesting copy of this work, the numerous neatly written manuscript notes in the margin of which are ascribed to JOHN MILTON. They are generally in Latin, but some are in English. Milton's "Areopagitica" appeared two years after Sir Richard Baker's work, "l'Allegro" and "Il Penseroso" in 1645, "Tenure of Klogs," and "Eikonoklastes" in 1649, in which year Milton became Latin Secretary to Oliver Cromwell. That Milton's knowledge of Tacitus was comprehensive and exact is evidenced by a passage in the Defence of the People of England against Salmasius (1654), where he says "You cite this passage as if Tacitus had said it himself . . . you leave out nothing that you could find in a Baker's or Barber's shop. . . . If you had read Tacitus and not transcribed some loose quotations out of him. . . ."—*Note in Cat.*

The Chiefe Events of the Monarchie of Spaine, In the yeare 1639. Written by the Marquesse Virgilio Maluezzi, one of his Majesties Councell of Warre. Translated out of th' Italian Copy, by Robert Gentilis Gent. London, Printed by T. W. for Humphrey Moseley, . . . 1647. Sm. 8°, A—I in twelves. Dedicated to Edward, Earl of Dorset, by the translator.

MAMERANUS, NICHOLAS.

Beso las Manos Et Point Dictionis Gallicæ Vsvs. Cvm Carmine de Leone et Asino. Londini Thomas Marshus excudebat, 1157 [*sic* for 1557.] 4°, A—B 2 in fours. In Latin verse. *King's Coll. Cambr.*

At the top of the second leaf occurs: Clavsvla Beso las Manos, Quid significat apud Hispanos. This is followed by four lines: Ad Lectorem, beginning: Has dum scribebat Mameranus . . . after which we have Poiat Dictionis Gallicæ vsus elegans et festivus. On B i v° comes: Strena De Leone & Asino. De Leone ad Patronos. On B ii r° succeeds, concluding the text: De Asino ad Amicus, which begins:

"En vobis tardum mittit Mameranus asellum—"

MAN.

The Booke of the pylgrymage of man [This is the whole title over a woodcut occupying the rest of the page. At the end :] Emprynted at London by me Rychard faques dwellyng in Poulys churche yerde at the sygne of the Mayden hed. [Beneath is the large device.] 4°, a^6 : b^6 : c^4 : D^8. In 7-line stanzas. *Queen's Coll. Oxford.*

The Pilgrimage of Man, Wandering in A Wildernesse of Woe. . . .

A gorgeous Iemme for Gentility,
That liue in golden Felicitie.

London: Printed by I.B. 1635. 4°, A—D in fours, A 1 apparently blank. Black letter.

The Married-mans best Portion: Or, A new Song plainly setting forth the Excellency, and incomparable Worth of a good Wife, as also, how much Happiness doth continually attend upon that Man that enjoys her. To the Tune of, *Fancies Phœnix.* London Printed for W. Thackeray, T. Passenger, and W. Whitwood. A broadside, with four cuts.

MANCHINI, GIULIO, *Cardinal de Mazarin.*

An Impartial Character of that famous Politician and late admired Minister of State, Cardinal Mazarine. *De mortuis nil nisi Bonum.* London, Printed in the year 1661. 4°, 4 leaves.

MANCHINI, MARIA.

The Apology: Or, The Genuine Memoires of Madam Maria Manchini, Constabless of Colonna, eldest Sister to the Duchess of Mazarin. Written in Spanish by her own Hand, and afterwards made into English by a Person of Quality. London, Printed for J. Magnes and R. Bentley, . . . 1679. 8°. A, 3 leaves, including two with Advertisements: B—L 7 in eights, L 8 having probably had a continuation of the Advertisements on L 7 *verso.*

MANASSES BEN ISRAEL, *Hebrew Divine and Philosopher.*

The Hope of Israel: . . . Newly extant, and Printed in Amsterdam, . . . Translated into English, and published by Authority, . . . Printed at London by R. I. for Hannah Allen, at the Crown in Popes-head Alley, 1650. 8°, A—F in eights, A 1 blank: G, 4: H, 1. H 2 was perhaps a blank.

MANDEVILLE, SIR JOHN.

Tabula pñtis libri singula per ordinem capl'a et in eorl̄ quolibet quid agitur notificat euidenter [This follows a leaf with a woodcut on r°, v° blank. Col.] Explicit itinerarius a terra Anglie ī ptes ierosolimitanas . . . Quod opus vbi inceptū simul et cōpletū sit ipa elementa seu singularū seorsū caracteres lrārum. quibus impressū vides venetica / monstrant manifeste. 4°, A—F in eights: G, 6: H, 8.

Itinerarius domi/ni Johānis de mā/deville militis. / [This is the whole title. No place, &c.] 4°, a—i in eights, a not marked, i 8 blank. In two columns.

Sotheby's, Dec. 8, 1897, No. 2460 (Ashburnham).

Liber pñs cuiꝰ auctor ferī iohānes de mādeuille militari ordis / agit de diuerꝰ patrijs / regionib; / princijs / & insul' Turchia / armenia maiore & miōre . . . [This occurs on the lower half of A 4. At the end occurs:] Explicit itinerarius a terra anglie ī partes ierosolimitanas . . . [No place, &c.] A—F in eights: G—H in fours, A 1 blank.

Sotheby's, Dec. 8, 1897 (Ashburnham), No. 2461, bound up with Marco Polo and Ludolf von Suchen. The following note is appended:

These three exceedingly rare editions are all printed with the same types, and the signatures show that they were originally issued as one book as in this volume. The Marco Polo, however, which is the First Latin Edition, is hardly ever found with the other two works. They are probably productions of the Press of Gerard de Leeuw of Antwerp, about 1485.

Iohanne de mandauilla. Tractato de le piu marauegliose cose . . . [Col.] Qui finisse el libro d' ;ouāe de Mādāuilla el q'le trata de la cose marauegliose del mōdo. Stāpado ī Milano ꝑ Maestro Vldericho scinzenzeler nelano del. Mcccclxxxxvij. a di. xxi. del mese de octobre. 4°, a—l in

fours: m, 6. In two columns, without woodcuts.

Iohanne de Mandauilla. Tractato de le piu marauigliose cose . . . [Col.] Qui Finisse el libro di Zoãne de Mãdavilla: el qle trata đ le cose marauegliose di mõdo. Stãpado in Venexia p Mãfredo da Sustreuo: & Zorzi đ ruscõi cõpagni. M. cccc. a di. xxiii. Decembrio. 4°, A—P 2 in fours. In two columns. Without woodouts, except the engraved border surrounding title.

[Joanne Mandavilla. Col.] Qui finisse el libro di Ioanne de Mãdauilla: el quale tracta . . . Impresso ĩ Venetia p Martino Sessa & Piero de rauani compagni. Anno dñi. 1521. Adi 26. de Agosto. 8°. Title and Table, 8 leaves: A—P in eights, P 8 with colophon. Without cuts.

Sotheby's, Dec. 5, 1895, 725, title wanting.

Joanne de Mandauilla: Qual tratta delle piu marauegliose cose e piu notabile cĥ si trouino: . . . M D XXIIII. [Col.] Qui finisse el libro de Ioanne de Mandauilla: . . . Stampato in Venetia per Aluise di Torti nellanno del Signore. MDXXXIIII. Nel mese del Agosto. 8°. Title and prel. ll. 8 leaves. A—P in eights, P 8 blank.

Joanne de Mandauilla: Qual' tratta delle piu marauegliose cose . . . M D XXXIII. [Col.] Stampato in Venetia per Aluise di Torte nellanno del Signore. MDXXXIII. Nel mese di Agosto. 8°. Title and Table, 8 ll: A—P in eights, P 8 blank.

Ioanne de Mandavilla Qual tratta de le piu marauegliose cose e piu notabile che si trouino, . . . In Venetia MDLIII. [Col.] Stampato in Venetia per Nicolo de Bascharini nell'ano del Signore. M D L III. Nel mese di Ottobrio. 8°, Title and Table, 8 leaves: A—P in eights. Without woodcuts.

Questo. Sie. El. Libro. de. Johanne de. Mandauilla. [Col.] Stampado per Pedro martiro di mantegatii ditto el cassano . . . M cccc ii. die .xxvj. Iunij: 4°, a—h 2 in eights. In two columns. With a large wood engraving on title.

Sotheby's, Dec. 5, 1895, No. 830.

Juan d' mãdauila. Libro d' las marauillas del mũdo y d'l viage de la tiera sancta de Jerusalen, y d' todas las prouincias y ciudades de las Indias y de todos los hõbres mõstruos que ay por el mundo. Con muchas otras admirables cosas. [Col.] A looz y gloria d' la santissima trinidad . . . Imprimiose el presente libro enla muyinsigne ciudad de Valencia por Jorge Costilla. Acabose el postrero dia d'l mes d' Junio. Año del nascimiento de nuestro señor Jesu christo de. M.D. XXXj. Folio. a^6: b^8: c—h in eights. With woodcuts on title and throughout the volume.

Christie's, May 22, 1901, No. 455,

Juan de mandavila. Libro D las marauillas del mũdo y di viaje de la tierra sanota de jerl'm. y de todas las prouincias y cibdados de las Indias. y d' todos los õbres mostruos q̃ ay por el mũdo. . . . [Col.] A honore gloria d' la sanctissima trinidad . . . fue Impremida la presente obra enla metropolitana Ciudad de Valencia. Por arte e industria de Jorge Costilla Acabose enl Año de las discordias De Mill y Quinientos y. xxi. Al Quinze de Julio. Folio, a—l 2 in sixes. With numerous woodcuts, chiefly borrowed from German sources. *B.M.*

This copy is imperfect.

The Voyages and Travailes of Sir John Mandevill Knight . . . London, Printed by Richard Bishop. 4°, A—V in fours, title on A 2. Black letter. With cuts.

The Voyages and Travels of Sir John Mandevile, Knight . . . London, Printed by R. B. and are to be sold by Edward Dod and Nathaniel Ekins, at the Gun in Ivy Lane. 1650. 4°, A—V in fours, title on A 2. With woodouts.

The Voyages & Travels of Sir John Mandevile, Knight . . . London, Printed for R. Scott, T. Bassett, J. Wright, and R. Chiswel, 1677. 4°, A—T 2 in fours, title on A 2. With cuts.

MANDEY, VENTERUS.

Mellificium Mensionis: Or, The Marrow of Measuring, Wherein A new and ready way is shewn how to measure Glazing, Painting, Plastering, Masonry, Joyners, Carpenters, and Bricklayers Works. As also The Measuring of Land, and all other Superficies and Solids, by Vulgar Arithmetick, . . . Together with some Choyce Principles and Problems of Geometry conducing thereto. The whole Treatise being comprized in six Books, and illustrated with Copper Cuts. An account whereof is given in the Epistle to the Reader; the like not heretofore published. *Non Quot, sed Quales.* London, Printed for the Author, and sold by Richard Chiswel, . . . and by the Author, at the Red-Heart in Heart-Street in Bloomsbury Market, 1682. 8°. A, 8 leaves: a, 4: B—Bb 6 in eights. Dedicated to Sir James Butler, Steward of the Marshalsea, one of the Judges of the Palace Court, &c. With diagrams, and cuts separate from the letterpress at pp. 10, 20, 26, 38, 62, 106, 136, 208, 240, 322, and 376.

On D 5 occurs a title: A Garden of Geometrical Roses; Or, Some Propositions Being hitherto Hid, and now made Known. . . . Written in Latin by Thomas Hobbes, And now Translated into English by Ven. Mandey. London, Printed Anno MDCLXXXI.

MANILIUS, M.
The Five Books of M. Manilius, Containing a System of the Ancient Astronomy and Astrology: Together with the Philosophy of the Stoicks. Done into English Verse with Notes, By Mr. Thomas Creech. [Quot. from Cicero ad Var.] London, Printed, and Sold by the Booksellers of London and Westminster. 1700. 8°. Title, 1 leaf: a—e 2 in eights with an account of Manilius dated from All Souls', Oct. 10, '96: B—L 4 in eights, L 4 with *Errata*.

MANLEY, MRS.
The Lost Lover; Or, The Jealous Husband: A Comedy. As it is Acted at the Theatre Royal By His Majesty's Servants. Written by Mrs. Manley. London, Printed for R. Bentley . . . MDCXCVI. 4°, A—G 2 in fours, A 1 with half-title.

MANLEY, SIR R.
Commentariorum De Rebellione Anglicana Ab Anno 1640. Usque ad Annum 1685. Pars Prima. Autore R. M. Eq. Aur. . . . Londini, Impensis L. Meredith . . . MDCLXXXVI. 8°, A—R in eights, title on A 3. Dedicated to James II.

MANLEY, THOMAS, *of the Middle Temple.*
The Sollicitor. Exactly and plainly declaring, Both as to Knowledge and Practice, how such an Undertaker ought to be qualified . . . London, Printed by J. C. for Hen. Marsh, . . . 1663. Sm. 8°. A, 4 ll: B—H in eights. Dedicated to Sir Heneage Finch, Solicitor-General.

MANLOVE, TIMOTHY.
The Immortality of the Soul Asserted, and Practically Improved: . . . London: Printed by R. Roberts for Nevill Simmons, Bookseller in Sheffield, Yorkshire. And Sold by George Coniers . . . 1697. 8°, a in eights: B—M 2 in eights, + title and portrait by Vandergucht.

The portrait seems to be an insertion, as it purports to have been engraved subsequently to the death of Manlove, Aug. 3, 1699, an. æt. 37. This author wrote a second work of the same character, published in 1698.

MANNING, FRANCIS.
The Generous Choice. A Comedy. As it is Acted at the New Theatre in Little Lincolns-Inn-Fields. By His Majesty's Servants. Written by Mr. Manning. *Lectori credere mallem.* Hor. London, Printed for R. Wellington . . . and A. Bettesworth . . . 1700. 4°, A—G in fours. Dedicated to Christopher Codrington Esquire.

Poems Upon Several Occasions and To Several Persons. Written by Mr. Manning. *Et Veniam pro Laude Peto,* . . . Ovid. London: Printed by G. Croom, for R. Tuckyr, at the Golden-Leg, the corner of Salisbury-street in the Strand, MDCCI. 8°, A—L in eights, L 8 with *Errata* and A 1 blank. Dedicated to the Right Honourable Lady Mary Chambers.

Many of the pieces in this scarce volume are interesting from their subjects. One is a paraphrase from La Fontaine's *Tales*; two are addressed to Congreve and Wycherley.

MANSELL, R. *Gentleman.*
A Poem Upon the Coronation of His Most Sacred Majesty King James II. With an Additional Poem upon the Death of our late Sovereign Lord Charles II. Of ever Blessed Memory. London, Printed for J. Hindley, MDCLXXXV. Folio, A—B in twos.

MANSEL, SIR ROBERT.
A Trve Report of the Service Done vpon Certaine Gallies passing through the Narrow Seas: Written to the Lord high Admirall of England, by Sir Robert Mansel Knight, Admirall of her Maiesties forces in that place. At London Printed by Felix Kyngston, and are to be sold by Iohn Newbery, at his shop in Paules Churchyard. 1602. 4°, A—C in fours, A 1 and C 4 blank. With a woodcut of a ship on title. *Bodleian.*

MANTELL, WALTER, *Esquire.*
A Short Treatise of the Lawes of England: With the jurisdiction of the High Court of Parliament, With the Liberties and Freedomes of the Subjects. Written and collected by Walter Mantell. Esq. Anno Dom. 1644. London Printed by Richard Cotes, 1644. 4°, A—C 2 in fours.

MANUALE.
Manuale ad vsum insignis ecclesie Sar. Rothomagi impressum in officina Magistri Petri Oliuier. Impensis honesti viri Jacobi cousin librarii in atrio bibliopolarum maioris ecclesie e regione curie archiepiscopalis commorantis. Anno salutis sextodecimo supra millesimum et quingentesimū. [Col.] Manuale ad vsum celeberrime ecclīe Sar recentissime Impressū Rothomagi p Magistrū Petrū Oliuier Impensa et ere honestī viri Jacobi Cousin . . . Anno salutis sextodecimo supra millesimū et quīgētesimū .x. die decēbris. Finit feliciter. 4°, A—Y in eights: X, 4. With musical notes.

Sotheby's, July 2 1895, No. 479. H 3-8 wanting.

Manuale ad vsū īsignis eccl'e Sar; correctū iuxta exēplar pridē parisiq nouiter īpresse pro Johāne caillart librarū ī ciuitate Rothomageñ. in parrochia sctī Michaelis morā trahētq. [Col.] Manuale ad vsum celeberrime ecclie Sar; recētissime impressū Impensa et ere Ioannis Caillard bibliopole

Anno salutis millesimo quingētesimo vicesimo secūdo die vero xxiiij. Decembris finit feliciter. 4°, a—x in eights: y, 4: A—D in eights. With woodcuts and music. *Douce Coll.*

A portion of the book is in English. Sotheby's, March 26, 1898, No. 1492. Sheet M wanting.

Manuale secundum vsum insignis ac preclare ecclesie Sarū optimis typis (vt res ipsa indicat) non sine singulari industria Antwerpie impressum. Plurimis quibus prius scatebat mendis superuacaneisq3 tū tersis / tū sublatis. Adiecta sunt insup nōnulla . . . Venūdatur Londini apud Petrum kaetz. [Col.] Explicit hoc presens volumen (quod Manuale vocant) . . . Opus quidē arte: atq3 ingenio honesti iuuenis Christophori Endouiēsis. Impensis autē ac sumptibꝰ honestissimi mercatoris Petri kaetz ceptū elaboratū extat. Anno. M. ccccc. xxiii. die vero .xj. iulij. Folio, a—r in eights, r 8 occupied with the *Tabula*. With the musical notation.

At Sotheby's, Dec. 6, 1897, No. 2473 (Ashburnham), occurred a copy with the following interesting MS. memorandum: "Thomas Oshorn Canonicus novi Hospitalis bte Marie extra bishopsgate Civitatis london. dloc. IHUS EST AMOR MEUS."

Manuale ad vsum ecclesie Sarisburiensis Jam recens impressum / ab erratis et mendis emunctissime vindicatum. Parisiis per Franciscum Regnault. Anno. M. CCCCC. XXX. Large 4° or small folio, A—V in eights: X, 6. With the musical notation and the printer's mark on title and last leaf.

In the colophon occurs: Anno domini. M. ccccc. XXIX. Die decimaseptima Mensis Septembris. Sotheby's, Nov. 22-5, 1897, No. 1129, imperfect.

Manvale Sacerdotvm Hoc est. Ritvs Administrandi Sacramenta Baptismi, Matrimonii, et Extremæ Vnctionis. Item Pvrificandi Mvlierem post partvm: Visitandi Infirmos: Sepeliendi mortvos: Res Varias Benedicendi: Ivxta Vsvm Insignis Ecclesiæ Sarisbvriensis. [Quot. from 1 Cor. 4, and 1 Tim. 4.] Dvaci, Excudebat Lavrentivs Kellam Typog. Iurat. sub signo Agni Paschalis. 1610. 8°, A—S in eights, T, 5.

The *Approbatio* at end is dated: "Duaci die 9 Februarij. 1611."

MANUTIUS, ALDUS.

Phrases Lingvæ Latinæ, ab Aldo Manvtio P. F. Conscripta: Nvnc Primvm in ordinem Abecedarium adductæ, . . . Londini, Ex Typographia Societatis Stationariorum. 1625. 8°, A—T in eights, T 8 blank. With the dedication to Robert Cecil retained.

MAPLET, JOHN.

The Diall of Destiny. A Booke very Delectable and Pleasaunt: wherein may be seene the continuall and customable course, disposition, qualities, effectes, and influence of the Seuen Planets ouer all kyndes of Creatures here belowe: also the seuerall and sundry situation of Countryes and Kingdomes. Compiled and discussed Briefly, aswell Astrologically, as Poetically, and Philosophically by Iohn Maplet Maister of Arte. Imprinted at London in Fleetstreat neere vnto Sainte Dunstones Church By Thomas Marshe. 1581. 8°. Title and prel. 8 ll., the first blank: A—K 4 in eights. *Bodleian.*

Dedicated to Sir Christopher Hatton from Northall, the last of December, 1581.

MARANA, GIOV. PAOLO, *of Genoa.*

The Turkish Spy . . .

See Aubrey's *Letters*, &c. 1813, i, 223, where the *authors* of these letters (the *Turkish Spy*) are said to be Sir Roger Manley, Dr. Midgley, and others; but what must be intended is that they were the translators.

MARCORT, ANTHONY.

A declaration of the Masse, the fruite therof, the cause and the meane, wherfore it ought to be maynteyned. Newly perused and augmented by the first author therof. Maister Anthony Marcort at Geneue. . . . Trāslated newly out of French into Englishe. Anno M.D. XLvii [Col.] MDXLUJJ. Printed at Wittenberge by Hans Lufte. 8°, A—D in eights, D 8 blank.

MARGARITON.

Margariton. A Rich Treasvre Discovered of Problemes and their Resolves. . . . Faithfully translated out of French, for the profit and delight of the ingenious English of both Sexes; . . . London. Printed by B. Alsop and T. F. for Daniel Frere . . . 1640. Sm. 8°, A—O 10 in twelves, including a frontispiece and blank leaf. Dedicated to the Ingenious by T. S.

MARKHAM, GERVASE.

How to chuse, ride, traine, and diet, both Hunting-horses and running Horses. With all the secrets thereto belonging Discouered: . . . Together with a newe addition for the cure of horses diseases, of what kinde or nature soeuer. *Bramo assai, poco spero, nulla chieggio.* At London, Printed by I. R. for Richard Smith, . . . 1596. 4°. ¶, 4 leaves, title on A 2: A—P in fours, P 4 blank. Dedicated to his father (as before) by the author.

Sotheby's, July 31, 1897, No. 434.

Markhams Master-Peece. Or, What doth a Horse-man lacke. Containing all possible Knowledge whatsoeuer which doth belong to any Smith, Farrier, or Horse-leech, touching the curing of all maner of diseases or sorrances in horses, drawen with great paine and most approued experience from

the publique practise of all the forraine Horse-Marshals of Christendome, and from the priuate practise of all the best Farriers of this kingdome. Being deuided into two Bookes. The first containing all cures Physicall. The Second whatsoeuer belongeth to Chirurgerie, with an addition of 130 most principall Chapters, and 340 most excellent medicines, receits and secrets worthy euery mans Knowledge, neuer written of, nor mentioned in any Author before whatsoeuer. Together with the true nature, vse, and qualitie of euery Simple Spoken of through the whole worke. *Reade me, practise me, and admire me.* Written by Geruase Markham Gentleman, . . . London, Printed by Nicholas Okes, and are to be sold by William Welby, dwelling at the signe of the white Swan in S. Pauls Church-yard. 1610. 4°, A—Vv in fours, A 1 blank. Dedicated to the Right Honorable and his Singular Good Lord, the Lord Clyfton, Baron of Layton. The Second Book has a separate title. With woodcuts.

Markhams Faithfull Farrier Wherein the Depth of his Skill is laid open in all those Principall and Approved Secrets of Horsemanship, which the Author never published but hath kept in his brest, and hath ben the Glory of his Practice. London, Printed for Thomas Vere, and are to he sold at his shop, at the sign of the Angel, without Newgate, 1661. Sm. 8°, A—H in eights, first and last leaves blank.

The Perfect Horse-Man. . . . The last Edition, much Enlarged. Published by Lancelot Thetford, . . . London, Printed by J. D. for Richard Chiswell, . . . 1671. 8°, A—M in eights, including a frontispiece.

The Pleasvres of Princes, Or Good mens Recreations: Containing A Discourse of the generall Art of Fishing with the Angle, . . . London: Printed by T. S. for Iohn Browne, and are to be sould at his Shop in S. Dunstanes Churchyard in Fleetstreet. 1615. 4°, A—E in fours. Black letter.

This seems to be a separate issue, as no edition of the *English Husbandman*, to which it could have been probably annexed, is known.

Hungers Prevention: Or, The whole Arte of Fowling By water and Land. Containing all the Secrets belonging to that Arte, and brought into a true Forme or Method, by which the most Ignorant may Know how to take any kind of Fowle, either by Land or Water. Also, exceeding necessary and profitable for all such as trauell by Sea, and come into vninhabited places: Especially, for those that haue any thing to doe with new Plantations. By Gervase Markham. London, Printed by A. Math. for Anne Helme and Thomas Langley, and are to be sold at their Shops in Saint Dunstons Church yard, and ouer against the Sarazens head without Newgate. 1621. 8°, A—T in eights, T 8 blank. Dedicated to Sir Edwin Sands and to the writer's friends, Mr. Thomas Gibbs, Mr. Theodore Gulston, Doctor of Physic, and Mr. Samuel Rotte Esquire, Adventurers, and Noble favourers of the blessed Plantation of Virginia. With a frontispiece on A 1 and other woodcuts.

A Way to Get Wealth: The first five Bookes gathered by G. M. The last by Master W. L. for the benefit of Great Britaine. The sixt time corrected and augmented by the Anthour. London, Printed by E. G. for John Harison, . . . 1638. 4°.

The separate titles bear the dates, 1631, 1633, 1837, 1838, the book having been, like the other collected editions, made up from the copies of each work then in print.

A Way to get Wealth, Containing sixs Principall Vocations, . . . The Tenth time corrected, and augmented by the Author. London, Printed by William Wilson, for George Sawbridge, at the Bible on Ludgate-hill, neer Fleet-bridge. 1660. 4°. With separate titles to the five pieces by Markham and the one by Lawson.

A Way to Get Wealth: . . . The Fourteenth time Corrected and Augmented by the Author. London, Printed by T. B. for Hannah Sawbridge, at the Bible on Ludgate-Hill, 1683. 4°.

The six tracts, as in former editions.

The English Hovse-Wife. Containing The inward and outward Vertues which ought to be in a compleate woman. As her skill in Physicke, Surgery, Cookery, Extraction of Oyles, Banqueting stuffe, Ordering of great Feasts, Preseruing of all sorts of Wines, Conceited Secrets, Distillations, Perfumes, ordering of Wooll, Hempe, Flax, making Cloth, and Dyeing, the Knowledge of Dayries, office of Malting, of Oates, their excellent vses in a Family, of Brewing, Baking, and all other things belonging to an Houshold. A Worke generally approued, and now the fourth time much augmented, . . . By G. M. London. Printed by Nicholas Okes for Iohn Harison, . . . 1621. 4°. A, 6 ll: B—Q in eights: R, 6 ll. Dedicated to Frances, Countess Dowager of Exeter.

The English Hovse-Wife. Containing The inward and outward Vertues which ought to be in a compleat Woman. As her skill in Physicke, Surgery, Cookery, . . . By G. M. London. Printed by Nicholas Okes for Iohn Harison, . . . 1631. 4°. A, 6 leaves, first blank: B—R 6 in eights. Dedicated to the Countess Dowager of Exeter.

The Souldiers Exercise: In Three Books. . . . By G. Markham, Gent. The third Edition Corrected and Amended. London, Printed by John Dawson, and are to be sold by Lawrence Blaiklock, at the signe of the Sugar-loafe within Temple Barre, 1643. 4°, A—Z 2 in fours, + (a), 4 leaves, and 2 folded leaves in X and Z.

The *Soldier's Accidence* and *Grammar* under a general title. A 2 has the original one.

Markhams farewell to Hvsbandry . . . London. Printed by Nicholas Okes for Iohn H[a]rison, . . . 1631. 4°, A⁶: B—L⁸: M⁴.

Conceited Letters Newly Laid Open Or A Most Excellent Bvndle of New Wit . . . London, Printed by Augustine Matthewes for Samuel Rand, . . . 1632. 4°, A—F in fours, title on A 2. Black letter.

The Country-mans Recreation, Or The Art of { Planting, Graffing, and Gardening } in three Books. . . . London, Printed by T. Mabb, for William Shears, . . . 1654. 4°. A—T in fours: *Expert Gardener*, A—G in fours, with woodcuts: *Art of Angling*, mentioned on first title, with separate one dated 1653, A—D 2 in fours, no C.

The Young Sportsman's Delight and Instructor in Angling, Fowling, . . . By G. M. Sold at the Ring in Little-Britain. Price 6d. Sm. 12°, A—F in twelves, F 12 blank. A 1 has the frontispiece and A 3 a fuller title to the *Angling*.

MARLOW, JEREMIAH,

A Book of Cyphers Or Letters Reverst. Being a Work very pleasant & usefull as well for Gentlemen as all sorts of Artificers Engravers Painters Carvers Chacers Embroiderers &c. Where you may find a Cypher for any Name whatsoever Curiously compos'd after the newest Mode. London printed for W: Rogers at the Sun against St Dunstans Church in Fleet Street 1683. 8°, 56 numbered leaves and 12 unnumbered + title-page. With the figures engraved by N. Glascock and without letterpress.

MAROTT, LEWIS, *Pilot.*

A Narrative of the Adventures of Lewis Marott, Pilot-Royal of the Galleys of France. Giving an Account of his Slavery under the Turks, his Escapes out of it, and other strange occurrences that ensued thereafter. Translated from the French Copy. London: Printed for Edward Brewster, . . . 1677. Sm. 8°, A—F 4 in eights.

MARR, JOHN, *Mariner in Dundee.*

Navigation in Coasting, Or The Sea-Mans Instructer. Containing Severall Theoreticall and Practicall Parts of that Art: As also Some necessary Points of the Duty of a Carefull Sea-man; . . . Aberdeen, Printed by John Forbes, And are to be sold in Dundee, Anno Domini, 1683. Sm. 8°, A—V in fours. Dedicated (I) to the Provost, Baillies, &c. of Dundee; (II) to all Lovers of Navigation.

MARRANDE, LEONARD.

The Ivdgement of Humane Actions. A most Learned & Excellent Treatise of Morrall Philosophie, which fights agaynst Vanytie, & conduceth to the fyndinge out of true and perfect Felycitie. . . . Englished by John Reynolds. London Imprinted by A Mathewes for Nicholas Bourne at ȳ Royall Exchange. 1629. 8°. A, 8 ll: a, 4 ll: B—X 4 in eights. Dedicated by the translator to Edward Earl of Dorset. The title is elegantly engraved by T. Cecill.

Reynolds expresses a hope in the dedication that in Marrande the world may find a second Montaigne.

MARRIAGE.

Les Abus du Mariage, où sont clairement representez les subtiltez deshonnestes tant des femmes que des hommes dont ils usent pour se tromper l'un sur l'autre a cecy sont adjoustez quelques enseignmens pour corriger tels abuses. Ghedruckt in't Jaer ons Heeren 1641. Obl. 4°. Plates by Crispin de Passe. *Huth Coll.*

Collation: Engraved and printed titles, followed by three printed leaves: B—G in fours: H, 2 ll: I, 4 ll, the 1st, 2nd, and 3rd marked I 2-3-4, the 4th unsigned: I, 4 ll. (repeated): (.˙.), 4 ll: (.˙.)(.˙.), 4 ll. In French, Dutch, and English.

The XV. Comforts of Rash and Inconsiderate Marriage, Or Select Animadversions upon the Miscarriages of a Wedded State. Done out of French. The Third Edition, with the Addition of three Comforts. London, Printed for S. Heyrick, W. Crooke, M. Gillyflower, 1683. Sm. 8°, A—F in twelves.

The Case of Clandestine Marriages Stated, Wherein are shown the Causes from whence the Corruption ariseth, and the true Methods whereby it may be remedyed. In a Letter to a Person of Honour. London, printed in the Year, 1691. 4°, A—B 2 in fours.

MARSTON, JOHN.

The Whipper of the Satyre his pennance in a white Sheete: Or, The Beadles Confutation. At London Printed for Thomas Pauier. 1601. Sm. 8°, A—B 5 in eights (B 6-7-8 having been probably blank). In verse. Dedicated in verse "To all Ivdiciall Censvrers." *B.M.* (George Steevens's copy)

MARTIN MARPRELATE.

Martin's Eccho: Or A Remonstrance, From

His Holinesse reverend Young Martin Mar-Priest, . . . 4°, A—C 2 in fours. Without a regular title.

MARTIN, EDWARD.

E. M. A long imprisoned Malignant, His Humble Submission to the Covenant and Directory: With some Reasons and Grounds of use to settle and sati[s]fie tender Consciences. Presented in A Petition to the Right Honourable the Lords assembled in Parliament, in Whitsun-week, in the Year, 1647. [Quot. from Euripides.] Printed in the Yeare 1647. 4°, 4 leaves.

MARTINDALE, ADAM, *a Friend to Mathematical Learning.*

The Country-Survey-Book: Or Land-Meters Vade-Mecum. . . . With an Appendix . . . Illustrated with Copper Plates. . . . London, Printed for R. Clavel, . . . and T. Sawbridge, . . . 1692. Sm. 8°, A—P 3 in sixes. Dedicated to Lord Delamere. With a preface by John Collins.

In the latter Collins refers to two Almanacs written by Martindale, called Country Almanacs. From the terms of the dedication the author seems to have been in Lord Delamere's service. The copy used had no plates.

MARTINIERE, M.

A New Voyage into the Northern Countries Being a Discription of the Manners, Customs, Superstition, Buildings, and Habits of the Norwegians, Laponians, Kilops, Borandians, Siberians, Samojedes, Zemblans and Islanders. With Reflexions upon an Error in our Geographers about the scituation and Extent of Greenland and Nova Zembla. London Printed for John Starkey, . . . 1674. Sm. 8°. A, 6 ll. the title on A 2: B—H 6 in twelves.

MARTYN, JOSEPH, *a well-wisher to study.*

New Epigrams, And a Satyre.

Est quoddam prodire tenus, si non datur ultra.

London, Printed by G. Eld, dwelling in Little-Britaine. 1621. 4°, A—D in fours. Dedicated "To the Right Worshipfull, Sir Henry Martyn Knight," by "Your Worships in all true deuotion, Ioseph Martyn."

The satire is inscribed "To the Kind Acceptance of his louing Kinsman William Martyn of the middle Temple, Gent." It is followed by some verses addressed by Robert Cooke to the author, whose Reply follows.

On the title-page of the copy used, formerly Narcissus Luttrell's, occurs: "pretium—2d—N: L: S:"

MARTYROLOGY.

A New Martyrology: Or, The Bloody Assizes: Now Exactly Methodized in one Volume. . . . The Third Edition with large Additions. London, Printed (according to the Original Copies) for John Dunton at the Black Raven in the Poultrey. 1689. 8°, A—Dd 4 in eights. With a frontispiece of portraits.

MARTYRS.

Historia Aliqvot Nostri sæculi Martyrum cùm pĩa, tum lectu iucunda, nunc denuo typis excusa. [Quot. from *Sapientia*, 5.] Bvrgis. Apud Philippum Iuntam. 1583. 8°. A, 8 leaves: *, 8 leaves, last blank: *Errata*, &c., 1 leaf: B—M 4 in eights, M 4 blank. With some verses at the end.

Acta Martyrvm, Eorvm Videlicet, Qvi Hoc Secvlo in Gallia, Germania, Anglia, Flandria, Italia, constans dederunt nomen Euangelio, idque sanguine suo obsignarunt: ab Wicleffo & Hussio ad hunc usque diem. Genevæ, Apvd Io. Crispinvm. Anno M. D. LVI. 8°. †, 8 leaves: a—rr in eights, rr 8 blank.

MARVELL, ANDREW.

The Rehearsall Transpros'd: The Second Part. Occasioned by Two Letters: The first Printed, by a nameless Author, Intituled A Reproof, &c. The Second Letter left for me at a Friends House, Dated Nov. 3. 1673. Subscribed J. G. . . . Answered by Andrew Marvell. London, Printed for Nathaniel Ponder. . . . 1674. Sm. 8°, A—Q 6 in twelves + title and *Imprimatur.*

An Account of the Growth of Popery, And Arbitrary Government in England. More Particularly from the Long Prorogation, of November, 1675, Ending the 15th of February, 1676, till the last Meeting of Parliament, the 16th of July, 1677. By Andrew Marvel, Esq; Printed at Amsterdam, and Recommended to the Reading of all English Protestants. Folio, A—S, 2 ll. each.

With a separate title on P 2 occurs: A List of Several Ships Belonging to English Merchants Taken by French Privateers . . . among others the *Lady* of Virginia, the *Sherwood* of Boston, Lincolnshire, and the *Mary* of Liverpool.

MARY, *called the* VIRGIN.

Compassio beate Marie. [Col.] Impressũ Edinburgi p Johãnẽ Story nomine & mandato Karoli Stuli. 8°, A in eights. *Glamis Castle.*

Bound up with the copy of the *Aberdeen Breviary* in that library.

Festum Visitationis beate Marie Virginis, secundum Vsum Ebor. Nouiter impressi per Ursyn Mylner. 8°.

Hore beate Marie vgis secundũ vsum Sarum. [Col.] Hoc presens officium beatẽ marie cũ multis deuotis suffragiis ad vsum sarum finita sunt. Anno domini millesimo quadringesimo nonagesimo septimo Pro ioanne ricardo mercatore librario rothomagi commoranti iuxta magnam ecclesiam beate marie. 8°, a—r 4 in eights. With woodcuts and

beautiful woodcut borders, and the title bearing Thielman Kerver's name and mark.

Sotheby's, Dec. 8, 1887, No. 2050 (Ashburnham). The large engravings spoiled by colour.

Hore presentes ad vsum Sarum / impresse fuerūt Parisius per Philippū pigouchet Anno salutis M. CCCC. xcviii. die vero .xvi. Maii. pro Symone Vostre / librario cōmorante ibidē in vico nuncupato nouo sancte Marie. in intersignio sancti Johannis euangeliste. [This is beneath Pigouchet's large device.] 8°, a—q in eights. With several full-page woodouts and text enclosed in engraved borders.

Sotheby's, Dec. 6, 1897, No. 2051 (Ashburnham), imperfect. Sotheby's, July 25, 1899, No. 426, imperfect. I am not sure whether these two copies were identical; most probably they were, the book as sold in 1899 being perhaps among those returned in 1897 as imperfect.

Hore beate virginis marie ad vsum Sarum. [Col.] Pro anthonio verard. [1502.] 4°, A—X in eights. With a profusion of large woodcuts and woodcut borders, curious for the costumes, but often repeated.

Sotheby's, March, 1894, No. 1664 (Toovey), Dr. Rock's copy, with his bookplate, printed on vellum, but imperfect. Some of the engravings in this copy were coarsely coloured. On the back of the title is an almanac for 17 years, beginning with 1503.

Hore Marie Virginis scd'm vsum Sarū: cū illius miraculis: vnacū figuris apocalipsis post biblio hystorias insertis: ac etiā mortis accidētia nouiter addita impsse fuerūt Parisiis opa ac arte Nicolai higmā. Impēsis honesti viri Symonis Vostre: cōmorātis ibidē in vico nouo. In intersignio sancti Johannis euangeliste. Large 8°, a—p in eights. With woodcuts and woodcut borders.

Sotheby's, Dec. 6, 1897, No. 2053, printed on vellum (Ashburnham), with a MS. note below the miniature of the Annunciation, said to be in the hand of Henry VIII.: "Pray yow pray for me your loving Cousin Henry Rex." A portion of the title-page was cut out. Almanac, 1512—30. There was a copy on paper (No. 2052), of same edition somewhat varying in details.

[Horæ ad usum Sarum. At the end:] Expliciunt Hore diue virginis Marie / secundum ritum insignis ecclesie Sarū. Anno. M. CCCCC. xxiiij. die vero. xix. Augusti. 4°. ✠, 7 ll: A—BB in eights, no Y—Z. With small woodcuts. Text in red and black.

Sotheby's, Dec. 6, 1897, No. 2055 (Ashburnham), the title wanting.

Hore beate Marie. Ad ritum ecclesiae Sarisburiēsis. Venundant Londoñ. a Frācisco byrckmā in cimiterio scti Pauli. [Col.] Hore beatissime virginis marie: secundum vsum Sarum / totaliter ad longum: cum orationibus beate Brigitte: ac multis aliis orationibꝰ et indulgentiis. In alma Parrhisiorum Academia impensis & sumptibꝰ prestātissimi mercatoris Francisci byrckman ciuis. Coloniēsis impresse. Anno domini. M. ccccc. xxi. ix. Mensis Aprilis. 4°. A—D in eights and sixes: a—z in eights, followed by 3 sheets of eight and one of 4. With page-woodouts and woodcut borders.

Sotheby's, March, 1894, No. 1665 (Toovey), imperfect.

Hore beate Marie virginis ad vsvm insignis ac preclare ecclesie Sarum / totaliter Ad Longum Sine require. Cum pluribus suffragiis & orationibus / Nouiter impressie [*sic*] parisius per Germanum hardouyn / cōmorantem inter duas portas palatii Rigis [*sic*] / ad inter signium diue Margarete. 8°, A—P in eights. With woodcuts, initials, &c.

Sotheby's, May 1, 1893, No. 169, on vellum. Sotheby's, Dec. 8, 1897, No. 2057 (Ashburnham). Printed on vellum; Almanac, 1528-41.

Hore Beatissime virginis marie ad legitimum Sarisburiensis Ecclesie ritum cum quindicem orationibus beate Brigitte / ac multis aliis orationibus pulcherrimis. / et indulgentiis / cum tabula aptissima iam vltimo adiectis. M. D. xxxiiii. Venundantur Pa[risiis] . . . In vico Sancti Jacobi . . . [Col.] Hore beatissime virginis Marie / secundū vsum Sarisbu. totaliter ad logum / . . . Impresse Parisii per Frācisoum Regnault alme vniuersitatis parisiensis librarium iuratum. Opera et impensis eiusdem. 4°. ✠, 10 leaves with title, calendar, &c.: A—Z in eights: a sheet of 10. With woodcuts and woodout borders.

At the end occur the xv. O s and other prayers in English. The copy employed had lost part of the title, and was otherwise imperfect. The engravings are much worn. It appears to be a reissue of the edition by Regnault, 4°, 1529. *F. R.* 1529 are found in some of the borders.

Hore Beatissime virginis Marie ad legitimū Sarisburiensis Ecclesie ritum . . . venūdatꝰ Parisius a Frācisco Regnault . . . [Col.] Impresse Parisius par Frāciscū Regnault . . . Anno dni. millesimo qūgentesimo vigesimo sexto. Die vero j. Martij. [on v°:] the printer's mark and the date: M.D.xxvi. Large 8°. Prefixes, 10 leaves: A—Z in eights: two sheets of 8: aa, 8 ll: bb, 6 ll.

Hore Beate Marie virginis secundum vsum insignis ecclesie Sarum. Imprinted at London by the assygnes of Iohn Wayland, forbyddyng al other to Prynt thys or any other Prymer. M. D. LVIII. 8°, A—Y 7 in eights. *Peterborough Cath. Lib.*

[Officium B. M. V. On R 3 *verso* occurs:] Hoc presens officiū beate marie virginis de

nouo reuisū & correctū cum multis suffragiis ad vsum insignis ecclesie sarisburicen. ī p̄clara vniusitatq̄ parisien. Pro nicolao coītis eiusdem vniuersitatis supposito pro nunc in anglia librorum mercatore. Anno dominice incarnationis nonagesimo octauo Per iohannem Jehannot. 8°, printed within woodcut borders, with numerous large illustrations, A—R 3 in eights [?]

Sothebу's (Toovey), March. 1894, No. 2147, printed on vellum, imperfect, and with some leaves of English prayers at the end, possibly belonging to another book, although the borders exhibit the same designs. Only the first leaf of each sheet is marked.

The English Prayers occupy eight leaves under sign. p, and are entitled on a sort of headline: These prayers folovvyng ought to be sayd or thou departe out of thy chamber at thyn vprisinge.

Officium beate Marie v̄ginis ad vsum Sarū . . . Expensis honesti viri Symonis vostre comorantis Parisius [1512.] Sm. 8°, a—q in eights. With woodcuts of the Dance of Death, &c.

The almanac is for 1512-1531.

A Methode, to meditate on the Psalter, or great Rosarie of our blessed Ladie. With a Preface in the defence and comendation of it: And Meditations for euery Morning and Euening. Printed at Antwerp. 1598. Sm. 8°, A—G 4 in eights, A 1-2 blank, and 9 leaves in C. With an engraving on the title and others inserted in the volume in the blank spaces left for the purpose. *Bodleian.*

The Method of Saying the Rosary of our Blessed Lady. As it was Ordered by Pope Pius V. And as it is said by the Sodales of the Rosary, in the English-Benedictin College of S. Gregories, at Douay. M. DC. LXXXIV. Sm. 8°, A—N in eights. Lat. & Engl.

MARY I. TUDOR, *Queen of England.*

Coronatione De la Serenissima Reina Maria d'Inghilterra fatta il di primo d'Ottobre. M. D. LIII. [Below this is an ornament and the arms crowned. No imprint.] 4°, 4 leaves.

Written by a Venetian gentleman, who was actually present with others of his countrymen. The details are extremely curious, and in all probability unique.

Marhafftige beschreibung deren ding / die sich in dem iddlichen Kōnigreich Engelland / im hewmonat dieses gegenwartigen 1553. Jars / zugetragen haben. 1553. 4°, A—C in fours + a genealogical tree of the Tudors from Henry VII.

† Swanger Gaen Vande tegenvoordige koninginne van Engeland, Vergeleken by die Aardige Jesuitse Historien Voorgewallen ten tijden van Maria, Koninginne van Engeland Int Jaar 1556. Uit het Engels vertaalt. Tot Londen, In't Hoorn-steegje by Isabelle Malt. 4°, 4 leaves, the last blank.

MARY II. STUART, *Queen of Great Britain.*

Albion's Tears on the Death of Her Sacred Majesty Queen Mary. A Pindarick Poem. London, Printed for J. Place, and are to be Sold by J. Whitlock near Stationers-Hall, 1695. Folio, A—C, 2 ll. each.

On the Death of the Queen, A Poem. Licens'd March 9th, 169⅘. London: Printed; And are to be sold by John Whitlock near Stationers-Hall. 1695. Folio, A—C, 2 ll. each, C 2 with Advertisements.

A Poetical Essay Devoted to the Glorious Memory of Our Late Queen, Occasion'd by a Number of Poems, and Sermons, Upon her Death.

Virtutem incolumem odimus,
Sublatam ex oculis quærimus invidi. Hor.

London, Printed in the Year MDCXCV. Folio, A—C, 2 ll. each.

MARY QUEEN OF SCOTS,

In Francisci Illvstriss. Franciæ Delphini, Et Mariae Sereniss. Scotorvm Reginae Nvptias, Viri cviusdam Ampliss. Carmen. Parisiis, Apud Federicum Morellum, . . . 1558. Cvm Privilegio Regis. 4°, 4 leaves.

Proditionis ab Aliqvot Scotiæ Perdvellibvs Adversvs Serenissimam suam Reginam non ita pridem perpetratæ breuis & simplex narratio ex amplissimi cuiusdam viri literis fideliter descripta. M. D. LXVI. [Col.] Dilingæ, Excudebat Sebaldus Mayer. 4°, A in sixes, A 6 blank.

The copie of a letter written by one in London to his frend concernyng the credit of the late published detection of the doynges of the Ladie Marie of Scotland. [Col.] Imprinted at Edinburgh by Robert Lekpreuik Printer to the Kings maiestie the vi. day of Aprill, in the yeare of God. 1568. 8°, A—B in fours.

A London reprint, with the colophon retained of the original Scotish edition, of which no mention seems to be made in Messrs. Dickson and Edmond's recent work.

Copie D'Vne Lettre de Marie Royne D'Escosse touchant ses aduersites & le banissemēt des ses fidelz Seruiteurs. A Paris, Chez Robert Coulombel, à l'enseigne d'Alde, 1572. 8°, 4 leaves. Crowned shield on title, with anchor, eagle with expanded wings, &c.

Copie D'Vne Lettre de la Royne D'Escosse escripte de sa Prison de Cheifeild, touchant ses aduersitez, & le banissement de ses fidelz

Seruiteurs. A Paris, Chez Robert Coulombel, rue S. Iaques, à l'enseigne d'Alde. 1572. Avec Privilege. 8°, 4 leaves. Aldine Anchor on title.

Copie D'Vne Lettre de Marie Royne D'Escosse Escripte a ses fidelz Seruiteurs bannis d'Angleterre, à leur depart en France. A Paris, chez Robert Colombel, à l'enseigne d'Alde. 1572. 8°, 4 leaves.

A few copies were reprinted at Milan, small 8°, 1836 and 1839.

Discours de la mort de Tres-haute & tres-ilustre Princesse Madame Marie Steuard, Royne d' Ecosse. Faiot le le [*sic*] vingt troisiesme iour de Feurier 1587. [Paris.] 8°, A in fours.

The date in this issue is altered from the 18th to the 23rd of February.

La Mort De La Royne d'Escosse, Douairiere de France. Où est contenu le vray Discours de la procedure des Angloys à l'Execution d'icelle, la Constance & Royalle resolutiō de sa maiesté defunte: ses vertueux deportements & derniers propos, ses Funerailles & enterremēt d'ou on peut cognoistre la traistre cruauté de l'Heretique Angloys à l'encontre d'vne Royne souueraine, Tres-chrestienne, & Catholique, Innocente. [Quot. from Psalm 85. *Deus, iniqui insurrexerūt super me* . . .] 1588. 8°. a, 6: b—k in eights: l, 4, the last leaf blank. With a woodcut of the Crucifixion on a iij. *verso*, the figure kneeling at the foot of the Cross being apparently intended for the queen.

Ode Svr la Mort de la Tres-Chrestienne Tres-Illvstre Tres-Constante, Marie Royne d'Escosse, morte pour la Foy, le 18. Feburier, 1587, par la cruauté des Anglois heretiques, ennemys de Dieu. Auec l'oraison Funebre prononcee en Mars, à nostre Dame de Paris, au iour de ses obseques & seruice. A Paris, Chez Guillaume Bichon, . . . M.D.LXXXVIII. Avec Permission. 8°, A—B in fours: *Oraison* (followed by verses), A—I in fours.

1589. *Est natura hominum nouitatis auida.* The Scottish Queens Buriall at Peterborough, upon Tuesday beeing Lammas day. 1587. London. Printed by A. I. for Edwarde Venge, and are to be sold at his shop without Bishops-gate. 8°, 4 leaves *Adv. Lib. Edinb.* (the Herbert and Roxburghe copy.)

Marie Stvard Reyne D'Escosse. Nouvelle Historique. Premiere [et Seconde] Partie. A Paris, . . . M.DC. LXXIV. Sm. 8°. Part I., A—D in twelves: E, 8, E 8 blank: Part II., A, 4 ll: B—E in twelves.

Histoire de Marie Stuart, Reine D'Escosse, et Douairiere de France: ou Recueil de Tontes les Pieces Qui ont eté Publiées Au Sujet de cette Princesse; Contenant L'Histoire secrette d'Angleterre, de France, & d'Escosse: . . . A Londres, . . . MDCCXXV. Folio. 2 vols. With a portrait engraved by Vertue.

Q. D. V. B. Causas Amissæ Majestatis Odium & Contemptum Mariæ Stuartæ, Scotorum Olim Reginæ, In congressu disputantium exponent, Præses M. Caspar Henricus Graun, Strignicens. Misn. & Respondens Cornelius Henricus Lindnerus, Lommaciens. Misn. D. XIII. Octobr. Anno MDCLXXX. H. L. Q. S. Wittenbergæ, Imprimebat Matthæus Henckelius, Acad. Typogr. 4°, A—B in fours.

MASCALL, LEONARD, *of Plumpton Place, Plumpton, Sussex.*

The Husbandlye ordring and Gouernmente of Poultrie. Practised by the Learnedste, and suche as haue bene knowne skilfullist in that Arte, and in our tyme. Imprinted at London, by Thomas Purfoote, for Gerarde Dewse. 1581. 8°. A, 3 leaves: B—L 4 in eights. Dedicated by Leonard Mastall [Mascall] to Mistress Katherine Woodford, wife of James Woodford, Esquire, chief clerk of the Kitchen to the Queen.

The first Booke of Cattel: Wherein is shewed the gouernment of Oxen, Kine, Calues, and how to vse Bulles and other cattell to the yoake, and fell. With diuers approued remedies, to helpe most diseases among cattel: most necessarie for all, especially for husband men, hauing the gouernment of any such cattell. Gathered and set forth by Leonard Mascall.

Thou Heardman, Keeper of thy beastes,
when any beast is sickly:
Search herein, and thou shalt find,
of proued remedies quickly.

London Printed by Iohn Wolfe, 1587. 4°, A—V in fours, title on A 2: Aa—Gg in fours. Dedicated to Sir Edward Montague.

On the leaf A 3 *verso* occurs in a coeval or early hand: "Christian ffawkes her bookes."

The Countreymans Jewel: Or, The Government of Cattel. Divided into three Books. . . . Gathered at first by Leonard Mascal, but much inlarged by Rich. Ruscam, Gent. London, Printed for William Thackery at the Angel in Duck-Lane. 1680. 8°, A—Ee 3 in eights. Dedicated by Ruscam to Sir E. B. Knight and Baronet.

A Booke of fishing with Hooke & Line, and of all other instruments there unto belonging. Another of sundrie Engines and Trappes to take Polcats, Buzards, Rattes, Mice and all other Kindes of Vermine & Beasts whatsoeuer, most profitable for all Warriners, and such as delight in this kinde of sport and pastime. Made by L. M. London Printed by Iohn Wolfe, and are to be sold

by Edward White dwelling at the little North doore of Paules at the signe of the Gunne. 1590. 4°, A—M 2 in fours. With woodcuts.

P. 87 is a folded cut. The *Book of Engines* has a separate title. Two editions the same year, differing in typographical respects. See as to Mascall M. A. Lower's *Comp. Hist. of Sussex*, 1862, ii, 101.

MASCARDI, AGOSTINO, *Gentleman of the Bedchamber to Pope Urban VIII.* An Historical Relation of the Conspiracy of John Lewis Count de Fieschi, against the City and Republick of Genoua, in the year 1547. Done into English by the Honourable Hugh Hare, Esq. . . . . London Printed for John Newton, ... 1693. Sm. 8°. A*, 6 ll: A, 8 ll: a, 8 ll: B—N 2 in eights. Dedicated to Queen Mary.

[MASON, N.]
The Rvle of Penance of the Seraphicall Father S. Francis. Approued and confirmed by Leo the X. for Religious Persons of the 3. Order of S. Francis. Together with a Declaration of each point of the Rule, profitable not only to the Religious of this Order, but also to all Religious Women. By Br. Angelvs Francis Friar Minour. The Second Part. At Dovay, By the Widdow of Marke Wyon, M. DC. XLIV. Sm. 8°. ã, 12 leaves, the first with the engraved title: ẽ, 6 leaves: a—cc in twelves, cc 12 blank, and a sheet of 8 under *w* included. Dedicated by Angelus Francis "To the Venerable Mother Abbesse and Religiovs Sisters of the Third Order of S. Francis, In the Monasterie of S. Elizabeth at Nieuport."

On the fly-leaf facing the title occurs: "Gul. Stern, M.A. DD. 1706." No copy of Part I. has so far fallen under my notice.

A Manvell of the Arch-Confraternitie of the Cord of the Passion, Institvted in the Seraphical Order of S. Francis. . . . By Br. Angelvs Francis, the least of the Friers Minors Recollects. Second Edition. At Doway, by Baltazar Bellers. M. DC. LIV. Sm. 8°. ã, 12 leaves: A—R 6 in twelves: *Second Part*, A 6: B—K in twelves: L, 6. Dedicated "To the Right Honovrable And Most Graciovs Ladie The Lady Anne Hoall."

MASON, WILLIAM.
Aurea Clavis: Or, A Golden Key to the Cabinet of Contractions: . . . London, Printed for, and Sold by, the Author above-said: . . . 1695. Sm. 8°. A—D 2 in fours.

The writer gives his address as at the Hand and Pen in Bell-yard between Gracechurch Street and Cornhill.

Arts Advancement. . . . By William Mason Author & Teacher of ȳ said Art, At the Writing School, The Hand & Pen in Scalding Alley over against the Stocks Market London. . . . The Book is also sold by severall Book-sellers. Printed for the Author 1699. Ben Rhodes sculpsit. Sm. 8°, 24 leaves, including portrait. Printed on one side only, and the whole engraved.

MASSACHUSETTS.
[A Report concerning New England, together with the Draught of a Declaration from his Majesty to the Governour and Company of the Massachusets Bay. Whitehall, July 26, 1683. Col.] London, Printed by the Assigns of John Bill deceas'd: And by Henry Hills, and Thomas Newcomb, . . . 1683. Folio, 2 leaves.

Sotheby's, June 20, 1896, No. 747. It appears that 200 copies were printed for distribution in New England by Mr. Edmund Randolph, who was sent out by the King to receive the surrender of the Colony's Charter, and to notify his Majesty's terms, in case it were surrendered without opposition.

The Book of the General Laws and Libertyes Concerning the Inhabitants of the Massachusets, Collected out of the Records of the General Court, for the Several Years Wherein they were made and Established. And now Revised by the same Court, and disposed into an Alphabetical order, and published by the same Authority in the General Court holden at Boston, in May 1649. *Whosoer therefore resisteth* . . . Rom. 13. 2. Cambridge, Printed according to Order of the General Court. 1660. Folio. Title and dedication, 2 ll. each: A—L in fours: M—N, 2 leaves each.

Puttick & Simpson, Dec. 13, 1893, No. 214, uncut, £109. Another copy is in the library of the Pennsylvania Historical Society.

Acts and Laws, of His Majesty's Province of the Massachusetts-Bay in New-England. Boston in New-England: Printed by B. Green, Printer to the Honourable the Lieut. Governour & Council, for Benjamin Eliot . . . 1726. Folio, A—Vv in fours: Xx, 3: Zz, 2: Aaa, 1 leaf: Bbb—6 P, 2 leaves each: Table, 9 leaves.

With this is usually bound the *Charter* of same date, A—B in fours.

Acts and Laws, Passed by the Great and General Court or Assembly of Their Majesties Province of the Massachusets-Bay, in New-England. Begun at Boston the Eighth Day of June, 1692. And Concluded by Adjournment, unto Wednesday the Twelfth Day of October following: Being the Second Sessions. Anno Regni Gulielmi, et Mariæ, Regis et Reginæ Angliæ, Scotiæ, Franciæ, et Hiberniæ, Quarto. Boston Printed by Benjamin Harris, Printer to His Excellency,

the Governour and Council, 1692. Folio. Title, *Imprimatur*, and Contents, 3 leaves: A 2, 1 leaf: B—Z, 2 leaves each.

Acts and Laws, Passed by the Great and General Court . . . Convened and held at Boston, the Thirty-first Day of May. 1693. Anno . . . Quinto. Boston. Printed by Bartholomew Green, and Sold by Samuel Phillips. 1693. Folio, A—D, 2 leaves each.

Acts and Laws, Passed by the Great and General Court . . . Begun at Boston the Thirty-first Day of May. 1693. And Continued by Adjournment unto Thursday the Sixth Day of July following: Being the Second Sessions. Anno . . . Quinto. Boston. Printed by Bartholomew Green, and Sold by Samuel Phillips. 1693. Folio, 2 leaves.

Acts and Laws, Passed by the Great and General Court . . . Begun at Boston, the Eighth Day of November, 1693. And Continued by Adjournment unto Wednesday the Fourteenth Day of February following: Being the Second Sessions. Anno . . . Sexto. Boston. Printed by Bartholomew Green, . . . 1694. Folio, A—C, 2 leaves each, and a leaf of D.

Acts and Laws, Passed by the Great and General Court . . . Begun at Boston the Twenty-ninth Day of May, 1695. and continued by several Adjournments until Wednesday the Twentieth of November following. Anno . . . Septimo. Boston. Printed by Bartholomew Green and John Allen, Printers to the Governour and Council. 1695. Folio, A—C, 2 leaves each.

Sotheby's, Feb. 1, 1895, No. 900, this and the preceding from 1692 in a vol. in the original sheepskin cover. But compare Catalogue of the Charlemagne Tower Collection, 1890, pp. 64-6.

The Charter Granted by Their Majesties King William and Queen Mary, to the Inhabitants of the Province of the Massachusetts Bay in New-England. Boston. in New-England: Printed by B. Green, . . . for Benjamin Eliot and Sold at his Shop on the North side of King's Street. 1714. Folio. Charter, 8 ll: Table, 3 ll: *Acts and Laws*, A—Gg in fours: Hh, 1 leaf: Ii—Pp, 2 ll. each: Qq, 1 leaf: Rr, 2 ll: Ss, 2 ll: Tt, 3 ll: no Vv: Xx—Fff, 2 ll. each.

The Acts extend to 1719.

MATHER, COTTON.

Late Memorable Providences Relating to Witchcrafts and Possessions, Clearly Manifesting, Not only that there are Witches . . . Written by Cotton Mather, Minister of the Gospel at Boston in New-England. The Second Impression. Recommended by the Reverend Mr. Richard Baxter in London, and by the Ministers of Boston and Charlestown in New-England. . . . London, Printed for Tho. Parkhurst, . . . 1691. Sm. 8°, A—K in eights + [a], 2 leaves. Dedicated to the Honourable Wait Winthrop Esq.

MATHER, INCREASE.

An Essay for the Recording of Illustrious Providences: Wherein, An Account is given of many Remarkable and very Memorable Events, which have happened in this last Age; Especially in New-England. By Increase Mather, Teacher of a Church at Boston in New-England . . . Printed at Boston in New-England, and are to be sold by George Calvert at the Sign of the Half-moon in Pauls Church-yard, London, 1684. Sm. 8°. A, 8 leaves: a, 4 leaves: B—Bb 7 in eights, Bb 8 having been probably blank.

Angelographia, Or a Discourse Concerning the Nature and Power of the Holy Angels, and the Great Benefit which the True Fearers of God Receive by their Ministry: Delivered in several Sermons: . . . Also a Disquisition concerning Angelical Apparitions. By Increase Mather, President of Harvard Colledge, in Cambridge, and Preacher of the Gospel at Boston, in New-England. . . . Boston in N. E. Printed by B. Green & J. Allen, for Samuel Phillips at the Brick Shop. 1696. 8°, A—M in eights. Dedicated by Mather to the Right Hon. Hugh Boscawen Esquire, one of His Majesty's Privy Council. *B.M.*

MATHER, RICHARD, *Teacher of the Church at Dorchester, and* WILLIAM TOMPSON, *Pastor of the Church at Braintry, in New England.*

An Heart-Melting Exhortation Together with a Cordiall Consolation. Presented in a Letter from New-England, to their dear Countreymen of Lancashire. Which may as well concern all others in these suffering times. . . . London, Printed by A. M. for I. Rothwell, . . . 1650. Sm. 8°, A—D in twelves, D 12 blank.

MATTHEW, EDWARD, *of the Middle Temple.*

Karolou Trismegistou Epiphania. The Most Glorious Star, Or Celestial Constellation of the Pleiades, or Charles Wain: Appearing And shining most brightly in a miraculous manner in the Face of the Sun at Noon day, at the Nativity of our sacred Soveraign King Charles 2d . . . By Edw. Matthew of the Middle Temple, Esq. London, Printed for the use and benefit of William Byron.

1664. Sm. 8°. A, 6: B—G in twelves: H, 6.

MATTHIEU, PIERRE.
The Powerfvll Favorite. . . . 1628.

Two editions same year, one printed in a larger type, and making A—V 2 in fours, the other, B—I in fours, I 4 blank, and the title.

MAUCLERC, JULIAN, *Lord of Ligneson Mauclerc, Brossandiere and Remanguis.*
A New Treatise of Architecture, According to Vitruvius. Wherein is Discoursed of the five Orders of Columns, viz., The Tuscan, Dorick, Ionick, Corinthian, and Composite. Divided into seven Chapters. . . . Whereunto are added the several Measures and Proportions of the famous Architects, Scamozzi, Palladio, and Vignola: With some Rules of Perspective. The whole represented in fifty large Prints, . . . Set forth in English by Robert Pricke. . . . London, Printed by J. Darby, and are to be sold by Robert Pricke, at his Shop in White Cross-Street, near Cripple-gate: . . . 1669. Folio. A, 2 ll: B—G, a leaf each. With a portrait of Mauclerc and the plates.

A New Treatise of Architecture, . . . Set forth in English by Robert Pricket. Licensed, May 27. 1669. Roger L'Estrange. London, Printed for Robert Pricket at the Ball in St. Pauls Church-yard, . . . 167 . Folio.

In this copy the whole imprint has been laid down from another one or another book, and the last figure has been tampered with. Sotheby's, July 31, 1900, No. 476.

MAUGER, CLAUDIUS.
Clavdivs Mavgers French Grammar; . . . The Seventh Edition. Exactly Corrected by the Author himself, late Professour of the said Tongue at Blois in France. London, Printed by T. R. for John Martyn, . . . 1673. 8°. A, 4 ll: B—Gg 4 in eights. A 1 has a duplicate title in French.

MAXWELL, JAMES, *M.A.*
The Mirrovr of Religious men, and of godly Matrones . . . By I. M. Master in Arts. London, Printed for E. White, . . . 1611. Sm. 8°, A—L in eights. Dedicated to the Right Honourable Bruce-sprung John Lord Harington of Exton and his lady, Governess of the Princess Elizabeth. *Bodleian.*

The Speedy Passage to Heaven. Or A Perfect Direction for Every Trve Christian, . . . London Printed for Thomas Bushel. 1612. 8°. A, 2 ll: B—K 6 in eights. *Bodleian.*

This volume includes Godly Prayers for morning and evening.

A New Eight-Fold Probation of the Chvrch of Englands Divine Constitution, . . . By Iames Maxwell Master of Artes, &c. London, Printed by Iohn Legatt, Printer to the Vniuersitie of Cambridge. 1617. 4°, A—P in fours.

MAYDMAN, HENRY.
Naval Speculations, And Maritime Politicks: Being a Modest and Brief Discourse of the Royal Navy of England: Of its Oeconomy and Government, And A Projection for an Everlasting Seminary of Seamen, by a Royal Maritime Hospital. With a Project for a Royal Fishery. Also Necessary Measures in the present War with France, &c. London, Printed by William Bonny, and sold by Sam. Manship [and others]. 1691. Sm. 8°, A—Z in eights, and a, 8 leaves, a 8 and Z 8 blank. Dedicated to Thomas, Earl of Pembroke and Montgomery.

MAYER, JOHN.
Mayers Catechisme Abridged. Or, The A.B.C. inlarged . . . The second edition made more complete and perfect by the Author. London, Printed by A. M. for I. M. and are to be sold by Iohn Grismand, . . . 1623. 8°, A—E 6 in eights, E 6 blank.

The Patterne of all Piovs Prayer, And the epitomie of all Christian Catholique Beliefe. Being a Patheticall and Paraphrasticall meeter vpon the Pater Noster, Ave Maria, and Credo in Deum, &c. Together with a divine Dittie made vpon St Patricks Day last past in honour of our Christian Crosse. With Wholsome preparatiues for Death and Judgment. And A short Panigyre on Mary-Land in America. At Doway, Superiorum Permissu, MDCXXXVI. Sm. 8°, a—b 4 in eights, a 1 and b 4 with woodcuts: [a new title to the *Preparatives*] b 5—c in eights. *Bodleian* (imperfect).

This copy ends with a catchword *A* on C 8 v°. Dedicated to the Viscountess Baltimore. The missing portion is the panegyric on Maryland.

MAYNWARING, EVERARD, *M.D.*
Medicus Absolutus. The Compleat Physitian, Qualified and Dignified. The Rise and Progress of Physick, Historically, Chronologically, and Philosophically Illustrated. . . . By Everard Maynwaring Doctor in Physick. . . . . London, Printed for the Booksellers, 1668. 8°, A—M in eights, M 7 with *Errata*, M 8 blank, and (a), 4 leaves. With a portrait by R. White, Anno Ætatis Suæ 38. 1668.

Morbus Polyrhizos & Polymorphœus. A Treatise of the Scurvy. . . . The fourth Impression corrected and augmented. Whereunto is annexed Pharmacopœia Domestica,

London, Printed by J. M. and are to be sold by Peter Parker. . . . 1679. 8°. A, 4 leaves: B—S 4 in eights, S 4 blank. With a portrait by R. White.

Inquiries into the General Catalogus of Diseases Shewing the Errors and Contradictions of that Establishment. With a New Scheme Representing more Truly, and Essentially, the various Diseased State of Humane Nature. By E. M. Med. D. 1691. 4°, 4 leaves.

The author gives his address as London, Old Southampton Buildings, over against Grays-Inn, 1691.

MAZZELLA, SCIPIONE, AND JAMES HOWELL.

Parthenopeeia, Or The History of the Most Noble and Renowned Kingdom of Naples, With the Dominions therunto annexed, and the Lives of all their Kings. The first Part By that Famous Antiquary Scipio Mazzella, Made English By Mr. Samson Lennard, Herald of Armes. The Second Part Compil'd By James Howell Esq; Who, besides some Supplements to the First Part, drawes on the Threed of the Story to these present Times, 1654. Illustrated with the Figures of the Kinges, and the Arms of all the Provinces.

——*Vidi sub Rupe micantem Parthenopen Egregiam*——

London, Printed for Humphrey Moseley, . . . 1654. Folio. Title and dedication to the Marquis of Hertford, 2 leaves: A, 2 leaves: a, 2 leaves: B—Bb in fours: Table, 4 leaves: Aa—Qq, 2 leaves each.

MEAGER, LEONARD.

The English Gardner: Or, a sure Guide to Young Planters & Gardners . . . The Ninth Edition, with large Additions. London, Printed by J. Danks, for M. Wotton, . . . and G. Conyers . . . 1699. 4°. Title and Contents, 2 ll: B—X 2 in fours: 24 numbered plans.

The New Art of Gardening, With the Gardener's Almanack: . . . London, Printed for R. Ware, . . . And sold by T. Norris, . . . Sm. 8°. Title and Contents, 3 leaves: B—G in twelves: H, 8.

The Art of Gardening, . . . The Second Edition Corrected. London, Printed for R. Ware, . . . Sm. 8°. A, 4 leaves: B—G in in twelves: H, 8.

MEARA, DERMITIUS, *of Ormonde, Ireland, formerly a scholar at Oxford.*

Ormonivs: Siue, Illvstrissimi Herois Ac Domini, D. Thomæ Bvtleri, Ormoniæ & Osoriæ Comitis, Vicecomitis de Thurles, Baronis de Arckelo, Comitatus Palatini Tiperariæ Domini, Regni Hyberniæ Archithesaurarij, prosapia, . . . laborumq; præcipuorum . . . commemoratio Heroico carmine conscripta. Londini, Excudebat Thomas Snodhamvs. 1615. 8°, A—K in eights, A and A 2 in duplicate, with dedication to Walter Butler, Earl of Ormond and Ossory.

MELANCTHON, PHILIP.

A newe work cōcerning both partes of the sacrament to be receyued of the lay peple as wel vnder the kind off wine as vnder the kind off bread / with certen other articles cōcernyng the masse and the auctorite of bisshops . . . M.D XLIII. 8°, a—e 7 in eights. [at the end:] by Phylip Melancton and newly translated out of latyn. . . .

A newe work concernyng both partes of the Sacrament . . . [Col.] Imprinted by my Richard Jugge. 8°, A—F in eights, F 8 blank.

The Epistle of the famous and great Clerke Philip Melancton made vnto cure late Souereygne Lorde Kynge Henry the eight, for the reuokinge and abolishing of the six articles set forth and enacted by the craftie meanes and procurement of certeyne of our prelates of the clergie, newly trāslated out of laten into Englishe by J. C. *The truth wyll haue the victorie.* [Col.] Printed at Weesell. 1547. the .18. of Maye. 8°, A—B in eights, B 8 blank.

MELIADUS DE LEONNOIS.

Meliadus De leonnoys. Ou present Volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys: Ensemble plusieurs autres nobles proesses de Cheualerie / faictes tant par le roy Artus / Palamedes / le Morhoult dirlande, le bon cheualier sans paour, Galehault le brun, Segurades, Galaad que autres bōs cheualiers estās au temps dudit roy Meliadus Histoire singuliere et recreatiue / nouuellement Imprimee a Paris. Auec priuilege du Roy nostre sire. On les vend a Paris. . . . [Col.] Ce present volume des faitz & gestes du noble roy Meliadus de Leonnoys fut acheue Dimprimer a Paris le .xxv^e. iour du moys de Nouembre. Lan mil cinq cens. xxviii. Folio. *, 6 ll: a—z in sixes: a sheet of 6 ll: AA—II in eights, II 8 probably blank.

Ou present Volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys. . . . Nouuellement Imprimee a Paris. . . . [Col.] . . . acheue dimprimer a Paris le .xx. iour du moy de Mars. Lan mil cinq cens. xxxii. Folio. Prefixes, 6 leaves: the work, folios i—ccxxxii.

MELISSUS, PAULUS.

Melissi Schediasmata Poetica. Secundo edita multo auctiora, . . . Lvtetiæ Parisiorum.

. . . Anno CIↃ IↃ LXXXVI. 8°. ,ă and ĕ in fours: A—Y in eights: Aa—Oo 7 in eights (Oo 8 probably blank): Aaa—Kkk in eights: Aaaa—Xxxx in eights. Dedicated to Queen Elizabeth.

This volume enters into the British series only on account of the verses addressed to the Queen and to Englishmen: the Earl of Leicester, Sir Philip Sydney, Lord Burleigh, &c.

MELVILL, ELIZABETH.

A Godlie Dreame, Compiled by Elizabeth Melvill, Ladie Culros younger, at the request of a Friend. *Introite.* . . . Edinbvrgh, Imprinted by Andro Hart, Anno Dom. 1620. 8°, A—B 4 in eights, B 4 with a woodcut device and mottoes.

Sotheby's, Auchinleck, June 23, 1893, in lot 64.

MELVILLE, SIR JAMES, *of Hal-hill.*

Memoires Historiques, Contenant plusieurs Evenements tres-importans, & qui ne se trouvent point dans les autres Historiens; Principalement par rapport a l'Angleterre et a l'Ecosse, sous les Regnes D'Elizabeth, De Marie Stuart, et de Iacques I. Pour servir d'Instruction à son Fils dans le service des Princes, & dans l'administration des affaires. Tome I. [et II.] A Lyon, . . . M.DC.XCIV. Sm. 8°.

MELVIN, ANDREW.

Refvtatio Libelli De Regimine Ecclesiae Scoticanae. Londini, Ex Officina Nortoniana, Apud Ioan. Billivm. M.DC. XX. 8°, A—G 4 in eights.

Parasynagma Perthense Et Ivramentvm Ecclesiæ Scoticanae Et A. M. Antitamicategoria. [Edinburgi.] Anno M. DC. XX. 4°, A—F in fours. With some Latin verses at the end.

MELVIN, JAMES, *nephew of Andrew Melvin.*

Ad Serenissimum Jacobum Primvm Britanniarvm Monarcham, Ecclesiæ Scoticanæ libellus supplex . . . Londini Excudebat J. R. pro Georgio Thomason & Octaviano Pullen, anno 1645. 4°, A—K 2 in fours.

MEMOIRS.

Memoirs of the Natural History of Animals, Containing the Anatomical Descriptions of several Creatures Dissected by the Royal Academy of Sciences at Paris. Englished by Alexander Pitfield, Fellow of the Royal Society. To which is added an Account of the Measure of a Degree of a great Circle of the Earth, Published by the same Academy, and Englished by Richard Waller, S.R.S. London, Printed by Joseph Streater, . . . MDCLXXXVIII. Folio. Engraved title by Waller, printed do., leaf of Dedication to John Earl of Carbury, P.R.S., and preface, 4 leaves: a—b, 2 leaves each: a leaf with Explanation of the Figure of the Lion and the plate, 2 leaves: A—Ii in fours: Kk, 2 leaves: Ll—Nn, 2 leaves each: *The Measure of the Earth,* B—F in fours + title and *Imprimatur.* With numerous plates separate from letterpress.

MENTETH, ROBERT, *of Salmonet.*

Histoire des Trovbles de la Grand Bretagne. A Paris, Chez Antoine Vitré. . . . M. DC. XLIX. 4°, ă—ĭ in fours: A—5 K in fours. Dedicated by R. M. D. S. to the Archbishop of Corinth, suffragan archbishop of Paris.

The History of the Troubles of Great Britain: . . . Translated into English by Capt. James Ogilvie. London, . . . MDCCXXXV. Folio. Title, preface, and Subscribers' names, 5 leaves: pp. 1–557: Index and Advertisements, 11 leaves.

MERCURIUS.

A Letter from Mercurius Civicus to Mercurius Rusticus: Or, Londons Confession but not Repentance. Shewing, That the beginning and the obstinate pursuance of this accursed Horrid Rebellion is principally to be ascribed to that Rebellious City.

——*En quo discordia Cives?*
Perduxit miseros: Virg. Egl. 1.

Printed 1643. 4°, A—E 2 in fours.

Mrs. Parliament, Her Invitation of Mrs. London, to a Thankesgiving Dinner. For the great and mightie Victorie, which Mr. Horton obtained over Major Powell in Wales. Their Discourse, Desires, Designes, as you may heare from their owne mouthes. Munday, 29 of May, in the eight yeare of the Reigne of our soveraigne Lady Parliament. . . . Printed in the year. 1648. 4°, 4 leaves.

Mistris Parliament Her Gossipping. Full of Mirth, Merry Tales, chat, and other Pleasant Discourse, Between

Mrs. { Statute. / Justice. / Truth. } And Mrs. { Parliament. / Ordinance. / Synod. }

. . . By Mercurius Melancholius. Printed in the yeer of the Downfall of the Sectaries. 1648. 4°, 4 leaves.

Mistris Parliament Brought to Bed of a Monstrous Childe of Reformation. With her 7 Yeers Teeming, bitter Pangs, and hard Travaile, that she hath undergone in bringing forth her first-borne, (Being a Precious Babe of Grace.) With the cruelty of Mistris London her Midwife; and great Affection of Mrs. Synod her Nurse, Mrs. Schisme, Mrs. Priviledge, . . . By Mercurius Melancholius. Printed in the Yeer of the Saints fear, 1648. 4°, 4 leaves.

Mistris Parliament Presentsd in her Bed, after the sore travaile and hard labour which she endured last weeke, in the Birth of her Monstrous Off-spring, the Childe of Deformation. The hopefull fruit of her seven Yeers Teeming, And a most precious Babe of Grace. With the severall Discourses between Mrs. Sedition, Mrs. Schisme, Mrs. Synod her Dry-Nurse, Mrs. Iealousie, and others her Gossips. . . . By Mercurius Melancholicus. Printed in the Yeer of the Saints fear. 1648. 4°, 4 leaves.

Mercurius Propheticus. Or, A Collection of some old Predictions. O!—May they only prove, but empty fictions. Printed in the Yeere, M. DC. XLIII. 4°, A—B in fours. In prose and verse.

On the title-page in a coeval hand occurs: "See my Lo. Bacon's judgmt of this sort of prophecies. Essays pa. 212."

The True Character of Mercurius Urbanicus & Rusticus, Or, The City and Covntrey Mercvry; For the help of Trade and dealing both in Country and City. [Col. at end of No. 33:] London, Printed by E. Tyler, 1667. Folio, 33 leaves = 1 leaf to each number.

This periodical is variously called the *City and Country Mercury*, the *City Mercury*, and the *Mercury*.

The Covrt Mercurie, Relating the most remarkable Passages of the King's Army. 4°, 1644.

The Marine Mercury. Or, A true relation of the strange appearance of a Man-fish about three miles within the River of Thames, having a Musket in one hand and a Petition in the other. Credibly Reported by six Saylors, . . . Whereunto is added A Relation how Sir Simon Heartley with his Company gave battell to a company of Rebels, . . . Printed in the yeare, 1642. 4°, 4 leaves. *B.M.*

MERITON, GEORGE.

Anglorum Gesta; Or, A Brief History of England. Being An Exact Account of the most remarkable Revolutions, and most memorable Occurrences, and Transactions in Peace and War. . . . By George Meriton, Gent. London, Printed by T. Dawks, for Tho. Basset, . . . 1675. 8°. A, 8 leaves, including a portrait of Charles II.; B—V 4 in twelves.

Anglorum Gesta; . . . The Second Edition, carefully Corrected, Enlarged, and Continued to this present Time. By E. P[hillips]. London, Printed by T. Dawks, for Tho. Basset, . . . 1678. Sm. 8°. A, 6 leaves: B—T in twelves, T 12 blank.

MERLIN.

[Le premier et le second volume de Merlin et les Prophecies de Merlin. At the end of the third volume in the Ashburnham copy occurs:] Cy finissent les prophecies merlin nouuellement imprime a paris lan mil. iiii.° iiii. xx. & viii. pour anthoine verart demourant sur le pont nostre dame alymage saint Jehan leuāgeliste / ou au palays au premier pillier deuant la chapelle ou lenchante la messe De messeigneurs de parlement. Folio.

Sotheby's, Dec. 6, 1897, No 2563 (Ashburnham), the imprint varying from the Huth copy, and a very fine specimen of Le Mounier's binding. But comp. Maitland's Cat., p. 407, where a copy with the colophon corresponding to the present one is cited.

Sensuyt le p̄: mier volume de Merlin. Nouuellemēt imprime a Paris en la grant rue sainct Jacques a lenseigne de la Roze Blanche couronnee. [This title is on the right hand side of a 7-line S over a woodcut occupying rest of page:] (ii.) Le second volume de Merlin. nouuellement imprime a Paris. [At the end:] xxviii. (iii.) Les propheties de Merlin, nouuellement Imprimees a Paris. [Col.] Cy finent les Propheties de Merlin Nouuellement imprimees a Paris / En la grant rue sainct Jacques a lenseigne de la Rose blanche couronnee. Et fut le dit liure de Merlin acheue deimprimer le second iour de Juing Mil cinq centz. xxvi. xxvi. 4°. *Volume I.*, a^4: b^8: c^4: d—e^4: f^8: g^4: h^4: i^4: k^4: l^8: m—p^4: q^8: r—v^4: x^8: y—z and another sheet ^{4}: A^4: B^8: C^4: D—F^4: G^8: H—L^4: M^8, M 8 occupied by four stanzas. *Volume II.*, a^4: a^8: b^4: c—d^4: e^8: f—g^4: h^8: i—n^4: o^8: p—s^4: t^8: v—z^4: $\wp^8$: aa^4: bb^4: cc^6. *Propheties*, a^8: a^4: b—c^4: d^8: e—g^4: h^8: i—m^4: n^8: o—r^4: s^8: t—y^4: z^6: $\wp^4$: ϱ^4. With a few woodcuts.

La Vita de Merlino & de le sue prophetie historiade che lui fece le quale tractano de le cose che hano auenire. [Col.] Tracta e questa opera del libro autentico del magnifico messer Pietro Delphino fu del magnifico messer Zorzi translato de lingua francesse in lingua italica scripto nell anno del signore. M. CCC. lxxix. adi. xx. Nouembre, in Florentia & stampado in Venetia del. M. CCCCC. yii. adi .xx. de Aprile. 4°. AA, 8: BB, 4: A—P in eights: Q, 10. With woodcuts.

Sotbeby's, Dec. 6, 1897, No. 2564 (Ashburnham). A very rare edition.

MERRETT, CHRISTOPHER, *M.D.*

Pinax Rerum Naturalium Britannicarum, Continens Vegetabilia, Animalia, et Fossilia, In hac Insula reperta inchoatus. . . . Londini, Typis T. Roycroft, Impensis Cave Pulleyn. MDCLXVII. 8°, A—Q in eights. Dedicated to Baldwin Hamey, M.D.

MERVAULT, PETER.

The last Famous Siege of the City of Rochel: Together with the Edict of Nantes. Written

in French by Peter Meruault, a Citizen of Rochel, who was in the City from the beginning of the Siege until the Rendition of it. London, Printed for John Wickins at the White Hart over against St. Dunstans Church in Fleet-street. 1680. 8°, A—P in eights: *The Edict*, B—G 4 in eights.

MESSALINA.

The Amours of Messalina Late Queen of Albion. In which are Briefly Couched, Secrets of the Imposture of the Cambrion Prince, the Gothick League, And other Court Intrigues of the Four last Years Reign, not yet made Publick. By a Woman of Quality, a late Confident of Q. Messalina. London, Printed for John Lyford, 1689. Sm. 8°. Part 1, A—H, 2 leaves each: Part 2, A—O, 2 leaves each: Part 3, A—G, 2 leaves each, H, 3: Part 4, I—N, 2 leaves each + the title. To parts 1 and 4 is prefixed a portrait of Louis XIV. and to Part 3 a folded plate of Father Petre and Aspasia. The signatures are irregular.

MICRON, MARTIN.

De Kleyne Catechismus, oft kinderleere der Duytscher Ghemeynte van Londen. Ghemaekt, door Marten Micron. [Quot. from Coloss. 3. c. 16.] Ghedruckt te Londen, by Jan Daye, den 24. Junii. 1561. Cvm Gratia et Privilegio. 8°, A—E 7 in eights.

Een korte oudersoeckinghe des gheloofs, ouer de ghene die sick tot der Ghemeynte begheuen willen. [Quot. from Coloss. 3. c. 6.] Ghedruckt te Londen, by Jan Daye, Den 3. Julii. 1561. 8°, A in eights.

These two books were printed for the use of the Dutch Church in London.

MIDDLESEX.

A True and Perfect Relation of a Robbery & Murder Committed by five notorious High-way-men, on Wednesday the 18th of this Instant March, near Colbrook. Where they Robbed a Stage-Coach, and took away Four Hundred Pounds: With the Manner how they were forthwith Pursued; so that their Horses Tiring, they took several persons Horses away upon the Road, and mounted themselves afresh. Also, How they were beset at Hamsted, and fought most desperately with above a Hundred men; . . . London, Printed for S. H. 1674. 4°, 4 leaves.

The narrative concludes with their committal to Newgate.

MIDDLETON, JOHN, *Philomath.*

Practical Astrology. In Two Parts. The First Part containeth an easie Introduction to the whole Art of Astrologie, . . . The Second Part sheweth the Resolution of all manner of Horary Questions . . . London: Printed by J. C. for Richard Preston, near Grays-Inn-gate in Holbourn, 1679. 8°. With an anonymous portrait.

The copy used contained A—T 4 in eights + title and print, but was incomplete at end.

MIDDLETON, THOMAS.

A Trick to catch the Old-one. As it hath beene lately Acted, by the Children of Paules. At London Printed by George Eld, and are to be sold at his house in Fleete-lane at the signe of the Printers-Presse. 1608. 4°, A—H in fours, title on A 2.

A Tricke to Catch the Old One. As it hath beene often in Action, both at Paules, the Blacke Fryers, and before his Maiestie. By T. Midleton. At London. Printed by George Eld, for Thomas Langley, and are to be sold at his shop ouer against the Sarazens Head without New-Gate. 1616. 4°, A—H in fours, title on A 2.

The Tryumphs of Honor and Industry. A Solemnity performed through the City, at Confirmation and establishment of the Right Honorable, George Bowles, In the Office of his Maiesties Lieuetenant, the Lord Mayor of the famous Citty of London. Taking beginning at his Lordships going, and proceeding after his Returne from receiuing the Oath of Maioralty at Westminster, on the morrow next after Simon and Iudes day October 29. 1617. London, Printed by Nicholas Okes. 1617. 4°, A—C 2 in fours, A 1 blank.

Sotheby's, July 2, 1895, No. 475, £7.

[MIDGLEY, SAMUEL.]

Hallifax, And Its Gibbet-Law Placed in a true Light. Together with a Description of the Town; the Nature of the Soil; the Temper and Disposition of the People; the Antiquity of its Customary Law, and the reasonableness thereof: . . . To which are added, The Unparallel'd Tragedies committed by Sir John Eland, of Eland, and his Grand Antagonists. London, Printed by J. How, for William Bently, at Hallifax, in Yorkshire, 1708. Sm. 8°, A—H 6 in twelves. Dedicated by W. Bently to Thomas, Duke of Leeds. With a plate at p. 66-7 engraved by J. Marsden after a drawing by J. Hoyle.

MIEGE, GUY.

The New State of England Under Their Majesties K. William and Q. Mary. In Three Parts. . . . By G. M. London: Printed by H. C. for Jonathan Robinson . . . 1691. Sm. 8°. A, 12 leaves + title and frontispiece: B, 5: title to Part 1: B (repeated)—Q 10 in twelves: title to Part 2: Aa—Mm 3 in twelves: title to Part 3: 3 A—3 K in twelves.

L'Etat Present de la Grande Bretagne aprés son heureuse Union en 1707. . . . A

Amsterdam Chez les Wetsteins, 1708. Sm. 8°. *, 6 leaves, besides the frontispiece and folded map: A—Aa in eights: Tome Second, 1708. a—ee in eights and the title. Dedicated to George Augustus, Elector of Brunswick and Lüneburg, &c.

MILITARY DISCIPLINE.

The Military Discipline wherein is m^st^ Martially shone the order of Drilling for ỹ Musket and Pike 1623 Set forth in Postures with the words of command and Briefe Instructions for the Right vse of the same. To be exercised in Musters By order from ye Lords of his Maties most Ho^ble^ Privy Counsaile. Are to be sould by Roger Daniell at the angell in Lumbard streete. Sm. 8°, A—F 2 in eights: 43 plates numbered + 4 unnumbered, which precede them: 1. The Captain with his staff; 2. The Lieutenant with his staff; 3. The Ancient; 4. The Fife.

Instrvctions for Mvsters and Armes, and the vse thereof: By order from the Lords of His Maiesties most Honourable Priuy Counsayle. Imprinted at London by Bonham Norton, and Iohn Bill, . . . 1623. 4°, A—B in fours, A 1 blank.

To this copy is annexed the *Military Discipline* of same date, worked in uniform size, four plates to a page.

The English Military Discipline. Exactly described By Copper Cutts, in Forty eight Postures of the Musquet and Thirty six of the Foot. . . . Sold by John Overton . . . 1672. 4°, A—C in fours + the plates.

MILITIA.

An Act for Setling the Militia Within England and Wales. Monday, March 12. 1659. . . . London, Printed by John Streater, and John Macock, Printers to the Parliament, 1649. Folio, A—P 2 ll. each, P 2 blank.

Divided into Counties, with the names of the Commissioners.

A Necessary Abstract of the Laws Relating to the Militia, . . . London; Printed for Robert Vincent in Cliffords-Inn-Lane in Fleet-street, 1691. Sm. 8°. A, 8 ll: A*, 8 ll: B—D in eights: a—h in eights.

MILTON, JOHN.

Ioannis Miltoni Angli . . . Defensio, . . . Londini, Typis Dv Gardianis, Anno Domini 1651. Sm. 8°, A—L in twelves.

A Defence of the People of England, By John Milton: In Answer to Salmasius's Defence of the King. Printed in the Year 1692. 8°. A, 8 ll., the first blank: a, 8 ll: B—R 4 in eights.

Paraphrasis Latina, In Duo Poemata, . . . Two Poems, (The one whereof was Penn'd by Milton, and the other by Clieveland) Upon the Death of a worthy and learned young Gentleman, M^r^. Edward King, who was drown'd in the Irish Seas: to which is added a Latin Paraphrase on both, which was penn'd by W. H[odge]. London, Printed for the Author, 1694. 4°. A, 2 ll: B—D 2 in fours.

Of Reformation Touching Chvrch-Discipline in England: And the Cavses that hitherto have hindred it. Two Bookes, Written to a Friend. Printed, for Thomas Vnderhill 1641. 4°. A, 2 leaves: B—M in fours: N, 1 leaf.

The Reason of Church-government Urg'd against Prelaty by M^r^. John Milton. In two Books. London, Printed by E. G. for Iohn Rothwell, . . . 1641. 4°, A—H in fours, and the title-page.

An Answer to a Book, Intituled, The Doctrine and Discipline of Divorce, Or, A Plea for Ladies and Gentlewomen, and all other Maried Women against Divorce. . . . London, Printed by G. M. for William Lee, . . . 1644. 4°. Title preceded by *Imprimatur*, 2 leaves: B—G 2 in fours.

Of Education. To Master Samuel Hartlib 4°, A in fours. Without a regular title.

Paradise Lost. A Poem. . . . The Fifth Edition Adorn'd with Sculptures. London, Printed for Richard Bently, . . . and Jacob Tonson . . . MDCXCI. Folio, Title-page and "The Verse," 2 leaves: B, 2 leaves: C—Xx 2 in fours. With a portrait by R. White and twelve full-page plates.

Joannis Miltoni Angli, Artis Logicæ Plenior Institutio Ad Petri Rami Methodum concinnata. Adjecta est Praxis Annalytica & Petri Rami vita. Libris duobus. Londini, Impensis Spencer Hickman, . . . 1672. Sm. 8°, A, 10 leaves, title on A 3: B—L 6 in twelves. With a portrait by Dolle. The *Errata* are on A 10.

MILWARDE, JOHN, *D.D.*

Iacobs Great Day of Trovble, and Deliverance. A Sermon Preached at Pauls Crosse, the fifth of August 1607. vpon his Maiesties deliuerance from the Earle Gowries Treason and Conspiracie. London Printed for Eleazar Edgar, and are to bee sold at his Shop in Pauls Church-yard, at the Signe of the Wind-mill. 1610. 4°, A—K in fours. Dedicated by the preacher's brother, Matthias Milwarde, to George, Earl of Dunbar.

A posthumous publication. In the Epistle the Editor tells us that his brother died at the house of the Lord Chancellor of Scotland, and that the Earl of Dunbar himself treated his remains with great respect, paid his servants, &c.

MINISTERS.

The Muzled Ox, Treading out the Corn, and Bellowing out his just Complaint against his merciless Masters. Or, A loud Cry from Heaven, against the Crying sin of this Nation, viz. The with-holding competent Countenance and maintenance from Gospel Ministers; . . . By a Friend to the Threshing Floor of Ornan. . . . London, Printed for W. Hope, at the Vnicorn in Cornhil, 1650. 4°, A—E in fours.

MIRANDULA, SCIPIONE.

Cynthia Coronata Sev Serenissima Marià Avstriaca Inclitissimo Principe Carolo Sole Svo Avricomo Cincta: . . . [This is a printed title on A. No place, &c. ? 1623.] 4°. Engraved title: ã, 4 ll., the last blank: ẽ, 2 ll: A—3 Z, 2 ll. each. *B.M.*

MIRROR.

The Mirrour of Complements. Or, A Manuall of Choice, requisite, and compendious Curiosities, wherein Gentlemen, Ladies, Gentlewomen, and all others, may practise Complementall and amorous expressions, in speaking or writing Letters, upon any subject or occasion. Exactly performed with Addition of witty Songs, Sonnets, Poems, Epigrams, Essays, Characters, &c. The fourth Edition, with very many Additions: Also a Dictionary and Explanation of hard Words frequently in use, taken out of the Greeke, Latine, French, and other Tongues. London, Printed by T. H. and are to bee sold by F. Coles, R. Harper, and W. Gilbertson, at their shops. 1650. Sm. 8°, A—M in twelves, title on A 2. *Huth. Coll.*

MISCELLANIES.

Sylvæ: Or, The Second Part of Poetical Miscellanies.

—— *Non deficit alter.* . . . Virg. London, Printed for Jacob Tonson, . . . 1685. 8°. A, 8 ll: a, 8: b, 4: *Errata*, 1 leaf: B—Ii in eights, Ii 8 blank.

Examen Poeticum: Being The Third Part of Miscellany Poems. Containing Variety of New Translations of the Ancient Poets. Together with many Original Copies, By the Most Eminent Hands. . . . London: Printed by R. E. for Jacob Tonson, . . . MDCXCIII. 8°. A—B in eights: b, 4 ll: B—3 A in eights: B—G 4 in eights, G 4 blank. With a dedication to my Lord Radcliffe by John Dryden.

It appears to have been the intention to cancel sign. X 2, containing a Rondelay by Dryden, which recurs at sign. Ee 8; but in the copy used (Sotheby's May 8, 1901, No. 587) it remains, although bearing the binder's cancel mark.

The Annual Miscellany: For the Year 1694, Being the Fourth Part of Miscellany Poems. Containing Great Variety of New Translations and Original Copies, By the Most Eminent Hands. London: Printed by R. E. for Jacob Tonson, . . . MDCXCIV. 8°. Title and frontispiece, 2 ll: A, 2 ll: B—Y 2 in eights, Y 2 blank. With a Table to Parts I.—IV.

MISOGYNUS.

Mysogynus: Or, A Satyr upon Women. London, Printed for John Langly, Bookseller in Oxford. MDCLXXXII. 4°. A²: B⁴. In verse.

MISSÆ.

Missae Aliqvot Pro Sacerdotibvs itinerantibus in Anglia. Ex Missali Romano Reformato. Permissu Superiorum. M.DC.XV. 4°, a—d in fours: A—T in fours. *B.M.*

On the title-page of this copy occurs: *F. F. Car:* It probably belonged to some Carmelite convent or monastery.

MISSALE.

Missale Secundum vsum ecclesie sarisburien. [This is the whole title in two lines. Col.] Impensa et arte magri Martini morin ciuis Rothomagēsis iuxta īsignem prioratum sancti laudi eiusdem ciuitatis moram trahentis officiuʒ sacrum ad vsum sarᵍ (vt vulgo loq̃mur) missale dictū / sollerti correctionis linea nuper castigatum et impressū: finit feliciter. Anno domini M. CCCC. lxxxxii. dis xii. Octobris. Folio. Title, Calendar, and *Benedictio aque et panis*, 8 ll. unusually marked Srᵍ or S for *Sarum*: a—l in eights: two leaves with the Crucifixion, &c.: m, 4 ll: n—z in eights: ʒ, 8 ll: *Commune Sanctorum*, a—f in eights: f—g in sixes, g 6 blank. With woodcuts and music and the printer Morin's mark on g or G 5 vᵗ. *B.M.*

Mr. Maskell's copy on vellum, wanting one of the full-page cuts between l and m. In old English red morocco binding. A few leaves appear to be taken from a shorter copy.

Missale secundum vsum insignis ecclis Sarᵍ [This is the whole title. Rouen, Martin Morin, 1497.] Folio. In two columns, with woodcuts, the full-page cuts of Crucifixion, &c., musical notation, and initial letters. *B.M.* (on vellum.) *Collation*: a, 8 ll: A—I in eights: K—L in sixes: M—Q in eights: R, 6 ll: S, T, U, X, in eights: a—k in eights.

This copy was bought by Mr. Maskell, being in the original vellum wrapper, of St. Edmund's College, near Ware, in 1851. The engravings and initial letters are coloured, including that occupying the greater part of title-leaf, where the arms of Henry VIII. are emblazoned. Attributed to 1497; but there is no imprint. A MS. note at the foot of the title states that this book formerly belonged to Cardinal Pole.

Missale ad cōsuetudinē insignis ecclesie sarū: nuper vna cum dicte ecclesie institutis

cōsnetudinibꝰ q3 elimatissime īpressū: additis plurimis cōmoditatibꝰ q̄ in ceteris desiderat In alma Parisiorum Academia. Anno domini virtutum / conditorisq3 mundi: Millesimo qnngentesimoquarto: die vero decimotertio Kalendas mensis Septēbris. [Col.] Absolutū in alma Parhisiorū Academia: Anno xpi syderum cōditoris / millesimo qngētesimo q̄rto kalēdas Septēbris. Impēsis atq3 sūptibus Gerardi cluen de amerfort: et Frācisoi hyrckmā sociorū. diligētia vero vvolfgāgi hopylii: in pago diui Jacobi: apud edes scti Benedicti: ad insigne sancti Georgii: . . . Folio. ✠, 8 ll: a—r in eights: s, 12 ll. (s 6–7 on vellum): *Andrae apostoli*, A—I in eights: *Commune sanctorum*, A—F in eights: G, 10. With woodcuts and music.

Sotheby's, Dec. 6, 1897, No. 2612 (Ashburnham), £192. Inside the cover occurs: *Iohannes Ramsey Ptr Sanctandreæ Dioc. hunc possidet librum*, and on the end flyleaf a note of his presentation to some one else: *Tho. Morio Arm̄. Dñs Johannes Ramsey Ptr Sanctandreæ diocese. huius pois. libri anno millesimo quingentesimo tricesimo.* This is a most rare edition.

Missale Secundū vsum insignis ecclesie Saꝫ [This is over a large page-woodcut in two lines, the first in black, the second in red, the *L* of *Missale* crowned. Col.] Anno incarnationis dominice quingentesimo octauo supra millesimum. die vero xxvii. mensis maii arte et industria Magistri Martini morin impressoris Rothomagi iuxta insignē prioratū sancti Laudi cōmorañ / Impensa vero Johannis riohardi mercatoris: hoc egregium opus sacri missalis ad vsum -famose ac percelebris ecclesie Saꝫ / nuper solerter correctum et emendatum: est palam venale facili p̄cto coram cunctis productum et exhibitum. Folio. a, 8 leaves: A—X in eights: a—i ln eights: A—B in sixes (with *Accentuarium*). In two columns, with the music and the *Canon Missæ* on vellum.

[Missale ad usum ecclesiæ Sarisburiensis. At the end, occupying last page, R. Pynson's device:] Folio. Title [deficient in this copy] 1 leaf: Calendar, 6 ll: *Benedictio salis & aquæ*, 1 leaf: A—S in sixes: T, 8 ll: U—Z in sixes: folios 143–176 with irregular signatures: AA—FF in sixes: GG, 8 ll: T, 4 ll: A—B in sixes. In two columns, with woodcuts and music. [on fol. xliiii of *Commune Sanctorum* occurs the colophon in red: In laudem sanctissime trinitatis totiusq3 militie celestis ad honorem et decorem sancte ecclesie Saꝫ anglicane / eiusq3 deuotissimi cleri: hoc missale diuinorum officiorum vigilanti studio emēdatū & reuisū. Impressū Londoñ. p Richardū pynson Regis impressoris cōmorañ in fletestrete Signo scti georgij Anno dñi. M. ccccc. xij. octauo kalēdas Marcij: felici numine explicitum est.

Puttick & Simpson, March 7, 1898, No. 1624, wanting title, with two leaves of the *Canon Missæ*, as usual, on vellum.

Missale ad vsum insignis ac preclare ecclesie Sarum. [Arms, portcullis, &c. with verses below: on reverse a Table] R. Pynson, folio. Calendar, 6 leaves: Benedictio Salis et aque, 1 leaf: A—L in sixes: M, 8: N, 4: O, 6: P—R in sixes: S, 8: a—c in sixes, commencing with the vigil of St. Andrew: A—E in sixes: F, 8, the last leaf presumably with the printer's device. With woodcuts and music.

Sothebys, Oct. 31, 1893, No. 346, printed on vellum, but imperfect, £52.

Missale ad vsum insignis ecclesie Saꝫ . . . cū pluribus officiis nouis ī fine additis. [woodcut of St. George and the Dragon. Col.] . . . Impressū Rothomagi In officina Magistri Petri violette Impensis honesti viri Guillermi candos Anno dñi M. ccccc. ix. die .ij. mensis augusti . . . 4°. Preliminaries, 8 ll: a—q in eights: r—s in sixes: A—H in eights: A—F in eights: I—K, 6 ll each. 272 leaves or folios i–cxl irregularly marked + the 8 ll. of prefixes.

Remarkable as a popular edition to meet the requirements of less wealthy purchasers.

Missale ad vsū ac cōsuetudinē Sarū [This is the whole of the title, the rest of the page being occupied by a woodcut in compartments, verses, &c. At the end:] Missale ad vsum ecclesie Sarisburiēsis . . . in alma Parisiorum academia / opera vvolfangi hopylij / impensis vero Francisci byrchman / elimatissime impressum: . . 1514 28 Nouembris. Folio. ✠, 8 ll: a—t in eights: v, 6: x—y in sixes: A (with *proprium festivitatum*, &c.)—H in eights: I, 10: *Sanctorum proprium*, A—H 7 in eights. In two columns. With woodcuts and music. V 3–4 on vellum in first portion.

Sotheby's, Dec. 6, 1897, No. 2613 (Ashburnham), imperfect, with MSS. entries of the births of members of the Haslewood family, one of whose godfathers (1570) was William Habington of Kiddington.

Missale ad vsum insignis ac prœclare ecclesie Sar̄. vna cū dicte ecclesie institutis cōsuetudinibusque nuper elimatissime impressum. Adiectis pluribus que in ceteris desiderant. [Col.] Impressum parisius / per Johannē kerhriant alias huguelin / & Johannē Adam socios. Impēsis eorūdē / necnon Johānis Petit atq3 Johānis Bienayse. Anno dñi millesimo qngētesimo decimosexto. Die v̄o .xxii. mēsis augusti. 8°, printed in two columns, in black and red inks, with the

musical notes. ✠, 8 ll: a—t in eights: v, 5 ll: A—I in eights: A—H in eights. Beneath the printer Petit's device is the register. *Univ. Lib. Cambr.*

Other copies exist; but those which I have seen are imperfect.

Missale ad vsum insignis ac preclare ecclesie Saꝫ . . . [This title is within a border over a woodcut. Col.] Missale . . . Impressum Parisius per Nicolaum higman Almanū impēsis vero et sumptibus . . . Frāoisci regnault . . . et Francisci Byrckman . . . Anno dñi quingentesimo decimo nono. Die v'o. xxix. Octobris. Small folio, 320 leaves. ✠, 8 leaves: a—x in eights: A—K in eights: A—H in eights.

Missale ad vsum insignis ac preclare ecclesie Sarum. [This is printed in red over a large woodcut. Col.] . . . hoc missale . . . Impressum Londini. Per Richardum Pynson in flstestrete apud diuū dunstanum cōmorantem. Anno dñi. M.D. xx. Folio. ✠, 8 leaves: A—L in sixes: M, 8 ll: N, 4 ll: O—R in sixes: S, 8 ll: a—i in sixes: A—E in sixes: F, 8 ll.

Missale ad vsv̄ ac cōsuetudinē Sarū. [This is over a series of woodcuts enclosed in a border of pieces, in the lower part six lines printed as five to save space. At the end:] Missale ad vsum ecclesie Sarisburiensis: optimis formulis (vt res ipsa indicat) in alma Parisiorum academia / opera industrii viri Nicolai Preuost / impensis vero Francisci Byrckman: elimatissime impressum, . . . M.D. xxvij. tertio calendas Martias. [On the next leaf blank on r°:] Parisijs Ex officina libraria Spectabilis viri Nicolai Preuost. Impensis vero fidelissimi mercatoris Francisci Byrckman. M. D. xxvij. Folio. ✠, 8 ll: a—t in eights: v, 6 ll: x, 6 ll: y, 6 ll. *Proprium festivitatum*, A—H in eights: I, 10: A—H in eights. With woodcuts and the music in the *Canon Missæ, &c.*

Hodgson, January 11, 1898, No. 212, on vellum, 2 leaves wanting.

Missale ad vsum insignis ecclesie Saꝫ / vna cum eiusdē ecclesie consuetudinibus ac observantijs / suis locis insertis. . . . [Col.] Explicit Missale . . . prelo applicatum / opere atq; impensis Christophori Ruremūdensis. Anno dñi. M. ccccc. xxviii. Die vero. xiiij. Aprilis. Folio. ✠, 8 ll: a—n in eights: A, 6: B, 2: C, 8: A (In vigilia sancti Andres)—G in eights: A (in vigilia vnius apli. &c.)—E in eights: F, 6. With fine woodcuts and the musical notes and the two leaves of the *Canon Missæ* (as usual) on vellum.

Sotheby's, May 25, 1898, No. 267, £40.

Missale ad vsum insignis ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum, historijs nouis, varijs ac propriis insignitum & a mendis q̄ plurimis (quibus passim scatebat) omni diligentia nuper emendatum. [Woodcut in three pieces: royal arms crowned and supported by angels, Tudor rose crowned, with *IHS* in heart, and St. George and Dragon.] Parisijs Apud Guillelmum Merlin in ponte Teloneorum, ad hominis syluestris signum, e regione horologij Palatij. 1555. [Col.] Missale secundum consuetudinem ac ritum insignis ecclesie Sarisburiensis. . . . Impressum Parisiis typis Joannis Amazeur typographi, pro Guillelmo Merlin super ponte nummulariorum, ad syluestris hominis signum commorante. Folio. ✠, 8 leaves: *Temporale*, a—t in eights: v, 6 leaves: *Sanctorale*, A—I in eights: *commune & reliquum*, A—H in eights: I—K in sixes, the *Prefatio Quotidiana* and the first leaf of *Canon Missæ* on vellum. With numerous fine woodcuts and musical notes.

Sotheby's, April 26, 1897, No. 269, a copy in the old oaken boards, which had been in Quaritch's catalogue, 1891, with the coeval signature of Robert Chirwode written twice on last page.

MISSONE, Fr., *Philastrogus.*

Merlinus Gallicus: Or, A Prediction for the Year of Grace, 1660. . . . To which is added, An Everlasting Almanack; . . . London, Printed by T. J. for Fr. Cossinet, . . . 1660. 8°. A—G 4 in eights. With a portrait of Missone, 1660, an. æt. 35.

MOCKET, RICHARD, *D.D.*

Doctrina, Et Politia Ecclesiae Anglicanæ, . . . Londini, Apud Ioannem Billivm. 1617. Cum Priuilegio. 4°. A, 4 leaves B—Z in eights, Z 8 blank.

Sotheby's, Feb. 27, 1893, No. 248.

MOFFETT, THOMAS.

Insectorvm Sive Minimorum Animalium Theatrvm: Olim ab Edvardo Wottono. Conrado Gesnero. Thomaqve Pennio inchoatum: Tandem Tho. Movfeti Londinâtis operâ sumptibusq; maximis concinnatum, auctum, perfectum: Et ad vivum expressis Iconibus suprâ quingentis illustratum. Londini ex Officinâ typographicâ Thom. Cotes. Et venales extant apud Benjam. Allen, in diverticulo, quod Anglicè dicitur Popes-head Alley. 1634. Folio. A, 6: a, 4: B—Dd in sixes: Ee, 4. With woodcuts. Dedicated to William Paddy and Sir Theodore de Mayerne.

MOLINŒUS, LUDOVICUS, *Camden Professor and M.D.*

Oratio Avspicalis, Cui subjuncta est Laudatio Clarissimi Viri Gvil. Camdeni. Oxoniæ,

Excudebat Leon. Lichfield, . . . 1652. 4°. ¶, 4 ll: ¶¶, 4 ll: A—D 2 in fours.

MOLL, HERMANN.
The World described: Or, A New and Correct Sett of Maps. Shewing, The Kingdoms and States in all the Known Parts of the earth, . . . Long narrow folio, 30 maps + title.

MOMPESSON, SIR GILES.
The Description of Giles Mompesson late Knight censured by Parliament The 17th of March A° 1620. An engraved broadside in three compartments, with portraits and descriptive letterpress.

MONEY.
The death and buriall of Mistresse Money. With her Will she made at her departure. And what happened afterward to the Vsurer that Buried Her. London Printed by Richard Cotes, and are to be sold by Francis Grove dwelling on Snow-hill, 1651. 8°, A—B 4 in eights. With woodcuts. In verse and prose.

A Discourse of Money. Being an Essay on the Subject, Historically and Politically handled. With Reflections on the present evil state of the Coin of this Kingdom; And Proposals of a Method for the Remedy. In a Letter to a Nobleman, &c. London, Printed for Sam. Briscoe, . . . 1696. 8°, B—P 4 in eights + title and preface.

MONIPENNIE, JOHN.
The Abridgement Or Summarie of the Scots Chronicles: . . . Newely inlarged corrected and amended. Edinburgh, Printed by the Heires of George Anderson, for the Company of Stationers. Anno. 1650. Sm. 8°. †, 8 leaves: B—S in eights + folding table. *B.M.*

The Abridgement Or Summarie of the Scots Chronicles: . . . Newly inlarged corrected and amended. Edinbvrgh, Printed by a Society of Stationers; Anno Dom. 1662. Sm. 8°, A—N 4 in twelves + a folded table of "The race of the Kings of Scotland." *B.M.*

MONOPHILO.
Monophilo, drawne into English by Geffray Fenton. A philosophicall discourse, and diuision of loue. *Mon heur viendra.* Anno. 1572. [Col.] Imprinted at London by Wylliam Seres, dwelling at the Weste ende of Paules Church, at the Signe of the Hedgehogge. 4°, A—Aa 2 in fours. Dedicated to the Lady Hobby. The title is within a curious engraved border. *Bodleian* (Tanner).

MONSTER.
The terrible, horrible, Monster of the West. With A Hydra-head, Argulian-eyes, Infernall-Mouth, Infectious-Breath, Tygerian-Clawes, and of a Camelion-Colour, so that it devours men, women, and children: it eats a whole Iland to a Breakfast, three Kingdomes to a Dinner, and a Common-wealth to a Supper; . . . It was bred in this Ile, and is but nine years old Novemb. 3. 1650. God save the King. . . . Westminster: Printed Cum Privilegio, where this strange Beast is to be seene all Christmas long. 1649. 4°, 4 leaves.

A dramatic satire on the Long Parliament.

MONTAGUE.
A Letter to Mr. Congreve, Occasion'd by the Death of the Countess Dowager of Manchester, late Wife to his Excellency the Right Honourable Charles Montague, One of the Lords Justices of England, first Commissioner of the Treasury, and Chancellor of the Exchequer, &c. [Quot. from Hor. Ode xxiv. lib. 1.] London: Printed for E. Whitlock near Stationers-Hall. 1698. Folio, A—D, 2 ll. each + title-page.

MONTAGU, RICHARD, *Bishop of Norwich.*
The Acts and Monuments of the Churoh before Christ Incarnate. Written by Richard Montagu, late Bishop of Norwich. London, Printed by Miles Flesher and Robert Young, M. DC. XLII. Folio. Title and dedication to Jesus Christ, 2 leaves: B—Aaa in sixes.

MONTEAGE, STEPHEN.
Debtor and Creditor made Easy. . . . The Fourth Edition, Corrected and Amended. To which is Added, Instructions for Rent-Gatherers, &c. London: Printed by T. W. for Benj. Billingsley. . . . 1708. 4°, A—Gg in fours. With a portrait by Davis.

On Z occurs: "Advice to the Women and Maidens of London" on the keeping of accounts; and a postcript contains a curious reference to Horsepool, Pimlico, &c., as then existing farms.

MONTGOMERY, ALEXANDER.
The Cherrie and the Slaye. Composed into Scottis Meeter, by Alexander Montgomerie. Edinbvrgh Printed be Robert Walde-graue Printer to the Kinges Majestie. Anno Dom. 1597. 4°, A—D in fours. *Britwell* (Constable's copy).

The Cherrie and the Slae. Composed into Scottis Meeter, be Alexander Montgomerie. Prented according to a Copie corrected be the Author himselfe. Edinbvrgh Prented be Robert Walde-graue Prenter to the Kings Majestie. Anno 1597. Cum Privilegio Regio. 4°, A—D in fours. *Adv. Lib. Edinb.*

The Cherrie and the Slae. Compyled into meetter, By Captaine Alexander Montgomery. London Printed for I. D. 1646. 8°, A—D in eights. *Worcester Coll. Oxford.*

The Flytting Betwixt Montgomerie and Polwart. Edinbvrgh. Printed by Iohn Wreittoun. 1632. 4°, B—C in fours, a leaf of D and the title. *Worcester Coll. Oxford.*

The Flyting betwixt Polwart and Montgomery Newly Corrected and amended. Printed in the Year 1688. 8°. A, 4: B, 12.

[MONTGOMERY, SIR JAMES.]
Great Britain's Just Complaint For Her Late Measures, Present Sufferings, And the Future Miseries She is exposed to. With the Best, Safest, and most Effectual Way of Securing and Establishing Her Religion, Government, Liberty & Property, Upon Good and Lasting Foundations. Fully and Clearly Discovered, In Answer to Two Late Pamphlets concerning the Pretended French Invasion. Printed in the Year MDCXCII. 4°, A—Q 2 in fours.

Sotheby's, March 28, 1893, No. 470. T. Baker's copy, with a long MS. note in his hand respecting the writer.

MONTHS.
The XII Monnthes of the Yeare in the Habits of Severall Nations . . . Are to be sold by P. Stent. [Circa 1630. In coeval MS. beneath occurs:] "Licensed October. 28. 1672. Ro: Leastrange." Oblong 4°, 12 leaves, including that with intitulation. With English verses beneath each print.

This copy seems to have been the one submitted to the licenser for a proposed new impression in 1672.

MOOR, SIR JOHN.
A Congratulatory Poem to Sir John Moor, Knight, Lord Mayor Elect of London. London, Printed for W. Davis, 1681. A folio leaf of verses.

MOORE, SIR JONAS.
A Large Mapp of the Citty of Tanger; with the Straits of Gibraltar. Wenceslaus Hollar Fecit 1664. Folio.

Sotheby's, July, 1872, in a volume.

Englands Interest: . . . The Second Edition, with Large Additions. By Sir J. More. London, . . . 1703. Sm. 8°, B—H in twelves + the title.

Englands Interest: . . . The Third Edition, with Large Additions. By Sir J. More. London, . . . 1705. Sm. 8°, A—G in twelves.

To the Memory of my most Honoured Friend, Sir Jonas Moore, Knight, late Surveyor General of His Majesties Ordnance and Armories. Printed for R. Harford, at the Angel in Corn-hill. [1679.] A large broadside within a mourning border. In verse.

MOORE, RICHARD, *a willing, though a most unworthy, Servant of God.*
A Pearl in an Oyster-shel: Or, Pretious Treasure put in perishing Vessels. The Sum or Substance of two Sermons Preached at Withall-Chappell in Worcestershire. . . . Together with a Character of Mr. Thomas Hall, His Holy Life and Death. . . . London: Printed by A. M. for Tho. Parkhurst. . . . 1675. Sm. 8°, A—I 4 in eights. Dedicated (i) "To my much-honoured Friend Thomas Jolly, Esquirs, High-Sheriff for the County of Stafford, . . ." and (ii) "To my much esteemed Friend, Mr. William Turton of Aulderways in Staffordshire." With a separate title to the account of Hall (*Abel Redivivus*) dated 1675, a list of his books, and verses by Moore and others on his death and that of other personages. *B.M.*

MOORE, THOMAS.
Fornication Condemned, In A Double Sentence,
Commending Marriage } in All.
Condemning Whoredom }
Or, A brief Consideration of Heb. 13. 4. . . . London: Printed by Ja. Cotterel, for the Author; and are to be sold by Nath. Crouch, . . . MDCLXVII. 4°, A—O in fours, A 1 with an anonymous *Imprimatur.*

MORE, ALEXANDER.
Alexandri Mori Ecclesiast⌜ic⌝æ & Sacrarum Litterarum Professoris Fides Publica. Contra Calumnias Ioannis Miltoni. Hagæ-Comitvm, Ex Typographia Adriani Vlacq. M. DC. LIV. Sm. 8°, A—L 6 in twelves, L 6 blank.

MORE, GERTRUDE, *Granddaughter of Sir Thomas More.*
The Spiritval Exercises. Of the most Vertvovs and Religious D. Gertrvde More of the holy Order of S. Bennet and English Congregation of our Ladies of Comfort in Cambray, she called them. *Amor ordinem nescit.* And Ideots Deuotions. Her only Spiritual Father and Director, the Ven. Fa. Baker stiled them. *Confessiones Amantis.* A Louers Confessions. *Amare deum anima, sub Deo despicit vniuersa* . . . Printed at Paris, by Lewis de la Fosse, in the Carme street, at the signe of the Looking Glasse. M.DC. LVIII. With Approbation. 8°. Title, Preface, Approbation, &c. 3 leaves: A—N

in twelves. With a portrait of the author by R. Lochon.

MORE, HENRY.

Heurici Mori Cantabrigiensis Opera Philosophica tum quæ Latiné, tum quæ Anglicè Primitùs Scripta sunt . . . Londini, . . . MDCLXXIX. Folio, 3 vols. With a portrait by D. Loggan.

Conjectura Cabbalistica. Or, A Conjectural Essay of Interpreting the minde of Moses . . . By Henry More Fellow of Christs College in Cambridge. . . . London, Printed by James Flesher, . . . 1653. 8°, A—S in eights. Dedicated to Dr. Cudworth, Master of Clare Hall.

The copy used had on the flyleaf the signature of Anne, Viscountess Conway, More's friend, and came from Wilton.

The Immortality of the Soul, So farre forth as it is demonstrable from the Knowledge of Nature and the Light of Reason. By Henry More . . . London, Printed by J. Flesher, for William Morden Bookseller in Cambridge. 1659. 8°, A, 4 leaves: a—b in eights: B—Pp 4 in eights. Dedicated to Edward, Viscount Conway and Kilsetta.

MORE, SIR THOMAS,

Thomæ Mori Utopia, A Mendis vindicata. Oxonii, Typis W. Hall, Impensis Fran. Oxlad. Anno 1663. Sm. 8°, A—L in twelves.

Sir Thomas Moore's Vtopia: . . . now after many Impressions, newly Corrected and purged of all Errors hapned in the former Editions. London, Printed by Bernard Alsop, dwelling in Distaffe lane at the Signe of the Dolphin. 1624. 4°. Title and dedication by the publisher Alsop to "the Honovrable descended Gentleman Cresacre More, of More-place in North Mimes, in the Countie of Hertford, Esquire; next in Bloud to Sir Thomas More. . . ."

The Common-Wealth of Vtopia. . . . London, Printed by B. Alsop & T. Fawcet, and are to be sold by Wil: Sheares . . . 1639. Sm. 8°. Engraved and printed titles and dedication to Cresacre More of More-Place, 3 leaves: B—P 2 in twelves.

Utopia: . . . Translated into English. London, Printed for Richard Chiswell; . . . 1685. 8°, A—P 4 in eights, A 1 and P 4 blank.

Von der wunderbarlichen Innsel Vtopia genant das ander Büch / durch den wolgebornen hochgelerren herren Thomam Morū Fryherū / . . . In der lvblichen State Basel vollender. [Col.] Gedruckt zü Basel durch Joannem Bebelīū. Im M D. xxiiij. jar. am sechtzehenden rag des Brachmons. 4°. A, 6 ll: B—O in fours: P, 5 ll. but P 6 probably blank, making the sheet of six. With woodcuts.

De optimo Reipublicæ Statu, . . . in vnser Deutsche Sprach vbergeseyt: . . . Leipsig / . . . 1612. 8°. Prefixes, 8 ll: A—P 6 in eights, P 6 with the colophon. With portrait of More and folding map.

La Description de l'Isle D'Vtopie ov est comprins le Miroer des republicques du monde, & l'exemplaire de vie heureuse: . . . Auec l' Espistre liminaire composée par Monsieur Budé maistre des requestes du feu Roy Francoys premier de ce nom. Auec priuilege. . . . 1550. 8°, A—O in eights. With woodcuts.

Translated by Jean le Blond.

L'Utopie de Thomas Morus, . . . Traduite nouvellement en François Par Mr. Gueudeville, & ornée de tres belles figures. A Leide, . . . MDCCXV. 8°, *—6* in twelves: 7*, 3 ll: A—P 6 in twelves: Q, 12 ll: A, 9 ll: B, 4 ll: C—D, 6 ll each. With a frontispiece and plates, the latter counting in the sheets.

Idée D Une Republique Heureuse: . . . Traduite en François Par Mr. Gueudeville. Et enrichie de Figures en Taille-douce. A Amsterdam . . . MDCCXXX. 8°, pp. civ + 364. With a frontispiece and plates counting in the sheets.

Epistola Thomæ Mori Ad Academiam Oxon. Cvi Adjecta sunt quædam Poemata in Mortem Clarissimi Viri Roberti Cottoni & Thomæ Alleni. Horativs. *Condo & compono quæ mox depromere possum.* Oxoniæ, Excudebat Iohannes Lichfield, Academiæ Typograph. Impensis Thomæ Huggins, An. Dom. 1633. 4°, A—D in fours, D 4 blank. Dedicated by Richard James to Sir Kenelm Digby.

Expositio Fidelis de Morte D. Thomæ Mori & quorundam aliorum insignium virorum in Anglia. Anno. M. D. XXXVI. Sm. 8°, A—B in eights, B 8 with mark of printer. [Col.] Excvdebat Antwerpiæ Guilielmus Spyridipæus Junior. Anno a Natiuitate Christi M.D.XXXVI. Mense Aprili.

Ein glaubwirdige auzangung des tods / Herrn Thome More / vnnd andrer treffenlicher mănner / um Engelland / gescheben im jar M. D. XXXV. [Large woodcut] M. D. XXXVI. No place, &c. 4°, A—C in fours, C 4 occupied by a woodcut on recto, reverse blank.

At the end of the text occurs: "Datum Apud Lutetiam Parisiorum / x. Kalen. Augusti / Anno M.D.XXXV." On A ii *verso* at the top of the leaf the narrative commences with an address: P.M.

Empeüt vil Hayls dem Caspero Agryppe" The woodcuts on title and C 4 represent two types of guillotine.

MORGAN, MATTHEW, *L.D.*

A Poem Upon the late Victory over the French Fleet at Sea. . . . London: Printed, and are to be Sold by the Booksellers of London and Westminster, MDCXCII. 4°, A—D in fours, title on A 2. Dedicated to the author's much respected friend, Thomas Langton, Esq.

MORISON, ROBERT, *of Aberdeen, M.D.* (1620-83.)

Hortus Regius Blesensis Auctus, Cvm Notulis durationis & Charactismis Plantarum tam additarum, quam non scriptarum; . . . Authore Roberto Morison Medico & Professore Botanico, . . . Londini. Typis Tho. Roycroft, . . . 1669. 8°. a, 8 ll., a 1 with half title: *a, 4 ll: A—Ii 4 in eights.

Plantarum Historiæ Universalis Oxoniensis Pars Secunda Seu Herbarum Distributio Nova, Per Tabulas Cognationis & Affinitatis Ex Libro Naturæ Observata & Detecta. . . . Oxonii, . . . M. DC. LXXX. Folio.

Plantarum . . . Pars Tertia. Seu Herbarum Distributio . . . Partem hanc tertiam, post Auctoris mortem, hortatu Academiæ explevit & absolvit Jacobus Bobartus Horti præfectus. Oxonii, . . . M. DC. XCIX. Folio. With a portrait of Morison by White.

MORTON, RICHARD, *M.D.*

Phthisiologia: Or, A Treatise of Consumption, . . . Translated from the Original. London: Printed for Sam. Smith and Benj. Walford, . . . 1694. 8°. A, 4 ll: B—Bb 4 in eights. With a portrait by R. White. Dedicated to William III.

MOTTEUX, PIERRE ANTOINE, *of Rouen, ob.* 1718.

The Island Princess, Or The Generous Portuguese. Made into an Opera. As it is Performed at the Theatre Royal. All the Musical Entertainments, and the greatest Part of the Play New, and Written by Mr. Motteux. London, Printed for Richard Wellington, . . . 1701. 4°, A—G 2 in fours. Dedicated to Popham Conway Esq.

MOULTON, THOMAS.

This is the Myrrour or Glasse of Helth . . . [Col.] Imprinted at London for Rycharde Jugge, dwellyng in Paules churche yarde at the sygne of the Byble. 8°, A—H 4 in eights.

MOUNTEBANK.

The English Mountebank Casting the Sickly Water of the State. Opening the severall causes of her desperate Disease, and prescribing certaine Antidotes for the speedy Cure of all her Maladies. Dedicated to all true hearts that heartily desire Great Brittaines perfect Cure. Printed in the Yeare 1647. 4°, 4 leaves. Chiefly in verse.

MOXON, JOSEPH.

A Brief Discourse of a Passage By the North-Pole to Japan, China, &c. . . . The Second Edition. London, Printed by J. Moxon, and Sold at his Shop at the Atlas in Warwick-Lane, 1697. 4°, 4 leaves + the map.

The copy described wanted the map.

MOUNTFORT, WILLIAM.

Henry the Second, King of England; With the Death of Rosamond. A Tragedy. Acted at the Theatre-Royal, By Their Majesties Servants. London: Printed for Jacob Tonson, at the Judges Head in Chancery-lane near Fleetstreet. M DC XCIII. 4°, A—H 2 in fours. Dedicated to Sir Thomas Cooke, Kt. Alderman and Sheriff of London.

Supposed to have been written by Bancroft. See Hazlitt's *Manual of Old Plays*, 1892, in v.

MUGGLETON, LODOWICK.

A Dialogue Between Lod. Muggleton and the Quakers: Shewing forth the Damnable Blasphemies of that Impudent Impostor, collected out of their own Printed Letters. To Vndeceive the People. Licensed according to Order. London, Printed for J. C. 1677. 4°, 4 leaves.

MUMFORD, JAMES, *Priest, S.J.*

The Question of Questions, Which Rightly Resolv'd Resolves all our Questions in Religion. This Question is, Who ought to be our Judge in all these Differences? . . . The Second Edition Corrected. Permissu Superiorum. London, Printed by Henry Hills, . . . and Matt. Turner . . . 168$\frac{4}{7}$. Sm. 8°. Title, 1 leaf: A, 8: B—Z in twelves: Aa, 1 leaf.

MUNDUS.

Mundus Foppensis: Or, The Fop Display'd. Being the Ladies Vindication, In Answer to a late Pamphlet, Entituled, Mundus Muliebris: . . . In Burlesque. Together with a short Supplement to the Fop-Dictionary: Composed for the use of the Town-Beaus. . . . London, Printed for John Harris at the Harrow in the Poultry, 1691. 4°, A—D 2 in fours. In verse.

MUNSTER, SEBASTIAN.

A Briefe Collection and compendious extract of straunge and memorable thinges, gathered out of the Cosmographye of Sebastian Munster . . . Imprinted at London in Fleetestreat by Thomas Marshe. Anno 1574. 8°, A— in eights.

The Preface is dated April 13, 1572. The copy employed ended imperfectly on M 8.

MURDERS.
A Miraculous Discovery of Three Horrible Murders and Robberies: Two whereof were committed by one William Bliss, alias Wats: The first was on the body of one William Johnson, . . . The Second Party he Robbed and Murdered, was one Robert Porter. . . . The third Murder committed neer Whetstone's Park, by George Jillian, For which he was Executed at Tyborn, March the 5th. London, Printed for P. B. next door to the Ball in West-Smith-field. [1674.] 4°, 4 leaves. Woodcut on back of title.

The former two incidents took place at Kick's End, near Hadley, where Bliss was hanged in chains.

MURTADI, SON OF GAPHIPHUS.
The Egyptian History, Treating of the Pyramids, The Inundation of the Nile, and other Prodigies of Egypt, According to the Opinions and Traditions of the Arabians. Rendered into French by Monsieur Vattier, Arabick Professor to the King of France. And thence faithfully done into English by J. Davies of Kidwelly. London, Printed by R. B. for W. Battersby, at Thavies-Inn Gate in Holborn. 1672. Sm. 8°, A—V in eights: X, 1 leaf: + dedication by translator to his honoured uncle Mr. John Griffith of Llangwendraeth, co. Carmarthen, and Table, 3 ll.

MUSGRAVE, JOHN, *Gentleman.*
A true and exact Relation of the great and heavy Pressures and Grievances The Well-affected of the Northern bordering Counties lye under, by Sir Arthur Haslerigs misgovernment, and placing in Authority there for Justices of the Peace, Commissioners for the Militia, Ministry, and Sequestrations, Malignants and Men disaffected to the present Government, . . . London, Printed Anno Dom. 1650. 4°, A—G 2 in fours.

A very rare and curious tract, containing a series of depositions by Musgrave and others. Musgrave was probably a Westmoreland man.

MUSIC.
Mornyng and Evenyng Prayer and Communion, set forthe in Foure Partes, to be song in Churches, both for Men and Children, with divers other Godly Prayers and Anthems, of Sundry Mens Doynges. ¶ Imprynted at London by John Day, dwelling over Aldersgate, beneath Saint Martins. ¶ These bookes are to be sold at hys shop underneath the gate. 1565. ¶ Cum gratia et privilegio Regiæ Maiestatis. Folio. Four parts: Medius, Contra-Tenor, Tenor, and Bassus. *Chapter Library, Westminster,* and *Douce Coll.*

MUSKETEER.
The Second Part of the Heroine Musqueteer: Or, The Female Warrier. A True History: Very delightful, and full of Pleasant Adventures in the Campaigns of 1676, & 1677. Translated out of French. London, Printed for J. Magnes and R. Bentley, . . . and J. Tonson, . . . 1678. Sm. 8°, B—G 4 in twelves, G 4 with advertisements + title and *Imprimatur.*

MYNSHUL, GEOFFREY.
Certaine Characters and Essayes of Prison and Prisoners. Compiled by Novvs Homo A Prisoner in the Kings Bench. *Experientia est optimus magister.* London Printed by William Iones, dwelling in Red-crosse streete. 1618. 8°, A—D 3 in eights. Dedicated by Geoffrey Myushul under his retrograde signature to his kind uncle M. Mathew Mainwaring of Namptwich in Cheshire. *B.M.*

Sotheby's, May 30, 1893, No. 1234, the only copy known.

N

N. F.
A Method for Executing the Powers, Relating to the Militia and Trained-Bands, According to the Acts of Parliament since the Happy Restauration of Our Gracious Sovereign K. Charles the II. London, Printed for John Smith Bookseller in Russel-Street near Covent-Garden. 1684. 8°, B—D 4 in eights + frontispiece.

On the back of the frontispiece in this copy occurs in a coeval hand: "For Sr Nicholas Lestrainge Baronet Deputy Lieutenant of the County of Norfolk," and the tract is dedicated to the Duke of Norfolk. At the end of the Index the same hand as is noted above has written: "the letter P and figures refers to the paragraphs in the first Act and xvto to the additional Act."

N. N.
The Progenie of Catholicks and Protestants. Whereby On the one side is proued the lineal Descent of Catholicks, for the Roman Faith and Religion, from the holie Fathers of the Primitiue Church, . . . And on the other, the neuer-Being of Protestants or their nouel Sect during al the foresayd time, . . . At Roven, By the Widow of Nicolas

Covrant. M. DC. XXXIII. 4°, A—E, 2 ll. each: A (repeated)—D in fours: Aa—Zz, 2 ll. each: Aaa—Ooo, 2 ll. each: Aaaa—Kkkk, 2 ll. each: Aaaaa—Kkkkk, 2 ll. each.

A Treatise of the Natvre of Catholick Faith, and Heresie, With Reflexion upon the Nullitie of the English Protestant Church, and Clergy. By N. N. Printed at Roüen, in the yeare 1657. Permissu Superiorum. 8°. *, 6 ll: A—F in sixes, F 6 blank.

N. N.
The Expedition of His Highness the Prince of Orange for England. Giving an Account of the most Remarkable Passages thereof, from the Day of his Setting Sail from Holland, to the first day of this Instant December, 1688. In a Letter to a Person of Quality. [Col.] Printed in the Year, 1688. 4°, 4 leaves.

N. N.
A Discourse Concerning the Rise and Antiquity of Cathedral Worship. In a Letter to a Friend. London, Printed, and are to be sold by A. Baldwin in Warwick-lane, 1699. 4°, A—E 2 in fours.

N. S., *a Lover of Mirth.*
The Loyal Garland Or A Choice Collection of Songs highly in Request, and much esteemed in the past and present Times. Made by divers Ingenious Persons, on sundry Occasions, for the sake of Merryment. And sung with great applause, as being the Flower of Collection and Rarity. The Fifth Edition, with Additions. Licensed, August the 18th. 1686. R.P. London Printed by J. R. for T. Passinger at the Three Bibles in the middle of London Bridge. 1686. Sm. 8°, A—H in eights. *B.M.*

The date of the first, second, and third editions is not ascertained. On the title of that of 1671 S. N. is said to be the Editor or Collector. But there seems to have been an impression of 1677, to a copy of which I am not at present able to refer. It purports to follow the terms of the title of 1671, whereas those of the title of 1686 differ. Sotheby's, March 19, 1902, No. 743.

N., S. D.
Lettre de Consolation A la Reine D'Angleterre, Svr la Mort Dv Roy son Mary. Et ses dernieres paroles. A Paris, . . . M. DC. XXXXIX. 4°, 4 leaves.

NAIRN, JAMES.
Catalogus Librorum, Quibus Bibliothecam Academiæ Jacobi Regis Edinburgenæ Adauxit R. D. Jacobvs Narnivs, Pastor Vœmicensis. Edinburgi Excudebat Thomas Brown, Anno Dom. 1678. 4°. A^2: b^2: c^4: B—L 2 in fours.

Chiefly Theology, Philosophy, and Classics.

NALSON, JOHN, *LL.D.*
The Common Interest of King and People: Shewing the Original, Antiquity and Excellency of Monarchy, compared with Aristocracy and Democracy, . . . London, Printed for Jonathan Edwin, . . . 1678. 8°. A, 4 ll: B—T in eights. With a portrait of Charles II. by Van Hove.

NAPIER, JOHN, *Baron Merchistoun.*
Logarithmorvm Canonis Descriptio, Sev Arithmeticarvm Svppvtationvm Mirabilis Abbreviatio. . . . Authore ac Inventore Ioanne Nepero, Barone Merchistonij, &c. Scoto. Lvgdvni, Apud Barth. Vincentium. M. DC. XX. . . . 4°, A—H in fours (catchword *Se* at corner of H 4 v°): *Canonis Constrvctio*, with a new title, A—H in fours, with a preface by Robert Napier, the writer's son: *Tabvla Canonis*, with a new title, A—M 2 in fours. Diagrams.

Arcanvm Svppvtationis Arithmeticæ: Quo Doctrina & Praxis Sinvvm ac Triangvlorvm mirè abbreuiatur. . . . Inuentore, nobilissimo Barone Merchistonio Scoto-Britanno. Lvgdvni, . . . M. DC. LVIII. 4°, A—H in fours: *Tabula Canonis* (with a new title and different imprint), A—M 2 in fours: A 3—H in fours.

NARNE, WILLIAM, *Parson of Dysart.*
The Pearle of Prayer Most Pretiovs, and Powerfvll . . . Edinbvrgh. Printed by Iohn Wreittoun. 1630. 8°. Prefixes, 8 ll: A—Ff 4 in eights, Ff 4 with *Errata.*

NASH, THOMAS, *of the Inner Temple,* OB. 1648.
Qvaternio Or A Fovrefold Way to a Happie Life; set forth in a Dialogue betweene a Countryman and a Citizen, a Divine and a Lawyer By Tho: Nash Philopolitem. [Quotations from Martial, &c.] London, Printed by John Dawson. 1633. 4°. A, 4 leaves:)(, 4 leaves: B—Nn in fours. Dedicated to Thomas, Lord Coventry, Keeper of the Great Seal.

Miscelanea Or A Fourefold Way to a Happie Life. Set forth in a Dialogue, Betweene
A Countryman,
A Citizen,
A Divine, and
A Lawyer.
By T. N. of the Inner Temple. [Quot. from Mart. 3, 98.] London, Printed by Iohn Dawson, and are to bee sold by Thomas Slater, at the Whit Swanne in Duck-lane. 1639. 4°, A—Nn in fours +)(, 4 leaves between A and B. Dedicated to Lord Keeper Coventry.

The headline is: "Qvaternio, or a fourefold way to liue well."

NAVY.
The Declaration of the Sea Commanders

and Marriners in the Royall Navy and Fleet, now with his Highnesse Prince Charles, riding on the Downes. (August 2.) Directed unto the Sea Commanders & Marriners in and about the City of London, and all other parts of this Kingdome. Sent in a Letter unto a Merchant of this City to be published. London, Printed in the Yeare, 1648. 4°. 4 leaves.

An Historical and Political Treatise of the Navy: With some Thoughts how to Retrieve the Antient Glory of the Navy of England. Humbly Offer'd to the Consideration of Both Houses of Parliament. London Printed for, and Sold by B. Bragg . . . 1703. 4°, A—D in fours.

NAWORTH, GEORGE, *of West-Auckland, Student in the Mathematics.*

Naworth. 1642. A New Almanacke and Prognostication for the yeere . . . 1642. . . . Referred most especially to the Meridian and Latitude of the ancient City of Durham, aptly serving all the adjacent townes and Counties, indifferently the North parts of England, and generally the whole Continent. . . . London Printed by Iohn Dawson for the Company of Stationers. 8°, A—C 4 in eights.

NEEDHAM, MARCHAMONT.

Interest will not lie: Or, a View of England's True Interest: In reference to the
- Papist,
- Royalist,
- Presbyterian,
- Baptised,
- Neuter,
- Army,
- Parliament,
- City of London.

In refutation of a treasonable Pamphlet, entituled, The Interest of England stated . . . By Mar. Nedham. London, Printed by Tho. Newcomb, dwelling over-against Bainards-Castle in Thames-street. 1659. 4°, A—F in fours.

The True Character of a Rigid Presbyter: With A Narrative of the Dangerous Designes of the English and Scotish Covenanters, As they have tended to the Ruine of our Church and Kingdom. Also, The Articles of their Dogmatical Faith, And the inconsistency thereof with Monarchy. To which is added, A short History of the English Rebellion: Compiled in Verse, By Marchamont Nedham; And Formerly extant, in his *Mercurius Pragmaticus.* London: Printed by the Assignes of I. Calvin; and are to be sold by Z. Crofton Presbyter at the signe of the Lay-Elder near the stool of repentance in Whit-Chappel. 1661. 4°, A—M 2 in fours, A 1 blank, and the *History of the Rebellion* with a separate title on G 3.

Sir John Berkenhead Reviv'd, Or A Satyr Against the late Rebellion. London, Printed for W. Benbridge, 1681. 4°, A—E in fours.

The *Short History* separately reissued under a new title.

NEEDLEWORK.

A Booke of Curious and strange Inuentions, called the first part of Needleworkes, containing many singuler and fine sortes of Cut-workes, verie easie to be learned by the dilligent practisers, that shall follow the direction herein contained. Newlie augmented. First Imprinted in Venice, and now againe newly printed in more exquisite sort for the profit and delight of the Gentlewomen of England. For William Barley. 1596. Obl. 8° Title, 1 leaf: Dedication by William Barley "To the Right Honourable and vertuous good ladie Isabell Dovvager of Rutland. . . ," 1 leaf: 6 6-line stanzas unsigned inviting attention to the work: a blank: the plates (in this copy) 15. There are neither catchwords, signatures, nor pagination.

The engravings are probably from the foreign plates sent over in some form.

NEGRI, F. P., *of Cremona.*

Franc. Petreii Nigri Cremonen. A Secretis Senatvs Mediolanen. Britannicar. Nvptiar. Libri Tres. Mediolani, Ex Typographia Moscheniana. M. D. LIX. 4°, A—H in fours, H 4 blank. In Latin hexameters.

NERI, PHILIP.

The Holy Life of Philip Nerius Founder of the Congregation of the Oratory. To which is Annexed A Relation written by S. Augustine of the Miracles in his dayes, wrought many of them in or near the City wherein he resided and well-known to Him. And a Relation of Sundry Miracles wrought at the Monastery of Port-Royall in Paris, A.D. 1656. publikely attested by many Witnesses. Translated out of a French Copie published at Paris, 1656. At Paris 1659. 8°, A—Ee in eights.

NESS, CHRISTOPHER.

The Signs of the Times. Or, Wonderful Signs of Wonderful times Being A Faithful Collection and Impartial Relation of several Signs and Wonders, call'd properly Prodigies, . . . By C. N. London, Printed for the Author. And Published by Langley Curtiss, on Ludgate-Hill. 1681. 4°. A, 2 ll: B—M 2 in fours. Dedicated to Francis Warner Esqr.

NETHERLANDS.

La legēde des flamēs artisiens et haynuyers, Ou autremēt leur cronique abregee En

laquelle sont contenues plusieurs hystoires de Frãce Angleterre & Allemaigne. . . . Cum puillegio. Ilz se vendent a Paris en la rue sainct Jaques a lenseigne sainct Claude pres les Maturins. [Col.] Cy fini ce present traicte intitule la legende des Flamens nouuellement imprime a Paris / et a este acheue la .xx^e^. iour de May mil cinq cens. xxii. 4°. a, 8: b, 8: c, 4: d—r in eights and fours: s, 6. With woodcuts.

[An account of the terrible destruction] now lately done in the yere of our lorde god a M. CCCCC. XLVI. the .vii. day of August which was the saturday afore saynt Laurence day in the euenyng betwene .x. and a .xi. of the clocke. [Col.] Translated by Renolde Olyuer. Imprinted at London in the Olde Baily by Richard Lant for Thomas Porefut in Poules Churchyard at the sygne of Lucrece. 8°. Black letter.

Sotheby's, Dec. 1897 (Ashburnham), No. 2549, apparently rough proof sheets of four leaves used as end papers to another book. Not otherwise known; and unless Purfoot commenced business much earlier than has been supposed—about 1586—the volume must have appeared somewhat later than the date of the incident.

"In the yeare 1546, on Saterday the seuenth of August, fire fell from Heauen, vpon Mackliu in Brabant, and fiered a Tower, where was a hundred Barrels of poulder. This Towre was quite ouerthrowne, with a peece of the Towne wall, of two hundred paces, neere vnto the said Towre. Then the fire of this poulder tooke hold of the neere places, and did so fire all the Towne, as if a great shower of raine had not falne, this great Cittie had been consumed to Ashes."—Goulart's *Admirable and Memorable Histories*, 1607, p. 212.

Of the great treason and syege of Andwerpe / that was in July last past by Marten of Rossen which came forth of Gelderlande with xiiii. M. men of armes. [Col.] Imprynted at London in saynt Sepulchres parysh in the Old Bayly / by Rychard Lant. 8°, 4 leaves.

Puttick & Simpson, April 14, 1898, in lot 468, two mutilated duplicate fragments. The above title is on the first leaf as a headline.

A Trve Discovrse of the Assavlt committed vpon the Person of the most noble Prince, William Prince of Orange, Countie of Nassau, . . . by Iohn Iauregui Spaniarde. With the true Copies of the writings, Examinations, Depositions, and Letters of sundrie offenders in that vile and diuelish attempte. Faithfully translated out of the frenche Copie printed at Antwerp by Christopher Plantin. Anno. 1582. Imprinted at London for Thomas Charde and William Broome. 8°. ¶, 2 ll: A—L in fours. *Bodleian.*

Trve Newes from one of Sir Fraunces Veres Companie. Concerning Delftes-Isle, and sundry other townes in the Lowe Countries, yeelded to the Generall since May last. Of the great Armie, nowe comminge out of Germanie to the aide of the French King, and their hope for the speedye winninge of Antwerpe. With the bloody persecution and Marterdome which sundry cheefe persons of account did lately suffer in Spaine for the profession of Christ Iesus. Translated out of Dutch. Seene and allowed. Imprinted at London for Thomas Nelson, . . . 1591. 4°, A—C in fours, A 1 and C 4 blank. *York Minster Library* and *Huth Coll.*

The Politique takinge of Zutphen Skonce, the winning of the Towne, and beleagering of Deuenter. With the honourable enterprise of Sir Roger Williams Knight, performed vpon a thousande and two hundred of the Enemies souldiours or Leagors, lying at Cinque Samells, nine leagues from Deepe. Who were all put to the sword, vpon Thursday before Whitsonday last, being the twentis day of May. 1591. Seene and allowed. At London, Printed by Iohn Charlwood, and are to be solde by William Wright. 1591. 4°, A—C in fours, A 1 blank. *York Minster Library.*

A True Declaration of that which hapned since the enemies first comming to Bommel. From the besieging of the same, vntil this present moneth of Iune, 1599. Whervnto is annexed, some collections out of seuerall Letters from diuers places. All Printed according to the Dutch Copie, Printed at Amsterdam. Printed at London by Iohn Wolfe, . . . 1599. 4°, A—C in fours, the first, second, and last leaves blank. *Bodleian.*

A Copie of a Certaine Letter written by a person of reputation, to a Prelate of Brabant, Being at Brussels. The 25. of Februarie, 1599. Imprinted at London by Iohn Wolfe, . . . 1599. 4°, A—B in fours.

The True and perfect declaration of the mighty army by sea, made and prepared by the generall States of the vnited Prouinces, purposely sent forth to hinder the proceedings of the King of Spaine, vnder the conduct of Peter Vander Does Generall of the said Army. As also what the said army hath gotten and wonne in the said viage, . . . Collected by Ellert de Ionghe, Captayne of the Artillery in the said Viage. Printed at London by Iohn Wolfe. 1600. 4°, A—E 2 in fours. *Bodleian.*

The Iovrnall, Or Dayly Register, Contayning A Trve manifestation, and Historicall declaration of the voyage, accomplished by eight shippes of Amsterdam, vnder the conduct of Iacob Corneliszen Neck Admirall, & Wybrandt van Warwick Vice-Admirall, which

sayled from Amsterdam the first day of March, 1598. . . . Imprinted at London for Cuthbert Burby & Iohn Flasket: And are to be sold at the Royall Exchange, & at the signe of the black beare in Paules Churchyard. 1601. 4°, A—Q in fours, Q 4 with *Errata*, + a leaf of dedication by William Walker to Mr. Sheriff Smith, Governor of the English East India Company. *Bodleian.*

A True Reporte of the Great ouerthrowe lately giuen vnto the Spaniards in their resolute assault of Bergen Op Zoam, in the Lowe Countries. At London Printed by G. E. and are to be sold by Iohn Hodgets at his shop in Pauls church-yard. 1605. 4°, A—B in fours, A 1 and B 4 blank.

Articles, Of A Treatie of Trvce. Made and concluded in the Towne and Citie of Antwerp, the 9. of April 1609. betweene the Commissioners of the most Excellent Princes, Archdukes Albert and Isabella Clara Evgenia, as well in the name of the Catholicke Kings Maiestie, as in their owne. Together with the Commissioners and Deputies of the renowmed Lords, the Estates Generall of the Vnited Prouinces of the Low-countryes, and that through the mediation and with the aduice of the Lords Ambassadors of the most Christian Kings, and of Great Britaine. At the Hagve By Hillebrant Iacobz, . . . London Printed for George Potter and Nicholas Bovrne, and are to bee sold at his Shoppe vnder the Royall Exchange. 1609. 4°, A—C in fours, A 1 and C 4 blank.

Strange Newes from Antvvarpe, which happened the 12. of August last past. 1612. First Printed in Dutch at Bergen ap Zoame by Ioris Staell and now translated into English by I. F. At London printed by Ralph Blower. 1612. 4°, A—B in fours, A 1 with a woodcut. *Bodleian.*

The Trve Description of the Execvtion of Ivstice, done in the Grauenhage, by the Counsell of the Generall States holden for the same purpose, vpon Sir Iohn van Olden Barnauelt. Against whom the said States pvrposely therevnto appointed, did worthily pronounce sentence of death according to his deserts; which was executed vpon the third day of May, 1619. Stilo Nouo. at ten of the Clocke in the morning. Faithfvlly Translated according to the Dutch Copie. London, Imprinted by Felix Kyngston for Nathaniel Newbery, . . . 1619. 4°, 4 leaves. *Bodleian* and *U. L. Camb.*

The running title is: "Newes out of Holland."

The Collegiat Svffrage of the Divines of Great Britaine, Concerning the Five Articles Controverted in the Low Countries. Which Suffrage was by them delivered in the Synod of Dort, March 6. Anno 1619. Being their vote or voice foregoing the joint and publique judgment of that Synod. London, Printed for Robert Milbourne, . . . 1629. 4°. Title and List of Articles, 2 ll: B—Aa 2 in fours, Aa 2 blank.

Newes ovt of the Low-Covntries, Sent in two Letters: The one to the Earle of New-Castle, The other to Captaine Crispe, Now resident with his Majesty. Declaring the likelihood of Civill warres to be betwixt the Prince of Orange, and the States of the United Provinces. First printed at Oxford for William Web, and since reprinted in London. 1643. 4°, 4 leaves.

A Discourse of A True English-man, Free from Selfe-interest, concerning the interest England hath in the Siege of Graveling. Printed at London for Thomas Walkley. 1644. 4°, 4 leaves.

In a coeval hand is written at the end: "This may be added to what is here said That if ye French gett Graveling, the importation of Bullion ioto the kingdome wilbe etopped, and ye whole trade of England wilbe interrupted & almost destroyed."

Three Moneths Obseruations of the Low-Countries, Especially Holland. Containing A brief Description of the Country, Customes, Religions, Manners, and Dispositions of the People. Printed Anno 1648. Sm. 8°. A4: B2: C4: D2: E4, A 1 and E 4 blank.

A Sea-Cabbin Dialogue, Between two Travellers lately come from Holland. Translated out of Dutch and Dedicated to all those who desire to understand things rightly. London, Printed by T. M. 1652. 4°, A—C in fours.

The Case Stated Between England and the United Provinces, In this present Juncture. Together with a short view of those Netherlanders in their late Practices. . . . Published. . . . By a Friend to this Commonwealth. . . . London, Printed by Tho. Newcomb, and are to be sold by Anthony Williamson. . . . M. DC. LII. 4°, A—G 3 in fours + the title.

Celsorum ac Potentium D. Ordinum Belgii Foederati Declaratio: Per quam Manifestum esse volunt intemeratæ suis à partibus fidei perpetuum candorem sibi semper constitisse in omnibus, quæ inter Extraordinarios harum Provinciarum Legatos, ejusq; quam in præsens Anglicanus Italus tueter Regiminis formæ Deputatos, tam Hagæ Comitum quàm Londini agitanda sese obtulerunt: . . . Hagæ-Comitum. Ex Typographiâ Adriani Vlac. M. DC. LII. 4°, A—E 2 in fours.

Declaration Or Manifest of The High and Mighty Lords the States Generall of the United Netherland Provinces: Comprehending A true Relation of their sincere intention, and lawfull proceedings in the Treaty

with the Extraordinary Embassadors, and the Commissionaries of the present Government of England, . . . And likewise of the unjust and violent proceedings of those of the same Government, which have forced the said States Generall, by way of retortion, to defend their State and Subjects against their Oppressions. At Amsterdam, Translated out of the Original Copy, Printed in the Hague by the Widdow and Heirs of Hillebrand Iacobz van Wouw, 1652. 4°. A, 2: B, 4.

Mare Belli Anglicani injustissimè Belgis illati Helena. M.DC.LII. 4°; A—E in fours: F, 1 leaf.

Recueil de Diverses Pieces Concernant la Guerre D'Entre L'Angleterre et La Hollande En l'Année 1665. A Paris, Chez Antoine Cellier, . . . [This is a general title.] (i) Remarqves Svccinctes et Dedvction Faites . . . M.DC. LXV. A—E in fours, E 4 blank: (ii.) Diverses Pieces Servans De Reponse Avx Discovrs Pvbliez par les Hollandois . . . M.DC.LXV. Title and Table, 2 leaves: A—O in fours: (iii) Repliqve dv Chevalier Downing . . . Aux Remarqves des Sievrs Depvtez . . . M.DC.LXV. A—K 2 in fours, K 2 blank. 4°.

On the first title is written at the top: *Bibliotheca Colbertina.* Sotheby's, Nov. 8, 1895, No. 1407.

An Exact Survey of the Affaires of the United Netherlands. Comprehending more fully than any thing yet extant, all the Particulars of that Subject. In Twelve Heads, mentioned in the Address to the Reader. *Ictus Piscator sapit.* London, Printed by Tho. Mabb, for Thomas Johnson, . . . Anno 1665. Sm. 8°. A, 4 leaves, A 4 with Advertisements: B—I in twelves: K, 8.

Breve y Svcinta Relacion de lo Mas Notable qve Ocvrrio en la Incomparable Batalla Nabal, que sediò entre las Armadas de las Provincias vnidas, y de Inglaterra, en 11. 12. 13. y 14. de Iunio, de 1666. [Col.] Con licencia en Valencia, en la Imprenta de Benito Macè, . . . [1666.] Folio, 2 leaves.

The Dutch Remonstrance, Concerning the Proceedings and Practices of John De Witt Pensionary, And Rvwaert van Pvtten his Brother, with Others of that Faction. Drawn up by a Person of Eminency there, and Printed at the Hague. And Translated out of Dutch, August the 30th 1672. London Printed by S. and B. G. and are to be sold by R. C. over against the Globe in Little Brittain. 4°, A—E 2 in fours.

A Particular Relation of the manner of the Raising the Siege of Charleroy. Published by Authority. In the Savoy Printed by Tho: Newcomb, 1672. Folio, A—B, 2 ll. each.

Batavia: Or The Hollander displayed: In Brief Characters & Observations of the People & Country, The Government of their State & Private Families, Their Virtues and Vices. Also A Perfect Description of the People and Country of Scotland. London, Printed for G. Widdowes, at the Green-Dragon in St. Paul's Church-yard, 1672. Sm. 8°, A—D in twelves, A 1 and D 12 blank.

A Letter Out of Holland, Dated April 30. Stilo Nova. Wherein is shewn the Desperate and Distracted Condition of those Countries and People. With A Prophecie inclosed, Made by one of their own Astrologers; Who Predicts many Strange and Wonderful Things that will happen amongst The States of the Vnited Provinces. London, Printed by J. C. for R. Robinson, near Grays-Inn-Gate in Holborn, 1672. 4°, 16 leaves.

A Perfect Account of the Taking and Burning the Strong Posts of Bodegrave, Swammerdam, Newerbrug, &c. in Holland, by the French, under the Command of the Duke of Luxemburg, Governour for His most Christian Majesty of the City and Province of Utrecht. As it came in a Letter from the said Duke. Together with a larger Narrative of the particular Passages and Circumstances of that Action. Out of French. Published by Authority. In the Savoy Printed by Thomas Newcomb. 167⅔. Folio, A—B, 2 ll. each.

A Letter to Monsieur Van B . . . de M . . . at Amsterdam, written Anno. 1676. 4°, 4 leaves printed without a title-page.

The History of the Treaty of Nimuegen. With Remarks on the Interest of Europe In Relation to that Affair. Translated out of French. London: Printed for Dorman Newman . . . 1681. 8°. A, 4 leaves: B—T in eights.

The Harllum Courant. Numb. 1. London, Printed for John Search, 1689. A folio leaf.

The Copy of a Letter from Min Heer T. V. L. to Min Heer H. V. C. Faithfully Translated from the Original. Amsterdam, March 15, 1689. A folio leaf.

A Late Voyage to Holland, With Brief Relations of the Transactions at the Hague, Also Remarks on the Manners and Customs, Nature, and Commical Humour of the People; their Religion, Government, Habitations, way of Living, and Manner of Treating Strangers, Especially the English. Written by an English Gentleman, Attending the Court of the King of Great Britain. Printed for John Humphreys, 1691. Sm. 8°. Title and Contents, 2 ll: B, 2 ll: C—F in fours.

An Exact Journal of the Siege of Namur: Giving a Particular Account of the Several Sallies and Attacks, and other most remarkable Passages from the first Investing of the Place. Together with the Articles of Capitulation, both for the Surrendring the City and Castle. London: Printed for J. Whitlock, near Stationers-Hall, 1695. 4°, B—E 2 in fours + title-page.

The first portion of this tract is occupied by *A Journal of the English and Dutch Fleet, Under the Command of Admiral Russel.*

A New Description of Holland, And the rest of the United Provinces in General. Containing Their Government, Laws, Religion, Policy, and Strength; Their Customs, Manners, and Riches; Their Trade to the Indies, &c; Their Fishery and Bank, with a Particular Account of Amsterdam, Hague, Roterdam, and the other Principal Cities of Holland. London, Printed for H. Rhodes, at the Star, the corner of Bride-Lane, in Fleet-street, 1701. Sm. 8°. A, 2 leaves: B—F in twelves: G, 9 leaves, the last five with Advertisements.

NEVE, JEFFERY, *Gentleman.*

Neue. 1624. A New Almanacke, and Prognostication, with the Forraigne Computation. . . . Rectified for the Eleuation of the Pole Articke, and Meridian of the famous Towne of great Yarmouth in Norfolke, . . . London: Printed for the Company of Stationers. 8°, A—C 4 in eights.

Neve, 1636. A new Almanack and Prognostication. . . . Rectified for the Elevation of the Pole Articke, and Meridian of the ancient and famous Citty of Norwich, . . . London, Printed by E. A. for the Company of Stationers. 8°, A—C 4 in eights.

Neve. 1642. A New Almanacke and Prognostication, with the forraigne Computation, serving for the yeare . . . 1642 . . . Rectified for the . . . Meridian of the ancient and famous City of Norwich; . . . London, Printed by R. H. for the Company of Stationers. 8°, A^8: A^8: B^4.

NEWCASTLE.

The True Intelligencer sent to this Kingdome, Concerning the Taking in of the Town of New-Castle: With Copies of the Letters, and other Passages, that occurred betwixt our Army and those of the Town. As also the surrender of the Castle thereof. Edinburgh, Printed by Evan Tyler, Printer to the Kings most Excellent Majestie. 1644. 4°, A—B in fours. Dedicated by the Earl of Leven to the Earl of Lauderdale from Newcastle, 20. Octob. 1644.

NEWCOMB, THOMAS.

The Case of the Poor People in Wales for Want of Bibles in the British Tongue. [1691.] A folio leaf subscribed *Tho. Newcomb.*

NEWCOME, HENRY, *A. M. Rector of Tatten-Hall in the County Palatine of Chester.*

The Compleat Mother. Or An Earnest Perswasive to all Mothers (especially those of Rank and Quality) to Nurse their own Children. . . . London, Printed for J. Wyat . . . 1695. 8°. A, 2: B—H in eights.

NEW ENGAGEMENT.

A Brief Apologie For all Non-Svbscribers, And Looking-Glasse for all Apostate perjured Prescribers & Subscribers of the New Engagement, Wherein they may clearly behold their Presidents, Sin, Horrour, Punishment. London, 1650. 4°, A—B in fours.

NEW HAMPSHIRE.

Acts and Laws, Passed by the General Court or Assemby of His Majesties Province of New-Hampshire in New-England. Begun and Held at Portsmouth, on Monday the Seventh Day of August, 1699. Anno Regni Gulielmi Tertii, Angliæ, Scotiæ, Franciæ et Hiberniæ, Regis, Undecimo. Boston, Printed by Bartholomew Green, and John Allen, Printers to His Excellency the Earl of Bellomont. 1699. Folio, 5 leaves. Title, 1 leaf: pp. 3–10.

Charlemagne Tower Cat. 1890, p. 160. It seems probable that this tract should form part of the 1698 edition by the same printers of the Laws of Massachusetts. At the same time there were later separate issues of 1716, 1718, 1719, 1726, and 1771.

NEWPORT, FRANCES.

An Epytaphe, of the Godlye Constaũt, & Comfortable Cõfessor Mystres (Darothye Wynnes) which Slepte in Christ the yere of Grace. M.D.LI. Made by Frances Newport. [Col.] Imprinted at London by Owen Rogers dwelling betwene both Saynt Bartelmews, at the Spread Eagle. 12° or sm. 8°, A in eights, A 8 blank. Title within an engraved border. In 6-line stanzas.

Puttick & Simpson, Nov. 30, 1897, No. 547, number of leaves, blank inclusive, complete, but badly mutilated.

NEWROBE, RICHARD.

Farewell Myter Or, Canterburies Meditations, And Wrenn's Syllogismes. Also, The Divels moane for the discontent of his Servants and Assistants, and his Epitaphs upon each of their Burials. Together with His Chronicles for their hereafter Memories, inserted the 12. day of the moneth Tridemiter, according to the Infernall Collateration, *peccandi.* An. Dom. MDCCCXCV.

Looke in, and view,
Supposed yet true;
Composed for you.

By Richard Newrobe. Printed for Richard Larnar, in the Yeare, 1641. 4°, 4 leaves. *B.M.*

NEWS.

Newes from diuers countries. As, From Spaine, Antwerpe, Collin, Venice, Rome, The Turke, and The prince Doria. And how the Archduke of Austria is intended to resigne his Cardinall Hat; through his marying with the King of Spaines daughter. Seene and allowed. Printed at London by Valentine Sims, and are to be sold in Gratious streete. 1597. 4°, A—C in fours, C 4 blank. Black letter. *Britwell* (Heber's copy).

In his *Auspicante Jehovâ*, 1597, N. Breton speaks, in an Epistle to the Readers, of his then recent return to his native country. I do not know whether we owe this tract to him—probably not; but in 1522 appeared from his pen, not for the first time, a volume entitled: *Strange Newes out of Diverse Countries.*

Newes from Gulick and Cleue. With a Preface containing the pretended occasions of the Marquis Spinola his comming into those parts. And a Continuation of the said Newes vntill this present moneth of Nouember. Collected out of most credible letters sent from both the Camps to worthy Personages. By Mercurius Batavo-Britannus. and published with authority. London, Printed for H. Holland, and G. Gibbs, and are to be solde at the Flower de Luce in Paules Churchyard, 1615. 4°, A—D 2 in fours + ¶, 1 leaf with Preface and a map.

The Certaine and Trve Newes, from all the Parts of Germany and Poland, To this Present 29. of October, 1621. Published by Authoritie. London Printed by F. K. for B. D. and are to bee sold by William Lee, . . . 1621. 4°, A—B in fours, A 1 and B 3-4 blank.

Octob. 22. Nou. 3. A Relation of the Weekely Occurrences of Newes, out of Bohemia, Italy, Germany, the Pallatinate, the Low-Countries, and other places. . . . Printed for Nathaniel Butter, Bartholomew Downes, and William Shefford, 1622. 4°, A—C in fours.

July 29. Numb. 42. More Newes of the Good Svccesse of the Duke of Brvnswicke. Fully Relating His last and seuerall Victories atchieued against the Forces of Monsieur Tilly. With the Muster, March, Strength, . . . of the said Duke of Brunswick; from the first setting forth vnto the third of our Iuly. As likewise some letters betwixt the old Duke of Brunswick and Monsieur Tilly, concerning the State of the Businesse. Something also Of the Emperors other Preparations, and seuerall other Occurrences about the Kings of Denmarke, Poland, and Sweden. . . . London, Printed for Nathaniel Butter, and Nicholas Bourne. 1623. 4°, A—E in fours, E 4 blank. *Bodleian.*

Newes from Millaine and Spaine. The Copy of a Letter written from Millaine to Venice, by Signior Padre, concerning a strange Prince, called Prince Mammon, who is lately come into the State. A Proclamation made in the name of his Maiesty of Spaine, for the search, finding out, and apprehending of all such persons, as shall be suspected to be sent out of Millaine, by Prince Mammon and his confederates, . . . A Letter written from S. Lucas, concerning the Iustice and execution at Millaine, done vpon two of the principall Conspirators in the dispersing of infectious Oyntments and Powders made by the diuell. Translated out of the Spanish Copy. London. Printed for Nat. Butter, and Nic. Bourne. 1630. 4°, A—B in fours.

A Little True Forraine Newes: Better Than a great deale of Domestick spurious false Newes, published daily without feare or wit, to the shame of the Nation, and beyond the liberty of Paris Pasquils. Vnto which is added A Letter Written by the Lievtenant of the Tower, to the Parliament, in defence of himselfe, and may give satisfaction to all men. London, Printed for Nathanael Butter, 1641. 4°, A—B 2 in fours. *B.M.*

NEWSTEAD, CHRISTOPHER.

An Apology for Women: Or, Womens Defence. Pend by C. N. late of Albane Hall in Oxon. . . . London, Printed by E. G. for Ri: Whittakers: . . . 1620. Sm. 8°. A, 4: B—D in eights: E, 4. Dedicated to Mary, Countess of Buckingham. *Bodleian.*

NEWTON, JOHN.

Tabulæ Mathematicæ: Or, Tables of the naturall Sines, Tangents, and Secants, and the Logarithms of the Sines and Tangents. . . . London: Printed by T. & W. Leyhourn, . . . 1654. Sm. 8°, A—T in twelves: *Institutio Mathematica*, with a new title, A, 4 leaves: B—T 6 in twelves + two folded leaves at pp. 326 and 386.

An Introduction to the Art of Rhetorick. Composed for the benefit of young Schollars and others, . . . Published for a publick Advantage. By John Newton, D.D. London, Printed by E. T. and R. H. for Thomas Passinger . . . 1671. 8°, A—G in twelves, A 1 and G 12 blank.

NICHOLAS, ABRAHAM, *M.A.*

Thoographia, Or A New art of Short-Hand . . . Enlarged and Published by Thomas

Slater: And approved of by the Ablest Pen-Men in London. The Second Edition. London: Printed and Sold by Heny Mortlock . . . 1697. Sm. 8°, A—D 4 in eights + plates at pp. 5 (4), pp. 9, 21, 23, 27, 31 (2), 35 (2), 37 (2), and 39.

The preface by Slater is dated 1692.

NICCHOLES, ALEXANDER.

A Discourse, Of Marriage and Wiving: And of the greatest Mystery therein contained: How to choose a good Wife from a bad. An Argument Of the dearest vse, but the deepest ounning, that a man may erre in: which is to cut by a Thrid betweene the greatest Good or euill in the world. Pertinent to both Sexes, and Conditions, . . . By Alex. Niccholes, Batchelour in the Art he neuer yet put in practice . . . London, Printed by N. O. for Leonard Becket, and are to be sold at his Shop in the Inner-Temple. 1615. 4°, A—H in fours. In prose and verse. Dedicated "To the Vertvovs Yong Gentleman, and his worthily respected friend, Mr. Thomas Edgworth."

NICKLAES, HENDRIK.

An Epistle Sent vnto Two daughters of Warwick from H. N. The Oldest Father of the Familie of Love. With a refutation of the errors that are therin; by H. A. . . . Imprinted at Amsterdam by Giles Thorp. 1608. 4°. *, 4 leaves with title and Henry Ainsworth's preface: A—G in fours.

NICODEMUS.

Nychodemus gospell [This title is over a large woodcut. Col.] Thus endeth Nychodem? gospell. Enprynted at London in the Flete strete at the sygne of the Sonne by Wynkyn de worde. In ȳ yere of our lorde god. M. CCCCC. xxxii. the xii. of Apryle. 4°, A—G 2 in fours. With woodcuts.

NIEUHOFF, JOHN, *Steward to the Ambassadors.*

An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperor of China, Delivered by their Excellcies Peter De Goyer, and Jacob De Keyzer, At his Imperial City of Peking. Wherein the Cities, Towns, Villages, Ports, Rivers, &c. In their Passages from Canton to Peking, Are Ingeniously Described by Mr. John Nievhoff, Steward to the Ambassadours. Also An Epistle of Father John Adams their Antagonist, concerning the whole Negotiation. With an Appendix . . . Englished and set forth with their several Sculptures, by John Ogilby, Esq; Master of His Majesties Records in the Kingdom of Ireland. London, Printed by John Macock, for the Author, MDCLXIX. Folio. Frontispiece, portrait of Ogilby by Faithorne after Lely, folded map, printed title and Privilege, 6 leaves: B—Dd, 2 leaves each. With a profusion of engravings with the letterpress and many others separate at pp. 26, 30, 36, 38, 40, 78, 84, 114, 116, 128, 224; Part 2, 36, 68 (2), 70 (2), 78, 92, 98.

An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperor of China, . . . The Second Edition. London, Printed by the Author at his House in White-Friers. M.DC.LXXIII. Folio. With a frontispiece, map, and Plates, some separate from letterpress.

NIGHTWALKERS.

The Night-Walkers Declaration: Or, The Distressed Whores Advice to all their Sisters in City and Country. Set forth (by way of Confession) out of a deep sense of the Tribulations they have lately suffered. With Allowance. Roger L'Estrange. London, Printed for D. M. 1676. 4°, 4 leaves. *B.M.*

The Night-Walkers; Or, The Loyal Huzza . . To the Tune of, On the Bauk of a River, &c. Printed for P. Brooksby, near the Hospital-gate, in West-Smithfield: 1682. A broadside. 7 stanzas of 12 lines, with a burden. *B.M.*

Comp. *Bloomsbury.*

NISBET, SIR JOHN, *of Dirleton, Advocate to King Charles II.*

Some Doubts & Questions, in the Law; Especially of Scotland. As also, some Decisions of the Lords of Council and Session. To which is Added, an Index. Edinburgh, Printed for George Mosman, . . . M.DC.XCVIII. Folio. Title, To the Reader, and Table, 5 ll: A—6 P, 2 ll. each. With a portrait of Sir John Nisbet by R. White.

NOLLIUS, HENRICUS.

Hermetical Physick: Or, The Right way to preserve, and to restore Health. By that famous and faithfull Chymist, Henry Nollius. Englished by Henry Claughan, Gent. London. Printed for Humphrey Moseley, . . . 1655. Sm. 8°. A, 4 leaves: B—G 5 in twelves.

NONCONFORMISTS.

A Letter to the Right Worshipful T. S. A Member of the Honorable House of Commons With Some Remarques Upon the Intended Act Against Nonconformists In order to Moderation. London: Printed in the Year 1675. 4°, 4 leaves.

A Reasonable Account, Why some Pious, Nonconforming Ministers in England judge it Sinful for them to perform their Ministerial Acts, in publick, solemn prayer by the Prescribed forms of others. Wherein several of their Arguments are modestly

propounded, opened and Justified against pretended answers given to them, either by Ireneus Freeman, or Mr. Falconer, in his book entituled *Libertas Ecclesiastica*, or others . . . Anno 1679. 8°, A—L in eights: *Supplement*, dated 1680, A—H 4 in eights, H 4 blank.

NORDEN, JOHN, *Theological Writer.*

A Mirror for the Multitude, Or Glasse, Wherein maie be seene, the violence, the errors, and rash consent, of the multitude, . . . By I. N. . . . At London, Printed by Iohn Windet. 1586. 8°. *, 8 leaves: **, 1 leaf: A—H 2 in eights. Dedicated by Norden to the Queen.

NORDEN, JOHN, *Topographer.*

Speculum Britanniæ: An Historical and Chorographical Description of Middlesex and Hartfordshire. By the Travaill and View of John Norden. [This is an engraved title: a printed one follows.] Speculum Britanniæ: . . . Wherein Are alphabetically set down the Names of the Cities, Towns, Parishes, . . . By John Norden. Illustrated with Maps . . . To which is added, A Preparative to this Work, intended a Reconciliation of sundrie Propositions by Divers Persons . . . London: . . . M,DCC,XXIII. 4°. Engr. and pr. titles, 2 leaves and pp. 24: *Middlesex*, title, dedication, and verses, 4 leaves: pp. 1—52, with 3 folded maps and woodcuts: *Hartfordshire*, engr. title, dedication, and verses, 4 leaves: pp. 1—32. With a folded map.

The Svrveiors Dialogve, . . . Now newly Imprinted. And by the same Author inlarged, and a sixt Booke newly added, of a familiar and pleasant conference, betweene a Purchacer, and a Surueyor of Lands; . . . Diuided into sixe Bookes by I. N. . . . *Voluntas pro facultate.* London Printed by I. W. for I. Busby, and are to be sold at his shop in Saint Dunstanes Church yard in Fleetstreet. 1610. 4°. A, 4 ll: *, 4 ll: B—Gg in fours, Gg 2 with *Errata* and Gg 3–4 blank, as is also A 1.

NORFOLK.

A Ballad intituled The Norfolk Gentleman his Will and Testament, and howe he commytted the keeping of his children to his owne brother, whoe delte moste wickedly with them, and howe God plagued him for it. Licensed to Thomas Millington, 15 October, 1595.

See Chappell's *Popular Music*, i. 200.

Buxom Joan of Lynn's Love to a jolly Sailor: Or, The Maiden's Choice: Being Love for Love again. To an excellent new Play-house Tune. London: Printed for P. Brooksby, at the Golden-ball, in Pyecorner. A broadside, with the music. *B.M.*

Vox Norwici: Or, The Cry of Norwich, Vindicating their Ministers. Wherein, The City of Norwich, viz. the Court of Maioraltie and Common-Councell by their Act of Assembly; The rest of the well affected Citizens and Inhabitants, by the subscription of their names hereunto, doe vindicate their Ministers, Master Thornebacke, Master Carter, . . . from the foule & false aspersions and slanders, which are unchristianly throwne upon them in a lying and scurrilous Libell, lately come forth, intituled, *Vox Populi*, or the Peoples cry against the Clergy, . . . London, Printed for William Franckling, and are to be sold by Richard Tomlins, at the Signe of the Star in Pie-Corner. MDCXLVI. 4°, A—B in fours.

The Agreement of the Associated Ministers in the County of Norfolk and City and County of Norwich, Concerning Publick Catechizing, . . . London, Printed for Joseph Cranford, . . . 1659. 4°, A—I 2 in fours.

NORMAN, ROBERT.

The Newe, Attractive, Shewing the nature, propertie, and manifold vertues of the Loadstone, with the Declination of the Needle. . . . . Found out and discouered by Ro: Norman. With the Application thereof, for finding the true Variation of the Compas: . . . By maister W: Burrowes. London, Printed by T. C. for Iohn Tappe, . . . 1614. 4°, A, 4 ll: B—F in eights: G, 4: H, 2. With woodcuts.

The Discourse of the Compass is dedicated by William Burrowes to the Travellers, Seamen, and Mariners of England.

NORMANBY, JOHN SHEFFIELD, MARQUIS OF.

An Essay on Poetry; Written by the Marquis of Normanby, And the same render'd into Latin by another Hand. With several other Poems, viz.

An Epistle to the Lord Chamberlain, on his Majesty's Victory in Ireland; By the Honourable Mr. Montague.

An Epistle to the Honourable Mr. Montague, on His Majesty's Voyage to Holland; By Mr. Stepny.

An Epistle to Monsieur Boileau, by Mr. Arwaker.

A Poem on the Promotion of several Eminent Persons in Church and State; by Mr. Tate.

To which are added the following Poems, Never before in Print, viz.

An Ode in Memory of the late Queen; by a Person of Quality.

A Poem on the Late Horrid Conspiracy; by Mr. Stepny.

London, Printed for F. Saunders, . . . MDCXCVII. Folio. General Title and dedication by N. Tate to Sir Robert Howard, 2 ll: *An Ode*, 2 ll: An Essay on Poetry [new title], 17 ll: *An Epistle to the Earl of Middlesex*, A—C, 2 ll. each: *An Epistle to Charles Montague Esq.* A—C, 2 ll. each: A—B, 2 ll. each: *A Poem on the late Promotion*, A—D, 2 ll. each.

NORRIS, JOHN, *of Bemerton, of All Souls', Oxford, and Rector of Aldbourn, Wilts.*

A Discourse Concerning the Pretended Religious Assembling in Private Conventicles . . . London, Printed for James Norris, at the Sign of the King's Arms without Temple Bar. 1685. 8°. A, 4: B—V in eights: X, 4.

Reason and Religion: Or, The Grounds and Measures of Devotion, . . . London, Printed for Samuel Manship, . . . MDCLXXXIX. Sm. 8°, A—S 4 in eights. Dedicated to the Duke of Ormonde, Chancellor of Oxford University.

Reflections upon the Conduct of Human Life: With reference to the Study of Learning and Knowledge. In a Letter to the Excellent Lady, the Lady Masham. . . . The Second Edition, with Large Additions. London, Printed for S. Manship, . . . MDCXCI. Sm. 8°, A—P in eights.

A Collection of Miscellanies: The Second Edition Corrected. London, Printed for J. Crosley, and Samuel Manship, . . . 1692. 8°. a, 8 leaves, first blank, second with *Imprimatur*: A—Gg 4 in eights, GG 3–4 with Advertisements. Dedicated to the Honourable Leopold-William Finch, Warden of All-Souls College.

An Account of Reason & Faith: In Relation to the Mysteries of Christianity. By John Norris, M.A. Rector of Bemerton near Sarum. . . . London, Printed for S. Manship, ...1697. 8°, A—Z in eights. Dedicated to Henry Earl of Coleraine.

An Essay Towards the Theory of the Ideal or Intelligible World. . . . Part II. By John Norris, Rector of Bemerton near Sarum. . . . London, Printed for S. Manship, . . . and W. Hawes, . . . MDCCIV. 8°, A—Oo in eights + b, 8 leaves. Dedicated to the Right Worshipful Thomas Cookes Winford of Astly, in the County of Worcester.

Letters Concerning the Love of God, Between the Author of the Proposal to the Ladies and Mr. John Norris: . . . The Third Edition, Corrected by the Author, with some few things added. London: Printed for Edmund Parker, . . . 1730. 8°, A—P in eights.

Norris published several other works, while at Bemerton, of a purely theological character.

NORRIS, SIR JOHN.

Newes Sent out of Britayn, and other places on the third of Iune 1591. to a Gentleman of account. Concerning the seuerall exploits of Sir Iohn Norris, Lord Gouernour of hir Maiesties forces in Brittaine, since his departure from England. London Printed by Iohn Wolfe, and are to be sold at his shop right ouer against the great Southdoore of Paules. 1591. 4°, 4 leaves. *York Minster Library.*

NORTHBROOKE, JOHN.

Spiritvs est Vicarivs Christi in terra. A briefe and pithie summe of the Christian Faith, . . . ¶ At London Printed by Iohn Charlwood at the signe of the halfe Eagle and Keye, in Barbican 1582. 8°, A—Oo in eights. Dedicated to the Bishop of Bath and Wells.

NORTON, THOMAS, AND THOMAS SACKVILLE, *Lord Buckhurst.*

All such treatises as haue been lately published by Thomas Norton: the titles whereof appeare in the next side. Seen and allowed according to the order of the Queenes Iniunctions. At London. Printed by Iohn Daye dwelling ouer Aldersgate. 8°.

A general title to the (i) To the Queenes Maiesties poore deceiued subiectes; (ii.) A warning against the Dangerous practises; (iii.) A Bull graunted; (iv.) A disclosing of the great Bull; (v.) An addition declaratorie; (vi.) The Tragedie of Ferrex and Porrex.

Christies, May 22nd, 1901, No. 364, £126. With six other rare pieces bound up in the volume. This seems to be the same book, which was sold at Sotheby's in 1860 for £64.

NORWAY.

A Most strange and wonderfull Herring, taken on the 26. day of Nouember 1597. neere vnto Drenton sometime the old and chiefe Cittie of the Kingdom of Norway. Hauing on the one side the picture of two armed men fighting, and on the other most strange Characters, as in the Picture is here expressed. First printed in Dutch at Roterdam by Ian van Doetecum. And now translated into English . . . London Imprinted by Iohn Wolfe. 1598. 4°, 4 leaves. With two cuts. *Univ. Lib. Cambr.*

NORWOOD, RICHARD, *Reader of the Mathematics in London.*

Trigonometrie. Or, The Doctrine of Triangles: Divided into two Bookes: . . . Whereunto is annexed (chiefly for the use of Seamen) A treatise of the application thereof

in the three principall kindes of sailing. With certaine necessary Tables used in Navigation. London, Printed by William Iones, 1631. 4°, A—Ii in fours: a—l in fours. Dedicated to Francis, Earl of Bedford.

NOTTINGHAM.

The Case of the Burgesses of Nottingham, in reference to the Surrendring of their Charters, truly stated, August the 21st. 1682. [Col.] London, Printed for Brabazon Aylmer, . . . Folio, 2 leaves.

NOVELS.

Select Novels. The first six written in Spanish, by Miguel Cervantes Sayavedra, Author of that Famous History Don Quixote de la Mancha; the other by Francis Petraul, An Eminent Italian Poet, and one of the first Restorers of Learning. All Translated from the Original by Dr. Walter Pope. London, Printed for Charles Brome . . . and Thomas Horne. . . . 1694. Sm. 8°. A, 4 leaves: B—Z in eights: Aa, 4. A 1 and Aa 4 are blank.

NOWELL, ALEXANDER.

Catechismvs, siue prima Institutio Disciplinaqve Pietatis Christianæ, Latinè explicata . . . Londini, In Officinâ Reginaldi Wolfij, Regiæ Maiest. in Latinis Typographi. Anno Dom. M.D. LXX. XVI. Calend. Ivl. 4°, A, 3 leaves (A 4 was probably blank): B—X in fours: Y, 6 leaves, the last blank.

A Catechisme, . . . ¶ At London. Printed by Iohn Daye . . . An. 1571. 4°, black letter, a—y in fours.

The prefatory dedication is signed *T. Norton.*

A Catechisme, or first instruction and Learning of Christian Religion . . . translated into Englishe. At London. Printed by Iohn Daye . . . 1575. 4°, A—Y in fours.

A Catechisme, or Institution of Christian Religion. . . . London, Printed by J. D. for the Company of Stationers, 1647. 8°, A—G in eights, G 8 blank.

NOY, WILLIAM, *of Lincoln's Inn, late Attorney-General to his Sacred Majesty King Charles the First.*

The Compleat Lawyer: Or A Treatise Concerning Tenures & Estates in Lands of Inheritance. . . . Together with Observations on the Authors Life. London, Printed for and sold by John Amery, . . . 1674. 8°, A—I 4 in eights. With a portrait.

NUGENT, RICHARD.

Rich: Nvgents Cynthia; Containing Direfull Sonnets, Madrigalls, and passionate intercourses, describing his repudiate affections expressed in Loues owne Language. *Non ad imitandum, sed ad cauendum. Disce ex me.* London Printed by T. P. for Henrie Tomes, and are to be sould at his shop by Graies Inne new gate in Holborne. 1604. 4°, A—D in fours. Dedicated "To the right honourable the Ladie of Trymlestowne" in verse. *B.M.* and *Britwell* (the Roxburghe and Heber copy).

The former, a very poor one, was acquired with some other rare books, at Oswestry, where it was found in the hands of some one in a humble position. At the end, after the 29 Sonnets, 5 Madrigals, *Ballate*, &c., come 10 Sonnets, a *Canzone;* we have a sonnet to the author's cousin Richard Nugent of Donower, with the answer of the latter, and the author's Reply, a Sonnet to his friend Mr. William Talbot and Talbot's answer. Master Thomas Shelton's Answer to the 4th madrigal, &c.

NUNCIUS.

Nuncius Christi Sydereus. The Star of the Eastern Sages. Being A discourse of that Star, its Nature, conduct and tendency. . . . London, Printed for Dorman Newman, at the Kings-Arms in the Poultrey, 1681. Sm. 8°, A—L 4 in eights + a folded frontispiece and a slip of *Errata.*

NYE, NATHANAEL, *practitioner of Astronomy.*

Nye. 1642. A new Almanacke and Prognostication, for the yeare . . . 1642. . . . Calculated exactly for the faire and populous Towne of Birmicham in Warwickshire, . . . London, Printed by R. H. for the Company of Stationers. 8°, A—B in eights.

NYNDGE, EDWARD, *M.A.*

A Trve and Fearefvll Vexation of one Alexander Nyndge: Being most Horribly tormented with the Deuill, from the 20. day of Ianuary, to the 23. of Iuly. At Lyeringswell in Suffocke: with his Prayer after his Deliuerance. Written by his owne Brother Edward Nyndge Master of Arts, with the names of the Witnesses that were at his Vexation. Imprinted at London for W. B. and are to bee sold by Edward Wright at Christ-Church gate. 1615. 4°, A—B in fours, B 4 blank. Black letter.

O

OATES, TITUS, *D.D.*

Otes's Petition. To the Kings most Excellent Majesty, and to the Lords and others of His Majesties most Honble Privy Council. The humble Petition and Complaint of Titus Otes. [1684.] A folio leaf.

The Salamanca Wedding: Or, A True Account of a Swearing Doctor's Marriage with a Muggletonian Widow in Breadstreet. London August 18th. 1693. In a Letter to a Gentleman in the Country. [Col.] London, Printed in the Year 1693. 4°, 2 leaves. In prose.

Eikon Basilike: Or, The Picture of the Late King James Drawn to the Life. In which is made manifest, That the whole Course of his Life hath to this day been a Continued Conspiracy against the Protestant Religion, Laws and Liberties of the Three Kingdoms. In a Letter to himself. And humbly Dedicated to the King's Most Excellent Majesty, William the Third, Our Deliverer and Restorer. London: Printed for Richard Baldwin . . . MDCXCVI. 4°, a—f in fours and a leaf of g: B—Q 2 in fours: *Second Part*, with a title dated 1697, title and dedication, 2 ll: B—Bb in fours, last leaf blank.

A Sermon Preached in an Anabaptist Meeting in Wapping, On Sunday the 19th of February. By the Reverend T. O. D. D. Upon this Text, Heb. Ch. xi. v. 1. *Faith is the Evidence of things not seen.* Printed at the request of his Congregation, for Zachariah Marshal near the Long-Cellar in Wapping. 1699. 4°, A—C, 2 ll. each. With a cut on title of Oates in the pillory.

OBSERVATIONS.

Historical Observations Upon the Reigns of Edward I. II. III. And Richard II. With Remarks upon their Faithful Counsellors and False Favourites. Written by a Person of Honour. London, Printed for J. Partridge and M. Gillyflower, . . . MDCLXXXIX. Sm. 8°. Title and Advertisement, 2 leaves: B—N in eights.

OBSERVATOR.

Animadversions vpon those Notes which the Late Observator hath published upon the seven Doctrines and Positions which the King by way of Recapitulation (he saith) layes open so Offensive. London, Printed for William Sheares, 1642. 4°, A—B in fours.

OCCURRENCES.

Publick Occurrences Truely Stated. With Allowance. [Col.] London: Printed by G. Larkin at the Two Swans without Bishopsgate. 1688. Folio.

The present set extended from No. 1 to No. 34, March 6—October 2, 1688, each number a single leaf.

OCHINUS, BERNARDINUS.

Sermons of the ryght famous ãd excellent clerke Master Bernardine Ochine / borne within the famous vniuersyte of Siena in Italy / nowe also an exyle in this life / for the faythfull testimony of Jesus Christ. [Quot. from Ps. l. xvii.] Imprinted at Ippeswych / by Anthony Scoloker. Dwellyng in S. Nycholas Paryshe. Anno. 1548. Cum priuilegio ad imprimendum solum. 8°. A, 4: a, 7 (no a i in this copy): b—c, 8 each: d, 4. *B.M.*

Dedicated to Edward, Duke of Somerset, by Richard Argentyne from Ipswich, Feb. 13, 1548-9.

OCLAND, CHRISTOPHER.

The Valiant Actes and Victorious Battailes of the English Nation, translated out of Latine verse into English Meeter by J. S. London, Robert Waldegrave [1584?] 4°, A—L 2 in fours + title, &c.

A perfect copy of this performance appears to have been in a volume with others in the library of the Johnsons of Spalding. The one here noticed, in bad state, and probably wanting all the introductory matter, belongs to Lord Robartes of Llanhydrock, near Bodmin, For the title I am indebted to an entry in a bookseller's catalogue, where the Spalding copy was offered for sale. This work preceded the *Elizabeth Queen* by the same translator, John Sharrock, who refers to it in the later volume, printed in 1585.

O'CONOR, FRATER BONAVENTURA, *of Kerry.*

Lvmen Orthodoxvm Spargens duodecim Radios Illustrioris præ cæteris lucis, & ignis, Fidei Cathol. emicantes ex q. 2. prologi senten. . . . Bvlsani, Superiorum permissu. In Typographia Archiduc. M. DC. LXI. Sm. 8°. ✠, 8 ll: Bb, 4 ll: A—Bb 4 in eights.

O'KELLY, WILLIAM.

Philosophia Aulica, Juxta Veterum, Ac Recentiorum Philosophorum Placita . . . Studio, Et Labore Perillustris Dom. D. Guilielmi ô Kelly Hiberni, Ex Familia ô Kelliorum ab Aghrim . . . Neo-Pragæ, . . . MDCCI . . . 4°. Prefixes, 16 ll: A—P in fours: *Pars Secunda*, A—K in

fours: Pars III., a–ff in fours: Pars IV., *a—i* in fours. With an engraved title.

OLDHAM, JOHN.

Some New Pieces Never before Publisht. By the Author of the Satyrs upon the Jesuites. *Nos otio vitæ* . . . Stat. Sylv. London: Printed by M. C. for Jo. Hindmarsh, at the Black Bull in Cornhil, 1681. 8°. Title, preceded by a blank, 2 ll: Advertisement, 2 leaves: Contents and *Errata*, 1 leaf: A 2—I 4 in eights: Advertisements, marked I 3, 1 leaf: a blank.

Remains of Mr. John Oldham in Verse and Prose. London: Printed for Jo. Hindmarsh; Bookseller to his Royal Highness, at the Black Bull in Cornhil, 1684. 8°. A, 4 ll: A (repeated)—I in eights. With commendatory verses by Dryden, Flatman, Durfey, &c.

The publisher states that he published this volume from personal regard to the departed author, whose former work he had already issued.

OLDMAYNE, ALIAS PRICKE, TIMOTHY, *Minister at Denham in Suffolk.*

Gods rebuke in Taking from vs that worthy and honourable Gentleman Sir Edward Lewkenor Knight, the first day of May this present yeere 1618. he being at that time high Sheriffe of Svffolke: By T. O. alias P. Minister of the word of God at Denham in Suffolke. . . . London, Printed by Edw. Griffin for Iohn Parker . . . 1619. Sm. 8°, A—H 4 in eights, H 4 blank.

An amplification of the Funeral Sermon.

Lifes Brevitie And Deaths Debility Evidently Declared in a Sermon Preached at the Funerall of that Hopeful and Vertuous yong Gentleman Edward Lewkenor Esquire, &c. In whose Death is ended the name of that renowned Family of the Lewkenors in Suffolke. Also an Elegy and an Epitaph on the death of that worthy Gentleman, by I. G. Dr. of D. London: Printed by N. and I. Okes dwelling in Little S. Bartholomewes neere the Hospitall gate. 1636. 4°, A—M in fours, besides a small slip of *Errata*. Dedicated to the Lady Mary Lewkenor and Mrs. Elizabeth Lewkenor, the mother and widow of the departed. The arms are on the back of the title. *B.M.*

The Elegy and Epitaph are by John Garnons, D.D.

OLDMIXON, JOHN.

Reflections on the Stage, And Mr. Collyer's Defence of the Short View. In Four Dialogues. London, Printed for R. Parker . . . 1699. 8°, A—N in eights, and a leaf of O. Dedicated by Oldmixon to Charles Montague, Chancellor of the Exchequer.

The Grove, Or, Love's Paradice. An Opera, Represented at the Theatre Royal in Drury-lane. —*Aut famam sequere*, . . . Hor. Art. Poet. By Mr. Oldmixon. London, Printed for Richard Parker, . . . 1700. 4°, A—G in fours. Dedicated to Mr. Freeman.

OLDISWORTH, MICHAEL.

My Lord of Pembrokes Speech to His Maiesty, Concerning the Treaty: Vpon the Commissioners arrivall at Newport, in the Isle of Wight, Saturday Sept. 16. An. Dom. 1648. taken verbatim by Michael Oldsworth. Printed in the Yeare, 1648. 4°, 4 leaves.

[OLIVER, EDWARD, *M.A.*]

A Rowland for an Oliver: Or, A Sharp Rebuke to a Sawcy Levite. In Answer to a Sermon Preach'd by Edward Oliver, M.A. Before Sir Humphry Edwin late Lord Mayor of London, at St. Paul's Cathedral, on Sunday October 22. 1698. By a Lover of Unity. Printed in the year 1699, and sold by the Booksellers of London and Westminster. 4°, A—F, 2 ll. each.

OPENSHAW, ROBERT, *Pastor of Weymouth and Melcombe Regis.*

Short Questions and answeares, conteining the Summe of Christian Religion: Newly enlarged with the Testimonies of Scripture. . . . Imprinted at London at the three Cranes in the Vintree, by Thomas Dawson. 1602. 8°, A—E in eights. Dedicated to the Mayor &c. of Weymouth and Melcombe from the author's study, 28 January, 1584[-5.]

OPTIC-GLASSES.

Propositions Concerning Optic-Glasses, With their natural Reasons, drawn from Experiments. Oxford, At the Theater. Ann. Dom. M. DC. LXXIX. 4°. Title and *Explication*, 2 ll: A—F in fours.

ORACLES.

The History of Oracles, And the Cheats of the Pagan Priests. In Two Parts. Made English. London, Printed in the year, 1688. and sold by most Booksellers. 8°. A, 8 ll: a, 2 ll: B—Q 4 in eights. Dedicated by A.B. [Aphra Behn] to George Lord Jefferies.

ORDER OR TRAIN OF WAR.

See WAR.

ORDINARIUM.

[Ordinarium seu Breviarium Secundum Usum Sarum. At the end of the *Dedicatio Ecclesiæ* occurs:] Ad laudē dei ōipotētī . . . pñs ordinariū seu breviarū sc̄d3 vsū Sarū. exaratū in preclari paris. suburhiis sc̄i Germani de pratis: per Petrū Leuet In intersignio crucis auree. Anno dñi. M.cccc° xciiij. iii. Id. Februarij. a—z in eights + 8 leaves of eight, last blank: A, 8 leaves, last blank: A (repeated), 8 leaves, with Calendar, &c.: a—k in eights: aa—uu in eights: xx,

10. In two columns, printed in red and black. Without cuts. 8°.

Sotheby's, Dec. 2, 1896, No. 281, imperfect.

ORDINARY.

ThOrdynary of Chrysten Men. [This title is in large Gothic characters with a woodcut beneath. At the end occurs :] Here endeth the booke named the ordynarye of crysten men newely hystoryed and translated out of frensshe in to Englysshe. Enprynted in the Cyte of London in the Flete strete in the sygne of the sonne by Wynken de Worde / the yere of our lorde. M. CCCCC. ij. 4°. Title, 1 leaf: Table, 4 ll: a—ss in sixes: tt, 4 leaves, the last with woodcuts only.

On A 1 occurs, beneath a woodcut of a person presenting a book to an enthroned prelate: Here foloweth a notable treatyse and full necessary to all crysten men for to knowe and it is named the Ordynarye of Crystyanyte or of crysten men.

Sotheby's (Ashburnham), Dec. 11, 1897, No. 2759, imperfect; Puttick & Simpson, 17 Dec., 1891, also imperfect; Sotheby's (Morris), Dec. 8, 1898, imperfect. The Ashburnham copy wanted all before Prologue except title, ss 6 and tt 4; the Morris copy wanted all before the Prologue (except the title) and tt 4. The third copy quoted was imperfect, and had the title to the ed. of 1506 substituted, but possessed the preliminary leaves deficient in the others and tt 4. The collation of ed. 1506 differs from that of ed. 1502.

ORLEANS.

Histoire dv Siege D'Orleans, Et de la Pvcelle Ieane. Mise en nostre langue par le Sr Dvbreton. A Paris, . . . M.DC. XXXI. Avec Privilege dv Roy. 8°. ã, 8 leaves: ẽ, 2 ll: A—V 4 in eights.

ORNITHOPARCUS, ANDREAS.

Andreas Ornithoparcvs His Micrologvs, Or Introdvction: Containing the Art of Singing. Digested into Foure Bookes. Not onely Profitable, Bvt also necessary for all that are studious of Musicke. Also the Dimension and Perfect Vse of the Monochord, according to Guido Aretinus. By Iohn Dovland Lvtenist, Lute-player, and Bachelor of Musicke in both the Vniuersities. 1609. London: Printed for Thomas Adams, dwelling in Paules Church-yard, at the Signe of the white Lion. Small folio, A—Bb, 2 ll. each. Dedicated to Robert Earl of Salisbury. With diagrams and musical notes. *Huth Coll.*

Bb 2 is occupied by the Epilogue, &c.

ORPHANS.

Orders taken & enacted, for Orphans and their portions. Anno M D. LXXX. Imprinted at London for Gabriel Cawood. 8°, A in eights. [Col.] Imprinted at London by Thomas East, for Gabriel Cawood. *B.M.*

On the title-page occurs: *Hum: Dyson.*

ORTELIUS, ABRAHAM.

Abraham Ortelivs His Epitome of the Theater of the Worlde. Nowe latlye, since the Latine, Italian, Spanishe, and Frenche editions, Renewed and Augmented / the Mappes all newe grauen according to Geographicall measure. By Micheal Coignet Mathematitian of Antwarpe. Beeinge more Exactlye set forth And amplefyed with larger descriptions then any done heere to fore. At London Printed for Ieames Shawe, and are to be Solde at his shoppe nigh Ludgate. Anno. M DC. III. Obl. 8°. †, 8 ll: A—Q 5 in eights. *B.M.*

Sir Walter Raleigh's arms are on the back of the title.

Abrahami Ortelii qvem Vrbs Vrbivm Antwerpia Evidet, Rex Regvm Philippvs Geographvm Habvit, Monvmentvm Hic Vides . . . [This is the original Flemish engraved title within a compartment. At the end occurs.] London, Printed for Iohn Norton and Iohn Bill. 1606. Large Folio. Dedicated on back of title to James I. by John Norton.

Title, 1 leaf, Life of Ortelius, 1 leaf: Ortelius to the Reader, 1570, 2 leaves: part of Table and portrait of Ortelius, 1 leaf: A Description of the Whole World, 2 leaves (with map): Evropa, 2 leaves: Asia, Africa, and America, 2 ll. each: South Seas, New Spain, &c., 116 maps with letterpress Descriptions: *Parergon*, 45 maps + title preceded by a blank: Epistle of Humphrey Lhuyd of Denbigh, 1568, to Ortelius, 4 leaves.

The maps and title appear to be from the original Antwerp plates.

ORTUS VOCABULORUM.

Ortus vocabulorũ. [Col.] Adest studiosissimi lectoris opusculi finis: quod nõ minus preceptoribus vt vocabulorum significatiõe memorie cõmendent q̃ scholasticis: ceterisq3 studiosis eas ignorantibus conducet: omnium enim vocabulorum significationes que in Catholico / Breuiloco Cornucopia / Gemma vocabulorum / aut Medulla grãmatice ponuntur continet. Quu3 igitur summa diligentia sit collectum vigilantiq̃ studio correctũ: vt maius in lucẽ pdiet: ipsum a viris studiosis comparandum esse constat. Impressum Londoñ. per winãdũ de worde commorantem in vico nuncupato (the flete strete) sub intersignio Solis. Anno incarnationis Dominice, M. CCCCC. xviii. die vero .xxii. mensis Octobris. 4°, A—Kk in eights and fours: Ll. 6 ll. but ? Ll 7 with device and Ll 8 blank.

An edition of 1517 is noticed by Way in his edition of the *Promptorius*, 1865. I have not yet seen it. But a copy was formerly in the Hengwrt library.

OSIANDER, ANDREAS.

A very excellent and swete exposition vpon the two & twentye Psalme of Dauid, called in latyn Dominus regit me, & nihil. Trans-

lated out of hye Almayne in to Englyshe by Myles Couerdale. 1. 5. 3. 7. [Col.] Imprynted in Southwark by James Nycolson, for Jhon Gough. Cum priuilegio. 8°, A—C in eights: D, 9.

The Coniectures of the ende of the worlde, translated by George Joye. Marke. xiij Be ye awake, . . . M.D.xlviii. [At the end of the preface occurs:] M.D. xlviii. In Maye printed. [and on H 2:] Mccccccxlv. Translated by George Joye whereine many things be added out of the said George his coniectures and now at last printed in the yere. M.D.LXviii. 8°, A—H 3 in eights.

OTWAY, THOMAS.

The Epilogue. Written by Mr. Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd, spoken upon his Royal Highness the Duke of York's coming to the Theatre, April 21. 1682. Printed for Joseph Hindmarsh at the Black Bull in Cornhill. 1682. A folio leaf.

OVERBURY, SIR THOMAS.

Sir Thomas Overbury His Wife . . . The seventeenth Impression. London, Printed by Peter Lillicrap for Philip Chetwin. 1664. Sm. 8°, A—V in eights.

OVIDIUS NASO, PUBLIUS.

Ovids Metamorphosis Englished, By Geo: Candys. The 3d Edition. London, Imprinted by R. B. for Andrew Hebb. . . . CIƆIƆCXXXVIII. Sm. 8°, A—O 7 in twelves + title and dedication.

The Thre first bookes of Ouids De Tristibvs, translated into Englishe. Anno 1572. Imprinted at London in Fletestreate, neare to S. Dunstones Churche by Thomas Marshe. 4°, A—D in eights + title within a border and dedication, 2 ll. more.

In the Epistle to Master Christopher Hatton Churchyard explains that he was getting ready his *Chips* for a great and mighty personage, and that meanwhile he had busied himself with this translation. He says that his Chips were meant to warm the wits of his well-willers.

Ovids Tristia. Containing Five Books of Mournful Elegies: . . . The third Edition, Corrected. London, Printed for F. Coles, T. V. W.G. & J. W. to be sold at the Lamb in the Old Bayley. 1665. Sm. 8°. A, 4 ll: B—D in eights, D 8 blank, + portrait of Ovid.

Ovid De Arte Amandi and the Remedy of Love Englished As also the Lovs of Hero & Leander, A mock-Poem. Together with Choice Poems, and rare pieces of Drollery. London, Printed in the Year 1662. Sm. 8°, A—E in twelves, D 5 blank: F, 8.

In this copy the Remedy of Love is out of order, and the *Hero and Leander* is partly printed twice.

Ovid's Epistles, Translated by Several Hands. The Fifth Edition. . . . Adorn'd with several Cuts. . . . London, Printed for Jacob Tonson, . . . MDCXCIII. 8°, A—R 7 in eights + title and frontispiece: The Three Epistles of Aulus Sabinus. . . . Made English by Mr. Salusbury. . . . MDCXCIII. A, 8: B, 6. With 6 cuts.

OWEN, CORBET, *A.B., of Christ-Church, Oxford.*

Carmen Pindaricum In Theatrvm Sheldonianvm in Solennibus Magnifici Operis Excæniis Recitatum Julii die 9° Anno 1669. Oxonii è Typographia Sheldoniana Excudebat H. Hall, Acad. Typographus: Impensis Joh. Crosley. 1669. 4°. A, 2 leaves: B—E 2 in fours.

OWEN, JOHN.

Epigrammatum Ioannis Owen. . . . Libri Tres. Ad D. Mariam Neuille, Comitis Dorcestriæ filiam. Editio Quinta. Londini. Ex officina Nicholai de Quercubus, Sumptibus Simonis Waterson. 1622. Sm. 8°, A—M in twelves.

Epigrammatum Ioannis Owen Cambro-Brittañi, Oxoniensis. Editio Postrema. Lugd. Bat. . . . MDCXXVIII. Sm. 8°, A—Z in sixes: Aa, 2 ll. The title is engraved.

OXFORD.

Breve Relatione del Martirio di Doi Reverendi Sacerdoti et Doi Laici, Seguito l'Auno M. D. LXXXIX. in Oxonio, Citta di studio in Inghilterra. In Brescia. Stampata in Roma, Et ristampata in Bressa. . . . M. D. LXXXX. . . . Sm. 8°, A—B in fours.

Disoovrs Veritable Dv Martyre de Devx Prebstres & deux Laycz, aduenu l'an mil cinq cens quatre vingts neuf, à Oxfort Vniuersitè d'Angleterre. Qui pourra seruir aux Catholicques de la France par l'exēple d'autruy d'en auoir compassion. Traduict d'Italien en Français, selon l'exemplaire imprimé a Romme 1590. chez Paul Diani. A Paris, Chez Guillaume Chaudiere, . . . M. D. XC. [7 mars.] 8°, A—C in fours, C 4 occupied by a postscript.

Academiæ Oxoniensis Pietas Erga Serenissimvm Potentissimvm Iacobvm Angliæ Scotjæ Franciæ & Hiberniæ Regem, fidei defensorem, Beatissimæ Elisabethæ nuper Reginæ legitimè & auspicatissimè succedentem. Oxoniæ, Excudebat Iosephus Barnesius, Almæ Academiæ Typographus. 1603. 4°. *, 2 leaves: A—N in eights.

Sotheby's (Buckley), April 23, 1894, No. 2467, the copy in gilt vellum presented by the Vice-chancellor to Sir Thomas Egerton.

Statvta Selecta è Corpore Statutorum Vniversitatis Oxon . . . Excusa cum Licentiâ Typis Gvil: Turner, . . . 1638. Sm. 8°.

A, 2 leaves + a folded leaf: B—Q 6 in eights, Q 6 with *Errata* + a folded leaf in C.

Articles Concerning the Svrrender of Oxford. Oxford, Printed by Leonard Lichfield, . . . A.D. 1646. 4°, 8 leaves.

An Humble Petition of the Vniversity and City of Oxford; lately presented to His Majestie, for a speedy accommodation of Peace, between Himselfe and His High Court of Parliament. Together with His Majesties gracious Answer to the said Petition. Printed at Oxford by Leonard Lichfield, and now reprinted at London for Thomas Vincent. 4°, 4 leaves.

Judicium Universitatis Oxoniensis, De I. Solenni Ligâ & Foedere. . . . Prostant apud Ri: Royston, sub insigni Angeli, in vico vulgo nominato Ivie-Lane. M.DC.XLVIII. Sm. 8°, A—G in eights, G 8 blank.

Ivgement De l'Vniversité D'Oxford. Sur la Ligue & Convenant D'Angleterre & D'Escosse. Le Serment Negatif contre le Roy. Et les Ordonnances touchant la Discipline & le service Divin. Approuué par les Colleges assēblez en la salle de la Conuocation, le 1. Iuin 1647. Le tout nouuellement & fidellement traduit de l'Anglois. Et presenté au public pour considerer. Imprimé en l'Année M. DC. XLVIII. 4°. ă—ĕ, 2 leaves each: *Au Lecteur*, &c., 1 leaf: A—I, 2 leaves each.

Puttick's, Feb. 15, 1895, No. 866, the Colbert and Aylesbury copy.

Catalogus Horti Botanici Oxoniensis Alphabeticè digestus, . . . Cui accessere Plantæ minimum Sexaginta suis Nominibus insignitæ, quæ nullibi nisi in hoc opusculo memorantur. Curâ & operâ sociâ Philippi Stephani M.D. Et Gvlielmi Brovnei A.M. Adhibitis etiam in consilium D. Boberto Patre, Hortulano Academico ejusque Filio, . . . Oxonii Typis Gulielmi Hall, A.D. 1658. 8°. ¶, 8 leaves: A—O 4 in eights.

Auctio Davisiana Oxonii habita. Per { Gulielmum Cooper / Edvar. Millingtonum } Bibliop. Lond.

——*Spissis indigna Theatris Scripta pudet recitare, & nugis addere pondus.* Hor.

Londini, Prostant venales apud Jacobum Tonson. 1689. 4°. A, 2 leaves: B—C in fours. In verse.

In a preface Tonson states that "these verses were designed at first for the entertainment of such only who were upon the place where the Scene lay."

Notitia Oxoniensis Academiæ. Londini, Typis T. R. Impensis Ric. Davis. M. DC. LXXV. 4°. A, 2 ll: B—P in fours.

Oxfords Lamentation In a Dialogue between Oxford and London: Concerning the Dissolution of the Parliament. [In MS.: 30. March. 1681.] Printed for T. Benskin, in St. Brides Church-Yard, 1681. A folio leaf of verses.

A Pindarique Ode on the Vice-Chancelor's Return to Oxon. [Col.] Printed for C. Corbet, in Warwick-Lane. 1683. A folio leaf of verses.

Strenæ Natalitiæ Academiæ Oxoniensis In Celsissimum Principem. Oxonii E Theatro Sheldoniano. An. Dom. CIOIOCLXXXVIII. Folio, A—U, 2 leaves each, besides 3 additional leaves under Q. Dedicated in verse to the King by Gilbert Ironside, Vicechancellor.

The Oxford Almanack for the Year of our Lord God 1703. . . . Calculated for the Meridian of Oxford, Where the Pole is Elevated 51ᵍ 46ᵐ. Oxford, Printed at the Theater, MDCCIII. 12°, A—F in sixes.

OXFORDSHIRE.

[A Proclamation for the Relief of the inhabitants of Banbury in Oxfordshire, impoverished by a recent fire, Charles I. 4th year, June 28] Printed by the Assignes of Thomas Symcocke. Cum Priuilegio. A broadside.

A Letter from a Scholler in Oxford-Shire to his Vnkle a merchant in Broad-street, upon occasion of a Book Intituled, A Moderate and most Proper Reply to a Declaration . . . Sent to the Presse by the Merchant, who confesseth himselfe converted by it. Printed in the Yeare M. DC. XLII. 4°, A—C in fours.

Epistola Studiosi Oxoniensis, Ad Mercatorem Lundinensem Patruum, Statum Controversiæ hodie-Anglicæ strictim designans. Anno MDCXLIII. 4°, A—C in fours, C 4 blank.

Apparently from a foreign press.

P

P. C.

A Dissertation Concerning the Pre-existency of Souls: Wherein the state of the Question is briefly unfolded, . . . And a free judgment concerning the Summe of the Controversie allowed to every one. Being Originally written in the Latine Tongue, several years since, by the Learned C. P.

and now made English by D. F. D. P. upon the recommendation of F. W. H. their Friend . . . London, Printed for J. Wickins, . . . and Rob. Kettlewell, . . . 1684. Sm. 8°, A—F in twelves, A 1 blank. Dedicated by D. F. to his Friend Thomas Martin of Putney Esqr.

P. C., *Gentleman.*

A Congratulatory Pindaric Poem, For His Majesties Safe Deliverance from this Hellish and True Plot. Humbly Dedicated to the Right Honourable the Lord Dunblane, by C. P. Gent. London, Printed for Walter Davis in Amen Corner. 1683. Folio, 2 leaves.

P. G. AND OTHERS.

The Good Old Cause of England Revived and Asserted, With Proposals humbly tendered to the Consideration of the Parliament; In Order to a Setlement, Security and Peace in this Nation. By G. P. And divers other well affected Persons. London, Printed by Thomas Leach at the Faulcon in Shoe-Lane, 1658. 4°, 4 leaves.

P. J.

A Spirituall Snapsacke for the Parliament Sovldiers. Containing Cordiall Encouragements, Effectuall Perswasions, and hopefull Directions, unto the Successefull prosecution of this present Cause. London, Printed for Henry Overton, in the Yeare, 1643. 4°, A—C 2 in fours, C 2 blank. Dedicated to Robert Earl of Essex.

P. T.

The Accomplish'd Lady's Delight In Preserving, Physick, Beautifying, and Cookery . . . The Second Edition Enlarged. London, Printed for B. Harris, and are to be Sold at his Shop, at the Stationers Arms in Swithins Rents near the Royal Exchange, 1677. Sm. 8°, A—Q in twelves + the frontispiece and a portrait, and plates at pp. 190, 206, and 272 (double).

The separate portions have distinct titles. That on Angling reads: New and Excellent Experiments and Secrets in the Art of Angling: Being Directions for the whole Art. London, Printed in the Year 1677.

The Accomplish'd Ladies Delight . . . The Third Edition Enlarged. London, Printed for Benjamin Harris, . . . 1683. Sm. 8°, A—N 6 in twelves + frontispiece and portrait.

The Accomplish'd Ladies Delight in Preserving, Physick, Beautifying, and Cookery, 1. The Art of Preserving, . . . II. The Physical Cabinet, . . . III. The Compleat Cooks Guide, . . . The Fourth Edition Enlarged. London, Printed for Benjamin Harris, . . . 1684. 8°, A—K 6 in twelves + engraved title and portrait.

The Accomplish'd Ladies Delight . . . The Sixth Edition Enlarged. London, Printed for Sarah Harris, Widow, in Maiden-Lane. MDCLXXXVI. 8° or 12°, A—I in twelves + portrait and engraved title, and Table at end.

The Accomplish'd Lady's Delight . . . The Tenth Edition Inlarged. London, Printed, for Daniel Pratt . . . 1719. Sm. 8°, A—H 6 in twelves + frontispiece and two plates at p. 120. Dedicated to the Countess of S——d.

This copy has no portrait, and omits the Angling Section.

P. T., J. P., R. C., N. B., AND OTHERS.

The English and French Cook: Describing the best and newest ways of ordering and dressing all sorts of Flesh, Fish and Fowl, whether boiled, baked, stewed, roasted, broiled, frigassied, fryed, souc'd, marrinated, or pickled; together with their proper Sauces and Garnishes: Together with all manner of the most approved Soops and Potages used, either in England or France. London: Printed for Simon Miller . . 1674. Sm. 8°. A, 3 ll. A 1 with label: B—V in twelves: X, 8 ll. including advertisements.

PACE, RICHARD.

Richardi Pacei, Invictissimi Regis Angliae Primarii Secretarii, Eivsqve Apvd Elvetios Oratoris, De Frvctv qvi ex Doctrina Percipitvr Liber. In Inclyta Basilea. [Col.] Basileae Apvd Io. Frobenivm, Mense VIIIIbri. An. M. D. XVII. 4°, a—n in fours: o, 6, o 6 with the colophon.

With a preface by Paulus Bombacius of Bologna, who adds a Latin epigram of 6 lines "in Lavdem Angliae."

PAINTER, ANTHONY.

Anthony Painti.... The Blaspheming Caryar. Who sunke into the ground vp to the neck, and there stood two days . . . two nights, and not to bee drawen out by the strength of Hor[ses] or digged out by the help of man: and there dyed the 3. of Nouember. 1613. Also the punishment of Nicholas Mesle a most wicked blasphemer. *Reade and tremble.* Published by Authoritie. At London printed for Iohn Trundle: and are to be sold at Christ Church Gate. 1614. 4°, A—C in fours, A 1 blank. With a large cut on title and another near end. *Bodleian.*

Apparently a translation from the French. The title-page of this copy is slightly mutilated.

PAINTER, WILLIAM.

The Pallace of Pleasure Beautified, adorned and wel furnished, with Pleasaunt Historyes and excellent Nouelles, selected out of diuers good and commendable Authours. ¶ By William Painter Clarke of the Ordinaunce and Armarie. 1569. Imprinted at London in Fletestreate neare to S. Dunstones Church

by Thomas Marshe. [Col.] Jmprinted at London in Flete-streate neare vnto sainct Dunstones Churche by Thomas Marshe. Anno Domini 1569. 4°. Title and dedication by Painter as in ed. 1566, 4 leaves: *Recapitulation*, 3 ll: To the Reader, 5 ll: A—Kk in eights.

PALATINATE.
The Evaporation of the Apple of Palæstine: That is, The Sifting of the Answeres and Rescripts, lately given, in the Cause of the Restitution of the Palatinate. Together, With a briefe Demonstration of the Nullities of the clandestine dispositions, by which the Electorship and the Palatinate hath bene transferred on the House of Bavaria. Translated out of Latine. London, Printed by A. G. for Ioyce Norton, and Richard Whitakers . . . M.DCXXXVII. 4°, A—T 2 in fours + 4 leaves of dedication by Volradus à Trubach to Charles Lodowick, Count Palatine of the Rhine.

Motives and Reasons, Concerning His Highnesse the Prince Elector Palatines comming into England. Presented to both the Honourable Houses of Parliament by His said Highnesse, on Satterday the 1. of September. 1644. With two Letters that were formerly sent from the Hagve. London, Printed by Jane Coe. 1644. 4°, 4 leaves.

PALINGENIUS, MARCELLUS, *otherwise* PETRUS ANGELUS MANZOLIUS.
The Firste thre Bokes of the most christiā Poet Marcellus Palingenius, called the Zodyake of lyfe: newly translated out of latine into English by Barnabe Googe. Imprinted at London by John Tisdale, for Rafe Newberye. An. Do. 1560. Sm. 8°. Title, 1 leaf: dedication to Lady Hales, preceded by a leaf containing the arms of Googe of Alvingham, a second inscription (in Latin verse) to William Cromer, Thomas Honywood, and Ralph Haimund, Esquires, and anagram on the name of Googe by G. Duke, 4 leaves, the epistle to Lady Hales being directed from Staple Inn, March 28 [1560]: Preface in verse and the *Booke to the reader* in verse, 4 leaves: the work, A—G in eights: *A Table* (or Glossary), 8 leaves, on the last page being the colophon.

At the end occur verses by Googe, headed "The Translator to the Reader," in which he refers to Chaucer, &c. The foregoing account was taken from a copy obligingly lent to me by Messrs. Pickering and Chatto, Haymarket, 14 Sept., 1897.

The firste syxe bokes of the mooste christian Poet Marcellus Palingenius, called the Zodiake of life. Newly translated out of Latin into English by Barnabe Googe. Imprinted at London by Jhon Tisdale, for Rafe Newbery. Anno. 1561. 8°. Title and prel. leaves, 12 ll: A—U in eights. *Huth Coll.*

PALLADIO, ANDREA.
The Four Books of Architecture: By Andrea Palladio. . . . Literally Translated from the Original Italian, By Isaac Ware, Esq: Particular Care has been taken to preserve the Proportions and Measures from the Original, all the Plates being Engraved by the Author's own Hand. London: Printed for R. Ware, at the Bible and Sun, on Ludgate-Hill. [1737.] Folio. With a frontispiece and plates. Published at £1. 11. 6.

PALMER, JOHN, *M.A., Rector of Ecton, and Archdeacon of Northampton.*
The Catholique Planisphær, Which Mr. Blagrave calleth The Mathematical Jewel; Briefly and plainly discribed, in Five Books. . . . A Treatise very usefull for Marriners, and for all Ingenious Men, who love the Arts Mathematical. Hereunto is added a brief Description of the Cros-Staf, And a Catalogue of Eclipses, Observed by the same I. P. . . . London, Printed by Joseph Moxon . . . 1658. 4°. A, 2 ll: B—Gg 2 in fours. With an engraved frontispiece, containing portraits of Blagrave and Palmer, and diagrams detached from text at pp. 16, 102, 104, 182. Dedicated to his honoured friend, John Twysden, Doctor of Physic, from Ecton, April 1, 1658.

The Planetary Instrument. Or The Description and Use of the Theories of the Planets. 4°, 3 leaves preceded by a folded diagram.

PALMER, ROGER, *Earl of Castlemaine.*
The Catholique Apology With a Reply to the Answer Together with a clear Refutation of the Seasonable Discourse . . . By a Person of Honour. The Third Edition much Augmented. . . . M.DC.LXXIV. 8°. a, 4 ll: A—Pp 4 in eights.

The Earl of Castlemain's Manifesto. *Nec potest aut Veritas cum vi, aut Justitia cum credulitate conjungi*—Lact. Printed Anno 1681. 8°, B—K 4 in eights + the title and an anonymous portrait of the Earl.

At the end of the text occurs: Amiens, Mar. 7, 168$\frac{0}{1}$.

PAMPLIN, CHARLES.
The Speech of Charles Pamphlin at his Execution in Covent-Garden, on Wednesday the 22th of May 1678. For Murdering Lieutenant Dalison. Taken from his own Mouth, by two Persons that all the while stood in the Cart by him. With Allowance. London: Printed for D. M. 1678. 4°, 4 leaves. *B.M.*

PAPILLON, DAVID, *Gentleman.*

A Practicall Abstract of the Arts of Fortification and Assailing. Containing Foure different Methods of Fortification, with approved rules, to set out in the feild, all maner of superfioies . . . London Printed by R. Austin and are to be sould at the south side of the Exchange & in Popes head Alley. 1645. 4°, A—R 2 in fours + an engraved title, with a small portrait of the author an. æt. 65, and 25 numbered plates and a blank between M and N. Dedicated to Sir Thomas Fairfax.

PARACELSUS.

The Secrets of Physick and Philosophy, Divided into two Bookes: . . . First written in the German Tongue by . . . Theophrastus Paracelsus, and now published in the English Tongue, by John Hester, Practitioner in the Art of Distillation. London, Printed by A. M. for William Lugger, and are to be sold at the Posterne Gate at Tower Hill. 1633. Sm. 8°, A—K 10 in twelves, A 1 blank, K 10 with colophon.

Paracelsus His Aurora, & Treasure of the Philosophers. As also The Water-Stone of the Wise Men; Describing the matter of, and manner how to attain the universal Tincture. Faithfully Englished. And Published by J. H. Oxon. London, Printed for Giles Calvert, . . . 1659. 8°. A, 4 leaves: B—K in twelves: L, 8.

Paracelsus His Archidoxes: Comprised in Ten Books, Disclosing the German way of making Quintessences, Arcanums, Magisteries, Elixirs, &c. Together with his books Of Renovation & Restauration . . . Faithfully and plainly Englished, and Published by J. H. Oxon. London, Printed for W. S. and are to be sold by Samuel Thomson . . . 1661. Sm. 8°. A, 3 leaves: B—L in eights, L 8 apparently blank.

PARADOX.

A Paradox against Liberty. Written by the Lords, during their Imprisonment in the Tower. A Poem.

contrahes vento nimium secundo
Turgida Vela.

London, Printed in the Year. 1679. Folio, 2 leaves.

PARDON.

The General Pardon, geuen longe agone, and sythe newly confyrmed, by our Almightie Father, with many large Priuileges, Grauntes, and Bulles graunted for euer, As it is to be seen hereafter: Drawne out of Frenche, into English. By Wyllyam Hayward. Imprinted at London, by Wyllyam How, for Wyllyam Pickeringe. 8°, A^{8}: B^{4}. *Univ. Lib. Cambr.* (very imperfect.)

PARIS AND VIENNA.

Vienna Noe Art can oure this hart Where in is storied ye valorous atchieuements famous triumphs, constant loue greate miseries, & finall happines of the well-deseruing, truly noble and most valiant K^{t} Sr Paris of Vienna and ye most admired amiable Princess the faire Vienna. London Printed for Richard Hawkins and are to be sould at his shop neere Sarjeants Jnne in Chancery lane. 4°, A—Aa in fours, Aa 4 blank + the engraved title. A 1 has the explanation of the frontispiece by Geo. Gifford. With a metrical dedication by M. M. to his Worthy Brother in law, M$^{r.}$ Richard Minshull. With commendatory verses by the latter and others.

PARKE, ROBERT AND ALICIA.

Robertus Castelleñ. Apostolice sedis ptonotarius. Et ad hec sctissimi dñi ñri pape commissarius. Tibi *Roberto Parke et Alicie vxori tue Exon dioc* Auctoritate apl'ica nobis in hac parte cōcessa tenore pñtium . . . Semel in vita & semel in mortis articulo auctoritate apl'ica absoluere. . . . Datū Londoñ. xxvi. Februarii. M. CCCC. xcviii. An octavo leaf printed on parchment lengthwise on one side, without printer's name, [R. Pynson, 1498–9?] containing 12 lines with an ornamental 4-line R.

Sothebу's, March 19, 1902, No. 720. The words in italics are supplied in coeval MS., the space being left intentionally blank.

PARKER, GEORGE, *Student in Physic and Astrology.*

Mercurius Anglicanus; Or The English Mercury: Being a complete Diary for the year of our Lord 1695. . . . By George Parker Student in Physic and Astrology. London, Printed by M. C. for the Company of Stationers, 1695. 8°, A—C in eights.

An Ephemeris of the Celestial Motions and Aspects Heliocentrick and Geocentrick, for the Year of our Lord, 1696. From *Astronomia Carolina,* . . . London: Printed for the Author, and are to be sold at his House the Blue-ball and Star near the Square in Salisbury-Court, Fleet-street: and by most Booksellers, 1696. 8°, A—C in eights, but nine leaves in A.

Mercurius Anglicanus; Or The English Mercury: Being a Compleat Diary for the Year of our Lord, 1696. . . . London: Printed by M. C. for the Company of Stationers, 1696. 8°, A—C in eights.

This volume includes an Equation of Time for the Regulating of Pendulum Clocks and Watches.

PARKER, GEORGE, *Japanner and Varnisher.*

A Treatise of Japaning and Varnishing, Being a Compleat Discovery of those Arts

. . . Curiously Engraven on 24 large Copper-Plates. By John Stalker. . . . Oxford, Printed for, and Sold by the Author, living at the Golden-Ball in St. James's Market, London. in the Year MDCLXXXVIII. Folio.

In this issue, otherwise correspondent, Stalker inserts a dedication to the Countess of Derby, and seems to claim the authorship. Perhaps Parker was the illustrator.

PARKER, HENRY.

diues & pauper [This is the whole over a woodcut of two figures representing the Rich and Poor Man. On the top of the penultimate leaf, col. 2, occurs:] Here endeth a compendyouse treatyse dyalogue of Diues and Pauper. That is to saye / the ryche & the poore fructuously treatynge vpon the .x. cōmaūdementes / fynysshed the .iij. daye of Decembre. The yere of our lorde god. M. CCCC. LXXXXVI. Emprentyd by me Wyken de worde at Westmonstre. Deo gracias. Folio. A^6: B^4: a—x in eights: y^6: z^6: a sheet of 6. The final leaf has only woodcuts on either side; the last but one bears the large device. *B.M.*

PARKER, MARTIN.

The King and a poore Northerne man. Shewing how a poore Northumberland man, a Tenant to the King, being wrong'd by a Lawyer (his Neighbour) sent to the King himself to make knowne his grievances; full of simple mirth and merry plaine Iests. Printed at London by T. Cotes, for Francis Grove, dwelling neere the Sarasins head, upon Snow hill. 1633. Sm. 8°, A—B 4 in eights, A 1 and B 4 occupied by woodcuts, and others in the volume. In verse. Black letter. *Bodleian* (Burton's books).

Grandsire Graybeard. Or Machiauell Displayed. Wits Wisdome.

Wit saith that this for Wisdome goes
(Oh pitie!) Virtus post nummos.

London, Printed for Richard Higgenbotham, and are to bee sold in the Bulwarke neere the Tower at the signe of the Vnicorne. 1635. Sm. 8°, A—B in eights, B 8 blank (as was doubtless A 1). In verse. With a woodcut on the title of each of the two parts.

Puttick & Simpson, Oct. 16, 1895, No. 482, uncut. Licensed to Thomas Lambert, 9 May, 1634, as "a pamphlet."

Robin Conscience: Or, Conscionable Robin . . . London, Printed by T. F. for Fr. Coles, and are to be sold at the Half-Bowle in the Old-Baily. Sm. 8°, A—B 4 in eights, A 1 occupied by a cut, and others in the tract. *Bodleian.*

A brief Sum of Certain Worm-wood Lectures.

Which women use to sing and say
Vnto their Husbands every day.

Translated out of all Languages into Billings Gate Dialogue. London, Printed for J. Wright, W. Thackeray, and T. Passenger. 1682. Sm. 8°, A—B 4 in eights. In prose. *Pepysian.*

PARKINS OR PERKINS, JOHN, *of the Inner Temple.*

Incipit perutilis tractatus magistri Joh. Parkins interioris Templi socii siue explanatio quorundam capitulorum in tabula huius libelli cōtentoru; grandi cum diligentia et studio ad iuuenum in formationem valde necessaria nouiter edita magnaqe diligentia reuisa ac castigata in edibus Wilhelmi Myddylton Anno dñi. 1541. Cvm Privilegio. [Col.] Impressus Londini in edibus Wilhelmi Myddylton An. dñi. 1541. mense Augusti. 8°. A, 4 leaves: B—Y in eights: Aa—Cc 4 in eights.

A Profitable Book of Mr. Iohn Perkins, . . . London, Printed for Matthew Walbanck, . . . 1657. 8°, A—Z in eights, Z 8 blank. Black letter.

PARLIAMENT.

A Record of some Worthy Proceedings: In the Honourable, Wise, and Faithfvll Howse of Commons in the Late Parliament. *Iustitiæ est suum cuiq; tribuere.* 1611. Sm. 8°, A—C in eights. *Worcester Coll. Oxf.*

A Record of some Worthie Proceedings: . . . Printed in the Yeare, 1641. 4°, A—F in fours.

The Copies of two Speeches in Parliament. The one by Iohn Glanvill Esquire. The other by Sir Henry Martin Knight. At a generall Committee of both Houses, the 22. of May. 1628. 4°. a, 4 ll: A—B in fours, B 4 blank.

A Remonstrance Presented to His Majesty by the Parliament in June, Anno Dom. 1628. 3°. Caroli Regis. Wherein is discovered, the great danger that England and Ireland then lay under; and the Parliaments care to have secured them. As also the names of some of the Enemies of the State, as Doctor Laud, &c. Whereby may plainely appeare, that alteration of Religion and Arbitrarie Government was evidently foreseen in former Parliaments. Published for satisfaction of all. 4°, 4 leaves. Without any title, &c.

A Divine Prayer Necessary to be vsed Every Day in each particular Family, During the time of this present Parliament. Printed Anno 1641. 4°, 4 leaves.

The Orders Proceedings, Punishments, and Priviledges of the Commons House of Parliament in England. Printed, Anno Dom. 1641. 4°, A—D in fours, A 1 blank.

The Protestation made by the Parliament the third day of May, Anno Domini, 1641. Printed Anno, 1641. 4°, 4 leaves.

The Protestation Protested: Or, A Short Remonstrance, Shewing what is principally required of all those that have or doe take the last Parliamentary Protestation . . . Printed in the yeare. MDCXLI. 4°.

The copy employed ended imperfectly on C 1. On the back of the title occurs: "Ann Durant her Boock Anno Dom. 1649."

The Hvmble Petition of the Peacefvll Obedient and Honest Protestants of this Kingdome, presented unto the Honourable House of Commons, By the Gentlemen of the Foure Innes of Court. London, Printed in the yeare 1642. 4°, 4 leaves, the last blank.

The Declaration Or Remonstrance of the Lords and Commons . . . With divers depositions and Letters thereunto annexed. . . . London, Printed for Joseph Hunscott and John Wright. 1642. 4°, B—G in fours, and the title.

A Complaint to the House of Commons, And Resolution taken up by the free Protestant Subjects of the Cities of London and Westminster, and the Counties adjacent. Oxford, Printed by Leonard Lichfield, Printer to the Vniversity. 1642. 4°, A—C in fours.

A Declaration and Resolution of the Lords and Commons . . . Concerning His Majesties late Proclamation for suppressing the present Rebellion, . . . August 15. London, Printed for Iohn Wright. 1642. 4°, 4 leaves.

Another Declaration of the Lords and Commons . . . Concerning Svbscriptions for bringing in Money, Plate, and Horses. . . . London, Printed by Luke Norton and John Field, for Edward Husbands and Iohn Franck. July 6. 1642. 4°, 4 leaves.

A Declaration of the Hovse of Commons in Vindication of divers Members of their House, From A false, and scandalous Pamphlet, Intituled, The humble Petition of Captain William Booth of Killingholme, in the County of Lincoln. Which, Together with an Affidavit annexed, was delivered to His Majestie at York. . . . London, Printed by Luke Norton and John Field, for Edward Husbands and Iohn Franck, July 22. 1642. 4°, 4 leaves.

An Ordinance of the Lords and Commons assembled in Parliament, for the better Observing and Keeping a Monethly Fast, within the Kingdom of England, and Dominion of Wales. [22 August, 1642.] No imprint. A broadside.

Plain Dealing with England in Matter of Conscience, Between the King and Parliament . . . London, Printed for Tho. Griffin. 1643. 4°, 4 leaves.

A Declaration of the Lords and Commons . . . Concerning Coales and Salt . . . Jan. 13. London Printed for T. S. [1642.] 4°, 4 leaves.

An Ordinance of the Lords and Commons Assembled in Parliament, Exhorting all his Majesties good subjects in the Kingdome of England, and Dominion of Wales, to the duty of Repentance (as the onely Remedy for their present Calamities) with an earnest Confession, and deepe Humiliation for all particular and Nationall Sins, that so at length we may obtaine a firme and happy Peace both with God and Man. To be used privately in Families, but especially publikely in Congregations. London, Feb. 16. Printed for John Wright, in the Old-Bailey. 1642. 4°, 4 leaves.

An Ordinance of the Lords and Commons Assembled in Parliament, That no Wharfinger, Wood-monger, or other Seller of New-Castle Coales, within the Cities of London and Westminster, or the Suburbes thereof, shall after the making hereof sell any New-Castle Coales, above the rate of 23s. the Chaldron, and after the first of Aprill next, above 20s. at the most . . . Feb. 23. Printed for Iohn Wright in the Old-Bailey. 1642. 4°, 4 leaves.

Sober Sadnes: Or Historicall Observations vpon the Proceedings, Pretences, & Designs of a prevailing party in both Houses of Parliament . . . Printed for W. Webb Book-seller, neer Queens Colledge. M. DC. XLIII. 4°, A—F in fours + title and preface, 2 ll.

An Ordinance of the Lords and Commons Assembled in Parliament. For the calling of an Assembly of Learned, and Godly Divines: To be consulted with by the Parliament, for the setling of the Government and Lyturgy of the Church of England, and for vindicating and clearing the Doctrine of the said Church, from false Aspersions and Interpretations, as shall be most agreeable to the Word of God. With the Names of all the Ministers and others appointed for the same . . . June 13. London, Printed for John Wright, in the Old-Bailey. 1643. 4°, 4 leaves.

The list is long and important.

The Declaration and Ordinance of the Lords & Commons Tovching The Great Seale of England. And His Maiesties Declaration to All His loving Subjects upon Occasion thereof. Charles R. Ovr expresse pleasure is that the Declaration of the Lords and

Commons &c. with Our Answer thereunto be read in all Churches and Chappells in this Kingdome. Printed by His Majesties Command At Oxford, Novemb. 21. By Leonard Lichfield, Printer to the Vniversity. 1643. 4°, A—C 2 in fours.

An Ordinance of the Lords and Commons . . . for the speedy raising and leavying of Money thorowout the whole Kingdom of England and Dominion of Wales, for the relief of the Common-Wealth. By taxing such as have not at all Contributed or Lent, or not according to their Estates and Abilities. . . . London, Printed for Edward Blackmore, . . . May 11. MDCXLIII. 4°, 4 leaves.

An Ordinance of the Lords and Commons . . . To prevent the coming over of the Irish Rebells. Together with Three speciall Orders . . . London, Printed for Edward Husbands. Septemb. 12. 1643. 4°, 4 leaves.

The three Orders refer to testimony against scandalous Ministers, the sequestration of the estates of negligent members of the House, and the audit of the accounts of the counties palatine of Lancaster and Chester.

Two Ordinances of the Lords and Commons . . . One, That all Sellers of Wines who shall pay the Excise, shall and may take for all Spanish Wines sold, for every Quart foureteene pence; and for all French Wines eightpence a Quart, and so proportionably after that Rate. The Other, Concerning Northampton, for the raising of money for the space of six moneths, for the defence and preservation of the said County from Plunder and ruine. . . . London, Printed for Iohn Wright in the Old-baily, Octob. 10. 1643. 4°, 4 leaves.

An Ordinance of the Lords and Commons . . . Shewing that all Brewers of Beere, Ale, Cider, or Perry, shall pay the Excise imposed by a former Ordinance of Parliament before the delivering, upon paine of forfeiting double the value of the said Commodities. Also An Ordinance of both Houses, giving power to the Committee sitting at Haberdashers-Hall, to take some speedy course for the bringing in of the Monies appoynted to be raysed for the maintainance of the Armie . . . London Printed for John Wright in the Old-bailey, October 18, 1643. 4°, 4 leaves.

An Ordinance of the Lords and Commons Assembled in Parliament, For the Raising of Moneys for Redemption of Distressed Captives. Printed at London for Laurence Blaiklock. Jan. 30. 1644. 4°, 4 leaves.

Die Sabbathi 26. April 1645. [Respecting the ordination of preachers.] London printed for John Wright at the Kings Head in the Old Bayley. 1645. A small broadside.

Die Veneris, 20. Feb. 1645. [Respecting choice of Elders.] Printed by Richard Cotes, 1645. A small broadside.

An Ordinance of the Lords and Commons . . . for the selling of the Lands of all the Bishops in the Kingdome of England, and Dominion of Wales, for the service of the Common-wealth. With the Instructions and names of all the Contractors and Trustees for the speedy execution of the same. . . . London, Printed for John Wright . . . Novemb. 18. 1646. 4°, A—D 2 in fours.

The Plague at Westminster. Or, An order for the visitation of a sick Parliament, Grievously troubled with a new Disease, called the Consumption of their Members . . . With a Forme of Prayer, and other Rights and Ceremonies to be used for their recovery . . . Printed for V. V. in the year, 1647. 4°, 4 leaves.

The Commons Dis-Deceiver: Touching their deceitfull delatory evasions of a desired speedy Treaty with the King; the onely Expedient for a wished and happy Peace in the Kingdome . . . Printed in the Yeere 1648. 4°, A—B in fours.

An Ordinance of the Lords & Commons Assembled in Parliament, For the punishing of Blasphemies and Heresies. With the several Penalties therein expressed . . . London, Printed for Edward Husband . . . 1648. 4°, 4 leaves.

A Looking-glasse for the Parliament. Wherein they may see the Face of their Unjust, Illegall, Treasonous and Rebellious Practices. 1. Against Almighty God. 2. Against their King. 3. Against the Fundamentall Lawes of the Kingdome. 4. Against their own Oaths and Covenants. Argued betwixt Two Learned Judges, the one remaining an exile beyond the Seas, the other a Prisoner for his Allegiance and Fidelity to his King and Country. Printed in the Eighth yeer of the Parliaments Tyranny and Oppression. 1648. 4°, A—G in fours.

The initials to the Preface, *D. I. R. H.*, may be intended for those of the supposed interlocutors.

The Parliaments Petition to the Divell. To the most high and mighty Emperor of Darknesse, Don sel de Lucifer, King of Acheron, Styx & Phlegeton, Duke of Tartary, Marquesse of Cocitus, and Lord Paramount of Limbo. Printed in the Year 1648. 4°, 4 leaves.

The Disease of the House: Or, the State Mountebanck: Administring Physick to a Sick Parliament. With the Merry Conceits of John Capon, his Antidotes Playsters and

Salves to oure Rebellion. Nod-Nol, Printed for the Health, of the Common-Wealth. 1649. 4°, 4 leaves. In prose and verse.

Resolves of Parliament, Touching the Lord Generals [Fairfax] taking and Subscribing the Engagement. London, Printed by Edward Husband and Iohn Field, . . . 1649. A broadside.

An Act prohibiting to Brew for Sale any Ale or Beer above Ten shillings the Barrel, besides the Excise. London, Printed for Edward Husband, . . . 1649. A broadside.

Die Veneris, 31 Augusti, 1649. [An Order of Parliament for the departure out of this Nation of the Hon. Walter Montagu and Sir Kenelm Digby within ten and twenty days respectively, and against any concealing Sir John Winter, Walter Montagu, or Sir K. Digby.] London, Printed for Edward Husband, Printer to the Parliament of England. 1649. A broadside.

Die Jovis, 8 Novembr. 1649. Two Orders of Parliament: The one, Referring to the Councel of Stats, to give Ten pounds to every one who shall bring in a High-wayman; the other, Referring to the said Councel to give Reprieves to persons guilty of Robberies, if they shall Discover any of their Accomplices. London, Printed by John Field for Edward Husband, Printer to the Parliament of England. A broadside.

An Act for the Abolishing the Kingly Office in England, Ireland, and the Dominions thereunto belonging. London, Printed for Edward Husband, Printer to the Honorable House of Commons. March 19. 1648. A large broadside.

An Act Appointing Thursday the last Day of February, 1649. for A Solemn day of Humiliation, Fasting & Prayer: And Declaring the Grounds thereof. London, Printed by Edward Husband and John Field, Printers to the Parliament of England. 1649. A broadside.

La Declaration de messieurs dv Parlement D'Angleterre, Enuoyée par leurs Deputez, à Monsieur le Prince de Condé, sur la marche de dix milhommes mis sus pied pour son seruice. 4°, 4 leaves.

The offer to assist the Prince is here declined. There are references to Cardinal Mazarin and to the late King Louis XIII.

Depvtation dv Parlement D'Angleterre A Monsieur le Prince de Condé, Sur l'offre d'vne Armée entretenuë qu'il luy fait. A Paris, M. DC. LII. 4°, 4 leaves.

A Remonstrance of the Un-Lawfulnesse of the Warre, undertaken by the pretended Parliament of England, against their Soveraign; And of the In-Iustice of the Alteration of the Ancient Gouvernment and fundamentall Laws of the Kingdome. At Paris 1652. 4°, A—Aa in fours + title and dedication, 4 leaves.

A Collection of Severall Proceedings in Parliament: Viz. Acts, Orders, Votes, and the most Materiall Debates of the House. Together with a perfect Abstract of Marshall Affaires, and other matters of Moment, From Friday 16 August 1649. To Thursday 23 Septemb. 1652. Also A Table of the severall Acts passed by the Parliament, ever since England was a Common-Wealth. London, Printed for R. I. and are to be sold by John Wright at the Kings-Head in the Old Bayley. 1652. 4°.

A collection of the various separate numbers of the Proceedings in Parliament, &c., with irregular pagination and signatures. The copy employed did not extend beyond March, 1650-1, although in the original binding.

A True Narrative of the Cause and Manner of the Dissolution of the late Parliament, Vpon the 12. of December 1653. By a Member of the House then present at that Transaction. London, Printed in the Year, 1653. 4°, 4 leaves.

An Act for the Security of His Highness the Lord Protector His Person, and Continuance of the Nation in Peace and Safety. London, Printed by Henry Hills and John Field, Printers to His Highness. 1656. Folio, 4 detached leaves.

A Declaration of His Highness the Lord Protector and the Parliament, For a Day of Publique Thanksgiving on Friday the Twentieth of February 1656. . . . London, . . . 1656. Folio, A—B, 2 ll. each.

A Declaration of His Highnes The Lord Protector and the Parliament . . . for a Day of Solemn Fasting and Humiliation in the Three Nations. . . . London, . . . 1656. Folio, A—D, 2 ll. each, C—D being occupied by a Narrative of the victory of Blake over the Spanish West-Indian Fleet on its return to Cadiz.

An Act for the Adjournment of this present Parliament, From the Six and twentieth of Iune 1657. unto the Twentieth of Ianuary next ensuing . . . London: . . . 1657. Folio, 2 leaves.

An Act for the Exportation of the Breed, Growth and Manufacture of this Commonwealth. At the Parliament begun at Westminster the 17th day of September, An. Dom. 1656. London: Printed by Hen: Hills . . . 1657. Folio, A—C, 2 ll. each.

An Act for the Setling of the Postage of England, Scotland and Ireland. At the Parliament begun at Westminster the 17th Day of September, Anno Domini 1656. London: Printed by Henry Hills and John

Field, Printers to His Highness the Lord Protector. 1657. Folio, A—C in twos, C 2 blank.

An Act for the Security of His Highness the Lord Protector His Person, And Continuance of the Nation in Peace and Safety. At the Parliament begun at Westminster the 17th day of September, An. Dom. 1656. London: Printed by Henry Hills and John Field, . . . 1657. Folio, A—C, 2 ll. each.

An Act for Renouncing and Disanulling the Pretended Title of Charles Stuart, &c. At the Parliament begun at Westminster the 17th Day of September, Anno Domini 1656. London: Printed by Henry Hills . . . 1657. Folio, 3 leaves.

The Humble Petition and Advice, Presented unto His Highness the Lord Protector by the Knights, Citizens, and Burgesses Assembled at the Parliament begun and held at Westminster the 17th day of September 1656 . . . As also, Their Humble Additional and Explanatory Petition and Advice, . . . Together with His Highness Consent . . . London: Printed by Henry Hills and John Field, . . . 1657. Folio, A—H, 2 ll. each.

An Act for the Better Observation of the Lords Day. At the Parliament begun at Westminster the 17th day of September, An. Dom. 1657. London: Printed by Hen: Hills and John Field, Printers to His Highness the Lord Protector. 1657. Folio, A—E, 2 ll. each.

A very stringent and general statute.

An Act for Punishing of such Persons as live at High Rates, And have no visible Estate, Profession or Calling Answerable thereunto. At the Parliament begun at Westminster the 17th Day of September, Anno Domini, 1656. [Col.] London: Printed by Henry Hills and John Field, . . . 1657. Folio, 2 leaves.

An Act for the Preventing of the Multiplicity of Buildings in and about the Suburbs of London, And within Ten Miles thereof. At the Parliament begun at Westminster the 17th day of September, An. Dom. 1656. London: Printed by Hen: Hills and John Field, . . . 1657. Folio, A—G, 2 ll. each, G 2 blank.

An Act for an Assessment upon England, At the Rate of Sixty Thousand Pounds by the Moneth, for Three Moneths; From the Twenty fifth day of March 1657. to the Twenty fourth day of June then next ensuing. . . . London: Printed by Hen: Hills . . . 1657. Folio, A—T, 2 ll. each.

An Act for the taking away the Court of Wards and Liveries. At the Parliament begun at Westminster the 17th Day of September, Anno Domini, 1656. London: Printed by Henry Hills . . . 1657. Folio, 2 leaves.

Instructions Agreed upon in Parliament, For Commissioners, For Surveying the Forest of Sherwood; The Forest, or Chase of Needwood; The Forest, or Chase of Kingswood; the Forest, or Chase of Ashdown, or Lancaster great Park; and Endfield Chase. . . . London: . . . 1657. Folio, A—K, 2 ll. each.

An Act for an Assessment at the Rate of Five and thirty thousand Pounds by the Moneth upon England, Six thousand Pounds by the Moneth upon Scotland, And Nine thousand Pounds by the Moneth upon Ireland, for Three Years; from the twenty fourth of June 1657. For a Temporary Supply towards the Maintenance of the Armies and Navies of this Commonwealth . . . London: Printed by Henry Hills 1657. Folio, A—G, 2 ll. each, and a leaf of H.

An Act for Discovering, Convicting and Repressing of Popish Recusants. . . . London: . . . 1657. Folio, A—F, 2 ll. each.

An Act for Indemnifying of Such Persons as have Acted for the Service of the Publique . . . London: . . . 1657. Folio, A—B, 2 ll. each.

An Act for the better Suppressing of Theft Upon the Borders of England and Scotland, And for Discovery of High-way Men and other Felons . . . London: . . . 1657. Folio, A—C, 2 ll each.

An Act for the Assuring, Confirming and Setling of Lands and Estates in Ireland . . . London: . . . 1657. Folio, A—F, 2 ll. each.

An Act for the Setling of the Postage of England, Scotland and Ireland. . . . London: . . . 1657. Folio, A—B, 2 ll. each, and a leaf of C.

An Act for the Attainder of the Rebels in Ireland . . . London . . . 1657. Folio, A—F, 2 ll each, and G, 1 leaf.

An Act for Limiting and Setling the Prices for Wines . . . London: . . . 1657. Folio, 2 ll.

An Act Giving Licence for Transporting Fish in Foreign Bottoms . . . [at end:] London . . . 1657. Folio, 2 leaves.

An Act against Vagrants, and Wandring, idle, dissolute persons . . . [at end:] London: . . . 1657. Folio, 2 leaves.

An Act for quiet Enjoying of Sequestred Parsonages and Vicaridges by the present Incumbent . . . [at end:] London: . . . 1657. Folio, 2 leaves.

An Act for the taking away of Purveyance, and Compositions for Purveyance. . . . London: . . . 1657. Folio, 2 leaves.

A Proclamation By His Highness and the Parliament. Given at Westminster the 26. day of June, 1657. London Printed by Henry Hills and John Field, Printers to His Highness, 1657. A broadside.

An Order of Parliament, With the Consent of His Highness the Lord Protector, For a Day of Publike Thanksgiving within the Cities of London and Westminster, the late Lines of Communication, and Weekly Bills of Mortality, on Wednesday the third of June next; for the great Success God hath been pleased to give the Navy of this Commonwealth under the Command of General Blake against the Spaniard. Together with a Narrative of the same Success, as it was Communicated in a Letter from the said General . . . London, Printed by Henry Hills and Iohn Field, Printers to His Highness. 1657. Folio, 8 leaves, or A—D, 2 leaves each.

A Second Narrative of the Late Parliament (so called,) . . . Printed in the fifth Year of Englands Slavery under its New Monarchy, 1658. 4°.

The copy used ended on p. 50, and was much cropped.

A Perfect Journall of the Daily Proceedings and Transactions in that Memorable Parliament, Begun at Westminster, The third day of November, 1640. The J. Volume. Collected by the same hand that lately Published the weekly Newes or Perfect Diurnall. . . Humbly presented to the Parliament. London, Printed for L. Chapman, and are to be sold at his Shop next doore to the Fountain-Taverne in the Strand, 1659. 4°, B—3 I in fours, and the general title-page.

This copy contains the armorial bookplate of Alex: Thistle-thwayte, Esq., M.P. for Hampshire.

An Apologie and Vindication of the Major part of the Members of Parliament Excluded from sitting and speaking for themselves and the Common-Wealth. . . . January 24. 1659. London, Printed, by Tho. Ratcliffe, 1659. 4°, A—B in fours.

[An Order of Parliament for the seizure of the Regicides, 18 May, 1660.] London, Printed by John Macock, and Francis Tyton, Printers to the House of Lords, 1660. A broadside.

A Perfect List of the Names of the Knights, Citizens, Burgesses, and Barons of the Cinque Ports of England and Wales, For the Parliament begun at Westminster the eighth day of May, in the 13th year of the Reign of King Charles the 2d. 1661. As they are returned into the Crown Office. The Reader is desired to take notice, that there are divers false Lists printed; And that this is the only true one extant. London, Printed from the Crown Office for Samuel Brooks, and are to be sold by most Book-sellers. 4°, 4 leaves.

The Long Parliament As It was Acted in the yeare 1641, 1642, & 1643. Being An Exact Account of all Remarkable Passages that was between the King's most Excellent Majesty and the two Houses of Parliament. . . . Also, The severall Votes, Resolves, &c. . . . Sold at the three Bibles, in Pauls Churchyard, Westminster-hall, and Fleetstreet. 1661. 4°, C—6 F in fours, preceded by a, 4 leaves; A, 2: B, 3: and followed by Table, ¶—¶¶¶, 4 leaves each. a 1 has the frontispiece.

An Apostrophe from the Loyal Party to the King's Most Sacred Majesty: Humbly shewing how the next House of Commons by Law may be purged of its ill-affected Members. London: Printed Anno Domini, MDCLXXXI. Folio, 2 leaves.

The Ghost of the late House of Commons To the New one appointed to meet at Oxford. Printed for Benjamin Harris . . . and are to be sold by Langley Curtis . . . 1681. A folio leaf.

A Poem on the Present Assembly of Parliament, November 9th. 1685. London, Printed for George Powell over against Lincolns-Inn-Gate. 1686. Folio, A—B, 2 ll. each.

England's Mournful Elegy for the Dissolving the Parliament. London, Printed for S. N. A folio leaf of verses.

A True List of the Knights, Citizens and Burgesses Summoned by the Letter of His Highness the Prince of Orange, to Meet at Westminster the 22th of January, 168$\frac{8}{9}$. as they have been returned to the Office of the Clerk of the Crown in Chancery. London, Printed for John Starkey, and A. and W. Churchil, MDCLXXXIX. A large broadside.

A true List of the Knights, Citizens, and Burgesses of the Parliament That Met at Westminster the Nineteenth Day of October, 1689. London, Printed by Charles Bill and Thomas Newcomb . . . 1689. A large broadside.

PARRY, RICHARD, *D.D.*

The Life of the Most Reverend Father in God, James Usher, Late Lord Arch-Bishop of Armagh, Primate and Metropolitan of all Ireland. With a Collection of Three Hunderd Letters, between the said Lord Primate

and most of the eminentest Persons for Piety and Learning in his time, both in England and beyond the Seas. Collected and published from Original Copies under their own hands, by Richard Parr, D.D. his Lordships Chaplain, at the time of his Death, with whom the care of all his Papers were intrusted by his Lordship. London, Printed for Nathanael Ranew, . . . MDCLXXXVI. Folio, B—4 T in fours: 4 U, 2 leaves: 5 A—5 G, 2 leaves each, besides title, preface, &c., 4 leaves.

PARRY, WILLIAM.

A new and large Discourse of the Trauels of sir Anthony Sherley Knight, by Sea, and ouer Land, to the Persian Empire. Wherein are related many straunge and wonderfull accidents: and also, the Description and conditions of those Countries and People he passed by: with his returne into Christendome. Written by William Parry Gentleman, who accompanied Sir Anthony in his Trauells. London Printed by Valentine Simmes for Felix Norton. 1601. 4°, A—F in fours, A 1 and F 4 blank.

PARSONS, ROBERT.

Secret Memoirs of Robert Dudley, Earl of Leicester, Prime Minister and Favourite of Queen Elizabeth. Containing an Instructive Account of his Ambition, Designs, Intrigues, Excessive Power; His Engrossing the Queen, with the Dangerous Consequence of that Practice, &c. Written during his Life, and now Published from an Old manuscript never Printed. To which is added a Preface by Dr. [James] Drake. London, Printed for Sam. Briscoe, and Sold by Ben. Bragg, . . . 1706. 8°, A—P 4 in eights and a, 8 leaves.

The Editor does not appear to have been aware that this work had been already printed more than once and in more than one language.

A Booke of Christian Exercise, . . . by R. P. Perused, and accompanied now with a Treatise tending to Pacification by Edmund Bunny. . . . Imprinted at London, by N. Newton, for Iohn Wight, and are to be Sold at the great North doore of Paules. 1585. 8°, A—Mm in eights. Dedicated to Edwin, Archbp. of York, by Bunny.

The Second part of the Booke of Christian Exercise, appertayning to Resolution. Or, A Christian Directorie, guiding all men vnto theyr saluation. Written by the former Author R. P. [Quot. from Psalm 27, verse 4. One thing haue I requested . . .] At London, Printed by I. Roberts, for Simon Waterson, dwelling in Paules Church-yard, at the signe of the Crowne. 1599. Sm. 8° or 12°.

The copy employed ended imperfectly on V 12.

The Warn-Word to Sir Francis Hastinges Wast-Word: Conteyning the issue of three former Treatises, the Watch-word, the Ward-word and the Wast-word (intituled by Sir Francis, an Apologie or Defence of his Watch-Word . . . By N. D. author of the Ward-word . . . Permissu Superiorum. Anno 1602. 8°, A—Mm in eights + *, 8 ll. with Prefixes.

A Treatise of Three Conversions of England . . . The First Two Parts. . . . By N. D. Author of the Ward-Word . . . London, Re-printed by Henry Hills, . . . MDCLXXXVIII. Folio. A, 4 ll: a, 6 ll: B—Ff in fours.

See R. (P.)

PARTRIDGE, JOHN.

The Closet, or Treasurie of cōmodious Conceites and hidden Secrets. [This is a headline on B 1. Col.] These Bookes are to be sould at the West ende of Paules Church: By Richard Jones, the Printer hereof. 1573. 8°. ? A—F in eights. With verses by Thomas Blanck to the Author, and Partridge's reply, also in verse.

Sotheby's, June 22, 1898 (Wilbraham), No. 447, wanting title and part of Table.

The Treasvrie of Hidden Secrets: . . . London, Printed for John Wright, and are to be sold at his Shop at the signe of the Bible without Newgate. 1627. 4°, A—T in fours, T 4 blank. Dedicated by the publisher "To all Women that loue and professe the practice of good huswifery, as well Wiues as Maides."

PARTRIDGE, JOHN, *Astrologer.*

Mene Mene, Tekel Upharsin. The Second Part of Mene Tekel: Treating of the Year MDCLXXXIX. And modestly shewing what may be expected to succeed in the Affairs of Europe in General, and of England, Holland, Scotland, and France in Particular; . . . By John Partridge. London, Printed, and Sold by Richard Baldwin in the Old-Baily. MDCLXXXIX. 4°, A—E in fours, A 4 occupied by *The Fable of the Owls* in verse. With a cut on top right-hand corner of title of a hand holding a quill.

Partridges Observations for the Year 1692. Or, An Account of Divers Remarkable Things which shall happen . . . To which is added John Gadbury's Verses about the Prince of Wales, in his Almanack 1689, Travesty'd. Edinburgh, Re-printed in the Year 1692. 8°, 8 leaves.

Merlinus Liberatus: Being An Almanack for the Year of our Saviour's Incarnation, 1695 . . . Calculated for the Meridian of London . . . By John Partridge,

Student in Physick and Astrology, at the Blew Ball in Salisbury-street in the Strand. London: Printed by R. Roberts for the Company of Stationers. 8°, A—C in eights.

Opus Reformatum: Or, A Treatise of Astrology. In which the Common Errors of that Art are Modestly Exposed and Rejected. With an Essay towards the Reviving the True and Ancient Method laid down for our Direction by the great Ptolemy, . . . In Two Parts. By John Partridge, Physitian to Her Present Majesty. and Student in Astrology. London: Printed for Awnsham and John Churchill . . . MDCXCIII. 4°. Title, preface, &c., 4 leaves: a, 4 leaves: B—Y in fours. With diagrams.

Mr. Partridges Case, together with a true account of the new Work in Old-street. A folio leaf.

PARTRIDGE, SETH, *Surveyor, and Practitioner in the Mathematics.*

Rabdologia: Or, The Art of numbring by Rods, . . . First invented by the Lord Napier, Baron of Marchiston, and since explained, and made usefull for all sorts of men. London, Printed by Robert White, and are to be sold by John Partridge, . . . 1648. Sm. 8°. A, 6 leaves: B—F 5 in eights + a folded leaf in B. Dedicated to Dr. Wright, M.D., with the author's "other best services."

PASCAL, BLAISE.

Monsieur Pascall's Thoughts, Meditations, and Prayers, Touching Matters Moral and Divine, As they were found in his Papers after his Death. Together with a Discourse upon Monsieur Pascall's Thoughts, . . . Done into English by Jos. Walker. London, Printed for Jacob Tonson . . . 1688. 8°. A, 8 ll, the first probably blank: a, 8: b, 4: C, 2: B—Bb 4 in eights. Dedicated to the Hon. Robert Boyle.

PASQUIL.

Pasqvils Iests: With the Merriments of Mother Bunch, Wittie, pleasant, and delightfull. London, Printed by M. F. and are to be sold by Francis Grove ouer against Saint Sepulchers Church without Newgate. 1629. 4°, A—H in fours, H 4 blank. *Bodleian.*

PASSIVE OBEDIENCE.

The History of Passive Obedience since the Reformation. Amsterdam: Printed for Theodore Johnson in the Calver-Straet. 1689. 4°, A—S 2 in fours: T, 2 leaves.

PASTOR.

The Pastor and the Prelate. Or Reformation and Conformitie shortly compared By the Word of God, By Antiquity and the proceedings of the Ancient Kirk, By the nature and use of things indifferent, By the proceedings of our owne Kirk, By the weill of the Kirk and of the peoples soules, . . . Anno M. DC. XXVIII. 4°, A—I in fours.

PASTRY-COOK.

The Pastry-Cook's Vade-Mecum: Or, A Pocket-Companion for Cooks, House-Keepers, Country Gentlewomen, &c. Containing Choice and Excellent Directions, and Receipts for making all Sorts of Pastry-Work; Dressing the most Dainty Dishes; Candying, Preserving, and Drying all manner of Fruit. As also, the Art of Distilling and Surgery. London: Printed for Abel Roper, at the Black-Boy in Fleet-street, 1705. Sm. 8°. A, 4 leaves: B—F 2 in twelves.

PATERNOSTER.

A metricall declaration of the .vij. petitions of the Pater noster. Luce xi. When ye pray, . . . No place, &c. 4°, 6 leaves. In 8-line stanzas. The title is within an ornamental border. The last page is entirely occupied by a woodcut representing the Creation.

Sotheby's, Dec. 6, 1897, No. 2838 (Ashburnham). Apparently printed about 1540. Comp. C. & N. v. *Gatrike.*

PATERSON, JAMES, *Mathematician.*

The Scots Arithmetician: In all its Parts, Viz. Arithmetick

Vulgar or Decimal. Algebraical or Analitical Sexagenaris or Circular. Logarithmical or Artificial. Instrumental or Me[c]hanical.	In Integers and Fractions.

By James Paterson Mathematician. Edinburgh, Printed, and are to be Sold by Dorman Newman . . . 1688. Sm. 8°. *, 8 ll: A—I in eights. Dedicated to Sir George Drummond of Milnnah, Lord Provost.

PATERSON, JOHN, *Minister of the Gospel at Aberdeen.*

Tandem Bona Cavsa Triumphat. Or Scotlands Late misery bewailed, and the Honour and Loyalty of this Ancient Kingdom, Asserted, in a Sermon, Preached before His Majesties High Commissioner . . . the 17. day of February. 1661. . . . Edinburgh, Printed by a Society of Stationers, 1661. 4°, A—C in fours. Dedicated to the Earl of Middleton, Lord High Commissioner.

PATIN, CHARLES, *M.D. of the Faculty of Paris.*

Travels Thro' Germany, Bohemia, Swisserland, Holland; And other Parts of Europe: Describing the most Considerable Citys, and the Palaces of

Princes: Together, With Historical Relations, . . . Made English, and Illustrated with Copper Cuts and a Map. London, Printed for A. Swall and T. Child at the Unicorn in St. Pauls Church-yard, 1696. Sm. 8°. Portrait, engraved title, title, and Table, 4 ll: folded map: B—P in twelves. With plates at pp. 142 (2), 177, 199, 269.

Travels Thro' Germany, Bohemia. . . . London, Printed for A. Swall and T. Child at the Unicorn in St. Pauls Church-yard, 1697. 8°. Portrait and engraved title by Vandergucht, 2 leaves: Table, 1 leaf: folded map: B, 8 leaves: C—P in twelves. With copper plates at pp. 138 (2), 142, 176, 198, and 269, besides inscriptions on letterpress.

PATRICK, JOHN.

The Virgin Mary Misrepresented by the Roman Church. In the Traditions of that Church, Concerning her Life and Glory; And in the Devotions paid to her, as the Mother of God . . . London, Printed for Richard Chiswell . . . MDCLXXXVIII. 4°, A—X in fours, X 3–4 with *Advertisements*, A 1 with *Imprimatur*.

PATRICK, SAINT.

La Vie Admirable Dv Grand S. Patrice Patriarche D'Hibernie: Auec l'Histoire veritable de son fameux, & tant renommeé Purgatoire. Mise en Espagnol. . . . Et traduit en François sur la sixiesme edition, par F. A. S. Chartreux a Bruxelles. A Brvxelles, Chez Godefroy Schoenaerts, au Liure blanc, l'an M. DC. XXXX. Auec grace & Priuilege. 8°. A, 4 leaves: A (repeated) —O in eights.

S. Patricio, Qui Hibernos ad fidem Christi convertit, adscripta Opuscula: Quorum Aliqua nunc primùm ex antiquis MSS. codicibus, in lucem emissa sunt, Reliqua, recognita; Omnia, notis ad rem Historicam & Antiquariam spectantibus, Illustrata: operâ & studio Jacobi Waræi Equ. Aurati. Londini, Apud Johannem Crook, . . . MDCLVI. 8°. A, 8 ll: (a), 4 ll: B—L in eights, A 1 and L 8 blank, L 7 with *Errata*.

PAYNE, HENRY.

An Answer to a Scandalous Pamphlet, Entituled A Letter to a Dissenter concerning His Majesties Late Declaration of Indulgence. [Col.] London, Printed for N. T. Anno Domini 1687. 4°, 4 leaves.

PAYNE, JOHN.

Royall exchange: To suche worshipfull Citezins / Marchants / Gentlemen and other ocoupiers of the contrey as resorte thervnto. Try to retaine / Or send back agayne. The contents ys after the Preface. Sene and allowed here. At Harlem / Printed with Gylis Romaen. M. D. XCVII. 4°, black letter, A—F in fours. *Dr. Williams's Library, Gordon Square.*

Dedicated to Mr. A. T. Citizen of London and others of his loving acquaintance in the Royal Exchange by John Payne.

PAYNE, JOHN, *Engraver.*

Flora Flowers Fruicts Beastes Birds and Flies exactly drawne. With their true Colours liuely described. Printed and Sould by Peter Stent at the White Horse in Guilt spur Street nere Newgate. Iohn Payne fecit. Obl. 4°, 12 leaves + title, the whole beautifully engraved.

PAYNELL, THOMAS.

The Piththy and moost notable sayinges of al Scripture, gathered by Thomas Paynel after ȳ maner of comō places, very necessary for al those that delite in cōsolations of the Scriptures, newly augmēted & corrected. [Col.] Imprinted at London in the Fletestrete at the signe of the Rose Garland by me Wyllyam Copland, for John Whight, 8°, A—Aa in eights. The title is within a woodcut border.

The pādectes of the Euangelycall Lawe. Comprisyng the whole historye of Christes Gospell. Set forth by Thomas Paynell. Anno Dominj. 1553. [Col.] Imprynted at London by Nycolas Hyll, for Wyllyam Seres, and Abraham Vele. Cum priuilegio. . . . Anno Domini. 1553. 8°. A, 4 ll: B—Ff in eights, Ff 8 blank. Dedicated to Sir John Baker Knight, Chancellor of the Court of First Fruits and Tenths by Paynell.

PECHEY, JOHN, *M.D.*

The Compleat Herbal of Physical Plants. Containing All such English and Foreign Herbs, Shrubs and Trees, as are used in Physick and Surgery, . . . Also Directions for making Compound Waters, . . . Moreover, The Gums, Balsams, Oyls, Juices, and the like, which are sold by Apothecaries and Druggists, . . . London, Printed for Henry Bonwicke, . . . 1694. 8°. A, 4 ll: B—Bb 6 in eights.

PECKHAM, JOHN, *Archbishop of Canterbury.*

[Tractatus de perspectivâ. No place, printer's name or, date, but ? Milano, about 1480.] Folio, a—d in sixes: e, 4. With diagrams.

Edited by Facio Cardano de Milan, and dedicated by him to the most reverend protonotary, Doctor of arts and medicine, Ambrosio Griffo. *Editio princeps.*

Jo. Archiepiscopi Cantuariensis Perspectiua communis. [Col.] Impressum hoc opus Venetiis per Io. Baptistam Sessam. Cal. Iunii. M. CCCCC IIII. Diligentissime emendatū. Per L. Gauricum Neapolitanum. Folio, a—e in fours, e 4 with *Errores*, &c. With a large

out on title, below which is that of the Cat, and Sessa's device on e 3 v°. With diagrams.

PELLEGRINO DE LUGO, *Frater.*

Principia seu introductiones fris peregrini ytalici de lugo in via doctoris subtillis: adipisci eiusdē doctoris doctrinam cupientibus. Venūdanť auť in alma ac florētissima vniuersitate Oxoniēse. in intacte vgis ac immaculate / vico: iohānis euāgel: ad intersignium. [On g 6 we have:] Impssa aūt Londini p Richardū pynsō cuȝ solerti cura ac diligentia Honestissimi Juuenis ac prudentissimi Hugonis Meslier Expeꝯ aūt georgij castellani / oxonii morantis. 4°, a—g in sixes: h, 8, the last leaf blank on r° and having on v° a woodcut within a border, representing St. Francis kneeling before a crucifix. *B.M.*

Sotheby's, May 6, 1898, No. 218 (withdrawn). On h 7 v° occurs at the end of an epistle the date: quarto Kalendas Februarii. M. CCCCC. vj. The first and chief portion of the work is a commentary on Duns Scotus. It was, as we see, printed by Pynson for a customer at Oxford.

PEMBERTON, E.

An Essay For the further Improvement of Dancing; being a Collection of Figure Dances, Of several Numbers, Compos'd by the most Eminent Masters; Described in Characters after The newest Manner of Monsieur Feuillet. To which is Added, Three Single Dances, viz.

A Chacone by Mr. Isaac,
A Passacaille by Mr. L'Abbe,
And a Jig by Mr. Pecour, Master of the Opera at Paris.

London Printed, and Sold by J. Walsh at the Harp and Hautboy in Catherine-street near Somerset-House in the Strand J. Hare at the Viol and Flute in Cornhill near the Royal-Exchange, and at the Author's next the Fire-Office in St. Martin's-Lane, 1711. Folio. Title and dedication to Mr. Caverley, 2 ll: Preface and List of Subscribers, 2 ll: 6 plates numbered 1 to 6: 14 folded plates: Second part, dedicated to her Grace the Duchess of Buckingham and Normanby: the Epistle, 1 leaf: 12 plates to the Chacone, 8 to the Passacaille, and 5 to the Pecour, all numbered.

PENN, WILLIAM.

The Great Case of Liberty of Conscience Once more Briefly Debated and Defended, . . . The Author W. P. . . . Printed in the Year 1670. 4°, A—G in fours + 2 ll. before A.

Reason against Railing. And Truth against Fiction. Being the Answer to those Two late Pamphlets, Intituled, A Dialogue between a Christian and a Quaker, and the Continuation of the Dialogue, &c. by one Thomas Hicks, an Anabaptist Teacher. . . . By one that cannot but Contend earnestly for the True Faith once delivered to the Saints, W. Penn . . . Printed Anno 1673. 8°, A—Q in eights, Q 8 blank.

The Continued Cry of the Oppressed for Justice, Being A farther Account of the late Unjust and Cruel Proceedings of Unreasonable Men . . . By the Author of Englands Present Interest, &c. . . . Printed in the Year 1675. 4°, A—E in fours, E 4 blank. Dedicated to the King and Parliament.

An Address to Protestants upon the Present Conjuncture. In II. Parts. By a Protestant, William Penn. Printed in the Year 1679. 4°, A—Hh in fours + (a), 4 ll. with Contents.

Missive Van William Penn Eygenaar en Gouverneur van Pennsylvania, In America. . . . Don tweeden Druk. t'Amsterdam, . . . 1684. 4°, A—D 2 in fours + a folded chart: *Tweede Bericht ofte Rebaas*, A—C 2 in fours.

Tear's Wip'd off, Or The Second Essay of the Quakers By Way of Poetry: Occasioned by the Coronation of James and Mary. Written in the sincerity of the Spirit, By W. P. a Servant to the Light. London, Printed by J. P. for Henry Playford, . . . 1685. Folio, 2 leaves.

PENNECUIK, ANDREW, *M.D.*

A Geographical, Historical, Description of the Shire of Tweedale. With A Miscelany and Curious Collection of Select Scotish Poems. . . . Edinburgh, Printed by John Moncur. M. DCC. XV. 4°, A—E in fours + title and dedication to William, Earl of March: Appendix, 2 ll: A (with the Poems) —S in fours, S 4 blank.

PENNSYLVANIA.

Some Account of the Province of Pennsylvania in America; Lately Granted under the Great Seal of England to William Penn, &c. Together with Priviledges and Powers necessary to the well-governing thereof. Made publick for the Information of such as are or may be disposed to Transport themselves or Servants into those Parts. London: Printed, and Sold by Benjamin Clark Bookseller in George-Yard Lombard-street, 1681. Folio, A—C, 2 ll. each.

PENOTUS, BERNARDUS.

The Alchymists Enchiridion. In Two Parts. The First. Containing excellent experienced Chymical Receipts and Lessons . . . The Second Part, Containing the *Practica Mirabilis* . . . Together with a small Treatise . . . concerning the Philosophers Stone . . . now faithfully Englished by B. P. Philalethes. London,

Printed for John Wyat at the Rose in St. Paul's Church-yard, 1692. Sm. 8°. A, 4 leaves: B—G in eights.

PENRI, JOHN.
An exhortation vnto the gouernours, and people of hir Maiesties countrie of Wales, to labour earnestly, to haue the preaching of the Gospell planted among them. There is in the ende something that was not in the former impression, . . . 1588. Sm. 8°, A—I 2 in fours.

PERCEVAL LE GALLOIS.
Tresplaisante et Recreatiue Hystoire du Trespreulz et vaillant Cheuallier Peroeual le galloys Jadis cheuallier de la Table ronde. Leql acheua les aduẽtures du saict Graal. Auec aulchuns faictz belliqueulx du noble cheuallier Gauuãi Et aultres cheualliers estãs au temps du noble Roy Arthus / non au parauant Imprime. Auec priuilege. On les vend au Pallais a Paris / En la boutique de Jehan lõgis . . . [Col.] Fin du Romant et hystoire du preulz et vaillant Cheuallier Perceual . . . Le tout nouuellement Imprime a Paris / pour hõnestes personnes Jehan sainct denys. et Jehan longis / marchans Libraires demourans audict lieu. Et fut acheue de Imprimer le premier iour de Septembre. Lan mil cinq cens trente. Folio. aa, 4 ll: AA (*Elucidation*), 4 ll, with a large page-woodcut on the v° of the last: a—v in sixes: A—Q in sixes: R, 4.

PERCY, JAMES.
To the King's most Excellent Majesty. The humble Petition of James Percy, Grand-Son of Henry Percy, Great Grand-Son of Sir Inghram Percy, Great great Grand-Son of Henry Percy fifth Earl, and Cozen, and next Heir-Male to Jocelin Percy, the late and Eleventh Earl of Northumberland, Deceased. A folio leaf.
(i.) To the King's most Excellent Majesty, The Humble Petition of James Percy, Cousin and next Heir-Male of Josceline Percy, late and Eleventh Earl of Northumberland, Deceased. A folio leaf. (ii.) To His Grace, The High-Born Prince, James, Duke of York . . . Folio, 2 leaves.

The claimant here speaks of his having prosecuted the suit ten years, and of now residing at Mr. Curtis's house in Windsor Court in Mugwell Street, Cripplegate. As there is a catchword *To* on the reverse of (i.), the two pieces were probably issued together.

To the King's most Excellent Majesty, the Right Honorable Lords, Spiritual and Temporal; and to the Noble and Worthy Commons of England, Assembled in Parliament. Folio, 3 leaves, the two former marked by asterisks, the last paged 1–2.

PÈRE RECOLLECT.
Le Recit Veritable de la mort & Martyre d'vn bon Pere Recolect, à Londres en Angleterre, pour auoir esté trouué celebrant la tres-sainct Sacrifice de la Messe, consolé & confessé par l'Aumosnier de Monseigneur le Comte d'Harcourt. [At the end:] 1644. A Paris, Par Fr. Beauplet, en l'isle du Palais au Roy David. 4°, 2 leaves.

PEREGRINATIO.
Peregrinatio humani generis. [Col.] Imprynted at London in Fletestrete at the Sygne of the George by Rycharde Pynson / prynter vnto the Kyng? noble grace. And this boke made fynysshed the yere of our lord a. M. CCCCC. and .viii. the .v. daye of December. 4°. *Bodleian* (last leaf only).

In verse. The last (26th) chapter ende on the r° of the leaf.

PEREZ DE MONTALVAN, JUAN, *of Madrid.*
Vida, Y Pvrgatorio de S. Patricio. A la Serenissima Infanta Soror Margarita de la Cruz, . . . Con Privilegio. En Madrid en la Imprenta del Reyno. Año M. DC. XXXV. Acosta de Alonso Perez, Librero de su Mag. 8°. ¶, 8 leaves: A—K in eights, K 7 with colophon, and K 8 blank.

PERFUMER.
The French Perfumer. . . . London, Printed for Sam. Buckley, . . . Sm. 8°. A, 8: B—F in twelves: G, 3.

PERINCHIEF, R.
The Life and Death of King Charles the First, Written by Dr. R. Perinchief: Together with Eikon Basilike. . . . And a Vindication of the same King Charles the Martyr. Proving Him to be the Author of the said Eikon Basilike, . . . London: Printed for H. Hindmarsh, . . . 1697. 8°, A—U 4 in eights, including a frontispiece of the King Kneeling at prayer: *Eikon Basilike*, A—S in eights, a portrait of Charles II. on P 5 v°: *Vindication*, A—G 3 in fours.

The Vindication is the second edition.

PERKINS, SAMUEL, *well-wisher to the Mathematics.*
Perkins. 1642. A New Almanacke, and Prognostication, for the yeare . . . 1642. . . . London, Printed by Iohn Dawson for the Company of Stationers. 8°, A—C 4 in eights.

On the title of the *Prognostication* it is said to be the 18th edition.

PERON, CARDINAL.
A Letter written from Paris, By the Lord Cardinall of Peron, to Monsr. Casavbon in England. Translated out of the French

corrected Copie, into English. Anno M · DC · XII · 8°, A—D 3 in eights + a preface, 1 leaf. *Pet. C. L.*

PERRY, HENRY.
Eglyryn Phraethineb. sebh, Dosparth ar Retoreg, vn o'r saith gelbydhyd, yn dysculhunnaith ymodrodh, art pherthy-nassau. Printiedg gann Ioan Danter yn Llundain. 1595. 4°. Title, with arms on back, 1 leaf: dedication to Sir John Salusbury, 2 leaves: preface and commendatory verses, 6 leaves: *Errata*, 1 leaf: C—Ff, 2 leaves each.

PERSECUTION.
A Plain Account of the Persecution, now laid to the Charge of the Church of England. Folio, 2 leaves.

PERSON OR PIERSON, DAVID, *of Loghlands or Loughlands in Scotland, Gentleman.*
Varieties: Or, A Svrveigh of Rare and Excellent Matters, necessary and delectable for all sorts of persons. Wherein the principall Heads of diverse Sciences are illustrated, rare secrets of Naturall things unfoulded, &c. Digested into five Bookes, . . . London, Printed by Richard Badger, for Thomas Alchorn, and are to be sold at his shop, in Pauls Church-yard, at the signe of the green-Dragon. 1635. 4°. Title, preceded by a leaf marked A, and dedication to James, Duke of Lennox, 4 ll: ¶, with verses by W. Drummond of Hawthornden, &c., 2 ll: (a)—(e) in fours: B—E in eights: title to Book II. and dedication to Archbishop of Glasgow, 2 ll: E—G in eights: title to Book III. and dedication to Lord Haddington, 2 ll: H—N in eights, N 2 and N 8 blank: title to Book IV. and dedication to Earl of Traquair, 2 ll: O—R in eights: S, 4 ll: title to Book V. and dedication to Lord Binning, 2 ll: Aa—Nn in fours: Oo, 2 ll., Aa with the title repeated in a slightly varied form.

PERSPECTIVE.
Perspective Practical. Or, A Plain and Easie Method of True and Lively Representing all Things to the Eye at a Distance, by the Exact Rules of Art; As Landskips, Towns, Streets, Palaces, . . . Very useful and Necessary for all Painters, Engravers, Architects, . . . And all Others that work by Design. By a Religious Person of the Society of Jesus, a Parisian. Faithfully Translated out of French, and Illustrated with 150 Copper Cuts. Set forth in English by Robert Pricke, for the lovers of Art. London, Printed for Robert Pricke, over-against Aldermary Church, in Bow-Lane; . . . 1698. Folio. Title and frontispiece, 2 ll: a, 4 ll: b, 2 ll: A—Rr 2 in fours.

The engravings accompany the letterpress.

PERYN, WILLIAM, *Priest.*
The Godly and notable Sermons, of the most honorable and blessed Sacrament of the Aulter. Preached in the Hospitall of S. Antony in London, . . . 1546. [Col.] Imprynted at London in S. Johns strete, by Nycolas Hyll, at the costes and charges of Robert Toye, dwellyng in Paules churche yarde, at the signe of the Bell. Sm. 8°, A—N in eights + dedication to Bishop Bonner, preface, prayer, &c. *J. E. T. Loveday, Esq.*

PETER, JOHN.
Artificial Versifying. A New Way to make Latin Verses. Whereby any one of Ordinary Capacity, that only knows the A. B. C. And can count 9 (though he understands not One Word of Latin, or what a Verse means) may be plainly taught . . . how to make Thousands of Hexameter and Pentameter Verses which shall be True Latine, True Verse, and Good Sense. The Second Edition . . . London, Printed by T. J. for John Sims at the Kings-Head at Sweetings-Alley end, next House to the Royal Exchange in Corn-hill, 1678. 8° A—B 4 in eights + 5 ll. of diagrams.

PETERS, HUGH.
Mr. Peters Last Report of the English Wars, Occasioned by the importunity of a Friend Pressing an Answer to seven Quæres. . . . Published by Authority. London, Printed by M.S. for Henry Overton, . . . 1646. 4°, A—B in fours.

PETERSON, JOAN.
The Tryall and Examination of Mrs. Joan Peterson, before the Honorable Bench, at the Sessions house in the Old-Bayley, yesterday. for her supposed Witchcraft, and poysoning of the Lady Powel at Chelsey: together with her Confession at the Bar. Also, the Tryal, Examination, and Confession of Giles Fenderlin, who had made a Covenant with the Devill for 14 years, . . . London, Printed for G. Horton, 1652. 4°, 4 leaves.

PETRE, LORD.
Observations on a Paper Intituled, The Declaration of the Lord Petre Upon his Death, touching the Plot: In a Letter to His Most Sacred majesty. Being A Full Answer thereunto. [Col.] London, Printed by George Larkin, . . . 1684. Folio, 2 leaves.

PETRONIUS ARBITER.
The Satyrical Works of Titus Petronius Arbiter, In Prose and Verse. In Three Parts. Together with his Life and Character, Written by Mons. St. Evremont, And a

Key to the Satyr, by a Person of Quality. Made English by

Mr. Wilson, Mr. Burnaby, Mr. Blount, } { Mr. Tho. Brown, Capt. Ayloff and several others.

And adorn'd with Cuts. To which is Added, The Charms of Liberty; a Poem, by the Duke of D——. London, Printed for Sam. Briscoe, and are to be Sold by B. Bragge, at the Raven in Pater-noster-row. 1708. 8°, A—T in eights + a—b in eights. With a frontispiece and plates at pp. 24, 38, 133, 172, 180, 188, 222.

PETRUS CARMELIANUS.

Petri Carmeliani Carmen. *Anglia perpetuos*: . . . [eight hexameters and pentameters, beneath which are the royal arms with supporters, the crowned rose, and portcullis. London, R. Pynson.] 4°. A⁶: B⁴: C⁶: D⁴: E⁴. With the printer's device on E 4 v°, and two page-woodcuts. *B.M.*

An excessively rare and interesting book, written by the Poet Laureate to K. Henry VII., of which only one other copy on vellum is known, viz., that in the Grenville library in the B. M. This was Thos. Jolley's copy and realised £41. 10*s*. in his sale in 1851. It gives a particular account of the Embassy from the Emperor Maximilian to England to negotiate a marriage between his son Charles, afterwards the Emperor Charles V., and Mary third daughter of Henry VII.—*Note in Sotheby's Cat. Nov.* 26, 1900. Rare, but not interesting.

PETRUS LOMBARDUS, *Bishop of Paris, called* MAGISTER SENTENTIARUM.

The maister of sentence in the secounde booke and the first [This occurs at the top of the first column on a i. At the end we find :] Emprentyd by me Richarde Pinson. Below is the small early mark. In two columns. Small folio, A—C in eights.

Puttick's, Dec. 18, 1896, No. 926, bound up with the 2-column edition of the *Liber Festivalis* by Pynson, imperfect, with Charles Chauncey's bookplate, in 18th century old red morocco.

PEWTERERS' GILD.

Anno. IIII. Henrici octaui. These be the Statutes established, in diuerse Parliamentes for the mistery of ȳ pewterers of London, and concerninge the searche of pewter, brasse, and vntrue beames & weightes, & for deceiuable Hawkers; with diuerse other orders & redresses to be had in the said mystery, with the renewinge and confirminge of the same Statutes. [Col.] Londini excudebat Guilielmus How. 4°, A—C in fours, last page blank. *U. L. C.*

At the end occur the signatures of Thomas Elyot, Master, and Thomas Nogey and Thomas Hawke, Wardens.

PHAER, THOMAS, *M.D.*

The regyment of lyfe. A treatyse of the pestilence. The booke of chyldren. [This is taken from the headlines, the title-page being deficient. At the end :] Imprinted at london in Fletestrete at the signe of the Sunne ouer against the conduyte, by Edward Whitchurche the last daye of June. 1. 5. 4. 6. Cum priuilegio ad imprimendum solum. Sm. square 8°. A, 6 leaves, the title-page inclusive: A—Cc in eights.

The Preface is dated: Londini, mense Junij. 1. 5. 4. 6.

PHÆDRUS.

Phædri Fabulæ Selectæ, Latinè, Anglicè, Gallicè: Fifty Instructive and Entertaining Fables of Phædrus, in Latin, French, and English. Attempted after a New Method, For the More Speedy Improvement of Youth in Schools. Translated into English by Daniel Bellamy, formerly of St. John's College, Oxford; and illustrated with Curious Cuts, Copied from the Designs of the Best Masters. London: . . . M. DCC. XXXIV. 8°. A, 4 ll: A 1 with a frontispiece: a, 2 ll: B—R 2 in fours. With numerous engravings by B. Cole on the letterpress. Dedicated by Bellamy to Mr. Thomas Fletcher, Master of the Grammar Boarding School at Ware, Herts.

Although at the end we read "End of the First Volume," this was probably all that appeared, as fifty fables are contained in the book.

PHALARIS, *Tyrant of Agrigentum.*

Francisci Aretini Oratoris Phalaridis Epistolarum e Greco in Latinum versio. Oxonie [T. Rood and T. Hunt.] 1485. 4°, a—d in eights: e, 6: f, 8: g, 6: h, 8: i, 6: k—l, 8 each: m. 6. *C. C. C. Oxford.*

Wilkes, 1847, £85. 1*s*. A forgery or hoax of the 15th century. A literary controversy took place between Boyle and Bentley on this subject after the appearance of the edition by the former, assisted by Richard Atterbury and Dr. Friend in 1695. See Macaulay's *Biographies*, 1860, pp. 6-10.

PHILADELPHUS.

An Antidote against Romes Infection: Received by the Reformed Churches beyond the Seas, approved by them, and commended to the Church of England: . . . Also a view of the pious and Religious care of the Citizens of this Citie; . . . Brought over by Philadelphus, and delivered by him to Philalithes, in a Discourse; and by him published for the publike benefit. London, Printed for Robert Wood. 1641. 4°, 4 leaves.

PHILANAX MISOPAPAS.

Rome's Rarities; Or The Popes Cabinet Unlock'd, And Expos'd to View. Being A true and Faithful Account of the Blasphemy, Treason, Massacres, Murders, Lechery, Whoredom, . . . of the Romish Church, from the Pope himself to the Priest, or inferiour Clergy. London, Printed for

James Norris, . . . 1684. Sm. 8°. A, 4 leaves: B—N in eights. Dedicated "To the Triple-Crown'd Prelate of Rome."

PHILANGLUS.
Englands Great Interest in the Choice of this New Parliament. Dedicated to all her Free-holders and Electors. Folio, 2 leaves.

PHILIP, SON OF CONN CROSACH.
[A Poem on the last judgment. In the Irish character. In three columns, the whole enclosed at top by a narrow plain border, on the left hand by an ornamental alphabet, and on the right by a border of woodcuts: at the end in Irish:] This is printed by Mr John Usher in Dublin above the Bridge. 1571. A broadside. *C. C. C. Cambridge.*

Originally attached to one of Archbp. Parker's MSS., and apparently a typographical proof or specimen. See a notice of it in the *Gaelic Journal* for 1899.

PHILIPS, AMBROSE, *of St. John's College, Cambridge.*
The Life of John Williams, Ld Keeper of the Great Seal, Bp. of Lincoln, and ABp. of York, In the Reigns of King James, and King Charles the First. Wherein Are related several Remarkable Occurrences of those Times both in Church and State. With an Appendix, giving a just Account of his Benefactions to St. John's College in Cambridge. Cambridge, Printed at the University Press for A. Bosvile, at the Sign of the Dial . . . in Fleet-street. 1700. 8°. *A, 4 leaves: A—X 4 in eights.

Sotheby's, Nov. 1, 1894, No. 24, Jonathan Swift's copy, with his autograph.

PHILIPS, GEORGE, *Esquire.*
The Interest of England in the Preservation of Ireland. Humbly Presented to the Parliament of England . . . London Printed for Rich. Chiswell . . . MDCCXXXIX. 4°, A—E 2 in fours.

PHILIPS, JOHN, *B.D., of Magdalen College, Cambridge, Vicar of Aylesham.*
God and the King. Gods Strength The Kings Salvation. A Sermon Preached at Aylesham in the County of Norfolk, upon the 29 day of May 1661, . . . London, Printed by A. Warren, for John Place, . . . 1661. 4°, A—E in fours, E 3-4 blank.

PHILLIPS, EDWARD.
The Beau's Academy, Or The Modern and Genteel Way of Wooing and Complementing. After the most Courtly Manner: In which is drawn to the Life, the Deportment of the most accomplished Lovers, the Mode of their Courtly Entertainments, the Charms of their Persuasive Language, in their Addresses or more Secret Dispatches. To which are added Poems, Songs, Letters of Love and others: Proverbs, Riddles, Jests, . . . Together with A New Invented Art of Logick: . . . London, Printed for O. B. and Sold by John Sprint, at the Bell in Little-Britain. 1699. 8°. A, 8 ll. including frontispiece: a, 4 ll: B—Dd 1 in eights.

A reprint of the *Mysteries of Love and Eloquence.* Following the title are the addresses of Phillips to the Youthful Gentry and to those Cruel Fair Ones, &c.

The New World of Words: . . . The Fifth Edition, with large Additions and Improvements from the best English and Foreign Authors, viz. Lord Bacon, Spelman, Blunt . . . A Work very necessary for Strangers, as well as our own Countrymen, . . . London: Printed for R. Bently [and others] MDCXCVI. Folio. Frontispiece, title, and Preface, 4 ll: A—I in fours: K, 6: Aa—Ll in fours: Aaa—Kkk 2 in fours: Aaaa—Iiii in fours: Kkkk, 6 ll: 5 A—5 I 2 in fours.

PHILLIPS, J.
An Humble Offering to the Sacred Memory of the Late Most Serene and Potent Monarch Charles II. London, Printed for Randal Taylor, near Stationers-Hall. MDCLXXXV. Folio, A—D, 2 leaves each.

The Distrest Mother. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. Written by Mr. Philips. London: Printed for S. Buckley at the Dolphin in Little-Britain; and I. Tonson at Shakespear's Head over against Catherine-street in the Strand. MDCCXII. 4°, A—I 2 in fours + a, 2 leaves. Dedicated to the Duchess of Montague.

PHILLIPS, JOHN.
The perfect Path to Paradise: Containing diuerse most ghostlie and wholsome prayers, fruitfull & Christian Meditations for the comfort of euerie afflicted consciences: Published in these dangerous days of wickednesse, . . . By Iohn Phillips. . . . Imprinted at London by H. Iackson dwelling in Fleet-streete. 1590. Sm. 8°, A—N in twelves, first and last leaves blank. Printed within borders. Dedicated to Robert Devorax, Earl of Essex.

PHILLIPS, THOMAS.
To the Right Reverend & Religious Dame Elizabeth Phillips on her Entering the Religious Order of S. Benet in the Convent of English Dames of the same Order at Gant.
Difficile est proprié communia dicere. . . .
Hor. Ar. Po.
No place, &c. 4°, 4 leaves. In verse.

PHILOLAUS.
A Character of Popery and Arbitrary Govern-

ment, With a Timely Caveat and Advice to all the Free-holders, Citizens and Burgesses, how they may prevent the same, By choosing Good Members to serve in the New Parliament. Folio, 4 leaves.

PHILOPATRIS.

A Just Vindication of Learning: Or, An Humble Address to the High Court of Parliament in behalf af the Liberty of the Press. *Sub bono Principe.* . . . London, 1679. 4°, A—C in fours.

A Satyrick Poem Against Those Mercenary Wretches, And Troublers of England's Tranquillity, The Authors of Heraclitus and Observator. Infamous for their Scribling throughout England. London: Printed for H. Jones. 1682. 4°, A—C 2 in fours.

PHILOPOLITES.

War and its Effects, laid out to the Life: Being A Seasonable Advice to our Protestant Brethren, Now ready to go against the Irish Rebels Usurping Authority in the Kingdom of Ireland. With Allowance. London, Printed for William Miller, at the Gilded Acorn in St. Paul's Church-Yard, 1689. . . . 4°, A—D 2 in fours. Dedicated to the Undertakers for the Retaking of the Kingdom of Ireland from the Popish Rebels.

PHILO-PROTESTANT.

The New Protestant Almanack For the Year. . . . 1677. . . . By Philo-Protest, A Well-wisher to the Mathematicks. London, Printed by J. Darby, for the Company of Stationers, 1677. 8°, A—D in eights.

PHILOS AND LICIA.

A Pleasant and Delightfvll Poeme of two Louers, Philos and Licia. London Printed by W. S. for Iohn Smethwick, and are to bee sold at his Shop in Saint Dunstanes Churchyard in Fleete-streete, vnder the Dyall. 1624. 4°, A—E in fours. *Bodleian* (Burton's books).

PHILPOT, JOHN, *Somerset Herald.*

The Catalogve of the Chancellors of England, The Lord Keepers of the Great Seale: And The Lord Treasvrers of England. With a Collection of divers that have beene Masters of the Rolles. By J. P. Summerset Herald. Printed at London by Tho. Cotes, and are to be sold by Andrew Crooke in Pauls Church-yard, 1636. 4°, A—M 2 in fours: a—k 2 in fours: no l: M, 2 leaves. Dedicated to the Earl of Arundel and Surrey, whose arms occupy A 4.

PHOTIUS.

Photii, Sanctissimi Patriarchæ Constantinopolitani Epistolæ. Per Reverendum Virum Richardum Montacutium Norvicensem nuper Episcopum, Latinè redditæ, & Notis subinde illustratæ. Londini, Ex Officina Rogeri Danielis, . . . MDCLI. Folio, A—Ddd in fours: Eee, 6 leaves.

Inserted in this copy is a newspaper cutting drawing attention to the attempt of the Russians on Constantinople, A.D. 865; the writer refers to the Epistles of Photius, p. 58, and to Finlay's *Byzantine History*, p. 223.

PHRASEOLOGIA.

Phraseologia Puerilis Anglo-Latina . . . Or, Selected Latine and English phrases, . . . Very usefull for young Latinists, . . . The Second Edition with some useful Additions. Recognized by W. Du-gard late Master of Merchant-Tailors School. London, Printed by William Dugard for Francis Eglesfield, . . . 1650. 8°, A—E in twelves. *B.M.*

PHYSIC.

Physicke for the Soule, verye necessarie to be vsed in the agonie of death, and in those extreme, and most perillous, seasons, as well for those, which are in good health, as those which are endewed with bodily sicknesse. Translated out of Latine into Englishe, by H. Thorne. Imprinted at London by Henry Denham. 8°, A—I in eights + Table.

PHYSICS.

Enchyridion Physicæ Restitutæ; Or, The Summary of Physicks Recovered . . . London, Printed by W. Bentley, and are to be sold by W. Sheares, . . . and Robert Tutchein . . . 1651. 12°, A—H in twelves, A 1 blank, A 2 with printer's mark, and A 12 blank.

PIAN PIANO.

Pian Piano. Or, Intercourse between H. Ferne, Dr in Divinity and J. Harrington, Esqr. Upon occasion of the Doctors Censure of the Common-Wealth of Oceana. *Sentit terra Deos,* . . . London, Printed for Nath. Brook, . . . 1656. Sm. 8°. A, 2 ll: B—F 6 in eights.

PIE, THOMAS, *D.D.*

Usuries Spright Coniured: Or A Scholasticall Determination of Vsury by T. P. Doct. of Divinity, being Moderator at the Disputing thereof by certein Bachelers of Divinitie and other learned Preachers. With his Answere to a Treatise, written in defence of Vsurie. . . . Seene and allowed. London, Printed by Melchisedech Bradwood dwelling in the Little-Old-Bailie in Eliots Court. 1604. 4°, A—N 2 in fours. Dedicated from Bexhill, March 30, 1604, to the Earl of Dorset.

PIERS PLOUGHMAN.

Pierce the Ploughmans Crede. [Col.] Imprynted at London, by Owen Rogers, dwelling betwixt both sainct Barthelmewes, at

the signe of the spread Eagle. 4°, A—D 3 in fours.

Occasionally annexed to the 1561 ed. of the *Vision*, but by a different author. It was, no doubt, printed to accompany the other work.

PIMLICO.

Pimlyco. Or, Runne Red-Cap. Tis a mad world at Hogsdon. At London, ¶ Printed for Jo: Busbie, and Geo: Loftis, and are to bee sould vnder St. Peters Church in Cornehill. 1609. 4°. A, 2 ll: B—D in fours. In verse. *Bodleian.*

This tract refers to Pimlico near Hoxton.

PINCHIN, WILLIAM, *Gentleman, in New-England.*

The Meritorious Price of Our Redemption, Iustification, &c. Cleering it from some common Errors; . . . London, Printed by J. M. for George Whittington, and James Moxon, . . . 1650. 4°, A—Y in fours, Y 4 blank, no B.

PINDARUS.

Pindari Olympia, Nemea, Pythia, Isthmia. Una cum Latina omnium Versione Carmine Lyrico per Nicolaum Sudorium. . . . Oxonii, E Theatro Sheldoniano, MDCXCVIII. . . . Folio. Frontispiece and engraved title. Gr. and Lat.

Edited by Richard West and Robert Welsted, and dedicated by them to the Marquis of Tavistock.

PINDER, RICHARD.

The Spirit of Error, Found, and Discovered, In the accounted Pastors and Teachers of the Island Bermuda in the West Indies; . . . In an Answer to some Queries that were sent unto them by us called Quakers. . . . [Col.] London, Printed for Robert Wilson. at the Sign of the Black Spread Eagle and Wind-mill, in Martins Le Grand, 1660. 4°, A—C in fours. With no regular title.

PINES.

The Isle of Pines, Or, A late Discovery of a fourth Island in Terra Australis Incognita. Being a True Relation of certain English persons, Who in the dayes of Queen Elizabeth, making a Voyage to the East India, were cast away, and wrecked upon the Island near to the Coast of Terra Australis Incognita, and all drowned, except one Man and four Women, whereof one was a Negro. And now lately Anno Dom. 1667, a Dutch Ship driven by foul weather there, by chance have found their Posterity (speaking good English) to amount to ten or twelve thousand persons, as they suppose. The whole Relation follows, written and left by the Man himself a little before his death, and declared to the Dutch by his Grandchild. Licensed June 27. 1668. London, Printed by S. G. for Allen Banks and Charles Harper at the Flower-Deluice near Cripplegate Church. 1668. 4°, A—B 2 in fours.

PITT, GEORGE.

See BRISTOW.

PITT, ROBERT.

The Craft and Frauds of Physick Expos'd. The very low Prices of the best Medicines Discover'd. The Costly Preparations now in greatest Esteem, Condemn'd. And the too frequent Use of Physick Destructive to Health. With Instructions to Prevent being Cheated and Destroy'd by the prevailing Practice. *Discite Justitiam Moniti.* Virgil. London: Printed for Tim Childe, . . . 1702. 8°. A, 8 leaves: a, 2 leaves: B—N in eights.

Dedicated to the President, Treasurer, &c., of St. Bartholomew's Hospital. Pitt alludes to the Lock establishment in Kent Street, Southwark, and at Kingsland.

PITTILHOH, ROBERT.

Oppression Under the Colour of Law, Or, My Lord Hercarse His New Praticks As a Way-marke for Peaceable Subjects to be ware of Playing with a hot Spirited Lord of the Session, so far as is Possible when Arbitrarie Government is in the Dominion. Proverbs 20 verse 21. *An Inheritance may be gotten* . . . Published by Mr. Robert Pittilhoh, Advocat. London, Printed in the Year MDCLXXXIX. 4°, A—D in fours.

PLAGUE.

Orders, thought meete by her Maiestie . . . Imprinted at London by Christopher Barker, . . . 4°, A—D in fours, A 1 and D 3-4 blank.

PLATT, SIR HUGH.

The Jewell House of Art and Nature. Conteining diuers rare and profitable Inuentions, together with sundry new experimentes in the Art of Husbandry, Distillation, and Moulding. Faithfully and familiarly set downe, according to the Authors owne experience, by Hugh Platte, of Lincolnes Inne Gentleman. London, Printed by Peter Short, dwelling on Bread-streat hill, at the signe of the Star, and are to be solde in Paules Churchyard. 1594. 4°, A—O in fours, besides a folded leaf headed: ¶ A Demonstratiue view of all such Mechanicall instruments and other figures as are handled in this Booke, whose particular vses appeare in their seuerall places. The true portrature of an eare of Sommer Barlie as it grew at Bishops Hall in Middlesex Anno 1594. the ground being manured with [blank], according to the maner hereafter expressed. Pag [blank]: Diuerse new sorts of Soyle not yet brought into any publiqve vse, . . . 1594, A—H 2 in fours: Diuers Chimicall Conclusions . . .

1594, A—K 3 in fours, K 3 blank (as was probably K 4). Dedicated to the Earl of Essex, whose arms are on the back of the title.

Delightes for Ladies, to adorne their Persons, Tables, closets, and distillatories . . . At London Printed by Peter Short. 1603. Sm. 8°, A—H in twelves, H 12 blank.

Delightes for Ladies . . . At London, Printed by Hvmfrey Lownes. 1609. Sm. 8°, A—H in twelves, H 12 blank. Printed within borders.

Delights for Ladies . . . *Read, Practice, and Censure.* London, Printed by William Dugard. 1651. Sm. 8°. or 12°, A—H in twelves.

The Garden of Eden. . . . The Fifth Edition. London, Printed for William Leake, . . . 1660. Sm. 8°. a, 8 ll: A—K in eights. Dedicated by Charles Bellingham to "the Honourable and most perfect Gentleman, Francis Finch junior, of the Inner Temple, Esquire"; which is followed by an address by Bellingham to the Reader and by Platt's original Preface.

PLATTES, GABRIEL.

Practicall Husbandry Improved: Or, A Discovery of infinite Treasure, Hidden since the Worlds beginning. Whereunto All Men of What Degree Soever, are friendly invited to hee Sharers with the Discoverer. . . . London: Printed for Edward Thomas, And are to hee Sold at his House in Green Arbor. . . . 1656. 4°, A—P in fours. Dedicated by the author "To His Worthy Friend Mr. William Englebert Esquire."

A Discovery of Subterranean Treasure: (viz.) Of all manner of Mines and Minerals, . . . By Mr. Gabriel Plattes. London. Printed for Peter Parker. . . . 1679. 4°, A—C in fours + title and preface, 2 ll.

There is a painful tradition that Plattes died in the streets of London of starvation.

PLAYER.

The Player's Tragedy. Or, Fatal Love. A New Novel. London: Printed, and Sold by Randal Taylor, near Stationer's-Hall. 1693. Sm. 8°, A—F in twelves, F 12 blank, and only 5 leaves in A. Dedicated by the unnamed writer to James Wilson Esqr.

PLAYFORD, JOHN.

Vade Mecvm: Or, The Necessary Companion. . . . The Fifth Edition, with New Additions. London, Printed by W. Horton for T. and G. Sawbridge. . . . 1692. Obl. 8° or agenda form, A—Gg in fours + a folded leaf in C—D. Dedicated to Henry, Lord Coleraine.

PLOT.

A True and Exact Relation of the Plot Lately Discovered, at London. Printed At Oxford, January 13. By Leonard Lichfield, Printer to the Vniversity. 1643. 4°, 4 leaves.

A Copie of certaine Letters, Which Manifest the Designe of the late discovered Plot. First, His Majesties Letter to the City of London. Secondly, The Lord Digbies Letter to Sir Bazill Brooke. Lastly, Other intercepted Letters touching the same Businesse. Printed in the Yeare, 1643. 4°, 4 leaves.

A different edition of the preceding, with the omission of the narrative, and some matter at the end added. Here the writer and recipient of the second letter are given.

PLOWDEN, EDMUND.

Abridgement des touts les Cases Reportes alarge per Mounsieur Plowden, . . . Composee & digest per T. A. London Printed for the Company of Stationers. 1607. Cum Priuilegio. 8°, A—M 4 in eights, m 4 with a notice as to case of Morgan & Manxel.

PLUTARCH.

The Lives of the Noble Grecians and Romanes, . . . London, Printed by Richard Field. 1612. Folio. A, 8 ll: B—5 O in sixes: 5 P, 8 ll.

The Worthies of the World: Or, The Lives of the most Heroick Greeks and Romans Compared, . . . Englished and Abridged according to the direction of Photius, Patriarch of Constantinople in his Biblioth. Fol. 245. . . . To which are added More Lives, out of Œmilius Probus and others, By several Hands. London, Printed for John Williams, William Gilbertson, and Henry Marsh, 1665. 8°, A—Ccc in eights, Ccc 8 blank and Ccc 7 with an address to the Reader, and a, 4 leaves. A 1 has the frontispiece. With a series of woodcut heads. Dedicated by Daniel Lloyd to the Duke of Monmouth.

Plutarch's Morals: Translated from the Greek by Several Hands . . . The Third Edition Corrected and Amended. London, Printed by Tho. Braddyll, . . . MDCXCIV. 8°. 5 vols.

Plutarch's Morals: Translated from the Greek By Several Hands. The Fourth Edition Corrected and Amended. London, Printed by Tho. Braddyll, . . . MDCCIV. 8°. 5 vols. with a frontispiece repeated before each.

POEMS.

A Collection of Poems Written upon several Occasions By several Persons. With many Additions, Never before in Print. London, Printed for Tho. Collins and John Ford in

Fleet-street, and Will. Cademan at the Popes Head New-Exchange Strand. 1673. 8°. A, 4 leaves, title on A 2: B—N 4 in eights.

Miscellany Poems. Containing a New Translation of Virgills Eclogues, Ovid's Love Elegies, Odes of Horace, And Other Authors; With Several Original Poems. By the most Eminent Hands. *Et Vos, O Lauri,* . . . Virg. Ecl. 2. London, Printed for Jacob Tonson, . . . 1684. 8°. A, 4 ll: B—Y 4 in eights: Virgil's Eclogues. . . . Printed in the Year, 1684. A—F 4 in eights.

Poems by Several Hands, and on several Occasions Collected by N. Tate. London: Printed by I. Hindmarsh, at the Golden Ball over against the Royal Exchange in Cornhill, 1685. 8°, A—Ff in eights, the last leaf blank.

State-Poems: Continued From the time of O. Cromwel, to this present Year 1697. Written by the Greatest Wits of the Age, . . . With Several Poems in Praise of Oliver Cromwel, in Latin and English, . . . Also some Miscellany Poems by the same, never before Printed. . . . Printed in the Year MDCXCVII. 8°. A, 4 leaves: B—R 4 in eights.

Poems and Essays: With A Paraphrase on Cicero's Lœlius, Or, Of Friendship. Written in Heroick Verse By a Gentleman of Quality. [Quot. from Ovid. *Amor.* Lib. 1. Eleg. 15.] London, [imprint lost in this copy.] 8°, A—F 2 in eights: *Miscellanies or Essayes* [a headline], A—H in eights, H 8 apparently blank. In verse and prose.

There is a Table of *Errata* after the Preface, where the printer apologises for the anonymous writer's slips and his own, the former arising, he says, from the poet's absence in the country.

POET.

The Poet's Dream: Containing His Amazing and frightful Vision of Pride, . . . Printed for C. Bates, at the White-Hart in West-Smithfield. A broadside, with two cuts, one borrowed from the *Pilgrim's Progress.*

POETA.

Poeta De Tristibus: Or, The Poet's Complaint. A Poem. In Four Cantos. Ovid de Trist. *Parve, me invideo* . . London, Printed for Henry Faithorne and John Kersey, . . . 1682. 4°, A—E in fours, E 4 blank + the title.

POETS.

A Proposal of the Poets to raise Their Majesties A Sum of Money. Humbly recommended to the Consideration of the Honourable House. [Col.] London, Printed for the Assigns of Mr. Jordan and Mr. Tubman deceased. 4°, 2 leaves.

POLAND.

A Discovrse of the Greate and Fvriovs Battaile fought neere to Cracouia in Pologne, the 25 of December last, betweene Maximilian, Arch-duke of Austrioh the Emperours Brother, and Sigismund sonne to the King of Sweden, each pretending to be the elect King of Pologne. Printed by Thomas Orwin for Edward Aggas, 1588. 8°.

I take this from an original title-page.

POLE, REGINALD.

Discorso di Pace di Mons. Reginaldo Polo Cardinale Legato A Carlo. V. Imperatore, Et Henrico .II. Re di Francia. 4°, A—D 3 in fours, D 4 having probably had the colophon.

POLLEXFEN.

An Essay Upon Ways and Means of Supplying the War. London: Printed for Jacob Tonson. . . . 1695. 8°, A—L in eights, A 1 with half-title.

England and East-India Inconsistent in their Manufactures. Being an Answer to a Treatise, Intituled, An Essay on the East-India Trade. By the Author of, The Essay of Wayes and Means. London, Printed in the Year, 1697. 8°, A—D 6 in eights.

POND, EDWARD.

Pond. 1609. A President for Prognosticators. MDCIX. A Newe Almanacke for the year of our Lord. . . . 1609. . . . Calculated for the ancient Shier-towne of Chelmsford, . . . Cum Priuilegio. 8°, A—C in eights.

Pond's Almanack for the Yeare. . . . 1642. . . . Amplified with many things of very good use both for pleasure and profit. Rectified according to art by Ed. Pond. Printed by Rog. Daniel, Printer to the University of Cambridge. 1642. 8°, A—C in eights.

Pond. An Almanack for the Year of our Lord God 1687. . . . Amplified with many good things both for pleasure and profit: and fitted for the Meridian of Saffron-Walden in Essex, . . . Cambridge, Printed by John Hayes, . . . 1687. 8°, A—C in eights.

PONET, JOHN.

A Defence for Mariage of Priestes, by Scripture and aunciente Wryters. Made by Iohñ Ponet, Doctoure of Diuinitee. . . . Imprinted at London, by Reynold Wolff. Cum Sereniss. Regis priuilegio. [Col.] Imprinted at London in the house of Reynolde Wolfe. Anno Domini M. D. XLIX. 8°, A—F in eights, F 7 with colophon and F 8 blank. *Peterborough Cath. Lib.*

PONT, ROBERT, *of Culross, Provost of Trinity College, Edinburgh.*

Parvvs Catechismvs Qvo Examinari possunt iuniores qui ad Sacram Cœnam admittuntur. Carmine Iambico, per R. P. Andreapoli Exovdebat Robertvs Lekprevik Anno Do. M.D.LXXIII. 8°, A in eights. *Adv. Lib. Edinb.*

A Newe Treatise of the Right Reckoning of Yeares, and Ages of the World, and mens liues, and of the estate of the last decaying age thereof, this 1600. yeare of Christ, . . . Edinbvrgh Printed by Robert Walde-Grave, Printer to the Kings Maiestie. Anno 1599. Cum Priuilegio Regio. 4°, A—N in fours. Dedicated to the Right Reverent Noble Lord, Alexander Seyton, L. Urquhard and Fyvie, President in the Senate of Justice, and Provost of Edinburgh.

The writer here describes himself as an aged Pastor in the Kirk of Scotland.

De Sabbaticorvm Annorvm Periodis Chronologica A Mvndi Exordio ad Nostra vsqve Secvla et porro Digestio. Per Robertum Pontanum, Caledonium Britannum. Excusum per Gvlielmvm Iones. MDCXIX. 4°. ¶, 4 ll: A—Y 2 in fours. Dedicated to James 1.

POOLE, MATTHEW.

A Model For the maintaining of Students of choice Abilities at the University, and Principally in order to the Ministry . . . London, Printed by J. H. for J. Rothwell . . . 1648. 4°, A—D in fours + title preceded by a blank. With a prefatory address by R. Baxter.

A Dialogue Between A Popish Priest and an English Protestant. Wherein The Principal Points and Arguments of both Religions are truly Proposed and fully Examined. By Mathew Poole, Minister of the Gospel. The Third Edition, Corrected and Amended. London: Printed in the Year 1667. Sm. 8°, A—K in twelves: L, 4.

On the title-page of this copy occurs: "Lib. Rob: Dalton Coll: Reg: Oxon: Socij 1667."

POOR.

An information and Peticion agaynst the oppressours of the poore Commons of thys Realme, compiled and Imprinted for this onely purpose that amongest those that haue to doe in the Parliamente some godlye mynded men, may hereat take occation to speake more in the matter then the Authour was able to wryte. [Quotation from Esay lviii.] Imprinted at London by John Daye, dwellyng in Sepulchres parish at the signe of the Resurrectiō a lytle aboue Holbourne Conduite. [1548.] Sm. 8°. A—B in eights, B 7-8 blank. *Lambeth* and *B.M.*

Certaine Articles concerning the Statute lately made for the reliefe of the poor, to be executed in London, by the Church-wardens and Ouerseers of euery parish, according to the effect of the same Statute. Imprinted by Iohn Wolfe, Printer to the honourable Citie of London. 1599. Sm. 8°, A in eights.

On the title-page: *Hum: Dyson.*

An Ease for Overseer of the poore: Abstracted from the Statvtes, allowed by practise, and now reduced into Forme, . . . Also hereunto is annexed a prospect for rich men to induce them to giue, . . . Printed by Iohn Legat, Printer to the Vniuersitie of Cambridge. 1601. 4°, A—E in fours, besides two folded tables. E 4 blank.

The Effect of the Act of Parliament made (for Reliefe of the poore) in the XLiii. yeare of the Raigne of our Soueraigne Lady Queene Elizabeth. Abbreviated and Collected for easier execution, especiallie of so much thereof as concerneth the Churchwardens and Ouerseers. London Printed by Iohn Windet, Printer to the Honourable Cittie of London. 1602. 8°, A—B 4 in eights, A1 and B 4 blank.

On the title: *Hum: Dyson.*

Orders and Directions, Together with a Commission for the better Administration of Iustice, and more perfect Information of his Maiestie; How, and by whom the Lawes and Statutes tending to the reliefe of the Poore, the well ordering and training vp of youth in Trades, and the reformation of Disorders and disordered persons, are executed throughout the Kingdome: Which His Royall Maiestie hath commanded to be published and inquired of, by the Body of His Priuie Counsell whom He hath made principall Commissioners for this purpose. Imprinted at London by Robert Barker. . . . : And by the Assignes of Iohn Bill. 1630. 4°, A—H 2 in fours, H 2 with colophon.

An interesting tract.

The Complaint of the Poor, Being Deprived of their former way of Living, by the Uncharitable, [*sic*] lately made against Begging. The first Cry. . . . Printed for the Godly, to Consider the Poor's Case. 1700. 8°, A—B in eights, B 8 blank. In verse.

POPE, WALTER.

The Catholick Ballad: . . . London, Printed in the Year 1689. A broadside in two parts and in black letter.

POPERY.

Fiscvs Papalis. . . . A part of the Popes Exchequer. . . . London printed by Bernard Alsop, and are to be sold at his house at the signe of the Dolphin in Distaffe lane.

1621. 4°, A—N in fours, A 1 and N 4 blank, besides a, 4 leaves.

A Breeve of Ovr Holy Father the Pope to the King. Vpon the taking of Rochell. Printed at Paris in St. James street by Edmond Martin, lying at the Golden Sunne. 1629. With allowance from authority. 4°, C—F 3 in fours. Engl. and Fr.

This seems to be part of a larger volume.

The English Pope, Or A Discourse Wherein The late mysticall Intelligence betwixt the Court of England, and the Court of Rome is in part discovered. And withall, An Account given of the true Grounds of this unnaturall, more then civill Warre. Together with an Epistle to the Reverend Divines now convened by Authority of Parliament, for consultation in matters of Religion. London, Printed for Robert Bostock, . . . 1643. 4°, A—F in fours.

Popery Absolutely Destructive to Monarchy. Prov'd by several Examples on many Foreign Princes, . . . London, Printed by E. F. for Charles Harper, . . . and John Amery. . . . 1673. Sm. 8°. A, 4 ll: B—H in eights: I, 6.

Popery and Tyranny: Or, The Present State of France: In relation to Its Government, Trade, Manners of the People, and Nature of the Countrey. As it was sent in a Letter from an English Gentleman abroad, to his Friend in England. . . . London, Printed in the Year 1679. 4°, A—C 2 in fours.

Directed from Paris, May 12. On the title of this copy occurs, in an early hand: Qu? if not writ by Mr Saville.

The Tryals and Condemnation of Thomas White, alias Whitebread, Provincial of the Jesuits in England, William Harcourt, Pretended Rector of London, John Fenwick, Procurator for the Jesuits in England, John Gavan, alias Gawen, and Anthony Turner, All Jesuits and Priests; for High Treason in Conspiring the Death of the King, the Subversion of the Government, and Protestant Religion. At the Sessions in the Old-Bailey for London and Middlesex, on Friday and Saturday, being the 13th and 14th of June 1679. Published by Authority. London, Printed for H. Hills [and others.] 1679. Folio, B—Cc, 2 leaves each, and the title.

An Impartial Consideration of Those Speeches, Which pass under the Name of the Five Jesuits, Lately Executed. Viz. Mr. Whitebread. Mr. Harcourt. Mr. Gavan. Mr. Turner, and Mr. Fenwick. In which it is proved, that according to their Principles, they not only might, but also ought to die after that manner, with Solemn Protestation of their Innocency. London, Printed for Richard Chiswell. . . . MDCLXXIX. Folio, B—E, 2 leaves each, E 2 blank, and the title.

Lettre Escrite de Mons A vn Amy a Paris. Touchant la Conspiration d'Angleterre. Qui se peut dire un Factum, pour les Catholiques Persecutés. 4°, 5 leaves. Without a title.

A Letter from Amsterdam To a Friend in Paris. *Steriles dominantur auenæ.* 4°, 5 leaves. Without a title.

This seems to be substantially an English version of the former.

The Compendium: Or, A Short View of the Late Tryals, In Relation to the Present Plot against His Majesty and Government: With the Speeches of Those that have been Executed. . . . London, Printed in the Year 1679. 4°, A—L in fours + Errata, 1 leaf.

The Discovery of the Popish Plot, Being The several Examinations of Titus Oates D.D. Before the High Court of Parliament, The Lord Chief Justice, . . . London Printed, 1679. 4°, A—F in fours.

News from Rome, Or A Dialogue Between His Holinesse and a Cabal of Cardinals, at a Late Conclave: Consulting the most Effectual Remedies to recover the lost Credit of Holy Church in England. Worthy the Perusal of all true Protestants. [1679.] Folio, 2 leaves. In verse.

The Common Hunt, Or, The Pursute of the Pope. [1679.] Folio, 2 leaves. In verse.

The Solemn Mock Processions of the Pope, Cardinalls, Iesuits, Fryers, &c: through the City of London, Nouember ỹ 17th 1679. London, Printed, and are to be Sold at the Kings Arms in the Poultrey, and at the Feathers in Lumbard-Street near the Post-Office. A large broadside, representing the procession in the upper portion, and having beneath a letterpress account.

Popish Plots and Treasons From the beginning of the Reign of Queen Elizabeth. Illustrated with Emblems and explain'd in Verse. Sold by John Garret at his Shop, at the Exchange-Staires in Cornhill. . . . A large broadside.

The Information of William Lewis, Gent. Delivered at the Bar of the House of Commons, The Eighteenth of November, 1680. Together with His further Narrative relating thereto. In all which is contained A Confirmation of the Popish Plot, . . . With their Contrivances to take away the Life of the Right Honourable Anthony Earl of

Shaftsbury. London, Printed for Randal Taylor, near Stationers-Hall, MDCLXXX. Folio, A—I, 2 leaves each.

The Informations of Robert Jenison of Grayes Inn, Esquire. Relating the Horrid Popish Plott, As they were given in Writing upon Oath to the Honourable House of Commons on Tuesday the 9th day of November, 1680. London, Printed for Thomas Basset, and Richard Tonson, . . . MDCLXXX. Folio, A—C, 2 leaves each, A 1 with *Imprimatur*.

The Information of Francisco de Faria, Delivered at the Bar of the House of Commons, Munday the First day of November, in the year of our Lord, 1680. . . . London, Printed by the Assigns of John Bill, . . . 1680. Folio, A—D, 2 leaves each, A 1 with the Speaker's *Imprimatur*.

The Several Informations of John MacNamarra, Maurice Fitzgerald, and James Nash: Gent. Relating to the Horrid Popish Plot in Ireland: Together with the Resolutions of the Commons in Parliament. . . . Thursday the 6th of January, 1680. London, Printed for John Wright . . . and Richard Chiswell. . . . 1680. Folio, A—E, 2 leaves each.

A True Narrative of the Popish-Plot against King Charles I. and the Protestant Religion: As it was Discovered by Andrew ab Habernfeld to Sir William Boswel Ambassador at the Hague, and by him Transmitted to Archbishop Laud, who Communicated it to the King. The whole Discovery being found amongst the Archbishops Papers, when a Prisoner in the Tower, by Mr. Prynn (who was ordered to search them by a Committee of the then Parliament) on Wednesday, May 31, 1643. With some Historical Remarks on the Jesuits, and a Vindication of the Protestant Dissenters from Disloyalty. Also A Compleat History of the Papists late Presbyterian Plot Discovered by Mr. Dangerfield, Wherein an Account is given of some late Transactions of Sir Robert Peyton. London, Printed for Robert Harford at the Angel in Cornhil, near the Royal Exchange: M. DC. LXXX. Folio, B—K, 2 leaves each + title and preface, 2 ll. more.

The History af the Damnable Popish Plot. In its various Branches & Progress. Published, For the satisfaction of the present and future Ages, By the Authors of the Weekly Pacquet of Advice from Rome. . . . London: Printed for B. R. L. W. H. C. and are to be sold by Langley Curtiss, on Ludgathill. 1680. 8°, A—T in eights: Aa—Bb in eights. Dedicated to Both Houses of Parliament.

Relation de l'Accroissement de la Papauté et du Gouvernement Absolu en Angleterre, Particulierement Depuis la longue Prorogation de Novembre 1675, laquelle a fini le 15. Fevrier 1676. jusques à present. Traduit en François de la Copie Angloise. A Hambourgh, Chez Pierre Pladt, Libraire, 1680. 12°, A—K in twelves: L, 4.

The Roman Wonder. Being Truth Confest by Priests. Wherein the Clergy of the Church of England in their Charge of Heretical and Damnable Doctrines upon the Jesuits are fully and fairly Justified. . . . Written Originally in Latine and French, and now Translated into English, . . . London, Printed for Walter Kettilby, . . . MDCLXXX. Folio, A—P, 2 ll. each.

A Congratulation On the Happy Discovery of the Hellish Fanatick Plot. To the Tune of, *Now, now the Fight's done.* London, Printed by Nat. Thompson next the Cross-Keys in Fetterlane, 1682. (ii.) A New Song Made by a Person of Quality, and sung befor His Majesty at Winchester. To the Tune of, *Cook Laurel.* London: Printed in the year, MDCLXXXIII. Two broadsides printed back to back, with a bar of music to each.

POPHAM, SIR JOHN, *Knight, Late Lord Chief Justice of England.*

Reports and Cases, Collected by the Learned, Sir John Popham, . . . Written with his own hand in French, and now faithfully Translated into English. To which are added some Remarkable Cases Reported by other Learned Pens since his death. . . . London, Printed by Tho: Roycroft, for Henry Twyford and John Place, . . . 1656. Folio, A—3 K, 2 ll. each + a, 2 ll.

PORDAGE, JOHN.

Innocencie Appearing through the dark Mists of Pretended Guile. Or, A full and true Narration of the unjust and illegal Proceedings of the Commissioners of Berks (for ejecting scandalous and insufficient Ministers) against John Pordage of Bradfield in the same County . . . Written by the said John Pordage. . . . London, Printed for Giles Calvert . . . 1655. Folio. Title, 1 leaf: b, 4 leaves: A—Ff, 2 ll. each, the last blank.

Pordage was charged with necromantic practices.

PORTA, JOAN. BAPTISTA, *Napolitano.*

De Fvrtivis Literarvm Notis Vvlgo De Ziferis Libri IIII. Cvm Privilegio Londini, Apud Iohannem Wolphium. 1591. 4°. +, 6 leaves, first blank: : :, 4: A—Dd in fours: Ee, 6. Dedicated by Jacopus Castilvitrius to Henry Earl of Northumberland.

The present copy has the bookplate of William Hanbury, Esq., of Kelmarsh, in Northamptonshire.

PORTERFIELD, JAMES, *Schoolmaster in Edinburgh.*

Gods Judgements Against Sin: Or, A Relation of Three Dreadful Fires Happening in the City of Edinburgh . . . Edinburgh, Printed by James Watson, M.DCC.II. 4°, A—D 3 in fours. In verse.

PORTIFORIUM.

Portiforium seu Breviarium ad insignis Sarisburiēsis ecclesie vsum: accuratissime castigatum . . . Pars estiualis . . . [Col.] Impressa per Christophorum Endouiēsem. Impēsis vero & sumptibꝰ honesti viri Francisci Bryckman ciuis Colonien. Anno Domini M.ccccc.xxv. Folio. ✠, 10 leaves: a—f in eights: a sheet of four irregularly marked: a—p in eights: aa—oo in eights.

Portiforiū seu Breuiariū ad vsum ecclesie Sarisburiensis castigatū / suppletum / marginalibus quotationibus adornatū / . . . Pars Œstiualis. 1528. [Col.] Pars estiualis tam de tēpore q̄ de sanctis cum pica seu ordinatione nouissime recognita / accuratissimeqꝫ castigata finit feliciter. Impressa Parisijs in edibus Francisci Regnault Anno domini. M. ccccc. xxviij. die. xviij. maij. 8°, A—G in eights: a—q in eights: AA—OO in eights: PP, 6 ll. + prefixes.

There were editions of this book by Regnault in 4° the same year, and by Jo. Kærbriand impensis Jo. Parvi, 12°. Of the former there is a fragment in the British Museum, and of the latter a good copy of the *Winter Part* sold at Blew's sale in 1895 for £8. 5s.

Portiforium seu Breuiarium ad vsum ecclesie Sarisburiensis. . . . Pars hyemalis. Venundat Parisijs apud Franciscū Regnault ī vico scti Jacobi: ad signū Elephātꝰ. 1533. 8°. ✠, 8 ll: a—t 2 in eights: A—Q 4 in eights: aa—ff 6 in eights.

Portiforium seu Breuiariū ad vsum ecclesie Sarisburiensis castigatum suppletū . . . Pars Estiualis. Parisiis. Apud viduam Francisci Regnault, in vico sancti Jacobi ad signum Elephantis. 1555. 8°. ✠, 8 ll: a—s in eights: t, 4, t 4 with a woodcut: A (*In festo sancte trinitatis*)—G in eights: AA (Dunstani ep̄i & confesso[ris]—PP in eights. With small cuts.

Portiforium seu Breuiarium ad insignis Sarisburiensis, ecclesie vsum: accuratissime castigatum, cum multis annotationibus . . . Pars Estiualis. Impress. Londini. per Ioannem Kyngston, & Henricum Sutton, typographos. 1556. 4°. ✠, 10 leaves: a—p 4 in eights: aa—oo 6 in eights.

Portiforium seu Breuiarium ad vsum ecclesie Sarisburiensis castigatum, suppletū, marginalibus annotationibus adornatum, ac nuno primum ad verissimum ordinalis exemplar in suum ordinem a peritissimis viris redactum. Pars hyemalis. Parisiis. Apud Gulielmum Merlin, in ponte teloneorum ad signū hominis Siluestris. 1556. 8°. ✠, 8 leaves with title and Calendar: a—s in eights: A—V in eights: A—G in eights. In two columns. With small woodcuts.

Portiforium seu Breuiarium ad vsum ecclesie Sarisburiensis castigatum, suppletū, . . . Pars Estiualis. Parisiis. Apud Gulielmum Merlin, . . . 1557. 8°. ✠, 8 ll: A—G in eights: a—r in eights: AA—PP in eights.

PORTUGAL.

Most strange newes from Lishborne. [This is a bastard title with a woodcut beneath, repeated on verso.] Two Most Strange and notable examples, shewed at Lyshborne the 26. day of Ianuarie now last past. The one by striking Dvmme two of the cheefe of the Holy-house, . . . The other within sixe dayes then next following, by burning two Ships of Corne in the Harboure there, . . . London Printed for William Barley, and are to be solde at his shop in Newgate Market. 1591. 4°, A—B in fours, B 4 blank. *Bodleian.*

POSTIL.

Postilla siue expositio epystolarum & euangeliorum dominicalium necnon de sanctis et eorum cōmuni vna cum ferialibus tam detoto tempore anni q̄ etiam eorumdem sanctorum. Impressum per egregium Julianum notarium Impressorem cōmemorante [*sic*] extra temple barre sub Intersignio sanctorum trium regum. [Col.] Postilla . . . finit feliciter nouiter impressa Londoñ in achademia Juliani Notarii bibliopole: impensis vero eiusdem moram suam trahentis iuxta templum barre sub intersignio trium Regum. Anno salutis nr̄e M. ccccc. ix. die vero .x. Nouembris. 4°, a—z in eights, followed by a sheet of eight irregularly signed: A—M in eights. With Notary's full-page device on M 8 v°.

POSTMASTER.

The Weekely Post-Master: Faithfully Communicating his Intelligence of the Proceedings of Parliament, and many other Memorable Passages, certified by Letters and Advertisements. 4°. 1644–5.

POSTS.

Orders set downe and allowed by the Lordes of her Maiesties priuie counsell, and appoynted to be put in print for the postes betweene London, and the borders of Scotland. At Westminster the fourteenth of Ianuary. 1583. Imprinted at London by Christopher Barker, . . . A broadside. *Grenv. Coll.*

Articles set downe by the right worshipfull Thomas Randolph Esquier, Master and Comptroller generall of all her Maiesties Postes, and straightly by him commanded to be kept hy the Postes from London, to the Northerne borders against Scotland, for the better obseruation, and the execution of such orders, as lately were appointed by the Lordes of her Maiesties priuie Counoill. [22 January, 1583-4. No imprint.] A broadside. *Grenv. Coll.*

Orders agreed vpon, and set downe by the right honourable Sir William Brooke Knight, L. Cobham, and L. Warden of her Maiesties Cinque Ports: and the right worshipfull Thomas Randolph Esquire, Master and Comptroller generall of all her Highnesse Postes, for her Maiesties seruice, concerning the Postes established in Kent, according to the direction and auctoritie giuen by the Lords of her Highnesse most honorable priuie Councill in that behalfe. . . . 1584. Anno 27. Elizabet. No imprint. A broadside. *Grenv. Coll.*

POWELL, THOMAS.

Wheresoever you see mee, Trust unto your selfe. Or the Mysterie of Lending and Borrowing. Seria Jocis; or the Tickling Torture. *Dum rideo, veh mihi risu.* By Thomas Powel, London—Cambrian. London Printed for Benjamin Fisher . . . 1623. 4°, 34 leaves.

POWER, HENRY, *M.D.*

Experimental Philosophy, In Three Books: Containing New Experiments { Microscopical, Mercurial, Magnetical. With some Deductions and Probable Hypotheses raised from them, in Avouchment and Illustration of the now famous Atomical Hypothesis. . . . London, Printed by T. Roycroft, for John Martin, and James Allestry, . . . 1664. 4°, a—o in fours, 3 folded plates: B—Bb in fours. Z 3 is a plate, and a 1 has the *Imprimatur.*

PRAYER.

An exhortation vnto prayer, thoughte mete by the kinges maiestie, and his clergy, to be read to the people at euery church afore processyons. Also a Letanie with suffrages, to be said or song in the tyme of the said processyons. [Col.] Imprinted in London by Richard Grafton for Thomas Barthelet, printer to the Kynges hyghnes, the .xvi. day of Iune. the yere of our Lorde. 1544. . . . 8°, A^{8}: B^{8}: C^{10}. With the musical notes. *St. John's Coll. Cambr.* (Dyson's copy.)

An exhortation vnto prayer, thought mete by the kynges maiesty, and his clergy to be reade to the people in euery churche afore processions. Also a Letanie with suffrages to be sayd or songe in the tyme of the sayd processions. [Col.] Imprynted at London in paules Churcheyearde at the sygne of the Maydens heed, by Thomas Petyt. The .xii. day of October, the yere of our lorde God. M.D.XLiiii. 8°, A—B in eights *B.M.*

A Godlye treatyse of Prayer, translated into Englishe, By Iohn Bradforde . . . 8°, 8 leaves, last blank, or A in eights.

A Discourse Concerning Prayer Ex tempore, Or, By pretence of the Spirit. In justification of Authorized and Set-formes of Lyturgie. . . . Printed in the Yeare, clo loc XLVI. 4°, A—E in fours.

The booke of the common prayer and administracion of the Sacramentes, . . . Londini in Officina Edouardi Whitchurche . . . [Col.] Imprinted at London in Fletestrete, at the signe of the Sunne ouer against the conduyte, by Edwarde Whitchurche. The fourth daye of Maye, the yeare of our Lorde. 1549. Folio. Title, Calendar, and Preface, 10 ll: A—T in eights: U, 10 ll. the last with the order as to price.

This book was directed to be sold at 2*s.* 2*d.* unbound or 3*s.* 8*d.* in paste or boards.

The boke of the common praier and administratiō of the Sacramentes, and other Rytes and ceremonies of the Churche, after the vse of the churche of Englande. Wigorniæ in Officina Ioannis Oswæni Cum priuilegio . . . anno Do. 1549. mense Maii. 4°, A—X in fours: a—z in fours: Aa—Ii in fours, Ii 4 with the colophon: Imprinted the ,xxiiii. day of May, Anno. M.D.XLIX. At Worceter by Jhon Oswen. They be also to sell at Shrewesburye. Cum priuilegio . . .

The Booke of the common praier and administration of the Sacramentes, and other rites and ceremonies of the Churche: after the vse of the Churche of Englande. Londini, in officina Richardi Graftoni, Regij Impressoris. Cum priuilegio ad imprimendum solum. Anno Domini. M.D. XLIX. Mense Martij. Folio. Title and Preface, 2 leaves: Table, 7 leaves under A: A (repeated)—X in sixes: Y, 8 leaves: Aa—Ee in sixes: Ff, 8 leaves, Ff 8 blank: ✠, 4 leaves.

Sotbeby's (Blew), June 20, 1895, No. 818, a copy belonging at one time to Bishop Nicholson. At the foot of the title occurs: "Bought for me at Edinburgh by Mr. W. Symson 1712 pr. 15*s.* W. Carliol. NB. This is the former Book of Common-prayer set forth in the Reign of K. Ed. 6."

The Boke of common prayer, and administration of the Sacramentes, and other rites

and Ceremonies in the Churche of Englande. Londini, in officina Edovardi whytchurche. Cum priuilegio . . . Anno. 1552. Folio, a, 8: b, 6: A, 6: B, 8: C, 8: D, 8: E—S 7 in eights: *The fourme and maner of makynge and consecratynge* &c. A or AA, 8 ll: BB, 11 leaves. Title in red and black.

Between the title, on the back of which are *Contents*, occurs *An Acte for the vniformitie of Common Prayer*, &c. 2 ll. Between P 3-4 in the Huth copy, formerly Lea Wilson's, is a leaf printed on one side only as to the ceremony of kneeling at the Communion.

The Booke of Common Praier, and administration of the Sacramentes, and other Rites and Ceremonies in the churche of Englande. Londini, in officina Richardi Iugge, & Iohannis Cawoode. 8°. A, 8 ll: Table, &c. 12 ll: A—Dd 6 in eights, Dd 6 blank: (ii) The Psalter or Psalmes of Dauid, after the translacion of the greate Bible, poincted as it shall be song in Churches. Anno. 1559. [Col.] Imprinted at London by Richard Jugge, and John Cawoode, Printers to the Queenes Maiestie. M.D.LIX. Cum Priuilegio. A—R 4 in eights, R 4 blank.

Sotheby's, May 9, 1898, No. 2958 (Ashburnham), John Evelyn's copy, in old red morocco, a very beautiful little book, £138.

The Boke of Common Prayer, and administration of the Sacramentes, & other Rites & Ceremonies in the Church of England. Londini in officina Richardi Iugge & Ioannis Cawood. Cum priuilegio Regiæ Maiestatis. 1560. 4°. A—B in eights: C, 6: A (repeated)—T in eights: U, 10: The Psalter, or Psalmes of Dauid, after the translation of the greate Byble, . . . 1559, with a new title, A—R in eights, on R 8 the colophon: Imprinted by Richard Grafton: an unsigned leaf blank on *recto*, and on *v°* a headline: Certayne Godly Prayers to be vsed for sundrye pnrposes, N, 8 leaves: Certayne Sermons . . . Anno M.D.LXII. A—Aa in fours, Aa 4 with colophon.

Sotheby's, April 23, 1895, No. 302. The additional portions were taken from, or belonged to, other works.

The Book of Common Prayer: And Administration of the Sacraments: And other Rites and Ceremonies of the Church of England. London, Printed in the Year, MDCLX. Folio. Title, Act of Uniformity, Proclamation, Of Ceremonies, Tables of Lessons, &c., 12 leaves: B, with Almanac and Calendar, &c., 8 leaves: A (repeated)—Dd 4 in eights, Dd 4 blank.

The Book of Common Prayer, . . . Together with the Psalter or Psalms. . . . ¶ Printed by John Field, Printer to the University of Cambridge, Anno Dom. M. DC. LXVI. Cvm Privilegio. 4°, A—Qq 3 in fours: A—I in fours (with *Apocrypha*): *New Testament*, A—M in fours: *Psalms* in small type without music, A—E 2 in fours.

The copy before me is in the original richly gilt red morocco, with *George Skene of that Ilk* 1730 on either side of the cover.

Reasons for Refvsal of Svbscription to the booke of Common praier, vnder the hands of certaine Ministers of Devon, and Cornwal word for word as they were exhibited by them to the Right Reverend Father in God William Coton Doctor of Divinitie, L. Bishop of Exceter. With an Ansvere at Severall times returned them in publike conference. . . . Printed at Oxford by Ioseph Barnes, and are to be sold in Paules Church-yard at the signe of the Crowne by Simon Waterson. 1605. 4°, A—Bb in fours.

A Suruey of the Booke of Common Prayer, . . . Reviewed, corected, and augmented, . . . Anno Dñi 1610. 8°. Prefixes, 4 ll: A 2—P in eights.

A booke of the Forme of common prayers, administration of the Sacraments, &c. agreable to Gods worde, and the vse of the reformed Churches. . . . 1586. [Col.] Middelbvrgh, By Richard Schilders, Printer to the States of Zealande. 1586. Cum priuilegio. 8°, A—E in eights.

A Booke of the Forme of common prayers, administration of the Sacraments, &c. agreeable to Gods Worde, and the vse of the reformed Churches. . . . Middelbvrgh, By Richard Schilders, Printer vnto his Excellencie. 1587. Cum priuilegio. 8°. A—E in eights.

Robert Dudley, Earl of Leicester, was at this time Governor of the Low Countries.

A Booke of the Forme of common prayers, administration of the Sacraments, &c. agreeable to Gods worde, and the vse of the reformed Churches. To this fourth editiõ is added the maner of ordination and admission of a Pastor to his charge, . . . Middelbvrg, Imprinted by Richard Schilders, Printer to the States of Zeeland. 1602. Cum Priuilegio. 8°, A—F in eights, F 8 blank: *A Catechisme of Christian Religion*, with a separate title dated 1610 [? 1601], A—C in eights.

Certeine prayers and godly meditacyons very nedefull for euery Chrysten. [Col.] Emprented at Malborow the yeare of oure Lords A M CCCCC. XXXviij. per me Joannem Philoponon. Sm. 12°, A—R in eights. The titls is in an unusual architectural border. *B.M.* (Q. Elizabeth's copy)

Christian Prayers and Meditations. . . . 1569.

Sotheby's, May 18, 1901, No. 466, imperfect, and having the title and five following leaves belonging to the second edition, 1578, but the rest of the book apparently of the impression of 1669 and collating with the Lambeth copy: it wanted a leaf in sign. a, another in Gg, and after Pp 4.

It seems as if Day the printer, having copies of the book on hand, cancelled the title, and printed a new one, with a preface by his son Richard, before he reproduced the body of the book, and altered the text.

A Booke of Christian Prayers, collected out of the ancioẽt writers, and best learned in our tyme, worthy to be read with an earnest mynde of all Christians, in these daungerous and troublesome dayes, that God for Christes sake will yet still be mercyfull vnto vs. At London, Printed by Iohn Daye, dwellyng ouer Aldersgate. 1581. ¶ Cum Priuilegio. 4°. Title and to the Reader, 4 ll: A—Oo 3 in fours, Oo 4 presumably blank.

Christian praiers and holy meditations, as well for priuate as publike exercise, gathered out of the most godly learned in our time. by H[enry] B[ull]. Now lately augmented, and newly imprinted againe. . . . Imprinted at London by Henry Middelton. Anno Domini. 1570. Sm. 8°, A—Z in eights, A (unmarked) with Calendar and title. *B.M.*

Sotheby's, April 22, 1902, No. 354, a copy with some English lines addressed to a lady by Sir Thomas Heneage and a transcript of lines written in a book by Queen Elizabeth.

A Manval of Prayers Newly Gathered ovt of many and diuers famous authours aswel auncient as of the time present. Reduced into 13. chap. very commodious and profitable for a deuout Christian. Where vnto is addid a Sommarie of the Christian belefe. More certaine Litanies. Also The Iesus Psalter with the Golden Litanie. [Quot. from 1 Peter, cap. 4.] Cvm Privilegio. 1589. 8°. *, 7 ll: A—R in eights: S, 6: T, 8: †, 8 ll: *Iesus Psalter*, with a new title, A—E in eights.

Sotheran & Co., Sept., 1900, No. 668, in the original vellum wrapper.

A Manval of Godly Praiers, and Litanies Newly Annexed, taken ovt of many famous Authours, . . . With A large and ample exercise for the Morning and Euening. Wherevnto is added the Hymnes and Praiers for the principal Feasts of the yeare; . . . At Roven, By Cardin Hamilton. 1613. Sm. 8°. ¶, 12 ll: A—R in twelves: *Certaine Devovt and Godly Petitions commonly called Iesvs Psalter* (with a new title), a—o in twelves. *York Minster Library.*

A Manual of Prayers and Litanies Distributed according to the Days of the Week. With other Excellent Devotions, . . . Last Edition much Corrected and Enlarged. Paris, Permissu Superiorum. MDCLXII. Sm. 8°, A—Z in twelves. *York Minster Library.*

This includes the *Jesus Psalter.*

A Manual of Prayers, And other Christian Devotions. Printed in the Year 1698. Sm. 8°. A, 6 leaves: B—Bb in twelves.

Certain Prayers Fitted to severall Occasions. And are to be used in his Majesties Armies. Published by His Highnesse Command. London, Printed in the Yeare, 1648, 8°, A—B in eights.

Two Prayers to be Taught unto Children at School; Which also may be used in Families, The singular number being turned into the plurall. Together with a form of Blessing God, before, and after, meat. Edinbvrgh, Printed for John Mason, 1672. Sm. 8°, 4 leaves.

PRECEDENTS.

A Booke of Presidents, With Additions of Divers Necessary Instruments . . . London, Printed by the Assignes of I. More Esquire. 1641. Cum Privilegio. 8°, A—P in eights.

PRECEPTS.

Certaine Precepts, Or Directions for the Well ordering and carriage of a mans life . . . London Printed by T. C. and B. A. for R. Meighen, and Thomas Iones, . . . 1617. Small 8°, A—C in eights, C 8 and (probably) A 1 blank. *B.M.*

The Bliss copy, incorrectly described by Dr Bliss in a MS. note on flyleaf as the first edition.

Certaine Preceptes, Or Directions, for the well ordering and carriage of a mans life: As also œconomicall Discipline for the gouernment of his house: . . . Edinbvrgh, Printed by Andro Hart, 1618. 8°, A in eights. *B.M.*

Twenty Precepts, Or, Rules of Advice to a Son: By a late Eminent Lawyer. [Col.] London, Printed for B. Heath, 1682. A folio leaf.

PRECES.

Liber Precum Pvblicarvm, Sev ministerij Ecclesiastice administrationis Sacramentorum, aliorũq; rituũ & ceremoniarum in Ecclesia Anglicana. Cum privilegio Regiæ Maiestatis. [Col.] Excusum Londini apud Reginaldum Wolfium, Regiæ Maiest. in Latinis typographum. Cum priuilegio Regiæ Maiestatis. 4°. Title and Preface, 4 leaves: ¶¶, 4 leaves: b—d in fours: A—Qq in fours.

The privilege is dated 6 April, anno secundo.

Liber Precvm Publicarum Ecclesiæ Anglicanæ, . . . Londini Anno Domini. M.D.LXIX. [Col.] Excusum Londini apud

Reginaldum Wolfium, Regiæ Maiestatis in Latinis Typographum. Sm. 8°. Title, Preface of William Whittaker of Cambridge to Alexander Nowell, Dean of St. Paul's, &c. 4 leaves: A—H in eights, H 8 blank. Greek and Latin.

Liber precum publicarum . . . [Col.] Excusum Londini apud Reginaldum Wolfium, . . . [1570.] Sm. 8°. *, 8 leaves: ¶, 8 leaves: ⊏⊑, 8 leaves; †, 8 leaves: +, 8 leaves: ⊟, 3 leaves: A—Ii in eights, Ii 7 with colophon and Ii 8 blank: *Liber Psalmorum,* with a new title, 1571, A—T in eights, T 8 blank.

PREDICTIONS.

Nouvelles Predictions Sur la Destinée des Etats & Empires du Monde. Les desseins du Roi d'Angleterre. Les Intrigues de la Cour de France. La Naissance & l'Education du Prince de Galles. A Londres, Traduit de l'Anglois, 1688. Sm. 8°, A—D in twelves, D 11–12 blank.

Wonderful Predictions of Nostredamus, Grebner, David Pareus, and Antonius Torquatus. Wherein the Grandeur of Their Present Majesties, the Happiness of England, and Downfall of France and Rome, are plainly Delineated. . . . London, Printed for J. Robinson, . . . 1689. Folio. Title and Dedication by W. Attwood to the Earl of Macclesfield, 2 leaves: a—k, 2 leaves each: B—H, 2 ll. each.

The prophecies are rendered in English Verse, the Latin prose on the opposite page.

PRESBYTERY.

An Appeale to Every Impartiall, Judicious, and Godly Reader: Whether the Presbyterie or Prelacie Be the better Church-Government, . . . By a judicious and learned Divine. London, Printed for Francis Coules, and Henry Twyford. Anno Dom. 1641. 4°, 4 leaves.

Manes Presbyteriani: Or The Monuments of the Kirk. The Covenants Confession. Argyle's Reliques. Guthrey and Giffan's Passions. And Gillespy's Recantation. All compiled and laid together. *Ducitur iratis* . . . Iuv. . . . London, Printed for the Reverend CLasses, in the year 1661. 4°. Title and to the Reader, 3 ll: A, 4: a, 4: B—E in fours.

Cloak in its Colours Or the Presbyterian Unmasked And Proved as Dangerous as Papists to the Church of England. Together with a Brief and Seasonable Answer to their late Unseasonable Queries, and List of the Pensioners, Humbly offer'd to all true Protestant Conformists . . . London, Printed by N. T. Anno Dom. 1679. 4°, 4 leaves.

Presbytery Truly Display'd: Or An Impartial Character of the Presbyterian; Being A Vindication of that Sanctified Party from the Virulent Calumnies of some Foulmouth'd Detractors in this Modern Age. To which is annexed The Ballad of the Cloak. London, Printed for the Author, and sold by W. L. at the Crown in Cornhill. 1681. Folio, A—B, 2 ll each + the Ballad accompanied by the music.

PRESS.

A Letter to a Member of Parliament, Shewing, that a Restraint on the Press is inconsistent with the Protestant Religion, and dangerous to the Liberties of the Nation. London; Printed by J. Darby, and sold by Andr. Bell . . . MDCXCVIII. 4°, A—D in fours.

A Letter to a Member of Parliament, Shewing the Necessity of Regulating the Press: Chiefly from the Necessity of Publick Establishments in Religion . . . With A Particular Answer to the Objections that of late have been advanced against it. Oxford: Printed for George West, and Henry Clements. M. DC. XCIX. 4°, B—K in fours + title and next leaf.

PREVIDELLUS, H.

Consilium, D. Hieronymi Preuidelli, pro Inuictiss. Rege Angliæ una cũ responcione eiusdem ad consilium Domini Bernardi Reatini pro Illustrissima Regina editum. [Col.] Ioannes Baptista Phaellvs Bononiensis Bononiæ impressit. Anno Domini. M. D. XXXI. Mensis Nouemb. 4°, A—E in fours: Elegans Consilivm pro . . . Regina . . . 9 leaves.

PRICE, DANIEL, *of Shrewsbury and of Exeter College, Oxford, Chaplain to Prince Charles.*

The Defence of Trvth against a booke falsely called The Trivmph of Trvth sent over from Arras A.D. 1609. By Hvmfrey Leech late Minister. . . . At Oxford, Printed by Ioseph Barnes. 1610. 4°. Title and dedication to Thomas Lord Elismore [Ellesmere], 2 leaves: A—Bbb 2 in fours.

Sotheby's, February 1, 1895, No. 813, thick paper, in the original gilt vellum.

PRICE, JOHN, *Anglo-Britannus.*

Acta Apostolorvm Et Sacra Pagina Sanctis Patrihvs . . . illustrata. Parisiis, MDCXLVII. 8°. ã, 12 leaves: A—Q 10 in twelves.

On the title of this copy occurs: "For ỹ right Hob'le. Sr. Edward Hide, chancellor of ỹ Exchecqr. and one of his Maiesties most Hob'le priuie counsell"—probably in Price's autograph.

The Mystery and Method of His Majesty's Happy Restauration, Laid open to Publick

View. London, Printed for James Vade at the Cook and Sugar-Loaf. . . . 1680. 8°. A—M 2 in fours, M 2 with Advertisements: a, 8 leaves between A and B. Dedicated to John, Earl of Bath. With a portrait of Monk by R. White.

Price describes himself on the title as one of the late Duke of Albemarle's Chaplains, and privy to all the occurrences here related. He edited the Gouda Apuleius of 1650, 8°, which has his portrait finely engraved by R. A. Persyn.

PRICKE, ROBERT.

The Ornaments of Architecture. Containing Compartments, Shields, Mantlings, Foldige; Festones, Monuments for Tombs, Alphabets of large Letters Plain and Enrich'd, with the Order of making them. With Some New Designes for Carving and Painting of Eminent Coaches. Useful for Painters, Carvers, Stone-Cutters, Plaisterers. Containing Fifty Copper-Plate-Prints. Collected out of the Works of several Eminent Masters, and set forth by Robert Pricke. London, Printed for Rob. Pricke, and are to be sold at his Shop Adjoyning to Cripple-Gate within, . . . 1674. Folio. With a frontispiece, title-page, and the 50 plates.

The illustrations appear to be printed from the foreign plates, which Pricke had either borrowed or purchased.

The Architects Store-house; Being A Collection of Several Designes of Frontispieces, Doors and Window-cases, Cieling-Pieces, Alcoves, Chimney-Pieces and Fountains. . . . Likewise A Representation of the Five Columns of Architecture. . . . Useful for Painters, Carvers, Masons, Carpenters, Bricklayers. . . . Containing Fifty Copper-Plate-Prints. Collected and set forth by Robert Pricke London, Printed for Robert Pricke, and are to be Sold at his Shop adjoyning to Cripple-Gate within: Where likewise is very good [? store] of Italian, French Dutch and English Prints. 1674. Folio, 52 ll. including title. Without letterpress.

PRIESTS.

A Defence of priestes mariages, stahlysshed by the imperiall lawes of the Realme of Englande, agaynst a Ciuilian, namyng hymselfe Thomas Martin doctour of the Ciuile lawes. . . . [Col.] Imprinted at London by Richarde Iugge, printer to the Queenes Maiestie. Cum priuilegio Regiæ Maiestatis. 4°. Title, Contents, Preface, and *Errata*, 6 ll: A—Zz in fours + a sheet of 4 and a second of 6, the last 4 leaves with the Table. There are no pp. 240–1, and some matter has also been cancelled on p. 240, and a slip pasted on. The text reads on from p. 239 to p. 242.

The copy used is in a volume with other pieces, the first having on title the autograph of *Edmund Hopwood*, and on the back: "Me Jure tenet Rogerus Kenyon ex dono Edmundi Hopwood secundus et filius Edmundi Hopwood armigeri de Hopwood defunt: Anno Domini 1641."

Historia del Glorioso Martirio di Diciotto Sacerdoti, et vn Secolare, fatti morire in Inghilterra per la confessione, & difesa della fede Catolica, L'anno 1577. 1578. 1581. 1582. & 1583. Con vna Prefatione che dichiara la loro innocenza. Tradotta di lingua Inglese in Italiana da vn Scolare del Collegio Inglese di Roma. S'è aggiunto al presente il martirio di cinque altri Sacerdoti Inglesi, martirizati quest' anno 1584. Con vna epistola che dichiara le inique legge, & la barbara crudeltà, che in questo tempo s'essercita in questo Regno, & con figure che la representano viuamente. In Macerata, . . . M.D LXXXV. 8°, A—O in eights + six numbered copperplates.

PRIMALEON.

La Qvarta Parte del Libro di Primaleone. . . . [Col.] In Venetia per Michele Tramezzino. M D LX. 8°, a—b 4 in eights: A—Mm 2 in eights.

PRIMER.

This prymer of Salysbury vse is set out a long wout ony serchyng / with many prayers / and goodly pyctures in the kalëder / in the matyns of our lady / in the houres of the crosse / in the .vii. psalmes / and in the dyryge. And be newly enprynted at Parys. M. CCCCC. XXXI. 8°, A—D 4 in eights: E—Q in eights, Q 8 deficient in this (Ashburnham) copy. Probably it had the colophon. With woodcuts.

This prymer of Salysbury vse is set out a long w'out ony serchyng / with many prayers / and goodly pyctures in the kalender / in the matyns of our lady / in the houres of the crosse / in the .vii. psalmes / & in the dyryge. And be newly enprynted at Parys. M.D.XXXII. 8°, a—z in eights: A—N in eights: ✠, 8 ll: ✠ ✠, 8 leaves. With woodcuts. On N 8 occurs: Expliciunt hore beatissime virginis Marie . . . impresse Parisiis / impensis quidem honesti viri Joannis Browte / librarii / opera antem cōspicue Matrone Yolande Bonhomme vidue defuncti Thielmanni Keruer / sub vnicorni commorātis / in vico diui Jacobi. Anno dñi. M. D. XXXII. mense Augusto.

A goodly prymer in englyshe, newly corrected and printed, With certeyne godly meditations and prayers added to the same, very necessarie & profitable for all them that ryghte assuredly vnderstande not ȳ latine & greke tongues. [This is above a

large cut of the royal arms crowned with H A in the top corners for *Henry* and *Anne* [Boleyn]] with the kyng'l most gracious priuilege for .vj. yeres. [Col.] Imprynted at London in Fletestrete by John Byddell / dwellynge at the signe of the Sonne / nexte to the cundite / for Wylliam Marshall / the yere of our lorde god M. D. XXXV. the .xvi. day of June. 4°, A—F in fours: A—R in fours: A—T in fours + the title-page, with woodcut on back.

The Ashburnham copy was on vellum.

Primer of Salisbury use . . . 8°. John Gough, 1536.

I have already described this rare book from Herbert's copy. But a copy imperfect at beginning and end, and otherwise, sold at Sotheby's, Nov. 27, 1900, No. 258, has this colophon: Imprynted by Johan Gowhe dwellynge in London in the plys next Paulys gate. 1538. And on the v° of Cc 8 occurs: Johan Gewghe The Printer. Cum priuilegio.—After which, on a headline: A medytacyon of Jerom de fararia upon the Psalme of In te Domini speraui \ which preuentyd by death he coulde not fynyshe. 8° [?] A—X in eights; AA—Cc in eights: the *Meditation*, ✠, 8 leaves: ✠ ✠, [?] 8 leaves, the copy ending on ✠ ✠ 7.

This prymer of Salybury vse is set out . . . And be newly emprynted at Rouen, 1537. [Col.] Expliciunt hore . . . sēdm vsum Sal̄ . . . Impresse pro Francisco Regnault . . . 1537. 8°, A—Q in eights: R, 6: AA—II in eights: KK, 10.

Thys prymer in Englyshe and in Laten is newly translatyd after the Laten texte. [Woodcut with *Veritas vincit* beneath.] At the end occurs: Imprynted in Rowen the yere of our Lorde M. CCCCC. XXX. viii. 8°, A—R in eights. Woodcuts.

The prymer both in Englyshe and Latin Anno. M.D.XL. Printed in the house late the graye freers by Rychard grafton and Edward whytechurche . . . Cum priuilegio . . . [Col.] Imprynted in London in the house late the graye fryers by Rychard Grafton And Edward Whitchurche / and be to sell in Paules churche yearde at the sygne of the Byble. Cum priuilegio . . . 1540. 8°. Prefixes, 16 leaves (2 sheets of 8): A—L in eights.

The Primer, Set foorth by the Kynges maiestie and his Clergie, to be taught lerned, & read: And none other to be vsed throughout all his dominions. M. D. XLV. [Col.] Imprinted at London within the precinct of the late dissolued house of the gray Friers, by Richard Grafton Printer to the Princes Grace the .xxix. daye of May, the yere of our Lord, M.D.XLV. Cum priuilegio ad imprimendum solum. 4°. Title, *Calendar*, and *Almanac*, 8 leaves: ***, 4 ll: A—LL 2 in fours, the last leaf with the *Bill* of the King assigning the book, the colophon, and above it the Prince's arms.

Grafton was at this time servant to Prince Edward, afterward Edward VI.

[The Primer in Latin. At the end: Ex Officina Richardi Graftoni Clarissimo Principi Edouardo â typographia .vi. die mensis Sep. Anno. M. D. XLV. Cum priuilegio . . . 8°. A—T 2 in eights + title and Privilege.

Sotheby's, Nov. 16, 1898, No. 2017, wanting all before *Privilege*, Thomas Gent of York's copy with his autograph "Mr. Thomas Gent, Æt. 80. A. C. 1772" inside cover.

The Primer in Englishe & Latin: set forth by the kynges maieste & his Clergie to be taught lerned, & read: & none other to be vsed thoughout [*sic*] all his dominions. [Col.] Imprinted at London, in the Fletestrete at the signe of the Sunne, ouer against the conduite, by Eduuard Whitchurche the ix. day of ianuarij, Anno m. d. xluiii. Cum priuilegio . . . 8°. a, 8 ll. with title, Calendar, &c.: B, 8 ll. with preface, Lord's Prayer, Graces, &c.: A—P in eights.

The Primer in English and Latin, after Salisburie vse: set out at length with many Praiers and goodly pictures: Newly imprinted this present yeare. 1555. Excvsvm Londini in Œdibus Roberti Caly, Typographi. Primo Octobris. Cum priuilegio. 8°, a—z in eights: a, 4. With woodcuts.

The Primer, Or Office of the Blessed Virgin Marie, in Latin and English: According to the reformed Latin: and with lyke graces Priuileged. Printed at Antwerp by Arnold Conings. Anno M. DC. IIII. 8°, A—Gg in twelves, Gg 12 with a notice as to the *Errata*. With a preface by R[ichard] V[erstegan.] *York Minster Library.*

The Primer Or Office of the Blessed Virgin Marie, in English. . . . Permissu Superiorum. M. DC. XXXII. 8°. ã, 12 ll: ẽ, 6: A—Cc 6 in eights.

This (Ashburnham) copy had on the title the autograph of Henry Bradshawe.

The Primer, Or Office of the Blessed Virgin Marie in Latin and English . . . Permissu Superiorum. M. DC. XXXIII. 8°, A—Gg in twelves.

The Primer more ample, and in a new Order, Containing the Three Offices of the B. Virgin Mary, In Latin and English. . . . Printed at Roven, By David Mavrry. 1669. With Permission. 8°. a—f in sixes: g, 4: A—Oo in sixes. With a plate before A 1.

The Primer Or Three Offices Of The · B · Virgin Mary in latin and English with addition

of many Sweet deuotions. Roven [This is an engraved title, which is followed by a printed one:] The Primer More ample, . . . Printed at Roven, By Nicolas Le Tourneur, ruë S. Lo, vis-a-vis la porte du Palais, au Tourneur. Aveo Permission 1684. Sm. 8°, a—g in sixes, g 6 with a woodcut: A—Oo in sixes.

The Primer, Or, Office of the Blessed Virgin Mary. Printed in the Year 1699. Sm. 8°, A—Z in twelves: Aa, 6: Bb, 4. With an engraviog on title.

The Primer More Ample, And in a New Order, . . . Containing the Three Offices of the B. Virgin Mary, . . . Printed in Rouen, By the Widois Nicolas Le Turner, . . . With Permission, M. DCC. XX. Sm. 8°, A—Y in twelves, including engraved titlé.

The prymer in Euglyshe for children, after the vse of Salisburye. [Col.] Imprynted at London M. D. L. vi. 8°, large black letter, A—K in eights. The title is within a border.

On the back of the title are "The contentes of this Boke." Puttick & Simpson, July 20, 1898, No. 243, £40, apparently with the types of John Wayland.

The contents are:

The Kalender.	The Matyns.
The Prayer of oure Lord.	The Euensonge.
The salutacyon of the Angell.	The Complin.
	Seuen Psalms.
The Crede or articles of the fayth.	The Letany.
	The . x . Commaundementes.
Certayne graces.	

Below this is an Almanacke for iii. yeres [1556-8]. The text opene with the A. B. C.

PRIMROSE, ARCHIBALD, *Lord Carrington.*

See SCOTLAND under 1648.

PRIMROSE, GILBERT.

Le Voev de Iacob Opposé avx Voevx des Moines Par Gilbert Primerose Ministre de la parole de Dieu en l'Eglise de Bordeavx. Pseavme CXXXIX. 21-2. . . . A Bergerac. Par Gilbert Vernoy. M. DC. X. 8°. 2 vols. Dedicated to the Marquis de la Force.

PRIMROSE, JAMES.

Iacobi Primirosii Doctoris Medici Exercitationes, Et Animadversiones in Librum, De Motv Cordis, Et Circvlatione Sangvinis. Adversvs Gvilielmvm Harvevm. . . . Londini Excudebat Gulielmus Iones, pro Nicolao Bourne, . . . 1630. 4°. ¶, 4 ll: A—P 2 in fours.

PRIOLO, B.

The History of France Under the Ministry of Cardinal Mazarine. Containing All the remarkable and curious Passages in the Government of that State, from the Death of King Lewis XIII. which happened in the Year 1643, to the Death of the Cardinal, which was in the Year 1664. Written in Latine by Sieur Benjamin Priolo a Gen[tle]man to the Duke of Longueville. Done into English by Christopher Wase. London, Printed for J. Starkey, at the Mitre in Fleet-street. M DC LXXI. 8°. a, 8 ll., a 1 blank: b, 4 ll: B—Gg 4 in eights. Dedicated to Sir Richard Brown, Eldest Clerk to the Privy Council.

PRIOR, MATTHEW.

Poems on Several Occasions: Consisting of Odes, Satyrs, and Epistles; With some Select Translations and Imitations, . . . *Be not too Rigidly Censorious* . . . Roscommon. London: Printed for Burrough, and J. Baker, . . . and E. Curll . . . 1707. 8°. A, 4 ll: A 1 with Advertisement: B—I in eights.

An Ode, In Imitation of the Second Ode of the Third Book of Horace. By Mr. Prior. London, Printed for Jacob Tonson at the Judges-Head in Chancery-Lane near Fleet-street. 1692. Folio, A—C, 2 ll. each.

To the King, An Ode on His Majesty's Arrival in Holland. 1695. By Mr. Prior.

Quis desiderio sit pudor aut Modus
Tam Chari capitis? Hor.

London, Printed for Jacob Tonson . . . 1695. Folio, A—C, 2 ll. each. In verse.

An English Ballad: In Answer to Mr Despreaux's Pindarique Ode on the Taking of Namure. *Dulce est desipere in loco.* London, Printed for Jacob Tonson . . . MDCXCV. Folio, A—D, 2 ll. each.

A Letter to Monsieur Boileau Depreaux: Occasion'd by the Victory at Blenheim . . . London, Printed for Jacob Tonson, . . . 1704. Folio, A—C, 2 ll. each.

Prologue spoken at Court before the Queen on Her Majesty's Birthday 170⅔. [Col.] London: Printed for Jacob Tonson. 1704. A folio leaf.

PRISONERS.

The humble Petition of the poor distressed Prisoners in Ludgate. Being above an hundred and fourscore poor persons in number. Against this time of the Birth of our blessed Lord and Saviour Jesus Christ. 1664. Printed by M. F. One thousand six hundred sixty and four. A small broadside with a woodcut.

A List of the Prisoners, Men and Women, that are Entred in the K. B. put into Alphabetical Order. London, Printed in the Year 1697. Folio, 2 leaves.

PROCLAMATIONS.

A Booke Containing All Svch Proclamations, as were Pvblished Dvring the Raigne of the

late Queene Elizabeth. Collected together by the industry of Humfrey Dyson, of the City of London Publique Notary. 1618. London Printed by Bonham Norton, and Iohn Bill, Deputie Printers for the Kings most Excellent Maiestie. M.DC.XVIII. Folio. Title, 1 leaf: Contents, 6 ll: the *Proclamations* enumerated in Table in broadside form. *Grenv. Coll., Bodleian* (no title), *Queen's Coll. Oxford.*

The last-named copy is particularly valuable, as it contains matter not in the other two, as mentioned in a MS. note by Mr. Grenville attached to the Museum copy; at the same time, the proclamations anterior to Elizabeth are very probably in the national library under separate heads. The title and table prefixed to this volume appear to have been specially set up for Dyson.

PROCOPIUS.

The Secret History of the Court of the Emperor Justinian. Written by Procopius of Cesarea; Faithfully rendred into English. London: Printed for John Barkesdale Bookbinder, over against the Five Bells in New-street, between Fetterlane and Shoeelane. 1674. Sm. 8°, B—M 2 in eights, M 2 blank, and the title.

PROMPTUARIUM.

Promptuarium paruolorum clericor⁹ . . . Impressū Lōdonijs Per Wynādū de Worde hac ī vrbe in parochia sancte Brigide (in the fletestrete) ad signū solis cōmorātē. M D XII. 4°, A—L in eights and fours (?).

Sotheby's (Frere), Feb. 14-18, 1896, in lot 749, ending imperfectly on L 4.

PROPHECIES.

Sixe strange Prophesies Predicting wonderfull events, to betide these yeares of Danger, in this Climate, whereof some have already come to passe. . . . Printed by a true Copy with new additions. . . . Printed for Francis Cowles, 1642. 4°, 4 leaves. Woodcut on title. Partly in verse.

PROTESTANTS.

A Memento for English Protestants, Containing the following Particulars. Viz.
An Epitome of the Massacre in Piedmont.
An Epitome of the French Massacre.
An Epitome of the Irish Massacre.
A Speech of Pope Sixtus Quintus.
A Collection of the most Remarkable Passages of Queen Maries Reign.
Together with a Preface by way of Answer to that part of the Compendium, which reflects on the Bishop of Lincoln's late Book. . . . London, Printed for Jacob Sampson, next to the Wonder Tavern within Ludgate, 1680. 4°. a—b⁴: c²: d⁴: A—D in fours.

The Loyal Protestants New Litany. London, Printed for T. Davis, 1680. A broadside in verse and in two columns.

(ii) The Second Part of the loyal Subject's Litany. A broadside in verse and in two columns. [1680.]

A Seasonable Warning to Protestants; From the Cruelty and Treachery of the Parisian Massacre, August the 24th. 1572. Wherein, The Snares laid for the Innocent are Detected, and Posterity Cautioned not to Believe. With the Pope's Bull to Encourage and Justifie the Massacre and Rebellion of Ireland. Collected from the best French Historiographers. London, Printed for Benj. Alsop, at the Angel and Bible over against the Stocks-Market. 1680. 4°, A—E in fours, E 4 blank + title-page.

No Protestant-Plot: Or The present pretended Conspiracy of Protestants against the King and Government. Discovered to be a Conspiracy of the Papists against the King and His Protestant Subjects. London: Printed for R. Lett, 1681. 4°, B—V in fours, no A in this copy.

The True Protestants Appeal to the City and Countrey. [Col.] London, Printed, 1681. Folio, 2 leaves.

Les Funestes Efets De l'Animosité qui est entre les Protestans de l'Angleterre mis en Evidence; Et La Necessité ou ils sont de s'aimer & de se maintenir les uns les autres, . . . M. DC. LXXXVII. Sm. 8°, A—C in twelves: D, 8.

PROTESTERS.

Protesters no Subverters, And Presbyterie no Papacie; A Vindication of the Protesting Brethren and of the Government of the Kirk of Scotland, from the Aspersions unjustly cast upon them, in a late Pamphlet of some of the Resolution-party, Entituled A Declaration, &c. . . . Edinburgh, Printed [by Christopher Higgins]. Anno Domini, 1658. 8°, A—H 4 in eights.

PRUDOM, ROBERT.

The New World Discovered, In the Prospect-Glass of the Holy Scripture: . . . London: Printed by R. Tookey, for the Author, 1704. Sm. 8°. A, 6 leaves: B—G in twelves: H, 6. With an Epistle to the Reader dated April 24, 1704, from Fair Street in Southwark.

PRYNNE, WILLIAM.

The Perpetvitie of a Regenerate Mans Estate. . . . The second Edition perused and inlarged. . . . London, Printed by William Iones dwelling in Redcrosse-street. 1627. 4°. ¶, 8 ll: **, 8 ll: A, 7 leaves: B—Mm 2 in fours.

The Vnlouelinesse, of Love-Lockes. . . . London Printed, Anno. 1628. 4°. A, 4 ll., A 1 blank: a—b in fours: B—I in fours.

A Briefe Svrvay and Censure of Mr. Cozens His Couzening Deuotions. Prouing both

the forme and matter of Mr. Cozens his Booke of Priuate Deuotions, or the Houres of Prayer, lately published, to be mearely Popish: . . . Printed at London. 1628. 4°. ¶, 4 ll: ¶¶, 4 ll: A—O in fours.

Healths: Sicknesse. Or A Compendiovs and briefe Discourse; prouing, the drinking and and pledging of Healthes, to be Sinfull, . . . Printed at London. 1628. 4°. Title-page, preceded by a blank, 2 ll: ¶, 4 ll: ¶ (again), 2 ll: A or a—c 2 in fours: B—M in fours, M 4 blank. Dedicated to Charles I.

Lame Giles His Havltings. Or, A Briefe Svrvey of Giles Widdowes His Confutation of an Appendix, concerning Bowing at the name of Jesus. . . . Imprinted for Giles Widdowes, MDCXXX. 4°, A—G in fours: *A short Relation*, A—B in fours. Dedicated by Prynne to his much-honoured Mother, the famous University of Oxford.

A Breviate of the Prelates intollerable usurpation, both upon the Kings Prerogative Royall, and the Subjects Liberties. . . . Published by W. Hvntley, Esquier. Edition 3. much enlarged. In the Year 1637. 4°, A—Ss in fours, Ss 4 blank.

The Antipathie of the English Lordly Prelacie. . . . London, Printed by Authority for Michael Sparke senior. An. 1641. 4°. ¶, 4 leaves, title on ¶ 2: ¶¶ and ¶¶¶ in fours: ¶¶¶¶, 1 leaf: B—Vu in fours: Second Part, a or A—B or b in fours and *Errata*, 1 leaf: Aa—Ppp in fours.

The Treachery and Disloyalty of Papists to their Soveraignes, in Doctrine and Practice. Together with The first part of the Soveraigne Power of Parliaments and Kingdomes. . . . Printed at London for Michael Sparke, Senior. 1643. 4°, A—M 2 in fours, A—A 2 repeated: The Soveraigne Power. . . . Or Second Part of the Treachery. . . . Printed at London by I. D. for Michael Sparke, Senior. 1643. A—L in fours + title and preface: Third Part, 1643, dedicated to Lord Ferdinando Fairfax, Sir William Waller, and Sir William Brereton, A—T in fours: The Fovrth Part, 1643, A—E in fours: Appendix, Aa—Eee 2 in fours.

Romes Master-Peece. Or, The Grand Conspiracy of the Pope and his Iesuited Instruments to extirpate the Protestant Religion, re-establish Popery, subvert Lawes, Liberties, . . . Printed at London for Michael Sparke, Senior. 1643. 4°, A—E in fours.

This forms a sort of supplement to the preceding work.

Hidden Workes of Darkenes Brought to Publike Light, Or, A Necessary Introduction to the History of the Archbishop of Canterbvries Triall. Discovering to the World the severall secret Plots, Practises, Proceedings of the Pope and his Confederates. . . . By William Prynne. . . . London: Printed by Thomas Brudenell for Michael Sparke Senior, . . . 1645. Folio. Frontispiece and title, 2 ll: Epistle, 2 ll: A—Ll 2 in fours.

Minors No Senators: Or, A Brief Discourse, proving Infants under 21. years of age, to be uncapable in point of Law, Reason, Prudence, of being elected or admitted Members of the High Court of Parliament: . . . By William Prynne Esquire. . . . London, Printed for Edward Thomas. . . . 1661. 4°. A, 2 leaves: B—E in fours, E 4 blank.

A Short Sober Pacific Examination of some Exuberances in, and Ceremonial Appurtenances to the Common Prayer; . . . By William Prynne Esq; . . . London Printed by T. C. and L. P. and are to be sold by Edward Thomas. . . . 1661. 4°, A—V in fours and †, 2 leaves after A.

Sotheby's, March 7, 1893, No. 2735. The dedication copy to Charles II.

A Moderate, Seasonable Apology For indulging just Christian Liberty to truly Tender Consciences, Conforming to the Pvblike Litvrgy, In, Not Bowing at, or to the Name of Jesus; . . . London Printed for the Author by T. C. and L. P. 1662. 4°, A—V in fours + a, 4 ll. Dedicated to Charles II.

The copy employed was the King's, on large paper, in old blue morocco, with the royal arms on sides.

PSALMI.

Psalmi sev Precationes ex Variis Scriptvrae Locis Collectae. Anno. 1544. [Col.] Londini. In Officina Thomæ Bertheleti typis excusum. Anno. M. D. XL. IIII. vicesimo tertio Augusti. . . . 8°, A—L in eights. *York Minster Library.*

Psalmi sev Precationes D. Ioan. Phisceri Episcopi Roffensis. Item Psalmi aliquot selecti ex Dauide. Apvd Seb. Gryphivm, Lvgdvni. 1554. Sm. 8°, A—I in eights, I 8 probably blank. *B.M.*

Psalmi Sev Precationes. . . . Coloniae, Apud Heronem Alopecium. Sm. 8°, a—n in eights, n 8 blank: Francisci Petrarchae. . . . Psalmi penitentiales. on a headline: A—B in eights, B 8 blank. *B.M.*

Psalmi Sev Precationes D. Ioan. Phischeri Episcopi Roffensis, Item Psalmi aliquot selecti ex Davide. Londini Ex Officina, Henr. Wykes. Typographum. 1568. Sm. 8°, A—L in eights, L 7-8 blank.

Davidis Psalmi Aliquot Latino carmine expressi A quatuor illustribus poetis: quos

quatuor regiones, Gallia, Italia, Germania, Scotia, genuerunt. In gratiam studiosorum poetices inter se commissi ab Henrico Stephano: . . . Ex Officina Henrici Stephani. An. M. D. LVI. 4°, A—M in fours.

Paraphrasis Psalmorvm Davidis Poetica, Mvlto qvam Antehac Castigatior. . . . Antwerpiæ. . . . M. D. LXVII. Sm. 8°, A—Z in eights: a, 8 leaves, last blank.

Psalmorvm Davidis et Aliorvm Prophetarvm, Libri Qvinqve. Argumentis & Latina Paraphrasi illustrati, . . . Londini, Typis Thomæ Vautrollerij & impensis Herculis Francisci. 1580. 8°. ¶, 6 ll: A—Tt in eights: Vv, 9 ll.

Psalmorvm Davidis Paraphrasis poetica . . . Argumentis & melodiis explicata atque illustrata Operá & studio Nathanis Chytrœi. Herbornæ Nassoviorvm. M. DC. XXXVII. Sm. 8°, A—T 6 in twelves: a—e in twelves.

Psalmorvm Davidis Paraphrasis poëtica Georgii Bvchanani Scoti: . . . Herbornæ Nassoviorum. 1610. Sm. 8°, A—S 6 in twelves: *N. Chytrœi Collectanea*, a—e in twelves. With the music.

Psalmorvm Davidis Paraphrasis Poetica Georgii Buchanani Scoti: . . . Londini, Apud Edw. Griffinum. 1648. Sm. 8°, A—X in twelves. With the music.

Psalmi Davidis A G. Bvchanano Versibvs Expressi, Nvnc Primvm Modvlis IIII. V. VI. VII. et VIII. vocvm, A L. Servino Decantati. Bassvs. Lvgdvni Apud Carolum Pesnot. M. D. LXXIX. Obl. 4°. Dedicated to James VI.

Sotheby's (Auchinleck), June 26. 1893, No. 641, in curious old contemporary binding, but very imperfect, and only one out of five parts.

Psalmorvm Sacrorvm Davidis Libri Qvinqve Dvplici poetica metaphrasi, . . . Latinè expressi Theodoro Beza Vezelio, & Georgio Buchanano Scoto autoribus. . . . Eiusdem Bvchanani Tragœdia quæ inscribitur Iepthes. Morgiis, Excudebat Ioannes le Preux, . . . clo.lc.LXXXI. 8°. *, 4 leaves: A—Zz in eights: AA—TT in eights: VV, 1 leaf: **, 2 leaves. Dedicated by Beza to Henry Earl of Huntingdon, from Geneva, 16 May, 1579.

Octupla; Hoc est, Octo Paraphrases Poeticæ Psalmi CIV. Authoribus totidem Scotis, Georgio Buchanano . . . Edinburgi, Excudebant Hæredes & Successores Andreæ Anderson, . . . Anno Dom. 1696. . . . Sm. 8°. A—O in fours, besides title and general dedication: A (repeated with Latin version of *Cherry and Slae*)—F in fours.

The Whole booke of Psalmes, collected . . . by Thomas Sternhold, . . . Imprinted at London by Iohn Day . . . Anno 1565. Folio, A—S in sixes. In large type, long lines, with the music.

The Whole Boke of Psalmes, collected into Englishe meter by Thom. Sternhold, W. Whitingham, . . . Imprinted at London by John Daye, dwellyng ouer Aldersgate beneath Saint Martins. 1569. Cum priuilegio . . . Forbyddyng all others to Print these Psalmes or any part of them. [Col.] Imprinted at London by John Day, . . . 1569. 4°. A, 6 leaves: B—Gg 4 in eights. With the music.

The title is followed by a Treatise by Athanasius for the use of the Psalms; and at the end occur several forms of prayer.

The Whole Booke of Psalmes, Collected into English Metre By Thom. Sternh . . . At London, Printed by Iohn Daye, dwelling ouer Aldersgate. An. 1573. Cum Priuilegio Regiæ Maiestatis, per Decennium. 4°. A, 4 leaves: B—H in eights. In two columns, small type, with the music.

The Whole Booke of Psalmes, Collected . . . by Thomas Sternhold, . . . London Printed by Iohn Windet for the Assignes of Richard Day. 1564 [? 1594.] 4°. In small type, two columns, with the music.

Sotheby's, May, 1898 (Ashburnham), No. 3082, imperfect, and date sophisticated.

The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold . . . London Printed for the Company of Stationers. Cum preuilegio Regali. 1604. Folio. A, 4 ll: B—S in sixes: T, 8 ll: U, 7 ll., the 7th with the Table. Long lines, with the music.

The Whole Booke of Psalmes. . . . Printed for the Company of Stationers. 1609. 8°, A—Y, and Aa—Bb in eights. Long lines, with the music.

The Whole Book of Psalms . . . London, Printed for the Company of Stationers, 1682. 8°, A—Y in eights. With the music.

Sternhold and Hopkins' version.

The Choice and Flower of the Old Psalms. Collected by Iohn Hopkins and others, and now revised and amended, By William Barton Mr. of Arts, and Minister of John Zecharies, London . . . London, Printed by G. Miller, . . . 1645. Sm. 8°, A—G in twelves.

This is advertized in imprint to be sold separately or bound up with the new Psalms.

The Psalter, or Boke of the Psalmes, wher vnto are added certayne other deuout prayers taken out of the Byble. Set forth wyth the Kinges most gracious lycence. Printed and truly corrected, after the fyrst Copye of

James Nycolson. Imprinted at London by John Whyte. 8°, A—T in eights. With the title in the compartment with T. R. in the lower sill.

The Psalter or Psalmes of Dauid, after the translation of the great Bible, . . . Newlie printed in a smal and portable volume or Manual. At London, Printed by Peter Short, dwelling on Breadstreat hill, at the signe of the Star. Cum priuilegio Regiæ Maiestatis. [1600.] Small 12°, A—Cc in eights, no Z, the second title dated 1600.

A diminutive volume of excessive rarity. With this copy is bound up the Sternhold and Hopkins *Psalms*, dated 1601.

The Psalter or Psalmes of Dauid, after the translation of the great Bible: Pointed as it shall be sung or said in Churches. Imprinted at London by Robert Barker, . . . Anno 1604. Cum priuilegio. Folio, A—K in eights.

The Whole Book of Psalms: . . . Set forth and allowed to be sung . . . laying aside all vngodly songs and ballades, . . . London, Printed for the Companie of Stationers . . . 1615. 8°, A—G in eights. With the music.

The Booke of Psalmes In English Metre. [Quotation from Ephes. 5, 18, 19.] Anno Domini. 1632. 8°. A—N 7 in eights. Perhaps N 8 had a colophon. With the music.

The Booke of Psalmes: Englished both in Prose and Metre. With Annotations, opening the words and sentences, by conference with other Scriptures. By Henry Ainsworth. Ephes. 5. 18. 19. Amsterdam, Printed by Thomas Stafford, and are to be sold at his House at the signe of the Flight of Brabant, upon the Milke-Market, over against the Deventer Wood-Market. CIO IC C XLIV. 8°, A, 4 leaves: B—M in eights: *Annotations*, A—M 2 in eights. With the music.

The Psalms of David in Meeter. Newly Translated and diligently compared with the Original Text, and former Translations: More plain, smooth and agreeable to the Text then any heretofore. London. Printed for the Company of Stationers, and are to be sold by Thomas Parkhurst . . . and Dorman Newman . . . 1673. Sm. 8°. A, 6 leaves, first and second blank: B—N in twelves.

The Book of Psalmes With the New English Translation. Published by John Leusden, Professor of the Hebrew tongue in the University of Utrecht. Printed at Utrecht, By John van de Water, A. CIO IO CLXXXVIII. 8°. *, 4 leaves: A—X in eights. Dedicated "to the very Reverend and pious John Eliot." Hebrew and English.

Eliot, it appears, had been Minister at Ripon, and was now in his 84th year. Leusden describes him as the "Venerable Apostle of the Indians."

The Whole Book of Psalms in Shorthand by Jeremiah Rich. London Printed for W. Marshall at ȳ Bible in newgate-street . . . 64mo. The whole is engraved.

The twentieth impression.

PSALTERIUM.

[Psalterium secundum usum Sar. et Ebor. At the end:] Explicit psalteriū cū antiphonis dñicalibꝫ & ferialibus suis locis insertis / vna cū hymnis ecclesie Sarꝫ & Eboraceñ. deseruiētibus. Impressum in ciuitate Londoñ. per Winandū de Worde cōmorantē in vico nūcupato the Flete strete / in signo solis. Anno M. d. iii. xii. die mēsis Aprilis. 4°. [?] a—b in sixes: A—R in eights. *B.M.*

This copy commences imperfectly on b ii, which sheet is in six, as a may have been.

Sancta Trinitas vnꝫ deus miserere nobis. Psalterium cum hymnis scd'm vsum et cōsuetudinem Sarꝫ et Eboraceñ. [Col.] Explicit psalteriū cū antiphonis dñicalibus et ferialibꝫ suis locis insertis / vna cū hymnis eccl'ie Sarꝫ et Eboraceñ. deseruientibus Impressū Parisij Expēsis et sūptibꝫ honesti mercatoris Francisci Byrkmam [*sic*] ciuis Coloniensis. Anno virginei partus. M. ccccc. xvj. Die vero. xxij. Februarij. 4°. A, 8 ll: a—q in eights: r, 10: A—E in eights, E 8 with a woodcut. *B.M.* (E 8 deficient).

Psalterium cum hymnis secundv̄ vsum & cōsuetudinē Sarum et Eboracen. [This title forms part of a large woodcut composed of pieces, and enclosing the sign or device of the Trinity. At the end occurs:] Explicit Psalteriū cū antiphonis dñicalibus & ferialibꝫ suis locis insertis / vna cū hymnis ecclesie Sarū et Eboraceñ. deseruientibus. Impressum Parisius Expēsis & sumptibus honesti mercatoris Francisci Byrckman. Anno virginei partꝫ. M. ccccc. xxii. Die vero. vii. mensis Junii. 4°. Title and Calendar, 7 ll: De laude / virtute / & efficacia psalmorꝫ / 1 leaf: a—t 4 in eights: A—E 4 in eights, E 4 with the printer's device on v°, the r° blank. Part 1 has 148 folios + prefixes: part 2, 34 ff. + *Tabula Hymnorum*. Long lines. With the musical notation.

Sotheby's, March 4, 1899, No. 1814, perfect, but wormed, £28. A second, wanting title and Calendar, and last leaf, and having the leaf *De laude*, &c., defective, was in Ashburnham (Dec. 8, 1897, No. 2055), and brought £20.

On the last leaf of the former copy in the sell of the woodcut device occurred the probably coeval autograph of Richard Laborn. This liturgy in a complete state is rare to excess, and is peculiarly

interesting and remarkable as being for the two uses of Salisbury and York. Service books for the latter are known to be infinitely more uncommon than those for Salisbury.

Psalterium cum Hymnis ad vsum insignis ecclesie Sarũ et Eboraceñ / Opusculum quidem non solum ad ecclesiasticũ obseruandũ ritum / tum et cuilibet diuino eloquio insudanti apprime commodũ et necessarium. Venundantur Londonij apud Petrum kaetz. [Col.] Explicit psalteriũ cum antiphonis dominicalibus et ferialibus suis locis insertis / vna cum hymnis ecclesie Sarum et Eboraceñ. deseruiẽtibus. Antwerpie quidem opere et industria Christophori Ruremundeñ. sumptibus autem Petri kaetz feliciter impressum Anno virginei partus. M. ccccc. xxiiij. Die vero. xiij. mensis Nouembris. 8°. A⁸: B⁴: a—z 4 in eights: A—F 4 in eights. With the last leaf occupied by the printer's mark. With the musical notation. The register is on F 3 of the last gathering. *B.M.*

PUDSEY, SIR GEORGE.
The Speech of Sir George Pudsey Knight (Serjeant at Law, and Recorder of Oxon). To the King upon His Majesty's Coming to Oxford Sept. 3. 1687. Oxon. Printed by Henry Cruttenden, One of His Majesty's Printers, and Printer to His Army. M. DC. LXXXVII. Folio, 2 leaves.

PULTON, A.
Remarks of A. Pulton Master in the Savoy, upon Dr. Tho. Tenison's Late Narrative; With a Continuation of the Doctors Rule of Faith, And a Reply to A. Chresner's Pretended Vindication. Published by Authority. London, Printed by Nathaniel Thompson . . . 1687. 4°, A—F 2 in fours, F 2 blank, and a, 4 leaves.

Some Farther Remarks on the Late Account Given by Dr. Tenison of His Conference with Mr. Pulton . . . London: Printed by Henry Hills, . . . 1688. 4°, A—Zz in fours.

PULTON, FERDINANDO, *of Lincoln's Inn, Esquire.*
De Pace Regis et Regni, viz. A Treatise declaring which be the great and generall Offences of the Realme, and the chiefe impediments of the peace of the King and the Kingdome, . . . Collected out of the Reports of the Common Lawes of this Realme, . . . London, Printed for the Companie of Stationers, An. Dom. 1615. Cum Priuilegio. Folio, A—Vv in sixes: Xx, 8 leaves.

PURCELL, HENRY, AND OTHERS.
The Catch Club or Merry Companions Being a Choice Collection of the most Diverting Catches for Three and Four Voices Compos'd by the late Mr. Henry Purcell Dr. Blow &c. 1st part. price 2s 6d. London Printed for I: Walsh Servant to his Majesty at the Harp and Hobby in Catherine street in the Strand . . . Obl. 4°. Book 1, pp. 48 + title with table at back: Book 2, title and table, 2 ll: pp. 1–48. The whole is engraved.

Part of the imprint has been erased in this copy, perhaps at the time.

PURGATION.
A spirituall purgation sent vnto al them that laboure of Luthers Errour, as touching the bodely presens of Christe our sauiour in the Sacrament . . . Cum Priuilegio. [Col.] Imprynted at london by Hugh Syngletõ at the sygne of saynt Augustyne in Paules churcheyarde. Sm. 8°.

Quaritch's Catalogue, 1899, No. 1291.

PURITANS.
A Discourse concerning Puritans. Tending to A Vindication of those who unjustly suffer by the mistake, abuse, and misapplication of that Name. . . . The second Edition, much inlarged, augmented and corrected by the Authour. London, Printed for Robert Bostock, 1641. 4°, A—I in fours + title and following leaf.

PYM, JOHN.
A Narrative of the Disease and Death of that Noble Gentleman John Pym Esquire, Late a member of the Honourable House of Commons. Attested under the hands of his Physitians, Chyrurgions and Apothecary. London, Printed for Iohn Bartlet, . . . 1643. 4°, 4 leaves.

Q

QUARLES, FRANCIS.
Argalvs and Parthenia Newly perused perfected and Written by Fra: Quarles. *Lusit Anacreon.* London Printed for Iohn Marriott in St Dunstons Church yard fleet street. 4°, A—V in fours, including the Mind of the Frontispiece, but + the latter. Dedicated to the Earl of Holland.

The Preface is dated here also from Dublin, 4 March, 1828[-9]. The inscription to Lord Holland is as follows: "To the Right Honorable Henry Lord Rich of Kensington, Earle of Holland,

Captaine of His Matie: Gvard, and Gentleman of the Bed-Chamber, Chancellor of the Vniversitie of Cambridge, Knight of the Most Noble Order of the Gerter, One of His Malesties Most Honorable Privie-Covncel: And Great Example of Trve Honovr and Chivalrie: *Fra: Qvarles* Presents and dedicates His *Argalvs and Parthenia.*"

On the last page after *Finis* occurs a heading: *Hos ego versiculos*, with two copies of verses, one beginning: "Like to the damaske Rose yon see," and the second called *The Authors Dreame.* Both are subscribed *Fr. Qu.*, and seem to have been added as an afterthought. The date 1632 appears to have been erased after the concluding word of the imprint.

Argalvs and Parthenia. . . . London Printed for Iohn Marriott. . . . 1632. 4°, A—V in fours + engraved title. *B.M.*

The date is imperfectly erased in this copy, which collates with the last, but is entirely distinct, the matter at the end here occupying nearly two pages in larger type. V 4 v° is blank.

Argalus and Parthenia. . . . The last Edition Corrected, . . . London, Printed by J. Gain, for M. Rooks: and are to be Sold by the Booksellers of London and Westminster, MDCLXXXIV. 8°, A—O in eights, including the frontispiece, portrait and plates.

Argalvs and Parthenia. . . . Printed for Wm. Freeman at the Bible over against the Middle Temple Gate in Fleet Street 1692. 4°, A—O in eights. With a portrait and plates counting in the sheets.

The illustrations are worn-out impressions from the old plates.

Divine Poems, . . . Written, and newly augmented, By Fra. Quarles. London, Printed by E. M. for Samuel Lownes, . . . 1664. Sm. 8°, A—Hh 4 in eights, A with the engraved title.

Divine Poems, . . . Written and Augmented. . . . Now Illustrated with Soulptures to the several Histories, . . . London, Printed for Tho. Sawbridge, . . . 1680. Sm. 8°, A—Ff in eights, including engraved title. With six plates in compartments.

The present copy ends on Ff 6 *verso* with the separate title to the Elegies on Dr. Ailmer.

Divine Poems, . . . Written and Augmented By Francis Quarles. Now Illustrated with Sculptures. . . . London. Printed for Geo. Sawbridge, . . . 1706. 8°, A—T 6 in twelves + portrait, engraved title, and plates in four compartments to the several parts. *B.M.*

Divine Fancies. . . . London, Printed for W. Shears, and are to be sold by James Davis at the Acorne in St. Pauls Churchyard, 1657. Sm. 8°. A, 6 ll., including a portrait: B, 12, B 12 blank on *recto*: C—L 6 in twelves, L 6 blank.

Hieroglyphikes of the life of Man. London, Printed by M. Flesher, for Iohn Marriot. 1638. Sm. 8°, A—E 4 in eights, A 1 and E 4 blank, and A 2 with "The minde of the Frontispiece." Dedicated by Quarles to Mary, Countess of Dorset, governess to the princes Charles and James, which is followed by an Address to the Reader from Benlowes, where he speaks of "my" Emblems, and of this as "a second dish."

Boanerges and Barnabas:
Judgment and Mercy } Or, { Wine and Oil
For Wounded and Afflicted Souls. In Two Parts. By Fra. Quarles. The Seventh Edition. London, Printed for R. Royston, Bookseller to the Kings most Excellent Majesty, at the Angel in S. Bartholomews Hospital. 1667. 8°, A—L in twelves, A 1 and L 12 blank.

L 11 is occupied by a list of some of Quarles's books, among which is mentioned *The Whipper Whipped* in 4°.

QUESTIONS.

A Vindication of Serious Questions: . . . more fully cleared and vindicated, by a Well-Wisher of Truth and Peace. London, Printed for Ralph Smith and Stephen Bowtell. 1646. 4°. A, 2 ll: B—H in fours, H 4 with *Errata.*

Five Philosophical Questions, Most eloquently and substantially Disputed:

I. Whether there be nothing New in the World.
II. Which is most to be esteemed;—An Inventive Wit, Judgment, or Courage.
III. Whether Truth begets Hatred, and why.
IV. Of the Cock; and whether his Crowing doth affright the Lion.
V. Why dead Bodies bleed in the presence of their Murtherers.

London, Printed for George Badger, and are to be sold at his shop in St. Dunstans Church-yard in Fleetstreet. 1650. 4°, 18 leaves.

The pieces are separately paged.

Short questions and answeares, contayning the Summe of Christian Religion. . . . Imprinted at London at the three Cranes in the Vintree by Thomas Dawson. 1584. Sm. 8°, A—C 4 in eights.

QUICK, JOHN, *Minister of the Gospel in London.*

Synodicon In Gallia Reformata: Or, The Acts, Decisions, Decrees, and Canons of those Famous National Councils of the Reformed Churches in France. . . . The whole Collected and Composed out of Original Manuscript Acts of those Renowned

Synods. A Work never before Extant in any Language. In Two Volumes. London, . . . 1692. Folio. With a frontispiece to vol I. and a portrait of Quick "Anº: Œtat: 55º," the latter with Sturt's name as the engraver.

The same hand probably executed the frontispiece.

QUINAULT, M.
The Amorous Fantasme, A Tragi-Comedy. By Sr. William Lower Knight. *Amico Rosa, Inimico Spina.* Hage, Imprinted by John Ramzey, Anno 1660. Sm. 8º, A—D in twelves, including frontispiece. *Huth Coll.*

From the *Fantôme Amoureux.*

QUINQUINA.
A New Mystery in Physick Discovered By Curing of Fevers & Agues By Quinquina or Jesuites Powder. Translated from the French, by Dr. Belon, with Additions. London, Printed for Will. Crook. . . . 1681. Sm. 8º. a, 6: b, 12: A—F 6 in twelves, F 6 blank.

Apparently the earliest monograph on the virtues of Jesuit's Bark or Quinine.

QUINTUS CURTIUS.
The History of Quintus Curtius, . . . Translated out of Latine, into English, by Iohn Brende. London, Printed by Thomas Crede. 1614. Sm. 8º. A, 6: B—Qq in eights: Rr, 6. Black letter.

R

R. M.
A President for Yong Pen-Men, Or The Letter Writer, Containing Letters of sundry sorts, with their seuerall Answers. Full of Variety, Delight, and Pleasure, and most necessary for the instruction of those that can write, but haue not the gift of enditing. The third Impression, corrected and amended by the Author. London, Printed by Nicholas Okes, for Mathew Walbanke, and are to be sold at his shop at Grayes Inne Gate. 1620. 4º. A—K 3 in fours, K 4 probably blank. Dedicated to the Right Worshipful and my most worthy esteemed Kinsman, Anthony Hobart of Hales Hall in the County of Norfolk, Esquire.

A President for Yong Pen-men: The Fourth Impression, newly corrected and amended by the Author. London: Printed by Iohn Okes, for Mathew Walbanke, . . . 1638. 4º, A—K in fours, K 4 blank. Black letter. Dedicated to Anthony Hobart. *B.M.*

R. P.
A Qviet and Sober Reckoning with M. Thomas Morton somewhat Set in Choler by his Aduersary P. R. Concerning Certaine imputations of wilfull falsities obiected to the said T. M. . . . Permissu Superiorum. M. DC. IX. 4º. *—5* in fours: A—4 T in fours. Dedicated by P. R. to the Universities of England.

R. S.
An Answer to Thomas Bels late Challeng Named By him the Downfall of Popery. . . . By S. R. . . . At Doway, Imprinted by Lavrence Kellam, at the signe of the holie Lambe. M. DC. VI. 8º, a—d in eights: A—Gg in eights, Dedicated to James I.

R. S.
The Blind-Man's Folly Discovered. [Metrical paraphrase from Matth. 13. 14, and verses by the author.] London, Printed in the Year 1666. Sm. 8º, A—B 4 in eights, B 4 blank. In verse.

R. T.
An Honest Letter to a Doubtfull Friend, about the Rifling of the Twentieth part of his Estate. Printed in the Yeare 1642. 4º, 4 leaves.

The letter is addressed by the writer to his friend and kinsman Sir H. W. at his house in Westminster from Milk Street, 28 December, 1642.

RABAN, EDWARD.
[Rabans Resolution against Drunkenness, Whoredom, and Sabbath-breaking. St. Andrew's, 1622.] 8º. Printed within borders.

Puttick & Simpson, March 8, 1898, No. 1837, very imperfect.

RABELAIS, FRANCIS.
The first Book of the Works of Mr. Francis Rabelais, Doctor In Physick: Containing five Books of the Lives, Heroick Deeds, and Sayings of Gargantua, and his Sonne Pantagruel. Together with the Pantagrueline Prognostication, the Oracle of the Divine Bachus, and response of the bottle. Hereunto are annexed the Navigations unto the sounding Isle, and the Isle of the Apedefts: as likewise the Philosophical cream with a Limosin Epistle. All done by Mr. Francis Rabelais, in the French Tongue, and now faithfully translated into English. . . . London, Printed for Richard Baddeley, within the middle Temple-gate. 1653. 8º. Title, verses by John de la Salle [Hall] to the translator, and *Rablophila*, 4 leaves: B—R in eights.

(ii.) The Second Book of the Works of Mr. Francis Rabelais, Dootor in Physick: Treating of the Heroick Deeds and Sayings of the good Pantagruel. Written Originally in the French Tongue, And now faithfully Translated into English. By S. T. U. C. [Sir Thomas Urquhart of Cromarty] . . . London, Printed for Richard Baddeley, within the Middle Temple-gate. 1653. 8°. A, 4 ll., A 4 with *Errata*: B—Q 4 in eights.

The Second Book of the Works of Mr. Francis Rabelais. . . . London, Printed for Richard Baldwin, . . . 1694. 8°. Aa—Hh in twelves: Ii, 8.

This impression varies from that of 1653.

The Third Book of the Works of Mr. Francis Rabelais, Doctor in Physick. . . . Now faithfully Translated into English, by the inimitable Pen of Sir Thomas Vrwhart, Kt. & Bar. The Translator of the Two First Books. Never before Printed. London: Printed for Richard Baldwin. . . . 1693. Sm. 8°, A—S in twelves: T, 6.

Pantagruels voyage to the Order of the Bottle. Being the Fourth and Fifth Books of the Works of Francis Rabelais, M.D. With the Pantagruelian Prognostication, and other Pieces in Verse and Prose by that Author: Also his Historical Letters, Compleating all his Works that are Extant. Never before printed in English. Done out of French by Mr. Motteux. With Explanatory Remarks on every Chapter by the same Hand. London: Printed for Richard Baldwin, . . . 1694. Sm. 8°. A, 12 leaves: a, 12 ll: b—g 6 in twelves: B—N in twelves.

The Fifth Book of the Works of Francis Rabelais, M.D. Containing the Heroic Deeds and Sayings of the Good Pantagruel. To which is added, The Pantagruelian Prognostication, Rabelais's Letters, and several other Pieces by that Author. Never before Printed in English. Done out of French, by P. M. London: Printed for Richard Baldwin, . . . 1694. Sm. 8°. A—M 6 in twelves: *Letters*, A—B in twelves.

Complete sets rarely occur.

RACSTER, JOHN.

De Hypocritis Vitandis. Avctore I. R. Cantabrigiensi. Matth. 10. vers. 16. . . . *In Vitâ vana vita.* Cantabrigiæ. Ex officina Ioannis Legatt, . . . 1595. 4°. Title, dedication to Archbp. Whitgift, and Preface, 4 ll: A—K in fours.

RAIKES, ROBERT, *Gentleman.*

The great and grievous Oppression of the Subject; Exhibited in a Remonstrance to the Parliament: Wherein is more particularly set forth, The unjust Dealings of the Two Corporations of Hull and Headon in the County of York. London, Printed for the Author. 1659. 4°, 4 leaves.

RALEIGH, SIR WALTER.

By the King. A Proclamation declaring His Maiesties pleasure concerning Sir Walter Rawleigh, and those who aduentured with him. Imprinted at London by Bonham Norton, and Iohn Bill, . . . Anno MDCXVIII. A broadside.

Sir Walter Raleighs Instrvction to His Sonne, and to Posteritie. Wherevnto is added a Religious and Dutifull Advice of a loving Sonne to his aged Father. Edinbvrgh, Printed by Iohn Wreittoun. 1634. 8°, A—D 4 in eights.

The second portion has a separate title.

Remains of Sir Walter Raleigh; Viz.
Maxims of State
Advice to his Son . . .
His Sceptick . . .
His Letters to divers persons of quality.
London, Printed for William Sheares . . . 1661. Sm. 8°.

The signatures are irregular and incorrect. Pp. 1-264 + 5 leaves of prefixes: *Prerogative of Parliaments*, with new title, pp. 1-90 + 5 leaves of prefixes.

Sir Walter Rawleighs Judicious and Select Essays and Observations Upon
The first Invention of Shipping.
Invasive War.
The Navy-Royal and Sea-Service.
With His Apologie for his voyage to Guiana . . . London, Printed for A. M. and are to be sold by Robert Boulter at the Turks-head in Bishops-gate street, near the Great James. 1667. 8°. Title, Moseley's dedication to Carew Raleigh, and Preface, 5 ll: A—G in eights: *Excellent Observations and Notes Concerning the Royall Navy and Sea-Service*, with a new title, dated 1650, A4: B—C8: D4: *Apologie*. with a new title, dated 1650, A—E 4 in eights.

A volume partly made up from two works.

The Arts of Empire, And Mysteries of State Discabineted. In Political and Polemical Aphorisms, . . . By the Ever-renowned Knight Sir Walter Raleigh. Published by John Milton Esq; . . . London, Printed by G. Croom, for Joseph Watts . . . 1692. 8°. A, 4 leaves: B—Q in eights.

Milton states in the preface that he found the MS. of this piece among his papers.

A Discourse of Sea-Ports. Principally of the Port and Haven of Dover: Written by Sir Walter Raleigh, and Address'd to Queen Elizabeth. With useful Remarks, &c. on that Subject, by Command of his late Majesty K. Charles the Second. Never

before made Publick. London: Printed for and Sold by John Nutt, near Stationers-Hall. 1700. 4°, A—E, 2 leaves each. Dedicated to the Earl of Romney by the Editor, Sir H. Sheers. *B.M.*

The Life of the Valiant & Learned Sir Walter Raleigh, Knight. With his Tryal at Winchester. London, Printed by J. D. for Benj. Shirley, and Richard Tonson, . . . 1677. 8°, A—Q 2 in eights, A 1 with *Imprimatur*.

RALEIGH, SIR WALTER, AND LAWRENCE KEYMIS.
Warachttighe ende grondige beschryvinghe. . . . Tot Amsterdam / By Michiel Colijn / . . . 1617. 4°, A—N 2 in fours, separate title to the Second Voyage by Keymis on sign I. With an engraving on each title.

RALPH, RICHARD, *Archbishop of Armagh.*
Defensorivm ouratorum. [This is the whole of the title in one line in centre of first leaf. ? Bruges, Colard Mansion.] 4°, a—e in eights: f, 10.

[RAM, ROBERT.]
The Souldiers Catechisme: Composed for the Parliaments Army: Consisting of two Parts: wherein are chiefly taught:
1. The Iustification } of our Souldiers.
2. The Qualification }
Written for the Incouragement and Instruction of all that have taken up Armes in this Cause of God and his People, especially the common Souldiers. . . . Printed for J. Wright in the Old-Baily. 1644. Sm. 8°, A—B in eights, B 8 blank.

RANDOLPH, BERNARD.
The Present State of the Morea, Called Anciently Peloponnesus: Together with a Description of the City of Athens, Island of Zant, Strafades, and Serigo. With the Maps of Morea and Greece, . . . The Third Edition: London, Printed, sold by Will. Notts. . . . MDCLXXXIX. 4°, A—D 2 in fours + the two maps and a frontispiece.

RANDOLPH, THOMAS.
The Ex-ale-tation of Ale: Being The Antient Liquor of this Realm . . . London, Printed for F. Coles, on Saffron-Hill, in Vine-street, neer Hatton-Garden. 1671. A broadside.

Probably printed in this form in order to be attached to the walls of taverns.

RANGER, PHILIP, *Gentleman, and Student in the Arts Mathematical.*
Ranger, 1624. A new Almanacke, and Prognostication, for the yeere of our Lord God 1624. . . . Calculated, and properly referred to the Meridian of the Honourable Citie of Yorke, . . . London Printed for the Company of Stationers. 8°, A—C 4 in eights, C 4 blank.

RANULPHUS DE GLANVILLA.
Tractatvs de legibus et consuetudinibus regni Anglie, tempore Regis Henrici secundi compositus, Iusticie gubernacula tenente illustri viro Ranulpho de Glanuilla iuris regni & antiquarum consuetudinū eo tempore peritissimo. Et illas solū leges continet et consuetudines secundum quas placitatur in Curia Regis ad scaccarium . . . [Col.] Londini in œdibus Richardi Totteli . . . 8°, A—R in eights, R 8 blank.

Traotatus De Legibus & Consuetudinibus Regni Angliæ . . . London, . . . M. DC. LXXIII. Sm. 8°. a, 8 leaves, a i-ii blank: A—R in eights, R 8 blank.

RAPIN, R.
Of Gardens. Four Books. First written in Latine Verse By Renatvs Rapinvs. And now made English By J. E. London, Printed by T. R. & N. T. for Thomas Collins and John Ford at the Middle-Temple Gate, and Benjamin Took, at the Ship in St. Pauls Church-yard, 1673. 8°. A, 4 ll: A—Q 6 in eights: Table, 7 ll. Dedicated to Henry Earl of Arlington.

Reflections on Aristotles Treatise of Poesie, Containing The Necessary, Rational, and Universal Rules for Epick, Dramatick, and the other form of Poetry. With Reflections on the Works of the Ancient and Modern Poets, and their Faults noted. By R. Rapin. . . . London, Printed by T. N. for H. Herringman, . . . 1674. 8°, A—L in eights, and a, 4 leaves.

RAPPAREES.
A New-Years-Gift for the Late Rapparees. A Satyr. [Quot. from Dryden's *Absalom & Achitophel.*] London: Printed for E. Smith, 1691. 4°, A—D, 2 ll. each. In verse.

A New Discovery of an Old Intreague: A Satyr Level'd at Treachery and Ambition: Calculated to the Nativity of the Rapparee Plott, and the Modesty of the Jacobite Clergy. . . . Printed in the Year MDCXCI. 4°, A—E in fours, E 4 blank.

RASTELL, JOHN, *Printer.*
Exposiciones tminorꝝ legū anglorꝝ Et natura breuium cū diuersis casibus regulis & fundamentis legum tam de libris Magistri Litteltoni quam de aliis legum libris collectis & breuiter compilatis ꝑ Juuinibꝫ valde necessariis. *** The exposicions. . . . [Col.] Thus endyth thys boke for thys present tyme. Imprynted at Lōdō ī chepe syde at powlys gate. *** Cum priuilegio regali. Folio. A⁸: B⁶: C⁶: D⁶: E⁶: F⁶: G⁴.

With the large device of John Rastell, as in *C. Mery Talys*, 1526, on either side of G 4. English and Law or Norman French printed in parallel columns.

Sotheby's, July 16, 1902, No. 1034, sign. C 3 wanting.

RASTELL, WILLIAM, *Printer.*

A Table Collected of the yeres of our Lorde God, and of the yeres of the Kynges of Englande, from the first yere of Willyam Conquerour: . . . Londini. M. D. LXII. Imprinted at London, by Ihon waley. [Col.] Londini, Ex Officina Iohānis Waléy Typographi. M.D. LXIII. Mens. Marcij. 8°, A—L in eights.

A Table Collected of the yeres of our Lorde God, and of the yeres of the Kynges of Englande, frō the first yere of Willyam Conquerour. . . . Londini. M.D.LXIIII. Imprinted at London, by Jho. Kyngston: for Jhon Waley. [Col.] Londini, Ex officina Iohannis Waley Typographi. Anno à virgineo partu M.D.LXV. Mense Iulij. 8°, A—L in eights.

RATHBAND, W.

A Briefe Narration of Some Church Courses Held in Opinion and Practice in the Churches lately erected in New England. . . . Presented to publike view for the good of the Church of God by W. R. London, Printed by G. M. for Edward Brewster . . . 1644. 4°, A—H in fours.

RATCLIFF.

The Cruel Cooper of Ratcliff. A broadside without imprint in four columns and in verse.

RATSEY, GAMALIEL.

[The Life and Death of Gamaliell Ratsey, a famous theefe of England, executed at Bedford the 26. of March last past, 1605. London, 1606.] 4°, A—F in fours, F 4 apparently blank. *Bodleian* (no title-page).

On E 2 *verso* commences a poem entitled: *Ratseyes repentance* in 6-line stanzas, and occupies the rest of the tract.

RAVENSCROFT, EDWARD.

Mamamouchi, Or The Citizen Turn'd Gentleman: A Comedy Acted at the Duke's Theatre. By Edw. Ravenscroft, Gent. London, Printed for Thomas Dring, at the Corner of Chancery Lane, over against the Inner Temple Gate in Fleetstreet, 1675. 4°, A—K in fours. Dedicated to Prince Rupert.

RAY, JOHN, *F.R.S.*

Catalogus Plantarum Angliæ . . . Editio secunda, Plantis circiter quadraginta sex, & observationibus aliquammultis auctior. Londini, Typis Andr. Clark, Impensis Joh. Martyn . . . M. DC. LXXVII. 8°. Title, 1 leaf: *, 2 ll: A, 8 ll: a, 4 ll: B—Y 4 in eights.

Methodus Plantarum Nova, Brevitatis & Perspicuitatis Causa Synoptice in Tabulis Exhibita; . . . Londini: Impensis Henrici Faithorne, & Joannis Kersey . . . MDCLXXXII. 8°. A, 8 ll: a, 4 ll: B—O 4 in eights. Dedicated to Charles, son of Lord Hatton. With a plate between pp. 10–11.

Joannis Raji. . . . Methodus Plantarum Emendata et Aucta. . . . Non necessariis omissis. Accedit Methodus Graminum, Juncorum et Cyperorum Specialis. Eodem Auctore. Londini, Impensis Samuelis Smith & Benjamini Walford. . . . MDCCIII. Et veneunt Amstelœdami apud Janssonio-Waasbergios. 8°. *, 8 leaves: **, 8 ll: ***, 2 ll: A—P 4 in eights + 2 folded leaves between pp. 114–15 and 138–9. With a portrait of Ray.

Joannis Raii Synopsis Methodica Avium & Piscium; Opus Posthumum, Quod Vivus recensuit & perfecit ipse insignissimus Author: . . . Cum Appendice & Iconibus. Londini: . . . MDCCXIII. 8°. General title, separate title to *Birds*, and W. Derham the Editor's Preface from Upminster, near Romford, Essex, 3 ll: 2 folded plates of Birds: B—N in eights: [N]—[O 5] in eights: separate title to *Fishes*, 1 leaf: 2 folded plates of Fishes: O 2—Bb 4 in eights.

Joannis Raii Synopsis Methodica Stirpium Britannicarum: . . . Editio Tertia Multis locis Emendata, . . . Cum Iconibus. Londini: . . . M DCC XXIV. 8°, A—Kk in eights. With plates at pp. 28, 60, 128, 150, 160, 168, 188, 209, 228, 231, 278, 326, 328, 332, 348, 358, 374, 376, 378, 397, 406, 408, 477, 479.

REBELLO, PEDRO GIULIO, *afterward Pope John XXI.*

The Treasvry of Health, . . . At London Printed by Thomas East. 1585. 8°, A—Aa 4 in eights, Aa 4 with the colophon.

This appears to be the same work as the *Treasurs of Poor Men*, of which there are editions in other languages.

RECORDE, ROBERT, *of Tenby, M.D.*

Records Arithmeticke: Conteyning the ground of Arts: . . . Since corrected and beautified. . . . Also the Art and application of Decimall Arithmeticke: A Table of Board and Timber measure, . . . By R. N[orton.] London: Printed by T. S. for Roger Iackson. 1615. 8°, A—Oo 4 in eights, Oo 4 blank, and Oo 3 occupied by verses by I. B. "to the earnest Arithmetician." Dedicated by the stationer to Sir Henry Fanshaw, Knight, Remembrancer in the Exchequer.

The Grovnd of Arts. Teaching the Perfect worke and practise of Arithmeticke, . . .

London, Printed by Tho. Harper, for Iohn Harison, . . . 1632. 8°, A—Ss 4 in eights.

One of the editions revised and enlarged by Dee and Mellis.

Record's Arithmitick: . . . London, Printed by James Flesher, and are to be sold by Edward Dod at the signe of the Gun in Ivie-lane. 1654. 8°, A—Ss in eights, A 1 blank.

The Vrinall of Physick, Composed by Maister Robert Recorde, Doctor of Physicke. Imprinted Anno Domini M. D. LXVII. [Col.] Imprinted at London in Poules churche yarde at the signe of the Brasen serpent, by Reginalde Wolfe. M. D. LXVII. Cum priuilegio. . . . 8°, A—I in eights: K, 10. *Peterborough Cath. Lib.*

RED-SHANKS.

The Red-Shankes Sermon: Preached at Saint Giles Church in Edenburgh, the last Sunday in April, by a Highland Minister. . . . London, Printed for T. Bates. 1642. 4°, 4 leaves.

REEVE, JOHN.

Spiritual Hymns Upon Solomon's Song: Or, Love in the Right Channel. . . . London, Printed for the Author, and are to be sold by John Hancock, in Castle Alley, near the Royal Exchange. 1693. Sm. 8°, B—L 2 in twelves, L 2 blank + title and following leaf.

REEVE, THOMAS.

Mr. Reeves His Alarm to London; In a Shrill Voice to its Inhabitants. Late Preacher at Waltham-Abbey in Hartfordshire. *He being dead, yet speaketh* . . . London: Printed for L. C. 1678. 4°, 4 leaves.

REFORMADO.

The Reformados' Remonstrance. In the Vindication of their Proceedings with the Citie of London and Parliament. . . . Printed in the yeer 1647. 4°, 4 leaves.

REFORMATION.

The Burse of Reformation. London, Printed in the yeare, 1650. 4°, 4 leaves. In verse.

REGI, DOMENICO, *Chierico Regol. Ministro de gl' Infermi.*

Della Vita di Tomaso Moro . . . In Milano, . . . 1675. . . Sm. 8°, A—O in twelves + 12 leaves of prefixes, including a frontispiece and a blank.

REGICIDES.

An Exact and most Impartial Accompt of the Indictment, Arraignment, Trial, and Judgment (according to Law) of Twenty nine Regicides, The Murtherers of His Late Sacred Majesty. Begun at Hicks-Hall on Tuesday, the 9th of October, 1660. And Continued (at the Sessions-House in the Old-Bayley) untill Friday, the nineteenth of the same Moneth. Together with a Summary of the Dark, and Horrid Decrees of those Caballists, . . . London, Printed for Andrew Crook at the Green Dragon in St. Paul's Church-yard, and Edward Powel at the White-Swan in Little-Britain. 1660. 4°. Title and *Imprimatur*, 2 ll: A—G in fours: H, 8: I—Oo in fours. Pp. 49-56 are numbered only on one side.

Two editions or issues with typographical variations the same year. The second seems to be that which has had p. 145 reprinted with 39 lines to the page, instead of 32, the type being smaller to admit additional matter.

REGISTER.

Reasons against the Bill Entituled An Act for County Registers, Wills and Administrations, . . . With Tables of Fees, and short Forms of Declarations. London, Printed by Robert White, 1653. 4°, A—E in fours.

REGGIUS, HONORIUS, *Kenmathensis.*

Honori Reggi Kenmathensis De Statu Ecclesiæ Britannicæ Hodierno, Liber Commentarius. Vna cum appendice eorum, quæ in Synodo Glasguensi contra Episcopos decreta fiunt. Dantisci, Anno Domini clo loc XLVII. 4°, (a)—(h 2) in fours: A—R 2 in fours. Dedicated by the author to the Pastors of the Churches of Christ in Zeeland.

REGIUS, URBANUS.

The Solace of Sion, and Ioy of Jervsalem: Or consolation of Gods Church in the latter age, . . . Written in Latine by the reuerend Doctor Vrbanus Regius, Pastor of Christes Church at Zella in Saxonie. 1536. Translated into English by Richard Robinson Cittizen of London. . . . At London, Printed by Richard Iones. 1591. 8°, A4: B—E in eights: F4. Dedicated to Sir George Barne, Haberdasher, Lord Mayor, from London, 31 December, 1590.

REGNAULT, M.

Marie Stvard Reyne D'Ecosse, Tragedie. De Mr. Regnavlt. A Paris, Chez Tovssant Qvinet, . . . M. DC. XXXIX. Sm. 8°. ă, 12 leaves: A—D in twelves. With an engraved frontispiece representing the execution.

REGULÆ.

Regulæ, De Genere Nominum, De nominibus Heteroclitis, De præteritis & supinis Verborum. Ex Vossio, Farnabio aliisq; collectæ & seorsum excusæ. Londini, Excudebat I. H. pro J. Allen. . . . 1661. [March.] 8°. Title and *Errata*, 2 ll: A—B in eights, B 8 blank. *B.M.*

RELACION.

Relacion Verdadera de Vn Grande Svccesso

Qve Dios a permitido en dos Islas dentro del mar entre Inglaterra y Alemaña, en dos Prouincias que se llaman Olanda, e Yrlanda, por vn diluuio y temporal que se puso a los 22. de Enero, deste año 1624. . . . Con licencia: en Bercelona en casa Sebastian y Iayme de Matevad. Año de M. DC. XXIV. 4°, 2 leaves. Woodcut on title.

Relacion de la Vitoria Qve la Armada de Inglaterra que està sobre Cascaes, ha tenido con los Nauios de la Flota de Portugal que venia del Brasil . . . Con licencia, Impresso en Seuilla . . . 1650. 4°, 2 leaves.

Relacion Verdavera del Viage, Seqvito, Y Entrada, Qve hizo en Londres el Excelentissimo señor Principe de Ligni . . . Embassador extraordinario al Serenissimo Carlos Segundo, Rey de la gran Bretaña, por la Magestad de Rey Don Felipe Quarto . . . Con licencia, impresso en Sevilla, . . . 1660. 4°, 4 leaves.

RELATION.
A True Relation of the Terrible Earthquake Which happened at Ragusa, And Several other Cities in Dalmatia and Albania. The Sixth of April 1667. As we have it in a particular Account from Venice. Published by Authority. In the Savoy, Printed by Tho: Newcomb, M. DC. LXVII. 4°, 4 leaves.

Relation De ce qui s'est passé à la defaite de l'Armée Navale de France, Dans L'Amerique, Par le Chevalier Jean Herman, Commandant une Esquadre de Vaisseaux d'Angleterre. [1667.] 4°, 2 leaves.

An Exact and Perfect Relation of the Arrival of the Ship the James and Mary Captain Phipps Commander, With £200000 in Gold and Silver, taken up in nine Fathom Water from the bottom of the Sea, being a suppos'd Wreck of a Spanish Galion, Cast away above 43 years ago among the Bahama Islands, as it was taken from the aforesaid Captain, now riding in Graves-end Road. [About 1685.] A folio leaf.

RELIGION.
Religion the Only Happiness. A Poem. In a Letter to a Friend. . . . London, Printed by J. R. for Thomas Speed, . . . MDCXCIV. 4°. A, 2 leaves: B—E in fours.

REPUBLIC.
A Remonstrance for the Re-Pvbliqve. Shewing who are the lying lips of the Prince. By Many knowing, godly, well-affected, and substantiall Citizens of London. Presented to the high and honourable Houses of Parliament for a Reformation. . . . London, Printed for John Johnson. 1643. 4°, 4 leaves.

RESBURY, NATHANAEL, *M.A. Minister at Wandsworth, late Chaplain to the Earl of Anglesey.*
A Sermon Preached at the Funeral of Sir Alan Brodrick Kt. Who Dyed at Wandsworth in the County of Surrey, On Thursday, November 25th. And was Interr'd there on Friday, Decemb. 3d. 1680. London, Printed for Walter Kettilby . . . 1681. 4°, A—D in fours. Dedicated to Sir St. John Brodrick and the rest of the family.

REYNARD THE FOX.
[The most Pleasant and Delightful History of Reynard the Fox. London, A. M. for Edward Brewster . . . 1672.] (ii.) A Continuation, Or Second Part, of the Most Pleasant and Delightful History of Reynard the Fox. Containing Much Matter of Pleasure and Content. Written for the Delight of Young Men, Pleasure of the Aged, and Profit of all. To which is added many Excellent Morals. London, Printed by A. M. for Edward Brewster, at the Sign of the Crane in St. Pauls Church-yard, 1672. 4°, A—U in fours, U 4 blank: Part II., A—O in fours. Black letter. With cuts.
Sotheby's (Morris), Dec. 1898, No. 881. Title to Part I. deficient.

The Pleasant and Delightful History of Reynard the Fox . . . Printed by and for W. Onley, and sold by J. Foster, in Pye-corner. 4°, A—C in fours. With cuts.
A chapbook.

REYNOLDE, WILLIAM, *Priest.*
A Treatise Conteyning the Trve Catholike and Apostolike Faith of the Holy Sacrifice and Sacrament ordeyned by Christ at his last Supper: . . . At Antwerpe. Imprinted by Icachim Trognesius. M.D. XCIII. 8°. Title, dedication to James VI. of Scotland, 6 ll: A—Ff in eights, Ff 7 with *Errata* and Ff 8 blank.

REYNOLDES, EDWARD, *late Preacher at Lincoln's Inn, now Rector of Braunston in Northamptonshire [afterward Vice-chancellor of Oxford].*
A Treatise of the Passions and Facvlties of the Sovle of Man. With the severall Dignities and Corruptions thereunto belonging. London, Printed by R. H. for Robert Bostock, . . . 1640. 4°. A, 4 leaves: a, 4 leaves: b, 3 leaves: B—Ss in fours: Tt, 6 leaves, Tt 6 with *Errata*. Dedicated to the Princess Elizabeth. A 1 is blank.

Animalis Homo: Concio Latine Habita ad Academicos Oxonienses; Nono die Octobris, 1649. Pro Inchoando Termino. Londini, Excudebat T. Newcomb pro Roberto Bos-

tock, . . . 1650. 4°, A—F 2 in fours. Dedicated to Sir Christopher Yelverton.

REYNOLDS, J.

Death's Vision Represented In A Philosophical Sacred Poem. *Omnes Una monet Nox.* . . . London: Printed for Thomas Guy at the Oxford-Arms in Lumber-street. 1704. 4°. Title and following leaf, 2 leaves: A—C, 2 leaves each: A (repeated)—T, 2 leaves each: a—k, 2 leaves each.

REYNOLDS, JOHN.

A Defence of the Ivdgment of the Reformed churches . . . The faultes escaped in the first impression are here in this carefully corrected by the Printer. Fare-well. [Dort?] Printed by George Walters, 1610. 4°. A, 2 leaves: B—E 3 in fours, E 4 probably blank.

REYNOLDS, JOHN.

The Triumphs of Gods Revenge against the Crying and Execrable Sinne of (Wilful and Premeditated) Murther . . . The Third Edition. Whereunto are added, the lively Pourtraitures of the several persons, . . . engraven on Copper Plates. London: Printed by Sarah Griffin, for William Lee, . . . 1657. Folio. Frontispiece (as in ed. 1640) and title, 2 ll: (a) 6 leaves: A—Tt 3 in sixes. With the engravings on letterpress.

The Books have separate titles dated 1658.

Tonneel Der Wereldtse Rampsaligheden, Vertornende Godts Wraake . . . nu virtaalt door J. G. t'Amsterdam, . . . 1667. 8°, A—3 K 4 in eights, including a frontispiece. With 28 plates in compartments.

RHODES, HUGH.

The Booke of Nurture for men seruauntes, and Children: (With Stans puer ad mensam) Hereunto is annexed, our Lords Prayer, our Beliefe, and the .x. Commaundments: with godly Graces to be sayde at the Table, before and after meat. Very vtile and necessary for all youth to learne. Imprinted at London in Breadstreat at the nether ende, by Thomas East 1568. Obl. 4°, A—E 2 in fours. With woodcuts. *B.M.* (Bright and Ashburnham copy.)

RHODOCANAKIS, CONSTANTINE, *of Chios or Seio.*

Alexi-Cacvs. Spirit of Salt of the World, which vulgarly prepair'd is call'd The Spirit of Salt. Or The transcendent Virtue of the true Spirit of Salt Long look'd for, And now Philosophically prepared and purified . . . By Constantine Rhodocanaces, Grecian of the Isl of Chios, and one of his Majesty's Chymists, who is the sole authour and inventor of this Spirit. Living in London, next door to the Three Kings Inne in Southampton Buildings, near the King's Gate in Holborn. . . . This fifth Edition is enlarged with some new Testimonies, Advertisements and rare Medicaments. By His Majesties Special Direction and Allowance. London, Printed by I.R. in the Year, 1667. 4°, A—D in fours. *B.M.*

He is presumably the "one Constantine, a Grecian," whom Mr. Jesse (*London*, 1871, iii., 321) takes to have been the founder of the Grecian Coffee house in Devereux Court, Strand. At p, 21 of edit. 1667 occurs a list of persons, who had the specific on sale, and the author says: "This Spirit is to be had in several Glasses sealed with the Rose and Eagle, with 3 Greek Letters, K. P. X. And about the Seal, *Verus Spiritus Salis.*"

This Rhodocanakis, ancestor of Prince Rhodocanakis of Manchester, is said to have made £30,000 out of the introduction of muriatic acid as an antidote for the Plague. One of this family, who claimed to be descended from the imperial line at Constantinople, used, it was mentioned to me by Dr. Garnett of the British Museum, to write with *purple* ink.

RHYTHMI.

Rhithmi Vetvstissimi de Corrvpto Ecclesiae Statv. Ab Anglo quodã (ut apparet) uiro nõ indocto, ante annos ducẽtos, ut ex scripturæ characterumq. uetustate conijcere licet: conscripti. Excudebat Ioannes Kempensis. [At the end is added:] M. D. XLVI. Sm. 8°, A in twelves.

With a preface by John Bale, in which he says that he found the MS. in a shop in Antwerp in 1544.

RICH, BARNABY.

The straunge and wonderfull aduentures of Dõ Simonides, a gentilman Spaniarde: Conteinyng verie pleasaunte discourse: Gathered for the recreation aswell of our noble yong gentilmen, as our honourable courtly Ladies: by Barnabe Riche gẽtilman. *Malui* . . . Imprinted at London by Robart Walley, dwellyng in Paules Churchyard. 1581. 4°, A—T in fours, T 4 blank. Dedicated to Sir Christopher Hatton.

The Second Tome of the Trauailes and aduentures of Don Simonides, enterlaced with varietie of Historie, wherein the courteous and not curious Reader maie finde matters so leueled as maie suffice to please all humours. For melancholi men, they shall not neede to saile to Anticara, for here they shall finde pleasaunt expulsiues. For merrie men, sober discourses to preuent excesse . . . Imprinted at London for Robert Walley, dwelling in Paules Churchyard. 1584. 4°, A—V 2 in fours, A 1 blank. Dedicated to Sir Christopher Hatton.

The Aduentures of Brvsanvs Prince of Hungaria, Pleasant for all to read, and profitable for some to follow. Written by Barnaby Riche, seauen or eight yeares

sithence, and now published by the great intreaty of diuers of his freendes. Imprinted at London for I. Oxenbridge. 1592. 4°, A—Y in fours. Dedicated to his cousin, mistress Jayes Aston, daughter to the right worshipful Sir Edward Aston Knight. *Dulwich College.*

The Frvites of long Experience. A pleasing view for Peace. A Looking-Glasse for Warre. Or, Call it what you list. Discoursed betweene two Captaines. By Barnabie Riche, Gentleman. *Malui.* . . . . Imprinted at London by Thomas Creede, for Jeffrey Chorlton, and are to be solde at his shop, adioyning to the great North doore of Powles. 1604. 4°, A—L 2 in fours, A 1 apparently blank. Dedicated to the Prince of Wales. *Dulwich College.*

The two speakers are Captain Skill and Captain Pill. The book was licensed under a somewhat different title, 21 May, 1604. See *C. & N.*, 2nd S, 476.

RICHARD SANS PEUR, *Duke of Normandy.*

L Histoire De Richard sās paour duc de Normandie / Qui fut filz de Robert le Diable Et par sa prudence Roy de Angleterre / Lequel fist plusieurs nobles conquestes & vaillances Nouuellement imprimee. A Paris, Chez Simon Caluarin / rue Sainct Jacques / a lenseigne de la Rose blanche Couronnee. 4°, A—E in fours. With a woodcut on title repeated on last page.

Translated (from the Latin?) by Gilles Corrozet. On the title-page occurs: v Ca., i. e. presumably five *cahiers* or sheets, which the volume actually makes. Richard Sans-Peur was not son of Robert le Diable.

RICHARD III., *King of England.*

The History of Crook-back'd Richard, Sometime King of England; Being an Account of his Bloody and Tyrannical Practices: Shewing how he caus'd his two Nephews, viz. Edward the young King, and Richard, Duke of York, his Brother, both to be murder'd in the Tower of London. . . . London: Printed for Will. Deacon. . . . 4°, A—C in fours. With a cut on title purporting to represent the final combat of Richard with Henry at Bosworth, for which a romance-illustration of two *horsemen* tilting at each other is made to serve.

RICHARDS, JACOB, *one of His Majesty's Engineers.*

A Journal of the Siege and Taking of Buda, By the Imperial Army (Under the Command of the Duke of Lorrain, and his Electoral Highness the Duke of Bavaria,) Anno Dom. 1686. . . . Printed for M. Gilliflower . . . and J. Partridge. . . 1687. 4°, A—E in fours + frontispiece, title, and folded map, as to which E 4 has an Advertisement. Dedicated to the Duke of Berwick.

Richards was appointed by the British Government to serve at Buda. He afterward joined the Venetians in the Morea.

RICHOME, LOUIS, *S. J.*

The Pilgrime of Loreto. Performing His Vow made to the Gloriovs Virgin Mary Mother of God. Conteyning diuers deuout Meditations vpon the Christian & Cath. Doctrine. Printed at Paris Anno Dom. M. DC. XXIX. 4°. Title, which is engraved, 1 leaf: *—**, 4 ll. each: A—Lll in fours. Dedicated to Queen Henrietta Maria by E. W[eston] the translator.

RICRAFT, JOSIAH, AND JOHN LEYCESTER.

The Civill Warres of England Briefly Related from His Majesties first setting up His Standard 1641. To this present Personall hopefull Treaty. With The lively Effigies and Eulogies of the chief Commanders, who like Starres in their courses have fought against the Romish Sicera, or the great Scarlet Whore, with whom the Kings of the Earth have committed Fornication. *Rev.* 17. 2, Together with the distinct appellations, proper motions, and propitious influences of these memorable Starres, Chronologically related from Anno. 1641. to Anno. 1648. Collected by John Leycester,

Ecce triumphales Anni! Quoq̄; Sydera fausta

London, Printed for John Hancock, at the first shop in Popes-Head Alley, next to Corn-hill. 1649. 8°. A, 4 leaves: B (portrait of Earl of Essex)—M 4 in eights, B 2 misprinted A 2. With 21 portraits of the commanders in the Civil war engraved by Hollar. Dedicated in verse to the Majesty of Jehovah by Jo. Ley. "A small crumme of Mortality," under date of September 23, 1648.

The remaining title is: "A Survey of Englands Champions / And Truths faithfull Patriots." Ricraft's *Survey*, 1647, with a new title and prel. leaves, and 4 leaves at the end after L 8.

RIDER, JOHN, *M.A., and preacher of God's Word at Bermondsey.*

Bibliotheca Scholastica. A Dovble Dictionarie, Penned for all those that would haue within short space the vse of the Latin tongue, either to speake, or write. Verie profitable and necessarie for Scholers, Courtiers, Lawyers and their Clarkes, Apprentices of London, Travellers, Factors for Marchants, . . . Printed by Ioseph Barnes, Printer to the Vniversitie of Oxford, and are to be sold at the Tygers head in Paules Church-yarde, 1589. Cum privilegio. 4°.

*, 4 ll: **, 2 ll: A—3 V 4 in eights. Dedicated to Sir Francis Walsingham from Oxford.

The compiler appears to have had friends at Bemhury.

RIDER, JOHN, *Dean of St. Patrick's.*

The Copie of a Letter sent from M. Rider, Deane of Saint Patricks, concerning the Newes out of Ireland, and of the Spaniards landing and present estate there. At London Imprinted for Thomas Man. 1601. 4°, 4 leaves, the last blank. *Bodleian.*

A Friendly Caveat to Irelands Catholikes, concerning the daungerous Dreame of Christs corporall . . . By Iohn Rider Deane of Saint Patrickes Dublin . . . Dvblin Printed by Iohn Frankton. 1602. 4°, A—W 2 in fours. Dedicated to Sir Charles Blunt, Viscount Mountjoy. *Dulwich College.*

RIDERS, SCHARDANUS.

Riders: 1660. Brittish Merlin. Bedeckt with many delightful varieties, and useful verities, . . . With Notes of Husbandry, . . . Made and Compiled for the benefit of his Country, by Schardanus Riders. London, Printed by R. & W. Leybourn for the Company of Stationers. 8°, A^6: B^{12}: C^6.

RIDERS, THOMAS.

The Black Remembrancer For the Year of our Lord God, 1661. Containing divers remarkable Things, profitable and necessary to be known by all sorts of persons. Written by Thomas Riders, Student in the Mathematicks. London, Printed for Tho. Johnson, in the Year of Restauration. A broadside.

RIDLEY, LANCELOT.

An exposytion in Englyshe vpon the Epistyll of saynt Paule to the Philippiās / . . . By Lancelot Rydley of Cantorbury. [Col.] Prynted at Cantorbury in Saynt Paules paryssbe by John Mychell. 8°. A, 4 ll: B—K in eights: L, 4.

Certein godly, learned, and comfortable conferences, betwene the two Reuerende Fathers, and holy martyrs of Christe, D. Nicolas Rydley late Bisshoppe of London, and M. Hughe Latimer, sometyme Bisshop of Worcester, during the tyme of their emprisonmentes. Psal. 116. *Ryght deare* . . . 1556. (ii.) A brief declaracion of the Lordes Supper, written by the syngular learned man, and most constaunt Martir of Jesus Christ, Nicholas Ridley Bishop of London prisoner in Oxforde, a litel before he suffred deathe for the true testimonie of Christ. Roma. 8. *For thy sake* . . . Anno. 1555. (iii.) The copy of certain lettres sent to the Quene, and also to doctour Martin and doctour Storye, by the most Reuerende father in God, Thomas Cranmer Archebishop of Cantorburye from prison in Oxeford: who (after long and most greuous strayt emprisoning and cruell handlyng) most constauntly suffred Martirdome ther, for the true testimonie of Christ in Marche. 1556. Psal. 119. *I spake* . . . 8°, a—f 4 in eights: A—E in eights, E 8 blank: a—b in eights.

RIDPATH, GEORGE.

The Case of Scots-Men Residing in England and in the English Plantations . . . Edinbvrgh, Reprinted in the Year, 1703. 4°, A—B in fours, B 4 blank.

ROBERT [STUART], SENESCHAL OF SCOTLAND.

Charta Authentica Roberti Seneschalli Scotiæ Ex Archivo Collegii Scotorum Parisiensis edita, Cum Observationibus Historicis, quibus Regiæ Stvartorvm stirpis natales ab in[i]usta labe vindicantur. [Col.] Parisiis, Ex Typographia Francisci Muguet, . . . A.D. MDCXCV. 4°, A—C in fours: D, 5, besides a folded engraving of the Great Seal of Scotland.

ROBERTS, FRANCIS, *M.A., Pastor of Wrington, Somersetshire.*

Mysterium & Medulla Bibliorum. The Mysterie and Marrow of the Bible: . . . London, Printed by R. W. for George Calvert, . . . 1657. Folio. Dedicated to Arthur, Lord Capell, Baron of Hadham.

Inserted in this copy is a portrait of the author by T. Cross.

ROBERTS, HUMPHREY.

[A Complaint for Reformation. At the end occurs:] Imprinted at London by Richard Ihones, and are to be solde at his shop, ouer against S. Sepulchres Church without Newgate. Sm. 8°, A—D in eights.

Puttick & Simpson, April 9th, 1897, No. 488. Title missing.

ROBIN, POOR.

See WINSTANLEY (W.).

ROBIN HOOD.

The Noble Birth and Gallant Atchievements of That Remarkable Outlaw Robin Hood . . . London, Printed by J. M. And are to be Sold by J. Deacon . . . 4°, A—C in fours. Black letter. With a cut on the back of the title. *Bodleian* (Wood).

Robin Hoods Garland; Or Delightfvl Songs, Shewing the noble Exploits of Robin Hood, and his Yeomandrie. With new Edditions and Emendations. London, Printed for W. Gilhertson, at the Bible in Gilt-spur-street without Newgate. 1663. Sm. 8°. *, 4 ll: A—F 4 in eights. With a large cut on title. *Bodleian.*

The earliest edition so far known.

Robin Hoods Garland . . . Printed for F. Coles, T. Vere, & J. Wright. 1670. Sm. 8°, A—F in eights. Woodcut on title. *Bodleian* (Douce).

ROBINSON, JOHN.

A Manvmission to a Manvdvction. Or Answer to a Letter inferring Publique Communion in the parish assemblies vpon private with godly persons there. *Stand fast* . . . Gal. 5. 1. *Be not partaker* . . . 1 Tim. 5. 22. By Iohn Robinson. Anno Domini. 1615. 4°, A—C in fours. *B.M.*

ROBINSON, THOMAS, *Rector of Ousby in Cumberland.*

New Observations on the Natural History of the World of Matter, and this World of Life: In Two Parts. . . . London: Printed, for John Newton . . . 1696. 8°. A, 8 ll: a, 8: b, 4: B—P in eights. Dedicated to Mr. William Nicholson, Archdeacon of Carlisle, followed by a second to the Gentlemen Miners.

ROCHEFORT, HENRY, *Physician.*

A pronostication: for ȳ yeare of oure lord God. M. D. LXI. in the which is shewed ȳ despositiō of the .iiii. parts of the yeare, and the chaunge of the moone with their quarters likewyse of warre and peace, of fruytes of the earth, Diseases and death. Practised for the eleuation of the pole Arcticke of London, made by Henry Rochefort Phisicion. 12°.

Puttick & Simpson, Nov. 30, 1897, No. 548. The *Prognostication* imperfect and the *Almanac* deficient. A perfect copy should probably contain A—B in eights. ? from the press of Owen Rogers.

RODRIGUEZ, FATHER ALFONSO, *S.J.*

The Stoope Gallant. Or A Treatise of Hvmilitie composed by the Reuerend Father F. Alfonso Rodriguez of the Societie of Iesus. Translated into English. Printed at Roven. 1631. 8°, A—Q in twelves: R, 8.

At the end of this copy is a leaf of contemporary verses headed: "An antidote agst Pride." The present work is stated, in a note on the flyleaf, to be taken from Part 2, Tr. 3, of the *Exercicio de Perfeccion.* An edition, with a preface concerning the author, appeared in 1733, 12°.

ROE, JOHN, *Irish Carmelite.*

Propositions et les Motifs Presentez A Nostre Saint Pere le Pape Innocent X. du nom, en cette année sainte du Iubilé 1650. par le Reuerende Pere Iean Roe, Carmelite Hybernois. En faueur de Charles second Roy de la Grand' Bretagne, d'Ecosse & d'Hyhernie. Pour son establissement, & conseruation de la Religion Catholique, Apostolique & Romaine en ses Estats. Copie extraicte de son original, & collationnée. A Paris, M. DC. L. 4°, 4 leaves.

ROESSLIN, EUCHARIUS.

The birth of mankynde, . . . Newly set forth, corrected, and augmented . . . By Thomas Raynalde Phisition. [This title is in an engraved border. At the end:] 1565. 4°. A⁴: B—S in eights: T, 6. With the same plates.

There should perhaps be a colophon at end, with printer's name.

The birth of mankinde, . . . Imprinted at London by Richarde Watkins. Cum Priuilegio. [Col.] Imprinted at London by Richarde Watkins. 1598. 4°. A, 4 ll: B—O in eights + 2 ll. of woodcuts, making pp. 106-10, but counted in the sheets.

The birth of mankinde, otherwise named The womans Booke . . . Imprinted at London for Thomas Adams. Cum Priuilegio. [Col.] Imprinted at London for Thomas Adams. 1604. 4°. A, 4 leaves: B—O in eights. With cuts in G and H.

The Birth of Mankind . . . The Fourth Edition Corrected and Augmented. London, Printed for J. L. Henry Hood, Abel Roper, and Richard Tomlins, . . . 1654. 4°, A—Dd 2 in fours.

ROGERS, JOHN.

The Displaying of an horrible Secte of grosse and wicked Heretiques, naming themselves the Family of Love, with the Lives of ther Authors, and what doctrine they teach in corners. Newly set foorth by Jo. R. Imprinted at London for George Bishop. 1579. Sm. 8°.

An Answer unto a wicked and infamous Libel made by Charles Vitel, one of the chiefe English elders of the Family of Loue. London, John Day, 1579. Sm. 8°.

ROHAN, DUC DE.

A Treatise of the Interest of the Princes and States of Christendome. Written in French by the most noble and illustrious Prince, the Duke of Rohan. Translated into English by H. H. Printed at Paris. M. DC. XXXX. 4°. Title, dedication by Henry Hunt to Lord Keeper Finch, and Contents, 4 ll: A—Q in fours.

ROLLE, RICHARD.

Explanationes notabiles deuotissimi viri Ricardi Hampole heremite sup lectiōes illas beati Job q̄ solent in exequijs defunctorū . . . [? Oxford, T. Rood and T. Hunt, about 1480.] 4°, a—i 4 in sixes.

The text commences on a ii and concludes on i 3, a i and i 4 having been presumably blank.

Explanationes notabiles deuotissimi viri Ricardi Hampole heremite sup lectiones

illas beati Job: . . . Vēdunt Parrhisijs in sole aureo sancti Jacobi. [Col.] Finiūt explanatiōes . . . Impresse parrhisijs M. ccccx. Die vero .xvi. mēsis nouēbris. 4°, a—d in eights, d 8 blank.

Rycharde Rolle hermyte of hampull in his contemplacyons of the drede and loue of god With other dyuerse tytles as it sheweth in his table. [Col.] Enprynted at London in Fletestrete in the sygne of the Sonne by me Wynkyn de Worde. 4°, A—F 3 in eights and fours (F 4 probably had the device). *Bodleian* and *Publ. Lib. Camb.* (both deficient of F 4.)

ROMAN EMPERORS.

The Lives of the Roman Emperors From Domitian where Suetonius ends, to Constantine the Great. Containing those of Nerva and Trajan from Dion Cassius: A Translation of the six Writers of the Augustean History, And Those of Dioclesian, and His Associates, from Eusebius and Others. With the Heads of the Emperors in Copper Plates . . . By John Bernard, A.M. In Two Volumes. London: . . . 1698. 8°. Frontispieces and 7 pages of plates.

ROME.

Romes Wickednes: Or, Wicked Rome with her seuen deadly Sinnes of

Lying,	Pride,
Whoring,	Drunkennes,
Swearing,	Couetousnes.
Blaspheming,	

Now raging and raigning amongst them, layd open to the view of the world. London, Printed by Augustine Mathewes, and are to be sold by Iohn Grismand, . . . 1624. 8°, A—C 6 in eights.

The preface is signed *Anonymus*. A new title-page to the *Abuses of the Romish Church*, 1623.

An Antidote against Romes Infection: Received by the Reformed Churches beyond the Seas, . . . Brought over by Philadelphus, and delivered by him to Philalethes, in a Discourse; London, Printed for Robert Wood. 1641. 4°, 4 leaves.

The Black Box of Rome, Or, A True and short discourse shewing the blasphemous Treacheries and Conjurations of the wicked Iesuites, when they intend and encourage any of their impious Disciples to murther a King, and overthrow a Kingdome. Printed in the Yeare, 1641. 4°, 4 leaves. With a cut on title of a hand grasping a dagger.

A true Narration of the two wonderful Prophets at Rome, Presaging the end of the World to be in the year, 1670. Their wonderful Age, Diet and cloathing . . . Printed for Wil. Gilhertson at the signe of the Bible in Guiltspur-street. 4°, 4 leaves.

ROSAMOND.

The History of Fair Rosamond, . . . York, Printed by John White, at his House in Coffee-Yard, near Stone-Gate. 4°, A—C in fours. Woodcut on title.

ROSSE, ALEXANDER, *of Aberdeen.*

Rervm Ivdaicarvm Memorabilivm . . . Liber Secvndvs. . . . Londini, Excudebat Edvardvs Griffin impensis Francisci Constable. 1617. Sm. 8°, A—C in eights, A 1 and C 8 blank. Dedicated to the Earl of Hertford.

An Exposition on the Fovrteene first Chapters of Genesis . . . By Abraham [*sic*] Rosse of Aberden, Preacher of St. Maries neere South-Hampton, and one of his Maiesties Chaplaines. London. Printed by B. A. and T. F. for Anth: Vpphill, and are to be sold at the White Lyon in St. Pauls Church yard. 1626. Sm. 8°, A—I 2 in eights: ¶, 4 leaves (¶ wanting in this copy): A—O 4 in eights, O 4 blank. The first portion is dedicated to Bacon, whom the Author designates "the Father and Patron of Justice," the second to John Williams, Bp. of London, Lord Keeper; both epistles are subscribed *Alexander Rosse.*

The History of the World: The Second Part, In Six Books: Being a Continuation of the famous History of Sir Walter Raleigh, Knight: . . . By Alexander Ross . . . London, Printed for John Clark, and are to be sold at the entrance into Mercers-Chappel, at the lower end of Cheapside, M. DC. LII. Folio. Title with portrait of Ross in a vignette, and half title, 2 ll: a, 4 ll: b, 6 leaves: A, 4 leaves: a, 2 leaves: B—R in sixes: AA—4 I 2 in fours: 4 K—4 V in fours: 4 X, 2 leaves: 5 A—5 D in fours. Dedicated to the Earl of Arundel and Surrey.

ROSSEUS, GULIELMUS.

Ervditissimi viri Guilielmi Rossei opus elegans, doctum, festiuum, pium, quo pulcherrime retegit, ac refellit insanas Lutheri calumnias: quibus inuictissimum Angliæ, Galliæq, Regem Henricvm eius nominis octauum, Fidei defensorem, haud literis minusq regno clarum, scurra turpissimus insectatur: excusum denuo diligentissime, digestumq, in capita, adiunctis indicibus opera uiri doctissimi Ioannis Carcellij. Londini Anno dom. M.D.XXIII. 4°. Title, &c. 8 ll. the last blank: B—G in fours: H, 30 ll: I—XX in fours: YY, 10 ll. the sixth blank. *Huth Coll.*

From the press of R. Pynson.

ROUND TABLE.

La Deuise des Armes Des Chevaliers de la Table Ronde, lesquels estoyent du temps du tresrenommé & vertueux Artus, Roy de la

grand Bretaigne. Auec la description de leurs Armoyries. A Paris, Pour Barbe Regnault, . . . 1559. Sm. 8°, A—M in eights. Woodcuts.

La Devise des Armes des Chevaliers de la table ronde, lesquels estoyẽt du tres-renommé & vertueux Artus, Roy de la grand Bretaigne. Auec la description de leurs Armoiries. A Lyon, Par Benoist Rigaud. 1590. Sm. 8°, A—M in eights. Woodcuts.

ROUS, FRANCIS, *Provost of Eton.*

Archæologiæ Atticæ Libri Septem . . . The Fourth Edition corrected and enlarged with a twofold Index Rerum & Vocabulorum. . . . Oxford, Printed by Leo. Lichfield, and Hen. Hall, for John Adams, and Ed. Forrest. 1654. 4°. ¶, 6 ll: A 3 B in fours. Dedicated to Sir Nathaniel Brent, Warden of Merton.

Archæologiæ Atticæ Libri Septem . . . With an Addition of their Customes in Marriages, . . . By Zachary Bogan, Scholar of C.C.C. in Oxon. The Seventh Edition, Corrected and Enlarged, . . . Oxford, Printed by Henry Hall for John Adams, and Edward Forrest. 1671. 4°. ¶, 4 ll: A—3 B in fours, followed by a second *Index Vocabulorum.*

ROWLANDS, SAMUEL.

Greenes Ghost Havnting Cony-Catchers: Wherein is set downe The Art of Humouring. The Art of carrying Stones. Will St. Lift. Ja. Fvst. Law. Ned Bro. Catch. and Blacke Robins Kindnesse. With the merry Conceits of Doctor Pinch becke a notable Makeshift. Ten times more pleasant than any thing yet published of this matter. *Non ad imitandum, sed ad evitandum.* London, ¶ Printed for Francis Williams. 1626. 4°, A—G in fours, first and last leaves blank.

Tis Merry when Gossips meet. London, Printed for Iohn Deane, and are to be solde at his shop vnder Temple-barre. 1609. 4°. Title and *I.S.* "in Commendation of this Booke," 2 ll: F—G in fours. *Bodleian* (imperfect).

The running title is: A Crew of Kind Gossips.

Doctor Merry-man: Or, Nothing but Mirth. Written by S. R. London Printed by A. M. for Sa: Rand, and are to be sould at his shoppe neere Holborne-bridge. 1619. 4°, A—C in fours.

Doctor Merry-man: Or, Nothing but Mirth. Written by S. R. London Printed by A. M. for Sa: Rand, and are to be sold at his shoppe neere Holborne-bridge. 1623. 4°, A—C in fours. *B.M.*

The Famous History of Guy Earle of Warwick. By Samuel Rowlands. London, Printed by J. Bell for Thomas Vere in the old Bayley. 1649. 4°, A—Q in fours. With woodcuts. *Bodleian* (Wood).

Heavens Glory Seeke it. Earts Vanitie, Flye it. Hells Horror, Fere it. London, printed for Michaell Sparke. A°. 1628. 8°, A—M 10 in twelves. The title is engraved. With a folded emblematical plate. *Dulwich College.*

On L 12 occurs a new title: The Common Cals, Cryes and Sounds of the Bell-man. Or Diuers Verses to put vs in minde of our mortalitie. Which may serue as warnings to be prepared at all times for the day of our death. Printed at London for M.S. 1628.

Heavens Glory, Seeke it. Earts Vanitie, Flye it. Hells Horror, Fere it. London, printed for Michaell Sparke. A° 1638. Sm. 8°, A—M in twelves, A 1 with an engraved title, M 12 perhaps blank. *B.M.*

A printed title on A 2 reads: A Most Excellent Treatise Containing the way
To seek } Heavens Glory.
To flie } Earths Vanity.
To feare } Hells Horror.
With Godly Prayers And The Bell-Mans Summons. The third Edition by S. R. London, Printed by G. M. for Michael Sparke Junior, at the blew Bible in Greene-Arbour, 1639. The *Godly Prayers* have a separate title dated 1629 and the *Common Calls* are dated 1639.

Time well-improved: Or, Some Helps for weak Heads, in their Meditations On
Heaven's Glory,
Earth's Vanity,
Hell's Horrour.
With Prayers Fitted for several Occasions. Whereunto is added The Verses used by the Bell-men of London, in their nightly Perambulations. London, Printed for Henry Fletcher, at the three gilt Cups in Pauls Church-yard, near the West-end. 1657. [May 23.] Sm. 8° or 12°, A—M in twelves, M 11–12 blank, title on A 2, A 1 having perhaps had a frontispiece. *B.M.*

The Address to the Reader in this issue is subscribed: *Thine in Christ Jesus, Samuell Rowland.* The present edition is partly made up of those of 1628 and 1638.

ROYALIST.

The Royalists Defence: Vindicating the Kings Proceedings in the Late Warre made against Him. Clearly Discovering, How and by what Impostures the Incendiaries of these Impostures have subverted the Knowne Law of the Land, the Protestant Religion, and reduced the people to an unparallel'd Slavery. *Veritas emerget victrix.* Printed in the yeare, 1648. 4°.

RUBEUS, JOANNES, *Monachus.*

Narratio Mortis in Odivm Fidei Londini in Angliâ illatæ R. A. P. Mavro Scotto, Ordinis S. Benedicti Monacho Anglo, Monasterij S. Benedicti de Sahagun in

Hispania &c. . . . Romæ, . . . MDCLVII . . . 8°. +—3+ in fours: A—L in fours.

RUDSTON, JOHN, *Mathem.*

Rudston. 1624. A New Almanack and Prognostication . . . Calculated for the Meridian and Latitude of the Cittie of London, . . . Whereunto are added many Rules, Tables, and Directions, . . . London, Printed for the Company of Stationers. 8°, A—B in eights: B (repeated), 4 leaves.

RUGGLE, GEORGE.

Ignoramus . . . Editio Quinta, a MSS. emendatior. Autore Mro Ruggle, Aulæ Clarensis, A. M. Londini, Impensis G. S. Sm. 8°, A—F in eighteens: G, 2.

RULE, GILBERT, *Minister of the Gospel.*

A Rational Defence of Non-conformity: . . . London, Printed for John Salusbury, . . . MDCLXXXIX. 4°, A—Nn 2 in fours.

A Second Vindication of the Church of Scotland: Being An Answer to Five Pamphlets, . . . By the Author of the former Vindication in Answer to the 10 Questions. . . . Edinburgh, Printed by George Mosman, Printer to the Church of Scotland and Her Assemblies, and are to be Sold at his Shop in the Parliament Close. Anno Domini MDCXCI. 4°, A—Dd 4 in eights, Dd 3-4 blank + a, 4 leaves.

The book is dated at the end from Kilwinning, Sept. 28, 1691.

RUMP.

Articles of High Treason, Made and Enacted by the late Half-Quarter Usurping Convention, . . . Together with Trotters Journyman or his Amble to the Gallows; . . . Imprinted for Erasmus Thorowgood, and are to be sold at the signe of the Roasted Rump, near the Western Barge, a little above Strand-Bridge. [1660.] 4°, 4 leaves.

The Proceedings, Votes, Resolves, and Acts of the late Half-quarter Parliament, called The Rump: As it was taken out of their own Journal-Books, and Printed for the general Satisfaction of the Nation. London, Printed for John Thomason. 1660. Folio, A—C, 2 ll. each.

The Knavery of the Rump Liuely represented in a Pack of Cards To be Sold by R. T. near Stationers hall, and at the black Bull in Cornhil. Sm. 12°, 52 separate cards + title.

RUPERT, PRINCE.

A Brief Relation of His Majesties, And the French Kings Forces under my Command, with the Dutch. The 11th of August, 1673. Near the Texel. Printed in the Year 1673. 4°, 4 leaves.

RUSH, FRIAR.

The History of Frier Rush, . . . London, Printed by Moses Bell, and are to be sold by Thomas Vere, at the upper end of the Old-Bayley, 1649. 4°, A—E in fours. Black letter. With cuts.

Hodgson's, June 1, 1900, No. 495, in a volume.

RUSSELL, ADMIRAL.

Admiral Russel's Letter to the Earl of Nottingham: Containing An Exact & Particular Relation of the Late Happy Victory and Success against the French Fleet. Published by Authority. In the Savoy: Printed by Edward Jones. MDCXCII. Folio, 4 leaves.

RUSSELL, JOHN.

Verba Ioann. Rvsselli Ivreconsulti Pro Senatv Popvloqve Edinbvrgensi Habita, Ad Serenissimam Scotorum Reginam Annam, dum Edinburgum ingreditur 19. Maij. An. 1590. . . . Edinbvrgi Excvdebat Robertvs Walde-graue An. Dom. 1590. . . . 4°. 4 leaves. *Edinb. Univ. Lib.*

RYCAUT, SIR PAUL.

The Present State of the Greek and Armenian Churches, Anno Christi, 1678. Written at the Command of his Majesty. By Paul Ricaut, Esquire, Late Consul at Smyrna, and Fellow of the Royal Society. London, Printed for John Starkey. . . . 1679. 8°. A, 8 ll: a, 8 ll: B—Hh 2 in eights. Dedicated to Charles II.

RYMER, THOMAS.

A Poem on the Arrival of Queen Mary. February the 12th 1689. Written by Mr. Rymer. London, Printed for Awnsham Churchil, at the Black Swan at Amen Corner. 1689. Folio, 2 leaves.

S

S. A., *Gentleman.*

The Gentleman's Compleat Jockey: With the Perfect Horseman, And Experienc'd Farrier . . . London, Printed for Henry Nelme, at the Leg and Star . . . 1697. Sm. 8°. Title, frontispiece, and Preface, 3 leaves: B—I 4 in twelves.

S. G.

Historia Britannica Hoc est, De Rebus Gestis Britanniæ . . . Ambergæ Typis

Johannis Schönfeld. M. DC. III. Sm. 8°, A—I 6 in twelves + title, dedication, &c.

S. H.
Motivos Para Favorecér la Religion Catolica en la nacion Escocesa. Escritos por H. S. Folio, 2 leaves.

S. I.
A Christian exhortation taken oute of the holy Scriptures, for the great comfort of euery faithfull person being in the agonie of Deathe, . . . Printed at London by Henry Bynneman. Anno. 1579. Sm. 8°, A—E 4 in eights Dedicated to the Earl of Lincoln.

S. J.
The Conviction of Worldly-Vanity: Or, The Wandring Prodigal, And his Return: In Two Parts. Part I. Containing his debate with himself about his setting forward in search of the Palace of Worldly Felicity; . . . Part II. Giving a full Account of his Miraculous Escape from the Palace of Worldly Felicity . . . Bothe Pleasant and Profitable. Deliver'd under the Similitude of A Wandring Youth. London, Printed by G. L. for John Harris, at the Harrow against the Church in the Poultrey. 1687. Price Bound One Shilling. Sm. 8°. A, 6 leaves (probably) + a frontispiece: B—K in twelves, K 7-11 with advertisements, K 12 blank + frontispiece to Part 2, which has a separate title.

The *Imprimatur* is dated Nov. 27, 1686.

S. J.
The History of Monastical Conventions, and Military Institutions With a Survey of the Court of Rome. . . . By J. S. London, Printed for H. Rhodes . . . 1686. Sm. 8°, A—I in twelves.

S. J.
Mathematical Idea's Delivered in Narratives Touching Mathematical Termes in the way of Intellectual vision: Or of Divine Contemplation, together with other Narratives of Divine Tendency also. . . . London, Printed for J. Nutt, near Stationers-Hall, 1705. Sm. 8°, A—C in sixes: D—E in fours: F, 2.

S. J., *Gent.*
The Experienc'd Fowler: Or, The Gentleman, Citizen, and Country-man's Pleasant and Profitable Recreation . . . London, Printed for Jo. Sprint, at the Blue-Bell, and G. Conyers, at the Ring, in Little Britain. 1697. Sm. 8°, A—G in twelves, including a frontispiece. With woodcuts.

The Shepherd's Kalender: Or, The Citizens and country Man's Daily Companion: . . . The Second Edition, with Additions. Printed by C. A. Milbourn, for Tho. Norris, . . . Price Bound One Shilling. Sm. 8°, A—G in twelves, printed title on A 2.

S. L.
Het Leven en Bedryf van Willem de Darde. Koning van Groot-Brittanie, . . . Tot Amsterdam, By Jan ten Hoorn, . . . 1699. 4°. 4 vols. With a frontispiece to vol. I. and plates at pp. 72, 160, 268, 344; (Tweede Deel) 234, 288, 294: [tweede stuck] 108; [Vierde Deel], 22, 196, and 438.

S. M.
M. S. To A. S. With A Plea for Libertie of Conscience in a Church way, Against the Cavils of A. S. And Observations on His Considerations upon the Apologeticall Narration; Humbly submitted to the judgements of all rationall, and moderate men in the world; With some modest, and innocent touches on the letter from Zealand, And Mr. Parker's from New-England. . . . London, Printed by F. N. for H. Overton. 1644. 4°, B—P in fours, P 4 blank + title.

S. M. A long imprisoned Malignant, His Humble Svbmission to the Covenant and Directory: With some Reasons and Grounds of use to settle and satisfie tender Consciences. Presented in a Petition to the Right Honourable the Lords assembled in Parliament, in Whitsun-week, in the Year, 1647. . . . Printed in the Yeare, 1647. 4°, 4 leaves.

S. N.
Merry Iests Concerning Popes, Monkes, and Friers. Whereby is discouered their Abuses and Errors &c. Written first in Italian by N. S. and thence translated into French by G. I. and now out of French into English, By R. W. Bac. of Arts of H.H. in Oxon. *Omne tulit* . . . Printed by G. Eld. 1617. 8°. A, 4 ll: B—K 4 in eights. With a preface by Rowland Willet the translator. *Worcester Coll. Oxford.*

S. R. C. D., *Chevalier.*
Les Galanteries Angloises Nouvelles Historiques. Par Mr. le Chevalier de R. C. D. S. A la Haye . . . MDCC. Sm. 8°. *, 6 ll: A—M in twelves: N, 8. With an engraved title making * 1, and reading *Annales Gallantes.*

S. S.
Paradoxes Or Encomions in the Praise Of
- Being Lowsey.
- Treachery.
- Nothing.
- Beggery.
- The French Pox.
- Blindnesse.
- The Emperor Nero.
- Madnesse.

By S. S. London: Printed for W: N: 1653. 8°.

Sotheby's, Feb. 5, 1897, in lot 72. Title-page and preface only.

S. T.

The Popes Canons: wherein the Venerable and great Masters of Sorbone are confuted in these x. discourses . . . Imprinted at London for Iohn Perin. [1584.] 8°. A, 4 leaves: B—E in eights.

S. W.

A New Balade or Songe, of the Lambes Feast. Finis. (ii.) Another, out of Goodwill. [At the end occurs:] Finis. Per W. S. Veritatis Amatorem. Anno. 1574. Two broadsides, perhaps printed together on the same sheet: the first, 14 octave stanzas, with a refrain of two lines; the second, 13 octave stanzas. From a foreign press [? Cologne]. With marginal scriptural references.

Attributed to William Samuel.

S. W.

The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundrie times publikely Acted by the Right Honorable the Lord Chamberlaine his Seruants. Written by W. S. Imprinted at London for William Iones, and are to be solde at his house neere Holburne conduict, at the signe of the Gunne. 1602. 4°, A—G in fours, G 4 blank. *Bodleian.*

S. W. [WYE SALTONSTALL]

Bovght Wit is Best. Or Tom Longs Iourney to London, to buy Wit.

Many men learne after-Wit
By errors which they doe commit.

London, Printed by E. A. for Francis Smith, and are to be sold at his Shop on Snow-hill, over against the Sarazens head. 1634. 8°. A—B 4 in eights. Black letter. *Bodleian* (Burton's books).

S. W.

A compleat Collection of the Lives, Speeches, Private Passages, Letters and Prayers of Those Persons lately Executed:

Viz. Thomas Harison, Octob. 13.
John Carew, Octob. 15.
John Cook, and Hugh Peters, Octob. 16.
Thomas Scot, George Clement, Adrian Scroop, and John Jones, Octob. 17.
Daniel Axtel, and Francis Hacker, Octob. 19.

With Observations on the same. Wherein their pretended Sanctity is refuted, and a further Inspection made into the Lives and Practises of those Unhappy and Traiterous Polititians. By a Person of Quality. . . . London, Printed, and are to be sold by the several Book-sellers in London, and Westminster-Hall. 1661. 8°. Frontispiece containing portraits of Cromwell and others, title, and To the Reader, 4 ll: B—N 4 in eights.

W. S. seems to be the Person of Quality mentioned on the title-page.

S. W.

A Family Jewel; Or The Womans Councellor: . . . London, Printed and Sold by A. Baldwin. . . . 1704. Sm. 8°, A—O in sixes.

A collection of rules for domestic and other duties, including angling, japanning, varnishing, &c. On N occurs a second title: The Secrets of Angling; Imparting the best and choicest Experiments. . . . By C. G. a Brother of the Angle. London, Printed and Sold by A. Baldwin. . . . 1705.

SABIE, FRANCIS.

Adams Complaint. The Olde Worldes Tragedie. Dauid and Bathsheba. *A Ioue Musa.* Imprinted at London by Richard Iohnes, at the Rose and Crowne next aboue Saint Andrewes Church in Holborne. 1596. 4°. A, 2 leaves: B—G 2 in fours. In rhymes of different kinds. Dedicated in verse to Richard Bishop of Peterborough. *B.M.*

On the title of this copy occurs: "Prœtiũ 4d." Probably Narcissus Luttrell's copy.

SAINT-ANDREWS.

Positiones, Et Dispvtationes Aliqvot Philosophicæ, Quas Deo Avspice svb Præsidio Roberti Baronii, In publico Philosophantium consessu, Adolescentes ex Salvatoriano Collegio hac vice cum laurea emittendi pro virili propugnabant, Vigesimo Ivlii. 1621. Andreapoli, Excudit Eduardus Rabanus, Vniversitatis Typographus. Anno Domini M. DC. XXI. 4°, A—C in fours + title and dedication to John Hume, Baron of Renton, 2 leaves.

SAINT GERMAIN, CHRISTOPHER.

The Dialogue in English, . . . London, Printed for the Company of Stationers. 1607. Cum Priuilegio. 8°, A—Z 4 in eights.

SAINT JURE, JEAN BAPTISTE.

The Holy Life of Monsieur De Renty, a Late Nobleman of France, And sometime Councellor to King Lewis the Thirteenth. . . . Faithfully translated into English, By E. S. Gent. London, Printed for Benj. Tooke, . . . 1684. 8°, A—Z in eights, Z 8 blank. With a portrait of De Renty, having an inscription: "Mourut á Paris le 24 d'Auril An 1649. Le 37. de son age."

SAINTLEGER, SIR W., *Lord President of Munster.*

A Trve Copy of a Letter Written from Sir

W. Saintliger Lord President of Munster, to the Lord Lieutenant of Ireland. . . . London, Printed by E. G. for John Franke, . . . 1642. 4°, 4 leaves.

SAINT-LO, CAPTAIN.

Britannia Triumphans, Or An Effectual Method Wholly to destroy the Power of France, By Encouraging Navigation in all its Branches. . . . By Capt. St. Loe, one of the Commissioners of the Prize Office. London, Printed for John Whitlock, near Stationers Hall, 1694. 4°, B—G in fours, preceded by three leaves with title, dedication to the King and Queen, &c.

SAINT-MARY'S.

A Trve Report and Description of the taking of the Iland and Towne of S. Maries, by a Shippe of Amsterdam, and foure English Pinnasses. 1599. Translated out of Dutch into English. London Imprinted by Iohn Wolfe. 1600. 4°, 4 leaves, the first with a page-woodcut. *Bodleian.*

SALES OR DE SALES, FRANÇOIS, *Bishop of Geneva.*

An Introdvction to a Devovte Life. Composed in Frenche By the R. Father in God Francis Sales Bishop of Geneua. And Translated into Englisg: By I. Y. The 2. Edition. By Iohn Heigham. With Permission. 1622. Sm. 8°, A—Gg 6 in twelves. The title is engraved. Dedicated by J. Y. to "the Right Virtvovs Gentlewoman, Mistris Anne Roper, Davghter to the Right Worshipfvll, Sir William Roper, of Well-Hall in Eltham," great-granddaughter of Sir Thomas More.

The translator begs the reader to peruse the preface for their common satisfaction.

An Introduction to a Devout Life: . . . Dublin Printed; And are to be sold by Joseph Wilde, Book-seller in Castle-street, 1673. Sm. 8°, a—g 2 in sixes: B—Y 2 in twelves.

SALGADO, JAMES.

The Slaughter-house, Or a Brief Description of the Spanish Inquisition, In a Method never before used; with Figures Ingraved in Copper. In which is laid open The Tyranny, Insolence, Perfidiousness, and Barbarous Cruelty of that Tribunal; Detected by several Examples and Observations. Dedicated to the King . . . Heb. 11, 33. . . . London, Printed for William Marshall at the Bible in Newgate-street, 1683. Price 1s. Sm. 8°, A—D in eights, D 8 occupied apparently by a separate title to a second tract entitled: *The True Church of Christ*, &c., which makes besides B—C in eights. With a portrait of Charles II. and two plates in compartments.

The writer describes himself as a converted Spanish priest, who had personally suffered persecution and torture.

An Impartial and Brief Description of the Piaza, Or Sumptuous Market-Place of Madrid, and the Bull-Baiting there: Together with the History of the Famous and much Admired Placidus. As also a large Scheme, being the Lively Representation of the Order and Ornament of this Solemnity. By James Salgado a Spaniard. London, Printed by Francis Clark for the Author, Anno Dom. 1683. 4°, A—F in fours, F 4 blank. With a large folded plate.

ST. PAUL'S CATHEDRAL.

Ecclesia Restaurata: A Votive Poem to the Rebuilding of St. Paul's Cathedral. . . . London: Printed for Henry Brome, . . . 1677. Folio, 4 leaves.

SALISBURY.

Be it knowen vnto all trew crysten people that laurence by the grace of god bysshop of Salysbury Cardynall-legate de latere. . . . [London, ? W. de worde, about 1525.] Sm. 8°, a single leaf printed within woodcut pieces on all but the lower side, and lengthwise. With a 21-line woodcut on the left hand side. 29 lines.

Sotheby's, July 8, 1899, No. 1668. Cardinal L. Campejus was bishop of Salisbury, 1524-34. An indulgence for all such as were willing to contribute to the maintenance of the Hospital of the Holy Trinity and St. Thomas the Martyr in St. Martin's parish, Salisbury.

SALL, ANDREW.

A Sermon Preached at Christ-Church in Dublin, Before the Lord Lieutenant and Council, The Fifth day of July, 1674. By Mr. Andrew Sall, Formerly of the Order of Jesus, and Professor of Divinity in the Colledges of Pamplona, Palencia [*sic*], and Tudela in Spain, Rector and Professor of Controversies in the Irish Colledge of the University of Salamanca, Professor of Moral Theology in the Royal Colledge of the Society in the same University, now Preacher of the Gospel in the Reformed Church of Ireland, and Chaplain to His Excellency the most Honourable Arthur Earl of Essex, Lord Lieutenant General, and General Governour of Ireland . . . Published by Authority. Dublin, Printed by Benjamin Tooke, Printer to the Kings most Excellent Majesty; and are to be sold by Joseph Wilde Book-seller in Castle-street; 1674. 8°. a—e in fours, a 1 with the imprimatur by the Archbp. of Armagh: B—I 4 in eights. Dedicated to the Earl of Essex.

SALLUSTIUS, C. C.

The Speech of Caius Memmius, Tribune, To the People of Rome. Translated from Sallust. [Col.] Amsterdam: Printed in the Year 1656. 4°, 2 leaves.

The Entire Speech of Caius Memmius to the People of Rome, Translated from Sallust. In Latin and English. Dedicated to My Lord Haversham. Printed in the Year MDCCIX. Price 2d. 4°, 4 leaves.

Two Speeches for One: Or, Sallust Corrected by Livy. [Col.] London Printed, and Sold by B. Bragge, at the Raven in Paternoster-row. 4°, 2 leaves.

SALMON, THOMAS, *M.A. of Trinity College, Oxford.*

An Essay To the Advancement of Musick, By Casting away the Perplexity of Different Cliffs. And Uniting all sorts of Musick.

Lute, Viol, Violin, } { Organ, Harpsechord, Voice, &c.

In one Universal Character . . . London, Printed by J. Macock, and are to be Sold by John Car at the Middle-Temple-Gate. 1672. 8°, A—G in eights, A 1 and G 8 blank, G 7 with Advertisements: besides a frontispiece by W. Faithorne and folding plates of Music at pp. 32, 36, 48, 56, and 66.

The Preface is signed John Birchsha, who terms himself the Publisher.

SALMON, WILLIAM.

Polygraphice . . . The Fourth Edition, with many large Additions: Adorned with Sculptures: The like never yet extant. . . . London, Printed by Robert White, for John Crumpe, . . . 1678. 8°, A—Dd 8 in eights. With a frontispiece, portrait of Salmon, and plates.

Polygraphice: Or The Arts of Drawing, . . . In Seven Books. . . . The fifth Edition: Enlarged with above a thousand considerable Additions. Adorned with xxv. Copper Sculptures, the like never yet extant. London, Printed for Thomas Passinger . . . and Thomas Sawbridge . . . MDCLXXXV. 8°. A, 8 leaves: (a)—(c) in eights: B—3 C in eights + a portrait and frontispiece by Sherwin. Dedicated to his much honoured and respected friend Captain Wortley Whorwood of Denton, Co. Kent.

Polygraphice: . . . The Eighth Edition. Enlarged, with above Five Hundred considerable Additions . . .: Adorned with xxv Copper Sculptures, the like never yet Extant. London, Printed for A. and J. Churchill, . . . MDCCI. 8°, A—Rrr in eights + a, 8 leaves, besides the plates and a frontispiece. Dedicated to Sir Godfrey Kneller.

Horæ Mathematicæ Seu Urania. The Soul of Astrology: Containing that Art in all its Parts. In Four Books . . . The whole work a new thing, the like never yet extant. By William Salmon, Professor of Physick. London, Printed by Tho. Dawks, his Majesties British Printer, at the Blew-Anchor, at the West End of St. Pauls, 1679. 8°. A, 8 leaves: a, 4: B—Ll in eights. Dedicated to Sir Richard Barker Knight, Public Professor of Physic. With a fine portrait by Sherwin *ad vivum* "Ætatis suæ 26 Anno 1670" and several copies of commendatory verses.

Synopsis Medicinæ. A Compendium of Physick, Chirurgery, and Anatomy. In iv. Books. . . . The Second Edition. Enlarged with above Two Thousand several Additions . . . By William Salmon, Professor of Physick. London, Printed for Th. Dawks in Thames-street, next Puddle-dock-stairs. Sold by L. Curtiss . . . 1681. 8°. A, 4 leaves + portrait by Burnford, an. æt. 36, 1681: (a)—(b) in eights: (c), 4 ll: (d)—(g) in fours: B—Y 7 in eights, followed by 13 ll. of engravings.

The London Almanack. For the Year of Our Lord, 1695. . . . Dedicated to the Queen's most excellent Majesty. By William Salmon, Professor of Physick, living at the Blew Ball by the Ditch-side, near Holborn-Bridge, London. London. Printed by W. Horton for the Company of Stationers 1695. 8°, A—C in eights.

SALTMARSH, JOHN.

A Peace, But No Pacification. Or, An Answer to that new Designe of the Oath of Pacification and Accommodation. Lately printed. A subject for all that love true peace and liberty, to consider. By Iohn Saltmarsh, M.M.A. London, Printed by Barnard Alsop, and are to be sold at the Castle in Cornhill. 1643. 4°, A—B in fours, A 1 with half-title.

SALTONSTALL, CAPT. CHARLES.

The Navigator Shewing and Explaining All the Chiefe Principles and Parts Both Theorick and Practick, That are contained in the famous Art of Navigation . . . With the proper Phrases used in working of a Ship according to all weathers . . . The third Edition corrected and enlarged. London, Printed by R. and W. Leybourn for George Hurlock, . . . 1636. 4°. Frontispiece, title, and dedication to Thomas Earl of Arundel and Surrey, 3 leaves: B—S in fours.

SALTONSTALL, WYE.

The Country Mouse, And The City Mouse. Or A merry morrall Fable, enlarged out of Horace. *Serm.* lib. 2. Sat. 6. . . . The second Edition. London, Printed by Tho. Cotes, for Michael Sparke Iunior, aud are to be sold at the blue Bible in Greene

Arbour. 1637. Sm. 8°, A—B 4 in eights, A 1 with a woodcut. In verse. *Bodleian* (Burton).

Comp. S. (W.)

SALUSBURY, THOMAS, *Esquire.*

Mathematical Collections and Translations: In Two Tomes [This is a half-title]. . . . London, Printed by William Leybourn, MDCLXI. Folio. With separate titles and folded diagrams at pp. 88, 289, and 424.

Translations from Galileo, Kepler, &c.

SALUSBURY, SIR THOMAS.

The History of Ioseph: A Poem. Written by Sir Thomas Salusbury, Barronet, late of the Inner Temple. London, Printed by Thomas Harper, for Roger Ball, and are to be sold at his Shop at the signe of the Golden Anchor in the Strand, neere Temple-Barre. 4°, A—O 2 in fours + a—b in fours and c, 1 leaf. Dedicated to Lady Middleton.

SALUSTE, GUILLAUME, *Seigneur du Bartas.*

Bartas: His Deuine Weekes and workes Translated: & Dedicated to the Kings most excellent Maiestie, by Iosvah Sylvester. At London, Printed by Humfrey Lownes, 1605. 4°, A—3 A in eights.

Sotheby's, March 15, 1893, No. 834, described as large paper, and having only a printed title. Wanted B 1.

Part of Dr. Bartas, English and French, . . . with the Commentary of S[imon] G[oulart] S[enlisois.] . . . 1625. *B.M.*

A copy before me has: ¶, 4 ll: ¶¶, 4 ll: A—Mm in fours, Mm 1 misprinted M, and Mm 2 occupied by the *Epistle to the Lord Admirall.* 1598. There is no leaf or list of *Errata*, and Mm 3-4 are blank. The copy described has formed part of a volume in the original covers. A second varies in having the *Errata* on Mm 2. Lisle of Wilborham, the translator, claims in the Preface to have executed his work prior to Sylvester.

The First Day of the Worldes Creation: Or Of the first weeke of that most Christian Poet, W. Salvstivs, Lord of Bartas. *Etsi serò seriò.* Imprinted at London, by I. Iackson, for Gregorie Seaton. 1595. 4°, A—F in fours. Dedicated to Master Anthony Bacon.

Sylvester mentions in the epistle Sydney, Spenser, and Daniel.

Hadriani Dammanis A Bysterveldt Dn. De Fair-Hill, Bartasias; Qvi De Mvndi Creatione Libri Septem; E Gvlielmi Salvstii Dn. De Bartas Septimane Poemate Francico Liberivs Tralati Et Mvltis in Locis Acvti [*sic.* for Aucti]. Edinbvrgi Excvdebat Robertvs Walde-graue, Typographus Regis Anno Dom. 1600. Cum Priuilegio Regio. 8°, A—C in eights: B—Z in eights. *B.M., Bodleian, Adv. Lib. Edinb.*, &c.

SANCROFT, WILLIAM, *Dean of St. Paul's.*

Lex Ignea: Or The School of Righteousness. A Sermon Preach'd before the King, at the Solemn Fast appointed for the late Fire in London. . . . London, Printed for Timothy Garthwait. 1666. 4°, A—G in fours. With an engraving of the Great Fire on the title.

SANDERS, ISABEL.

Traslado de Vna Carta de Cierta Monia Inglesa, Llamada Isabel Sandera hermana del Doctor Nicolas Sandero escrita en Ruan ciudad de Francia a Francisco Englefild, Cavallero Ingles residente en Madrid: . . . En Seuilla en casa de Clemente Hidalgo en la calle de la Plata frontero de Don Francisco de Villacis: Alli se imprimen. [1584–5?]. Folio, 2 leaves.

Isabel Sanders, sister of Nicolas Sanders, a Romanist and controversial writer, was imprisoned during a considerable space of time at Winchester concurrently with John Slade and John Bodye, who were executed in 1583. The lady was subsequently immured in a convent at Rouen.

SANDERS, JOHN, *of Harburn, near Birmingham.*

An Iron Rod Put into the Lord Protectors Hand, To break all Antichristian Powers in pieces. Or, A Discourse, which tends to a Spirituall War with all Sects and Self-opinions, . . . London, Printed for the Author, and are to be sold at the Angel in Cornhil, 1653. 4°.

The copy employed was very imperfect, and ended incompletely on p. 84.

SANDERS, NICOLAS.

Nicolai Sanderi Sacrae Theologiae Professoris Tres Orationes in Scholis Publicis Louanij Habitæ, 14. Cal. Ianuarij, An. Domini. 1565. . . . Antwerpiae. Excubebat Ioannes Latius. 1566. Sm. 8°, A—K in eights.

Nicolai Sanderi, De Origine ac Progressv Schismatis Anglicani, Libri Tres. . . . 1587. Ingolstadii, . . . Sm. 8°. *, 8 leaves: A—Bb in eights.

Vera Et Sincera Historia Schismatis Anglicani; . . . Coloniæ Agrippinæ. . . . M. DC XX. VIII. 8°. *, 8 ll. including title and Rishton's preface: A—Ii in eights.

Histoire du Schisme D'Angleterre de Sanderus, Traduite en François Par Monsieur Maucroix, Chanoine de Reims. Troisieme Edition revûë & corrigée de nouveau. Sur la Copie imprimée a Paris, . . . M. DC. LXXXIII. Sm. 8°, A—V in twelves + 12 leaves of prefixes, of which the last is blank.

SANDERSON, JOHN, *M.A., Canon of Cambrai.*

Institvtionvm Dialecticarvm Libri Qvatvor A Ioanne Sandersono, Lancastrensi, Anglo,

. . . conscripti. Antwerpiæ, Ex officina Christophori Plantini, Architypographi Regij. M. D. LXXXIX. 8°, A—M in eights, M 8 blank. Dedicated to Cardinal Allen.

SANDERSON, ROBERT, *D.D., Chaplain to the late King, and Regius Professor of Divinity in the University of Oxon.*

A Sermon Preached at Newport in the Isle Wight, October 1648. In the time of the Treaty. London Printed by T. M. for Andrew Crook, . . . 1653. 4°, A—C in fours.

SANDFORD, FRANCIS, *Lancaster Herald of Arms.*

The History of the Coronation of the Most High, Most Mighty, and Most Excellent Monarch James II. . . . And of His Royal Consort Queen Mary: Solemnized in the Collegiate Church of St. Peter in the City of Westminster, on Thursday the 23 of April, being the Festival of St. George, in the Year of Our Lord 1685. . . . The Whole Work Illustrated with Sculptures. By his Majesties Especial Command. By Francis Sandford Esq; Lancaster Herald of Arms. In the Savoy: Printed by Thomas Newcomb; One of His Majesties Printers. 1687. Royal folio. Title and Imprimatur, 2 leaves: b—c, 2 ll. each: A—Ll, 2 ll. each: and the plates between I—K (1), K—L (1), U—X (21).

SANDIVOGIUS, M.

A New Light of Alchymy: Taken out of the Fountain of Nature and Manual Experience. To which is added A Treatise of Sulphur. . . . All which are faithfully translated. . . . London, Printed by A. Clark, for Tho. Williams. . . . 1674. 8°, A—Z in eights.

This impression also includes the *Nine Books of the Nature of Things*, by Paracelsus.

SANDYS, SIR EDWIN.

Relatione dello stato Della Religione. . . . Tradotta dall' Inglese del Caualiere Edoino Sandis in Lingua volgare. . . . Con Aggivnte Notabili. In Geneva. M DC XXV. Appresso Pietro Alberto. 4°. ¶, 2 leaves: B—Aa in fours.

Puttick's, June 15, 1893, No. 660, a copy with the autograph in two places of Sir Francis Drake the younger, from Buckland Abbey.

SANDYS, GEORGE.

A Relation of a Iourney. . . . The third edition. London. Printed for Ro. Allot. 1627. Folio. A, 4 leaves with engraved title, *to the Prince*, and Map: B—Dd in sixes, Dd 6 blank. With numerous engravings accompanying the letterpress.

A Relation of a Iourney begun An Dom 1610. . . . The third Edition. London. Printed for Ro: Allot 1632. Folio. A, 2 leaves with the title (engraved) and dedication: map: *Prospect of the Grand Signiors Seraglio from Galata*, folded plate: B—Dd in sixes, Dd 6 blank. With engravings on letterpress.

On the flyleaf of this copy (Sotheby's, Nov. 29, 1897, No. 340), occurs twice the early or coeval autograph of *Henry Sandys*.

A Relation of a Iourney begun An: Dom: 1610. . . . The 6th Edition, London, Printed for Philip Chetwin. 1670. Folio. The title is engraved.

Sandys Travels. . . . Illustrated with Fifty Graven Maps and Figures. The Seventh Edition. London, Printed for John Williams Junior, at the Crown in Little-Britain. 1673. Folio. Title and to the Prince, 2 leaves: Map of Part of Africa, 1 folded leaf: B—X in sixes. With numerous engravings on letter press.

SARPI, PAOLO, *Servita.*

The History of the Inqvisition, Composed by the Reverend Father Pavl Servita, Who was also the Compiler of the History of the Councell of Trent. A Pious, Learned, and Curious Worke, necessary for Councellors, Casuists, and Polititians. Translated out of the Italian Copy. London, Printed for Humphrey Moseley, . . . 1655. 8°, A—K 4 in eights: Advertisements, 8 leaves under A. With a half-length portrait by Lombart.

SATIRE.

A Satire Upon the Town. Address'd to a Friend in the Country, Disswading him from Coming up; . . . London, Printed and are to be Sold by Randal Taylor, near Stationers-Hall, 1693. 4°. Title and to the Reader, 2 ll: B—E in fours. In verse.

SAUNDERS, CHARLES.

Tamerlane the Great. A Tragedy As it is Acted by their Majesties Servants at the Theatre Royal. . . . London. Printed for Richard Bentley and M. Magnes in Russel Street near Covent Garden, 1681. 4°. a, 5 leaves, with title, Preface, verses by J. Bankes and Prologue, besides first leaf of text: B—I 2 in fours.

The Epilogue is written by Dryden.

SAUNDERS, JAMES, *a Brother of the Angle.*

The True Art of Angling: Or, The Best and Speediest Way of Taking all sorts of Fresh-Water Fish. . . . London, Printed for George Conyers. . . . 1696. Sm. 12°, A—G in twelves, including a frontispiece.

Published at sixpence.

The Compleat Fisher: . . . By J. S. A Brother of the Angle. The Fourth Edition, Enlarged. London, Printed for G. Conyers. . . . 1716. Price 6d. Sm. 12°, A—G in twelves, including frontispiece.

The Compleat Fisher: . . . The Sixth Edition. London: Printed for G. Conyers. . . . Sm. 12°, A—Gg in twelves, including the frontispiece.

The Compleat Fisher: . . . Revised and Corrected by W. Wright and other Experieno'd Anglers. London: Printed for J. Hazard and J. Wright. . . . Sm. 12°, A—Gg in twelves, including frontispiece.

SAUNDERS, RICHARD.

Physiognomie, And Chiromancie, Metoposcopie, The Symmetrical Proportions and Signal Moles of the Body, Fully and accurately handled; with their Natural-Predictive Significations. The Subject of Dreams; Divinative, Steganographical, and Lullian Sciences. Whereunto is added The Art of Memorie. . . . London, Printed by R. White, for Nathaniel Brooke, . . . 1653. Folio. A, 4, title on A 2: (a), 4 ll: (b), 5 ll., the fifth with verses: B—Eee in fours: Table marked Ppp, 2 ll. With a large portrait of Saunders by T. Cross, from which it appears that the writer was born in Warwickshire, May 2, 1613.

1675. Apollo Anglicanus, The English Apollo: Assisting All Persons in the right Understanding of this Years Revolution, . . . London: Printed by Andrew Clark for the Company of Stationers. 1675. 8°, A—B in eights: A in eights.

1695. Apollo Anglicanus, The English Apollo: . . . Calculated according to Art, and fitted to the Meridian of Leicester, . . . Exactly fitting all the middle Counties of England, and without sensible Error the whole Kingdom. By Richard Saunder, Student in the Physical and Mathematical Sciences. London: Printed by M. Clark, for the Company of Stationers. 1695. 8°, A—C in eights. In two parts.

SAUNDERS, THOMAS.

A true description and breefe Discourse, Of a most lamentable Voiage made latelie to Tripolie in Barbarie, in a Ship named the Iesvs: Wherein is not only shewed the great miserie, that then happened the Aucthour hereof and his whole companie, as well the Marchants as the Marriners in that Voiage, according to the cursed custome of those barbarous and cruell Tyrants. . . : but also, the great vnthankfulnesse of those heathenish Infidels, . . . Together, with the most woonderfull iudgement of God, vpon the King of Tripolie. . . . Set foorth by Thomas Savnders, one of those Captiues there at the same time. Imprinted at London, by Richard Iones, for Edward White, . . . the 15. of Aprill. 1587. 4°, A—C in fours. *Bodleian.*

SAVAGE, THOMAS.

A Murderer Punished and Pardoned. . . . To which is Annexed, A Sermon Preached at his Funeral. The Twelfth Edition; with the Addition of the Lewd Life and Shameful Death of Hannah Blay, who was Condemned and Executed for being guilty of the Bloody Murder committed by Thomas Savage, with other new Additions. London, Printed in the Year 1669. 8°, A^8: B^4: C^8: D^4: E^8.

SAVERY, THOMAS, *Gentleman.*

Navigation Improv'd: Or, the Art of Rowing Ships of all Rates, in Calms, With a more easy, swift, and steady motion, than Oars can. Also, A Description of the Engine that performs it; And the Author's Answer to all Mr. Dummer's Objections that have been made against it. *Magna est Veritas & Prævalebit.* London, Printed and Sold by James Moxon, at the Atlas in Warwick Lane, 1698. 4°, A—D in fours, besides a folded plate of a paddle-wheel. With diagrams. Dedicated to the Masters of the Art of Navigation.

SAVILE, GEORGE, *Marquis of Halifax.*

Conseils D'Un Homme de Qualité a sa Fille. Par Mr. le Marquis d'Halifax. A la Haye, . . . M. DC. XCVIII. Sm. 8°. *, 3 ll. + a frontispiece: A—F in twelves: G, 8.

SAVILE, SIR HENRY, *Provost of Eton.*

Henrici Savilis Commentarivs De Militia Romana Ex Anglico Latinus factus. Heidelbergae, . . . M DC I. 8°, A—F in eights, F 7–8 blank, besides a folded plate.

Vltima Linea Savilii. Sive in Obitvm Clarissimi Domini Henrici Savilii Equitis Aurati, Mathematicorum facilè Principis, imperrimè Collegij Mertonensis Custodis Vigilantissimi, Etonensis iuxta Windsore Prœpositi dignissimi, & Benefactoris de Vniversitate Oxoniensi optimè meriti. Iusta Academica. Oxonii, Excudebant Iohannes Lichfield, & Iacobvs Short. 1622. 4°. Title, 1 leaf: List of Benefactions to Oxford, 1 leaf: Dedication to the Earl of Pembroke, and verses by Gv. Peirs, 1 leaf: Funeral Oration by Thomas Goffe, in Latin, 5 ll: A—F 3 in fours.

The verses are almost exclusively by forgotten members of the University; there are, however, two copies by Robert Burton and William Strode.

H. Savilivs In Taciti Histor Agricolæ Vitam, Et Commentarivs De Militia Romana.

Amstelodami, Apud Ludovicum Elzevirium. A° 1649. Sm. 8°. *, 10 ll: A—T in twelves: V, 10. The title is engraved.

SAVONAROLA, OR JEROM OF FERRARA.

An Exposicyon after the maner of a cõtemplacyon vpon the li. Psalme / called Miserere mei Deus: whiche Hierom of Farrarye made at the later ende of hys dayes. [Col.] Imprynted in Rowen the yere of our Lorde 1536. 4°, a⁸: b⁸: c⁸: D—G in eights: H⁵. But H 6 may have had a device. *Queen's Coll. Oxford.*

A goodly exposytyon, after the maner of a contemplacion, vpon the .li. Psalme called Miserere mei deus. Whiche Hierome of Farrarye made at the latter ende of his dayes. [Col.] Imprynted at London im [*sic*] paules chyrche yarde at the sygne of the maydens heed by Thomas petyt. 8°, A—D in eights.

SAVOY.

A true Discourse. Of the most horrible and barbarous murthers and massacres committed by the troupes of the Duke of Sauoye, vnder the conduct of Don Amedee bastard, vppon the inhabitants, farmours, and poore laberours, of the bayliwicke of Gex, and of those that lie vnder the subiection of Gillart and Ferny, near the Citty of Geneua, . . . Translated out of French by A. P. London. Printed by Iohn Wolfe, 1590. 4°, A—D 2 in fours. *Peterb. Cath. Lib.*

A true discourse of the occurrences in the warres of Sauoy, and the winning of the Forte of Mont-millan: by the most Christian King of France and Nauarre Henrie the fourth. . . . Wherevnto is annexed, the Oration of Sir Philip Cauriana, Knight: pronounced to the most Christian Queene Mary de Medicis, at her departure out of Tuscane to goe into France. Faithfully translated out of French by E. A. Imprinted at London for Walter Burre, at the signe of the Flower de Luce and Crowne, in Poules Church-yarde. 1601. 4°, A—B in fours.

The Negotiation of the Embassadors sent to the Duke of Savoy, By the Protestant Swiss-Cantons, in favour of the Distressed Vaudois. Wherein there are many things very Curious, and some Letters never before Published. Translated out of French. London, Printed for R. Bentley, . . . 1691. Sm. 8°, B—H in twelves, H 8-12 with Advertisements.

Memoires of the Transactions in Savoy During this War. Wherein the Duke of Savoy's Foul Play with the Allies, and His Secret Correspondence with the French King, are fully detected and demonstrated, by Authentick Proofs, and Undeniable Matter of Fact. With Remarks upon the Separate Treaty of Savoy with France, and the Present Posture of Affairs with Relation to a General Peace. . . . Made English from the Original. London, Printed for M. Gylliflower, . . . 1697. Sm. 8°. Title, 1 leaf: dedication by John Savage the translator to Charles Lord Spencer, 3 ll: Advertisements, 2 ll: A 2—H 6 in twelves.

SCARBARIA.

Heuy Newes Of an horryble erthquake / which was in the Citie of Scarbaria in this present yere of .xlii. The .xiii. day of June. And also how that a Citie in Turky is sonke. [Col.] Imprynted at London in saynt Sepulchres Parysshe in the Old Bayly / by Rychard Lant. 8°, 4 leaves.

SCARRON, PAUL.

The Comical Romance: Or A Facetious History of a Company of Stage-Players. Interwoven with divers Choice Novels, Rare Adventures, and Amorous Intrigues. Written Originally in French by the Renowned Scarron; And now Turned into English, By I. B. London, Printed for Iohn Playfere, at the White Lion in the Upper-walk of the New Exchange: and William Crooke, at the Three Bibles on Fleet-Bridge, 1665. 8°. Title and Contents, 2 ll: B—Q 2 in eights: Part 2, B—O 3 in eights.

The Unexpected Choice, A Novel. By Monsieur Scarron. Rendred into English, with Addition and Advantage. By John Davies of Kidwelly. London, Printed for John Martyn, at the Sign of the Bell without Temple-Bar. 1670. Sm. 8°, A—H in twelves: I, 8, A 1 with *Imprimatur*. Dedicated to Thomas Stanley Esqr. With some verses entitled "The Fantastick Gallant." *B.M.*

Scarron's Novels. Viz. The Fruitless Precaution. . . . Rendered into English, with some Additions. By John Davies of Kidwelly. London, Printed for T. Basset and are to be sold by Will. Freeman, . . . 1683. 8°, A—Dd 6 in eights, Dd 6 blank, + title and portrait of Scarron.

SCHILLERUS VAN HERDEREN, JOACHIM, *Physician.*

De Peste Britannica Commentariolvs Vere Avrevs. Ad Haeo Alexandri Benedicti Veronensis, . . . de obseruatione in pestilentia libellus, . . . Basilae. . . . M. D. XXXI. 8°, A—D in eights, A 7-8 blank.

SC[OLOKER,] AN[THONY,] *Gentleman.*

Diaphantvs, Or The Passions of Loue. Comicall to Reade, But Tragicall to Act:

As full of Wit, as Experience. *Fœlix quem faciunt.* . . . Wherevnto is added, The passionate mans Pilgrimage. London, Printed by T. C. for William Cotton: And are to be sold at his Shop neare Ludgate. 1604. 4°, A—G 2 in fours: H, 2 ll. In verse. Printed between bands. *Bodleian* (Douce).

SCHONŒUS, CORNELIUS.

Terentivs Christianvs, Sive Connediæ Duæ, Terentiano stylo conscriptæ: Ad vsum Scholarum seorsim excusæ,

Tobævs.

Ivditha.

His accessit Pseudostratiotes, Fabula Iocosa ac Ludiera. . . . Londini, Apud Robertum Dexter, ... 1601. Cum Priuilegio. . . . 8°, A—M 7 in eights. *Pet. C. L.*

SCOT, THOMAS, *B.D., Minister at St. Clement's, Ipswich.*

Vox Dei: Inivstice Cast and Condemned. In a Sermon preached the twentieth of March 1622. At the Assises holden in St. Edmunds Bury in Suffolke. . . . London, Printed by I. L. for Ralph Rounthwait, . . . 1623. Sm. 8°, A—D in eights, A 1 and D 7–8 blank. Dedicated to William, Earl of Pembroke.

Englands Ioy, For Svppressing the Papists, and banishing the Priests and Iesuites. 1 King. 18. 21. . . . 2 King. 17. 24. 25. . . . Printed M. DC. XXIV. 4°, A—B in fours, and a leaf of C.

SCOTLAND.

[The Complaynt of Scotland wyth ane Exhortatione to the thre Estaitis, to be vigilante in the Deffens of their Public Veil. Paris, by Samuel Jascuy, 1549.] Sm. 8°, A—S in eights or 148 leaves. Dedicated "To the Excellent ande illustir Marie Queen of Scotland, the margareit and perle of princessis." *B.M.* (2 copies), &c.

See Dickson and Edmond's *Annals of Scottish Printing*, 1890, pp. 144-5, for a minute and interesting account of the cancels of certain portions of this book after completion, and their replacement by other matter, including the famous rehearsal of the popular literature then current in Scotland. No copy with the title-page is so far known: but the Grenville one in the Museum preserves a vestige of it; it probably contained not only the name of the printer, but that of the author, and was rigidly suppressed.

Heir folowis the Proclamatioun that the Nobilitie and Lordis maid at the Croce of Edinburgh the xj. day of Iunij. 1567. declaring the effect of their assemblie in Armour. Imprentit at Edinburgh be Robert Lekpreuik. A broadside. *Public Record Office* (2 copies).

Heir folowis ane act that the Lordis of Secreit counsail maid in the Tolbuith of Edinburgh the xij. day of Iunij. 1567. declaring Iames Erle Bothwell to be the principall Authour and murtherar of the Kingis grace of gude memorie and rauising of the Quenis Maiestie. Imprentit at Edinburgh be Robert Lekpreuik. A broadside. *Public Record Office* (2 copies).

Heir folowis ane proclamation That the Lordis of Secreit Counsail maid the xxvj. day of Iunij. 1567. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. 1567. A broadside. *Adv. Lib. Edinb.*

The lamentaciō of the cōmounis of Scotland. Imprentit at Sanctandrois be Robert Lekpreuik. Anno. Do. M. D. LXXII. A broadside in verse. *S. of A.*

The Lamentacioū of Lady Scotland Compylit be hir self, speiking in maner of ane Epistle in the Moneth of Marche, the ȝeir of God. 1572. Imprentit at Sanctandrois Be Robert Lekpreuik. 1572. 8°, 8 leaves. *Adv. Lib. Edinb.*

By Sir William Drury Knight: [a Proclamation relative to the English troops under his command to take part in the siege of Edinburgh]. Imprented at Edinburgh be Robert Lekpreuik. Anno. Do. M. D. LXXIII. A broadside. *B.M.* and *P. R. Office.*

A trew copie of the mutuall bond betuix the castell and toun of Edinburgh, contractit in the obedience of the Kingis Maiestie our Souerane Lord. . . . Imprentit at Edinburgh be Robert Lekpreuik. Anno. Do. M. D. LXXIII. A broadside. *S. of A.*, and *P. R. Office.*

An attainder of the Laird of Grange, dated from Edinburgh, May 8, 1568.

The Proclamation of the crying doun of the new Plakkis and Hardheidis. [At the end:] Iames Regent. At Halyrudhous the thrid day of Marche. M. D. LXXIIII. Imprinted at Edinburgh hy me Iohne Ros. Cvm Privilegio. A broadside. *B.M.*

A Discouerie of the Vnnatvrall And Traiterovs Conspiracie of Scottish Papists, against God, his Kirk, their natiue Cuntry, the Kingis Majesties persone and estate; Set Downe As it was Confessed and subscriuit be M. George Ker, yet remaining in Prisone, and David Grahame of Fentrie, iustly executed for his treason in Edinburgh, the 15. of Februarie. 1592. Whervnto are annexed certaine intercepted Letters, written hy sundrie of that factioun to the same purpose. Printed and publisched at the special commaund of the Kingis Maiestie. At Edinbvrgh Printed By Robert Walde-graue, Printer to the Kingis maiestie. Cum Priuilegio Regali. 4°, A—D in fours. *P. R. Office.*

It is stated on contemporary authority that one of the Letters was suppressed on political grounds.

A Discouerie. . . . At Edinbvrgh. Printed By Robert Walde-graue. . . . 4°, A—D in fours. *Trin. Coll. Camb.*

A Discoverie of thee Vnnatvrall and Traiterovs Conspiracie. Set Downe As it was Confessed and subscrived bee David Grahame of Fentrie, . . . At Edinbvrgh, Printed By Robert Walde-grave, . . . 4°, A—D in fours. *B.M.* and *Adv. Lib. Edinb.*

A Discouery of the vnnaturall and traiterous Conspiracie of Scottish Papists. . . . Printed at London by T. Snodham, and are to be sould at the house of T. Este. 1603. 4°, A—D in fours.

Relacion del estado del Regno de Escocia, en la tocante a nuestra Religion Catolica. Este año del Señor, de mil y quinientos y nouenta y quatro. Folio, 4 leaves under A.

Copie D'Vne Lettre, Escripte A Monsievr L'Archevesqve de Glasco, Embassadeur pour le Roy d'Escosse en France, discourant la pernicieuse & damnable conspiration faite sur la personne dudit Roy. Du 13. Aoust, 1600. Lyon, Par Thibavd Ancelin; . . . 1600. 8°, A—C 2 in fours, C 2 blank.

Articles Concerning the Avthoritie of Justices of Peace and Constables, established within the Kingdome of Scotland. Allowed, and since enlarged be his Majestie, with advise of the Lords of his Highnes Privie Counsell of the said Kingdome, the xvj day of Julie, 1612. Edinbvrgh, Printed be Thomas Finlason, Printer to the Kings Richt excellent Majestie 1612. With Licence. 4°. A—C in fours.

The Whole Prophecies of Scotland, England, France, Ireland, and Denmark. . . . All agreeing in one: both in Latine verse and in Scotish Metter. Containing many strange and marveilous maters, not of before read nor heard. Printed Anno Dom. 1644. 8°. A—C in eights. Black letter. *Worcester Coll. Oxford.*

The Whole Prophesie of Scotland, England, . . . Prophesied by Thomas Rymer. . . . All agreeing in one, both in Latine Verse, and in Scotish meeter. Edinburgh, Printed by John Reid, Anno Dom. 1695. Sm. 8°. A, 12: no B: C, 8: D, 3.

God saue the King. A Proclamation Anent the Recalling of Noble-mens sonnes & others sent beyond-Sea to Colleges of Popish Religion, and against Jesuites and seminarie Priestes. Edinbvrgh, Printed by Thomas Finlason his M. printer. [Nov. 1, 1625,] A broadside.

Apud Halyrudhouse vicesimo quarto die mensis Martij, Anno Domini. Millesimo Sementesimo vicesimo nono. [Regarding presbyteries.] Edinbvrgh printed by the heirs of Thomas Finlason his M. printer. A broadside.

Certaine Argvments and Motives of Speciall Moment, Propovnded to the consideration of our noble King and State. Tending to perswade them to abolish that unhappie and unhallowed government of our Church by Bishops, . . . The second Edition. Printed Anno M. DC. XXXV. 8°, A—F in fours.

The grievances given in by the Ministers before the Parliament holden in June 1633. Propositions concerning kneeling before the bread in the Sacrament. Master William Coupers Letter to the Bishop of Dunblane. The Bishops instruction to Master Gawin Hammiltoun, Bishop of Galloway. Mr. George Gladstones letter to the King. Master William Struthers letter to the Earle of Airth. Printed Anno 1635. 8°, A—B in eights.

A re-examination of the articles enacted at Perth Anno 161.. To wit. Concerning The communicants gesture. . . . anno 1636. 4°, A (2 ll.)—Gg in fours.

Sotheby's, Nov. 12, 1898, No. 1246, title mutilated.

An Information from the States of the Kingdom of Scotland, to the Kingdome of England. Shewing How they have bin dealt withall by His Maiesties Commissioner, in denying to them that which his Majesty granted them by the Articles agreed upon at the Camp, and how they have been dealt with in the Parliament by denying to them the liberty of their own Lawes, and Practise of that Kingdome, all which they are able to make good. Printed in the yeare of God 1640. 8°, A—B 4 in eights, A 1 and B 4 blank.

Sotheby's, June 24, 1893. No. 317, the Gordonstoun copy.

A Briefe Relation of the Scots Hostile entrance into this Kingdome of England, over the River of Tweed. Printed for R. Harper, at the Bible and Harpe in Smithfield. 1640. 8°, A in eights, A 1 blank. Woodcut on title. *Worcester Coll. Oxford.*

Late newes from the North: Being a Relation of the Skirmish betwixt the English and Scots, neere the River of Tine. As also the manner of the Scots entrance into Newcastle. London, Printed for R. Harper, at the Bible and Harpe in Smithfield. 1640. 8°, A in eights, A 8 blank, A 1 with a frontispiece. *Worcester Coll. Oxf.*

The Passionate Remonstrance made by his Holinesse in the conclave at Rome. Upon the late proceedings, and great Covenant of Scotland, &c. With a Reply of Cardinall De Barbarisme in the name of the Roman

Clergy. Together with a Letter of Intelligence from the Apostolicke Nuntio (now residing in London) to Pope Vrban the 8. *Ridentem dicere verum nil vetat.* Anno Domini. 1641. 4°, A—M in fours, M 4 probably blank, and A 2 apparently misprinted A. With a frontispiece and a woodcut on M 3 *verso*, and verses by D. Primrose and others.

The Declaration of the Convention of Estates of the Kingdome of Scotland: Concerning the present Expedition into England, according to the Commission and Order given from their Meeting at Edenburgh, August, 1643. London, Printed for W. R. 1643. 4°, A—B in fours.

Truths Its Manifest, Or A short and true Relation of divers main passages of things (in some whereof the Scots are particularly concerned) from the very first beginning of these unhappy Troubles to this day. Published by Authority. *Amicus Scotus, amicus Anglus, amicus Rex, amicus Senatus: sed magis amica Dei Gloria, & salus populi.* . . . London, Printed in the yeer 1645. 8°. Title, 1 leaf: *, 8 ll: A—I in eights: I 8 blank.

Attributed to David Buchanan, q. v.

His Majesties Proclamation against a Traiterous Band contrived in the North. Printed at Edinburgh by Evan Tyler, Printer to the Kings most Excellent Majestie. 1646. A broadside.

Papers Delivered in by the Commissioners of the Kingdome of Scotland at London, To the Honourable Houses of the Parliament of England: Containing

1. Their Answer upon the whole Propositions of Peace.
2. Containing Reasons touching the Militia.
3. Containing the Citations of several passages out of the Declarations of the said Honourable Houses concerning the Militia and Uniformitie in Religion.
4. Containing Reasons why the Result of the Committee of both Kingdoms at Edinburgh 28 November 1643 is a Treatie.

Printed at Edinburgh By Order of the Committee of Estates by Evan Tyler His Majisties Printer. 1646. Folio, A—L, 2 ll. each: (A)—(E), 2 ll. each, the last leaf blank.

The present copy forms part of a volume with the fine bookplate of Aikman of Cairnie. On the flyleaf William Aikman has written: "Note this is a very rare book there being scarce a duzin of ym in all Scotland, my father Esteem'd it worth 5 Lib sterling. W. A." Beneath which John Clerk of Eldin writes: "I gave 5 lib. ster: for it to the above W. A. 1749. J. C."

Motuum Britannicorum Verax Cushi ex ipsis Joabi & oculati testis prototypis totus translatus. . . . Roterodami, . . . Anno 1647. 8°. (*), 8 ll: A—T in eights.

An account of the attempt to introduce the English Liturgy into Scotland.

The Scottish Mist Dispel'd: Or, A clear Reply to the prevaricating Answer of the Commissioners of the Kingdom of Scotland, to both Houses of Parliament; Upon the new Propositions for Peace. And the foure Bills sent to his Majesty, 1647. By an English Covenanter. London Printed by M. S. for Henry Overton. . . . 1648. 4°, A—F in fours.

A Declaration of the Committee of Estates of the Parliament of Scotland, To the Honourable Houses of the Parliament, and to all their Brethren of England, concerning the Necessity, Grounds, and Ends of their Engagement. . . . Edinburgh, Printed by Evan Tyler, . . . 1648. 4°, 8 leaves subscribed *Arch. Primerose.*

The Answer of the Parliament of Scotland to the Petitions presented from the Synods and Presbyteries. Edinburgh, Printed by Evan Tyler, . . . 1648. A broadside.

Manifeste des Commissaires d'Estat, Du Royaume d'Escosse. Et Response a un Libelle Diffamatoire de Iacqves Graham, Autrefois apellé Comte de Montrose. Contenant trois Calomnies. . . . Imprimée à Anvers. M. DC. L. 4°, A—D 2 in fours.

A True Relation of the Happy Victory Obtained by the Blessing of God, upon April 27. 1650. Against The Excommunicated bloody Traytor James Grahame, and his Complices, Who had invaded this Kingdome. Edinbvrgh, Printed by Evan Tyler, Printer to the Kings most Excellent Majesty, 1650. 4°, 4 leaves.

A Pertinent & Profitable Meditation, Vpon the History of Pekah, his Invasion and great Victory over Judah, . . . Vpon occasion of the Thanksgiving appointed Octob. 8. for the late svccesse in Scotland. Together with an Appendix Concerning the Church and Kingdome of Scotland, and the Imputations cast upon them. . . . London, Printed in the Year. 1650. 4°, A—C in fours.

A Narrative of the Proceedings of His Majesties Privy Council in Scotland, . . . Reprinted at London for A. F. in Kings-street Westminster. MDCLXXVIII. 4°, A—C 2 in fours.

The Declaration of the Rebels Now in Arms in the West of Scotland. [1679.] Folio, 2 leaves.

The Convert Scot, and Apostate English. [Col.] London, Printed for A. B. 1681. Folio, 2 leaves. In verse.

A Proclamation Anent the Mint, and declaring Spanish Ryals current at fifty six shilling Scots. Edinburgh Printed by the Heir of Andrew Anderson, . . . 1683. A broadside.

A Proclamation for Apprehending James Duke of Buccleugh, and other Traiterous Conspirators against the life of the King, and his Royal Highnesse, and for subversion of the Government. Edinburgh, Printed by the Heir of Andrew Anderson, . . . 1683. A broadside.

The Declaration and Apology of the Protestant people, that is, of the Noblemen, Barrons, Gentlemen, Burgesses & Commons of all sorts now in armes within the Kingdome of Scotland, with the concurrence of their true and faithfull Pastors & of severall Gentlemen of the English Nation joined with them in the same cause, for defence of their Lives, Rights and Liberties, and recovery and reestablishment of the true Protestant Religion in behalf of themselves & all that shall joyn with and adhere to them. [Col.] Printed at Campbell-Town, in Kintyre, in the Shire of Argyle. Anno 1685. 4°, A—B 2 in fours.

The Declaration And Apology of the Protestant People That is Of the Noblemen, Barons, Gentlemen, Burgesses, and Commons of all sorts, Now in Armes within the Kingdom of Scotland. *Psalm* lxviii. v. 1, 2. *Let God arise.* . . . Printed according to the True Copye. 4°. 4 leaves.

A Hind let loose, Or An Historical Representation of the Testimonies, Of the Church of Scotland, for the Interest of Christ, with the true State thereof in all its Periods: . . . By a Lover of true Liberty [Alexander Shields]. . . . Printed in the Year CIↃ IↃC LXXXVII. 8°, A—Bbb in eights, last leaf blank + a folded frontispiece.

The Lord of Dundee's Speech to his Soldiers before the late Battle in Scotland, and his Letter to King James after the Victory. [July, 1689.] A folio leaf.

An Account of the Methods and Motives of the Late Union and Submission to the Assembly; Offered and Subscribed By Mr. Thomas Lining, Mr. Alexander Sheilds, Mr. William Boyd. . . . Printed Anno MDCXCI. 4°, A—H in fours.

A Collection of [thirteen] Tracts Relating to the late and present State of Scotland. . . . London: Printed for Joseph Hindmarsh, . . . 1693. 4°.

The Contents are set forth on the title.

Some Remarks Upon a late Pamphlet, Entituled, An Answer to the Scots Presbyterian Eloquence. . . . London, Printed for Joseph Hindmarsh, . . . 1694. 4°. A, 2 ll: a, 2 ll: B—M in fours.

A Short Treatise Comprising a brief Survey of the beginning, and continuance of Monarchical Government in Scotland. 4°, A, 3: B, 2. Without a title-page.

Some particular Matters of Fact, relating to the Administration of Affairs in Scotland Under the Duke of Lauderdale. Humbly offered to His Majesties Consideration, in Obedience to His Royal Commands. Folio, 2 leavss.

Some farther Matters of Fact Relating to the Administration of Affairs in Scotland Under the Duke of Lauderdale. Humbly offered to His Majesties Consideration, in Obedience to His Royal Commands. Folio, 2 leaves. Without a regular title.

The Impeachment of the Duke and Dutchess of Lauderdale, With their Brother Lord Hatton. Presented to His Majesty by the City of Edenbourgh. Folio, 2 leaves.

A Letter sent to D. L. Commences: "May it please your Gracelessness," and subscribed *Vox Populi.* 4°, 4 leaves.

The Massacre of Glenco. Being a True Narrative of the Barbarous Murther of the Glenco-Men, in the Highlands of Scotland, by way of Military Execution, on the 13th of Feb. 1692. . . . London, Printed, and Sold by B. Bragg, . . . 1703. 4°, A—D in fours.

The Massacre of Glenco. . . . The Second Edition. London, Printed, and Sold by B. Bragg, . . . 1704. 4°, A—D in fours.

The Famous Case of Robert Calvin A Scots-Man; As Contain'd in the Reports of Sir Edward Coke, Lord Cheif Justice of the Common-Pleas. And as it was Argued in Westminster-Hall by all the Judges of England, in the Reign of King James VI. of Scotland and I. of England. Publish'd now for the Information of such as would know the Rights and Priviledges of Scots-Men Residing in England, and of English-Men Residing in Scotland. Edinburgh: Printed by James Watson, in Craigs-Closs. MDCCV. Folio, A—G, 2 ll. each.

Proclamation Anent the Importing of Ale and Beer from the Countrey. Edinburgh, Printed by the Heirs and Successors of Andrew Anderson. . . . 1708. A broadside.

The Ordovr and Doctrine of the Generall Faste, Appointed be the Generall Assemblie of the Kirkes of Scotland, halden at Edinburgh the 25. day of December. 1565. Imprinted at Edinbvrgh Be Robert Lekprevik Anno Dom. 1566. 8°, A—G in eights. *Adv. Lib. Edinb.* (2 copies)

A Dispvte Against the English-Popish Ceremonies, Obtrvded vpon the Chvrch of Scotland. . . . Printed in the yeare of our Lord 1637. 4°, A—4 F in fours + *Errata*, 1 leaf.

The Principall Acts of the Solemne Generall Assembly of the Kirk of Scotland: Indicted by the Kings Majestie, And Conveened at Glasgow the xxi. of November 1638. . . . Edinbvrgh, Printed by the Heirs of Andrew Hart, Anno Dom. 1639. Folio. Title and preface, 2 ll: A—G 2 in fours.

The Principall Acts of Foure Generall Assemblies of the Kirk of Scotland, Holden
At Edinburgh 1639.
At Aberdene 1640.
At S. Andrews and Edinburgh 1641.
And at S. Andrews 1642.
Edinburgh, Printed by Evan Tyler, . . . 1642. Folio.

Similar collections were periodically published.

Reformation of Church-Government in Scotland, Cleered from some mistakes and Prejudices, By the Commissioners of the Generall Assembly of the Church of Scotland, now at London. Printed for Robert Bostock, dwelling in Pauls Church Yard, at the signe of the Kings-Head. 1644. 4°, B—E 2 in fours, E 2 blank, + title page.

A Short Information and brotherly Exhortation to our Brethren of England: From the Commissioners of the Generall Assembly of the Kirk of Scotland conveened at Forfarr. August. 12. 1651. [Col.] Aberdene printed by James Brown. 4°, 4 leaves.

A Remonstrance of the General Assembly of the Kirk of Scotland To their Presbyterian Brethren Now under Persecution in England. Found among the Earl of Lauderdales Papers at Worcester. Imprinted at London, Anno Dom. 1652. 4°, A—B in fours.

Seasonable Advice Concerning Ecclesiasticall Affairs; Or, The Prudent Speech of a Learned Privy Councellor to King James the 5th of Scotland. About the Year, 1539. Occasioned by the diversity of Opinions in matters of Religion then in that Kingdome. Presented to the publick view, by a Cordiall wel-willer to the Peace and Tranquillity of this Kingdome. London, Printed for Edward Brewster at the Crane in St. Pauls-Church-Yard. 1661. 4°, A—B 2 in fours, A 1 blank.

A Speech Touching Toleration in Matters of Religion. Delivered a hundred years since by a Privy Councellor to King James the 5th of Scotland. Printed in the Year 1668. 4°, 4 leaves.

A later edition of the preceding without the short preface found in that of 1661.

Heads and Conclusions of the Policie of the Kirk. . . . Reprinted Anno 1680. 8°, A^8: B^8: C^6.

Rectius Instruendum Or A Review and Examination of the doctrine presented by one assuming the Name of ane Informer, in three dialogues with a certain Doubter, upon the controverted points of Episcopacy, the Covenants against Episcopacy, and Separation. . . . Printed in the Year, 1684. 8°. Title, 1 leaf: (*), 3 leaves: (*), 8 ll: (**), 8 ll: (***), 6 ll. the 6th blank: ††, 2 ll: ††, 8 ll: †††, 2 ll: A—Rr 4 in eights: *Errata* and *Further Errata*, 8 ll.

A most carelessly printed volume. The present copy belonged to Sir Walter Scott, whose autograph is on the title.

The Government and Order of the Church of Scotland. . . , Edinburgh, Printed by the Society of Stationers, for George Mosman, . . . 1690. Sm. 8°. A, 8: a, 4: B—C in fours: D—H in eights.

The Case of the Afflicted Clergy in Scotland Truly Represented. To which is added for Probation, The Attestation of many unexceptionable Witnesses to every Particular, . . . By a Lover of the Church and his Country. . . . London, Printed for J. Hindmarsh. . . . 1690. 4°, A—O 2 in fours.

An Informatory Vindication of A Poor, Wasted, Misrepresented, Remnant of the Suffering, Anti-Popish, Anti-Prelatick, Anti-Erastian, Anti-Sectarian, True Presbyterian Church of Christ in Scotland Vnited together in a General Correspondence. By Way of Reply to Various Accusations, in Letters, Informations, and Conferences, given forth against Them, Anno MDCCVII. 8°, A—Ii in fours.

The confession of the true & christian Fayth, according to Gods word, and Actes of Parliament, holden at Edenburghe, the eyght and twentie day of Ianuarie, in the yere of our Lord God, one thousande, fiue hundred, fourescore and one, being the foureteenth yere of the Kings reigne. Imprinted at London, by Robert Waldegraue, dwelling without Temple-barre. 8°, A—F in fours.

The Confession of Faith, And the Larger and Shorter Catechisme, . . . First Printed at Edenburg and now reprinted at London.

. . . 1651. Sm. 8°, A—H in twelves: the *Directory for Worship*, with a new title, A—D 6 in twelves.

The Confession of Faith, Together with the Larger and Lesser Catechismes, . . . London, Printed for the Company of Stationers. . . . [1658.] 4°, A—X 2 in fours + b, 4 ll. after A.

The Confession of Faith, And the Larger & Shorter Catechism, . . . Printed in the Year 1679. Sm. 8°, A—Aa, 10 and 8 ll. alternately: Bb, 8, last 4 blank: *The Psalms of David*, A—V, 10 and 8 ll. alternately: X, 6, the last blank.

The Confession of Faith, And the Larger & Shorter Catechism, . . . Printed in the Year 1688. Sm. 8°, A—Aa in ten and eight alternately: Bb, 6 ll., the last blank. There is sign. W.

Confessio Fidei, In Conventu Theologorum . . . elaborata; . . . Unâ cum Catechismo duplici, . . . Edinburgi, . . . Anno Dom. 1671. Sm. 8°, A—H in twelves.

Confessio Fidei. . . . Glasguae, Excudebat Andreas Anderson, . . . MDCLX. Sm. 8°. Title, Preface, and Table, 3 ll: A—M in twelves: N, 8.

Confessio Fidei. . . . Edinbvrgi, Ex Officinâ Typographicâ Georgii Mosman M. DC. XCIV. Sm. 8°, A—P 2 in sixes.

A Catechisme of Christian Religion. Appointed to be printed for the vse of the Kirke of Edinbvrgh. Edinbvrgh, Printed by Andro Hart, Anno Dom. 1615. Sm. 8°, A—D 4 in eights, D 4 blank.

The Humble Advice of the Assemblie of Divines Now by Authority of Parliament Sitting at Westminster, Concerning A Shorter Catechisme: . . . London, Printed by A. Maxey for John Rothwell. . . . 1658. 4°, A—E 2 in fours.

The Forme of Prayers and Ministration of the Sacraments &c. vsed in the English Church at Geneua, approued and receiued by the Church of Scotland, whereunto besydes that was in the former bokes, are also added sondrie other prayers, with the whole Psalmes of Dauid in English meter. . . . Printed at Edinbvrgh By Robert Lekprevik. M. D. LXV. 8°. Title, calendar, &c., and *William Stewart to the Chvrch of Scotland*, 3 stanzas, 12 ll: A—T 2 in eights: a—z in eights: A—F in eights. The Psalms have the music.

The CL Psalmes of David in Meter. For the vse of the Kirk of Scotland. . . . Imprinted at London by Thomas Vautrollier dwelling in the Black-Friers. 1587. 8°. A, 8 ll: B, 4: *The Confession of Faith*, &c. C—S 4 in eights: the Psalms (with a new title differing from the former above-given), T—Zz in eights: &, 8 ll: &&, 8 leaves: &&&, 8 ll: &&&&, 10 ll. With the music.

Sotheby's, Nov. 1898 (Mackellar), No. 2097, possibly imperfect as to first title, although after "Scotland" we read: The contents of this buke followe in the next page after the Kalender," and the Table enumerates all the remainder of the matter here found.

The CL. Psalmes of David in Meter efter the forme that they ar used to be sung in the Kirk of Scotland. Quhairunto ar addit the Catechisme of M. Iohn Caluine. Imprentit at Edinburgh be Henrie Charteris. Anno M.D.XCIIII. Cum Privilegio Regali. 8°.

See Dickson and Edmond, 1890, p. 369.

The Psalmes of Dauid in metre, vsed in the Kirk of Scotland, with diuers notes and tunes Augmented to them. James V. *If any be afflicted*. . . . Middelbvrg Printed by Richard Schilders, Printer to the States of Zeeland 1596. 8°, A—I in eights. In two columns, small type, with the music.

The CL. Psalmes of David in meter. With Prayers and Catechisme, according to the forme vsed in the Kirk of Scotland. With sundrie other things quhilk sall be declared in the Table next following the Kalender. Edinbvrgh Printed be Henrie Charteris 1596. Cum Priuilegio Regali. 8°. Title, Calendar, &c., 10 leaves: a—h in eights: *Psalmes*, with a new title, dated 1595, A—Mm 4 in eights: *Catechism*, with a new title, dated 1596, N[n]—Vv in eights: *Ordour and Doctrine*, with a new title, A—G in eights, the *Order of Excommunication* beginning with a new title on E.

The CL. Psalmes of dauid in meitir: With the forme of prayeris and administratioun of the Sacramentis. . . . Vsit in the Kirk of Scotland. Quhairunto ar addit sindry vther Prayeris, with the Catechisme of M. Iohne Calvin and ane Kalender. Edinbvrgh. Prentit be Robert Smyth, dwelland at the nether Bow. 1599. Cum priuilegio Regali. 8°. Title within a border, Almanac, and Calendar, 7 leaves, the eighth probably blank: A—Zz in eights, Zz apparently blank. *B.M.*

With this copy is bound up the *Catechism* of 1602, that belonging to the book being deficient, or copies being possibly made up at the time of the two impressions.

The Psalmes of David in Metre with Divers Notes and Tunes augmented to them. Also with the prose on the margen. James V. *If any be afflicted*. . . . Middleburgh,

Imprinted by Richard Schilders, Printer to the States of Zeeland, 1602. 8°, A—Gg 4 in eights: The Catechisme or maner to teach children. . . . Middleburgh, Imprinted by Richard Schilders, . . . 1602. a—h in eights.

With the copy is bound up a titleless copy of Knox's Liturgy, A—Q 4 in eights.

The Psalmes of David in Meter. At Edinbvrgh Printed By Robert Charteris. MDCIII. Sm. 8°, A—M in twelves.

The CL. Psalmes of David, in Scots Meter. After the Forme that they are used to bee sung in the Kirke of Scotland. . . . Edinbvrgh, Printed by the Heires of Andro Hart. Anno Dom. 1632. 4°, A—M in fours. In two columns. Without the music.

The Whole Book of Psalmes, In Prose and Meeter. With an exact Kalendar and morning and evening prayer, and many other godly prayers, &c. Edinburgh, Printed by James Bryson, and are to bee sold at his shop, a little above the Kirke style, at the signe of the golden Angel: 1640. Small square 8°, a—d in eights: A—Gg in eights. With the music.

The Psalmes of David In Meeter According as they are sung in the Church of Scotland. With many godly Prayers as well for Morning as Evening. . . . Printed at Edinburgh by James Bryson, . . . 1640. 4°, A—E in eights: no F: G, 2. In small type and two columns.

In the Mackellar copy the *Godly Prayers* did not occur.

The Psalmes of David in Prose and Meeter. . . . Edinburgh, Printed by Robert Bryson, and are to be sold at his shop at the sign of Jonah. 1643. Very small 8°, a—c in eights: A—Cc in eights.

The Psalmes of David in Meeter. Newly translated, and diligently compared with the Original Text, and former Translations: . . . Allowed by the Authority of the Generall Assembly of the Kirk of Scotland, . . . Edinburgh, Printed by Andrew Anderson, Printer to the Cittie and Colledge, Anno Dom. 1669. 4°, A—L, 2 ll. each. In small type and two columns.

The Psalmes of David in Meeter. Newly Translated, . . . Edinburgh, Printed by George Mosman, . . . MDCXCIII. 4°, pp. 1–98 + title.

The Psalmes. . . . Newly Translated, . . . Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, . . . 1699. 4°, pp. 1–98 + title.

Psalma Dhaibhidh A N Mead rachd. . . . Ar a ngcur a ngeló a Dún-Edin. . . . 1684. Sm. 8°, A—L in twelves.

A Gaelic version of the Psalms by the Rev. A. Kirk. Dedicated to the Marquis of Athol.

The Actis and Constitutiounis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent, hie & mychtie Princeis Kingis James the First, Secund, Thrid, Feird, Fyft, and in tyme of Marie now Queene of Scottis, viseit, correctit, and extractit furth of the Registers be the Lordis depute be speciall commissioun thairto. Anno Do. 1566. [This title in *six* lines is over a cut of the arms of Scotland, occupying the rest of the title-page. Col.] Heir endis the actis. . . . Cvm Privilegio Ad Decennivm. Imprentit at Edinburgh be Robert Lekpreuik the .xxviii. day of Nouember, the ȝeir of God ane thousand fyue hundreth, thre scoir sex ȝeiris. Folio. ✠, 3 leaves, with title, commission, and Edward Henryson's preface: a—c 3 in fours: A—Zz 2 in fours: but in Oo there is an extra leaf between fol. 145 and 146, in Rr there are two leaves inserted between Rr ii. and Rr iii. with the foliation left blank, and between fol. 168 and 169 are two inserted unfolioed leaves. In some copies folio 133 is omitted; but the sense is continuous.

The Actis and Constitutiounis. . . . Anno Do. 1566. [This is over the same armorial engraving disposed in *seven* lines, and the Privilege on back is differently set up. The collation and colophon are the same.] Folio.

Sotheby's, May 11, 1898, Nos. 3343-4, the latter imperfect (Ashburnham). The former was the Duke of Queensberry's copy, with his arms in gold on sides, and on a flyleaf: This book presented to my Lo/Duke be Dr. Fraser. It was subsequently in Kirkpatrick Sharpe's possession. On resale in 1899 the leaf containing the presentation to the Duke had disappeared. One of the copies in the B. M. belonged to Mary, Queen of Scots.

In the Cvrrent Parliament Haldin at Edinburgh the xxii day of Maii, the ȝeir of God ane thousand, fyue hundreth, fourscoir four ȝeirs. . . Imprentit at Edinburgh be Alexander Arbuthnet, Prenter to the Kingis Maiestie. Folio, A—D in fours. *B.M.* and *Adv. Lib. Edinb.*

Actis of Parliament, Past sen the Coronatiovn of the Kingis Maiestie, Ovr Soverane Lorde: In Fvrtherance of the Progres of the Trve and Christian Religioun, professit be his hienes, and all his faithfull Subjectis, and for punissing of the adversaries of the same Religioun: As alswa concerning prouisioun for the puir and impotent, and punishing of strang and idle Vagaboundis. . . . Edinbvrgh Prented be Robert Walde-

Grave, Prenter to the Kingis Maiestie. 1595. Cum priuilegio Regali. 4°, A—D in fours.

The Acts made in the First Parliament of Our Most High and Dread Soveraigne Charles, . . . Holden by Himselfe, present in Person, With his Three Estates, at Edinburgh, upon the twenty eight day of June, Anno Domini, 1633. Edinburgh, Printed by Robert Young, . . . 1633. Cum Privilegio. Folio, A—I in fours + table, 1 leaf.

The Laws & Acts of Parliament Made by King Charles the (I.) and his Royal Successors Kings of Scotland. Extracted and Collected from the Publick Records [so far an engraved title with royal arms at foot and portraits of the Kings (including Mary). The printed title adds,] by Sir Thomas Mvrray of Glendook, Knight, and Baronet, Clerk to His Majesties Council, Register, and Rols, by his Majesties special warrand. Edinbvrgh, Printed by David Lindsay: Anno Dom. MDCLXXXI. Cvm Privilegio. Folio. Leaf of verses to the Reader, in verse, by James Cuningham, Writer to the Signet, engraved and printed titles, and dedication to Charles II. by Sir T. Murray, 4 leaves: A—H, 2 ll. each: I—3 Z in fours: (), 2 leaves: () ()—5 (), 2 ll. each: Acts made in Parliament of 1661, &c., with a new title and a portrait of Charles II. by James Clark, 2 ll.: A—Bb in fours, Bb 4 blank: ‡, 2 leaves: ‡‡, 1 leaf: *, 2 leaves: **, 2 leaves: ***, 1 leaf: ¶—3 ¶, 2 ll. each: *List of Heads*, A—K, 2 leaves each: L, 3 leaves: *Table of Kings*, 3 leaves: *De verborum significatione*, by John Skene, A—K, 2 ll. each, + title and a leaf at end with attestation as to fidelity of text by the Editor.

Puttick & Simpson, April 9, 1897, No. 670. Large paper, in old morocco richly gilt (some ll. from a small paper copy).

Act of the Convention of Estates: Holden at Edinburgh the fifteenth of August 1643. For the Loam and Taxt. [Edinburgh, 1643.] Folio, A—D, 2 ll. each. Without a title.

Act Against Tumults and Disorders in Colledges and Universities. Edinburgh, Printed by the Successors of Andrew Anderson, . . . Anno Dom. 1694. A broadside.

Minuts of the Proceedings in Parliament. May 27, 1695, to July 17, 1695. Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, . . . Anno Dom. 1695. 37 Numbers.

(ii.) Minuts of the Proceedings in Parliament. [Sept. 8—Oct. 12, 1696.] Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, . . . 1696. 20 Numbers.

Rolls of Parliament as they stand July 18th 1704. No printer, &c. [Edinburgh, 1704]. A broadside.

Act Against Playing at Cards and Dice, &c. Edinburgh, Printed by the Heirs and Successors of Andrew Anderson. . . . 1704. A broadside.

Act Against Prophanness. Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, . . . 1709. A broadside.

An Index Or Abridgment of the Acts of Parliament. Made by K. James the I. . . . Kings and Queens of Scotland. . . . Edinburgh, Printed by John Reid, Anno 1685. 8°. A8: B—M in twelves: N, 6.

Rvdimenta Grammatices, In Gratiam Iuventutis Scotiæ conscripta. Prioribus Œditionibus longè emendatior. Edinburgi, Excudebat Andreas Hart. 1618. 8°, A—D in eights.

SCOTT, JAMES, *Duke of Monmouth and Buccleuch.*

The Declaration of James Duke of Monmouth, & the Noblemen, Gentlemen & others, now in Arms, for Defence and vindication of the Protestant Religion & the Laws, Rights, & Privileges of England, from the invasion made upon them: & for Delivering the Kingdom from the Usurpation & Tyranny of James Duke of York. 4°, 4 leaves. Without a title page.

A Seasonable Invitation for Monmouth to Return to Court. London, Printed for W. B. in the Year, 1681. A folio leaf.

The Duke of Monmouth's Case, With all the very strange Crimes, and great Misdemeanors Alledged against his Grace, in a whole Dozen of Articles. London, Printed for J. C. A folio leaf.

The Duke of Monmouth's Case. . . . London: Printed for E. C. 1682. A folio leaf.

SCOTUS, SEDULIUS, *Hiberniensis.*

Sedvlii Scoti Hyberniensis, In Omnes Epistolas Pavli Commentarevm. Basileæ Per Henricvm Petrvm, Mense Martio, Anno M. C. D. XXVIII. Cum gratia & priuilegio Cæsareo. Folio. Title, dedication, &c., 14 leaves, the last blank: a—z in fours: A—C in fours: D, 6, the last leaf blank.

SEA.

A Fight at Sea Two Ships taken by Prince Charles his Officers. And Prince Charles very ill, and in danger of Death. The Lord Willoughby and Sir John Batten, both put

out, and Prince Rupert made Admirall, . . . The Estates Message to Vantrumpe, . . . Also Other Extraordinary News from the Earl of Warwicks Ships. Brought on Munday November 6, 1648. London, Printed for H. Becke, and are to be sold in the Old Bayley. 1648. 4°, 4 leaves.

A Great Fight Between The Kings Forces under the command of his Highnesse the Prince of Wales, and the Parliament Forces, neer the Downs. . . . And the Lord Cravens declaration concerning his joyning with the Prince. . . . Imprinted at London, for R. W. Anno Dom. 1648. 4°, 4 leaves. Woodcut on title.

SEA-GULL.

The Sea-Gull, Or, The New Apparition in the Star-Chamber at Westminster. [Quot. from Psalm 63. 11.] Imprinted, 1644. 4°, 4 leaves.

SEA PIECE.

A Poeticall Sea-Peice: Containing in a spacious table the lively description of a Tempest at Sea, and Shipwrecks. Transcribed hither out of an elderly manuscript poem; partly for a lesson of life, and partly for the honorable uses which follow; under the old Greeke, and Roman solemn præfaces of good speed. . . . Printed at London by Thomas Cotes. 1633. Folio, 2 leaves. In two columns.

SEAMAN.

The Seamans Protestation. Concerning Their Ebbing and Flowing to and from the Parliament House, at Westminster: Upon Tuesday the 11. day of Ianuary. 1642. Ordered, By the Vice-Admiral, to be published and set forth throughout the whole Kingdome, as a manifestation of the Seamans Loyaltie to their King, and love to their Country. London, Printed, by B. A. 1642, 4°, 4 leaves.

This tract commences: "Ovr appearance above the Bridge, being a passage the Histories of England cannot exemplifie, may cause our good intents and well-meaning, in the various Apprehensions of most men to be misconstrued: For the speedier and more exact remedie of which, we have all resolved at length thus to declare our selves."

The Seamans Protestation: Concerning, their ebbing and flowing to and from the Parliament-House at Westminster. Upon Tuesday the 11. day of Ianuary 1642. Ordered by the Vice-Admirall, to be published and set forth. . . . Printed at Edinburgh, 1642. 4°, 4 leaves.

SEAMAN, HENRY, *Mariner.*

Kalendarium Nauticum: The Sea-Man's Almanack, For the Year of Christ, 1675. . . . Comprising not only what is generally containing in Annual Almanacks, but accommodated with such Precepts, Rules and Tables, as are of daily use in the Practise of Navigation and Traffick. . . . London, Printed by T. N. for the Company of Stationers. 1675. 8°, A—C 4 in eights.

SECURIS, JOHN, *M.A.* and *M.D.*

A Newe Almanacke and Prognostication, for the yeare of our Lord God. M,D,LXXI. Beinge the yeare since the Creation of the worlde. 5533. Made and set forthe in Salisburye by Iohn Securis, Maister of Arte, and of Physicke. Printed at London by Thomas Marshe. 8°. *The Almanac,* A—B 4 in eights: the *Prognostication,* A in eights, A 8 blank. With two cuts.

1574. An Almanacke and prognostication, for the yere of our Lord God M. D. LXXIIII. . . . Made and written in Salisbury by Iohn Securis, maister of Art and Phisicke, Cum priuilegio. . . . No printer's name. 8°. The Almanac, 16 ll: the Prognostication, 8 ll.

Sotheby's, May 11, 1898, in lot 3364.

SEDGWICK, WILLIAM.

The Leaves of the Tree of Life: For the healing of the Nations. . . . London, Printed by H. [*sic*] for Giles Calvert, . . . 1648. 4°, A—Q in fours, Q 4 with *Contents.*

The copy used has at the top of title the signature of Fabian Philipps.

The Spirituall Madman, Or, A Prophesie Concerning the King, the Parliament, London, the Army; of the admirable fulnesse, and compleatnesse, of the restauration, and satisfaction of all Interests. Printed in the Year, 1648. 4°, A—B in fours.

SELDEN, JOHN, *of Salvington, Sussex.*

Jani Anglorum Facies altera: . . . Londini, Impens. T. D. Anno 1681. Sm. 8°, A—G 6 in twelves, G 6 blank.

Analecton Anglobritannicon Libri Dvo. Qvibus ea maxime, qvæ ad Civilem illivs, qvæ iam Anglia Dicitvr, Magnæ Britanniæ partis antiquitus administrationem, res domi publicas, sacras, . . . componuntur. . . . Francofvrti. . . . clɔɔcxv. 4°, ¶, 4 leaves and A—S in fours, S 4 blank.

The Priviledges of the Baronage of England. . . . London, Printed for Sam. Heyrick . . . and Matth. Gillyflower. . . . 1689. 8°, A—I 2 in fours, I 2 blank.

Theanthropos: Or, God made Man. A Tract proving the Nativity of our Saviour to be on the 25. of December. By John Selden, that eminently-learned Antiquary, late of the Inner-Temple. London, Printed by J. G. for Nathaniel Brooks. . . . 1661. 8°. Title, Contents, and Selden's Epitaph,

3 ll: B—H in eights, all after G 6 r° occupied by Advertisements.

Joannis Seldeni J. C. De Dis Syris. . . . Editio juxta alteram emendatiorem & tertia parte auctiorem Tertia. . . , Lipsiæ, . . . clo loc LXII. Sm. 8°.)(—3)(4 in eights, including engraved titlo: A—Dd 4 in eights.

Johannis Seldeni Angli Liber de Nummis. In quo Antiqua pecunia Romana & Græca metitur precio ejus, quæ nunc est in usu. Huic Accedit Bibliotheca Nummaria, Sive Elenchus Auctorum, . . . Londini, Prostant venales apud Mosem Pitt, . . . M. DC. LXXV. 4°, A—P 2 in fours.

Selden's dedication to Sir Simonds D'Ewes is dated from the Temple, Cal. Maii, 1642. But the tract on Money had been published before Selden's time, and is ascribed to Alexander Sardius.

Table-Talk: . . . The Second Edition. London, Printed for Jacob Tonson, . . . and Awnsham and John Churchill, . . . 1696. 8°. A, 4 ll: B—N in eights.

The Ashburnham copy was described as large paper.

Tracts Written by John Selden of the Inner-Temple, Esquire. The Three last never before Extant. London, Printed for Thomas Basset, . . . and Richard Chiswell. . . . MDCLXXXIII. Folio, portrait by R. White and general title, 2 leaves: A, 4 leaves: (a)—(c) in fours: B—Q in fours: R, 6: *England's Epinomis*, A—F in fours: *Two Treatises*, A—B in fours: C, 6.

SELLER, JOHN.

Practical Navigation: Or, An Introduction to that whole Art. . . . By John Seller, Compass-maker. London, Printed by J. Darby, and are to be sold by the Author, at his Shop, at the Sign of the Mariners Compass, at the Hermitage in Wapping; . . . 1669. 4°. Folded frontispiece, title, preface, and contents, 5 ll: B—Rr in fours. With engravings and diagrams on letterpress, a separate plate between pp. 226–7, a moveable dial at p. 239. Dedicated to Sir Nicholas Miller, Knight.

The English Pilot, Describing the Sea-Coasts, Capes, Head-lands, Soundings, Sands, Shoals, Rocks, . . . Shewing the Courses and Distances from one Place to another. The Setting of Tydes and Currents . . . furnished with New and Exact Draughts, Charts, and Descriptions. . . . Collected for the general use of our Countrymen. By Iohn Seller, Hydrographer to the King. Cum Privilegio. And are to be sold by the Author at the Signe of the Marriners Compass. . . . [On the printed title is added:] MDCLXXI. Folio. Title and leaf of dedication to James, Duke of York, 2 leaves: a—d, 2 ll. each: B—X, 2 ll. each + the Charts, &c., of which there is a list, and an engraved title.

There is an Appendix, consisting of a Description of Sands, Shoals, &c., by Captain Gilbert Crane and Thomas Brown, and "The Sea-Coasts surveyed," by Jonas Moor Esquire.

Heraldry Epitomized: Containing A Short and Easie Way to Attain that Art, Explained in divers Examples: Illustrated with Variety of Coats of Arms, Not only of the Families of the Nobility and Gentry, But also of Countreys, Cities, Corporations and Fraternities. Collected by John Seller. London, Printed, 1682. 8°, 36 plates + 4 ll. of title and letterpress.

SEMPILL, ROBERT.

Heir folowis the testament and tragedie of vmquhile King Henrie Stewart of gude memorie. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. 1567. A broadside, containing 16 12-line stanzas in three columns. *B.M.*

Heir folowis ane Exhortation to the Lordis. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. 1567. A broadside containing 19 8-line stanzas. *Publ. Record Office.*

Ane declaratioun of the Lordis iust quarrell. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. 1567. A broadside containing 34 7-line stanzas. *B.M.* (2 copies) and *Public Record Office* (a different issue).

Heir folowis ane Ballat declaring the Nobill and gude inclinatioun of our King. Imprentit at Edinburgh be Robert Lekpreuik, 1567. A broadside. *Public Record Office.*

Ane Exhortaciovn Derect to my Lord Regent and to the Rest of the Lordis accomplisis. [Edinburgh, R. Lekprevik, 1567?] A broadside in verse. *P. R. Office.*

Ane Tragedie in forme of ane Diallog betuix honour gude Fame, and the Authour heirof, in ane Trance. Imprentit at Edinburgh be Robert Lekpreuik. An. Do. 1570. 8°, 8 leaves. In verse. *Adv. Lib. Edinb.*

The Spur to the Lordis. Imprentit. Anno Do. 1570. A broadside in verse. *S. of A.*

The Regentis tragedie ending with ane exhortatoun. Finis. Quod Robert Sempill. Imprentit at Edinburgh be Robert Lekpreuik. Anno Do. 1570. A broadside. *B.M.* and *Soc. of Antiq.*

The Regentis tragedie ending with ane exhortatioun. . . . [a different issue.] *P. Record Office.*

The Bird in the Cage. Finis. Quod Maddie Priores of the Caill mercat. Imprentit at Edinburgh be Robert Lekpreuik. Anno. Do. M. D. LXX. A broadside in verse. *Publ. Record Office.*

The hailsome admonitioun [to the Laird of Grange.] Imprentit at Edinburgh be Robert Lekpreuik. Anno. Do. M. D. LXX. A broadside in verse. *P. R. Office.*

The tressoun of Dunbartane. Imprentit at Edinburgh be Robert Lekpreuik. Anno. Do. M. D. LXX. A broadside in verse. *Ibid.* (2 copies)

The Exhortacioun to the Lordis. Imprentit at Striuiling be Robert Lekpreuik. Anno. Do. 1571. A broadside in verse. *Soc. of Antiq.*

My Lord Methwenis tragedie. Finis with the Dytone. Quod Sempill. Imprentit at Sanctandrois be Robert Lekpreuik. Anno. Do. 1572. A broadside in verse. *S. of A.*

SENDEBAR.

The Morall Philosophie of Doni: . . . Drawne out of the ancient writers. A worke first compiled in the Indian tongue, and afterwards reduced into diuers other languages: And now lastly englished out of Italian, by Sir Thomas North, Knight. Imprinted at London, by Simon Stafford. 1601. 4°, A—Bb in fours, first and last leaves blank, the former marked *A*. Woodcuts.

On the flyleaf of the Asbburnham copy (Sotheby's, July 2, 1897), occurred: "Sebastion Good his boke 1625," above which is: "Sr I thanke your worshp" The engraving on the title is from the same block or plate as that on the title of the *Marmi* of Doni, 4°, 1552, with the motto translated.

SENECA, LUCIUS ANNÆUS.

The Workes both Morrall and Natural of Lvcivs Annœvs Seneca Translated by T: Lodge D: of Phis: London Printed by William Stansby. Folio. Engraved title by Hole, dedication to Lord Ellesmere, and Preface, 5 leaves: Life of Seneca, 12 leaves, c—d in sixes: B—Iii in sixes: Kkk, 3 leaves, the last with the *Errata* and colophon: London, Printed by William Stansby. Anno Domini, 1614.

SENNERTUS, DANIEL, *M.D. of Wittemburg.*

The Weapon-Salves Maladie: Or, A Declaration of Its Insvfficiencie to performe what is attributed to it. Wherein also is described, 1. The severall wayes of making the Weapon-Salve. 2. The manner of vsing it. . . . London, Printed for Iohn Clark, . . . 1637. 4°, A—E 2 in fours, A 1 blank.

A translation from the 5th Book, part 4, ch. 10 of Sennertus.

SERLIO, SEBASTIANO.

The first Booke of Architecture, made by Sebastian Serly, entreating of Geometrie. Translated out of Italian into Dutch, and out of Dutch into English. London Printed for Robert Peake, and are to be sold at his shop neere Holborne conduit, next to the Sunne Tauerne. Anno Dom. 1611. Folio. Title, dedication to Prince Henry, and "To the Louers of Architecture," 3 leaves: B—G, 2 ll. each: H, 1 leaf: The *Second Booke*, A—O, 2 ll. each, O 2 blank: *Third Booke*, A—O, 2 ll. each: P—Cc 2 in fours: *Fourth Booke*, A—S in fours: *Fifth Booke*, A—D in fours, D 4 blank. [Col.] Here endeth the fift Booke: And this also is the end of the whole worke of Sebastian Serlius. Translated out of Italian into Dutch, and out of Dutch into English, at the charges of Robert Peake. Printed at London, by Simon Stafford. 1611. B. W. With a profusion of engravings of buildings, architectural objects, borders, alphabets, gardens, &c., and engraved titles to each book.

B. W. was probably the translator. The publisher does not seem to have been aware that Serlio really wrote *sight books*, of which the last was never printed even in Italian. Serlio is mentioned by Harrison in his *Description of England.*

SERMONES.

Quatuor Sermones [This is a head line on A 1. At the end occurs:] Finitum et completũ in westmonasterio. Anno domini. M. cccc. xciiii. 4°, A—G 4 in eights, G 4 blank. In two columns.

Sotheby's, Feb. 2, 1894, No. 1005, bound up with the *Liber Festivalis* of 1493.

SERVANT.

The Ungrateful Servant: Or, A Scolding Match between two Cracks of the Town, Margery Merrythought, and Nancy her Mistress, who taught her her Trade. As they happened to meet near the Piazzas in Covent-Garden. To the Tune of *If Love's a sweet Passion.* Licensed according to Order. Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. A broadside. 9 6-line stanzas, with 3 bars of music. *B.M.*

SERVANT-MAID.

The Compleat Servant-Maid: Or, The Young Maidens Tutor. Directing them how they may fit, and qualify themselves, for any of these Employments, Viz.

Waiting-Woman,	Nursery-Maid,
House-Keeper,	Dairy-Maid,
Chamber-Maid,	Laundry-Maid,
Cook-Maid,	House-Maid,
Under-Cook-Maid.	Scullery-Maid.

Whereunto is added a Supplement, containing the choicest Receipts and rarest Secrets in Physick and Chirurgery. Composed for

the great benefit and advantage of all young Maidens. The Fifth Edition. Corrected and Amended. London, Printed for Tho. Passenger, . . . 1691. Sm. 8°, A—H 6 in twelves.

SERVICE.
A Messe of Pottage well seasoned and crammed, With bread of life, and easie to be digested. Against the contumelious Slanderers of Divine-Service, terming it Pottage. Whereunto is added an Answer to lame Giles Calfines Messe of Pottage, . . . [1642.] 4°, 4 leaves. Without a title-page.

SERVIN, LOÏS.
Plaidoyé de Maistre Loïs Servin Advocat en Parlement, Pour Maistre Iean Hamilton Escossois, Licencié en la faculté de Theologie. . . . Cõtre Maistre Iean Tenrier, . . . Avtre plaidoyé contenant la Replique dudit Seruin. . . . A Paris, Chez Adrian Perier. . . . 1586. 8°, A—H 4 in eights: ă, 4 leaves (with Latin verses).

Plaidoyé de Maistre Lovys Servin Advocat en Parlement. . . . A Paris. Chez Iean de Hevqveville ruë S. Iacques à la Paix. ɔlc loc III. 8°. ă, 3 leaves: A—K 6 in eights.

SETTLE, ELKANAH.
Mare Clausum: Or A Ransack for the Dutch. May 23. 1666. By E. S. Gent. London, Printed by Peter Lillicrap, for John Million, at the Man in the Moon in the Little Old Baly, 1666. Folio, A—B, 2 ll. each.

The New Athenian Comedy, Containing the Politicks, OEconomicks, Tacticks, . . . of that most Learned Society. . . . London, Printed for Campanella Rectio, next Door to the Apollo, near the Temple, 1693. 4°, A—H, 2 ll. each + a, 2 ll. Dedicated by E. S. to Edw. Wilson Esqr.

The Triumphs of London. For the Inauguration of the Right Honourable Sir Thomas Abney, Kt. Lord Mayor of the City of London. Containing A Description of the Pageants, together withthe Publick Speeches, and the whole Solemnity of the Day. Performed on Tuesday the 29th of October 1700. All Set forth at the proper Cost and Charge of the Honourable Company of Fishmongers. Published by Authority. London: Printed for R. Barnham in Little Britain. 1700. Folio, A—C, 2 leaves each.

Sotheby's, May 30, 1893, in lot 1398.

Minerva Triumphans. The Muses Essay, to the Honour of that Generous Foundation the Cotton Library at Westminster. As it is is now Given to the Publick, Confirm'd by Act of Parliament. *Majora Canamus.* By E. Settle. London, Printed for J. Nut, near Stationers-Hall, 1701. Folio, 6 leaves. In verse.

SEWEL, WILLIAM.
A New Dictionary English and Dutch, Wherein the Words are rightly interpreted, and their various significations exactly noted. Enriched with many elegant Phrases and select Proverbs: And for help to the English, the Particles De and Het placed before the Dutch Nouns. Whereunto is added a small Treatise concerning the Dutch Pronunciation; and the right use of the Dutch Particles De, Die, Deeze, and Het, Dat, Dit. . . . Door Wm. Sewel. †, Amsterdam, By de Weduwe van Steven Swart, . . . 1691. 4°. †, 4 ll. besides engraved and printed titles: *—***, 4 ll. each: pp. 1–728 and pp. 1–432 + pp. 1–72 with English-Dutch Grammar.

SEYMOUR, EDWARD, *Esquire.*
A New Years Gift. (63) Articles of Impeachment against Edward Seymour Esq; With the Vote of the Commons in Parliament Upon the said Articles. London, Printed for John Wright, . . . and Richard Chiswell, . . . 1680. A folio leaf.

SFORZA, BONA, *Queen of Poland.*
The Amours of Bonne-Sforza, Queen of Polonia. London, Printed by T. M. for R. Bently in Covent-Garden. 1684. Sm. 8°. A, 7 leaves, title on A 2: B—G in twelves.

SHADWELL, THOMAS.
The Sullen Lovers: Or, The Impertinents. A Comedy Acted by His Highness the Duke of York's Servants. Written by Tho. Shadwell. . . . London, Printed for Henry Herringman. . . . 1670. 4°, A—L in fours. Dedicated to the Duke of Newcastle.

The Tempest, Or, The Enchanted Island. A Comedy. As it is now Acted By His Majesty's Servants. London, Printed by Tho. Warren, for Henry Herringman, . . . MDCXCV. 4°, A—I 2 in fours.

The Squire of Alsatia. . . . London, Printed for James Knapton, . . . 1699. 4°, A—I in fours.

SHAKERLY, , *Inglese.*
La Gvida Romana Per tutti i Forestieri che vẽgono per videre le antichita di Roma, a vna per vna in bellissima forma & breuita. [Col.] Stampata in Roma per Antonio Blado Stãpator Cam. l'anno M. D. LXII. 8°.

This curious guide or handbook for travellers in Rome forms an appendix to one of the numerous editions of *Le Cose Maravigliose di Roma*; it commences on E 4 with the title above given, and continues to the end, forming 16 leaves or E, 4; F, 8: G, 4. There is a prefatory address to the readers, in which the author expresses no hope of praise or

reward; he speaks of "nostri Inglesi"; and subscribes himself "Scha Kerlay Inglese." A certain Peter Shakerly published at London an English version of *Ecclesiastes*. See Mr. W. M. Voynich's *Eighth List*, 1902, No. 3184.

SHAKESPEAR, WILLIAM.

Venvs and Adonis. . . . London, Printed by J. H. and are to be sold by Francis Coules in the Old Baily without Newgate. 1630. Sm. 8°, A—D 4 in eights, D 4 blank. *Bodleian.*

Passionate Pilgrim. . . . 1599.

On the flyleaf facing title occurs at top: "Tho: Martin. Anne Shute," and below, in a different hand, apparently of 1740; "Shakespeare was a Wool-comber," &c. At the end, referring to the *Venus and Adonis*, 1620, bound up with the *P.P.*, is written: "Not quite perfect, see 4 or 5 leaves back. So it cost me but 3 Halfpence." In the top right-hand corner of the same leaf is: "W. B," probably the writer and owner of 1740. A small portion of a leaf of the *V. and A.* is torn off.

The Passionate Pilgrime. Or Certaine Amorous Sonnets, betweene Venus and Adonis, newly corrected and augmented. By W. Shakespere. The third Edition. Where-vnto is newly added two Loue-Epistles. the first from Paris to Hellen, and Hellens answere backe againe to Paris. Printed by W. Iaggard. 1612. Sm. 8°, A—H in eights, A 1 and H 8 apparently blank. *Bodleian* (Malone).

The title-page is slightly mutilated. There is no preliminary matter. This volume appears to have been acquired by Malone in 1785. The portion by T. Heywood begins on D 5 and continues to the end. On C 3 occurs a new title: Sonnets To sundry notes of Musicke. At London Printed by W. Iaggard. 1612.

[Another title-page.] The Passionate Pilgrime. Or Certaine Amorous Sonnets. . . . The third Edition. . . . Printed by W. Iaggard. 1612.

Bound up with the Malone copy of the other issue. No more is known. The name of Shakespear does not occur here.

The Historie of Henry the Fourth: . . . Newly corrected, By William Shake-Speare. London, Printed by John Norton, and are to be sold by Hvgh Perry, . . . 1639. 4°, A—K in fours.

As you like yt, a booke.

Licensed on August 4, 1600, separately; and in the list at the end of *The Old Law*, 4°, 1658, this is mentioned with "All's Well that ends well," as if both were then in print by themselves.

SHARPHAM, EDWARD.

The Fleire. . . . At London: Printed for Nathaniel Butter, and are to be solde at his Shop at the Pyde Bull at Saint Augustines Gate. Anno 1615. 4°, A—H in fours, A 1 and H 4 blank.

SHARROCK, ROBERT, *of New College, Oxford, F.R.S.*

The History of the Propagation & Improvement of Vegetables. By the concurrence of Art and Nature: Shewing the several ways for the Propagation of Plants usually cultivated in England, . . . Written according to Observations made from Experience and Practice: . . . Oxford: Printed by A. Lichfield, Printer to the University, for Tho. Robinson. 1660. 8°. A, 8 leaves: b, 1 leaf: B—L 4 in eight. Dedicated to the Hon. Robert Boyle, in an explanatory Epistle of some interest. *B.M.*

With commendatory verses by W. Parker and by Ed. Spencer, of New College.

The History of the Propagation. . . . as they are increased by Seed, Off-sets, Suckers, Truncheons, Cuttings, Slips, Laying, Circumposition; . . . The Second Edition much Enlarged. Oxford: Printed by W. Hall for Ric. Davis, Anno Dom. 1672. 8°, A—R in eights + a leaf of *Errata*.

An Improvement to the Art of Gardening: Or, An Exact History of Plants. . . . Being Observations grounded upon Experience and Practice. The Third Edition with Additions. By Robert Sharrock, Fellow of the Royal Society. London Printed, and are to be Sold by Nathanael Sackett at the Atlas in Cornhil, 1694. 8°, A—R in eights. Dedicated to the Honourable Robert Boyle.

SHAW, JOHN, *of Oking, and of Queen's College, Oxford.*

Bibliorvm Svmmvla: . . . Londini, Excudebat Richardus Field, impensis Roberti Mylbourne. 1623. 8°, A—G in eights, A 1 blank.

SHAW, JOHN.

Mistris Shawes Tomb-stone. Or, The Saints Remains. Being a brief Narrative, of some few (amongst many) Remarkable passages in the holy life and happy death of that precious servant of the Lord Mrs. Dorothy Shaw (late the dearly beloved wife of Mr. John Shaw Preacher of the Gospell at Kingstone upon Hull,) who sweetly slept in the Lord Decemb. 10th and was interred at Trinity Church, in Hull Decemb. 12. 1657. Collected by her dearest Friend: . . . London, Printed for Nathanael Brooks, . . . 1658. Sm. 8°, A—G in twelves. Dedicated to the Lady Frances and Lady Anne Strickland wives of William and Walter, Lord Strickland, of the Lord Protector's Council.

SHELTON, THOMAS.

Tachy-Graphy. The Most exact and compendious muthode of Short and swift writing that hath ever yet been published by any. Composed by Thomas Shelton Authour and

Professour of the said Art. Approved by both the Universities. Printed at London by R. C. for Samuel Cartwright, and are to be sold at the hand and Bible in Duck-lane. 1645. Sm. 8°, A—D 4 in eights, A 1 apparently blank.

To this copy is annexed an engraved title dated 1647, belonging to a later edition, yet the book is in the original sheep cover.

Tachygraphy. The Most Exact and Compendious Method. . . . London, Printed by S. Simmons, . . . 1671. Sm. 8°, A—D 4 in eights, including an engraved title.

SHEPHERDS.

The kalendayr of the shyppars. [This is in in two lines, and beneath commences the Table. At the end:] Heyr endyth the kalendar of shyppars translatyt of franch ī englysh to the lowyng of almyghty god & of hys gloryows mother mary and of the holy cowrt of hywyn prentyt ī parys the .xxiii. day of iuyng oon thowsand. ccccc. & iii. Folio, a—m in eights, m 8 probably occupied by a device or other woodcut, but deficient in both the known copies. With numerous fine woodcuts borrowed from various sources. *Duke of Devonshire* (the Roxburgh copy) and *Spencer-Rylands Coll.* (very imperfect).

Probably from the press of Verard, or printed for him. The translator was a Scot. The type is very peculiar.

Reproduced in photographic facsimile, with a bibliographical and critical introduction and a reprint of Pynson's edition of 1506, by H. O. Sommer, royal 8°, 1892. It seems to be likely that the translator was the same Scot, who executed the version printed by Verard at Paris in 1503 of the *Ars Moriendi*.

Here begynneth the Kalender of Shepardes. [This is over a page-woodcut. At the end occurs:] Imprynted in Pooles chyrch yarde at the signe of the thre [kinges by Julyan N]otary the yere of our lorde a. M. ccccc. & . . . Folio, A—N in eights. *Huth Coll.*, *Locker Coll.*, and *Bodleian* (all imperfect).

No copy having the complete colophon is known. Mr. Sommer, in his admirable reproduction of the *editio princeps* of 1503, has assigned a reasonable ground for ascribing this edition to 1518 or thereabout.

The kalēder of shepherdes. [This is over a woodcut of two shepherds. At the end:] Thus endeth ȳ Kalender of Shepeherdes / newly translated out of Frennshe in to englysshe. Imprynted at London / in ȳ Flete strete / at the sygne of the sonne by Wynkyn de Worde / in the yere of our lorde. M. ccccc. &. xxviij. The .xxiiij. daye of Ianuary. The .xix. yere of oure moste redoubted and naturall lorde kynge Henry the .viij. 4°, A—Y in eights and fours. *Bodleian* (Douce) and *Britwell.*

Both these copies are imperfect.

Heere Beginneth the Kalender of Shepheards: Newly augmented and corrected. Printed at London by V. S. assigned by Thomas Adams. [Circâ 1600.] Folio, A—N 4 in eights. *Britwell.*

Heere Beginneth the Kalender of Sheepehards: Newly Augmented and Corrected. [No place or printer's name, but probably about 1600, under the same assignment.] Folio, A—L in eights: M, 6: N, 8. *Bodleian.*

SHEPPARD OR SHEPHEARD, SAMUEL.

The Famers Fam'd Or An Answer to two Seditious Pamphlets, the one Intituled *The Just Man in Bonds*, the other A Pearle in a Dunghill, written in the behalfe of that notorious Lyar, and Libeller John Lilburne. . . . London, Printed for Iohn Hardesty, . . . 1646. 4°, A—D in fours.

Epigrams. . . . 1651.

The engraved title to this volume contains in the lower compartment what is evidently intended for a portrait of the author, seated in a chair, handing the Muse of Poetry his volume, and receiving from her a garland. The book is interesting from its notices of writers, of the author and his connections, and of other persons.

Mercurius Elenticus.

Sheppard, in his *Poems*, 1651, p. 150, sign. M 3, has some verses, which intimate that he was committed to prison for writing this production, of which I have not seen a copy. Possibly it was suppressed, unless it is identical with *Momus Elenticus*, a poem inserted in some copies of Robert Fletcher's Martial, 1656.

SHERINGHAM, ROBERT, *of Caius & Gonvill Coll., Cambridge.*

De Anglorum Gentis Origine Disceptatio. Quâ eorum migrationes, variæ sedes, & ex parte res gestæ, à confusione Linguarum, & dispersione Gentium, . . . explicantur. Quâ etiam de Veterum Britannorum Origine aliquoties disceptatur. . . . Cantabrigiæ: Excudebat Joann. Hayes, . . . Impensis Edvardi Story, Bibliopolæ Cantab. Anno Dom. M.DC. LXX. 8°, a—b in eights: A—Ii in eights. Dedicated to William Duke of Newcastle and Edward Earl of Manchester.

SHERLEY, SIR ROBERT.

Sir Robert Sherley, sent Ambassadovr in the Name of the King of Persia, to Sigismond the third, King of Poland and Swecia, and to other Princes of Evrope. His Royall entertainement into Cracovia, the chiefe Citie of Poland, with his pretended Comming into England. Also, The Honourable praises of the same Sir Robert Sherley,

giuen vnto him in that Kingdome, are here likewise inserted. London Printed by I. Windet, for Iohn Budge, and are to bee sold at his Shop at the Great South doore of Pauls. 1609. 4°, A—C in fours, A 1 blank. *Bodleian.*

SHERLOCK, WILLIAM, *D.D.*

Protevs Ecclesiasticvs: Or, Observations on Dr. Sh[erlock]'s late Case of Allegiance, &c. In a Letter To Mr. P. W. Merchant in London. London: Printed for Joseph Hindmarsh, . . . 1691. 4°, A—D in fours, D 4 blank.

SHIELDS, ALEXANDER.

A Hind let loose, Or An Historical Representation of the Testimonies, Of the Church of Scotland, for the Interest of Christ, with the true State thereof in all its Periods: Together with A Vindication of the present Testimonies, . . . By a Lover of true Liberty. . . . Printed in the Year CIO IOC LXXXVII. 8°, A—Bbb in eights, last leaf blank. With a frontispiece in compartments.

A Short Memorial of the Sufferings and Greivances, Past and Present, of the Presbyterians in Scotland: Particularly of those of them called by Nick-name Cameronians. Printed in the Year, 1690. 4°, A—H in fours.

A True and Faithful Relation of the Sufferings of the Reverend and Learned, Mr. Alexander Sheilds, Minister of the Gospel. Written with his own Hand. . . . Never before Published. Printed in the Year MDCCXV. 4°, title-page, A, 2 leaves, and B—T 2 in fours.

SHIRLEY, JAMES.

Grammatica Anglo-Latina. An English and Latin Grammar. . . . By James Shirley. . . . London, Printed for Richard Lowndes, . . . 1651. 8°, A—M 4 in eights, M 4 blank.

SHOVEL, SIR CLOUDESLEY.

Secret Memoirs of the Life of the Honourable Sr Cloudsley Shovel, Kt Admiral of Great-Britain. . . . By a Gentleman who served in that Expedition [against Toulon] and was several Years under Command of that Admiral. With his Effigies curiously Engraven on a Copper Plate. London, Printed and Sold by B. Bragge. . . . 1708. Sm. 8°. A, 6 leaves: B—F in twelves: G, 6, + title and portrait by Van der Gucht. Dedicated by the unnamed writer to Lady Shovel.

SIBELLIUS, CASPAR, *Pastor in Daventry.*

Of the Conversion of Five Thousand and Nine Hundred East-Indians, in the Isle Formosa, neere China, to the Profession of the true God, in Jesus Christ; By meanes of M. Ro: Junius, . . . Translated to further the Faith and Joy of many here, by H. Iessei, a Servant of Jesus-Christ. With a Post-Script of the Gospels good Successe amongst the West-Indians in New-England [by John Eliot.] . . . London, Printed by Iohn Hammond, and are to be sold at his house over-against S. Andrewes Church in Holborne; and in Popes-Head-Alley, by H. Allen, 1650. 4°, A—F in fours, F 4 with *Errata.*

SIBSCOTA, GEORGIUS.

The Deaf and Dumb Man's Discourse. Or A Treatise concerning those that are born Deaf and Dumb. . . . London, Printed by H. Bruges, for William Crook. . . 1670. Sm. 8°, B—G in eights + the title.

SIBTHORP, SIR CHRISTOPHER, *Knight, One of His Majesty's Justices of his Court of Chief Pleas in Ireland.*

A Friendly Advertisement to the pretended Catholikes of Ireland: Declaring, for their satisfaction; That both the Kings Supremacie, and the Faith whereof his Majestie is the Defender, are consonant to the Doctrine delivered in the holy Scriptures, and writings of the ancient Fathers. And conseqvently, That the Lawes and Statutes enacted in that behalfe, are dutifully to be observed by all his Majesties subjects within that Kingdome. In the End whereof, is added An Epistle written to the Author, by the Reverend Father in God, Iames Vssher Bishop of Meath; . . . Dublin, Printed by the Societie of Stationers. 1622. 4°. a, 3 ll: b, 8: c, 8: A, 5 leaves: B—Dd in eights: Ee—Qq in fours: Rr, 3. *B.M.*

SICURUS, DOROTHEUS.

The Origine of Atheism in the Popish and Protestant Churches, Shew'n by Dorotheus Sicurus, 1684. Made English, and a Preface added By E. B. Esquire. London, Printed for Walter Kettilby, . . . 1684. 4°, A—E in fours.

SIDNEY, ALGERNON.

Discours sur le Gouvernement, Par Algernon Sidney, Fils de Robert Comte de Leicester, Et Ambassadeur de La République D'Angleterre Prés de Charles Gustave Roi de Suéde. Publiez sur l'Original Manuscrit de l'Auteur, Traduit de l'Anglois, Par P. A. Samson. A La Haye, . . . M DCC II. Sm. 8°. 3 vols. With a fine portrait of Sidney.

To the King's Most Excellent Majesty. The Humble Petition of Algernon Sidney, Esq; A folio leaf.

Algernon Sidneys Farewel. [Col.] London, Printed for W. Davis in Amen-Corner. A folio leaf. In verse.

The contemporary owner has marked at the top right-hand corner of the first page "Pret. 1d."

SIDNEY, SIR PHILIP.
Arcadia Der Graffin von Pembrock: . . . erstlich Teutsch gegeben Durch Valentinvm Theocritvm von Hirschberg: . . . Getruckt zu Frankfurt am Mayn / . . . M. DC. XXXVIII. 8°, A—3 S 2 in eights, including the engraved title, 3 S 2 with a short biography of Sydney. With plates on the letterpress.

SIGNS.
Signes from Heaven: Or Severall Apparitions seene and heard in the Ayre, in the Counties of Cambridge and Norfolke, on the 21. day of May last past in the afternoone, 1646. . . . Being made manifest by divers and severall Letters from persons of credit in both Counties, and sent up to this City to their friends for Truth. London, Printed by T. Forcet, dwelling in Old-Fish-street, in Heydon-court, 1646. 4°, 4 leaves.

Strange Signes from Heaven; Seene and heard in Cambridge, Suffolke, and Norfolke, in and upon the 21 Day of May last past in the afternoone, 1646. Miraculous Wonders, Seene at Barnstable, Kirkham, Cornwall, and Little Britain, in London. Whereunto is annexed Severall Apparitions Seene in the aire, at the Hague in Holland, upon the $\frac{21}{31}$ day of May last past, about one of the clocke in the Afternoone. . . . London: Printed by T. Forcet, . . . 1646. 4°, 4 leaves.

The Great Signs of the times. Giving a true Account of the Universal Change that is now daily expected, with the most prodigious Judgments that are at this time signify'd to the World, by the Word of God, and by his Works. . . . Of extraordinary concern to all Men. By a Lay Hand. . . . London: Printed for the Author, and are to be sold by J. Nutt, near Stationers-Hall. 1699. Price 6d. 4°. A, 2 leaves: B—E 2 in fours.

SILIUS ITALICUS.
The Second Punick War Betweene Hannibal and the Romanes: . . . London, Printed by Tho. Roycroft. M DC LXXII. Large folio. Engraved title by Lamorlet and printed title, 2 leaves: dedication, 1 leaf: B 2—4, 3 leaves: C*, 2 leaves: C—D, 2 leaves each: E—Xxx 2 in fours: separate title and dedication to *Continuation*, the former dated 1661, 2 leaves: A—K in fours, K 4 with *Errata*. With the same plates by Lamorlet as in the edit. of 1661.

A reissue only.

SILVESTER, JOHN.
1682 Astrological Observations And Predictions for the Year of our Lord 1682. . . . Also Monthly Observations for every Month this present Year. . . . Printed for the Author, 1682. 4°, A—B in fours, the leaf following the title occupied by a diagram.

SILVIUS [OTHERWISE WOOD], LAMBERTUS, *of Amsterdam.*
Florus Anglicus, Sive Rerum Anglicarum Ab ipso exordio, usque ad Caroli primi mortem deductarum Compendium. Amstelodami, Apud Joannem Ravensteynium. clɔlɔ CLI. 12°. *, 4 leaves: A—I in twelves: K, 8.

SIN.
The Ages of Sin or Sinnes Birth & Growth. With the Stepps and Degrees of Sin from thought to finall Impenitencie. 4°, 9 leaves. *Huth Coll.*

A series of nine plates by Ja. V. Lochen, with verses beneath. Published by T. Jenner about 1650.

SINCERUS, JODOCUS.
Itinerarivm Galliæ, Ita accommodatum, Vt Eivs Dvctv Mediocri Tempore Tota Gallia obiri Anglia & Belgium adiri possint: . . . Genevæ, Apud Petrum Chouët. M. DC. XXVII. Sm. 8°. *, 12 leaves: A—X in twelves.

SION.
Sions Charity towards Her Foes in misery. In a Dialogve Betweene a Citizen of London, and a Country-Gentleman, concerning the Offenders of these times. . . . Printed at London by R. H. for I. D. 1641. 4°, 4 leaves. Large cut on title.

SION COLLEGE.
The Estate of the Poor in Sion College London, Truly Stated, By George Dagget Attorney, and Clerk of the said College. In a Letter to a Friend. With License, May 5. 1688. [Col.] London, Printed for Ric. Chiswell, . . . MDCLXXXVIII. A folio leaf.

SKIPPON, PHILIP.
Major General Philip Skippons Vindication, from the false and scandalous aspersions cast upon him by several Printed Books and Pamphlets concerning the Tryal and Sentencing of his late Majesty. March 30, 1660. A broadside.

SLATYER, WILLIAM, *of Otterden, co. Kent.*
The History of Great Britaine from the first peopling of this Iland to this present Raigne of or happy and peacefull Monarke K: Iames, by Will: Slatyer. London Printed by W. Stansby, for Rich. Meighen. and are to be sold at his shop at St Clements Church. [Col.] London, Printed

by William Stansby, and are to be sold by Richard Meighen, at his shop vnder Saint Clements Church without Temple-barre. 1621. Folio, A—Dd 4 in sixes + ¶ and ¶¶, 6 ll. each, including metrical explanation of engraved title. Dedicated to James I. With verses addressed to Drayton by Slatyer.

There are copies on large paper. Only one copy possessing the colophon appears to be known. I was informed many years ago that it was bought by Arthur of Holywell Street of his neighbour Lazarus, and sold to Sir Thomas Phillipps for £15. See Burn's *Star Chamber*, 1870, p. 166.

SLOANE, SIR HANS.

Catalogus Plantarum Quæ in Insula Jamaica Sponte proveniunt, vel vulgò coluntur, cum earundem Synonymis & locis natalibus. adjectis aliis quibusdam Quæ in Insulis Madaræ, Barbados, Nieves, & Sancti Christophori nascuntur. Seu Historiæ Naturalis Jamaicæ Pars Prima. Londini: . . . MDCXCVI. 8°. A, 4 ll: B, 8: C—Mm 2 in fours.

SMECTYMNUS.

An Answer To a Book Entituled, An Humble Remonstrance. In which, The Original of { Liturgy / Episcopacy } is disoussed. And Quæres propounded Concerning both. . . . Written by Smectymnvs. Printed in the yeare 1641. 4°, A—G 3 in fours: gg, 4 leaves: ggg, 2 leaves: H—L 3 in fours: M, 4 leaves: N, 1 leaf.

A Defence of the Humble Remonstrance Against the frivolous and false exceptions of Smectymnvs. Wherein The right of Leiturgie and Episcopacie is clearly vindicated. . . . By the Author of the said *Humble Remonstrance*. Seconded (by way of appendance) with the judgement of the famous Divine of the Palatinate, D. Abrahamvs Savltetvs, late Professor of Divinitie in the Universitie of Heidelberg: . . . Faithfully Translated out of the Latine. London, Printed for Nathaniel Butter. . . . 1641. 4°, A—Z in fours, title on A 2: Aa [misprinted B]—Bb in fours.

Animadversions Upon the Remonstrants Defence against Smectymnvs. London, Printed for Thomas Vnderhill, . . . 1641. 4°, B—K 2 in fours and the title.

Comp. *Peacham*. This name is compounded of the initials of Stephen Marshall, Edmund Calamy, Thomas Young, Matthew Newcome, and William Spurstow. See Laing's Memoir of Thomas Young, Vicar of Stowmarket, 8°, 1870.

SMITH, FRANCIS.

An Account of the Injurious Proceedings of Sir George Jeffreys Kot. Late Recorder of London, against Francis Smith, Bookseller, With his Arbitrary Cariage towards the Grand-Jury, at Guild-Hall, Sept. 16. 1680. Upon an Indictment there Exhibited against the said Francis Smith, for publishing a Pretended Libel, Entituled, An Act of Common-Council for Retrenching the Expenses of the Lord Mayor. . . . London, Printed for Francis Smith at the Elephant and Castle in Cornhil near the Royal Exchange. Folio, A—F, 2 leaves each. Dedicated to the Earl of Shaftesbury.

SMITH, JOHN, *Governor of Virginia*.

The Sea-Mans Grammar: Containing Most plain and easie directions, how to Build, Rigge, Yard, and Mast any Ship whatsoever. . . . Written by Captain John Smith, sometimes Governour of Virginia, and Admiral of New England. Imprinted at London, and are to be sold by Andrew Kemb, at St. Margarets Hill in Southwark, 1653. 4°. A, 2 leaves: B—L 2 in fours.

Puttick & Simpson, June 6, 1894, No. 977.

The True Travels, Adventvres, and Observations of Captaine Iohn Smith, In Europe, Asia, Africa, and America, from Anno Domini 1593 to 1629. His Accidents and Sea-fights in the Straights, his Service and stratagems of warre in Hungaria, Transilvania, Wallachia, and Moldavia, . . . Together with a continuation of his generall History of Virginia, Sommer-Iles, New England, and their proceedings, since 1624, to this present 1629; as also of the new Plantations of the great River of the Amazons, the Iles of St. Christopher, Mevis, and Barbados in the West Indies. All written by actuall Authours, whose names you shall finde along the History. London, Printed by I. H. for Thomas Slater, and are to bee sold at the Blew Bible in Greene Arbour. 1630. Folio. Printed title, dedication to the Earls of Pembroke, Lindsey, and Dover, and their friends and well-wishers, 6 leaves: B—G in fours: H, 6 leaves:)(, with dedication to the Duchess of Richmond and Lenox, 1 leaf: A, 5 leaves with Contents and verses: B—F in fours: folded plate with map of Virginia having portrait of Powhatan in top l. corner: G—Ii in fours, O omitted, with folded plate with map of Old Virginia, &c., and maps of the Forts and of New England, the latter having in top l. corner a portrait of Smith and in r. bottom corner the imprint: London Printed by Iames Reeue, whose name is also to the map of the Forts.

Portraits of the Duchess of Richmond and Pocohontas occasionally occur as insertions in this issue. There are commendatory verses by George Wither, Raleigh, Crashaw, and John Davis of Hereford. On the back of the title is a shield of arms engraved by Cecill.

SMITH, JOHN.

The Mysterie of Rhetorique Vnvail'd, Wherin above 130 The Tropes and Figures are severally derived from the Greek into English, together with lively Definitions and Variety of Latin. . . . Examples. . . . London, Printed by E. Cotes for George Eversden. . . . 1657. 8°, A—S in eights + a, 8 ll. Dedicated to Sir William Roberts Knight and Edward Cary Esq;

The Preface is dedicated by Smith from his chamber in Mountague Close, Southwark, March 27, 1658[-7].

The Mysterie of Rhetorick Unveil'd, Wherein above 130 of the Tropes and Figures are severally derived from the Greek into English; . . . By John Smith, Gent. . . . London, Printed by E. T. and R. H. for George Eversden . . . and Ralph Shellmerdin Bookseller in Manchester, 1673. 8°, A—R 2 in eights, A 1 with a half-title: *A Companion for the Ingenious*: (a), 8 leaves. Dedicated to the Right Worshipful Sir Martin Noell Knight.

This work went through at least ten editions.

SMITH, JOHN, *M.D.*

Gerokomia Basilike King Solomons Portraiture of Old Age. Wherein is contained A Sacred Anatomy both of Soul and Body. And A Perfect Account of the Infirmities of Age, incident to them both. . . . London, Printed by J. Hayes for S. Thomson, . . . 1670. 8°, A—S in eights.

SMITH, JOHN, *Clockmaker.*

Horological Dialogves In Three Parts. Shewing the Nature, Use, and right Managing of Clocks and Watches: with an Appendix containing Mr. Oughtred's Method for Calculating Numbers. . . . London, Printed for Jonathan Edwin. . . . 1675. Sm. 8°, A—I 4 in eights, title on A 2.

Horological Disquisitions Concerning the Nature of Time, and the Reasons why all Days, from Noon to Noon, are not alike Twenty Four Hours long. . . . To which is added, The best Rules for the Ordering and Use both of the Quick-Silver and Silver Weather-Glasses: And Mr. S. Watson's Rules for adjusting a Clock by the Fixed Stars. London: Printed for Richard Cumberland. . . . 1694. Sm. 8°. Title and to the Reader, 2 ll: folded leaf: B—G 6 in eights.

There are later impressions.

SMITH, Mr. JOHN.

A Panegyrick on the Late Dutchess of Mazarine. By Mr. John Smith. London: Printed for A. Baldwin, . . . 1700. 4°, A—[?] F, 2 ll. each + title and Epistle to the Earl of Burlington and Cork. In prose.

The copy used ended imperfectly on F 1.

SMITH, JOHN, *Vicar of Westham.*

The Judgment of God upon Atheism and Infidelity, In a Brief and True Account of the Irreligious Life and Miserable Death of Mr. George Edwards, Late of Stratford, in the County of Essex, who Murder'd Himself January the 4th 170¾. . . . London: Printed by G. Croom, for D. Brown. . . . 1704. 8°, A—F in fours.

SMITH, NATHANIEL, *Student in Physic, formerly a Quaker.*

The Quakers Spiritual Court Proclaim'd. Being an exact Narrative of two several Tryals had before that New-High-Court of Justice at the Peele in St. John's Street; London, Printed for L. C. and are to be Sold by the Book-sellers of London, 1669. 4°, A—F in fours. Dedicated to Lord Delamer, of Dunham Massey, Co. Chester.

SMITH, RICHARD, *D.D., Bishop of Chalcedon.*

The Life of the Most Honovrable and Vertvovs Lady The La. Magdalen Viscovntesse Montagve. Written in Latin, and published soone after her death, By Richard Smith, Doctour of Diuinity, and her Confessour. And now translated into English, by C. F.

Mulier timens Dominum, ipsa laudabitur. Prou. 3.

Permissu Superiorum. M. DC. XXVII. 4°. *, 4 leaves: A—F in fours. Dedicated by C. F. "To the Right Honovrable Antony-Maria, Viscount Montague, My very good Lord, and Mayster." *B.M.* (the Bindley and Heber copy.)

On the title of this copy, with the bookplate of James Bindley and the stamp of R. Heber, occur the early autographs: "*Anne Caluert* and *Elizabeth Caluert her Booke.* Lady Montague was the daughter of Lord Dacre (of the North or of Gilleland) by the daughter of the celebrated Talbot, Earl of Shrewsbury. She was born at Naworth Castle, Cumberland, in 1538. She died at Battle, in Sussex, in 1608, and was buried at Midhurst.

At sign. C 2 r° occurs the following passage: ". . . whiles she liued a mayd of honour in the Court, on a tyme King Philip who had maryed Queene Mary, youthfully opened a window; where by chance she was washing her face, and sportingly putting in his arme, which some other would perhaps have taken as a great honour, and rejoyced therat, she knowing that the condition of virgins was not vnlike vnto flowers, which with the least touch doe loose of their beauty, haning more regard of her owne purity, then of the Kings Maiesty, she tooke a staffe lying by, and strongly stroke the King on the arme. Which fact the prudēt King did not only take without offence, but it was the increase of her honour and esteeme."

Ainsworth, in his *Cardinal Pole*, has suggested that Philip was addicted to gallantries with the ladies of the Court.

Florvm Historiæ Ecclesiasticæ Gentis An-

glorvm, Libri Septem, Ex Qvibvs Dvlcissimvm Mel Catholicæ Religionis, Eivsqve Admirabiles Frvctvs in eâ gente copiosissimè colliguntur, Collectore Richardo Smitheo Episcopo Chalcedonense. His Adivncta est Epistola Eivsdem ad Iacobvm Regem de mutuis officijs inter summos Pontifices & M. Britanniæ Reges. . . . Parisiis, Apud Federicvm Leonard, In Collegio Regio. M. DC. LIIII. Folio, A—3 H in fours + ã, 4 leaves. Dedicated to Pope Innocent X.

SMITH, *alias* NORRICE, AND WALKER.

A Trve Report of the Priuate Colloquy betweene M. Smith, aliàs Norrice, and M. Walker, Held in the presence of two Worthy Knights [Sir William Harrington and Sir Edward Harwood], and a few other Gentlemen, some Catholikes, some Protestants. With a briefe Confutation of the false, and adulterated summe, which M. Walker, Pastour of S. Iohn Euangelist in Watling-streete, hath diuulged of the same. Permissu Superiorum. M.DC. XXIIII. 4°, A—H in fours.

SMITH, SIR THOMAS.

The Common-Wealth of England, And Maner of Government thereof . . . At London Imprinted by Iohn Windet for Gregorie Seton, and are to be solde at his shoppe vnder Aldersgate. 1589. 4°. A, 2 leaves: B—T 2 in fours.

Thomæ Smithi Angli De Repvblica Anglorvm . . . Lvg. Batavorvm Ex officina Elzeviriana. clɔ lɔc xxv. Cvm Privilegio. Sm. 8° or 12°, A—P in eights.

De Repvblica Anglorvm Libri tres . . . Lvg. Batavor. . . . clɔ lɔc xli. 12°, A—Ee 4 in eights + *, 8 leaves. The title is engraved.

SMITH, WILLIAM.

A newyeares Guifte made vpon certen Flowers [This is the whole of the title, apparently cut off a leaf, and mounted. On the second leaf occurs:] A posie made vpon certen flowers. [The next one has a dedication subscribed: "your ho: ladyshippes deuoted seruante Willm: Smithe," to "The right noble, honorable and the Singuler good Ladie, the Countesse of Pembrooke." 12 couplets: then a leaf with six lines to Lady Pembroke, enclosed in a border: then the posies enclosed in borders on the marigold, &c., with drawings of the flowers. 4°, 10 leaves.

Christie's, March 29, 1898, No. 435, the Heber and Phillipps copy.

SMITH, WILLIAM, *A.M.*

The History of the Lives, Acts, and Martyrdoms of the Bishops, Fathers, and Doctors of the Primitive Church, . . . By William Smith, A.M. Author of the History of the Holy Jesus. London. Printed by Edw. Midwinter, . . . Sm. 8°, A—G 6 in twelves. With a frontispiece and cuts. Dedicated to Queen Anne.

SMYTH, JOHN.

The Differences of the Churches of the separation: Contayning A Description of the Leitovrgie and Ministerie of the visible Church. . . . 1608. 4°, A—E in fours.

SMYTH, RICHARD.

Celeberrimi Sacræ Theologiæ Professoris D. Richardi Smythei, in Achademia Oxoniensi sacras Literas profitentis de cœlibatu Sacerdotum Liber vnus. ¶ Eiusdem de votis Monasticis Liber alter, nunc primum Typis excusi . . . Lovanii, . . . 1550. Mense Februario. . . . 8°, A—K in eights.

Diatriba De Hominis Ivstificatione AEdita Oxoniæ in Anglia, anno à natiuitate Domini . . . 1550 . . . Per Ricardum Smythœum Anglum Mygorniensem. Lovanii. . . . 1550. Mense Octobri . . . 8°, A—Ff 7 in eights, Ff 7 with the *Errata*.

Mygorniensem in the title seems to be an error for *Wygorniensem*.

The Seconde parte of the booke called a Bucklar of the Catholyke fayeth, conteyninge seuen chapiters: made by Rychard Smyth doctoure of Diuinitie of Oxforde, & reader of the same there. Excvsvm Londini in Œdibus Roberti Caly, Typographi. Mense Ianuarii Anno. 1555. Cum priuilegio . . . 8°. Title and Contents, 2 ll: A—L 4 in eights, L 4 with the colophon.

SNELL, CHARLES, *Writing-Master, Golden Pen, Foster Lane.*

The Pen-man's Treasury open'd. A New Essay for the Improvement of Free and Natural Writing in ye English French & Italian hands. . . . London Printed for J. Place at Furnivals-Inn-Gate in Holborn. Oblong 4°. Portrait of Snell and title, both engraved by W. Elder, 2 leaves: dedication to Mr. John Johnson, Citizen and Goldsmith of London, and verses to the Author, 2 leaves: Specimens, 26 leaves: Postscript, 1 leaf.

SOFFORD, ARTHUR, *Philomathist.*

Sofford. 1624. A New Almanacke and Prognostication, for the yeare of our Lord God, 1624. . . . London, Printed for the Company of Stationers. 8°, A—C 4 in eights.

SOLDIERS.

Bibliotheca Militvm: Or The Souldiers Publick Library. Lately Erected for the Benefit of all that love the Good Old Cause,

at Wallingford-House: And already furnished with diverse excellent Treatises, herein mentioned, London, Printed in the Year, 1659. 4°, 4 leaves.

SOLOMON.

This is the dyalogus or cõmunyng betwxt the wyse king Salomon and Marcolphus. [This occurs in two lines over a woodcut occupying the rest of the page. At the end:] Emprentyd at andewarpe by me M. Gerard leeu. 4°. a⁴: b⁴: c⁶: d⁴. *Bodleian* (Tanner's books).

The bokes of Salomon, namely:
Prouerbia.
Ecclesiastes.
Sapientia, and
Ecclesiasticus, or
Jesus the sonne
of Syrach.
Cum priuilegio . . . [Col.] Imprynted in London in the olde Jury, by Edwarde Whytchurch. 8°, A—T in eights.

The Bokes of Salomon namely.
Prouerbia
Ecclesiastes
cantica cantico-
rum:
Sapientia.
Ecclesiasticus or Je-
sus the sonne of
Syrach.
Imprinted at London, by Thomas Raynalde. Anno do. M.D.LI. 8°, A—Y 3 in eights.

This edition differs from Copland's, and is rarer.

Ecclesiastes Solomonis. Auctore Joan. Viviano. Canticum Solomonis: Nec non Epigrammata Sacra Per J. A. Duportum. Accedunt Georgii Herberti Musæ Responsoriæ ad Andreæ Melvini Anti-Tami-Cami-Categoriam. Cantabrigiæ: Ex Officina Joannis Field, . . . Prostant venales apud Robertum Nicholson. Bibliopolam. Anno Domini. 1662. 8°. ¶, 6 leaves. A—I 4 in eights.

SOMERSET, EDWARD, *Marquis of Worcester and Earl of Glamorgan.*

An Exact and true Definition of the most Stupendious Water-commanding Engine, invented by the Right Honourable (and deservedly to be praised and admired) Edward Somerset, Lord Marquess of Worcester, and by his Lordship himself presented to his most Excellent Majesty, Charles the Second our most gracious Sovereign. [1663.] 4°, A—C in fours, A 1 occupied by the royal arms. *B.M.*

The tract consists of a description of the machine, a copy of the Act of Parliament granting the patent to the marquis, and verses in Latin and English by James Rollock. There is no regular title.

Witty Apothegms Delivered at Severall Times, . . . London Printed for Edward Farnham, and are to be sold at his Shop in Popes-head Alley near Cornhill, 1658. 8°, A—H in twelves, including a frontispiece of portraits: I, 1 leaf.

SOME, ROBERT, *D.D.*

A Godly Treatise containing and deciding certaine questions, moued of late in London and other places, touching the Ministerie, Sacraments, and Church . . . Imprinted at London by G. B. Deputie to Christopher Barker, . . . 1588. 4°, A—F 2 in fours, A 1 blank.

SOMERSETSHIRE.

Certain and true Newes from Somersetshire; with the besieging of Sir Ralph Hoptons House, together with the valiant and manfully performed courage of Mr. Arnold Hyward Gentleman Souldier, and Lieutenant to the Troope of young Captaine Pym, . . . Likewise the manner of taking Sir Edward Rodney, . . . Printed at London. 1642. October 15. 4°, 8 leaves.

The Proceedings of the Army under the Command of Sir Thomas Fairfax, From the first of July to the sixth, Containing the Story of the Club-men, and Relief of Taunton . . . Sent from Mr. Bowles (Chaplain to Sir Thomas Fairfax) to a friend of his in London. London, Printed for Samuel Gellibrand, July 9, 1645. 4°, A—C in fours.

The Grand Juries Address and Presentments to the Mayor and Aldermen of the City of Bristol, &c. London, Printed for Joseph Hindmarsh, . . . 1681. A folio leaf.

Two Presentments of the Grand Jury in Bristol, at the General Quarter-Sessions of the Peace Holden there in October, 1681. London, Printed in the Year MDCLXXXI. Folio, A—B, 2 ll. each.

[SOMMERS, JOHN, LORD.]

The Security of English-Mens Lives, Or The Trust, Power, and Duty of the Grand Jurys of England. Explained according to the Fundamentals of the English Government, and the Declarations of the same made in Parliament by many Statutes. Published for the Prevention of Popish Designs . . . London, Printed for Benj. Alsop . . . 1682. Sm. 8°, A—L 4 in eights.

SOROCOLD, THOMAS, *Minister of St. Mildred's Church, in the Poultry.*

Supplications of Saints. A Booke of Prayers: Diuided into three parts.

1. Dauids deuotion.	prayers for	seuerall dayes.
2. Paul, and his company		seuerall occasions.
3. Dauid alone.		seuerall parties.

Wherein are three most excellent Prayers made by the late famous Queene Elizabeth. A third Edition, enlarged. Apoc. 8. 4. The Prayers of the Saints went up before God. London: Printed for Nicholas Bourne, and are to be sould at his shop at the entring in of the Royall Exchange. 1612. 8° or 12°, A—R in twelves, A 1 blank. Dedicated to the Princess Elizabeth, daughter of James I., under date of 1610. *B.M.*

Supplications of Saints . . . The 39 Edition, Corrected and Enlarged. By Tho. Sorocold. . . . London Printed for Peter Parker, and are to be sold at his shop . . . 1672. Sm. 8°, A—M in twelves, A 1 occupied by a woodcut portrait of Queen Elizabeth.

In this copy part of the imprint has been left unsupplied, and the name of the stationer appears to have been stamped in.

SOUL.

The complaynt of the soule. [This is over a large woodcut between bands. At the end:] Here endeth a lamentable complaynt that the soule maketh of the wretched lyfe of the body. Imprynted at London in Fletestrete at the sygne of the Sonne / by me Wynkyn de worde. In the yere of our lorde. M. CCCCC. and. xxxij. 4°, A—D in fours, D 4 with the colophon only. *Bodleian.*

SOUTHWELL, ROBERT.

St. Peters Complainte Mary Magdal. teares Wth other workes of the author R. S. London Printed for W. Barrett 1620. Sm. 8°, Aa in twelves. The title is engraved.

R. P. Roberti Sotuuelli. mart. Meditaões De Attributis Diuinis ad amorē Dei excitātes. 8°.

A MS. of the 18th century on paper, including with separate titles several prose treatises by Southwell. Christie's, March 29, 1898, No. 395.

SPAGNUOLI, BATTISTA, *of Mantua.*

[Mantuani Eclogæ. At the end occurs:] Expliciunt Bucolica Fratris Baptistæ Mantuani. Impressa Londini per Winandum de Worde. Anno dñi. M. CCCCC. XXIII. Mense Mayo. 4°. A⁸: B⁶: C⁴: D⁸: E⁴: F⁸: G⁴: H⁸: I⁴: K⁸: L⁶.

Transcribed from a copy deficient of title (A 1) in the possession of the Rev. C. H. Daniel of Worcester College, Oxford.

F. Baptiste Mantuani Carmelite Theologi adolescentia in æglogas decem diuisa [This is a headline on Aiij. the title being deficient. Col.] Expliciunt Bucolica Fratris Bapti. Mantuani. Impressa Londini per Winandum de Worde, Anno dñi. M. CCCCC. XXVI. Mense Nouembris. 4°. A⁸: B⁶: C⁴: D⁸: E⁴: F⁸: G⁴: H⁸: I⁴: K⁸: L⁶. With the printer's mark on L 6 v°. *Bodleian.*

SPAIN.

Brief et Simple Discovrs des Grans Appareils de Philippe Roy d'Espagne, contre la Roine & le royaume d'Angleterre: auec ce qui s'en est ensuiui es moys d'Aoust & de Septembre, 1588. Recueilli de diuerses lettres escrites de plusieurs endroits asseurés, et des liurets qui en sont esté, iusques à present, mis en lumiere. M. D. LXXXVIII. 8°, A—D in eights, D 7–8 blank.

This tract furnishes some interesting particulars of the Armada.

Relaciō delo sucecido ala Armada de su Magestad, desde que entro enel canal de Inglaterra, hasta lo que se entendio en Dunquerque a los doze y treze de Agosto de 1588. Entro en el Canal la Armada sabado treynta de Julio, y aquel dia se mejoro hasta el paraje de Plemua, y se vieron cantidad de Baeles del Enemigo. [Col.] Impressa en Ssuilla. . . . [1588.] Folio, 2 leaves. *Huth Coll.*

Copie D'Vne Lettre Envoyée de Diepps, svr la rencontre des armees d'Espaigne & d'Angleterre, & de la victoire obtenue par les Espagnols. A Paris, Chez Guillaume Chaudiere, ruë S. Iaques, a l'enseigne du Temps, & de l'Homme sauuage. M. D. LXXXVIII. Auec permission. Sm. 8°, 3 leaves.

Apparently a translation from the Spanish original printed at Madrid. It is subscribed *P. Le Goux.* The whole is a mere invention.

A Pageant of Spanish Humours. Wherin are naturally described and liuely portrayed, the kinds and quallities of a Signior of Spaine. Translated out of Dutche, by H. w. *Haud curo Inuidiam.* Imprinted at London by Iohn Wolfe, . . . 1599. 4°, A—B in fours, A 1 blank. *B.M.*

With Humphrey Dyson's autograph on title and that of Dr. Farmer on cover. Farmer says in a MS. note: "This curious Tract was bought from the collection of Dr. Rawlinson; and underwritten C & P are his Mark for Collated & Perfect. Mr. Ames has omitted it in his Typog. Antiquities."

Les Accords Et Promesses D'Amitié traicteés entre les Roys d'Espagne & d'Angleterre. Ensemble les articles faicts par leurs dictes Maiestez sur ce subiect. A Troyes, Par Pierre Chevillot, l'Imprimeur du Roy. M. DC. XVI. Sm. 8°, 4 leaves.

The King of Spains Cabinet Councel Divulged; Or, A Discovery of the Prevarications of the Spaniards With all the Princes and States of Europe, for obtaining the Universal Monarchy. London, Printed by J. H. for J. S. and are to be sold by Simon Miller, at the Star in St. Pauls Churchyard. 1658. 8°, A—L in eights, L 8 blank.

The Spanish Libertines: Or, The Lives of Justina, The Country Jilt; Celestina, the Bawd of Madrid; And Estevanello Gonzales,

The most Arch and Comical of Scoundrels. To which is added, a Play, called, An Evenings Adventures. All Four written by Eminent Spanish Authors, and now first made English by Captain John Stevens. London Printed, and Sold by Samuel Bunchley, at the Publishing-Office in Bearbinder-Lane, 1707. 8°. A, 4 leaves: B—Ll in eights.

SPEAKING.

The Art of Speaking: Written in French by Messieurs Du Port Royal: In pursuance of a former Treatise, Intituled, The Art of Thinking. Rendred into English. London, Printed for T. Bennet . . . MDCXCVI. 8°, A—P 4 in twelves.

SPEECHES.

The severall speeches of Duke Hamilton Earl of Cambridge, Henry Earl of Holland, and Arthur Lord Capel. Spoken upon the Scaffold immediately before their Execution on Friday the ninth of March, 1649. [1652.] 4°. *, 4 leaves: a, 4 leaves: C—E 2 in fours. With numerous engravings on the text and without a regular title.

The last date mentioned is the 24th Feb. 1651[-2]. Other matters are included at the end. Comp. Parliament under 1652; but there seem to have been 3 or 4 impressions of the present tract separately; and copies may have been made up at the time in a different manner. The one here employed was in a volume of pieces bound together about 1660.

Three Speeches, Being such Speeches as the like were never spoken in the City. The first by Master Warden to the fellowes of his Company, . . . The second by Mistris Warden, being her observations of her Husbands Reverent Speech, . . . The third by Mistris Wardens Chamber-maid as she was dressing her Mistris, the Wisedome and Learning whereof will amaze your judgement. Published by Antibrownistus Puritanomastix. Printed at London for S. R. 1642. 4°, 4 leaves.

SPEED, JOHN.

A Prospect of the Most Famovs Parts of the World. Viz. Asia, Affrica, Evrope, America. With the Kingdomes therein contained, . . . Together with all the Prouinces, Counties, and Shires, contained in that large Theator of Great Brittaines Empire. Performed by Iohn Speed. London Printed by Iohn Dawson for George Humble, and are to be sold at his Shop in Popes-head Pallace. 1631. Folio. Title, 1 leaf: A—X, 2 ll. each. **, 2 ll: ***2, 2 ll. *Theatre of the Empire of Great Britaine*, 1627—engraved title and Contents, 2 ll: B—4 G, 2 ll. each: 4 H, 1 leaf. All the maps count in the sheets; they are embellished with figures of costume, coats of arms, buildings, &c.

This work is partly made up of the *Theatre* as published in 1627.

SPEED, THOMAS.

The Gvilty-Covered Clergy-Man Vnvailed; In A plain and Candid Reply unto Two Bundles of Wrath and Confusion, wrapt up in One and twenty Sheets of Paper. The One Written by Christopher Fowler and Simon Ford of Reading; The other by William Thomas of Ubley in Somersetshire. . . . By Thomas Speed. . . . London Printed for Giles Calvert. . . . 1657. 4°, A—L in fours.

This includes an Address to the Magistrates and others of Bristol.

SPEIDELL, EUCLID, *Philomath.*

Logarithmotechnia: Or, The Making of Numbers called Logarithms To Twenty-five Places, From a Geometrical Figure, With Speed, Ease and Certainty. The like not hitherto Published. London, Printed by Henry Clark for the Author, and are to be Sold by Philip Lea; at the Atlas and Hercules in Cheap-side, near Friday-street, MDCLXXXVIII. 4°, A—G in fours, A 1 and G 4 apparently blank + two folded leaves. *B.M.*

Dedicated to Sir Nicholas Butler of the Privy Council and to three of the Commissioners of the Customs, to which department the author seems to have been attached.

SPEIDELL, JOHN, *Professor of the Mathematics in Queen's Street.*

A Geometricall Extraction, Or A Compendiovs Collection of the Chiefe and choyse Problemes, Collected out of the best, and latest Writers. Wherevnto is Added, about 30. Problems of the Authors Inuention, . . . By Iohn Speidell, practitioner in the Mathematicks, and professor thereof in London. London, Printed by Edward Allde, and are to be solde at the Authors house in the fields betweene Princes streete and the Cockpit. 1616. 4°, A—R in fours, A 1 and R 4 apparently blank. Dedicated to Sir John Egerton. With diagrams. *B.M.*

A Briefe Treatise of Sphæricall Triangles, Wherein is handled the sixteene Cases of a right angled Triangle, . . . As also, the Twelue Cases of an oblique Sphæricall Triangle, . . . By Iohn Speidell Professor and teacher of the Mathematickes in Queens-streete. Whereunto is annexed a Geometricall Extraction formerly published by the Author: . . . London, Printed by Edward Allde dwelling neere Christ-Church. 1627. 4°, A—G 2 in fours: New Logarithmes. The first Inuention whereof was, by the Honourable Lo: Iohn Nepair . . . By Iohn Speidell. . . . The 4.

Impression. 1622. B—Q in fours, irregularly marked, and 5 leaves in M, and the Title: the *Geometricall Extraction*, dated 1617, with a third title, A—R in fours, A 1 and R 4 blank. *B.M.*

The last portion seems to be the unsold stock of 1616-17. On the title of the *New Logarithms* Speidell describes himself as living "in the Fields, on the backeside of Drury Lane, betweene Princes streete and the new Play-house."

An Arithmeticall Extraction or Collection of diuers questions with their answers. Most Vsefull and necessary to all teachers of Arithmeticke, for sufficient and speedy instruction of all such persons as desire to be made quicke and ready therein. . . . London, Printed by Elizabeth Allde. M. DC. XXVIII. 8°. A, 4 leaves: B—C in eights: D—H in fours. Dedicated to William Carr Esquire.

Sotheby's, July 17, 1893, No. 2071.

In the prefatory matter Speidell says to the Reader: if it please thee to repaire to me at my house in Queens street, I will not only assist thee herein, with the best and the briefest wayes, but in all the other Rules of Arithmetike, . . ."

SPELMAN, SIR HENRY.

An Apology of the Treatise *De non temerandis Ecclesiis*. Against a Treatise by an unknowne Authour, written against it in some particulars. By Sir Henry Spelman, Knight. Also His Epistle to Richard Carew Esquire, of Anthony in Cornwall concerning Tithes. London, Printed by J. L. for Philemon Stephens, . . . 1646. 4°, A—E 2 in fours.

Œlfredi Magni Anglorum Regis Invictissimi Vita Tribus Libris Comprehensa, A Clarissimo Dno Johanne Spelman Henrici F. Primum Anglice conscripta, dein Latine reddita, & Annotationibus illustrata Ab Œlfredi in Collegio Magnæ Aulæ Universitatis Oxoniensis Alumnis. Oxonii E. Theatro Sheldoniano. Anno Dom. CIƆDCLXXVIII. Folio. A, 4 leaves: a, 2 leaves: b, 2 leaves: c, 4 leaves: d, 2 leaves: B—U, 2 leaves each: X—Rr in fours: *Index* under signatures S—U, 6 leaves: engravings, 7 leaves. Dedicated to Charles II.

Glossarium Archaiologicum: Continens Latino-Barbara, Peregrina, Obsoleta, & Novatæ Significationis Vocabula; . . . Editio tertia auctior & correctior, cui præfigitur amplissima Epistola de Vita Moribusque, necnon de scriptis Operibus celeberrimi Authoris. Londini, Excudebat Tho. Braddyll, & Prostant apud Georg. Pawlett, & Guil. Freeman, . . . MDCLXXXVII. Folio. With a fine large portrait by R. White. Title, 1 leaf: A, 2 leaves: a—d, 2 leaves each: B—4 D in fours.

SPENSER, EDMUND.

The Faerie Qveene. Disposed into twelue books, Fashioning XII. Morall vertues. London Printed for William Ponsonbie. 1590. 4°, A—Pp 5 in eights: Qq, 5 leaves. With a dedication on the back of the title to Queen Elizabeth and the transposition of pp. 68-74 rectified.

The main poem ends on Oo 8. On Pp occurs "A Letter of the Authors expounding his whole intention in the course of this worke: which for that it giueth great light to the Reader, for the better vnderstanding is hereunto annexed. To the Right noble, and Valorous, Sir Walter Raleigh knight, Lo. Wardein of the Stanneryes, and her Maiesties lieftenaunt of the County of Cornewayll." This is dated: 23. Ianuary. 1589. By "Yours most humbly affectionate. Ed. Spenser." The epistle is followed by pp. 596-600 with sonnets by Raleigh (2), Hobynoll, R. S., H. B., W. L., and Ignoto. Then come five leaves with Sonnets addressed by Spenser to Hatton, Burleigh, the Earls of Oxford, Northumberland, Cumberland, Essex, and Ormond and Ossory, Lord Howard of Effingham, Lord Hunsdon, Lord Grey of Wilton, Lord Buckhurst, Sir F. Walsingham, Sir John Norris, Sir Walter Raleigh, the Countess of Pembroke, Lady Carew, and "all the gratious and beautifull Ladies in the Court." On the back of this leaf occur the *Errata*.

Sotheby's, May 11, 1898, No. 3463, in the original calf binding, with the initials E. C. on either side of the gold impress in centres. Was this the copy which belonged to Lady Elizabeth Carew or Cary, to whom one of the sonnets is addressed, and who wrote the *Tragedy of Mariam*, 4°, 1613?

SPICERY

A Spiritval Spicerie: Containing Sundrie sweet Tractates of Devotion and Piety. By Ri. Brathwait, Esq. . . . London, Printed by I. H for George Hutton at his shop within Turning Stile in Holborne. 1638. Sm. 8°. ¶, 11 leaves, including engraved and printed titles: A—V 9 in twelves, v 8 with the *Errata* in Brathwaite's usual style, and V 9 with a couplet in verse. Dedicated to Lord Fauconberg, Baron of Yarom, by R. B. *B.M.*

SPINOLA, GIORGIO.

Rvles to Get Children by with Handsome Faces: Or, Precepts for the Extemporary Sectaries which Preach, and Pray, and get Children without Book to consider and look on, before they leape. . . . Composed by George Spinola. London, Printed for R. H. 1642. 4°, 4 leaves.

SPIRA, FRANCESCO, *of Citadella.*

A ballad of master Frauncis an Italian a Doctor of lawe who denied the Lord Jesus, &c. Licensed to John Charlwood, 15 June, 1587.

An account of this person was compiled from certain foreign sources by N[icholas] B[arnard, Dean of Ardagh?] not, N. Bacon, as the British Museum Catalogue states, and printed in 1638, 1640, &c.

SPITTLEHOUSE, JOHN.

Rome Rvin'd by Whitehall, Or, The Papall

Crown demolisht: Containing a Confutation of the three Degrees of Popery, viz. Papacy, Prelacy, and Presbitery; answerable to the Triple Crowne of the three-headed Cerberus the Pope, . . . By Iohn Spittlehouse, assistant to the Marshall Generall of the Army, under the Command of his Excellency, the Lord Generall Fairfax. . . . Printed at London by Thomas Paine, and are to be sold at his house in Goold Smiths Alley in Redcrosse Street. 1650 [Dec. 31, 1649.] 4°. The Printer to the Spectator, 1 leaf: frontispiece, 1 leaf: printed title, 1 leaf: an address to Fellow Christians, &c. 3 ll: a—b in fours, b repeated: B—3 B 2 in fours. *B.M.*

A Warning-Piece Discharged: Or, Certain Intelligence Communicated to His Excellencie the Lord General Cromwel, With all the real and cordial Officers and Souldiers under his Command. . . . London, Printed for Richard Moone, . . . 1653. 4°, A—D 2 in fours.

Certaine Queries Propounded to the most serious Consideration of those Persons Now in Power. Or any others whom they doe, or may concerne. By John Spittlehouse (late of the Army). . . . London, Printed for Livewell Chapman in Popes-head Alley. 1654. 4°, A—B in fours.

SPON, JACOB, AND SIR GEORGE WHELER.

Voyages D'Italie, De Dalmatie, De Grece, et Dv Levant, Fait aux annees 1675 & 1676. . . . A Lyon, . . . M. DC. LXXVIII. . . . 12°. 3 vols. With a portrait of Spon.

SPOTTISWOOD, JOHN, *Archbishop of St. Andrews.*

The History of the Church of Scotland. . . . The Third Edition Corrected and Amended. London. Printed by R. Norton for R. Royston, MDCLXVIII. Folio. A, 5: a, 5: portrait of Spottiswood by Hollar, portrait of Charles I., and folded map: B—Aa in sixes: Bb, 4: *Appendix*: half-title, title, Preface, and Contents, 3 leaves: B—G in fours.

SPRAT, THOMAS.

The Plague of Athens, Which hapned in the Second Year of the Peloponesian Warre. First described in Greek by Thucydides; Then in Latin by Lucretius. Now attempted in English, By Tho. Sprat. London, Printed by E. C. for Henry Brome, . . . 1665. 4°, A—E in fours, A 1 with *Imprimatur*. Dedicated to Dr. Walter Pope, late Proctor of the University of Oxford.

The History of the Royal-Society of London. For the Improving of Natural Knowledge. By Tho. Sprat. London, Printed by T. R. for J. Martyn . . . and J. Allestry. . . . MDCLXVII. 4°. A—B in fours, A 1 with *Imprimatur* and arms: A (repeated)—3 I in fours, last leaf with *Errata*. With a folded engraving by Hollar, representing the King crowned by Fame, from a design by Evelyn. Dedicated to Charles II.

There is an introductory poem by Cowley, addressed to the Society.

SQUIER, JOHN, *Vicar of St. Leonard's, Shoreditch.*

An Answer to a printed Paper Entituled Articles Exhibited in Parliament, Against Mr. John Sqvier, Viccar of Saint Leonard Shoreditch, August 7. 1641. . . . Printed in the yeare, 1641. 4°, A—B in fours, B 4 blank.

SQUIRE.

Here begynneth Undo the Dore [This is on a riband over a large cut borrowed from Chaucer's *Troilus*, 1517. On the v° is a second of a man and woman standing in a garden or arbour.] Wynkyn de Worde, 4°. *Britwell* (a fragment).

Sotheby's, July, 1861, the same, £2. 2*s*. The fragment consists of sign. a 1—2 and b 3-4, and is supposed to have formed the end-papers of a small folio volume.

The Squyr of Low Degre. [This title is over the same cut as the former issue, the impression being more worn, as if it had been in the interval employed for other purposes. *Colophon*:] ¶ Thus endeth vndo your doore: otherwise called the squyer of lowe degre. ¶ Imprented at London, by me Wyllyam Copland. 4°, A—E in fours. *Br. Museum* (Garrick).

The earlier text, so far as it goes, does not appear to differ materially from Copland's.

STAFFORD, ANTHONY.

Honour and Vertue . . . 1640.

Sotheby's, June 16, 1897, No. 532, large paper, morocco, presentation-copy to Lord Scudamore. On the flyleaf occurs: "To his best and noblest Lord, Viscount Scudamore the Author most humbly presents this Booke."

STAFFORD, JAMES, *Cistercian Abbot.*

Breve Relazione delle Vicendi di Religione, e Dominio delli Stati della Gran Brettagna, et Ibernia Dall' Anno 1532. Sino al 1658. Data alla Lvce da don Giacomo Stafford Abbate Cisterciense, del Viceconte Giovanni de Duchi di Bokingam, Signor di Stafford, Barone di Ballimacarna, &c. Dedicata alla Serenissima Principessa Vettoria della Rovere Gran Dvchessa di Toscana, &c. In Padova, . . . [1665.] 4°, A—G in fours, G misprinted F.

STAFFORDSHIRE.

The Battaile on Hopton-Heath in Staffordshire, Betwene His Majesties Forces under the Right Honourable the Earle of North-

ampton, and those of the Rebels, March 19. Together with A Letter from the Lord Compton now Earle of Northampton. Printed by H. Hall. M.DC XLIII. 4°, A—B 2 in fours, B 2 blank.

STAGES.

A Comparison Between the Two Stages, with an Examen of the Generous Conqueror; And Some Critical Remarks on the *Funeral, or Grief Alamode, The False Friend, Tamerlane* and others. In Dialogue. . . . London: Printed in the Year MDCCII. 8°. A⁴: B—N in eights: O⁴.

STALLENGE, WILLIAM.

Instrvctions for the increasing of Mulberie Trees, and the breeding of Silk-wormes, for the making of Silk in this Kingdome. Whereunto is annexed his Maiesties Letters to the Lords Liefetenants of the seuerall Shieres of England, tending to that purpose. London Printed by E. A. for Eleazar Edgar, and are to be solde at his Shop in Paules-Church-yard, at the Signe of the Windemill. 1609. 4°, A—C in fours. With woodcuts. *B.M.*

Stallenge, who signs the preface with his initials, refers to his practical experience and to the king's interest in his undertaking.

STANBRIDGE, JOHN.

[The Long Accidence. Printed at the exempt monastery of Tavistock, about 1520–30.]

See Hazlitt's *Schools*, &c., 1888, p. 58.

Vocabula Magistri Stanbrigii, . . . studio & industria Thomae Newtoni Cestreshyrij. Edinbvrgi Excvdebat Robertvs Walde-graue, . . . 1596. 8°, A—C⁴ in eights. *Edinb. Univ. Lib.*

Uulgaria stanbrigi [This is on a scroll above a page-cut. Col.] Imprynted at London ī Fletestrete by Wynkyn de Worde at the sygne of the sonne. 4°. A⁶: B⁴: C, 6.

Vulgaria quedā cū suis vernaculis / compilata. iuxta consuetudinem ludi litterarii diui Pauli. Imprynted at London in Poules chyrche Yarde by me Johñ Skot. 4°, A—C in fours. *Univ. Lib. Cambr.* (imperfect)

Accidentia ex stābrigiana editione nup recognita & castigata lima Roberti Whitintoni Lichfeldiēsis ī florentissima Oxoniensi academia laureati. [Col.] Imprynted at London by Wynkyn de Worde in the Fletestrete. At the sygne of the Sonne. 4°. A⁶: B⁶: C⁴.

Accidentia ex Stanbrigiana editione nuper recognita / et castigata / lima Roberti Whitintoni Lichfeldiensis . . . Imprynted at London in Poules chyrche yarde / by Johñ Skot. 4°, A⁶: B⁶: C⁴. *Univ. Lib. Cambr.*

Paruulorum institutio ex stābrigiana collectione. [This is on a soroll over a page-cut. Col.] Imprynted at London in the Flete strete / at the sygne of the sonne by Wynkyn de Worde. The yere of our lorde. M. CCCCC. XX. in ȳ moneth of Marche. 4°. A, 8: B⁴.

STANDISH, JOHN.

A Lytle treatyse composed by John Stādyshe . . . and nowe by him the fautes of the Prynter in this heretofore newly corrected with certayne addyciōs to the same / . . . [Col.] Londini Ex œdibus Elisabeth Pykerynge viduæ . . . An dñi. 1540. 13 Cal. Decembris. Cum priuilegio . . . 8°, A—H in eights, H 7 with colophon and *Errata*, and H 8 with Pynson's cypher.

A discourse wherin is debated whether it be expedient that the scripture should be in English for al men to reade that wyll. Here nowe gentle reader in this second edition the authour hathe added sundrie thynges not vnworthie to be noted . . . [Col.] Imprinted at London by Robert Caly, within the precinct of the late dissolued house of the graye Freers, . . . viij. Febr. M.D.L.V. 8°, A—M 4 in eights.

STANLEY.

Stanleyes Remedy: Or, The Way how to reform wandring Beggers, Theeves, highway Robbers and Pick-pockets. Or, An Abstract of his Discoverie: Wherein is shewed, That Sodomes Sin of Idlenesse is the Poverty and Misery of this Kingdome. By some Well-wishers to the honour of God, and the publike good both of rich and poore. London, Printed for the good of the Poore. 1646. 4°. 4 leaves.

STANLEY, JAMES, *Earl of Derby.*

A Declaration of the Right Honourable, James, Earle of Darby, Lord Stanly, Strange of Knocking, and of the Isle of Man. Concerning his Resolution to keep the Isle of Man for His Majesties service, against all force whatsoever. Together with His Lordships Letter, in Answer to Commissary General Ireton. London. Printed in the Yeare, 1649. 4°, 4 leaves.

STANLEY, THOMAS.

The History of Philosophy. By Thomas Stanley. Containing those on whom the Attribute of Wise was conferred. London, Printed for Humphrey Moseley, and Thomas Dring, . . . 1655. Folio. Title and dedication "To my Honovred Vncle John Marsham, Esq." 2 leaves: a, 2 leaves: B—3 Z in twos: Aaa[a], 2 leaves, the second with *Errata*. With portraits of the Philosophers, Thales, Solon, Bias, Chilo, Pittacus, &c., and metrical versions of portions of Ausonius and Aristophanes by the

author introduced in illustration of the subject. Each of the three parts has a separate title.

STAPLETON, THOMAS, *Professor at Louvain.*

Verè Admiranda, seu, De Magnitudine Romanæ Ecclesiæ Libri Dvo. Authore Thoma Stapletono Anglo, S. Scripturarum nuper in Academia Louaniensi Professore Regio ac Primario . . . Antwerpiæ, . . . M.D. XCIX. . . . 4°. *, 4 ll: A—O in fours.

Vita Et Obitus Thomæ Mori, Thomæ Stapletoni, Tribus Thomis, Duaci, Anno MDCLXXXIX. Excusis. Francofurti Ad mœnum, Sumtibus Christiani Genschii. Anno M DC LXXXIX. Folio. Title as above, portrait of More, duplicate title (Opera Omnia, &c.), List of Works, 4 leaves: a—k in fours: [A]—[3 X] in fours.

This appears to be a reprint of the Louvain edition of the Works in Latin, 1566, with a Life of More added.

STAR.

A True Account of this Present Blasing-Star. Presenting it self to the View of the World. This August, 1682. with Sundry Considerable Remarks and Observations thereupon. London Printed for L. Curtis 1682. A folio leaf.

STAR-CHAMBER.

Star-Chamber Cases. . . . London, Printed by I. O. for Iohn Grove, . . . 1641. 4°, A—G in fours.

STARKEY, GEORGE, *a Philosopher by Fire.*

Pyrotechny Asserted and Illustrated, To be the Surest and safest means for Arts Triumph over Natures Infirmities.. . . . London, Printed by R. Daniel for Samuel Thomson at the Whitehorse in S. Pauls Church-yard, 1658. Sm. 8°, A—M in eights.

The letter in conclusion is dated from the author's chamber at the White Swan in Foster Lane.

STATUTES.

The whole volume of statutes at large, which at anie time heeretofore haue beene extant in print, since Magna Charta, vntill the xxix. yeere of the reigne of . . . Elizabeth . . . With marginall notes, and a table . . . At London Printed for Christopher Barker, Printer to the Queenes most excellent maiestie. 1587. Cum priuilegio. . . . Thick folio.

The abregemēt of the statutes made in the parlyamēt holdē in .the. xxiiij and. xxv. yere of the reygne of kyng Henry the viij. [Col.] Imprynted at London in Flete-strete / by me Robert Redman / dwellyng at the sygne of the George / nexte to Saynt Dunstones church. Cvm Privilegio. 8°, A—F 2 in eights.

The abregemēt of the Statutes made ī the parlyament holden in the .xxvii. & xxviij. yere of Henry the viij. [Col.] Imprinted by me Robert Redman dwellyng at the sygne of the George. Cum Priuilegio Regali. 8°, A—F in eights, F 8 with colophon and device.

The great Abredgement of all the Statutes of Englande with the abredgemētes of the statutes made in the .xxxiii. yere of the reygne of . . . Hēry the eyght . . . [Col.] Imprynted at London in Paules church yarde at the Sygne of the Maydens heed by Thomas Petyt. In the yere of our Lorde God. M. D. XLII. Cvm Privilegio . . . 8°. ✠, 8 ll. the last blank: A—Ss in eights: Tt, 10 ll. the last with the colophon to this portion: the 33 Henry VIII. A—D in eights, without a regular title.

A second copy before me bears the name of Richard Kele as the printer.

The newe greate abredgement brefly conteynynge all thactes and statutes of the Realme of England, vntyll the. xxxv. yere of the reigne of . . . Henry the .viii. . . . newly reuysed . . . Anno Domini 1551. [Col.] Imprinted at London in Fletestrete by Wyllyam Powel dvellyng at the signe of the George . . . M.D.LI. 8°. Title and Table, 8 leaves: A—Y in eights: AA—ZZ in eights: AAa—DDd in eights, last leaf blank.

In this copy, at end of Table, occurs in a coeval hand: *Sum liber Willmi Nicoll.*

Nova Statuta [1 Edw. I. to 22 Edw. IV.] No place or printer's name [London, W. de Machlinia, about 1480.] Folio. A—E in eights, E 8 blank: a, 7 leaves, but a blank preceding title in this copy may complete the sheet: b, 8: c, 8: d—k in eights, k 6 blank: l—x in eights, x 7 blank: y—z in eights: Z, 8: ɔ, 8: aa, 6 leaves: bb—kk in eights, kk iii blank: ll—nn in eights: oo, 12 leaves: pp, 6: qq, 5 (qq 6 having been probably blank).

[Statuta. Magna Carta, &c. Colophon:] Liber magne carte cum alijs statutis explicit. Impress. Londini. Anno Verbi īcarnati. M. D. xix. Die xxv. mensis. Maij / per Richardū Pynson regiū Impressorem cum priuilegio a rege indulto. Agenda form.

I only know this impression of May, 1519, at present from the leaf with colophon inserted in a copy of the September issue.

[Statuta. Magna Carta, &c. There is no title, the work opening with the Calendar. At the end of the *Tabula* occurs:] Ad laudem & gloriā cūctipotēn ac beate virginis marie totaqꝫ celestis curia Paruuꝰ codex q̄ Antiqua Statuta vocatur Explicit. Lōdoñ cum solerti cura et diligētia prudōtissimi viri honestissimiqꝫ Richardi Pynson (Regis

īpresssor exptissimiꝗ) imprime exaratꝗ Anno Incarnatiōis dñioe. Millesimo quingētesimo. xix. tercio idꝗ Septēbris. Agenda form. Calendar, 6 leaves: *Capitula* and *Tabula*, 10 leaves, the above-given colophon on the 10th *recto*, the verso occupied by the device: the text, A—N in twelves, N 11–12 blank.

Inserted at the end in this copy is the leaf noticed above.

The Statvtes whiche the Ivstices of peace, Mayres, Shyryffes, Baylyffes, Constables, & other officers were of late commaunded by the kynges maiestye to put in execution, on payne of his graces moste hyghe indignation and displeasure. [Col.] Londini In AEdibvs Thomae Bertheleti Regii Impressoris. Excvs. Anno. M.D.XXXVIII. Cvm Privilegio. 8°, A—D in eights: E, 6, E 6 with colophon.

Bound up with the Ashburnham copy of *A Boke for a Justice of Peace*, 1539. See *Year-Books*.

STAUNFORD, SIR WILLIAM.

An exposition of the Kinges Prerogatiue, . . . Where vnto is annexed the Proces . . . 1577. Imprinted at London . . . by Richard Tottel . . . 4°, A—L 6 in eights.

STEEL, MR., *of Gray's Inn.*

Duke Hamilton Earl of Cambridge His Case, Spoken to, and argued on the behalf of the Commonwealth, Before the High Court of Justice. London, Printed for Francis Tyton, . . . 1649. 4°, A—F 2 in fours.

STEEVENS, THOMAS.

A Miscellany of Poems Upon Several occasions Both Moral and Amorous: With many Odes, Songs, Acrosticks, Epigrams and Elegies, as Also Divine Hymns. Composed by T. S. London, Printed for Joseph Knight, . . . 1689. 8°. A, 4 leaves: B—K 4 in eights. Dedicated to Thomas Coventry Esqr and Mr. Gilbert Coventry, Sons of the Lord Coventry.

STEPHENS, EDWARD, *Romanist.*

For an excellent notice of this gentleman and his very numerous publications, all of which are very scarce, and of which he presented a set to the Bodleian, see *Reliquiæ Hearnianæ*, 1869, i., 83—9. He was lord of the manor of Cherington in Gloucestershire.

Thoughts about promoting the Interest of Christ's Universal Church. 4°, 2 leaves. Without a title.

Achan and Elymas: Or, The Troubles of Israel, . . . By a Faithful Monitor and Friend to his Country, and Well-wisher to all. Printed in the Year M. DCC. IV. 4°. 4 leaves.

A Second Letter to William Pen, George Whitehead, T. Eccleston, and the rest of the Ministers of the Quakers at their General Yearly Meeting. 4°, 2 leaves. Without a title.

A Letter to the Lords of the Privy Council, Long since deliver'd to the Lord Arch-Bp of Canterbury, Concerning the most proper and effectual means for reducing the honest and well-meaning Quakers from their Errors, to the Truth of the Christian Religion. [1697.] 4°, 2 leaves.

The Liturgy of the Ancients Represented, As near as may be, in English Forms. With a Preface concerning the Restitution of the most Solemn Part of the Christian Worship in the Holy Eucharist, to its Integrity, and just Frequency of Celebration. London: Printed for the Authour, 1696. 4°, A—D in fours + a, 4 ll: *Questions*, &c. 2 ll: The more Excellent Way, &c., 2 ll.

The last portion is a project for supplying devout women with board and lodging, to enable them to devote themselves to the worship of God.

At the foot of the title in coeval MS. occurs: "This was vsed for about 2 years at a publick Church in the heart of the City. The principal Corruptions of the true English Liturgie by Cranmer and a faction of Calvinists are pa. 16 & 17."

Positions concerning the Differences between the True English Liturgy, and the reformed disordered Cranmerian Changeling, by which it was Supplanted. 4°, 2 leaves. Without a title.

The Case of the Church of England By Law Established, Necessary to be considered, in Order to a more firm and full Settlement of Peace both at Home and Abroad. In a Letter to a Bishop of the present Constitution, by an English Catholick. 4°, 4 leaves. Without a title-page.

Observations upon the Three Letters, and some things lately printed concerning the Roman Catholick Missioners. 4°, 2 leaves.

The Case of the poor Grecian Seamen. A 4° leaf.

A Compleat Form of Liturgy, or Divine Service, According to the Usage of the Most Ancient Christians. 4°, A—B in fours.

The most Proper and Effectual Expedient to Secure this Nation against all Counsels and Attempts of any Papal Faction for the Future. 4°, 2 leaves. Without a title.

Seven Irrefragable Propositions concerning Oaths. Dedicated to King Charles I. By the Right Reverend Dr. Jos. Hall, then Lord Bishop of Exon. And Printed in the Year 1639. 4°, 2 leaves. Without a title.

The Second Service, Or Office of the Faithful Enlarged, according to Ancient Forms. For a Private Use. 8°, A in eights, A 8 blank. Without a title.

At the top of the first leaf in coeval MS. occurs: "This was vsed while the Communicante met out at private Lodgings, but would not be permitted in publick."

The Justice of the Cause in the Present War, In respect of what is Peculiar to the English, in a matter of Civil Right. 4°, 4 leaves.

Relief of Apprentices Wronged by their Masters. How by our Law it may effectually be given and obtain'd, without any special New Act of Parliament for that purpose. With Allowance. London: Printed by H. Clark, near St. Paul's-Wharf, in Thames-street, 1687. 4°. A, 2: B, 4: C, 2. Dedicated to Lord Jefferies and other judges.

An Apology for Mr. R. Stafford, With an Admonition to him and such other honest mistaken People. Wherein the Nature of the English Monarchy is plainly explained, the justice of the present Settlement asserted; and other matters of great moment for the Establishment thereof briefly noted. By the Author of the Reflections. London, Printed in the Year, 1690. 4°, A—C 2 in fours, C 2 blank.

An Appeal to Heaven and Earth, Against the Christian Epicureans, Who have betrayed their King and Country, and Exposed them to the Judgments of God, Drawn up in Questions Theological, and Theologico-Political. By Socrates Christianus. London, Printed in the Year MDCXCI. 4°. *, 4 ll: A, 4: B, 2.

The Spirit of the Church-Faction Detected, in its Nature and Operations, More Particularly in the mystery of the Convocation-Book, Lately Published and Exposed to the View and Censure of the World, by the late Arch-Bishop of Canterbury; . . . London, Printed in the Year, MDCXCI. 4°, A, 2 ll: B—F in fours and a leaf of G.

An Admonition to the Magistrates of England Upon our New Settlement. 4°, A—B 2 in fours.

STEVENSON, MATTHEW.

Occasions Off-spring. Or Poems Upon Severall Occasions: By Mathew Stevenson. Mart. *Dic mihi* . . . London, Printed for Henry Twyford in the middle Temple. 1654. Sm. 8°. A, 6: B—F in twelves: G, 6.

A reissue of the edition of 1645. Sotheby's, April 19, 1898, No. 440, Perhaps the portrait did not accompany this impression or date.

STEWART, SIR JAMES, *of Goodtrees.*

Jus Populi Vindicatum, Or The Peoples Right, to defend themselves and their Covenanted Religion, Vindicated. Wherein the Act of Defence and Vindication, which was interprised Anno 1666. is particularly justified: . . . Being a full Reply to the first part of the Survey of Napthaly &c. By a Friend to true Christian Liberty. . . . Printed in the Year, CIO LOC LXIX. 8°, *—*** 4 in eights: A—Gg 4 in eights.

STIGELIUS, JOANNES.

Ad Henricvm Octavvm Angliae et Franciae Regem, Carmen Elegiacon. Item Gratulatoria adhortatio. Ad Gvlielmvm Dvcem Ivliae, Geldriæ &c. Virtutis epistola. Ad Annam Dvcem Ivliacensem Reginam Angliæ, Liber Epigrammaton. Eodem Stigelio autore. M. D. XL. 8°, a—f in eights, f 8 blank.

STILLINGFLEET, EDWARD, *D.D., Dean of St. Paul's, and Chaplain in Ordinary to His Majesty.*

Origines Britannicæ, Or, The Antiquities of the British Churches. With a Preface concerning some pretended Antiquities Relating to Britain, in Vindication of the Bishop of St. Asaph. London, Printed by M. Flesher for Henry Mortlook, . . . 1685. Folio. Title and following leaf, 2 leaves: a—u, 2 leaves each: B, 2 leaves: C—3 A in fours.

Remarks Upon an Essay Concerning Humane Understanding. In a Letter Address'd to the Author. London, Printed for M. Wotton, at the Three Daggers in Fleet-street. 1697. Price 3d. 4°, A—D, 2 ll. each.

The writer notes that he always cites the third edition of the Essay.

Second Remarks Upon an Essay . . . Being a Vindication of the First Remarks, Against the Answer of Mr. Lock, at the End of His Reply to the Lord Bishop of Worcester. London, Printed for M. Wotton, . . . 1697. 4°, B—E 3 in fours + title-page.

Third Remarks . . . London, Printed for M. Wotton; . . . MDCXCIX. 4°. A—D 2 in fours.

The writer excuses his anonymity on the ground of Locke's supercilious attitude toward him, and disclaims any contentious motive.

ST. JOHN, OLIVER.

An Argvment of Law . . . London, Printed by G. M. for John Bartlet at the signe of the gilt Cup, neare S. Austins-gate in Pauls Church-yard. 1641. 4°, A—K in fours.

A different issue.

STOCKER, THOMAS.

The Cavteles, Canon, and Ceremonies, of the most Blasphemous, Abhominable, and monstrous Popish Masse. Togither, The

Masse Intituled Of the Body of Iesvs Christ . . . Imprinted at London by Thomas Vautrollier for Andrewe Maunsell . . . 1584. 8°. *, 4 leaves: A—Q in eights. Dedicated to Sir William Cecil.

STOCKWOOD, JOHN.

A very fruitfull and necessarye Sermon of the moste lamentable destruction of Ierusalem, . . . By Iohn Stockwood, Schoolmaister of Tunbridge . . . Imprinted at London by Thomas Dawson. 1584. 8°, A—B in eights: C, 6 leaves, C 6 blank. Dedicated to Mr. John Sackville, justice of peace for Sussex, and his wife. *B.M.*

A Treatise of the Figures At the end of the Rules of Construction . . . By John Stockwood . . . London, Printed by Roger Norton. 1672. 8°, A—C 6 in eights, A 1 blank.

STOW.

New News of a Strange Monster found in Stow Woods near Buckingham, Of Human Shape, with a Double Heart, and no Hands; a Head with Two Tongues, and no Brains. Folio, 2 leaves.

A political piece.

STOW, JOHN.

The Abridgement of the English Chronicle. . . . vnto the end of the yeare 1610. By E. H. Gentleman. . . . Imprinted at London for the Company of Stationers; 1611. 8°, A—Mm 4 in eights, A 1 and Mm 4 blank. *B.M.*

STRACHAN, W.

Some Remarks Upon a late Pamphlet, Entituled An Answer to the Scots Presbyterian Eloquence. . . . London, Printed for Joseph Hindmarsh, . . . 1694. 4°, A—M in fours, title on A 2, and a—b 2 in fours. Dedicated to the Archbishop of Glasgow.

STRADA, FAMIANUS.

The Siege of Antwerp. Written in Latin by Famianvs Strada, Englished by Tho: Lancaster, Gent. Devm Cole. London, Printed by W. W. for Humphrey Moseley; . . . [1655?] Sm. 8°. Title, &c., 4 ll: B—O 4 in eights + a list of Advertisements and a leaf of *Errata*.

STRADLING, SIR JOHN, *of St. Donat's Castle, co. Glamorgan.*

Beati Pacifici: A Divine Poem. Written to the Kings Most Excellent Maiestie. By Sir Iohn Stradling, Knight and Baronet. Perused by his Maiesty, and printed by Authority. At London, Imprinted for the Company of Stationers. 1623. 4°, A—M in fours, A 1 and M 4 blank. With a portrait of James I. by R. Vaughan. Dedicated in verse to the King. *B.M.*

After the main poem follow verses by the Author to the Bishop of Llandaff and the Bishop's reply, and Sir Raleigh Bussie, Knight, his Censure of the Book, in verse, and a second set of lines by the same, &c.

Divine Poemes. In seuen seuerall Classes. Written To his most Excellent Maiestie, Charles, By the Grace of God . . . By Sr Iohn Stradling Knight and Baronet. London Printed by William Stansby. 1625. 4°. A, 4 leaves, the title within a broad engraved border, on A 2: B—T in eights: V, 4. Dedicated to the King.

The verses to and by the Bp. of Llandaff recur here.

STRANGEHOPES, SAMUEL.

A Book of Knowledge. In Three Parts. . . . London, Printed by G. P. for T. Passinger, . . . 1675. Sm. 8°, black letter, A—K in eights, including a frontispiece.

A Book of Knowledge. In three Parts . . . Composed by Samuel Strangehopes. London, Printed for Tho. Passinger at the three Bibles on London-bridge. 1679. Sm. 8°, A—K in eights, A 1 occupied by a frontispiece.

STREETE, THOMAS.

Astronomia Carolina. A New Theorie of the Coelestial Motions. Composed according to the Best Observations and most Rational Grounds of Art. . . . By Thomas Streete Student in Astronomy and Mathematicks. London, Printed for Lodowick Lloyd, . . . 1661. 4°, A—O in fours. Dedicated to Charles II.

STRIGELIUS, VICTORINUS, *Professor of Divinity in the University of Leipsic.*

A Third Proceeding in the Harmonie of King Davids Harp: . . Translated into English, by Richard Robinson, Citizen of London, An. Christi. 1595. . . . At London, Printed by Valentine Sims. Anno Dom. 1595. 4°, A—X in fours, A 1 and X 4 blank. Dedicated to the Queen, with some lines to her on back of title, and others by Richard Mulcaster and Thomas Buckminster.

STRODE, THOMAS, *of Maperton, co. Somerset, Esquire.*

A New and Easie Method to the Art of Dyalling. . . . The like never before Published. London Printed, by H. C. for J. Taylor . . . and T. Newborough. . . . MDCLXXXVIII. 4°. A, 2 leaves: B—K 2 in fours.

STRYPE, JOHN, *M.A.*

Historical Collections of the Life and Acts of the Right Reverend Father in God, John Aylmer, Lord Bishop of London in the Reign of Queen Elizabeth. . . . London,

Printed by W. Bowyer for Brabazon Aylmer, at the Three Pigeons over against the Royal Exchange in Cornhill 1701. 8°, A—Y in eights + a, 8 leaves. Y 8 and A 1 are blank. With a portrait by R. White. Dedicated to the Honourable Admiral Aylmer.

The Preface is dated from Low Leyton in Essex, February 6, 1700.

STUARTS.

Wunder vnd sonder Glucks verwandlüng des Konig-reichs Engeland. . . . Franckfurt. . . . 1662. 8°. (?) 4 leaves:)(, 8 leaves:)( )(, 2 leaves: aij—3 Q 1 in eights. With numerous portraits and folded plates.

The printed title bears the date 1662, and reads *Nubila Jubila Britannico Stuartica oder Sonder- vnd Wunderbare Glucks Verwandlung, &c.* The volume is a compilation from English sources.

Memoires of the Family of the Stuarts. And the Remarkable Providence of God towards them; In An Historical Account of the Lives of those His Majesty's Progenitors of that Name, that were Kings of Scotland. *Fallatur egregio.* . . . Claudianus. London, Printed by John Wallis for Walter Kettilby. . . . 1683. 8°, A—M in eights + (b), 4 leaves.

Attributed to Sir George Mackenzie. See Hearne's *Diary* (1721), 1869, ii., 145-6.

STUBBS, HENRY, *of Christ Church, Oxford.*

A Letter unto Mr. Stubs In answer to his Oceana weighed, &c. [Col.] London, printed for J. S. 1660. 4°, 4 leaves. Without a title-page.

Lex Exlex: Or The Downfall of the Law, and the Gospell. Being A Warning-piece to the Colledge of Physitians. Or, a prodromous Discourse to a subsequent Tract, Entituled, *Medice Cura Teipsum.* By Dalepater Menedemus. . . . Printed for the Authour. 4°, B—F in fours, a leaf of H, and the title.

STUBBES, PHILIP.

A Christall Glasse for Christian Women . . . London, Printed for Iohn Wright, 1634. 4°, black letter, A—C in fours.

A Christall Glasse for Christian Women . . . London, Printed for Edward Wright, and are to be sold at his Shop in Giltspurre street at the signe of the Bible without Newgate. 1647. 4°, A—C in fours, C 4 blank.

STYLE, WILLIAM, *of the Inner Temple.*

Narrationes Modernæ, Or Modern Reports Begun in the new Upper Bench Court of Westminster, in the beginning of Hillary Term 21 Caroli, and continued to the end of Michaelmas Term 1655. . . . London, Printed by F. L. for W. Lee, . . . 1658. Folio. Dedicated to John Parker, Baron of the Protector's Court of Exchequer.

SUBPŒNA.

A Svbpaena from the high Imperiall Court of Heauen, to be serued vpon all men: vpon an Information preferred by Iustice, against Man-kinde. With the Answere, and Reply from Mercy, and her directions how to come to Heauen, if we auoyd sinne. *O Iesu ardens annue.* Imprinted at London by I. White. 1618. 8°, A—(?) B 4 in eights. In verse.

Sotheby's (Auchinleck), June 23, 1883, in Lot 64, ending on B 3 imperfectly.

SUCKLING, SIR JOHN.

A Letter from Sir John Suckling to Mr. Henry German, in the beginning of the late Long Parliament, Anno 1640. Folio, 2 leaves [Circâ 1680.]

SUETONIUS, CAIUS.

The History of the Twelve Cæsars, Emperors of Rome. Written in Latine by Caius Suetonius Tranquillus. Newly Translated into English, and Illustrated with all their Heads in Copper Plates. London, Printed for John Starkey, . . . 1672. 8°. A—Kk in eights, including advertisements, + a, 8 ll. A 1 and a 8 occupied by heads of Julius Cæsar.

SUFFOLK.

A True Relation of the Araignment of eighteene Witches. That were tried, convicted, and condemned, at a Sessions holden at St. Edmunds-bury in Suffolke, . . . and so were executed the 27. day of August 1645. . . . Printed at London by I. H. 1645. 4°, 4 leaves.

Strange and wonderful News from Stow-Market, in Suffolk. Being a true Relation, of a most dreadful Earth-quake, which happened there, and at other places near adjacent, on the 31st of May last past; as it was communicated in a Letter, by a Faithful Minister of the Gospel, Mr. Henry Shute, to his brother Mr. Richard Shute Living in Charter-House-Lane, near Smithfield-Bars, London. London Printed by D. Mallet. 1682. A folio leaf.

SULPITIUS, JOHANNES.

Stans puer ad mensam. Johannis Sulpitii Verulani viri disertissimi de moribus puerorū p̄cipue in mensa seruandis. Carmen iuuenile paucis ab ascensio explanatum. [Col.] Impressum Londoniis per Richardum Pynson. in vico anglice nūcupato (the fletestrete) sub intersignio diui Georgii commorantē. Anno dñi. M. ccccc. xvi, 4°, A in sixes.

Sotheby's, Dec. 6, 1897, No. 2344, Bp. White Kennett's copy, with other pieces of a similar character in volume, which was, no doubt, purloined from Peterborough Cathedral library.

SUMMERS, WILLIAM.

A Pleasant History of the Life and Death of Will Summers: How he came first to be known at Court, and by what Means he got to be King Henry the Eight's Jester; With the Entertainment that his Cousin Patch, Cardinal Wolsey's Fool, gave him at his Lords House; And how the Hogsheads of Gold were known by his means. London: Printed for T. Vere and J. Wright, 1676. Sm. 8°.

Reprinted by Caulfield, 8°, 1794.

SURREY.

The true History of the Life and sudden Death of old John Overs, the rich Ferryman of London. And how he lost his Life by his owne Covetousnesse. And of his daughter Mary, who caused the Church of Saint Mary Overs in Southwark to be built, and of the building of London-Bridge. London, Printed by N. and I. Okes, 1637. 8°, A—C 6 in eights. Black letter. With very curious woodcuts, including one forming A 1.

Sotheby's, May 16, 1895, No. 548.

A true Relation of the most Horrid and Barbarous murders committed by Abigall Hill of St. Olaves Southwark, on the persons of foure Infants. Parish Children whom she undertooke to Nurse, . . . For which most cruell Murders, being convicted and condemned at the Sessions held at the Old-Baily, Wednesday Decemb. 15. Shee was accordingly Executed on Wednesday, Decemb. 22. in Cheapside neare unto Wood-street. . . . London, Printed for F. Coles, 1658. Sm. 8°. A in eights. Black letter. *B.M.*

The True Confession of Margaret Clark, Who Consented to the Burning of her Masters Mr. Peter Delanoy's House in Southwark. Delivered in Prison to many Witnesses a little before her Death. . . . . London: Printed, and are to be sold by Joseph Collier at the Bible on London bridge . . . 1680. 4°, 4 leaves.

The Tryal of Richard Hathaway, upon an Information for being a Cheat and Impostor. For endeavouring to take away the Life of Sarah Morduck, For being a Witch, at Surry Assizes, Begun and held in the Burrough of Southwark, March the 24th, 1702. . . . London: Printed for Isaac Cleave, next to Serjeants-Inn in Chancery-lane. MDCCII. Folio, B—I, 2 ll. each, except D, which has one leaf, + the title.

SUSSEX.

A Narrative of the late Proceedings of some Justices and others. Pretending to put in execution the late Act against Conventicles, Against several peaceable people in and about the Town of Lewes in Sussex, only for their being quietly met to worship God. Together with a brief account of the like proceedings against some at Brighthelmston, and others at Chiltington in the same County. . . . Printed in the Year 1670. 4°, A—C 2 in fours.

SUTCLIFFE, MATTHEW.

An Abridgement or Svrvey of Poperie, Containing a compendious declaration, of the grounds, doctrines, beginnings, proceedings, impieties, falsities, contradictions, absurdities, fooleries, . . . which the Pope and his complices doe now mainteine, . . . Opposed vnto Matthew Kellisons Suruey of the new Religion, . . . By Matthew Svtcliffe. London Printed by Melchisedech Bradwood for Cuthbert Burbie. 1606. 4°, A—Tt in fours. Dedicated to Prince Henry.

A True Relation of Englands Happinesse, Vnder the Raigne of Queene Elizabeth, And the miserable Estate of Papists, vnder the Popes Tyrany. By M. S. Printed. 1629. 4°, A—Bb in eights, Bb 8 blank. Dedicated to King *James*.

SWADLIN, THOMAS, *D.D.*

The Jesuite the Chiefe, If not the onely State-Heretique in the World. Or, The Venetian Quarrell. Digested into a Dialogve. . . . Printed in the Yeere, 1647. 4°. A, 2 leaves: B—Pp in fours. Dedicated to "The Right Worshipfvll My very munificent Friend, Sir George Grymes." With a portrait.

SWALLOW.

Swallow. An Almanack for the yeare. . . . 1642. . . . Calculated properly for the famous University and Towne of Cambridge, . . . London: Printed by A. Norton, for the Company of Stationers. 1642. 8°, A—C 4 in eights.

Swallow. A New Almanack for the Year. . . . 1687. . . . Calculated properly for the famous University and Town of Cambridge, . . . Cambridge, Printed by John Hayes, . . . 1687. 8°, A—C 4 in eights.

Swallow. A New Almanack for the Year of our Lord God 1695. . . . Cambridge, Printed by John Hayes, Printer to the University, 1695. 8°, A—C 4 in eights. In two parts.

SWAN.

Swan. A New Almanack for the Year of our Lord God 1675. . . . Calculated properly for the Famous University and Town of Cambridge, . . . Cambridge, Printed by John Hayes, . . . 1675. 8°, A—C in eights.

SWANS.

The Order for Swannes. God saue the Queene. Printed at London for Thomas Woodcoke at the signe of the blacke Beare in Paules Church yard. [About 1584. A broadside. *Grenv. Coll.*

SWETNAM, JOSEPH.

The Arraignement of Lewd, Idle, Froward, and Vnconstant Women: . . . Printed at London by E. C. for F. Gro. and are to be sold at his Shop, at the upper end of Snow hill, nere the Sarazens head without New-gate, 1654. 4°, A—I in fours. Woodcut on title.

The Arraignement of Lewd, Idle, Froward, and Unconstant Women: . . . London, Printed by M. C. for T. Passenger, at the three Bibles upon London Bridge, 1682. 4°, A—I in fours. Woodcut on title.

The Schoole of the Noble and Worthy Science of Defence. Being the first of any English-mans inuention, which professed the sayd Science; So plainly described, that any man may quickly come to the true knowledge of their weapons, with small paines and little practise. . . . Also many other good and profitable Precepts and Counsels for the managing of Quarrels, and ordering thyselfe in many other matters. Written by Ioseph Swetnam. London, Printed by Nicholas Okes. 1617. 4°, A—Ff in fours. Dedicated to the Prince of Wales.

SWIFT, DANIEL, *Minister of the Gospel, a native of Leicestershire.*

A Pious President to both Kingdomes, for a Sacred Covenant. Being an Abstractive Exposition by way of Paraphrase, upon the tenth Chapter of Nehemiah, the 28, and 29. Verses. . . . Seene and allowed. London: Printed by Mary Okes, dwelling in little St. Bartholomewes. 1643. 4°, A—G in fours. Dedicated to the Earls of Essex and Warwick, and to Ferdinando, Lord Fairfax.

The author was probably an ancestor—perhaps the grandfather—of Jonathan Swift. The name of Mary Okes as a printer has not, I believe, been hitherto noted.

SYLVESTER, JOSHUA, *Merchant Adventurer.*

The Sacred Workes of that Famovs Poet Iosvah Silvester. Gathered into one Volume. London Printed. Anno 1620.

A general title inserted in the ordinary collected edition in small octavo of the minor poems, published about 1615. Sotheby's, May 24, 1900, No. 813.

Lachrymæ Lachrymarum or the Spirit of Teares Distilled for the vn-tymely Death of The incomparable Prince, Panaretvs. by Iosuah Syluester. The third Edition, with Addition of his Owne. [Col.] London Printed by Humfrey Lownes. 1613. 4°, A—C in fours: Syndry Fvneral Elegies, On the Vntimely Death of the most excellent Prince, Henry; Late, Prince of Wales. Composed by seuerall Avthors. 1613.—fresh title, followed by a leaf headed *An Elegie*: leaf marked C—D: two copies of verses by I. Hall: D 2—H 4 in fours. With the first title in white letters on a black ground, and the text of the earlier portion (A—C) printed on one side only. On H 1 occurs a third title: An Elegie & Epistle Consolatorie, Against Immoderate Sorrow for th' immature Decease of Sr William Sidney Knight, Sonne and Heire apparant to the Right Honorable, Robert, Lord Sidney, L. Vi-Count Lisle: L. Chamberlain to the Queen, and L. Gouernour of His Maiesties Cautionarie Towne of Vlvshing.

St. Lewis; the King: Or A Lamp of Grace, lighting the great (in the right way) To Glorie . . . By Iosvah Sylvester. 1615. [No place or printer's name.] Sm. 8°. Aa, 10 leaves; Bb, 8 leaves; Cc, 4 leaves, Cc 4 blank; Dd—Dd 2, 2 ll: Dd 3 and Dd 4, 2 ll: Dd 3–8, 6 ll: Ee, 8 ll., Ee 7–8 blank: Ff, 8 ll: Gg, 8 ll., Gg 8 blank: Hh, 8 leaves.

This collation includes "A Hymn of Alms: Or the Beggers Bell;" and with a fresh numeration, "The Battle of Yvry" and "Honor's Farwel."

SYMSON, ANDREW.

Spiritual Songs Or, Holy Poems. A Garden of true Delight, . . . Done at first for the Authors own Recreation: But since Published (before in part, and now more compleat) to be, as a supplement to the Book of Psalms, out of the same rich Storehouse, . . . Edinburgh, Printed by the Heir of Andrew Anderson &c. For William Dickie Book-seller in Glasgow. Sm. 8°. Title, dedications to his father and mother, &c. 4 ll: b, 6 ll: A—K in twelves: L, 8.

This is a different title to the 1685 edition.

A Short Character of the Presbyterian Spirit, In so far as it can be gathered out of their own Books. Especially out of the *Letter from a Gentleman to a Member of Parliament, concerning Toleration,* . . . Printed in the Year, 1703. 4°, A—C 2 in fours.

T

T. L. B.
Memoires de la Derniere Revolution D'Angleterre, Contenant L'Abdication de Jacques II. l'avenement de S. M. le Roi Guillaume III. à la Couronne, & plusieurs choses arrivées sôus son Regne. Tome Premier [et Second.] A La Haye, . . . M DCC II. Sm. 8°. Tome I., *, 11 leaves, besides a frontispiece: A—Hh 6 in twelves: Tome II., A—Gg in twelves: Hh, 8 leaves. With numerous portraits.

T. S., *Gent.*
Flagellvm: Or The Life and Death, Birth and Bvrial of Oliver Cromwel The late Vsurper. Faithfully described in an Exact Account of His Policies and Successes, Not heretofore Published or Discovered. By S. T. Gent.——*Furto lætatus inani.* . . . London, Printed for L. R. 1663. 8°. A, 6 ll, title on A 2, A 6 with *Errata*: B—Q in eights. With a portrait of Cromwell having a halter round his neck.

Ascribed to James Heath.

T. T.
The Triumph of Friendship: And the Force of Love. Two new Novels from the French. London: Printed for D. Brown, . . . and J. Walthoe. . . . MDCLXXXIV. Sm. 8°. A, 4 ll: B—I 4 in eights. Dedicated by T. T. to Lord Lansdowne.

T. W.
A godly and profitable Treatise, intituled Absolom his fall, or the ruin of Roysters. . . . Imprinted at London by Thomas Orwin for N. L. and Iohn Busbie. [1589.] 8°, 44 leaves. *Bodleian.*

An exposure of luxury and effeminacy, and eccentricity of dress in both sexes. See Collier, *Bibl. Cat.* i. 3.

TAAFFE, COUNT.
Count Taaffe's Letters from the Imperial Camp, To his Brother the Earl of Carlingford here in London: Giving an Account of the most Considerable Actions, both before, and at, the Raising of the Siege at Vienna, . . . With an Addition of two other Letters from a Young English Nobleman, a Voluntier in the Imperial Army. London, Printed for T. B. and are to be sold by William Abington, near the Wonder Tavern on Lud-gate-Hill. 1684. 4°, A—E in fours, A 1 and E 4 (?) blank. With a map.

TABLES.
Writing Tables with a Kalender for xxiiii. yeares. with sundry necessarye rules. Made at London by Frauncis Adams, Stationer or Bookbinder, dwelling in Distaffe lane, neare olde Fishstreete, at the signe of the A qua vite still, and are there to be sold. Anno. Domi. 1594. Sm. 8° or 12°. Title in engraved border, with Almanac on back and "A rule to knowe," &c., 2 ll: B—D in eights, + the tablets for writing.

Sotheby's, March 24, 1898, No. 948. Imperfect.

[Writing Tables. Apparently B—D in eights + Title, Calendar, &c., 8 ll. more. London, 1625–6, sm. 8°.] With woodouts and tablets.

Sotheby's, March 24, 1898, No. 949. Very imperfect.

TACHENIUS, OTHO.
Otto Tachenius his Hippocrates Chymicus Discovering The Ancient foundation of the late Viperine Salt with his Clavis thereunto annexed Translated by I. W. London Printed & are to be sold by Nath. Crouch at the George at the lower end of Cornhill over against ȳ Stocks Market. 1677. 4°. Title engraved in compartments and two following leaves: (a)—(b) in fours: B—S 2 in fours: Aa—Tt in fours, Tt 4 with *Errata.*

Otto Tachenius his Hippocrates Chymicus. . . . London Printed & are to be sold by W. Marshall at the Bible in Newgate-street 1690. 4°. Title and two Prefaces, 3 ll: (a)—(b) in fours: B—S 2 in fours: *Clavis,* with a new title, title and to the Reader, 6 ll: Bb—Tt in fours, Tt 4 with the *Errata.* The title is engraved.

The author dates his preliminaries from Venice, 1666-68.

TANGIER.
The Present State of Tangier. London: Printed for H. Herringman. 1676. [A second title:] The Present State of Tangier: In a Letter to His Grace, the Lord Chancellor of Ireland, And one of the Lords Justices there. To which is added, The Present State of Algiers. London, Printed for Henry Herringman, . . . MDCLXXVI. Sm. 8°. Two titles and *Imprimatur,* 3 ll: B—F in twelves: G, 8. With a separate title to the account of Algiers.

TANNER, JOHN.
Angelus Britannicus: An Ephemeris For the Year of our Redemption, 1695. . . . Calculated for the Meridian of the famous City of London, . . . By John Tanner, Student in Physick and Astrology. The Thirty Ninth Impression. *Agunt, non Cogunt.* London, Printed by W. Horton for the Company of Stationers, 1695. 8°, A—C in eights.

TARLTON, RICHARD.
[A new book in English verse, entitled,

Tarltons Toyes. London, Richard Iones, 1576-7.] 4°. Black letter. *Univ. Lib. Camb.* (a fragment of four leaves)

This seems to be the book registered under the foregoing title to Jones, 10 December, 1576.

TARTAGLIA, NICOLO, *of Venice.*

Three Bookes of Colloqvies conserning the Arte of Shooting in Great and Small Peeces of Artillerie, variable randges, measure, and waight of leaden, yron, and marble stone pellets, minerall saltepeeter, gunpowder of diuers sortes, and the causes why some sortes of gunpowder are corned, and some sortes of gunpowder are not corned: Written in Italian, and dedicated by Nicholas Tartaglia vnto the Royall Prince of most famous memorie Henrie the eight, . . . And now translated into English by Cyprian Lvcar Gent. . . . Also the saide Cyprian Lvcar hath annexed vnto the same three bookes of Colloquies a Treatise named Lvcar Appendix collected by him out of diuers Authors in diuers languages, to shew vnto the Reader the properties, office and dutie of a Gunner, . . . Imprinted at London for Iohn Harison, 1588. [Col.] At London Printed by Thomas Dawson, for Iohn Harison the elder, at the Signe of the Greyhounde in Paules Churchyarde, And are there to be solde. 1588. Folio. ∴ 4 leaves: A—Q in sixes, R in eights, R 7 with a large full-page coat of arms of Lucar, on the *verso* of which are the *Errata*, and R 8 blank. With separate woodcuts at pp. 30 of the Tartaglia and 22, 34, 100, 104, and 108 of the *Appendix*. Dedicated to Robert Earl of Leicester, whose arms gartered are on the back of the title, by the stationer Harison.

With numerous engravings accompanying the letterpress, and Tartaglia's original dedication to Henry VIII. translated. There are Latin verses *Ad Lectorem* by G. B. of Cambridge. The *Appendix* has a separate title on G 5. On the top of the title of the present copy is: "Hamon le strange 8s."

TATE, NAHUM.

On the Sacred Memory of Our Late Sovereign: With a Congratulation to His Present Majesty.

——*Non deficit Alter*
Aureus——

Written by N. Tate. The Second Edition. London, Printed by J. Playford, for Henry Playford. 1685. Folio, A—B, 2 ll. each.

An Elegy on the Most Reverend Father in God, His Grace, John, Late Archbishop of Canterbury. By N. Tate, servant to His Majesty. London: Printed for B. Aylmer, . . . and W. Rogers. . . . MDCXCV. Folio, A—D, 2 leaves each.

Dr. Tillotson died on the 22nd November, 1694.

Funerall Poems on I. Her Late Majesty of Blessed Memory. II. Late Arch-Bishop of Canterbury. III. Illustrious Duke of Ormond and Earl of Ossory. IV. Countess of Dorset. V. Consolatory Poem, &c. Together with A Poem on the Promotion of Several Eminent Persons, &c. By N. Tate, Servant to His Majesty. London: Printed by J. Gardyner, and Sold by J. Nutt near Stationers-Hall, 1700. 8°, A—I in eights, I 8 with Advertisement. *B.M.*

The Poems on Promotions are said on the separate title to have been written in 1694.

Elegies on
I. Her late Majesty of blessed Memory.
II. Late Arch-Bishop of Canterbury.
III. Illustrious Duke of Ormond and Earl of Ossory.
IV. Countess of Dorset.
V. Consolatory Poem, &c.
Together with a Poem on the Promotion of Several Eminent Persons, &c. By N. Tate, Servant to His Majesty. London: Printed for J. Wild, at the Elephant at Charing-Cross, 1702. 8°. A, 4: B—I in eights, Dedicated to William III.

TAVERNIER, JEAN BAPTISTE.

The Six Voyages of John Baptista Tavernier, A Noble Man of France now living, Through Turky into Persia, and the East-Indies, Finished in the Year 1670. Giving an Account of the State of those Countries. Illustrated with divers Sculptures. Together with a New Relation of the Present Grand Seignor's Seraglio, By the same Author. Made English by J. P. To which is added A Description of all the Kingdoms which Encompass the Euxine and Caspian Seas. By an English Traveller, never before Printed. London: Printed by R. L. and M. P. and are to be sold by John Starkey. . . . 1678. Folio. Title, 1 leaf: dedication to Sir Thomas Davies, Lord Mayor, and Dr. Daniel Cox, M.D., 2 leaves: Contents, 4 leaves: Design of Author and List of Plates, 4 leaves: A—Ii in fours: Ii 4 with a new title: *B—*Ee in fours: The *Relation*, (A)—(Q) in fours.

TAXES.

An Essay upon Taxes, Calculated for the Present Juncture of Affairs in England. London: Printed for Tim. Goodwin. . . . 1693. 4°, B—D in fours + title preceded by leaf with advertisement: D—D 2 repeated with *Postcript* and Advertisement.

TAYLOR, EDWARD.

Jacob Behmen's Theosophick Philosophy Unfolded; In Divers Considerations and Demonstrations. . . . Being an Open Gate to the Greatest Mysteries. By Edward Taylor. With a short Account of the Life of

Jacob Behmen. London, Printed for Tho. Salusbury at the Sign of the Temple, next the Inner-Temple Gate in Fleetstreet. 1691. 4°. a, 2 ll: b, 4 ll: A—Kkk 2 in fours.

TAYLOR, JEREMY.

The Martyrdome of King Charles, Or his Conformity with Christ in his sufferings. . . . By the Bishop of Downe. June $\frac{3}{13}$ 1649. . . . Hage, Printed by Samuel Broun, English Bookeseller, Dwelling in the Achter-Om at the Signe of the English Printing house. Anno M. DC. XLIX. 4°, A—D in fours. With a large portrait of the King to right, having in the top-left-hand corner a view of the execution.

A Discourse of The Nature, Offices, and Measures of Friendship. With Rules of conducting it. In a Letter to M. K. P. To which are added, Two Letters to Persons changed in Religion. Also Three Letters to a Gentleman that was tempted to the Communion of the Romish Church. Written by Jer. Taylor, D.D. London, Printed for R. Royston, 1671. 8°, A—I 6 in twelves, I 6 blank + title and portrait.

The Letters appear to have been written about 1657-8.

TAYLOR, JOHN, *the Water-Poet.*

Odcombs Complaint: Or Coriats funerall Epicedium: or Death-song, vpon his late reported Drowning. With his Epitaph in the Barmeda, and Vtopian tongues. And translated into English by Iohn Taylor. Printed for merrie recreation, and are to be sold at the salutation in Vtopia. 1613. Sm. 8°, A—B in eights, A 1 and B 7-8 blank. *B.M.*

Verbvm Sempiternvm. Printed at London by Jo. Beale for John Hamman. 1616. [a second title:] Salvator Mvndi. Printed at London by Jo. Beale for John Hamman. 1616. A thumb book. 12°, A—E in sixteens, title on A 2. Dedicated to Anne of Denmark: Part 2, A—D in sixteens, title on A 2 and D 7-8 blank. Dedicated to Prince Charles. *B.M.*

The Booke of Martyrs. Wherin are set down the names of such Martyrs as suffered persecution, . . . London, Printed by I. B. and are to be sold by Iohn Wright iunior. . . . 1635. Sm. 8°, A—B 4 in eights, A 1 with a woodcut. *Worcester Coll. Oxf.*

A Briefe Remembrance of all the English Monarchs, With their raignes, deaths, and places of buriall: From the Normans Conquest, vnto our most gratious Soueraigne. By Iohn Taylor. London, Printed by George Eld, 1622. 8°, A—G 2 in fours, besides the 25 full-length portraits, concluding with that of Prince Charles on the leaf following G 2.

Taylor his Trauels. From the Citty of London in England, to the Citty of Prague in Bohemia. . . . The second Edition, corrected, and much enlarged, with diuerse things that were in the first Impression omitted. London, Printed by Nicholas Okes, for Henry Gosson, and are to be sold by Edward Wright. 1621. 4°, A—D in fours, D 4 blank. With a preface headed: "Reader take this in your way."

Sotheby's, July 28, 1900, No. 1380, £21. On D 4 v° occurs, in a coeval hand, possibly the writer's: "To my verie honorable Ladie my Ladie Cranston this be deliuered."

A Famovs Fight at Sea. Where Fovre English Ships vnder the command of Captaine Iohn Weddell, and foure Dutch Ships fought three dayes in the Gulfe of Persia neere Ormus, against 8. Portugall Gallions, and 3. Friggots. As also The memorable fight and losse of the good Ship called the Lion, with the barbarous crueltie of the Enemie truly declared. London, ¶ Printed by Iohn Hauiland for Henry Gosson. 1627. 4°, A—D in fours, including a leaf with a large engraving of a ship. With a second cut on title.

Sotheby's, June 14, 1902, No. 842.

Another copy, noted in *Handbook*, 1867, p. 598, reads on title, after *Lion*, "With a Farewell and hearty well-wishing to our English Sea and Land Forces," and omits the sentence, "With the barbarous crueltie of the Enemie truly declared."

The Great Eater of Kent, Or Part of the Admirable Teeth and Stomaks Exploits of Nicholas Wood, of Harrisom in the County of Kent. His Excessive Manner of Eating without manners, in strange and true manner described, by Iohn Taylor. London, Printed by Elizabeth Allde, for Henry Gosson, and are to be sold on London Bridge. 1630. 4°, A—C in fours.

To the Illustrious Paragon of Princes Elizabeth Princess Pallatine. . . ; (ii.) A dutefull Welcome to the Albeloued and Royall Princess Elizabeth; (iii.) Vpon the deplorable loss of the Illustrious and Magnanimious Kinge of Sweaden. [1632.] Sm. 8°, 18 leaves.

Puttick & Simpson, June 19, 1894. An unpublished MS. or perhaps a portion of one, for there is no title-leaf, except one in a later hand, where the Elegy on Gustavus Adolphus (1632) is wrongly ascribed to Charles X. (1660) The lines are divided to suit the narrow page. Taylor subscribes the second piece thus: "Yor highnes most humbly devoted John Taylor." The water-poet does not seem to have been writing, or at least publishing, much about this date.

The Trivmphs of Fame and Honovr: or The Noble Accomplish'd solemnity, full of

Cost, Art and state, at the Inauguration and Establishment of the true worthy and right nobly minded Robert Parkhvrst, into the Right Honourable office of Lord Maior of London. The particularities of every Inuention in all the Pageants, Shewes, and Triumphs both by Water and Land, are here following Fully set downe, being all performed by the Loves, Liberall Costs, and charges of the Right Worshipfull and worthy Brother-hood of the Cloth-workers the 29 of October 1634. Written by Iohn Taylor. ¶ Imprinted at London 1634. 8°, A—B in eights, A 1 apparently blank, B 7–8 blank, or B 7 possibly with a colophon. *John Rylands Library, Manchester.*

This copy is badly cropped. The volume was probably printed for the Clothworkers.

Newes and strange Newes from St. Christophers of a tempestuous Spirit, which is called by the Indians a Hurry-Cano or whirlewind. Which hapneth in many of those Ilands of America or the West-Indies, as it did in August last, about the 5. day. 1638. . . . Whereunto is added the true and last relation of the dreadfull accident which hapned at Withicombe in Devonshire the 21. of October last past. Imprinted at London by I. O. for Francis Coules dwelling in the Old-Baily. 1638. 8°, A—B 4 in eights. With a frontispiece. *Worcester Coll., Oxf.*

An humble Desired Union Betweene Prerogative and Priviledge. Shewing, That if one drew too hard one way, and the other another, the whole Common-Wealth must be in danger to be pulled in sunder. The Serpent Amphisbena. [A large woodcut between PREROGATIVE and PRIVILEDGE.]

This double-headed Serpent is a Wonder,
It drawes two wayes, and teares the wombe in sunder:
The wofull Emblem of a troubled State,
Where Civill Warres doe threat to ruinate.

Imprinted at London by Richard Olton, 1642. 4°, 4 leaves.

At the end occurs: These shall be the daily prayers and humble desires of JOHN TAYLOR.

TEATE, FAITHFUL, *Preacher of the Word at Sudbury in Suffolk.*

Ter Tria: Or The Doctrine of the Three Sacred Persons, Father, Son, & Spirit. . . . The Last Edition. Leipzig, Printed in the Year, 1699. 8°, A—H in eights, H 8 blank. *B.M.*

TECKLEY, COUNT.

A Letter from Count Teckley to the Salamanca Doctor, Giving an Account of the Siege of Vienna, and the State of the Ottoman Army. London: Printed for Charles Corbet at the Oxford Arms in Warwick Lane. 1683. A folio leaf.

TEMPEST, PIERCE.

The Cryes and Habits of London, lately drawn [by Marcellus Laroone] after the Life in great Variety of Actions, Curiously Engraved upon 50 Copper Plates, fit for the Ingenious and Lovers of Art. Printed and Sold by P. Tempest over against Somerset House in the Strand. Folio.

Advertized under this title in the *London Gazette*, May 28-31, 1688. See Wheatley's Cunningham, 1891, i. 229; iii. 323.

TEMPLE.

The Master of the Temple As bad a Lawyer, As the Dean of Pauls is a Divine. In a Letter from a Gentleman of the Temple, to his (quondam) Tutor in Oxford. . . . London: Printed, and Sold by E. Whitlock, . . . 1696. 4°, B—D in fours, a leaf of E, and the title.

TEMPLE, SIR JOHN.

The Irish Rebellion: . . . To which is Added: The State of the Protestants of Ireland under the late King James's Government; In which their Carriage towards him is justified, and the absolute Necessity of their endeavouring to be freed from his Government, and of submitting to their present Majesties is demonstrated. Dublin: Printed for Patrick Campbell, and are to be Sold at his Shop on the Lower-end of Cork-Hill. 1713. 4°. Title, following leaf, and Preface, 5 leaves: A—Xx in fours.

The present copy has at back of title the book label of "Nicholas Boufoy Esq; Of Abbot's Ripton in Huntingdonshire."

TEMPLE, SIR WILLIAM.

Introduction A L'Histoire D'Angleterre, Par le Chevalier Temple. Enrichie de tous les Portraits des Rois, tirez sur les originaux de Westminster, &c. . . . Traduite de l'Anglois. A Amsterdam, . . . M. DC. XCV. 8°. Title, &c., 5 ll. + a portrait of Temple: A—Qq 4 in fours + the 24 portraits of Kings, of which there is a list.

Letters Written by Sir W. Temple, Bart. And Other Ministers of State, Both at Home and Abroad. Containing An Account of the most Important Transactions that pass'd in Christendom from 1665 to 1672. In Two Volumes. Review'd by Sir W. Temple sometime before his Death: And Published by Jonathan Swift Domestick Chaplain to his Excellency the Earl of Berkeley, one of the Lords Justices of Ireland. London: Printed for J. Tonson, . . . and J. Churchil, . . . and R. Simpson, . . . MDCC. 8°. A, 5 leaves, including the dedication by Swift to William III.: B–Kk 4 in eights. With a portrait of Temple by R. White.

(ii.) Miscellanea. The Third Part. Containing

I. An Essay on Popular Discontent.

II. An Essay upon Health and Long Life.
III. A Defence of the Essay upon Ancient and Modern Learning.
With some other Pieces. By the late Sir William Temple, Bar. Published by Jonathan Swift, A.M. Prebendary of St. Patrick's, Dublin. London, Printed for Benjamin Tooke, . . . 1701. 8°. A, 4 leaves: B—Aa in eights.

Miscellanea In Two Parts. By Sir William Temple, Bar. The Fifth Edition. London, Printed for Jacob Tonson, . . . 1697. 8°, Q 4 in eights + general title and title to part 1: Part 2, Title, dedication to the University of Cambridge, followed by 4 unmarked leaves: B—Aa 2 in eights.

The separate title to Part 2 describes it as the fourth edition.

Observations upon the United Provinces of the Netherlands. By Sir William Temple of Shene in the County of Surrey, Baronet, Ambassador at the Hague, and at Aix-la-Chapelle, in the Year 1693. The Sixth Edition, Corrected and Augmented. London, Printed for Jacob Tonson, . . . and Awnsham Churchil, . . . 1693. Sm. 8°, A—T 4 in eights, A 1 blank.

Truth found out too late: Or, The Fruits of Jealousy. And the Jealous Husband: Or, Witty Lady. In Two Novels. To which are added the following Poems, viz.

The wandring Lady.	On the Honourable Sir
A Letter to a Lady.	R. T[emple] Bt. Writ-
To my Mistress.	ten in the Year 1712.
Cupid's Speech.	May-day's Proceeding at B——ham.

By William Temple, Esqr; London: Printed for J. B. and Sold by J. Roberts at the Oxford-Arms in Warwick-lane. 1715. Pr. 1s. 8°. Title and half-title and pp. 1–84.

TENISON, THOMAS, *D.D.*

A True Account of a Conference Held about Religion at London, Septemb. 29. 1687. Between A. Pulton, Jesuit, and Tho. Tenison, D.D. As also of that which led to it, and followed after it. London: Printed for Ric. Chiswell, . . . MDCLXXXVII. 4°, A—M 2 in fours, A 1 with the *Imprimatur*. Dedicated to the Parishioners of St. Martin's in the Fields and St. James's, Westminster.

A True and Full Account of a Conference held about Religion, between Dr. Tenison and A. Pulton one of the Masters in the Savoy. Published by Authority. London, Printed by Nathaniel Thompson at the Entrance into Old-Spring-Garden near Charing-Cross 1687. 4°. Title and To the Reader, 3 leaves: A—C 2 in fours, C 2 blank.

A True and Full Account of a Conference Held about Religion, Between Dr. Tho. Tenison and A. Pulton, One of the Masters in the Savoy. Published by Authority. London, Printed by Nathaniel Thompson. . . . 1687. 4°, A—M 2 in fours.

Mr. Pulton Considered in his { Sincerity, Reasonings, Authorities, } Or A Just Answer to what he hath hitherto published in His True Account. . . . By the said Tho. Tenison, D.D. London, Printed for Ric. Chiswell, . . . MDCLXXXVII. 4°, A—P 2 in fours, A 1 with *Imprimatur*.

An Answer to the Letter of the Roman Catholik Souldier, [as he calls Himself.] In a Letter from C. D. to A. B. The Examiner of his *Speculum*. The Souldiers Letter is added at the End. [By T. Tenison.] London, Printed for Richard Chiswell, . . . MDCLXXXVIII. 4°, A—B 2 in fours.

TENURES.

Olde teners newly corrected. [Royal arms of England crowned. At the end occurs:] Londini in ędibus Richardi Pynsoni regij impressoris. Anno a christi natu. 1525. quarto idus Octobris. Cum priuilegio a rege indulto. Sm. 8°, A—D in eights, with printer's mark below colophon.

The olde. Tenures. [Col.] Imprinted at London in Fletestrete: by Wyllyam Myddylton, dwellynge at the sygne of the George, next to sainct Dūstones Churche. 8°, A—B in eights.

TERENTIUS AFER, PUBLIUS.

Uulgaria q̄dā abs̄ Therēcio in Anglicam linguam Educta. [This is a headline on the first printed leaf. No place, &c., but ? W. de Machlinia, about 1480.] 4°, 30 leaves without signatures and catchwords.

Probably printed to form part of Anniquil's Grammar in some impression at present unknown. Sotheby's (Ashburnham), May, 1898, No. 3998. Two leaves wanting.

[Flovres for Latine Spekynge. . . . At the end we find:] Londini In AEdibvs Thomae Berthelet, Regii Impressoris Excvs. Anno. M.D. XXXVIII. Cvm Privilegio. 8°, A—Aa in eights + prefixes.

Sotheby's, May 11, 1901, No. 235. All before A deficient. W. Herbert's copy.

THERESA DE CEYEDA, ST. (1515—82)

The Lyf of the Mother Teresa of Iesvs, Fovndresse of the Monasteries of the Descalced or Bare-Footed Carmelite Nvnnes and Fryers, of the First Rvle. Written by her selfe, at the commaundement of her ghostly father, and now translated into English, out of Spanish. By W. M. of the Society of Iesus. Very profitable for all vertuous and deuout people, . . . Imprinted in Antwerp for Henrie Iaye. Anno M. DC. XI. 4°. *—*** in fours: A—Zz in

fours. Dedicated "To the Mothers the Pryoresse Anne of Iesvs, and the Religiovs Descalced Carmelites of the Monastery of Madrid," by "The M. F. Lewes of Lyons," . . . from St. Philip's, Madrid, Sept. 15, 1587. *B.M.*

This volume was printed at Antwerp for Henry Jacy of Malines.

The Life of the Holy Mother S. Teresa; Foundress of the Reformation of the Discalced Carmelites, according to the Primitive Rule. Divided into two Parts. The Second containing her Foundations. . . . Printed in the Year MDCLXXI. 4°. Title, 1 leaf: (a)—(i) in fours: B—Nn in fours: [a fresh title.] *The Manner of Visiting the Monasteries of discalced Nvns*, dated 1669, A—B in fours: *Errata* to whole work, 1 leaf. *B.M.*

Comp. *Bibl. Coll. v. Nuns.* That portion seems to have been originally issued as a separate piece.

TERTULLIAN.

The seconde booke of Tertullian vnto his wyf, translated into Englyshe, wherī is cōteined most godly coūsel how those that be vnmaryed, may chose vnto them selfes godly companyons, and so, to liue quyetly in this world and blessedlye in the worlde to come. . . . [Col.] Imprynted at London, by Richarde Jugge, dwellynge in Paules Churche yarde at the sygne of the Byble. M. D. L. Cum priuilegio. 8°, A—C in eights: D, 10. With a preface by John Hooper.

TESTAMENT, THE NEW.

In 1527 Archbishp Warham bought up all the copies he could procure of Tyndale's work, and appears to have been assisted in defraying the cost by other prelates (see Ellis's *Orig. Letters*, 3rd S., ii. 86—7). In 1529, Bishop Tunstall did the same in respect to a later edition or later editions during his stay at Antwerp—probably for this purpose. Warham laid out at least £66 9*s.* 4*d.*, which represents a very large number of copies. The destruction must have been almost exhaustive. Of the original, suppressed by Warham, we learn that 3000 copies were printed; it is the one probably meant by Edward Lee in his Letters to Wolsey (Ellis's *O. L.* 3rd S., ii. 71—2). The Grenville fragment may be the same as is mentioned in Nichols's *Literary Illustr.*, v., 363, as having once belonged to Francis Peck. Of the second edition, Worms, 1525—6, small 8°, the Harleian copy, wanting only the title, cost Lord Oxford £21; it is valued in Osborne's Catalogue at 15*s.*

The newe Testament yet once agayne corrected by Willyam Tindale: where vnto is added a necessarye Table: Wherin easely and lightelye may be foūde any storye contaynd in the foure Euangelistes / and in the Actes of the Apostles. . . . Prynted in the yere of our Lorde God. M. D. and XXXVJ. 4°. Title and preface, 4 ll: a—r in sixes: s, 8 ll: [a new title:] The Epistles. . . . 1536. A in eights: [then the interrupted signatures] t—z in eights: A—I in eights: ✠, 8 leaves. With woodcuts.

The new testament both in Latin and English after the vulgare texte: which is red in the churche. Translated and corrected by Myles Couerdale: and prynted in Paris by Fraunces Regnault. M. CCCCC. XXXviij. in Nouembre. Prynted for Richard Grafton and Edward Whitchurch cytezens of London. Cum gratia & priuilegio regis. 8°, †, 7 leaves: A—Mm 4 in eights. Lat. and Engl. In two columns. Dedicated by Coverdale to Cromwell.

The newe Testamēt of oure Sauyour Jesu Christ. Faythfully translated by Myles Couerdale: . . . 1539. Cum Gratia & Priuilegio Regali, ad imprimendum solum. 8°. Title, Calendar, and prologue, 8 ll: A—Bb in eights: ✠, 8 ll: ✠ ✠, 8 ll: a with a new title to the *Epistle to the Romans*)—s 4 in eights. With numerous woodcuts.

Ascribed to the press of Matthew Crom of Antwerp.

The newe Testament of oure Sauyore Jesu Christ. [Quot. from Rom. xv. 8. Col.] Imprynted at London by Rychard Jugge, dwellynge in Paules church yarde, at the sygne of the Bible. An. M. D. XLviij. 8°. Title and Almanac, 2 ll: *—**** in eights: a—z in eights: A—Aa in eights. With woodcuts.

On the back of the title occurs: Translated by Wyllyam Tyndale, after the laste copye corrected by hys lyfe. Ashburnham sale, part 3, No. 3659, £130.

The Newe Testament in Englyshe and in Latin of Erasmus Translacion. Novvm Testamentvm Anglice et Latine. Anno dñi. 1549. [Col.] Thus endeth the newe Testament both in Englyshe & in Laten, of mayster Erasmus translacyō, with the Pystles takē out of ȳ Olde testamēt. Set forth with the Kynges moste gracyous lycense, and Imprynted by Wyllyam Powell dwellynge in Fletestrete at the sygne of the George. . . . M. CCCCC. XLix. . . . 4°, A—Qq in fours. Title within a broad woodcut border.

[The New Testament. Col.] Imprinted at London by Richarde Harrison. Anno Dom. 1.5.6.1. 4°, apparently A—QQ 6 in eights, besides any preliminaries before A. With small woodcuts.

Novvm Testamentvm Latinvm, Ad Antiqvissima Græcorum exemplaria, quám diligentissimè castigatum: inq; Latinam phrasim transfusum, . . . Præterea difficilima quæq; loca, sunt passim aut explanata, . . . Excudebat Londini Ioannes Mayler. Anno

Dni. 1540. 4°, A—3 O 4 in fours, title on A 2. Dedicated by Walter Delaine to Henry VIII. from London, December, 1539. f 4 is a blank leaf. KK is in sixes, KK 6 blank, 3 L has a fifth leaf, with a notice of the Editor to the reader, and a colophon, which adds: Mense Februario.

From Delaine speaking of himself as *Bibliscopus*, we may perhaps infer that he had the supervision of editions of the Scriptures for the King and his advisers.

Novvm Testamentvm Ad editionem H. Steph. impressum, & nunc cum vltima doctissimi Theodori Bezæ editione diligenter collatum, . . . Londini, Excudebat Thomas Vautrollerius Typographus. 1587. Sm. 8°. *—*** in eights: A—Zz in eights.

The first Greek Testament from the London press.

The New Testament of Iesvs Christ, Faithfully Translated into English ovt of the auckentical Latin. . . . In the English College of Rhemes. Printed at Antwerp By Iames Seldenslath. 1621. Sm. 8°. *, 12 ll: A—M in twelves: Aa—Oo in twelves: Pp, 8 ll., Pp 8 blank.

The Newe Testament of Ovr Lord Iesvs Christ. Faithfullie translated out of Greeke. Imprinted by Iohn Legate, Printer to the Vniuersitie of Cambridge. Sm. 8° or 12°, A—Tt in eights.

There is no preliminary matter.

The New Testament of Ovr Lord and Saviovr Iesvs Christ, Newly Translated out of the Originall Greeke: And with the former Translations compared and reuised, By his Maiesties speciall commandement. Imprinted at London by Robert Barker, . . . 1615. 4°, Eee—Sss in eights.

The New Testament. . . . Imprinted at London by Bonham Norton and Iohn Bill, . . . 1619. Cum Priuilegio. Sm. square 8°, A—Gg in eights, Gg 8 blank.

The New Testament. . . . Imprinted at London by Bonham Norton and Iohn Bill. . . . 1625. Sm. 8°, A—Gg in eights.

The New Testament. . . . Edinburgh, Printed by Robert Young his Majesties Printer for the Kingdome of Scotland. Cvm Privilegio. Anno Dom. 1638. Sm. 8°. A—A 6: A 3—8: B—K 6 in twelves.

The New Testament. . . . Imprinted at London by Robert Barker. . . . 1641. Cum Privilegio. Sm. narrow 8° or 12°, A—Y in twelves.

The New Testament. . . . London, Printed by Thomas Brudenell and Robert White, 1648. Cum Privilegio. Sm. 8°, A—R 6 in twelves.

The New Testament. . . . London, Printed by Iohn Field, one of His Highness's Printers. 1658. Sm. 8°.

Belongs to the Bible of same date.

Le Nouveau Testament. . . . The New Testament [in French, English, and Dutch.] T Amsterdam. . . . A° 1684. 8°, A—Dd in eights + title and privilege, 2 ll. In three columns.

TEXEDA, FERDINANDO, *B.D.*

Miracles vnmasked. A Treatise Prouing that Miracles are not infallible signes of the true and Orthodoxe Faith: That Popish Miracles are either counterfeit or diuellish. Euidently confirmed by authorities of holy Scripture. . . . London: Printed by T. S. for Edward Blackamore, and are to be sould at his shop at the South doore of Pauls Church, 1625. 4°, A, 2 leaves, with title and dedication to John, Earl of Bridgwater: B—E in fours.

THEODULUS PHILADELPHUS.

The Trve Portraitvre of the Chvrch of Iesvs-Christ: . . . Faithfully Translated out of French into English, according to the last Edition. . . . Bovlongve. Printed by Peter Battvt, 1670. Sm. 8°. Prefixes, 9 ll: A—R in twelves.

THESAURUS.

Thesaurus Musicus: Being A Collection of the Newest Songs Performed at Their Majesties Theatres; and at the Consorts in Viller-street in York Buildings, and in Charles-street, Covent-Garden. . . . The Second Book. London, Printed by J. Heptinstall for Henry Playford, . . . 1694. Folio, A—L, 2 leaves each. With an engraving on title.

Thesaurus Musicus: . . . To which is Annexed, A Collection of Airs, Composed for two Flutes, by several Authors. The Third Book. London, Printed by J. Heptinstall for John Hudgebutt, and are to be sold by John Carr. . . . 1695. Folio, A—L, 2 leaves each. With a blank space on title for an engraving.

Thesaurus Musicus: . . . Most of the Songs being within the Compass of the Flute. With a Thorow-Bass to each Song, for the Harpsichord, Theorbo, or Bass-Viol. Composed by most of the Ingenious Authors of the Town. The Fourth Book. London, Printed by J. Heptinstall for John Hudgebutt, And are to be sold by John Carr. . . . 1695. Folio, B—I, 2 leaves each, and the title. With the space left on the latter for an engraving, but wanting in the copy used.

THIBALDUS.

Thibaldvs Sive Vindictæ Ingenivm. Tragoedia. *Et Tragicus plerumq, dolet sermone pedestri* Hor. Oxoniæ, Excudebat Leonard.

Lichfield, Anno Dom. 1640. Sm. 8°. * and ** 4 in eights, ** 4 with *Errata*: A—E in eights.

THIMS, GREGORY, *Gentleman.*
The Protestant Informer, Or Information to all Protestants: Shewing the causes and end, of this unjust warre, Plotted by Romish Jesuites, and now managed by English Papists, . . . London Printed 1643. 4°, A—C in fours.

THOMAS, WILLIAM.
The vanitee of this world. Anno. M. D. XLIX. [Col.] Imprinted at London in Fletestrete / in the Hovse of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno. M. D. XLIX. 8°. A, 4 ll: A—D in eights. Dedicated to the Lady Anne Herbert of Wilton. *Univ. Libr. Cambr.*

THOMAS, WILLIAM.
Good Newes from Sea, Being A True Relation of the late Sea-fight, betweene Captain William Thomas, Captain of the 8th Whelp, now imployed for the service of the King and Parliament, against Captaine Polhill, Captaine of the Ship call'd the May flower Admirall of Falmouth, with the taking of the said ship. . . . London, Printed for Lawrence Blaiklock, . . . June 26. 1643. 4°, 4 leaves.

THOMAS, WILLIAM, *Rector of Ubley, Somersetshire.*
Christian and Conjugal Counsell: Or, Christian Counsell, Applyed unto the Married State. . . . London, Printed for Edward Thomas. . . . 1661. Sm. 8°, A—E in twelves, E 11–12 blank, besides a folded Table.

THOMPSON, NATHANIEL.
Trincalo Sainted; Or the Exaltation of the Jesuits Implement, and Printer General, The Notorious Nathaniel Thomson, On this present 5th of July, 1682. [Col.] London, Printed for J. B. 1682. Folio, 2 leaves.

The last page is occupied by a copy of verses entitled: "The Knight of the Wooden Ruffs Exaltation. Sung to a delicate Tory Tune, by the Manks Lady his Wife."

THOMSON, JAMES.
La Chasse de la Beste Romaine. Où est refuté le XXIII. chap. du Catechisme & abregé des Controverses de nostre temps touchant la Religion Catholique, Imprimé à Fontenay le Comte en l'an M. DC. VII. . . . A la Rochelle, . . . M. DC. XI. 8°. ă—ŭ 2 in eights: a folded table: A—Ccc 6 in eights. Dedicated by Thomson from La Cantiere, 20 August, 1610, to Messire Philippes Eschallart.

THOR[NE], GEORGE, *Astromagus.*
Cheiragogia Heliana. A Manuduction to the Philosopher's Magical Gold. . . . To which is added; . . . Zoroaster's Cave Or, an Intellectuall Echo, &c. Together with the Famous Catholic Epistle of John Pontanus upon the Minerall Fire. London, Printed for Humphrey Moseley. . . . 1652. Sm. 8°, A—G in eights, title on A 3.

An Easie Introduction to the Philosophers Magical Gold; To which is added, Zoroasters Cave; As also John Pontanus Epistle upon the Mineral Fire; Otherwise called, The Philosophers Stone. London, Printed for Matthew Smelt, at the Sign of the Ship in More-fields. 1667. 8°, A—G in eights, title on A 3, A 1–2 deficient in copy employed.

THORNE, WILLIAM, *Dean of Chichester, Hebrew Reader at Oxford.*
Esoptron Basilikon Or A Kenning-Glasse for a Christian King. . . . At London Imprinted by R. R. for Iohn Harrison, . . . 1603. 8°.

Dedicated to K. James. From a fragment containing title and dedication only.

THORNDIKE, HERBERT.
Of the Government of Churches; A discourse Pointing at the Primitive Form. Printed by Roger Daniel, Printer to the Universitie of Cambridge. 1641. 8°, A—N in eights + title and Herbert Thorndike's dedication to James Duke of Lenox, 4 ll.

THROCKMORTON, GEORGE.
A Short Discourse upon the Life and Death of Mr. Geo. Throckmorton, Deceas'd the 5th of April, N.S. 1705, in the 34th Year of his Age. Printed in the Year 1706. Sm. 8°, A—E in twelves. With some elegiac verses at the end.

THUCYDIDES.
Eight Bookes of the Peloponesian Warre Written by Thvcydides the sonne of Olorvs. Interpreted with Faith and Diligence Immediately out of the Greeke By Thomas Hobbes Secretary to ȳ late Earle of Deuonshire. London Imprinted for Hen: Seile, and are to be sold at the Tigres Head in Paules churchyard. 1629. Folio. Title engraved by Cecill, 1 leaf: (a)—(c) in fours: folded map of Greece: B—3 Y in fours: 3 X, 5 leaves, with the same maps of Greece and Sicily. Dedicated to the Earl of Devonshire.

[THYNNE, FRANCIS.]
The Case is Altered. How? Ask Dallio, and Millo. London Printed by Thomas Pauyer, dwelling in Cornhil, . . . 1605. 4°. A—D in fours. *Bodleian.*

TICHBORNE, ROBERT.
The Rest of Faith: That Is, Souls fixed and

established in God. . . . By Coll. Robert Tichborne. . . . London, Printed for M. Simmons. . . . 1649. 4°, A—T in fours, T 4 blank. Dedicated to Lieut.-General Cromwell.

TICKELL, JOHN, *Minister to the Church in Abingdon, Berks.*
The Bottomles Pit Smoaking in Familisme: As may appeare by a short discourse on Gal. 1. 9. together with some breef notes on Ab. Copps Recantation Sermon. . . . Printed at Oxford by L. L. for Alice Curteyne. Anno. Dom. 1651. Sm 8°, A—G 4 in eights. Dedicated to the Reverend his honoured Father Mr. George Hughes, Pastor of the Church in Plymouth, Devon.

TIDINGS.
A ioyfull new tidynges of the goodly victory, that was sent to the Emperour, from the noble Capitayne Marcquis delgasto, shewing how and in what maner all the Frēchmē that were in Italy, with all theyr Captaynes be ouercome and destroyed of the valeāt Prince of Salerne. ¶ Yet another newe tidinges, shewyng howe that Barbarossa, the great Turkes Leuetenāt, and Admiral of the see, is gone out of Fraunce wyth a great army, takyng many noble Lordes & Galleyes, as ye shall heare hereafter. [On the back of title:] Imprynted in Botulphe lane at the sygne of the whyte Beare by Jhon Mayler for Jhon Ghoughe. Cum priuilegio. . . . [Col.] Imprinted at London in Botulphe lane & translated out of Doutche into Englyshe by Jhon Mayler. Small 8°, A—F in fours.

Sotheby's, July 15, 1902, No. 352. The only copy which appears to have occurred for public sale.

TIE THY MARE.
Tie thy mare, tomboy, tie thy mare. [1560–70.]

No early printed text of this ballad seems to be known. But it is printed from one of the Harleian MSS. (7578) by Ritson (*Anc. Songs and Ballads*, 1877, p. 175). What is apparently a parody of it is inserted by William Keth in a tract noticed by Collier (*Bibl. Cat.* i., 424-6).

TILENUS, DANIEL.
De Disciplina Ecclesiastica Brevis & modesta dissertatio, Ad Ecclesiam Scoticam. Avtore Gallo quodam Theologo, Verbi Divini Ministro. Abredoniæ, Excudebat Eduardus Rabanus, Impensis Davidis Melvill, 1622. Cum Privilegio. 8°, A—I in eights, A 1 blank.

TILLOTSON, JOHN, *Archbishop of Canterbury.*
An Elegy On His Grace John [Tillotson] Lord Archbishop of Canterbury. A Pindaric. London Printed. And are to be Sold by John Whitlock near Stationers-Hall, 1695. Price 3d. Folio, A—B, 2 ll. each. In verse.

TIMES.
The Cuckcoo of the Times. . . . To the Tune of, *The Wandring Jews Chronicle.* A broadside with two cuts. In 6-line stanzas.

The imprint is mutilated.

TIMOLEON.
Timoleon: Or, The Revolution. A Tragi-Comedy. London: Printed by W. Onley, for John Sturton, at the Post-Office at the Middle-Temple-Gate, 1697. 4°, A—N in fours.

There is a dedication to the Author's friend, J. F.; but no name occurs. The close of the Epilogue is addressed to the Side Boxes.

TIPPING, WILLIAM, *Gentleman.*
A Retvrne of Thankfvlnesse, Or A Thankfvll Remembrance of Gods Mercy, For An Vnexpected Recovery ovt of a Dangerovs Sicknesse. . . . Oxford, Printed by Leonard Lichfield, for Timothy Wilkins. An. Dom. 1640. 8°. Title and To the Reader, 3 ll: A—D 4 in eights, D 4 blank.

TITHES.
An Abstract of a Treatise concerning the payment of Tythes and Oblations in London. . . . Printed, Anno Dom. MDCXLI. 4°, A—K in fours, A 1 and K 4 blank.

TITTLE-TATTLE.
Tittle-tattle, or the several branches of gossipping. A broadside with an engraving in two compartments. *B.M.*

The engraving is a copy of a French print. See Wright's *Domestic Manners*, 1862, p. 492.

TITUS ANDRONICUS.
Aran en Titvs, Of Wraak en Weer-wraak. Trevr-Spel Van Ian Vos. Tot Bergen op den Zoom. . . . Anno CIↃ IↃC LX. 4°, A—I in fours,

TITUS, COLONEL.
Killing No Murder: With Some Additions Briefly discourst in Three Questions, Fit for Publick View; . . . By William Allen. . . . London, Printed MDCLIX. 4°, A—B in fours.

TOBACCO.
The Touchstone Or, Trial of Tobacco. Whether it be good for all Constitutions, With a Word of Advice against immoderate Drinking and Smoaking. Likewise Examples of some that have drunk their Lives away, and died suddenly. With King James's Opinion of Tobacco, and how it came first into England. Also the first Original of Coffee. . . . London, Printed and are to be sold by the several Booksellers. 1676.

A new title to *Two Broadsides against Tobacco*, &c., 1672.

TOBAGO.
A True Relation of the late Action between the French and Dutch at Tobago in the West Indies. Giving an Account of what happened there upon the Assault made by the Count D'Estrees, Both by Sea and Land, For the Gaining of the said Place. With an Account of the Losses on both sides, by a Diligent Hand. London, Printed for D. W. in the Year 1677. Folio, 2 leaves.

TOM TELL-TROTH.
A Letter to the Earl of Shaftsbury this 9th of July, 1680. From Tom Tell-Troth a Downright Englishman. Wilts, the 9th of July, 1680. No imprint. Folio, 2 leaves.

[TOMKIS, THOMAS.]
Lingva: Or, The Combat of the Tongue, . . . London Printed by N. Okes, for Simon Waterson. 4°, A—K in fours, K 4 with the *Epilogue*.

Bassvs. Musica Deo Sacra & Ecclesiæ Anglicanæ: Or, Musick Dedicated to the Honor and Service of God, and to the Use of Cathedral and other Churches of England, Especially of the Chappel-Royal of King Charles the First. By Thomas Tomkins. London. Printed by William Gobbid in Little Britain, and are to be sold by Timothy Garthwait in Little S. Bartholomews Hospital. MDCLXVIII. Folio. 10 parts. *Bassus*, A—Tt, 2 ll. each: *Tenor*, A—Qq, 2 ll. each: Rr, 1 leaf.

Sotheby's, March 29, 1899, No. 258. These two parts only.

TOOKE, GEORGE.
The Belides Or Eulogie and Elegie Of the truly Honourable John, Lord Harrington, Baron of Exton, who was elevated hence the 17th of Febr. 1613 wanting then two Moneths of 22. yeares old. By G. T. *Mal fait, qui ne parfait.* London Printed 1647. 4°, A—R in fours, not including an engraved title to the *Belides* by W. Marshall: (⁂), 4 leaves: R 2–3 (repeated) with *Of Prayer*, *Another*, and *Parergon*. I 2, O 2, and R 4 are blank. *B.M.*

This volume comprises, besides the poem on Lord Harrington, a second poem, similarly entitled, on Major William Fairfax, *The Eagle-Trusser's Elegy*, and *Annæ Dicatæ* (a series of poems dedicated to the memory of the author's wife, Anna Tooke of Beere), the last commencing on O 3.

The poem on Gustavus Adolphus has a separate title as follows: The Eagle-Trvssers Elegie, Or briefe presented Eulogie, Of that Incomparable Generalissimo Gvstavvs Adolphvs, The great King of Sweden, who in consequence to manyfold and glorious Victories left his life also triumphantly and laureated at the famous Battaile of Lutzen, the sixth of November. Anno 1632. By G. T. London, Printed 1647. With an engraved frontispiece by W. Marshall.

The pagination is irregular. There are 74 leaves altogether, including 3 blanks and 3 engraved titles.

TOOKER, GILES.
The Map of Misery, And the Sinners Plea. By G. T. Lament. Ier. . . . London, Printed for R. Harper, 1650. Sm. 8°, A in eights. In verse.

TOOKER, GUILIELMUS, *Dean of Lichfield.*
Dvellvm Siue Singvlare Certamen cum Martino Becano Jesuita, futiliter refutante Apologiam & monitoriam præfationem. . . . Iacobi Regis. . . . Excudebat G. Eld, Impensis Nath. Bvtter, & R. Mab. 1611. Sm. 8°, A—Ee 6 in eights, besides *Errata*, 1 leaf.

TORY, STEPHEN.
Mixt-Marriages Vindicated: Or A Discourse of Mixt Marriages By way of Dialogue between A. and B. Who are of the same Profession in matters of Religion: But of different Apprehensions in the Point of Marriage. . . . London, Printed for Francis Smith, . . . 1680. 4°. Title, dedication to the Pastors and Teachers of the Baptized Congregations, and to the Reader, 4 leaves: B—H in fours.

TORYISM.
Toryism Revived: Or, The Character of a Modern Tory. London, Printed in the year 1690. A folio leaf.

TOURNAY COLLEGE.
A Declaration of the Principall Pointes of Christian Doctrine, Gathered ovt of diuerse Catechismes, And Set forth by the English Priests dwelling in Tournay Colledge. At Paris, By Sebastian Cramoisy, Printer to the King. M. DC. XLVII. Sm. 8°. ã, 4 ll. with title, the Italian dedication to Card. Mazarin by the College, and Table: A—Bb 6 in twelves, Bb 6 with *Approbatio* and *Errata*.

T[OURNEUR,] C[YRIL.]
Lavgh and lie downe: Or, The worldes Folly. Printed at London for Ieffrey Chorlton, and are to be sold at his shop, at the great North dore of Saint Paules. 1605. 4°, A—F in fours, A 1 and F 4 presumably blank. Black letter. In prose. Dedicated "To his most loued, louing and welbeloued, no matter whom."

Sotheby's, July 3, 1899, No. 513. The only copy known in a perfect state. For an account of this highly interesting volume see Collier's *Bibl. Cat.*, i., 452.

TOWN-MISS.
The Town-Misses Declaration And Apology; Or, An Answer to the Character of a Town-Misse. London, Printed for J. T. 1675. 4°, 4 leaves.

TRACTS.

Three Tracts of the Great Medicine of Philosophers for Humane and Metalline Bodies. I. Intituled, Ars Metallorum Metamorphoses. II. Brevis Manuductio ad Rubinum Cœlestem. III. Fons Chymicæ Philosophiæ. All written in Latine. By Eirenævs Philalethes Cosmopolita. Translated into English for the Benefit of the Studious By a Lover of Art and Them. London, Printed and Sold by T. Sowle. . . . 1694. Sm. 8°, A—M 6 in eights.

TRADE.

An Essay upon the Probable Means of making a People Gainers in the Ballance of Trade. . . . By the Author of the Essay on Ways and Means. . . . London: Printed for James Knapton, . . . 1699. 8°, A—X 4 in eights + folding leaves at pp. 20, 22 (3), 70, and 146.

TREASURE.

Here beginneth a good boke of medecines called the Treasure of pore men. [Col.] Here endeth this boke. . . . Imprinted at London in Fletstrete by me Robert Redman dwellyng at the sygne of the George nexte to saynte Dunstons Church. The yere of our Lorde. M. CCCCC. XL. The xxxi. daye of Maye. 8°. Title and Table, 4 ll: A—K in eights.

Apparently taken from the *Tresor des Pouures*, itself a French version of the Italian *Tesoro dé Poveri* by Piero Spano. Comp. *Hispanus*. A Latin version was published at Lyons, 12°, 1530.

TREATISE.

Here begynneth a treatyse of fysshynge with an Angle. [Below this a woodcut, occupying the rest of the page, of an angler copied in the later editions. At the end :] Here endeth the boke of Fysshynge / With other dyuers maters. Imprynted at London by Wynkyn de Worde / dwellynge in Flete strete at the sygne of the Sonne. 4°, A—D in fours, with the printer's device on D 4 *verso* and other cuts.

Reprinted in the 4° editions of the *Book of Hawking*, &c. At the Ashburnham sale, June 26, 1897, the Haworth copy sold for £380. The name of *Townley*, given as the purchaser, was probably fictitious. Comp. *Book*.

A Treatise. Dyuers Articles, whiche haue been a special cause of the diuision that is betwyxt the spiritualtie and the temporaltie in this realme. [Col.] Londini in edibus Thome Bertheleti, prope aquagium sitis sub intersignio Lucrecie Romane excus. Cvm Privilegio. Sm. 8°, A—F in eights, F 8 blank. *Lambeth* (imperfect).

A neawe treatys: as concernynge the excellency of the nedle worcke spanisshe stitche and weavynge in the frame, very necessary to al theym wiche desyre the perfect knowledge of seamstry, quiltinge and brodry worke, cōteinynge an cxxxviij figures or tables. . . . These boekes be to sell at Andwerp in the golden Unycorne at Villm Vorstermans. 8°, 24 leaves.

Mrs. Bury Palliser, *Histoire de la Dentelle*, p. 314. Vorsterman is stated to have been in business as a printer from 1514 to 1542.

A Briefe Treatise touching the preseruation of the eie-sight, . . . 1586. 8°, A—B in eights.

A Treatise of the Grovndes of the Old and Newe Religion. Devided into Two Parts. ¶ Whereunto is added an Appendix, containing a briefe confutation of William Crashaw his first Tome of Romish forgeries and falsifications. Math. 7. vers. 24. . . . Anno Domini M. D. C. VIII. 4°. ¶, 4 leaves, with title, *Errata*, &c: *—4 * in fours: A—T 2 in fours, T 2 blank: a—z in fours: Aa—Gg 2 in fours.

Following the title occurs: *The Printer to the Reader*, signed *Thom. R.* in reference to the very numerous errors of the press, which occupy two pages.

A Treatise of Stops, Points, or Pauses, and of Notes which are used in Writing and in Print; Both very necessary to be well known and the Use of each to be carefully taught. Composed for the Authors Use, who is a hearty wel-willer to (and accordingly hath endeavoured the promoting of) the attainments of Children, and others, in the tru Spelling, and exact Reading of English. London: Printed for the Authors Use in his School. 1680. 4°, A—C in fours + 2 ll. before title of Rules, concluding with *Errata*.

A Treatise of Monarchy: Containing Two Parts. I. Concerning Monarchy in General. II. Concerning this Particular Monarchy. Wherein all the Main Questions occurrent in both, are Stated, Disputed, and Determined. Done by an earnest Desirer of his Countries Peace. London: Printed for, and Sold by Richard Baldwin in the Old Baily. MDCL XXXIX. 4°. A, 3 leaves: B—K in fours.

A Vindication of the Treatise of Monarchy, Containing An Answer to Dr. Fernes Reply; . . . Done by [the Author of the former] Treatise. London, Printed by G. M. for Iohn Bellamy, . . . M. DC. XLIV. 4°. A, 2 leaves: B—K in fours.

The title of this copy is mutilated.

A General Treatise of the Reduction of the Exchanges, Moneys, and Real Species of most Places in Europe, In Two Exact Tables, . . . Newly Published at Amsterdam, . . . And now made English. By a Well-Wisher to Trade. London: Printed

by J. Matthews, for S. and J. Sprint. . . . 1704. Obl. 8°. Title and half-title, 2 ll: *Introduction*, 2 ll: a—d in fours: E—H in fours: A—L in fours.

TREASURE.
This Boke is called the Treasure of Gladnesse, . . . [Col.] Imprinted at London by Henry Denham, for John Charlewood dwellyng in Barbican, & are there to be solde at hys Shoppe. Imprinted ye twelfth day of Nouember. Anno Domini. 1565. Sm. 8° or 12°, A—I in eights.

TRENCHFIELD, CALEB.
Historical Contemplations As also Scriptural and Occasional Observations: Together with their Divine Improvements and Applications. By C. T. late Minister of Chepsted in Surrey. . . . London, Printed by M. S. for S. C. and are to be sold at the first Shop in Popes-head Alley, next Lombard street, 1664. Sm. 8°, A—N in eights. Dedicated by Caleb Trenchfield "To my ever Honoured Uncle Daniel Shetterden Esq;"

TRENT OR TRENTO, COUNCIL OF.
A godly and necessarye admonition of the Decrees and Canons of the Counsel of Trent, celebrated vnder Pius the fourth, Byshop of Rome, in the yeares of our Lord. M. D. LIIj. and. M. D. LXIII. Wrytten for those godlye disposed persons sakes, whych looke for amendment of Doctrine and Ceremonies to bee made by generall Counsels. Lately translated out of Latine. . . . Imprinted at London by John Day, . . . Cum gratia. . . . The .xix. of February. 1564. These bookes are to be sold at hys shop vnder the Gate. Sm. 4°, A—R in fours.

TRIALS.
The Arraignment, Tryall and Condemnation of Sir Henry Slingsby Kt and John Hewet Doctor of Divinity, late of St. Gregories parish in London. Together, with the manner of their Execution on Tuesday the 8 of June. 1658. being both beheaded on Tower hill between the hours of eleven and one of the Clock. As also a brief and remarkable Accompt of some passages between the said Doctor Hewet and Doctor Reynolds and Mr. Calamy and other Reverend Divines appointed by the Commissioners for the security of his Highness person, to prepare him & Sir Henry Slingsby for Death. Printed for Tho. Vere, and Wil. Gilbertson without Newgate, and in Gilt spur street, 1658. 8°, black letter, A in eights.

An excessively rare chapbook version.

TRIMMER.
The Character of a Trimmer. London: Printed for Jo. Hindmarsh, . . . 1683. A folio broadside in verse.

TRISMEGISTUS, H. M.
The Divine Pymander Of Hermes Mercurius Trismegistus, In XVII. Books. Translated formerly out of the Arabick into Greek, and thence into Latine and Dutch and now out of the Original into English By that Learned Divine Doctor Everard London, Printed by Robert White, for Tho Brewster, and Greg. Moule, at the Three Bibles in the Poultrey, under Mildred Church. 1650. 8°, A—P 4 in eights.

TRISTAN DE LEONNOIS.
Le Premier Livre dv nouueau Tristan Prince de Leonnois, Chevalier de la Table Ronde, et D'Ysevlte, Princesse D'Yrlande Royne de Cornouaille. Fait Françoys, par Ian Maugin, dit l'Angevin. *Probè & Tacitè* Auec Priuilege du Roy. A Paris. Chez la Veuue Maurice de la Porte, au clos Bruneau a l'enseigne saint Claude. 1554. [Col.] Acheué d'imprimer le huytiesme iour d'Aoust, Mil cinq cens cinquante quatre Folio. Title, Table, &c., 6 ll: a—z in sixes: aa—gg in sixes, gg 6 with *Errata*, &c.

There are later issues or editions; but no more of the work appeared.

TROIS FILS DE ROY.
Le liure des trois filz de roy / cest assauoir de frãce / dãgleterre / et descosse / en leur ieunesse pour la foy crestienne soustenir au seruice du roy de secile eurent de glorieuses victores cõtre les turcz / . . . Cy finissent les trois filz de roys. Imprimez a Rouen Pour francoys regnauld libraire iure de luniuersite de Paris: . . . 4°, black or gothic letter, with woodcuts. A, 6: B, 4: C, 6: D, 4: E, 6: F—G, 4 ll. each: H, 6: I—K in fours: L, 6: M—N in fours: O, 6: P, 4: Q—R in fours: S, 6: T, 4: V. 6: X, 4: Y, 6: Z, 4: ꝑ, 4: q, 4: AA, 6: BB, 4: CC—DD in sixes: DD 6 with a woodcut only.

Histoire Merveillevse et Notable de Trois Excellens et Tres renommez filz de Roys. . . . A Lyon, Par Benoist Rigavd. 1579. 8°, A—Nn in eights.

TRUTH.
Truths Discovery Of A black Cloud in the North: Shewing Some Antiparliamentary, inhumane, cruell, and base proceedings of the Scotch Army against the well-affected in the North of England. Set forth in severall Letters from Northumberland Bishoprick: and Yorkshire. . . . [1646.] 4°, A—B 2 in fours. Without a title-page

TUB, HENRY, *of St. John's College Cambridge.*
Meditations Divine and Moral. London Printed for Robert Gibbs at the Golden Bal in Chancery-lane, 1682. Sm. 8°. Title

preceded by a blank: B—I in twelves, I 12 blank.

TUNDAL OF CASHEL.

Incipit libellus de Raptu anime Tundali et eius visione Tractatus de penis inferni et gaudijs paradisi [a woodcut of *Tondal*ꝝ *Der Ritter*. Col.] Explicit Libellus de Raptu anime Tundali et eius visione. . . . 4°, 29 leaves, the last (as was probably the first) blank. With woodcuts.

Das puch der pein der selen und von den freuden d'erwelten, und ist zu latein genant Visio Tundali, zu teutsch die gesicht Tundali. Augsburg, 1473, folio.

Uon Tondalo dē ritter auss Hybernia eyn wūderlich geschicht. . . . 4°.

Hier beghint dat bouck van Tondalus Visioēn, ende hoe hii siele wt sinen lichame genomen was, ende hoe hii weder on lenendich wart. Antwerpen, by my Gouaert back. 4°.

Een schoone Historie van Tondalus Visioen. Hoe zün ziele wt zün lichaem was dry daghen ende dry nachten, ende hoe hy weder leuende wert. T'Hantwerpen, hy Pauwels Stroobant, inde Cammerstrate, indem witten Hasewindt. 1576. 4°, 12 leaves. With cuts.

Other Editions:
[Eichstadt, Reyser, about 1475.] 4°. Woodcuts. *B.M.*
Cologne, Therhoernen [about 1475.] 4°.
Antwerp, Van der Goes, 1472 [1482.] 4°.
Bois le Duc, 1484. 4°.
Delft, 1494. 4°.

TUNSTALL, CUTHBERT, *Bishop of Durham.*

Certaine Godly and Deuout prayers. Made in latin by the Reuerend father in God, Cuthbert Tunstall, Bishop of Durham, and translated into Englishe by Thomas Paynell, clerke. [Col.] Imprinted at London in Povles Chvrche yarde, at the sygne of the holye Ghoste, by Iohn Cawoode, Printer to the kinge and Quenes Maiesties. Anno. 1558. Cum priuilegio. . . . 8°, A—D 4 in eights. In two columns. Lat. and Engl. Dedicated by Paynell to Queen Mary. *B.M.*

Cvtheberti Tonstalli In Lavdem Matrimonii Oratio Habita In Sponsalibvs Mariae Potentissimi regis Angliæ Henrici octaui filiæ / et Francisci Christianissimi Francorum regis primogeniti. [Col.] Impressa Londini. Anno Verbi incarnati. M. D. xviij. Idibus Nouembris per Richardum Pynson regium impressorem cū priuilegio a rege indulto / ne quis hanc orationem intra biennium in regno Angliæ imprimat. aut alibi impressam / et importātā in eodem regno Angliæ vendat. [Beneath is Pynson's mark.] 4°, A⁸: B⁶. *B.M.* (George Chalmers's copy)

De Arte Svppvtandi Libri Quatvor Cvtheberti Tonstalli. Parisiis Ex Officina Roberti Stephani. M. D. XXIX. 4°, a—s 4 in eights, s 4 blank.

TURBERVILE, GEORGE.

Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the Friendly affections of Tymetes to Pyndara his Ladie. Newly corrected with additions, and set out by George Turberuile Gentleman. Anno Domini. 1567. Imprinted at London by Henry Denham. [Col.] Imprinted at London by Henry Denham, dwelling in Pater-noster Rowe, at the signe of the Starre. Anno Domini 1567. Cum priuilegio. 8°, black letter. *, 8 leaves: A—T̄ in eights. Dedicated to Anne, Countess of Warwick. *Bodleian* (Malone).

Edward Alleyn's copy, conveyed by Malone from Dulwich College. On title is: "Library of Dulwich College." This was probably the second edition; the first, it seems, had been also inscribed to Lady Warwick.

The Noble Art of Venerie or Hvnting. . . . Translated & collected for the pleasure of all Noblemen. . . . At London, Printed by Thomas Purfoot. An. Dom. 1611. 4°. Title, Contents, and verses by George Gascoigne and T. M. Q., 3 ll: A—M in eights: N, 10 leaves: O—P in eights: Q, 4 ll: R (with the *measures of Blowing*), 2 ll.

TURKEY.

Johannes de giglis Juris vtriusq; doctor Sanctissimi dñi nostri dñi Sixti diuina prouidentia. . . . [a]postolice subdiaconus / Nec nō in Regno Anglie fructuū reddituū et aliorū Juriū camere apostolice. . . . ac nucius et commissarius generaliter ad infra scripta deputatꝝ & cōstitutus / . . . . Anno dñi Millesimo quadringentesimo octuagesimo primo Ac pontificatus Prefati sanctissimi domini nostri dñi Sixti pape quarti anno vndecimo. No place, &c. [W. Caxton at Westminster, 1481], 4°. A broadside on parchment containing 24 lines.

Sotheby's, March, 1902, Nos. 985—6, 2 copies, both defective, taken from the covers of the Bedfordshire Library copy of the *Royal Book*. The day of the month in the conclusion is left blank to be supplied in MS.

The indulgence was issued for the purpose of obtaining recruits for a crusade against the Turks. Two other copies, also defective, are in the possession of the Rev. Canon Greenwell of Durham.

A Most great, wonderfull, and myraculous victorie, obtained by the Christians against the Turks, in Hungarie: Since the publishing of the Letter of Defiance sent by Amurath the great Turke, to the Emperour. At

London, Printed by Iames Roberts, for William Holme, at the signe of the golden Angell neere vnto the Belsauage. 1594. 4°, A—B in fours, A 1 and B 4 blank. With a portrait on title probably intended for the Prince of Transylvania.

Sotheby's, March 10, 1897, in lot 627.

The Estate of Christians, liuing vnder the Subiection of the Turke. And also the warres betweene the Christians and the Turke, beginning 1552, and continuing till the end of 1593. London Printed by Iohn Wolfe. 1595. 4°, A—C in fours, C 4 blank.

The *Warres* begin with second title on B i.

Newes from Turkie. Or A true and perfect Relation sent from Constantinople. Touching the death of Achmet the last Emperour of the Turkes. As also of the Miracvlovs deliuerance of Mvstapha, (brother to the said Achmet then Emperour) and his strang escapes from his purposed death. Together with the memorable accesse of the said Mvstapha into the Turkish Empire, and a narration of such things as haue since happened. London, Printed by William Iones for Samuel Nealand, and Nathaniell Browne and are to be sould at the great North-dore of Saint Paules Church. 1618. 4°, A—B in fours, A 1 and B 4 blank. *Huth Coll.*

Puttick & Simpson, April 14, 1898, in lot 425.

La Grand Crvavte, et Tirannie Exercée par Mustapha, nouuellemēt proclamé Empereur de Turquie, à l'èdroit des Ambassadeurs de la Chrestienté tant de France que d'Angleterre. . . . A Paris. . . . M. DC. XVIII. Sm. 8°, 4 leaves.

The Strangling And Death of the Great Tvrke, And His Two Sonnes. With the Strange Preservation and Deliverance of his Vncle Mvstapha from perishing in Prison, with hunger and thirst, the young Emperour not three dayes before having so commanded. A Wonderfvll Story, and the like never heard of in our Moderne times, and yet all to manifest the Glory and Providence of God, in the Preservation of Christendome in these troublesome Times. Printed this fifteenth of Iuly. London, Printed by I. D. for Nicholas Bourne and Thomas Archer, . . . 1622. 4°, A—C in fours, title on A 2. *B.M.*, *Bodleian*, and *Huth Coll.*

Newes from Turkie and Poland. Or A Trve and Compendious Declaration of the proceedings betweene the great Turke, and his Maiestie of Poland, from the beginning of the Warres, vntill the latter end. . . . Printed at the Hage. 1622. 4°, A—G in fours, title on A 2.

A Brief Accompt of the Turks Late Expedition, Against the Kingdome of Hungary, Transylvania, and the Hereditary Countries of the Emperour. Together with An Exact Narrative of the Remarquable Occurrences at the Siege of Newhausel. Translated out of Dutch. Printed with Priviledge. London, Printed by Richard Hodgkinson, and Thomas Mab, MDCLXIII. 4°, A—C in fours.

The Great Turks Declaration of War Against the Emperour of Germany, At his Pallace at Adrinople, February 20. 1683. [Col.] London, Printed by J. C. for John Mumford, 1683. A folio leaf.

Great and Wonderful Prophecies, And Astrological Predictions of the Downfal of the Turkish Empire: The Glorious Conquests of the Emperor, and King of Poland, Against all the Bloody Enemies of the Christian Faith, . . . Printed for J. C. in Duck-Lane. [1684.] 4°, 4 leaves.

The Turkish Secretary, Containing the Art of Expressing ones Thought, without Seeing, Speaking, or Writing to one another; With the Circumstances of a Turkish Adventure: As also A most Curious Relation of several particulars of the Serail that have not before now ever been made publick. Translated by the Author of the Monthly Account, . . . London, Printed by J. B. and sold by Jo. Hindmarsh . . . and Randal Taylor . . . 1688. 4°, B—L in fours + the title and a leaf of Advertisement.

TURNER, DANIEL, *Practitioner in Chirurgery.*

Apologia Chyrurgica. A Vindication of the Noble Art of Chyrurgery, From the gross Abuses offer'd thereunto by Mountebanks, Quacks, Barbers, Pretending Bone-setters, with other Ignorant Undertakers. . . . London Printed, and are to be Sold by J. Whitlock near Stationers-hall, and by the Booksellers of London and Westminster. 1695. Sm. 8°, A—I in eights: K, 6. Dedicated to Dr. Edward Tyson.

TURNER, JAMES.

A Relation of the Tryal and Examination, of Collonel James Turner, John Turner, William Turner, Mary Turner, and Ely Turner, for Felony, and Burglary, committed at the House of Mr. Francis Tryan, of London, Merchant, January 7. 1663. . . . London, Printed for H. M. 1663. 4°, A—B in fours.

The Triumph of Truth: In an Exact and Impartial Relation of the Life and Conversation of Col. Iames Turner which he imparted to an Intimate Friend a little before his Execution. To which is added, His

Deportment and Discourses in Prison: The manner of his Execution and Burial. With other Ocourrences never yet made publique, . . . London, Printed by W. G. for Nath. Brook. . . . 1663. 4°, B—E in fours + title and frontispiece by W. Faithorne, representing the execution.

TURNER, WILLIAM, *M.D.*

Avivm Praecipvarvm, Qvarvm Apvd Plinivm et Aristotelem mentio est, breuis & succincta historia. Ex optimis quibusque scriptoribus contexta, scholio illustrata & auota. Adiectis nominibus Græcis, Germanicis & Britannicis. Per Dn. Guilielmum Turnerum Coloniæ excudebat Ioan. Gymnicus, Anno M. D. XLIIII. Sm. 8°, A—K in eights, K 7 with *Errata*, K 8 blank.

TURNHAM GREEN.

Great and Bloody News from Turnham Green, or a Relation of a sharp Encounter between the Earl of Pembroke and his Company, with the Constable and Watch belonging to the Parish of Chiswick, in which conflict one Mr. Smeethe, a gentleman, and one Mr. Halfpenny, a constable, were mortally wounded. . . . 1680. Folio.

Thorne's *Environs of London*, 1876, p. 627.

TUSSER, THOMAS.

A Hundreth good poyntes of husbandry, lately maried vnto a hundreth good poyntes of huswifry, newly corrected, and amplified with diuers propre lessons for housholders, as by the Table at the latter ende more playnely may appeare. Set fourth by Thomas Tusser gentleman, seruant to the right honorable lord Paget of Beaudesert. Anno. 1562. In ædibus Richardi Tottelli Cum priuilegio. 4°, A—M in fours.

Sothsby's, May 13, 1898, No. 3782 (Ashburnham). Apparently wanting M 4 with end of Table and Colophon. This copy was bought out of Rodd's Catalogue, 1844.

TUVILL, DANIEL.

Vade Mecum or Essayes Morall. Theologicall. A new Edition wth some Additions. London Printed for J. S. 1631. Sm. 8°, A—K in twelves, engraved title on A 1: L, 10 ll. *B.M.*

TWYSDEN, JOHN.

The Use of the General Planisphere, called the Analemma, In the Resolution of some of the Chief and most useful Problems of Astronomy. London, Printed by J. Gain, for Walter Hayes, Mathematical-Instrument-Maker; and are to be sold at his House at the Cross-Daggers in Moor-Fields, 1685. 4°. Title, 1 leaf: A, 3 leaves: B—D in fours. With a folded diagram after A 3.

TURSELLINUS, HORATIUS.

The Admirable Life of S. Francis Xavier. Deuided into VI. Bookes. Written in Latin by Fa. Horatius Tursellinus of the Society of Iesvs. And translated into English by T. F. Printed at Paris. Anno Dom. M. DC. XXXII. 4°, A—4 I in fours + ă—ĕ, 4 leaves each. The title is engraved, and has a portrait of Xavier. Dedicated to the Lady Dorothy Shirley.

TUTCHIN, JOHN.

A Congratulatory Poem to the Reverend Dr. John Tillotson upon his Promotion to the Arch-Episcopal-See of Canterbury. By Mr. Tutchin. London, Printed for W. Haite, MDCXCI. Folio, A—B, 2 ll. each.

A Funeral Poem on the Death of the Reverend and Learned Divine, Mr. Richard Baxter. Written by Mr. Tutchin. London, Printed for Richard Baldwin, . . . MDCXCII. Folio, 2 leaves.

TUTOR.

The Protestant Tutor, Instructing Youth and Others, in the compleat Method of Spelling, Reading, and Writing. . . . London: Printed by and for Tho. Norris, . . . 8°, A—G in eights, A 1 with a frontispiece containing a portrait of George I.

This miscellany includes certain political matters and Bishop Usher's Prophecies.

TYCHO BRAHE.

Learned: Tico Brahæ his Astronomicall Coniectur of the new and much Admired *Star* Which Appered in the year 1572. Printed at London by B A and T F for Michaell *Sparke* and Samuell Nealand. 1632. 4°, A—D in fours, and a leaf of E, besides engraved title and two other prints, the star personified in a nude female and a portrait of Gustavus Adolphus of Sweden.

The two words printed above in italics are represented in the tract by engravings.

TYNDALE, WILLIAM.

The obedyence of a Chrysten man: and howe Chrysten rulers ought to gouerne / wherin also (yf thou marke dilygently) thou shalte fynde eyes to perceyue the craftye conueyaunce of all Jugglers.

(ii.) The parable of the wycked mammō takē out of the. xvi. Ca. of Luke with an exposicyon therevpon lately corrected & prynted. Luc. xvi. *Facite vobis.* . . . [Col.] Prynted at Malborowe, in the lande of Hesse / by Hans Luft. The .viii. day of Maye. Anno. M. D. XXVIII. 4°. The *Obedience.* A, 4 ll: B—R in eights: S, 6: The *Parable*, A—B in fours: C—G in eights: H, 4: I, 8.

The Obedyence of A Christian man: And how christen Rulers ought to gouerne: . . . (ii.) The parable of the wycked mammon. . . . [Col.] Imprynted at

London at the sygne of the hill by Wyllyam hill The .xv. day of September. 4°. The *Obedience*, A, 4: B—S 6 in eights: The *Parable*, A—B in fours: C—G in eights: H, 4: I, 8.

These two pieces appear to have been printed together, and to be a paginary reprint of the 4°. of 1528.

The parable of the Wicked Mammon. Compiled in the yere of our Lorde. M. D. XXXVI. W. T. . . . Imprynted at London in Fletestrete at the sygne of the Rose Garlande by Willyam Copland. M. D. XLIX. 8°. A—I 6 in eights. *B.M.*

The date of the composition of this work, given on the title-page, is erroneous, as the first edition appeared at Marpurg in 1528. It is curious that in 1549 the fact should not have been familiar.

The Souper of the Lorde wher-vnto, that thou mayst be the better prepared and suerlyer enstructed: haue here firste the declaracion of the later parte of the. 6. ca. of S. John̄, . . . [Col.] Imprinted at Nornburg by Niclas twonson. 5. April. An. 1533. 8°, A—D in eights.

The supper of the Lorde after the true meanyng of the Vrce of John̄. . . . Anno. M CCCCC. XXXIII. V. daye of Apryll. Sm. 8°, A—E 6 in eights. With a preface by Robert Crowley.

An Exposycyon vpon the. v. vi. vii. chapters of Mathewe, which thre chapters are the keye and dore of the scrypture, and the restoring agayne of moses lawe corrupt by the Scrybes and Pharyses. And the exposycyon is the restorynge agayne of Christes lawe corrupt by the Papystes. ☞ Item before the boke, thou hast a prologe very necessary, conteynynge the whole sum of the couenant made betweene God and vs, upon which we are haptysed to kepe it. . . . [At the end:] ☞ Cum priuilegio regali. 8°, A—N in eights: O, 6: P, 4. *Lambeth.*

On O 5 are the initials of the author.

TYRRELL, JAMES, *Esquire.*

Bibliotheca Politica: Or An Enquiry into the Ancient Constitution of the English Government. Both in respect to the just extent of Regal Power, and the Rights and Liberties of the Subject, . . . in Thirteen Dialogues. Collected out of the Best Authors, as well Antient as Modern. . . . London, Printed for R. Baldwin in Warwick-Lane, near the Oxford-Arms. . . . 1694. 4°. General title and Contents, 3 ll: the 13 parts, each with separate title and advertisement and continuous signatures: *Index*, b—i, 2 ll. each.

The General History of England, both Ecclesiastical and Civil: From the Earliest Accounts of Time, to the Reign of His Present Majesty, King William III. Taken from the most Ancient Records, Manuscripts and Printed Historians. With Memorials of the most Eminent Persons in Church and State. As also the Foundations of the most Noted Monasteries, and both Universities Vol. 1. London: Printed, and are to be sold by W. Rogers [and others.] MDCXCVII Folio. Frontispiece and title, 2 leaves: A 2 leaves: a—hh, 2 leaves each: B—O in fours: P, 2 leaves: three folded tables a—z, 2 leaves each: Index, 5 leaves. Dedicated to Thomas, Earl of Pembroke and Montgomery.

On the back of the printed title in the Actor copy occurs the armorial bookplate of "John Hervey of Ickworth in Com. Suff: Esqr. 1698."

The second volume appeared in 1700, and the third in 1704, each in two parts, folio.

U

UNDO THE DOOR.

See *Squire*, p. 366. This fragment appears to be first mentioned in 1822 by I. A. R., a correspondent in that year of the *Gentleman's Magazine*.

UNIVERSITY.

A Model For the maintaining of Students of choice Abilities at the Vniversity, and principally in order to the Ministry. Together with a Preface before it, and after it a Recommendation from the University; and two serious Exhortations recommended unto all the unfeigned lovers of Piety and Learning, and more particularly to those rich men who desire to honour the Lord with their substance. Prov. 3. 9. *Honour the Lord with thy substance, and with the first-fruits of thine increase.* Printed Anno Domini. 1658. 4°, A—D in fours, D apparently blank.

The Preface is subscribed by Mathew Poole.

URINES.

Here beginneth the seinge of Urynes, . . [Col.] Here endethe the Booke of seynge of Waters. Imprinted at London by Jhon Waley dwelling in Foster lane. 8°, A— in eights.

Putticks, Oct. 24, 1894, in lot 241.

Here beginneth the seing of Urynes, . . [Col.] Imprinted at London for Antoni Kitson. 8°, A—F in eights.

URSULA, SAINT.
La Storia di Santa Orsola: Con le vndicimilia Vergini, quali tutte da lei furono conuertite, insieme con alcuni santi huomini, & poi gloriosamente martirizzati. [Col.] In Firenze Appresso Giouanni Baleni, l'Anno LMDXXXIII. [1583.] 4°, A in eights. With a woodcut on title and a second at end. In verse and in two columns.

USHER, JAMES, *Archbishop of Armagh.*
Vreemde en Aanmerkelijke Voorzeggingen . . . Gedruckt tot Londen voor R. G. 1678. 4°, 4 leaves.

Nearly all the popular or fugitive political literature of this, as of the antecedent, period was translated into French, Dutch, German, &c.

UTOPIAN COURT.
A Pleasant Battle Between Two Lap Dogs of the Utopian Court. Or A Dialogue between Sleep and Awake, Jest and Earnest, Reality and Fancy: Being fought upon the new erected Dog Pit, lately contrived purposely upon this Occasion as aforesaid in the Anti-Chamber of the said Court where it was fought with great Applause Satisfaction and Content of the Company there present . . . [Col.] London, Printed for R. B. 1681. Folio, 2 leaves. *B.M.*

The lap-dogs are Nell Gwynn and the Duchess of Portsmouth.

UZZIAH.
Uzziah and Jotham. A Poem. Licensed and Entred according to Order. *Obscuris vera involvens.* Virg. Æneid. 1. 6. London: Printed by B. Motte, and are to be sold by Randall Taylor . . . 1690. Folio, B—I, 2 ll. each + title and preface, 2 ll. In verse.

V

V. H., *V. I.*
The Heavenly Gvide to Trve Peace of Conscience. . . . Printed at London by Tho. Harper. 1641. 4°, 4 leaves.

V. I., *Gentleman.*
A Briefe Viewe of the weake Grounds of Popery. As it was propounded to D. Norrice, Priest, and returned without answere. At Lond[o]n Imprinted by Humfrey Lownes, for Samuel Macham, and Matthew Cooke, . . . 1606. Sm. 8°, A—I in eights, I 7 with *Errata* and I 8 blank. With a preface directed to my dearest cousins, A. B.; C. D.

V. T., *of the Holy Order of St. Benedict.*
A Dayly Exercise of the Devout Christian. . . . The Third Edition, digested into better Order, . . . Printed: Anno Dom. 1673. Superiorum permissu. 8°, A—Y in twelves + a—b in twelves. Dedicated to Henry Titchbourn Baronet.

VALENTINE AND ORSON.
Valentine and Orson. . . . Newly Corrected and Amended. . . . London: Printed by E. M. for E. Tracy, . . . MDCCXII. 4°, A—Z in fours, A 1 with a frontispiece.

Valentine and Orson, . . . Newly Corrected and Amended; . . . Printed by A. M. for E. Tracy, at the Three Bibles, on London-bridge. 4°, A—Z in fours, including a frontispiece. With woodcuts.

The New History of Valentine and Orson, Abstracted from the French, and the best English Originals: With a new Set of Figures more Expressive of the Story, . . . London: Printed by and for Tho. Norris, . . . 1724. Sm. 8°, A—G in twelves, including a frontispiece.

VALENTINUS, BASILIUS.
Basilivs Valentinvs, A Benedictine Monk, Of Natvrall & Supernatvral Things. Also, Of the first Tincture, Root, and Spirit of Metals and Minerals, . . . Whereunto is Added, Frier Roger Bacon of the Medicine or Tincture of Antimony; Mr. John Isaac Holland, his Work of Saturn, and Alex: Van Suchten, of the Secrets of Antimony. Translated out of High Dutch by Daniel Cable. London, Printed, and are to be Sold by Moses Pitt. . . . 1671. Sm. 8°, A—P 7 in eights: The *Van Suchten*, A, 4 leaves: B—I 6 in eights.

VAN DER HEYDEN, HERMANN, *of Ghent, Physician.*
Speedy Help for Rich and Poor. Or Certain Physicall Discourses touching the Vertue of Whey, . . . of Cold Water, . . . of Wine-Vinegar, . . . London, Printed by James Young, for O. P. and are to be sold by John Saywell, . . . 1653. Sm. 8°. A, 12 ll., title on A 2: ¶, 6 ll: B—K in twelves.

VAN ETTEN, HENDRIK.
Mathematicall Recreations: . . . Whereunto is added, The Description and Use of the Double Horizontal Dyal, and the General Horological Ring: Invented and Written by William Oughtred. London: Printed

for William Leake, and John Leake, . . . 1674. 8°. On the Frontispiece and Book, 1 leaf: frontispiece, 1 leaf: title, 1 leaf: dedication, 1 leaf: a—b in eights: B—U in eights. With a separate title to Oughtred's piece and numerous plates.

VANE, SIR HENRY.
Two Treatises: Viz. 1. An Epistle General, To the Mystical Body of Christ on Earth, the Church Universal in Babylon. II. The Face of the Times: Wherein is discovered, The Rise, Progresse, and Issue of the Enmity and Contest, between the Seed of the Woman and the Seed of the Serpent, &c. . . . Both written, by Sir Henry Vane, Knight, in the time of his Imprisonment. Printed in the Year, 1662. 4°, A—O 2 in fours + general title.

VAN HERRING.
An Answer to the Merchants Letter, Directed to Ralph Mean-well, Now on Board the Van-Herring: With a Pursuit of the former Legorn Letter. 19 January 1679. A folio leaf.

VAN LINSCHOTEN, JAN HUYGHEN.
Iohn Huyghen van Linschoten his Discours of Voyages into ȳ East & West Indies. Deuided into Foure Bookes. Printed at London by Iohn Wolfe Printer to ȳ Honorable Cittie of London. [1598.] 4°. Engraved title by W. Rogers, 1 leaf: A, 4 leaves with dedication "To the Right Worshipfull Iulius Caesar Doctor of the Lawes . . .": B—Q in sixes: R, 8 leaves: * S, 2 leaves with the conclusion to the first book and the separate title to the second: S (repeated)—Aa in sixes: Bb—Co in fours: Dd—Pp in sixes: Qq, 8 leaves, the last blank. With 12 maps by W. Rogers, Robert Beckit, and Raynald Elstracke, besides those on the letterpress.

Translated by William Philip. The date occurs on the separate titles to Books ii. iii. iv. The dedication is signed by the printer, who speaks of the kindnesses received from Cæsar, and of the propriety of connecting such a work with the judge of the Admiralty Court.

VAN OVERTS, JACOB.
Stuarts Ougeluckige Heerschappye. Ofte Kort verhael van alle d'ongeluckenen rampsalighen het Doorluchtigh Huys van Stuart over-komen, . . . Tot Dordrecht, . . . A° 1649. 8°. A, 8 ll: B—O 4 in eights. With an engraved series of portraits of Robert I., Mary Stuart, James VI., and Charles I.

VAN OOSTEN, HENDRIK, *of Leyden.*
The Dutch Gardener: Or, The Compleat Florist. . . . Together with A particular Account of the Nursing of Lemon and Orange Trees in Northern Climates. And made English. London, Printed for D. Midwinter and J. Leigh. . . . 1703. Sm. 8°. A, 4 ll: B—U 2 in eights. With plates at pp. 14 and 16.

VAN SLOETTEN, HENDRIK CORNELYS.
The Isle of Pines. . . . Licensed July 27. 1668. London, Printed for Allen Banks and Charles Harper next door to the three Squerrills in Fleet-street, over against St. Dunstans Church, 1668. 4°, A—E 2 in fours + a frontispiece in four compartments.

In this edition or version, distinct from that noticed under *Pines*, and licensed a month later, the account is ascribed to Henry Cornelius Van Sloetten. The last leaf is occupied by a postscript as to an Irishman, who was one of the party, and was a player on the bag-pipes.

VAN SUCHTEN, ALEXANDER.
Alex. Van Suchten Of the Secrets of Antimony: In Two Treatises. Translated out of High-Dutch by Dr. C. a person of great Skill in Chymistry. To which is added B. Valentine's Salt of Antimony, with its Use. London, Printed, and are to be sold by Moses Pitt. . . . 1670. 8°, A, 4 leaves: B—I 6 in eights.

[VARET, A.]
The Nunns Complaint against the Fryars. Being the Charge given in to the Court of France, by the Nunns of St. Katherine near Provins, against the Fathers Cordeliers their Confessours. Several Times Printed in French, and now Faithfully done into English. London, Printed by E. H. for Robert Pawlett, . . . 1676. 8°. A, 8 leaves: a, 8: B—O 4 in eights, O 2–4 with Advertisements. With a frontispiece. Dedicated by *Lœlio* to Bellalmo. *B.M.*

This is a translation of the *Factum pour les Religieuses de S. Catherine les Provins* by A. Varet.

[VAUGHAN, SIR JOHN.]
Ignoramus Vindicated, In a Dialogue Between Prejudice and Indifference. [Col.] London, Printed for William Inghall the Elder, 1681. 4°, A—B 2 in fours.

VAUS, JOHN, *of Aberdeen, Grammarian.*
Rudimenta Artis Grammaticæ per Jo. Vaus Scotvm Selecta. Edinburgi Excudebat Robertus Lekpreuik Anno Do. 1566. 4°.

See Dickson & Edmond, 1890, p. 230.

VEGETIUS, FLAVIUS.
The Fovre bookes of Flauius Vegetius Renatus, briefelye contaynynge a plaine forme, and perfect knowledge of Martiall policye, feates of Chiualrie, and whatsoeuer pertayneth to warre. Translated out of Lattine, into

Englishe, by Iohn Sadler. Anno. 1572. . . . Imprinted at London in Fletestreate, neare to Saint Dunstones Churche by Thomas Marshe. 4°. Title, dedication by Sadler from Oundle, October 1, 1571, to the Earl of Bedford, 4 ll: To the Reader, and verses, 6 ll: A—H in eights: I, 4: K, 2. With numerous woodcuts.

VERGILIO, POLYDORO, *of Urbino.*
Polydori Vergilii Vrbinatis Anglicae Historiae Libri xxvi. . . . Basileae, Apvd Io. Bebelivm Anno M. D. XXXIIII. Folio, a—z and A—Ii in sixes.

Sotheby's, July 29, 1898, No. 297. A copy with the autograph and MSS. notes of Sir Henry Sinclair, and with a transcript on back of title of a letter from the author to James IV. of Scotland, dated from London, 13 Dec., 1509.

Polydori Vergilii Vrbinatis Anglicae Historiae Libri Vigintiseptem. . . . Basileae, . . . M.D.LXX. Folio, a—z in sixes: A—Mm 5 in sixes: Index and Colophon, 17 leaves.

Polydori Vergilii Vrbinatis Anglicæ Historiæ libri vigintisex. . . . Gandavi, Excudebat Cornelius Manilius. Cum Priuilegio. Sm. 8°. 2 vols.

On the title-page of vol. 1. in this copy occurs: "I. O. Halliwell, 1840."

Historiæ Anglicæ Libri XXVII. Avtore Polydoro Virgilio . . . Ex nova Editione Antonii Thysii, J. C. Lugduni Batavorum, . . . clo lo clI. 8°. Title and following leaf: *—5* in eights: 6*, 6 leaves: A—3 K 4 in eights. The date at the end is 1649.

VERMILIUS MARTYR, PETRUS.
Narratio Historica Vicissitvdinis Rervm, quæ in inclyto Britanniæ Regno acciderunt, Anno Domini 1553. Mense Iulio. Scripta à P. V. 1553. 8°, A^8: B^6, + a folded tree.

Comp. *C. & N.* under MARTYR.

VERMIN-KILLER.
The Compleat English and French Vermin-Killer: Being a Companion for all Families . . . Adorn'd with Cuts. London: Printed for G. Conyers, . . . Sm. 8°, A—F in sixes + title.

The Compleat English and French Vermin-Killer: Being a Necessary Family-Book . . . London: Printed and Sold by G. Conyers . . . Sm. 8°, A—F in sixes. Without the cuts.

Comp. W. W.

VERON, JOHN.
A Frvtefvl treatise of Predestination, and of the deuyne prouydence of god, as far foorth as the holy scryptures and word of god shal lead vs, and an answer made to all the vain and blasphemous obiections that the Epicures and Anabaptistes of our time canne make. Set forth Dialoge wise, by Ihon Veron. [Col.] Imprynted at London, by Jhon Tisdale dwelling in knighte Riders streate, neare to the Quenes Wardroppe. 8°. Title within an engraved border and Preface, 8 leaves: A—P 3 in eights.

VERRON, SEBASTIAN, *of Friburg.*
Physicorvm Libri x. Londini, Ex officina Henrici Bynneman Typographi. CIↃ. IↃ. LXXXI. Cum Priuilegio Regiæ Maiestatis. 8°, A—N in eights.

VERUS PATER.
Verus Pater, Or, A bundell of Truths. Containing a Prognostication, necessary at all times, shewing Physicall precepts, and rules of good husbandry, with some other Astronomicall rules fit to be obserued. And dedicated to the ancient memory of old Erra-Pater, and his honest meaning. Printed at London for T. L. dwelling on snow-hill. 1622. 8°, A—C 7 in eights. *B.M.* (2 copies.)

Sotheby's (Auchleleck), June 23, 1893, in lot 64. In the B. M. 3 vol. Cat. the tract is misdated 1611.

VESALIUS, ANDREAS.
Andreae Vesalii Brvxellensis svorvm de Hvmani Corporis Fabrica Librorvm Epitome. [Col.] Londini in officina Ioanni Herfordie: Anno Domini. 1545. Mense Octobri. Folio, A—H 3 in sixes. Without a regular title in this copy. With plates of the human figure, &c., at signs. B 3, B 4 (3), B 4–5, C 1, 2, 3, 4, 5 (2), D 1, 2 (2), 3, 4 (2), 5, 6, E 1, 3, 5, 6, F 1, 2 (2), 3, 4, 5, 6, G 1, 3, 4, 6 (4), and H 3.

Aubrey tells us that Sir W. Petty and T. Hobbes read Vesallus at Paris together, when they were studying anatomy.

VESLINGUS, JOHANNES, *Reader of Anatomy in the University of Padua.*
The Anatomy of the Body of Man: Wherein is exactly described every Part thereof, in the same manner as it is Commonly shewed in Publick Anatomies. . . . Englished by Nich. Culpeper Gent. Student in Physick and Astrology, living in Spittle-fields neer London. London: Printed by Peter Cole in Leaden-Hall, . . . 1653. Folio, A—C, 2 leaves each: D—S 2 in fours + 24 plates and their explanations = 48 leaves. Dedicated by Culpeper to his worthy friend Samuel Hyland Esqr.

VESPERS.
The Vespers, or Even-Song: With the Holy Mass. In Latin and English Together. With the Antiphons Hymns and Prayers. . . . Printed in the Year. MDCCVIII. Sm. 8°. A, 19 leaves: B—G, 18 ll. each: H, 20 ll.

VICARY, THOMAS, *of London, Barber-Surgeon.*

Here after folowythe a lytyll treatye or tracte of the Anathomy of Mans body Drawen by Mr Thomas Vicare of london Barbor & Surgen & sargeant of ye surgeons vnto owre souren lorde kynge henry ye viijth. Folio.

A MS. of the first half of the 16th century obligingly lent to me by Dr. Furnivall, April 19, 1894. On the flyleaf occurs, among other memoranda: "This was Mr. George Geeme his Booke Chirurgen of the Citie of London." At fol. 96 Geeme seems to spell his name *Gene.*

The present is supposed to be an early transcript of a printed copy no longer known. That of 1577 is the first with which I have so far met. The MS. is slightly mutilated.

The English Mans Treasure: . . . Also the rare Treasure of the English Bathes: Written by William Turner, Doctor in Phisicke. Gathered and set forth for the benefit of his friends and Country-men in England, by William Bremer Practitioner in Phisicke and Chirurgerie. Imprinted at London by Thomas Creede. 1599. 4°, A—P in fours.

The English-Mans Treasvre. . . . Printed at London by B. Alsop, and Tho: Fawcet, dwelling in Grub street neare the lower Pumpe. [1641.] 4°, A—Qq in fours: Rr, 1 leaf. With a frontispiece.

On Nn occurs a headline for the Treatise of the Pestilence by W. Boraston of Salop.

The Surgions Directorie, for Young Practitioners . . . Written by T. Vicary Esquire, Chyrurgion to Hen. 8. Edw. 6. Q. Mary Q. Eliz. London, Printed by T. Fawcet, . . . 1651. And are to be sold by T. Nuthall, at his Shop in Fleetstreet at the signe of Hercules Pillers. 8°, A—Y in eights. Dedicated by the printer to all the Virtuous Ladies and Gentlewomen of England.

VICTOR, SEXTUS AURELIUS.

The Lives of the Illustrious Romans: Writ in Latin . . . and Translated By several Young Gentlemen Educated by Mr. Maidwell. . . . London, Printed for S. Smith, and B. Walford, . . . 1693. Sm. 8°. A, 8: a, 4, the last blank: B—I in eights. Dedicated by L. Maidwell to the Earl of Abingdon.

VIENNA.

Journal: Or a most Particular Account of all that passed in the Late Siege of Vienna. Written by a principal Officer, who was in the Town during the whole time of the Siege. And sent by Authority to the Imperial Commissioner at the Dyet of Ratisbonne. Translated out of High-Dutch by his Majesties Command. London, Printed for H. Rogers and M. Gylliflower. . . . 1684. Sm. 8°, A—F in eights, A 1 blank.

VILLAULT, LE SIEUR, *Escuyer, Sieur de Bellefond.*

A Relation of the Coasts of Africk called Guinee; With A Description of the Countreys, Manners and Customs of the Inhabitants, of the productions of the Earth, and the Merchandise and Commodities it affords. With some Historical Observations upon the Coasts. Being collected in a Voyage made . . . in the years 1666, and 1667. Written in French and faithfully Englished. London, Printed for John Starkey at the Mitre in Fleet-street near Temple-Barr, 1670. Sm. 8°. Title, Table, and List of Books, 5 leaves: A—M in twelves: N, 4 leaves: List of Books, 2 leaves.

VILLEGAS, ALFONSO.

The Lives of Saints Written in Spanish, by the learned and Reuerend Father Alfonso Villegas, Diuine, and Preacher. Translated out of Italian into English, and conferred with the Spanish. By W. & E. K. B. . . . Printed at Doway, By the Widow of Lavrence Kellam, at the signe of the holy Lambe. M. DC. XIV. 8°, A—VV in eights + title and to the Reader.

This is really the third volume, including September—December. The work seems, from the terms of the preface, to have been published at intervals. The initials on the title are to be interpreted W. and E. Kinsman Brothers. In the British Museum is a copy of Part I., dated 1615.

The Lives of Saints: Written in the Spanish by the R. F. Alfonso Villegas Dominickan. . . . This Last Edition. Newly perused, corrected, amplefied & adorned with many faire Brasen images. . . . With Permission for W. H. M. DC. XXVIII. 4°. ă, 4 leaves: A—6 C in fours: *Approbatio* and *Apendix*, a—z in fours.

VILLIERS, GEORGE, *second Duke of Buckingham.*

An Epitaph Upon Thomas Late Lord Fairfax. Written by a Person of Honour. A folio leaf.

The Chances, A Comedy As it is Acted at the Theatre Royal. By his Grace Duke of Buckingham, Author of the Rehearsal. London, Printed and Sold by R. Wellington . . . 1705. 4°. A, 2 ll: B—H in fours.

Animadversions on the Apology of the Clamorous Squire against the Duke of Buckinghams Seconds, As Men of No Conscience. 4°, 4 leaves.

VINCENTIUS LIRINENSIS [VINCENT OF LERINS].

The Golden Treatise of the Avncient and

Learned Father Vincentivs Lirinensis. For the antiquitie, and vniuersalitie, of the Catholicke Religion: . . . Newly translated into English by A. P. . . . With Priuiledge. 8°, A—H 6 in eights.

VINCENT, P.

A Trve Relation of the late Battel fought in New-England, between the English and the Pequet Salvages. In which were slaine and taken prisoners about 700. of the Salvages, and those which escaped, had their heads cut off by the Mohocks: With the present state of things there. London, Printed by Thomas Harper, for Nathanael Butter, and Iohn Bellamie, 1638. 4°, A, 3 ll: B—C in fours. With some Latin verses on third leaf by P. Vincentius. *B.M.*

VIRGILIUS MARO, PUBLIUS.

Bucolica Virgilii cum commento familiari: [This title is over a woodcut, with figures of Pollio and Virgil enclosed in a border of pieces. Col.] Impressa Londini in aedibus Winandi de Worde. Annno [*sic*] domini. M. CCCCC. xxix. ad calculum Romanum .xij. die Martij. 4°. A, 8: B, 4: C, 6: D, 4: E, 6: F, 4: G, 6: the printer's large device on G 6 *verso*.

Sotheby's, May 14, 1898 (Ashburnham), Sheet B wanting, £31, resold ibid. Nov. 26, 1899, No. 1525. An imperfect copy appears to be among Hearne's books in the Bodleian.

Virgils Eclogves, With his Booke *De Apibus*, Concerning the gouernment and ordering of Bees, Translated Grammatically, and also according to the proprietie of our English tongue, so farre as Grammar and the verse will well permit. Written chiefely for the good of Schooles, . . . London, Printed by Richard Field, for Thomas Man, dwelling at the signe of the Talbot in Paternoster Row. 1620. 4°, A—Y in fours, Y 4 blank. Dedicated to Sir George Hastings, brother of the Earl of Huntingdon. *B.M.* and *Dulwich College.*

Licensed Sept. 3, 1619.

Virgils Eclogves Translated into English: By W. L. Gent. *Quis non Virgilii.* . . . London, Printed by William Iones, dwelling in Red-crosse-street, 1628. Sm. 8°, A—M in eights, M 8 occupied by verses in a smaller type + ¶, 8 leaves.

Thee First Foore Bookes of Virgil His AEneis Translated intoo English heroical verse by Richard Stanyhurst, wyth oother Poëtical divises thiretoo annexed. Imprinted at Leiden in Holland by Iohn Pates. Anno M. D. LXXXII. 4°, A—Q 2 in fours. Dedicated "To thee Right Honovrable my Verie Looving Broother thee Lord Baron of Dvnsany," from Leyden in Holland, the last of June, 1582.

The orthography in this edition seems, to a certain extent, to have been that of the printer, who refers to the mistakes at the end; but the language is at least as strange as the spelling.

The Passion of Dido for Æneas. . . . London, Printed, and are to be sold by Peter Parker, . . . 1679. Sm. 8°. A, 6 ll: B—E in eights: F 6, the last three leaves blank.

Apparently a reissue of the ed. of 1658.

VIRGINIA.

For the Plantation in Virginia. Or Nova Britannia. London Printed by Iohn Windet. 1609. A broadside. *B.M.*

An advertisement of an intended and approaching voyage thither, and an invitation and encouragement to practical emigrants.

A Declaration of the State of the Colony and Affaires in Virginia. With the Names of the Aduenturers, and Summes aduentured in the Action. By his Maiesties Counsel for Virginia. 22. Iunij 1620. London: Printed by Thomas Snodham. 1620. 4°, A—N 3 in fours, A 1 blank, as was probably N 4.

Second edition of the year with continuous signatures.

Collation of a copy of first issue lent to me by Messrs. J. Pearson & Co. January 25, 1901: A—B in fours, title on A 2 (a probable blank before title deficient): A Note of the Shipping, Men, and Prouisions sent to Virginia, . . . 1619, 4 leaves or pp. 1-8: A Declaration . . . C, 4 ll: The Names of the Aduenturers, . . . C (repeated)—F in fours, F 4 blank: Names of the Aduenturers, with the Sums paid by order to Sir Baptist Hicks, Knight, A, 2 ll: Orders and Constitutione . . . 1619 and 1620, A—E in fours.

VIRTUE.

A Pindarique Ode, Describing the Excellency of True Virtue, With Reflexions on the Satyr against Virtue. *Semita certe* . . . Juven. Sat. 10. London, Printed in the Year 1679. 4°, 4 leaves.

VIRTUOSI.

A General Collection of Discourses of the Virtuosi of France, Upon Questions of all Sorts of Philosophy, and other Natural Knowledg. Made in the Assembly of the Beaux Esprits at Paris, by the most Ingenious Persons of that Nation. Rendred into English by G. Havers, Gent. (ii.) Another Collection . . . Rendred into English, By G. Havers, Gent. & J. Davies of Kidwelly, Gent. London, . . . 1664-5. Folio. 2 vols.

VISION.

The Vision, A Poem. 4°, 2 leaves.

VITTALL OR VITEL, CHRISTOPHER, *of Southwark, Joiner.*

Vittall was an Arian, and was one of the principal supporters of the *Family of Love.*

VIVES, LUDOVICUS.
An Introdvction to Wysedome, . . . [Col.] Londini in cœdibus Thomæ Bertheleti typis impress. Cvm priuilegio. . . . Anno. M. D. XLIIII. 8°, A—I in eights. Dedicated, as in the edition of 1540, to "maister Gregory Crvmwell, sonne to the right honourable lorde Crumwell, . . ." *B.M.*

VOITURE, VINCENT DE.
Letters of Affaires Love and Covrtship. Written to several persons of Honour and Quality. By the Exquisite Pen of Monsieur de Voiture, A member of the Famous French Academy established at Paris by Cardinall de Richelieu. English'd by J. D. London, Printed for T. Dring and J. Starkey, . . . 1657. 8°. A, 8 leaves: (a), 8 ll: B—Q in eights: Aa—Hh in eights: Ii, 4 ll. With a portrait of Voiture. Dedicated by the Translator, John Davies of Kidwelly, to the Worthily Honoured George Boswell Esquire. *B.M.*

Beneath the anonymous portrait are the following lines by Richard Lovelace:—
"Voitvre! whose gentle Papers so refin'd,
As hee comes out, not Characters but Mind,
Whose Letters so abstract hee doth dispeuce,
That hee's not Writer, but Intelligence.
All Aire, Fire, Spirit, Reader he blest
To bee Calcin'd thus nobly and Possest,
Whilst your first Thoughts now breake at Primitive Witt
And what you speake not Tasts on't, but is it."
R: Louelace.

VOYAGES.
The Voyages and Adventures of Capt. Barth. Sharp and Others, in the South Sea. Being A Journal of the same. Also Capt. Van Horn With his Buccanieres surprizing of la Veracruz. To which is added The true Relation of Sir Henry Morgan his Expedition against the Spaniards in the West-Indies, and his taking Panama. . . . Published by P. A. Esq; London Printed by B. W. for R. H. and S. T. and are to be sold by Walter Davis in Amen-Corner. MDCLXXXIV. 8°. A, 8: b, 4: C—L in eights: M, 6.

An Account of Several Late Voyages & Discoveries to the South and North. Towards the Streights of Magellan, the South Seas, the vast Tracts of Land Beyond Hollandia Nova, &c. . . . By Sir John Narborough, Captain Jarmen Tasman, Captain John Wood, and Frederick Marten of Hamburgh. To which are Annexed a large Introduction and Supplement, Giving an Account of other Navigations to those Regions of the Globe. The Whole Illustrated with Charts and Figures. London: Printed for Sam. Smith and Benj. Walford, Printers to the Royal Society, . . . 1694. 8°. A, 8 leaves: (a), 8: b, 2: B—N in eights. O, 2. *Voyage to Spitzbergen and Greenland*, B—O 4 in eights. With two folded maps and numerous plates. Dedicated to Samuel Pepys by the publishers.

W

W. C. D., *of Amsterdam.*
A Letter from Holland, Touching Liberty of Conscience, &c. [Col.] Printed with Allowance, for E. R. 1688. 4°, 2 leaves.

W. E., *Gentleman.*
To the Kings Most Excellent Majesty. E. W. Gent. London. Printed by L. N. for Beniamin Allen dwelling in Popes-head Alley. 1642. 4°, 4 leaves.

The writer is lavish of biblical quotations, but does not speak favourably of the bishops.

The Life and Death of William Lawd, late Archbishop of Canterburie. . . . By E. W. who was acquainted with his Proceedings in Oxford; was an eye and eare witnesse of his Doings and Sayings in his Courts here at London; and other places under his dominion. . . . London: Printed for Iohn Hancock; dwelling in Popes-head Ally. 1645. 4°, A—F 2 in fours + 2 leaves of Preface.

W. F.
News from the Channel, Or The Discovery and perfect Description of the Isle of Serke. Appertaining to the English Crown And never before publickly discoursed of. Truly setting forth The notable stratagem whereby it was first taken, . . . In a Letter from a Gentleman now inhabiting there, to his Friend and Kinsman in London. London, Printed by John Lock for John Clarke at the Bible and Harp in West-Smith-Field. 1673. 4°, 4 leaves.

On the back of the title is a printed memorandum that Mr. Mearis, a coffee-house keeper next door to Symonds Inn in Chancery Lane, who had resided several years in Sark, will be prepared to furnish inquirers with additional information, and to corroborate what is here said.

V. H.
Clasmata. H. W. [On the penultimate leaf occurs:] Œtatis suæ 76. 1636. 4°, 24 printed leaves, the reverses blank.

Without any imprint. A series of religious poems. Sotheby's, July 30, 1902, No. 690, original gilt vellum, £29.

W. H.
Balaams Reply to the Asse, Or the Clergies Answer to the Countreys Complaint. London, Printed by J. B. and are to be sold at the several Booksellers shops in London and Westminster. 1661. 4°, 4 leaves. In verse.

W. I.
The Bloody Prince, Or A Declaration of the Most cruell Practices of Prince Rupert, and the rest of the Cavaliers, in fighting against God, and the true Members of the Churoh. By I. W. . . . London, Printed MDCXLIII. 4°. Title and frontispiece, representing Prince Rupert on horseback with *Dauentry* and *Brimidgham*, 2 ll: B—D in fours: E, 2.

W. J., *a Well-Wisher to the Public.*
A Mite to the Treasvry, of consideration in the Common-Wealth, By severall Queries, and such like particulars. . . . London, printed by T. Newcomb, . . . 1653. 4°, A—C 2 in fours.

W. R., *D.D.*
The Fall of Babylon. Or Seasonable Reflections on the Novelties of Rome: With the Rise, Growth, and Final Overthrow of Antichrist now at Hand: . . . London, Printed for George Powel, over against Lincolns Inn-Gate in Chancery-Lane, MDCXC. 4°. A, 4 leaves: a, 4 leaves: b*, 4 leaves: b**, 2 leaves: c—d in fours: B—Z in fours, Z 4 with *Errata*. Dedicated "To the King of England, And all Crowned Heads, and Soveraign Princes whatever."

W. W.
The New Help to Discourse. . . . By W. W. Gent. The Seventh Edition with many new Additions. . . . London, Printed by B. H. and Sold by Peter Parker, . . . 1716. Sm. 8°. A, 6 leaves, including the frontispiece: B—G in twelves: H, 6.

W. W.
The Vermin-Killer. Being A very necessary Family-Book, containing Exact Rules and Directions for the Artificial killing and destroying of all manner of Vermin, &c. . . . Whereunto is added the Art of taking all sorts of Fish and Foul, with many other Observations never before extant. London, Printed for Samuel Lee. . . . 1680. Sm. 8°, A^{12}: B^{12}: C^{10}.

WADE, JOHN.
Vinegar and Mustard. . . . Taken verbatim in short writing by J. W. Printed by J. B. for J. Clark, W. Thackeray, and T. Passenger. 1686. Sm. 8°, A—B 4 in eights. *Pepysian.*

WAKE, WILLIAM.
Two Discourses: Of Purgatory, and Prayers for the Dead. London, Printed for Ric. Chiswell, . . . MDCLXXXVII. 4°. Title and *Imprimatur*, 2 ll: *Contents*, 2 ll. A 3—K 2 in fours.

WAGSTAFFE, JOHN.
The Question of Witchcraft Debated. . . . The Second Edition. . . . London, Printed for Edw. Millington, at the Pelican in Duck-Lane, 1671. 8°, A—N in eights.

WALCOTT, THOMAS.
A True Copy of a Paper written by Capt. Tho. Walcott in Newgate, after his Condemnation, and delivered to his Son, immediately before his Execution. London, Printed for Timothy Goodwin, . . . 1683. A folio leaf.

WALDSTEIN OR WALLENSTEIN, ALBRECHT, *Duke of Mecklenburg.*
The Relation Of the death of that great Generalissimo (of his Imperial Maiestie) the Duke of Meckleburg, Fridland, Sagan, and great Glogaw, &c. Together with the cause ther of. A Coppy of the oath taken by his Commanders. . . . London, Printed by Tho. Harper, for Nathaniel Butter, and Nicholas Bourne, 1634. 4°, A—E in fours, A 1 blank.

WALES.
The Welsh-Mans Postures, Or, The true manner how her doe exercise her company of Souldiers in her own Countrey in a warlike manners with some other new-found experiments, and pretty extravagant fitting for all Christian podies to caknow. Printed in the yeare. When her did her enemy jeere, 1642. 4°, 4 leaves. Large woodcut on title.

A fuller Relation of a Great Victory Obtained against the Welsh Forces, by Col: Tho: Horton, one of the Lord General Fairfax's Colonels; where was taken Three thousand Prisoners . . . Major General Stradling . . . as it was sent in a Letter by Col: Tho: Horton. . . . London, Printed for Edward Husband, . . . May 11. 1648. A broadside.

WALKER, HENRY.

A Gad of Steele, wrought and tempered for the Heart to defend it from being battred by Sathans temptation, and to give it a sharpe and lasting edge in heavenly Consolation. Shewing that

Deus est optima possessio,
God is the best possession.

By Hen. Walker, SS. Theolog: . . . London, Printed by B. A. and T. T. 1641. 4°. Title and to the Reader, 2 ll: A, 4 ll.

The Sermon of Henry Walker, Ironmonger: Having beene twice Apprehended, for Writing Seditious Pamphlets. Being both times rescued out of the Hands of the Officers. And now preacheth up and downe the City. . . . London, Printed for I. C. 1642. 4°, 4 leaves.

WALL, THOMAS.

A Brief Answer to an Indictment Presented by the Jury upon Oath, at Surry-Sessions Held for that County at Croydon, Against Several of the Inhabitants in Southwark. Together with a Copy of the Indictment. . . . London: Printed for T. Wall, G. Hampton, and the rest of the Persons Indicted, and Sold by W. Marshall, at the Bible in Newgate-street. 1682. 4°, A^2: B^4.

Spiritual Armour to defend the Head from the Superfluity of Naughtiness. Being a Loving and Christian Tender, Humbly Offered . . . Wherein is Proved that it is Vnlawful for Women to cut their hair polled or shorn, and Men to wear the same to cover their Heads: Together how Men and Women ought according to the Written law of God and Nature to wear their Hair. . . . London: Printed for the Author, and Sold by William Marshal at the Sign of the Bible in Newgate-street. 1688. 4°. A, 2 ll; B—F in fours: G, 2 ll: + title.

WALLACE, SIR WILLIAM.

The Life and Acts of the most famous and valiant Champion, . . . Glasgow, Printed by Robert Sanders, Printer to the Town, and are to be sold at his Shop, Anno 1665. Sm. 8°, black letter, A—X in eights + *, 8 ll. and **, 4 ll., the last of ** blank.

Sotheby's, February 5, 1898, No. 794.

The Life and Acts of the most Famous and Valiant Champion, Sir William Wallace, Knight of Ellerslie. Maintainer of the Liberty of Scotland. With a Preface containing a short sum of the History of that time. Printed in the Year 1701. Sm. 8°, A—O^6 in twelves. *B.M.*

WALLER, EDMOND, *of Beaconsfield.*

Poems, &c. Written upon several Occasions, and to several Persons. The Eighth Edition, with Additions. To which is Prefix'd The Author's Life. *Non ego mordaci.* . . . London: Printed for Jacob Tonson. . . . 1711. Sm. 8°. A, 4 leaves: a—f 4 in eights: B—Ee 4 in eights.

There are copies on large paper in 8°. The Speeches are included. With two portraits by Vertue of Waller, at 23 and 76, a plate of his monument, and portraits of the Countess of Carlisle, the Countess of Sunderland, the Lady Morton, the Earl of Sandwich, Ben Jonson, John Fletcher, and William and Mary. The likeness of Jonson is probably the most favourable extant. This seems to be the earliest book of the kind illustrated with prints of the persons named.

Of the Lady Mary, &c. By Mr. Waller of Beconsfield. In the Savoy: Printed by T. N. for Henry Herringman, . . . 1677. Folio, 2 leaves. In verse.

Divine Poems. By Edmond Waller Esq; Licensed, Octob. 3. 1685. Rob. Midgley. In the Savoy: Printed for Henry Herringman; and are to be sold by Jos. Knight and Fran. Saunders, at the Sign of the Anchor in the Lower Walk of the New-Exchange in the Strand. 1685. 8°, A—C 2 in eights, A 1 and C 3–4 probably blank. *Buxton Forman Esqr.*

WALLER, SIR WILLIAM.

A More Full and Truer Relation of Sir William Waller, his Regaining his Ammunition from the Kings new forces sent against him from Oxford, under the Command of Prince Rupert, since the great and hapy overthrown given to the L. Hopton and P. Mavrice. . . . London Printed by B. Alsop July 19. 4°, 4 leaves.

This tract also contains a contradiction of the report of Waller's death.

WALLIS, JOHN.

Johannis Wallis, Geometriæ Professoris Saviliani in celeberrima Academia Oxoniensi, Grammatica Linguæ Anglicanæ. Cui præfigitur, De Loquela sive Sonorum Formatione, Tractatus Grammatico-Physicus. Oxoniæ, Excudebat Leon. Lichfield Acad. Typographus. Veneunt apud Tho. Robinson. 1653. Sm. 8°. A, 8 leaves: Aa, 4 leaves: B—I in eights.

Johannis Wallisii S. S. Th. D. Geometriæ Professoris Saviliani in Celeberrimâ Academiâ Oxoniensi; Opervm Mathematicorvm Pars Prima. Qua Continentur, Oratio Inauguralis. Mathesis Universalis; . . . Adversus Meibonii, De Proportionibus Dialogum, Tractatus Elenticus. Oxonii, Typis Hen. Lichfield. . . . 1657. 4°. A, 4 leaves: a—e in fours, e 4 with *Errata*: A—Kk in fours: A—H in fours.

Institutio Logicæ, Ad communes usus accommodata. Per Johannem Wallis, S.T.D. . . .

Oxonii, E Theatro Sheldoniano. 1687. Prostant apud Amos Curteyne. 8°, a, 4 leaves and A—Kk in fours, Kk 4 with *Errata*.

WALPOLE, RICHARD, *S.J.*

A Brief, and Cleere Confvtation, of a New, Vaine, and vaunting Chalenge, made by O. E. Minister, vnto N. D. Author of the Ward-word. . . . By W. R. Imprinted with licence. Anno Domini 1603. 8°. ã, 8 leaves: A—Ff in eights, Ff 7–8 blank

WAPPING.

The Witch of Wapping. Or An Exact and Perfect Relation, of the Life and Devilish Practices of Joan Peterson, who dwelt in Spruce Island, near Wapping; Who was condemned for practising Witch-craft, and sentenced to be Hanged at Tyburn, on Munday the 11th of April, 1652. . . . Together, With the Confession of Prudence Lee, who was burnt in Smithfield. . . . London, Printed for Th. Spring. 1652. 4°, 4 leaves.

A Declaration in Answer to several lying Pamphlets concerning the Witch of Wapping. Being A more perfet Relation of the Arraignment, Condemnation, and Suffering of Jone Peterson, . . . Shewing the Bloudy Plot and wicked Conspiracy of one Abraham Vandenheende, Thomas Crompton, Thomas Collet, and others. London: Printed in the year, 1652. 4°. 6 leaves.

WAR.

Here foloweth the ordre or Trayne of Warre, that a Prynce, or a heed capytayne, ought to take, that wyll Conquere, or assege a place, or kepe or defende a place, where he dowteth to be assayled in his owne countree, or to marche or travers the countree of his enemyes, or to make gwerre gwerreable. [This is beneath a woodcut on a ii., a i. being deficient. At the end occurs:] Here endeth, this trayne and Policy of warre.

Go lytell treatyse, and do thy tale tell
To mē of honour, & worship wyl wyn
Pray thē to pdon thy rude style & coūsele
Youth boldly valyaūtly, execut to begyn.

God saue the Kynge. Imprynted by me Robert Wyer / dwellynge in seynt Martyns parysshe at Charynge Crosse. Imprynted for Johñ Gowgh. Cum preuilegio Regali, Ad imprimendum solum. Sm. 8°, a—g in fours, with woodcuts.

Sotheby's Feb. 5, 1898, No. 816, beginning on a ii., a i. having probably had only a cut.

WARD AND DANSEKER.

A Trve and Certaine Report of the Beginning, Proceedings, Ouerthrowes, and now present Estate of Captain Ward [John Ward of Faversham] and Danseker, the two late famous Pirates: from their first setting foorth to this present time. As also the firing of 25 Saile of the Tunis. men of warre: Together with the death of diuers of Wards chiefe Captaines. Published by Andrew Barker master of a Ship, who was taken by the Confederates of Ward, and by them some time detained Prisoner. London, Printed by William Hall, and are to be sold by John Helme. . . . 1609. 4°, A—D in fours. With a large out of a ship on D 4 r°. *Bodleian.*

WARD, EDWARD.

The London Spy. 1698—1700. Folio. 2 vols.

In a copy sold at Sotheby's, April 30, 1901, No. 790, Vol. 1 makes 12 parts, Vol. 2 six parts, each part with a separate title.

A Trip to Holland, Being A Description of the Country, People and Manners: As also some Select Observations on Amsterdam. [Quot. from *Dutch Hudibras.*] Printed in the Year, 1699. Folio, A—D, 2 ll. each. Chiefly in prose.

A Trip to Ireland, Being a Description of the Country, People and Manners: As also some Select Observations on Dublin. Printed in the Year, 1699. Folio, A—D, 2 leaves each.

The Metamorphos'd Beau: Or, The Intrigues of Ludgate. London, Printed by J. How, in the Ram-Head-Inn-Yard in Fanchurch-street, 1700. Folio, A—D, 2 ll. each.

A Step to the Bath: With a Character of the Place. London, Printed and Sold by J. How, . . . 1700. Folio, A—D, 2 ll. each.

The Dancing-School. With the Adventures of the Easter Holy-Days. London, Printed by J. How, . . . 1700. Folio, A—D, 2 ll. each. Partly in verse.

The Rambling Rakes: Or, London Libertines. By the Author of The Step to the Bath. London, Printed and Sold by J. How. . . . 1700. Folio, A—D, 2 ll. each.

Three Nights Adventures: Or, Accidental Intrigues. London, Printed and Sold by J. How, . . . 1701. Folio, A—D, 2 ll. each.

The Revels of the Gods: Or, A Ramble thro' the Taverns. By the Author of the Trip to Jamaica. London, Printed and Sold by J. How, . . . 1701. Folio, A—D, 2 ll. each. In verse.

The Rise and Fall of Madam Coming-Sir: Or, An Unfortunate Slip from the Tavern Bar into the Surgeons Powdering Tub. By the Author of the London-Spy. London, Printed and Sold by J. How, . . . 1703. Folio, A—C, 2 ll. each.

The Reformer. Exposing the Vices of the Age in several Characters. . . . To which is added, The Rambling Rakes: Or, London Libertines. . . . The Third Edition. London, Printed and Sold by J. How, . .

1708. Sm. 8°, A—G 10 in twelves, G10 with Advertisements.

This includes E. Ward's *Step to the Bath.*

WARD, SIR PATIENCE.

The Alarum: Or, An Hue-and-Cry after Sir Pa——t W——d. London, Printed for M. Hooks, Anno Dom. 1683. A folio leaf.

WARD, RICHARD, *A.M., Rector of Ingoldsby in Lincolnshire.*

The Life of The Learned and Pious Dr. Henry More, Late Fellow of Christ's College in Cambridge To which are annex'd divers of his Useful and Excellent Letters. London, Printed and Sold by Joseph Downing. . . . 1710. Sm. 8°, A—3 A in eights, and a, 4 leaves. With a portrait by Van der Gucht.

WARD, W.

Short Qvestions vpon the Eight Parts of Speech, with the Concords, in English. Fitted to the weake capacity of yong Scholler. Seen and allowed according to order. At London Printed by Iohn Beale, and are to be sold by William Lee, at the signe of the Hand and Crowne in Lothbury. 1629. 4°, A—B in fours. The border round the title is formed by a series of detached woodblocks illustrative of scholastic life.

WAREMUND, SIGISMUND.

Divortivm Sive Metamorphosis Regni Anglicani. Das ist: Vonjetzigen Zustande desz Konigreichs Engelandt. . . . Getrucht im Jahr. M. DC. XLIX. 4°, A— in fours.

The copy employed ended imperfectly on p. 154.

WARING, ROBERT, *of Christ Church, Oxford.*

Amoris Effigies: sive Quid sit Amor Efflagitanti Responsum. Londini. Excudebat R. Daniel. Sm. 8° or 12°, A—F in twelves. With the title curiously engraved.

Effigies Amoris in English: Or The Picture of Love Unveil'd. [Quot. from Eustathius, Lib. 3. p. 97.] London, Printed by M. White, for James Good, Bookseller in Oxford. 1682. Sm. 8°, A—F in twelves, A 10 with *A Postscript*, A 11 with *Errata*, and A 12 with a list of Books printed for Tho. Sawbridge at the Three Flower de Luces in Little Britain.

WARMSTRY, THOMAS, *one of the Clerks for the Diocese of Worcester.*

A Convocation Speech. Against Images, Altars, Crosses, the new Canons, and the Oath, &c. . . . London, Printed in the yeare, 1641. 4°, A—C in fours.

Ramvs Olivæ; Or, An Humble Motion for Peace: Presented to His Sacred Majesty, and the Honourable Houses of Parliament. . . . Oxford, Printed by H. Hall, Ann. Dom. 1644. 4°, A—G in fours.

He is here described as Preacher of God's Word.

WARNER, JAMES.

A Brief Discourse of Right Worship, against Idolatry and Will-Worship. London: Printed for the Author, 1684. 4°, 4 leaves.

WARNER, WILLIAM.

Albions England. Or Historicall Map of the same Island: prosecuted from the liues, Actes, and Labors of Saturne, Iupiter, Hercules, and Œneas: Originalles of the Brutons, and English-men, and Occasion of the Brutons their first aryuall in Albion. Continuing the same Historie vnto the Tribute to the Romaines, Entrie of the Saxones, Inuasion by the Danes, and Conquest by the Normaines. With Historicall Intermixtures, Inuention, and Varietie: proffitably, briefly, and pleasantly, performed in Verse and Prose by William Warner. Imprinted at London by George Robinson for Thomas Cadman, . . . [Col.] ¶ Imprinted at London by George Robinson for Thomas Cadman. Anno Do. 1586. 4°, A—Q 2 in fours, A repeated. Dedicated to Lord Hunsdon.

Albions England. . . . Whereunto is also newly added an Epitome of the whole Historie of England. London, Printed by Edm. Bollifant for George Potter, and are to be sold at his shop in Paules Church-yard at the signe of the Bible. 1602. 4°, A—Cc in fours.

The *Epitome* is in prose.

WARRE or WARR, JOHN.

The Corruption and Deficiency of the Lawes of England soberly discovered: Or, Liberty working up to its just height. . . . London: Printed for Giles Calvert, . . . 1649. 4°, A—C 2 in fours.

The Priviledges of the People, Or, Principles of Common Right and Freedome, briefely laid open and asserted in two Chapters. . . . Propounded to the Consideration, and published for the benefit of the People of England. By Jo. Warr. . . . London, Printed by G. Dawson for Giles Calvert. . . . 1649. 4°, A—B in fours, title on A 2.

WARWICK, SIR PHILIP.

Memoires of the Reign of King Charles I. The Second Edition. London, Printed for Ri. Chiswell, . . . 1702. 8°, A—Ff 4 in eights, A 1 blank. With a portrait of the author.

WATKINS, RICHARD.

Newes from the Dead, Or A True and Exact Narration of the miraculous deliverance of Anne Greene, . . . Written by a Scholler in Oxford for the Satisfaction of a friend,

who desired to be informed concerning the truth of the businesse. Whereunto are added certain Poems, casually written upon that subject. The Second Impression with Additions. Oxford, Printed by Leonard Lichfield, for Tho. Robinson, [A], D. 1651. 4°, A—D in fours: E, 1 leaf.

Among the contributors of verses is Anthony Wood.

WATSON, JOHN, *Priest.*
The English Martyrologe Conteyning A Summary of the most renowned and illustrious Saints of the three Kingdomes England, Ireland, & Scotland. Collected, reuiewed, & much augmented in this Second Edition, by [I. W. P[riest.] . . . Permissu Superiorũ. M. DC. XL. 8°. *, 8 ll.: A—T 4 in eights.

WATSON, RICHARD, *Chaplain to the Duke of York.*
A Fuller Answer to Elimas the Sorcerer: Or to the most Material Part (of a Feign'd Memoriall) toward the Discovery of the Popish Plot, With Modest Reflections upon a Pretended Declaration (of the late Dutchess) for changing her Religion. Published by Mounsieur Maimbourg, . . . In a Letter Addressed to Mr. Thomas Jones, by Dr. Richard Watson, . . . London, Printed by H. Brugis, for N. Wolf at the seven Stars in New-Gate Street. MDCLXXXIII. Folio, A—H, 2 ll. each.

WEASEL.
The Weesil Trap'd: A Poem: Being a Reflection on the late Satyrical Fable. . . . London, Printed for Abel Roper . . . and Joseph Fox. . . . 1691. 4°, A—D, 2 ll. each.

WEAVERS.
The Case of the Commonality of the Corporation of Weavers of London truly Stated. Humbly presented to the Consideration of the Honorable House of Commons. 4°, 4 leaves irregularly signatured.

WEBBE, BENEDICT, *of Kingswood, Wilts, Clothier.*
[A Declaration in the name of James I. according to him the exclusive manufacture of Oil for the purpose of Clothing, made from rape and other small round seeds.] 18 Dec. 22 James I. No imprint. A broadside.

WEBSTER, JOHN.
The White Divel. . . . 1612.

The dramatization of the story of Vittoria Accorambonì, here corrupted into Corombona, does a serious violence to fact and justice. The heroine of the play was one of the daughters of a gentleman of Gubbio, who eventually removed, for the sake of advancing his large family, to Rome. Vittoria had no farther connection with Venice than that she met with her tragic death at Padua in the Venetian territories, nor was she a courtezan.

WECKER, JOHN, *M.D.*
Eighten Books of the Secrets of Art & Nature, . . . London Printed for Simon Miller at the Starre in St. Pauls Churchyard. 1661. Folio, a, 4 ll: B, 2 ll: C—Uu in fours: Xx in eights. With a frontispiece of portraits and a few diagrams.

WEDDERBURN, DAVID.
Institvtiones Grammaticæ, In tres partes distributæ: . . . Quibus succedit Partis Quartæ Supplementum. Abredoniæ, Imprimebat Edwardus Rabanus, 1634. Cum Privilegio. 8°, a—h in eights: *Tabulæ Rhetoricæ*, 4 leaves under A.

WELLS, EDWARD, *M.A., Student of Christ-Church, Oxon.*
A New Sett of Maps Both of Antient and Present Geography, Wherein Not only the Latitude and Longitude of many Places are Corrected, according to the latest Observations; but also the most remarkable Differences of Antient and Present Geography may be quickly discern'd by a bare Inspection or Comparing of Correspondent Maps; which seems to be the most natural and easy Method to lead Young Students (for whose Use the Work is principally intended) unto a competent Knowledge of the Geographical Science. Together with A Geographical Treatise Particularly Adapted to the Use and Design of these Maps. Oxford, Printed at the Theater, An. Dom. MDCC. Large folio, 41 maps + title and Catalogue (to which, in the present copy, 6 more maps, added at the end, have been supplied in coeval MS.)

WELDON, SIR ANTHONY.
A Cat May look upon a King. London, Printed for William Roybould, at the Unicorn in Pauls Church-yard, 1652. Sm. 8°. A, 6 ll., the first blank, the second with a portrait: B—F 6 in twelves, F 5–6 with Advertisements. *B.M.*

At the end occurs: Published by Authority.

[A Cat may look upon a King. Amsterdam: Printed in the Glorious Year 1714. 8°, A—H 2 in fours + title and frontispiece. *B.M.*]

Compare *Cat.*

WELSCHE, JOHN, *Preacher at Ayr.*
A Reply against M. Gilbert Browne Priest. Wherein is Handled many of the Greatest and weightiest pointes of controuersie betweene vs and the Papists, . . . Edinbvrgh Printed by Robert Walde-Grave. . . . 1602. . . . 4°, A—e 2 in fours: B—Aaa 2 in fours. Dedicated to James VI.

WELWOD OR WELWOOD, WILLIAM.
Guilielmi Velvod De Agva in altum per

fistulas plumbeas Facile Exprimenda apologia demonstratiua. ¶ Edinbvrgi Apud Alexandrum Arbuthnetum, Typographum Regium. 1582. 4°, 6 leaves. *Edin. Univ. Lib.*

The Sea-Law of Scotland Shortly gathered and plainly dressit for the reddy vse of all Sea-fairingmen. Psal. 107. ve. 23, 24, 31. *They that go down to the Sea in schips,* . . . At Edinbvrgh Imprinted By Robert Walde-graue. An. Dom. 1590. 8°, A^4: B^8: C^8, C^8 probably blank. *Publ. Lib. Camb.*

WELWOOD, JAMES, *M.D., Physician in Ordinary to His Majesty.*

Memoirs of the Most Material Transactions in England For the Last Hundred Years, Preceding the Revolution in 1688. The Second Edition Corrected. London: Printed for Tim. Goodwin, . . . 1700. 8°. A—Dd 4 in eights + b, 4 leaves.

Memoirs. . . . The Fourth Edition. London: Printed for Tim. Goodwin, . . . 1702. 8°, A—Dd 3 in eights, and b, 4 leaves. Dedicated to the King.

WENTWORTH, THOMAS, *Earl of Strafford.*

The Tryal of Thomas Earl of Strafford, Lord Lieutenant of Ireland, Upon an Impeachment of High-Treason By the Commons Assembled in Parliament, In the Name of Themselves, and of All the Commons of England, Begun in Westminster-Hall the 22 of March 1640: . . . Faithfully Collected. . . . By John Rushworth of Lincolns-Inn, Esq; The Second Edition. London, Printed for R. Chiswell [and Others.] 1700. Folio. Title, 1 leaf: B—C, 2 leaves each: B (repeated)—5 C 2 in fours, 5 C 2 with Advertisements. With a portrait of Strafford by R. White.

WERMYLIERUS, OTTO.

A spirituall and most precious perle, teaching all men to loue and imbrace the crosse, . . . Imprinted at London by me Iohn Alde for Hugh Singleton. Very small 8°. Prefixes, 8 leaves: A—R in eights.

Sotheby's, Feb. 1, 1895, No. 833.

WEST OF ENGLAND.

Strange News from the West, Being a true and perfect Account of several Miraculous Sights seen in the Air westward, on Thursday last, being the 21 day of this instant March, by divers persons of credit standing on London-bridge between 7 and 8 of the Clock at night. Two great Armies marching forth of two Clouds, and encountring each other, but after a sharp dispute they suddenly vanished. Also, Some remarkable Sights that were seen to issue forth of a Cloud that seemed like a mountain in the shapes of a Bull, a Bear, a Lyon, and an Elephant, with a Castle on his Back, and th manner how they all vanished. Londoı Printed for J. J. 4°, 4 leaves. *B.M.*

The imprint in the copy employed (a B.M dupl.) is completed thus in MS.: Printed for J Jones, 1661.

A Strange, but true Relation of the Dis covery of a most horrid and bloudy Murdeı Committed on the Body of a Traveller abou Thirty years ago in the West of England and also how the Skull of the said mur dered person was lately taken up with ; Linnen Cap thereon, . . . Here is alsı an account of an Apparition to a certair person, that was made Executor of a Will . . . London: Printed for D. M. 1678 4°, 4 leaves.

WEST, RICHARD.

Newes from Bartholmew Fayre. [This i a headline on A 2.] 4°, A—B 3 in fours In verse. Black letter. *Bodleian* (no title)

WEST, ROBERT.

An Answer to a Late Paper, Intituled, A True Copy of a Paper Written by Capt Tho. Walcot. . . . London, Printed, anc are to be sold by Walter Davis. 1683. A folio leaf.

WEST, WILLIAM, *of the Inner Temple*

Symbolæographia. Which may be termec The Art, Description, or Image of Instru ments, Couenants, Contracts, &c. Or The Notarie or Scriuener. Collected and disposed by William West of the Inner Temple Gentleman, Atturney at the Common Law ir fower seuerall Bookes. *Ingenij cibus studium: Studijq; diligentia.* . . . Imprinted at London in Fleet-streat withir Temple Barre at the Signe of the Hand and Starre by Richard Tothill. 1590. 4°. Title, Epistle to Edmund Anderson, and Contents, 4 ll: ¶, 4 ll: ¶¶, 4 ll: ¶¶¶, 2 ll: A—OO 2 in eights. *B.M.*

Symbolæography Which may be termed the Art, . . . The first part, newly corrected and augmented by William West. . . . Imprinted at London in Fleetstreat . . . by Richard Tottle, 1592. Cum Priuilegio. 4°. A^8: B^8: C^2: A (repeated)—Oo in eights: Index, 4 ll. *B.M.*

Symbolæography Which may be termed the Art, Description, or Image of Instrvments . . . The first part of Instruments Extra iudiciall, the third time Corrected by William West. . . . Imprinted at London in Fleetstreat, by Charles Yetsweirt Esq. and are to be sold at his house within Temple Barre, neere to the Middle Temple gate Anno Do. 1594. . . . 4°. *, 6 ll: A—Z in eights: AA—PP in eights, PP 8 blank *Three Treatises of the second part of Symbolæographie.* . . . 1594, with a new

title, A—R 4 in eights + the title: *Symbolegraphy, Pars Secvnda,* A—R in eights, R 7–8 blank. *B.M.*

See HAZLITT's Monograph on Shakespear, 1902, pp. 53, 273.

WESTMACOTT, WILLIAM, *of Newcastle-under-Lyme, M.D.*

Theolobotanologia Sive Historia Vegetabelium Sacra: Or, A Scripture Herbal; . . . London, Printed for T. Salusbury, . . . 1694. Sm. 8°, A—L in twelves. With a prefatory address to the "Learned and Reverend Clergy."

WESTMINSTER.

To the Right Honourable the Ld. Fleetwood, To be Communicated to the Officers of the Army, The Humble Representation of divers well-affected Persons of the City of Westminster and parts adjacent. London: Printed for L. Chapman, 1659. 4°, 4 leaves.

The Westminster Doctor. Or, Speedy and Pleasant Cures for Most Diseases Incident to Maids, Wives, and Widdows; or any other Good Women that are neither of all Three, Conteyning Admirable Receipts, and Remedies . . . with many other wonderful secrets never before published. Printed for Benjamin Mawson [1675.] 4°, 4 leaves.

The date is supplied in MS. by an early or coeval hand. This tract has the appearance of being an imitation of the *Skilfull Mountebank*, 8°, 1638.

WESTMINSTER SCHOOL.

Rudimentum Anglo-Latinum Grammaticæ Literalis & Numeralis. In Usum Scholæ Regiæ Westmonasteriensis. Londini, Ex Officinâ Eliz. Redmayne. MDCLXXXVIII. 8°, A—T 4 in eights + title page.

Institutio Grecæ Grammatices Compendiaria, In Usum Regiæ Scholæ Westmonasteriensis. . . . Londini, Excudit Rogerus Nortonus, . . . 1676. . . . 8°, A—M in eights.

Institutio Græcæ Grammatices Compendiaria, In Usum Regiæ Scholæ Westmonasteriensis. . . . *Scientiarum janitrix Grammatica.* Londini, Excudit Rogerus Nortonus, . . . 1695. Cum Priviligio. Sm. 8°, A—M in eights.

Rudimentum Grammaticæ Græco-Latinæ Metricum. In Usum Nobilium puerorum in Scholâ Regia Westmonasterii. Londini, Ex Officinâ Eliz. Redmayne. MDCLXXXIX. 8°, A—N in eights.

WESTMORELAND.

A Book of some of the Sufferings and Passages of Myles Halhead of Mount-Joy in Vnderbarrow in the County of Westmorland. . . . Printed and Sold by A. Sowle, at at the Crooked-Billet in Holloway-Lane, in Shoreditch; . . . 1690. 4°, A—D in fours, title on A2.

WESTON, JO.

The Amazon Quene: Or, The Amours of Thalestris and Alexander the Great. A Tragi-Comedy. London, Printed for Hen. Herringman, . . . 1667. 4°. A, 2 leaves: B—H in fours. With a curious Preface.

WHARTON, GEORGE.

Hemeroscopeion Anni Æræ Christianæ 1653. Presenting the English & Roman Kalendar, . . . Respecting the Meridian, and Latitude of Kirkby-Kendall. . . . London, Printed by J. Grismond, for the Company of Stationers, 1653. 8°, A—F in eights. Dedicated by George Wharton to the Learned and Right Noble Gentleman, William Bakehouse, Esq.

Calendarium Ecclesiasticum: Or, A New Almanack after the Old Fashion. For the Yeare . . . 1660. . . . Attended on, by I. A Short Discourse of Years, . . . II. Gesta Britanorum, or a Brief Chronologie . . . untill the present 1660. By George Wharton. *Nos aliam ex alis.* London. Printed by J. Grismond. 1660. 8°, A, 4 ll: B—F in eights. With a portrait by Cross. Dedicated to John Lewkenor, of Hungerford Park, Esquire.

[WHARTON, HENRY.]

The Pamphlet Entituled, Speculum Ecclesiasticum, Or An Ecclesiastical Prospective-Glass, Considered, in its False Reasonings and Quotations. . . . London: Printed for Ric: Chiswell, . . . MDCLXXXVIII. 4°, A—D in fours.

The Pamphlet Entituled . . . There are added by way of Preface, two further Answers, the First to the Defender of the *Speculum*, the *Second* to the Half-Sheet against the *Six Conferences*. London, Printed for Ric. Chiswell. . . . MDCLXXXVIII. 4°, A—F 2 in fours, A 1 with half-title, &c.

WHARTON, JER., *M.A.*

The English Grammar: Or, The Institution of Letters, Syllables, and Words in the English Tongue. Conteining all Rules and Directions necessary to bee known for the judicious Reading, Right-speaking, and Writing thereof. . . . London, Printed by William Du-Gard for the Autor, Anno Dom. 1654. Sm. 8°, A—H in eights, A 1 and H 8 blank. Dedicated to the Virtuous and Truly Noble Gentleman, John Coulson, Esquire.

WHARTON, PHILIP, *Duke of Wharton.*

The Duke of Wharton's Reasons for Leaving his native Country, and espousing the Causes [*sic*] of his Royal Majesty King James III. in a Letter to his Friends in Great Britain and Ireland. 4°, 4 leaves.

WHARTON, THOMAS, *M.D. & Coll: Lond: Socius.*

Adenographia: Sive, Glandularum Totius

Corporis Descriptio. . . . Londini, Typis J. G. Impensis Authoris. M.DC.LVI. Sm. 8°, A—T in eights + *Errata*, 1 leaf, and slips with plates at pp. 70, 90, 104, 132. Dedicated to the College of Physicians.

WHETSTONE, GEORGE.

A remembraunce of the precious vertues of the right Honourable and reuerend Iudge, Sir Iames Dier, Knight, Lord cheefe Iustice of the Common Pleas: Who disseased at Great Staughton, in Huntingdon Shire, the 24. of Marche, Anno. 1582. The reporte of George Whetstons, Gent. Forme nulla fides. Imprinted at London by John Charlewood. 4°, A—C 2 in fours. Dedicated to Sir Thomas Bromley, Knight, Lord Chancellor. In 7-line stanzas.

Sotheby's, March 26, 1898, No. 1559, the Aylesbury copy, very fine, in morocco, £12. 15*s*. At the end is a Latin Epitaph on Dyer. The head-line throughout is: *The life and death of the good Lord Dyer.*

This copy, with the armorial bookplate of Viscount Bruce, 1712, was sold in the sale of the Library in a volume of tracts. I do not know where to refer for a second, unless it were the one from which the facsimile reprint was taken. Possibly it may be the same. At Sotheby's, the book was altogether under-described.

WHIG.

The Whiggs Supplication for the Death of their Dear Brother Colledge The Protestant Joyner. To the Tune of, *Now, Now, the Fights Done, and the Great God of War*, &c. London, Printed for William Ring, in the year, 1681. A folio leaf.

The Whiggs Advertisement Together with Whiggish Exercise of Arms: Or, A New Way to withstand Authority. London, Printed for J. P. in the Year 1682. A folio leaf.

The Whigs Drown'd in an Honest Tory Health. To a pleasant Tune. Printed for Nath. Thompson. . . . 1683. A folio broadside in verse. With the music.

A Pindarique Ode, Upon the late Horrid and Damnable Whiggish Plot. [Col.] London, Printed and Sold by N. Thompson. . . . 1684. Folio, 2 leaves.

A Dialogue betwixt Whig and Tory, Alias Williamite and Jacobite. Wherein the Principles and Practices of each Party are fairly and impartially stated; . . . Printed in the Year 1693. 4°. Title, 1 leaf: A, 4 leaves: a, 3 leaves: B—E in fours.

The Character of a Whig, Under Several Denominations. To which is added, The Reverse, or the Character of a true Englishman, in opposition to the former. London, Printed, . . 1700. Sm. 8°, B—I 4 in eights and the title.

The True Picture of a Modern Whig, . . The Second Edition. London: Printed in the Year, 1701. Price six Pence. 8°, A—I in eights.

WHITAKER, W.

Prælectiones. . . . In Controuersiam De Romano Pontifice; . . . Hanoviæ Apud Guilielmum Antonium, MDCVIII. 8° *, 8 ll: **, 2 ll: A—Nn in eights.

WHITE, ALEXANDER.

Schismatis Anglicani Redargvtio, Authore Alexandro White, Ex eodem Schismate, per Dei Gratiam ad fidem Catholicam converso. . . . Lovanii, Typis Hieronymi Nunpœi. Anno 1661. Sm. 8°, A—Z 4 in eights + 8 leaves of prefixes.

WHITE, FRANCIS.

For the Sacred Law of the Land. By Francis Whyte. London, Printed for W. Lee, D. Pakeman, and G. Bedell, and are to be sold at their shops in Fleetstreet. 1652. Sm. 8°. A, 6 leaves: B—V in eights, V 8 blank.

WHITE, JOHN, *Well-willer to the Mathematics.*

White. 1624. A new Almanacke, and Prognostication. . . . London Printed for the Companie of Stationers. 8°, A—C 4 in eights, C 4 occupied by a Calendar for 1624, to be cut out, if desired, and inserted in account-books, &c.

White. 1633. A New Almanac and Prognostication, for the yeare of our Lord God 1633. . . . London, Printed by W. S. for the Companie of Stationers. 8°, A—C 4 in eights, C 4 with the Calendar for detachment.

White. 1636. A New Almanacke and Prognostication. . . . Calculated for the Meridian of the most Honorable City of London . . . By Iohn White, Well-willer to the Mathematickes. Printed at London by T. Cotes for the Company of Stationers. 8°, A—C 4 in eights.

White. 1642. A New Almanacke and Prognostication. . . . Calculated for the Meridian of . . . London. . . . London Printed by F. K. for the Company of Stationers. 8°, A—C 4 in eights.

White. 1645. . . . A Prognostication for this yeare of our Lord God, 1645. . . . With certaine briefe Notes. . . . And at the end of the Book is the whole Almanack contained in one Leafe, for this Yeare 1645. . . . London, Printed for the Company of Stationers, 1645. 8°, B—C 4 in eights, the Almanac (here deficient) having doubtless formed A.

White. 1646. A new Almanack and Prog

nostication, for the yeare of our Lord God, 1646. . . . London Printed by F. K. for the Company of Stationers. 8°, A—C 4 in eights, C 4 with the *Almanac* or *Calendar* to be cut out, if required.

White. 1653. A new Almanack and Prognostication. . . . London, Printed by R. & W. Leybourn, for the Company of Stationers. 8°, A—C 4 in eights.

White. 1654. A new Almanack and Prognostication. . . . London, Printed by R. & W. Leybourn for the Company of Stationers. 8°, A—C 3 in eights.

White. 1658. An Almanack For the Year of Ovr Lord, 1658. Being second after Leap-year. London Printed by R. & W. Leybourn for the Company of Stationers. A broadside.

WHITE, RICHARD, *of Basingtoke.*
Hemisphaerivm Dissectvm Opvs Geometricvm In quo obiter tractatur De Maximis Inscriptilibus, & Minimis Circumscribentibus. . . . Authore Ricardo Albio Anglo. Romae, Ex Typographia Manelphi Manelphij, 1648. Svperiorvm Permissv. 4°. Prefixes, 6 ll: A—Oo in fours, Oo 4 with Errata and arms.

WHITE, THOMAS.
A Discoverie of Brownisme: Or, A briefe declaration of the errors and abhominations daily practised and increased among the English company of the seperation remaynning for the present at Amsterdam in Holland. . . . London Printed by E. A. for Nathaniel Fosbroke and are to be solde at his Shop at the West end of Paules. 1605. 4°, A—E 2 in fours.

WHITE, THOMAS.
An Apology for Rushworths Dialogues. Wherin The Exceptions of the Lords Falkland and Digby are answer'd: And The Arts of their commended Daillé Discover'd. Psal. 63. 8. *Sagittæ Parvulorum.* . . . A Paris, Chez Jean Billain Ruë St. Jacques a l'ensign St. Augustin. 1654. Sm. 8°, A—S 4 in eights. Dedicated "To His ever Honoured Cosen Mr. Andrew White, of the House of Thundersley," from Paris, Sept. 21, 1652.

Institvtionvm Peripatecicarvm Ad mentem summi viri, clarissimique Philosophi Kenelmi Eqvitis Digbæi. Pars Theorica. . . . Item Appendix Theologica De Origine Mvndi. Authore Thoma Anglo, ex Albiis East-Saxonum. . . . Lvgdvni, . . . M. DC. XLVI. Sm. 8°. *, 12 leaves: A—O 10 in twelves: Appendix, A—D in twelves: *Errata*, 1 leaf.

Schism Dispach't Or A Reioynder to the Replies of Dr Hammond and the Ld of Derby. *In Mala Cavsa non possunt Aliter.* . . . Aug. M. DC. LVII. 8°, A—Xx 4 in eights, Xx 3 with *Postscript* and Xx 4 blank: *Index*, 12 leaves.

Religion and Reason Mutually corresponding and assisting each other. First Essay. A Reply to the vindicative Answer lately publisht against a Letter, in which the sense of a Bull and Council concerning the duration of Purgatory, was discust. By Thomas White Gent. Vinc. Lir. cap. 27. . . . Paris MCIOLX. Sm. 8°, A—O 4 in eights. In two Parts.

In the Preface, White tells us that if his antagonist had read his books before he answered them, a few hours would have sufficed to enable him (White) to write his reply; but, as it was, he consumed a whole fortnight's leisure in doing so.

WHITE, THOMAS.
White 1687. A New Almanack for the Year. . . . 1687. . . . Calculated for the Meridian of Todington in Bedfordshire, . . . Cum Privilegio. London, Printed by Bernard White for the Company of Stationers 1687. 8°, A—C 4 in eights.

WHITBREAD, FATHER.
Father Whitebreads Walking Ghost Which lately appear'd to a Cabal of Jesuits in Drvry-Lane. [1679.] Folio, 2 leaves. In verse.

WHITFELD, HENRY, *late Pastor to the Church of Christ at Gilford in New-England, who came late thence.*
The Light appearing more and more towards the perfect Day. Or, A farther Discovery of the present state of the Indians in New-England, Concerning the Progress of the Gospel amongst them. Manifested by Letters from such as preacht to them there. Zeph. 2. 11. *The Lord will furnish.* . . . London, Printed by T. R. & E. M. for John Bartlet, . . . 1641. 4°, A—G in fours, G 4 blank. Dedicated to the Parliament.

WHITMORE, H.
Febris Anomala Or, The new Disease that Now rageth throughout England. With an Exact description of

Its { Nature,
Signs,
Causes,
Prognosticks,
Cure.

To which is added a brief description of the Nature and cure of that disease, which this Spring most infested London. . . . London, Printed for Anthony Williamson and are to be Sold at the sign of the Queens Arms, in St. Pauls Church-yard, 1659. 8°. A, 8 leaves, A 8 with *Errata: Syllabus Capitum*, &c., 8 leaves: B—K in eights, K 8 blank. Dedicated "To the Most worthily Honour'd Creswel Tayleur of Rhodinton Esq;"

WHITTIE, JOHN.

An Exact Diary of the Expedition of His Illustrious Highness the Prince of Orange, (Now King of Great Britain) From his Palace at the Hague, To his Landing at Torbay; And from thence To his Arrival at White-Hall. Giving a particular Account of all that happened, and every Day's March. By a Minister, Chaplain in the Army. London: Printed for Richard Baldwin, . . . MDCLXXXIX. 4°, A—L 2 in fours, A 1 blank. Dedicated by Whittie to the Commissioners of the Great Seal.

WHITTINTON, ROBERT, *Grammarian.*

Whittyntoni Editio cū interpretamēto Frācisci Nigri Diomedes de accentu in pedestri oratiōe potius q̃ soluta obseruādo. [Col.] Explicit Whyttintoni editio: nuper impressa Londoñ. per Wynandū de Worde in vico vulgariter nūcupato (the fletestrete) ad signū solis cōmorantem. Anno post v̄gineū partū. xiij. supra sesquillesimū. duodecimo die mensis Augustij. 4°. A⁸: B⁴: C⁸.

Whittyntoni Editio cum interpretamento. Francisci Nigri diomedes de accentu in pedestri oratione potius q̃ soluta obseruando. [Col.] Explicit Whyttintoni editio: nuper impressa Londoñ. per Julianum Notari impressorem cōmorante iuxta sancti Pauli sub intersignio sancti Marci. Anno dñi. M. CCCCC. xvi. xxiii. mēsis Julii. 4°, A⁸: B⁴: C⁸. *Publ. Lib. Camb.*

Grammatices Primæ partis Liber primus. . . . [Col.] Ex typis Winandi Wordensis / vigesimo primo verbi incarnati supra sesquimilesimum anno. Calendis Februariis. 4°. A⁴: B⁶: C⁴, with the printer's large device on C 4.

Roberti Whyttyntoni lychfeldiensis Editio. [This is on a ribbon over the device.] Secunda pars grammatices. De Sillaba et eius quantitatæ. . . . [Wynkyn de Worde.] 4°, A—E in eights and fours: F, 6: G, 8.

Roberti Whittintoni lychfeldiēsis editio. . . . Secunda pars grammatices De sillaba et eius quantitate. . . . [London, R. Pynson, n. d.] 4°, A⁸: B⁴: C⁸: D⁴: E⁸: F⁴: G⁸: H⁴: I, 6, the last leaf occupied by a large cut on r°, and Pynson's device on v°, which is also on title, and both enclosed in borders of pieces.

Roberti Whitintoni lichfeldiensis protouatis Anglie in florentissima Oxoniensi academia laureati Opusculū de concinnitate grāmatices et cōstructione recognitū anno dñi xix. supra sesquemillesimum. [This is over the device. Col.] Explicit Roberti Whitintoni editio . . . impressa Londoñ. per winandū de worde. in eo vico: q̃ dicitur vulgariter (flete strete) cōmorātē: sub Solis intersignio. Anno dñi. M. CCCCC. xix. Idibus Junii. 4°. A⁸: B⁴: C⁸: D⁶, D 6 blank.

[Vulgaria. . . . On the last page is the device of Peter Treveris.] 4°. [A wanting (? 4 ll.)]. B, 8: C, 4: D, 8: E, 4: F, 4: G, 4: H, 4: I, 8. Folios iiii—XLiiii + 3 unfolioed leaves with part of table.

Sotheby's, March 3, 1900, No. 1472, wanting all before folio 4.

Roberti whittinoti [*sic*] lichfeldiensis grāmatices magistri et prothouatis Anglie in florentissima Oxoniensis achademia laureati de octo partibus orationis. [Col.] Explicit Libellus octo partiū Roberti Whittintoni. . . . Londini īpressus per me Julianū notary commorāte circa templū Sctī pauli sub ītersignio sōti Marci. Anno dñi. M. CCCCC. xvi. xxvii. mēsis Augusti. 4°. A⁴: B⁶: C⁴. *Publ. Lib. Camb.*

De Heteroclitis Nominibus. . . . [Col.] Londini, apud proelum humanissimi viri Winquin de Worde sub solari indicio nuper ad purum restituit Idem Valesiq, Anno, a natu virgineo. M. D. XXVI. ad idus Iulij. 4°, A—B in fours.

Edited by Johannes Bellomayus Valesius. The abridged text.

De heteroclitis noĩbus. Editio Roberti Whittintoni lichfeldiensis Grāmatice magistri / et prothouatis Anglie in florentissima Oxoniensi achademia laureati / de heteroclitis nominibus & gradibus comparationis [This is over a cut of the schoolmaster seated with a birch in hand, with pupils of rather adult aspect before him, the foremost one holding a book.] At the end: Editio whittintoni lichfeldiensis de heteroclytis nominibus et gradibus cōparationis Londini impressa par wynādum de worde in vico anglice nūcupato (the fletestrete) ad signum solis cōmorantē explicit. 4°, A—B in sixes, B⁶ v° having the large device with a cruciform division between the central marks.

The copy used apparently wanted A 6 and B 4.

[Declinationes Nominum. At the end:] Imprynted at London by me Wynkyn de Worde in Flete strete / at the sygne of the Sonne. 4°, A⁶: B⁶: C⁴.

Sotheby's, July 13, 1901, Dr. Bliss's copy. A 1 deficient.

WICKINS, WILLIAM, *Londinensis.*

The Warrant for Bowing at the Name Jesus. . . . Printed in the Year, 1660. 4°, A—D in fours.

WIGHT.

A Letter from the Isle of Wight, of the Designe to have gotten the King from the Isle of Wight. The Iron barre of the Window broken, and two Horses and a Boat ready to carry his Majesty away. Mr. Douset, Mr. Osborne, and others committed to

rison. And A Great Victory against the Cavaliers that rise in the West, . . . London, Printed for H. Becke, and are to be sold in the Old Bayley. 1648. 4°, 4 leaves.

WIDDRINGTON, ROGER.
Roger Widdringtons Last Reioynder to Mr. Thomas Fitz-Herberts Reply concerning the Oath of Allegiance, And the Popes power to depose Princes: . . . Permissu Superiorum. 1619. 4°. ¶, 4 leaves, first blank: ¶¶ 4 leaves: (*) 4 leaves: A—Vv in fours, Vv 4 blank.

WILBEE, AMOS.
Tertia Pars De Comparatis Comparandis: . . Or, The third part of things compared: or of the Justification of King Charles comparatively against the Parliament. . . . By Am: Wilbee. . . . Printed at Oxford, 1648. 4°, A—H 2 in fours.

WILD, ROBERT, *D.D.*
A Panegyrique Humbly Addrest to the Kings Most Excellent Majesty: On His Meeting His Two Houses of Parliament, February the 4th 5th 167⅔. And His Most Gratious Speech There Delivered on that Occasion. By R W. London, Printed by A. P. for Philip Brooksby, . . . 1673. Folio, A—B in twos.

Dr Robert Wilds Last Legacie, Or A Poem sent with a Guinney to Mr. B. D. for a New-years-Gift. December 30. 1678. London, Printed for A. B. A broadside in verse.

A Horrible, Terrible, Troublesome Historical Narration of a Duel; Or, the Relation of a Cock-Fight fought at Wisbich, Written by the Author of *Iter Boreale*. Folio, 4 leaves. In verse.

There is no imprint to this copy. Comp. *W.* (*R.*), suprâ.

WILDMAN, JOHN.
A Declaration of the free and well-affected People of England now in arms (or shortly to be in Arms) against the Tyrant Oliver Cromwell (1655).

Left incomplete, as the author was seized at Exton, near Marlborough, Wilts, while he was dictating the piece to a clerk. See Carlyle's *Cromwell*, 1871, iv., III.

WILKINS, JOHN.
A Discovery of a New World. . . . In Two Parts. By Iohn Wilkins, . . . The Fifth Edition Corrected and Amended. London, Printed by J. Rawlins for John Gellibrand, . . . MDCLXXXIV. 8°, A—L 4 in eights: A Discourse Concerning a New Planet. . . . A, 4 ll: B—N 4 in eights.

WILL-WORSHIP.
Of Will-Worship. Oxford, Printed by Henry Hall Printer to the Universitie. 1644. 4°, A—D 2 in fours. (Warner, James)

WILLAN, SAMUEL.
A Short Cut to Cambridge. Quicquid præcipies, . . . London. Printed by R. Daniel, 1660. 8°, A—H in eights. Dedicated to numerous pupils of both sexes, of whom a list is given.

WILLIAM OF ORANGE, *King of Great Britain*, 1688—1702.
A Letter from His Highness the Prince of Orange, written in the Camp at Quaringnan, the 18th of August, 1674. Directed to the Lords in Council, concerning the late Fight. [Col.] London, Printed for Henry Eversden at the Sign of the Crown in Cornhill, near the Stocks-Market. Folio, 2 leaves.

Reasons Humbly Offer'd, for Placing his Highness the Prince of Orange, Singly, in the Throne, during Life. A folio leaf.

The Agreement of the House of Lords, during this Session, with the Concurrence of the House of Commons, to this present Eleventh of February, in the Great Affair of these Nations. A folio leaf.

The Declaration of His Highness William Henry, By the Grace of God Prince of Orange, &c. Of the Reasons inducing him to appear in Armes in the Kingdome of England, for Preserving of the Protestant Religion, and for Restoring the Lawes and Liberties of England, Scotland and Ireland. Here unto are added the Letters of the aforesaid his Illustrious Highnesse to the Sea and Land Forces of England, together with the Prayer for the present Expedition. Printed at the Hague by Arnold Leers, Bookeseller at the Signe of Plutarch. By Speciall Order of his Highnesse, 1688. 4°, A^4: B^5: + the title-page

Attributed to Bishop Burnet.

A Form of Prayer and Thanksgiving to Almighty God, for having made His Highness the Prince of Orange the Glorious Instrument of the Great Deliverance of the Kingdom from Popery and Arbitrary Power. In the Savoy: Printed by Edw. Jones 1688. 4°, 4 leaves.

A Proclamation. . . . God Save King William and Queen Mary. London: Printed for James Partridge, Matthew Gillyflower, and Samuel Heyrick. 1689. A broadside.

The announcement of the accession to the throne.

Send-Schreiben / Eines Hollandischen von Adel / An Einen seiner guten vertrauten Freunde in Braband / Desz Prinzen von Oranien Vorhaben / Die Expedition in Engelland betreffend; . . . Gedruckt in Jahr 1688. 4°, 8 leaves.

A translation from the Dutch.

An Admonition to the Magistrates of England, Upon our New Settlement. [1688.] 4°, 6 leaves, including *Appendix*.

A True List of the Lords Spiritual and Temporal Summoned by the Letter of His Highness the Prince of Orange, To meet at Westminster the 22th Day of January, 168$\frac{8}{9}$. Printed for J. Starkey, A. and W. Churchil. MDCLXXXIX. A broadside.

A True List . . . as they have been returned to the Office of the Clerk of the Crown in Chancery. London, Printed for John Starkey and A. and W. Churchil, MDCLXXXIX. A large broadside in eight columns.

A *Melius Inquirendum* into the Birth of the Prince of Wales: Or An Account of several New Depositions and Arguments *Pro* and *Con*, and the Final Decision of that Affair by the Grand Inquest of Europe, Being A Supplement to the Depositions Published by Authority in October last. London, Printed for J. Wilks in St. James's Street. 1689. Folio, B—D in twos, a leaf of E, and the title.

A Discourse Concerning the Illegality of the Late Ecclesiastical Commission, In Answer to the Vindication and Defence of it: Wherein the true Notion of the Legal Supremacy is Cleared; And an Account is given of the Nature, Original, and Mischief of the Dispensing Power. London, Printed for Henry Mortlock, . . . MDCLXXXIX. Folio, A—S, 2 ll. each, S 2 with Advertisements, and a, 2 ll.

Apologie Pour leurs Serenissimes Majestés Britanniques, Contre un Infame Libelle Intitulé Le Vray Portrait de Guillaume Henri de Nassau, nouvel Absçalom, nouvel Herode, nouveau Cromwel, nouveau Neron. A la Haye, . . . 1689. Large 4°. A, 4: B, 4: C 6, the last leaf blank.

The Addres of the University of St Andrews to the King By the Rector, Vice-Chancellor, Heads of the Colledges, Deans of Faculties, and the rest of the Masters and Professors of the University of St. Andrews, . . . Also, A Letter from the Arch-Bishops and Bishops, to the Kings most Excellent Majesty. London, Printed by J: R: to be sold by A: L: 1689. 4°, A—C 2 in fours.

The Happy Union of England and Holland: Or, The Advantagious Consequences of the Alliance of the Crown of Great Britain with the States General of the Vnited Provinces. Licensed, May the 20th. 1689. London, Printed for Richard Baldwin in the Old-Baily, 1689. 4°, B—K 2 in fours + the title.

The General Exercise Ordered by His Highness the Prince of Orange, To be punctually observed of all the Infantry in Service of the States General. . . . Re-printed in the Year, 1689. 4°, A—B 2 in fours or 6 leaves.

The Vindication of the Arch-Bishop and several other Bishops, from the Imputations and Calumnies cast upon them by the Author of the Modest Enquiry. [Col.] London, Printed for James Adamson, and Sold by Randal Taylor, 1690. A folio leaf.

Komste van Tyne Majisteit Willem III. Koning van Groot Britanje, eng. In Holland; Ofte Omstandelyke Beschryving van alles, het welke op des zelfs Komste en geduurende Tyn verblyf, in s' Graaven-haage en elders, ten tecken van vrangde en eare, is opgerecht en voorgevallen. Vercierd met Kopere Plaaten. In 's Graaven-Haage, By Arnould Leers, Boekverkooper, MDCXCI. Folio. Frontispiece, 1 leaf: *, 2 leaves: **, 2 leaves: portrait of William III. by Brandon: A—Ii, 2 ll. each. With large single page or folded engravings at pp. 18 (2), 30, 32, 34, 46, 50, 58, 60, 62, 74, 80, 88, 90.

Relation du Voyage de Sa Majesté Britannique en Hollande, Et de la Reception qui lui a été faite. . . . A la Haye, Chez Arnoult Leers, Marchand Libraire. MDCXCII.: . . . Folio. Frontispiece by Brandon, 1 leaf: title-page, 1 leaf: dedication to the Queen by Leers and Preface and *Imprimatur*, 4 ll: portrait of William III. by Brandon: A—Dd, 2 ll. each. With plates as in the Dutch edition of 1691.

A Pastoral Dialogue. A Poem.

——*Liberius si*
Dixero quid, si forte Jocosius, Hoc mihi juris
Cum venia dabis. Hor.
Vincit Amor Patriæ. Virg.

London: Printed for Richard Baldwin, . . . MDC XCI. Folio, A—H, 2 ll. each + title.

A panegyric on William III.

A Dialogue Between the Confederate Princes concerning the Present Affairs of Europe. [Col.] London, Printed for H. Hills, in Black-Fryers, and T. Jones, without Temple-Bar, 1691. 4°, 4 leaves.

Britannia Victrix: Or, The Triumphs of the Royal Navy, In the late Victorious Ingagement with the French Fleet May, 1692. A Pindarick Poem.

——*Domitosque Herculea manu.* . . .

London, Printed for R. Taylor near Stationers-Hall, 1692. Folio, A—D, 2 ll. each.

An Account of the Late Great Victory, Obtained at Sea, against the French: By their Majesties Fleet, Commanded in Chief by Admiral Russell; and the Dutch Commanded by Admiral Allemond, near the Cape of Barfleur in May 1692. London,

Printed for John Rawlins. . . . 1692. 4°. A, 2 leaves: B—E 2 in fours.

A Letter to a Friend, Concerning a French Invasion, To Restore the Late King James to his Throne. And What may be Expected from him, should he be Successful in it, London, Printed,. and are to be Sold by Randall Taylor, near Amen-Corner, MDCXCII. 4°, B—E in fours, E 4 blank, and title.

A Letter to a Friend, Concerning a French Invasion, To Restore the Late King James to his Throne. And what may be expected from him, should he be Successful in it. Published by Authority. Printed at London, and Re-printed at Edinburgh, . . . 1692. 4°, A—D in fours.

The Great Prophecy of King William's Success in Flanders: Or, The Happy Fourth Year of His Majesty's Reign: . . . Printed at London; And Re-Printed at Edinburgh, 1692. 4°, 4 leaves.

Short and Impartial Considerations upon the Present State of Affairs in England. London: Printed for Allen Banks, . . . MDCXCII. 4°, A—E in fours.

Remarks upon the London Gazette, relating to the Streights-Fleet and the Battle of Landau in Flanders. [At the end:] Aug. 1693. Folio, 4 leaves. In two columns.

King William and Queen Mary Conquerors: Or A Discourse Endeavouring to prove that Their Majesties have on Their Side . . . the Principal Reasons. . . . London, Printed for Richard Baldwin, . . . 1693. 4°, A—I 2 in fours.

The Arraignment, Confession, and Condemnation of Alexander Knightley; for the Horrid and Execrable Conspiracy to Assassinate His Sacred Majesty, K. William, in order to a French Invasion of this Kingdom: At the King's Bench Bar, Westminster, on the 20th of April, and the 20th and 25th of May. London, Printed for Samuel Heyrick. . . . MDCXCVI. Folio, A—E, 2 ll. each, A 1 blank.

Der Drey Konigreiche Engelland Schott- und Irrland curienser Geschichts-Calendar / . . . Leipzig / . . . 1698. Sm. 8°. Title and preface, 3 leaves: A—G 4 in eights. With a portrait of James II.

A Letter Humbly addrest To the most Excellent Father of his Country, The Wise and Victorious Prince, King William III. By a dutiful and well-meaning Subject. London, Printed by J. Darby in Bartholomew-Close. 1698. 4°, A—C in fours.

Cursory Remarks Upon some Late Disloyal Proceedings, In Several Cabals: Composed of an Intermixture of Interests. London, Printed in the Year 1699. 4°. A, 3 leaves: B—H in fours: I, 1 leaf.

The Pacificator. A Poem. London: Printed, and are to be Sold by J. Nutt, near Stationers-Hall. 1700. Folio, A—D, 2 ll. each.

Histoire de Guillaume III. Roi de la Grande Bretagne: Tome Premier. Contenant ce qui s'est passé depuis la naissance de ce Prince jusqu' à la reduction de l'Irlande. A Amsterdam, . . . MDCCIII. Sm. 8°. Tome I., *, 6 leaves + frontispiece: A—Hh 8 in twelves: Tome Second. Contenant ce qui s'est passé depuis la Reduction de l'Irlande jusqu' à la mort de ce Prince. A—Y 6 in twelves + title, frontispiece, and portraits of William and Mary.

The History of King William the Third. In III. Parts. Vol. I. The Second Edition. Comprehending the Time from his Majesty's Birth, to the Death of King Charles II. and the whole Reign of King James II. . . . London: Printed for A. Roper . . . and Wm. Davis. . . . MDCCIII. 8°, 3 vols. With frontispieces, and portraits of William III. and (at p. 457 of vol. 3) William, Duke of Gloucester (son of Q. Anne), with his coat of arms on a separate leaf.

Some Verses on the Death [of] our late Sovereign King William of blessed Memory, with an Epitaph, Made by a Young English Maid, the first Night she heard the News of his Death. As also Some Verses encouraging Belivers against the fear of Death and the Grave, . . . Printed in the Year 1702. 8°, A in fours.

An Ode on the Death of King William III. *Sed omneis una manes nox*, . . . Lib. Carm. I. Ode 28. London: Printed for John Nutt near Stationers-Hall. 1702. Folio, A—D, 2 ll. each, or 8 leaves.

A Funeral Idyll, Sacred to the Glorious Memory of K. William III. *Quæ Cura Patrum*, . . . Horace. By Mr. Oldmixon. London, Printed for Nich. Cox at the Golden Bible without Temple-Bar, . . . 1702. Folio, 8 leaves or A—D, 2 ll. each. In verse.

WILLIAM OF NEWBURY.

Gvillelmi Nevbrigensis Angli, Canonici ad Regulam S. Augustini. De Rebvs Anglicis suis [*sic*] temporis, libri quinque. Nvnc Primvm Avctiores XI. Capitulis hactenus desideratis, & notis Ioannis Picardi Bellouaciæquè Canonici ad S. Victoris Parisiensis. Parisiis, . . . M. DC. X. . . . 8°, ă—ĭ in eights: A—3 G 4 in eights.

WILLIAM OF OCCAM.

Disputacio ĩter clericum et militē sūp potestate prelatis ecclesie atq; principib; terra;

commissa sub forma dyalogi incipit feliciter. [Compendiū de vita anticristi.] 4°, 16 leaves.

Attributed to the press of N. Goetz of Cologne, about 1475. This may have suggested to Bishop Fox the treatise on the Difference between the regal and the ecclesiastical supremacy.

Tractatus venerabilis Inceptoris Guilgelmi ocha3 de sacramento altaris. [Col.] Impressus parisius per Petru3 leuet. . . . 8°, a—n 4 in eights.

Quodlibeta septem una cum tractatu De sacramento altaris Venerabilis inceptoris Guilhelmi de Ockam anglici. . . . [Col.] Impssa Argentine Anno domi. M. cccc. xci. Finita post Ephie dñi. Folio. Title, Table, &c., 6 leaves: a—r in eights and sixes: the *Tractatus*, with a separate title, A—E 3 in sixes. In two columns.

Dialogus magistri Guillermi de ockam doctoris famosissimi. [Lugduni, 1493.] Folio. Title and Table, 10 ll., the 10th *verso* having a large cut of the author in his study apparently dictating to a scribe: a—s iu eights: t—v, 10 ll. each: A—O in eights. In two columns.

Dialogus magistri Guillermi de ockam doctris famosissimi. [Et compendium Errorum Joannis xxii.] *Sine notâ* [Lugduni, J. Trecbsel, 1494.] Folio. Title and table, with large woodcut on the verso of 10th leaf, 10 ll: a—x in eights: y, 10: A—Q in eights, Q 8 blank: AA—BB in sixes.

Tabule ad diuersas huius operis magistri Guilhelmi de ockam sup quattuor libros siñiarū ānotatiōes. . . . [Col.] Finis questionum. . . . Folio, a—hh in eights + 3 sheets of 8 with Table.

Ascribed to the press of J. Trechsel, of Lyons. The dedication is dated from Lyons, 6th before the ides of November, 1495.

Prima [Secunda, Tertia, et Quarta] Pars Physice. [Col.] Impresse Venetiis per Lazarum de Soardis. Anno. 1506. die. 17. Augusti. 4°, A—D in eights.

Summa totius logice Magistri Guielmi Occham Anglici logicorum argutissimi nuper correcta. Cum gratia. . . . [Col.] Impressum Venetijs per Lazarum de Soardis die. 15. Maij. 1508. . . . 4°, A—P in eights + title and table, 4 ll.

WILLIAMS, GRIFFITH, *Bishop of Ossory.*

Vindiciæ Regum; Or, The Grand Rebellion That is, A Looking-glasse for Rebels. . . . By Gr Williams, Bishop of Ossory. Oxford, Printed by Henry Hall. Ann. Dom. 1643. 4°, A—P 2 in fours, P 2 with a Prayer. Dedicated to the King.

WILLIAMS, JOHN, *Archbishop of York.*

Three Looks over Lincoln: Being, A suspicious treacherie of the Bishop of York, the late Bishop of Lincoln. . . . London, Printed for Iohn Greensmith. 1642. 4°, 4 leaves.

WILLIAMS, THOMAS, *of Strood, Kent.*

The strange and cruell Martyrdome of an English man in the Towne of Dunkerke this present moneth of Januarie. 1591. With the manner of his torments, and his great patience at his death, which hee suffered for the profession of the Gospell of Christ Iesus. London Printed for William Wright. 1591. 4°, 4 leaves. *Bodleian* and *York Minster.*

WILLIAMS, W., *Philosophus, Student in the Celestial Sciences.*

Occult Physick, Or The three principles in Nature Anotomized by a Philosophical operation, taken from Experience, in three Books. The First of Beasts, Trees, Herbs, and their Magical and Physical Vertues. . . . London, Printed by Tho. Leach, and are to be sold by W. Palmer, at the Palm-Tree near St. Dunstans Church in Fleetstreet, 1660. 8°, A—L in eights, A—A 2 repeated with *Errata* and *Table.* With a portrait inscribed: "Vera Effigies Guliel Williams ab Willisum Nat: comitat: Gloc: Ianu: 27. 1626: Philosophus." Dedicated to Colonel Daniel Pudzee Esq.

WILLIAMSON, THOMAS, *Gentleman.*

The Sword of the spirit to smite in pieces that Antichristian Goliah, Who daily defieth the Lords people the host of Israel. Drawen forth by Tho. Williamson, Gentleman. . . . London Printed by Edw. Griffin. 1613. 8°. ¶, 10 leaves: B—I 6 in eights. With woodcuts. Dedicated to Sir John Swinnerton Knight.

One of the cuts, that on back of title, represents the author in his study, and has the legend: *Ætas Authoris. 70. Natus A°. dñi.* 1543.

WILLOUGHBY, FRANCIS.

The Ornithology of Francis Willvghby of Middleton, in the County of Warwick Esq; Fellow of the Royal Society. In Three Books. Where all the Birds Hitherto Known, Being reduced into a Method sutable to their Natures, are accurately described. The Descriptions illustrated by most Elegant Figures, nearly resembling the live Birds, Engraven in lxxviii Copper Plates. Translated into English and Enlarged with many Additions throughout the whole Work. To which are added, Three Considerable Discourses,

I. Of the Art of Fowling: With a description of several Nets in two large Copper Plates.

II. Of the Ordering of Singing Birds.

III. Of Falconry.

By John Ray, Fellow of the Royal Society.

Psalm 104, 24. *How manifold are thy works, O Lord?* . . . London: Printed by A. C. for John Martyn, . . . MDCLXXVIII. Folio, A—3 L in fours + (a), 2 ll., and the beautiful plates numbered 1–78, after which two of Fowling.

WILMOT, JOHN, *Earl of Rochester.*
Poems On Several Occasions By the Right Honourable, The E of R——. Printed at Antwerp, 1680. 8°, A—K 4 in eights.

Sotheby's, April 18, 1898, No. 195, £21.

Poems, &c. On Several Occasions: With Valentinian, A Tragedy. Written by the Right Honourable John Late Earl of Rochester. London, Printed for Jacob Tonson. . . . 1691. 8°. A, 6 leaves, A 1 occupied (in this copy) with Tonson's advertisement of Waller's *Maid's Tragedy*, &c., 1690: *, 8 leaves: B—L in eights. *Valentinian*, with a new title, Aa, 4 ll., and Bb—Gg in eights.

In this edition the publisher professes to have excluded all the exceptionable matter.

Poems On Several Occasions. By the R. H. the E. of R. London: Printed for A. B. and are to be Sold by most Booksellers, 1731. Sm. 8°, A—F in twelves: G, 6.

The Enjoyment. [Col.] London, Printed in the Year, 1679. Folio, 4 leaves, printed on one side only. In verse.

At the end occurs: "These Verses amongst many others, being ready to be Publish'd and not possibly to be stop'd in this Liberty of the Press, a friend of the Authors thought it necessary to priot them single by the Originall paper, to prevent the errours which will be found io that which is coming out, which is falsely transcrib'd from a surreptitious Copy."

Upon Nothing. A Poem. By a Person of Honour. A folio leaf.

A Satyr against Mankind. Written by a Person of Honour. Folio, 2 leaves.

In 1761 appeared a collection of pieces by Rochester, including remarks on Shakespear, derived from MSS. papers found at the Ranger's Lodge, Woodstock Park, where the poet died.

WILMOT, JOHN, *Earl of Rochester, and* OTHERS.
The Works of the Earls of Rochester, Roscommon, Dorset, the Duke of Devonshire, &c. In Two Volumes. Adorn'd with Cuts. London, Printed in the Year MDCCXXI. 8°. Vol. I. pp. 168 + LXX and a portrait of Lord Rochester and three plates at pp. XL. 1, 26: Vol. 2, pp. 240 + x and a portrait of the Earl of Dorset.

The Works of the Earls of Rochester, Roscomon, . . . In Two Volumes. With Additions, and Adorned with Cuts. London: Printed in the Year, M. DCC. XXXIX. (Price Five-Shillings.) Sm. 8°. Vol. I., pp. 1–216 + vi., and portrait of Rochester and cuts: Vol. 2, pp. 1–216 + vi., with portrait of Earl of Dorset and cuts.

In some copies pp. 169—92 are deficient, having apparently been withdrawn on account of the objectionable matter.

The Poetical Works of the Earls of Rochester, Roscomon, and Dorset; the Dukes of Devonshire, Buckinghamshire, &c. With Memoirs of their Lives. Adorn'd with a New Set of Cuts. London: Printed in the Year M. DCC. LVII. Price 5s. 8°. Two vols. Vol. I., pp. 168 + LXXii and the same plates: Vol. 2, pp. 200 + xvi. the *Cabinet of Love*, pp. 24 and a plate.

WILSON, FLORENCE.
De Animi Tranquillitate Dialogus. Florentio Voluseno Scoto Auctore. Editio novissima prioribus longe emendatior. Edinburgi, Excudebat Robertus Freebairn. Anno Dom. MDCCVII. 8°, A—Nn in half-sheets or fours.

WILSON, JEFFERY, *Philomathist.*
Wilson. 1633. A new Almanacke and Prognostication, for the yeare. . . . 1633. . . . London, Printed for the Company of Stationers. 8°, A—C 4 in eights.

WILSON, JOHN.
To His Grace James Duke of Ormond, &c. Lord Lieutenant of Ireland, On His Return to that Government. Printed by H. Brugis, for T. Vere, at the Angel without Newgate, 1677. A broadside.

WILSON, JOHN.
An Essay on Government. Written for the Author's Divertisement, at Shapinsha, one of the Orkney Islands, March 11. 1702. Now Publish'd as an Endeavour for promoving National Love and Unity, . . . Printed in the Year 1706. 4°, 6 ll. concluding with a "Poem Suitable to the Subject."

WILSON, THOMAS, *Bishop of Sodor and Man.*
The Principles and Duties of Christianity: Being A Further Instruction for such as have Learned the Church-Catechism. For the Use of the Diocese of Man. In English and Manks. Together with Short and Plain Directions and Prayers. . . . London: Printed by Benj. Motte. 1707. 8°, A—S in fours: *Directions*, &c., with a separate title, A—D in fours + a, 4 leaves.

On A 4 of first alphabet occurs: "This booke was Giuen to me io September 1707. by Tho. L. Bishop of Sodor & Man."

WILTSHIRE.
The Resolvtion of Wiltshire: Presented at Oxford to His Majestie with their Contributions. Also The Resolution of Hereford-

shire, &c. Printed Anno Dom. 1642. 4°, 4 leaves.

A Letter Concerning The Storming and Delivering up of the Castle of Devizes unto Lieutenant Generall Cromwell, For the the [*sic*] Service of the King and Parliament. . . . London, Printed for Edw. Husband, . . . Sept. 25, 1645. 4°, 4 leaves.

WIN HER AND TAKE HER.

Win her and Take her, Or, Old Fools will be Medling. A Comedy, As it is Acted at the Theatre-Royall. By their Majesties Servants. London, Printed for J. Hindmarsh. . . . 1691. 4°, A—I 2 in fours. Dedicated to the Earl of Danby by Cave Underhill.

Ascribed to John Smythe of Gloucestershire.

WIND.

A full and certain Account of the last great Wind & Storms, Being a Narrative of the Several Accidents, Hurts and Damages caused thereby, both by Sea and Land, at home and abroad. Collected out of Domestick and Forreign Letters with a great deal of care and diligence, and faithfully published. London, Printed by J. B. for Dorman Newman, at the Kings-Arms in the Poultery, next to Grocers-Alley. 4°, A—B in fours.

This narrative refers to the storm of Feb. 18, 1661—2.

WING, VINCENT.

Wing. 1646. An Almanack and Prognostication. . . . London: Printed by Io. Legatt for the Company of Stationers. 1646. 8°, A—C in eights.

Harmonicon Coeleste: Or, The Coelestial Harmony of the Visible World: Conteining An absolute and entire Piece of Astronomie. . . . By Vincent Wing, Philomathemat. . . . London: Printed by Robert Leybourn, for the Company of Stationers, 1651. Folio, A—B in sixes: C—Ss 3 in fours. With Diagrams. Dedicated to Baptist Lord Noel, Viscount Campden. With commendatory verses by John Booker, William Leybourn, &c.

Olumpia Domata, Or, An Almanack and Prognostication for the year . . . 1653. . . . Calculated according to Art, for the Meridian and latitude of North-Luffenham in Rutland, . . . By Vincent Wing Philomathemat. . . . London, Printed by J. L. for the Company of Stationers, 1653. 8°, A—C in eights.

WING, VINCENT, AND WILLIAM LEYBOURN.

Ens fictum Shakerlæi: Or the Annihilation of Mr. Jeremie Shakerley, his in-artificiall Anatomy of Vrania Practica. . . . London, Printed by Robert Leybourn, 1649. Sm. 8°, A—C 4 in eights.

WINGATE, EDMUND.

Logarithmotechnia, Or The Construction and use of the Logarithmeticall Tables. . . . First published in the French Tongue by Edmund Wingate an English Gentleman: And translated into English by the same Author. . . . The third Edition, diligently corrected, and enlarged by the Author himself. . . . London, Printed by Miles Flesher. M. DC. XLVIII. Sm. 8°, A—F in twelves: *Une Table Logarithmetique*, with a new title, dated 1635, A—G 8 in twelves, G 8 blank, and 2 blanks in C. Dedicated by Wingate to Jean Baptiste Gaston of France, the King's only brother, Duke of Anjou, &c.

The second part seems to be the unsold stock of the former edition.

Arithmetiqve Made easie, The Second Book. . . . The second Edition, diligently corrected, and much inlarged by the Author himselfe. . . . London: Printed by R. & W. Leybourn, for Phil. Stephens, at the gilded Lion in Pauls Church-yard, 1652. 8°, A—Q in eights.

The Clarks Tutor For Arithmetick and Writing: Or, A Plain and Easie way of Arithmetick illustrated with apt and fit Tables. . . . Being the Remains of that Famous Arithmetition and Eminent Lawyer, Edmond Wingate, Esq; With a Convenient Copy Book For the attaining the most usual Hands. By Edward Cocker. London, Printed by S. G. for Henry Twiford in Vine Court, Middle-Temple, 1671. 8°. A, 4 leaves, A 1 blank: B—L in eights. The Clerk's Tutor (all engraved) with a separate title dated 1667, 11 leaves.

The latter portion appears to consist of the sheets of the little book in 4°, printed lengthwise, with a new title in 8° size.

WINSTANLEY, GERARD.

Several Pieces Gathered into one Volume: Set forth in five Books: viz. 1. The breaking of the Day of God, . . . Written in the Light of inward experience. . . . London, Printed for Giles Calvert, . . . 1649. 8°. General title and other prel., 4 ll: the five treatises with separate titles dated 1649–50 and signatures.

Truth Lifting up his head above Scandal, 1650, is dedicated to the Scholars of Oxford and Cambridge, &c.

WINSTANLEY, WILLIAM.

Poor Robins Character of a Dutch-Man, As also his Predictions on the affairs of the Vnited Provinces of Holland. Together with a brief Epitomy of the Ingratitude of the Dutch, and their barbarous cruelties . . . in the East Indies. London, Printed for Benjamin Harris. . . . 1672. 4°, 4 leaves.

Poor Robin, 1687. An Almanack of the Old and New Fashion. . . . Containing a twofold Kalendar; Viz. The Julian, or English, and the Roundheads, or Fanaticks, . . . Written by Poor Robin, Knight of the Burnt-Island, a well-wisher to the Mathematicks. The Five and twentieth Impression. . . . London Printed for the Company of Stationers, 1687. 8°, A—C in eights.

From the prefaoe it seems that the expression "five and twentieth impression" refers to the year of issue, the writer having, he tells us, commenced publishing these ephemerides 25 years ago.

Poor Robin, 1695. An Almanack After the Old and New Fashion. Or, An Ephemeris of the best and newest Edition; wherein the Reader may find, (exactly calculated to a hairs breadth) many most excellent remarkable things, worthy his and others choicest Observation. Containing a twofold Kalendar; Viz. The Julian, English, or Old Account; and the Round-heads, Whimzey-heads, Maggot-heads, Paper-scull'd, Slender-witted, Mugletonian, or Fanatick Account; . . . Written by Poor Robin, Knight of the Burnt-Island: a Well-willer to the Mathematicks. The Three and thirtieth Impression, . . . London, Printed for the Company of Stationers, 1695. 8°, A—C in eights.

The second part of this partly facetious tract shews how a man may keep a Miss by the day, week, month, or year, and other agreeable and profitable matters, and purports to be calculated "according to Art for the Capacity of every ingenious Reader, and may serve without sensible Error for any Towne either in Kent or Christendom."

WINZET OR WINGATE, NINIAN, *Schoolmaster at Linlithgow.*

The Last Blast of the Trompet of Godis worde aganis the vsurpit auctoritie of Iohne Knox and his Caluiniane brether intrudit Precheouris. . . . Put furth to the Congregatioun of the Protestantis in Scotlãde. . . . Edinburgi vltimo Iulij. 1562. [Edinburgh, John Scot, 1562.] 4°. *Edinb. Univ. Lib.* (a fragment)

See Dickson & Edmond, 1890, p. 176.

WIREKERUS, NIGELLUS, *Monk and Precentor of Canterbury.*

Liber qui ĩ titulatur Brunellus in speculo stultorum
Narratio Galieni de brunela et bicorni
Narratio de gallo et queremonijs galline
Brunelles conuertit se ad singl'os status hoĩm [Col.] Brunelli in speculo stultorum Finis adest feliciter In imperiali feliciq; ciuitate Coloniensi Anno Dominice incarnatiõis millesimo quadringentesimo nonagesimo nono die vltima Februarij. 4°, A—D in sixes: E, 8: F, 4: G, 6: H, 6: I, 4: K, 4: L, 6: M—O in fours, O 4 with device.

WIRLEY, EDWARD, *M.A., Minister.*

The Prisoners Report: Or, A true Relation of the cruell usage of the Prisoners in Oxford. Together with the strange deliverance of about fourtie men out of the Dungeon in Bridewell in Oxford, March the 5. and 6. 4°, 4 leaves.

Without a title-page. Wirley had himself been imprisoned.

WISE MASTERS.

Dicta Sapientvm E Græcis Erasmo Interprete. Edinburgi, Apvd Iohannem Rossevm. Anno. 1580. 8°, 4 leaves.

Here begynneth thystorye of ỹ .vii. Wyse Maysters of rome conteynynge rygh[t]e fayre & ryght ioyous narracõns, & to ỹ reder ryght delectable. [Col.] Thus endeth the treatyse of the seuen sages or wyse maysters of Rome. Enprented in flete strete in ỹ sygne of the sone by me Wynkyn de Worde. 4°, A—P in sixes [?]. With numerous page-woodcuts. *B.M.* (imperfect)

This copy, the only one known, appears to want A 6-6, B 5, D 1, L 1 aod 6, and P 2 and 3. A 1 was probably either blank or with the device. Some of the sheets are marked on the first and third leaf, some on the third only. It remains to be suggested that sign. P was also in sixes, P 5 having a device, and P 6 blank.

The History of the Seven Wise Masters. . . . London, Printed for M. Wotton and G. Conyers, . . . 1687. Sm. 8°. A⁴: B—L in eights: M⁴. *B.M.*

The History of the Seven Wise Masters of Rome. . . . Glasgow, By Robert Sanders, one of their Majesties Printers. 1693. Sm. 8°, A—I in fours. *B.M.*

Wisdoms Cabinet Open'd Or, The Famous History of the Seven Wise Masters of Rome. . . . [No place, &c.] 4°, A—C in fours. With a large engraving in four compartments on title.

WISHART, GEORGE, *D.D., Bishop of Edinburgh.*

The History of the Kings Majesties Affaires in Scotland, Vnder the Conduct of the most Honourable James Marques of Montrose, Earl of Kincardin, &c. and Generall Governour of that Kingdome, In the Years, 1644, 1645, & 1646. Printed in the Year, 1649. 8°. A, 4 leaves: B—N in eights. With a portrait of Montrose signed I. D. in a monogram.

On A 4 *verso* occur Montrose's verses on the death of Charles I. written with the point of the Marquis's sword.

The History of the Kings Majesties Affairs in Scotland, Under the Conduct of the most Honourable James Marques of Montrose, Earle of Kincardin, &c. and Generall Governour of that Kingdome. In the Years,

1644. 1645. & 1646. The second Edition Corrected and much amended. Haghe, Printed by Samuel Browne, English Bookeseller dwelling in the Achter-om at the signe of the English Printing house. 8°, A—N in eights + * and **, 4 leaves each between A and A 2.

Declaratio Deputatorum à Comitiis Regni Scotiæ seu Vindicatio rerum à se gestarum, Contra calumnias famosi cujusdam libelli ad excommunicato perduelle Jacobo Gramo Editi, Sub titulo declarationis Jacobi Marchionis Montis-rosarum, Anno 1649 impressa. Iuxta exemplar Scotioum, quod Edinburgi Excudit Erasmvs Tyler Typographus Regius. M D C L. 4°, A—D in fours.

WIT.

A Satyr against Wit. The Third Edition. London: Printed for Samuel Crouch, at the Corner of Popes-Head-Alley, over against the Royal Exchange in Cornhill, 1700. Folio, A—D, 2 ll. each. In verse.

Wits Secretary: Or, The Lovers Magazine, An accurate and most Compleat Academy of Wit and Mirth, . . . London, Printed for Daniel Pratt at the Bible and Crown the corner of Church-lane, over against York Buildings in the Strand. Price One Shilling. Sm. 8°, A—G in twelves, title on A 2, A 1 blank or with a frontispiece.

A very coarsely and carelessly printed volume.

WITCHCRAFT.

A Magical Vision, Or a Perfect Discovery of the Fallacies of Witchcraft As it was lately represented in a pleasant sweet Dream to a Holysweet Sister, a faithful and pretious Assertor of the Family of the *Stand-Hups*, for preservation of the Saints, from being tainted with the Heresies of the Congregations of the *Doe-Littles*. London, Printed for Thomas Palmer, at the Crown in Westminster-Hall. 1673. Sm. 8°, A—B in sixes + 2 ll. between A and A 2, with two copies of verses, the first signed *T. P.*

Witch-Craft Proven, Arreign'd, and Condemn'd in its Professors, Professions, and Marks, . . . By a Lover of the Truth. . . . Glasgow, Printed by Robert Sanders, . . . 1697. Sm. 8°, A—B in fours.

WITHALS, JOHN.

A Shorte Dictionarie in Latine and English, verie profitable for yong beginners. . . . Printed at London by Thomas Purfoot, . . . 1594. 4°. Title, &c., 4 ll.: A—P 4 in eights.

WITHER, GEORGE.

The Hymnes and Songs of the Chvrch. . . . London Printed for G. W. . . . 1623. Sm. 8°, A—O in eights, O 8 with an address to the Reader. With the music.

A Prophesie Written Long Since for the yeare, 1641. Wherein Prelate-policie is proved to be folly. As also, Many notable Passages Concerning the fall of some great Church-men. Written by a modern Poet. London, Printed in the Yeare, 1641. 8°, B—G 3 in eights + title, G 4 probably a blank.

Abstracted from *Britain's Remembrancer*, 1628.

WITS, HERM., *Doctor and Professor of Theology at Utrecht.*

Juda Ontkroont, Opte Treurpredikaetsie. . . . Gepast op de overdroeve Door van de Doorluchtigste Princesse Maria Stuart. . . . Tot Utrecht, . . . Anno 1695. 4°, A—I 2 in fours. Vignette on title.

WOOLLEY, HANNAH.

The Cooks Guide: Or, Rare Receipts for Cookery. Published And set forth particularly for Ladies and Gentlewomen; being very beneficial for all those that desire the true way of dressing of all sorts of Flesh, . . . Never before Printed. By Hannah Wolley. London, Printed for Peter Dring at the Sun in the Poultry, next door to the Rose Tavern. 1663. Sm. 8°. A, 8 ll: (a), 4: B—H 3 in eights. Dedicated (i) to the Honourable and truly Virtuous Lady Anne Wroth, Wife to the Right Worshipful Sir Henry Wroth, and (ii) to the Virtuous and truly Ingenuous young Gentlewoman Mistress Mary Wroth, daughter to the Right Worshipful Sir Henry Wroth.

The Compleat Gentlewoman: Or, The Whole Duty of a Woman. Containing Rules of Behaviour. . . . With Directions to Dress (after the best manner) Flesh, Fish, Fowl, &c. . . . To which is added, The Way to live for Two-pence a Day, . . . The Whole being an exact Rule for the Female Sex to Walk by. London, . . . 1711. Sm. 8°, A—S 6 in twelves: *The Way to get Wealth; Shewing how a Man may Live plentifully for Two-pence a Day*, with a new title, A—G 6 in twelves, the last sheet with *Advertisements*.

The second part is by another hand [Thomas Tryon].

WOLSELEY, SIR CHARLES, *Baronet.*

A Faithful Narrative of the Life and Death of that Holy and Laborious Preacher Mr. John Machin late of Astbury in the County of Chester. With a Prefatory Epistle thereunto; Written by that Excellent Person Sir Charles Wolseley Baronet. Published for the furtherance of Real Piety in Ministers and others. London, Printed for Nevill Simmons, at the three Crowns at Holbourn Conduit. 1671. Sm. 8°. A, 6 leaves: B—E in twelves.

Machin died 6 Sept., 1664, æt. 39. Wolseley died in Oct., 1714, æt. 85.

WOMEN.

A Discourse of Women, Shewing their Imperfections Alphabetically. Newly Translated out of the French into English. [Quot. from Eccl. 7, 28.] London, Printed for R. T. and are to be sold in Little Brittain, 1672. Sm 8°, A—H in twelves. Dedicated to the English Ladies.

A version of the *Alphabet de l'Imperfection des Femmes.*

The Womens complaint Against Tobacco: Or, An excellent help to Multiplication. Perspicuously shewing the annoyance that it brings to Mankind, and the great deprivation of Comfort and Delight to the Female Sex, . . . London, Printed in the Year, 1675. 4°, 4 leaves.

The Woman Warrier: . . . Printed for Charles Bates at the Sun and Bible in Pye-corner. A broadside, with two cuts.

WONDERS.

The Wonders of Free-Grace: Or, A Compleat History of all the Remarkable Penitents That have been Executed at Tyburn, And elsewhere, For these last Thirty Years. To which is Added, A Sermon Preached in the Hearing of a Condemn'd Malefactor immediately before his Execution. . . . London, Printed for John Dunton at the Raven in the Poultry, 1690. Sm. 8°, A—I 2 in twelves, last two leaves with Advertisements.

The *Sermon* commences on I 9 with a new title, and is reprinted from the Boston edition; the preface is subscribed *Increase Mather*, and is dated March 26, 1688.

WOOD, FITZ NORRIS.

On the Death of His Late Majesty King Charles II. of Ever Blessed Memory. A Pindarique Ode. *Tu non Carminibus nostris abibis.* Virgil. London, Printed by George Croom, . . . 1685. Folio, A—B, 2 ll. each.

WOOD, LAMBERT.

The Life and Raigne of King Charles, From his Birth to his Death, Faithfully and impartially performed By Lambert Wood Gent. London, Printed for Simon Miller. . . . 1659. Sm. 8°, A—O in eights, A 1 with the label, A 6–7 with Advertisements, A 8 and O 8 blank.

Compare *Silvius.*

WOOD, ROBERT, *LL.D.*

The Times Mended: Or, A Rectified Account of Time, By a New Luni-Solar Year; The True Way to Number our Days. . . . London, Printed by E. Tyler, and R. Holt, for Jonath. Robinson and Ben. Tooke, . . . 1681. Folio. Title, 1 leaf: *A New Year's Gift*, 2 ll: *A New Al-Mon-Ac for Ever*, an engraved leaf with a revolving dial: *A New-Years Gift in A New Almonac*, 1 leaf: *Some farther Remarks*, 2 leaves: Tables, 5 leaves.

WOODALL, JOHN, *Master in Chirurgery.*

The Surgions Mate, Or A Treatise Discouering faithfully and plainly the due contents of the Svrgions Chest, the vses of the Instruments, the cures of the most frequent diseases at Sea; . . . With a Brief Explanation of Sal, Sulphur, and Mercury; . . . Published chiefly for the benefit of young Sea-Surgions, . . . London Printed by Edward Griffin for Laurence Lisle, . . . 1617. 4°. ¶, 4 ll: ¶¶, 4 ll: A—Xx 2 in fours. Dedicated to Sir Thomas Smith, Governor of the East India Company.

WOODE, JAMES, *an unworthy Follower of the Great Shepherd of Souls.*

Shepherdy Spiritualiz'd Or, The Improvement of a Shepherd's Life to Soul-Advantage. [Quot. from Virgil lib. 3, Georg.] London, Printed by J. R. for Thomas Parkhurst, . . . 1680. 8°, A—N in eights + title, dedication by author, and letter to him by T. T. from Dublin, November 17, 1679.

The writer's Epistle is subscribed "Your Hearty Soul-Servant, James Woode," and is addressed from Mooretown, 26 December, 1679.

WOODHOUSE, JOHN, *Philomath.*

Woodhouse. 1616. A plaine Almanacke or Prognostication for the yeare of our Lord God 1616. . . . Seruing indifferently for any place in this Kingdome of great Brittaine, But more especially for the famous and auncient Citie of Chichester. London, Printed for the Companie of Stationers. 8°, A—C 4 in eights.

Woodhouse. 1624. An Almanacke and Prognostication. . . . Contayning sundrie Rules, . . . more specially for the Southern parts ad Latitudinis gradum 52. . . . London Printed for the Companie of Stationers. 8°, A—C 4 in eights.

Woodhouse 1642. A New Almanack and Prognostication for the yeare . . . 1642. . . . Containing sundry Rules, Notes, and Directions necessary for most sorts of men, serving indifferently for all this Kingdome of Great Britaine, but more especially for the Meridian of the Ancient City of Chichester, and the Southerne parts. Made and Collected by Iohn Woodhouse, Philomath. London, Printed by Io. Dawson for the Companie of Stationers. 8°, A—C 4 in eights.

WOODMONGERS.

By the Maior. [A proclamation respecting the trouble arising from the covetousness of Woodmongers and others, sellers of billets and fagots. 20 July, 1584.] Imprinted at London by Iohn Daye. A broadside.

WOODWARD, DANIEL.
Ephemeris Absoluta. An Almanack {Astronomical, Astrological, Meteorological,} For the Year of our Lord God, 1695. . . . By Daniel Woodward, Professor of Physick, living at the Sign of the Globe in Arundel-Buildings, by St. Clement's Church in the Strand, London. . . . London, Printed by J. D. for the Company of Stationers, 1695. 8°, A—C in eights.

WOOING.
A Satyr against Wooing: With a View of the Ill Consequences that attend it. Written by the Author of the Satyr against Woman. . . . London, Printed in the Year, 1698. 4°, A—G, 2 leaves each. In verse.

WOOL.
The Interest of England Considered: In an Essay upon Wooll, Our Woollen Manufactures, and the Improvement of Trade. With some Remarks upon the Conceptions of Sir Josiah Child. London, Printed for Walter Kettilby, . . . 1694. Sm. 8°, A—G in eights, A 1 with *Imprimatur*, and G 8 blank.

WORCESTERSHIRE.
An Ordinance of the Lords and Commons. . . . for Raising and Maintaining of Horse and Foot, for Reducing and Continuing the County and City of Worcester Into, and under the Obedience and Service of the King and Parliament. London, Printed for Edward Husbands. Sept. 23. [1644.] 4°, 4 leaves.

The Worcester-shire Petition to the Parliament for the Ministry of England Defended, By a Minister of Christ in that County; In Answer to XVI. Queries, Printed in a Book, called A Brief Discovery of the threefold Estate of Antiohrist: Whereunto is added, XVII. Counter-Queries. . . . London, Printed for Tho. Vnderhill. . . . 1653. 4°, A—F in fours, F 4 blank.

WORDS.
Dying and Dead Mens Living Words. Or, Fair Warnings to a Careless World. Published by D. Lloyd. . . . London, Printed for John Amery, over against St. Clements Church in the Strand. 1673. Sm. 8°, A—H 6 in twelves.

WORSLEY, BENJAMIN.
Catalogus Librorum In Quavis Lingua & Facultate insignium Instructissimarum Bibliothecarum Tum Clarissimi Doctissimique Viri D. Doctoris Benjaminis Worsley, Tum Duorum Aliorum. . . . Quorum Auctio habebitur Londini. . . . Maii 13. 1678. Per Joan. Dunmore & Ric. Chiswell, Bibliopolas. 4°.

WORTHIES.
The Nine Worthyes. John Overton Excud: at the white horse without Newgate. [About 1670.] Sm. folio, 9 leaves. Without a regular title, that occurring above being printed on a tablet below the print of the first Worthy.

The portrait of Godfrey of Boulogne bears the name of W. Pass, and that of Cæsar the name of P. Stent. A made-up reissue of the edition of 1622.

The Famous and Renowned History of the Nine Worthies of the World. . . . London: Printed by and for C. Brown, . . . 4°, A—C in fours. With cuts.

WOTTON, SIR HENRY.
A Short View of the Life and Death of George Villiers, Duke of Buckingham. Written by Sir Henry Wotton, Knight, late Provost of Eaton Colledge. London, Printed by William Sheares. 4°, B—E 2 in fours + title-page.

The same edition as that dated 1642.

WOTTON, WILLIAM.
Reflections upon Ancient and Modern Learning. . . . The Second Edition, with Large Additions. With a Dissertation upon the Epistles of Phalaris. . . . By Dr. Bentley. London, Printed by J. Leake, for Peter Buck, . . . MDCXCVII. 8°. A, 8 ll: a—b in eights: B—Ee 4 in eights, Ee 4 blank: Dissertation on Æsop's Fables, A—K in eights. Dedicated by Wotton to Daniel Earl of Nottingham.

WREN, MATTHEW.
Monarchy Asserted Or the State of Monarchical & Popular Government in Vindication of the Considerations Upon Mr. Harrington's Oceana. By M. Wren. *Scinditur incertum studia in contraria vulgus.* Oxford, Printed by W. Hall for F. Bowman. Anno Domini M. DC. LIX. Sm. 8°, A—N in eights, N 8 blank.

WRIGHT, EDWARD.
The Arte of Dialing: Shewing, How to make any kind of Diall vpon a plaine superficies howsoeuer placed. By Edward Wright. London, Printed by Iohn Beale for William Welby. 1614. 4°, B—G 2 in fours and the title. With many diagrams.

WRIGHT, THOMAS.
The Passions of the Minde. . . . London, Printed by A. M. for Anne Helme, and are to be sold at her shop in Saint Dunstons Church-yard in Fleetstreet. 1620. 4°, A—Z in eights: Aa, 4 ll. Dedicated to the Earl of Southampton.

With the coeval autograph on the title of *William Noyse.*

WYCHERLEY, WILLIAM.
Ths Country-Wife, A Comedy, Acted at the

'heatre-Royal. Written by Mr. Wycherley. . . London: Printed for T. Dring, and old by R. Bentley and S. Magnes. . . . 683. 4°. A, 2 ll: B—K in fours.

'he Gentleman Dancing-Master. A Comedy, As it is Acted By Their Majesties Servants. By Mr. Wycherley. . . . London, Printed or H. Herringman, . . . 1693. 4°, A—I 2 in fours.

'YETH, JOSEPH.

Remarks on Dr. Bray's Memorial, &c. With Brief Observations on some Passages in the Acts of his Visitation in Maryland, And on his Circular Letter to the Clergy there; Subsequent to the said Visitation. London, Printed and Sold by T. Sowle, in White-Hart-Court in Gracious-street, 1701. 4°, A—G 2 in fours.

'YNDHAM, ANNE.

Clavstrvm Regale Reseratvm or The Kinges Concealment at Trent published by A. W. *In vmbra alarum tuarum.* . . . London Printed for Will Nott at the Queens Arms n the Pell-Mell 1667. 4°, A—F in fours. The title is engraved by P. Williamson. Blount, Thomas.)

[WYNNE, THOMAS.

Work for a Cooper. Being an Answer to a Libel, Written by Thomas Wynne, The Cooper, the Ale-man, the Quack, and the Speaking-Quaker. . . . London: Printed by J. C. for S. C. . . . MDCLXXIX. 4°, A—E 2 in fours. With a curious portrait of Wynne, carrying in his hat a windmill, the Devil at his side ready to seize him.]

WYVIL, CHRISTOPHER, *M.A., of Trinity College, Cambridge, and Chaplain to his Grace the Duke of Ormond.*

The Duty of Honouring the King, And The Obligations we have thereto: Delivered in a Sermon Preached at Richmond in Yorkshire, on the 6th of February, 168⅝. Being the Day on which His Majesty began His happy Reign. At a General Assembly of the Loyal Gentry of those Parts, . . . Printed at the request of the Gentlemen that heard it. York, Printed by Jo. White, for Richard Lambert Bookseller, at the Crown within the Minster-Gates, Anno Dom. M. DC. LXXXVI. 4°, A—E 2 in fours. Dedicated to the Earl of Holderness.

X

ENOPHON.

Xenophons Treatise of Hovseholde. [Col.] Imprinted at London in Fletestrete, in the house of Thomas Berthelet. Cum priuilegio. . . . Sm. 8°, A—H 7 in eights. With the ordinary title having 1534 in the lower sell.

Y

ATES, JOHN.

bis ad Cæsarem. Or A Svbmissive Appearance before Cæsar; In Answer to Mr. Mountagues Appeale, in the points of Arminianisme and Popery, . . . London, Printed for R. Milbourne. 1626. 4°. A, 4 leaves; B—3 F in fours, 3 F 4 blank.

EAR BOOKS.

Hillar̃ Desimo septimo. Edwardi tercii This is a headline on a i. No place, &c. London, John Rastell, *circa* 1525.] Folio, —m in sixes: n, 8. n^8 has the table.

The volume comprises Hilary, Easter, Trinity, and Michaelmas terms. On n 7 v° occurs: "The price of thys boke is .xvi. d vn bownde." Sotheby's, Dec. 7, 1901, No. 1460, £3. 4s.

Hill' Decimo octauo Edward' tercii. [Printed abroad.] Folio, A—K in sixes. Without a regular title-page. In a sort of secretary type, similar to the 17th year. *B.M.*

Attributed, in the B. M. Cat., to the press of John Rastell. On K 5 r° occurs: "The prisce of thys boke ys .xii. d. vn bounde."

De termino Hillarii Anno. xxi. Edwardi. iii. [Col.] Impressus Per Richardum Pinsonum regium impressorem. Cum priuilegio. Folio, A—G in sixes: H, 4. *B.M.*

De termino Hillarii / Anno regni regis Edwardi tertii post conquestum vicesimo secundo [-octavo.] [Colophon at end of year 25:] Expliẽ Annus. 25. E. 3. Impressus Londini in edibus Thome Bertheleti, Cum

priuilegio. At end of year 28 we find: Impress. Londini in edibus Thome Bertheleti impressoris regij. Anno domini. 1532. Mense Nouembr̄. Cvm Privilegio. Folio, A—R in sixes. *B.M.*

De Termino Hillarii Anno Regni Regis Edwardi tertii post conquestum vicesimo quarto. [This is a headline on A i. At the end we have:] Imprentyd by my Robert Redman. Cum gratia & priuilegio a Rege Indulto. Folio. A—C in sixes: D, 4: E, 6: F, 6: G, 4: H, 6: I, 4: K, 4, K 4 blank.

Anno .xxix. E. tercii. De termino Hillarii Anno regni Regis Edwardi tercii post conquestum vicesimo nono. [Col.] Labor omnia vincit, improbus. Imprinted at London in Fletestrete by me Robert Redman. With Pynson's device on other side of leaf. Folio, A, 6: B—M in sixes: N, 6. *B.M.*

Anno .xxx. E. tercii. De termino Hillarii Anno regni Regis Edwardi tercii, post conquestum tricesimo. [Col.] Imprentyd at London by me Robert Redman. Folio. A^6: B^6: C^4: D^6: E^4: F^6: G^6: H^4. *B.M.*

De termino Hillarij. Anno regni regis Edwardi tercij post conquestum tricesimo octauo. [Col.] Explicitus Annus. xxxviii. Edwardi tertii. Ex officina Pynsoniana. Cum priuilegio a rege indulto. Anno verbi incarnati. M. D. xx. Idibus Marciis. Folio, A—F in sixes: G—H in fours. With Pynson's mark on last page. *B.M.*

Anno. xxxix. E. tercii. De termino Hillarii Anno regni Regis Edwardi tercii, post conquestum. xxxix. [Col.] Imprentyd at London in Fletestrete by me Robert Redman. Folio, A—K in sixes and fours. *B.M.*

Anno regni Regis. E. iii. XLii. [Col.] Impressum per Richardum Pynson Regium Impressorem. Folio, A—D in sixes. With Pynson's device below the imprint and without a regular title.

De termino Hillarii Anno regni Regis Edwardi tertii. Post conquestum [Quadragesimo] septimo. [Col.] Explicit annus quadragesimus septimus Edwardi tertii Imprimendus [*sic*] in edibus Richardi Pynson Regi[i] Impressoris. Anno domini Millesimo quingentesimo decimo octauo. Die vero mensis Januarii decimo nono. Folio, A—L in sixes: M, 4. With the printer's mark on M 4 v°.

The above title is on a headline on sign. A ii.

Anno Qvinto Edwardi Qvarti. Nowe fyrste imprinted, a golden yere and very fruttefull, with a table very necessary, . . . Imprinted at London in Fletestrete by Wyllyam Powell. Anno domini. 1552. Cum priuilegio. . . . Folio. Title, Table, and a blank, 8 ll: A—Z in sixes: AA, 4 ll.

De termio Michaelis Anno. xiiii. E. iiii. [Col.] Explicit annq· xiiii. E. quarti. Imprinted at London in Flete strete by Richarde Pynson / printer to the kynges most noble grace. Folio, A—B in fours. With no regular title.

De termino Michaelis anno .xv. E. iiii. [Col.] Impress. per me Richardū Pynson / regis impress. Cum priuilegio a rege indulto. Folio. A^6: B^6: C^4: D^6: E^4: F^6. With no regular title.

De termino Pasche. Anno. xx. Edwardi iiii. [Col.] Explicit Annus vigesimus Edwardi quarti: Impressum per Richardum Pynsonum regium impressorem. Cum priuilegio a rege indulto. Folio, A—E in sixes. With no regular title.

De termino Pasche Anno xxi. E. iiii. [Col.] Explicit Annus vigesimus primus Edwardi quarti secundum longū reportum. Impressus per Richardum Pynson regium impressorem, Cum priuilegio a rege indulto. Folio, A—R in sixes, R 6 with the device. With no regular title.

De termino Michaelis Anno regni Regis Hērici sexti tertio. [Col.] Explicit Annus tertius. . . . Londoñ in academia ere ao impensis honesti viri Ricardi Pynson Regij impressoris morā suā trahentis in Fletestrete sub signo scti Georgij Anno dñi. M. v. c. x. die vero. xii. Octobris. Folio, a—h in sixes: i, 6 ll.

De termino Pasche. Anno. xviij. Henrici sexti. [Col.] Explicit Annus decimus octauus Henrici sexti: Impressum per me Richardū Pynsonum regium impressorem. Cum priuilegio a rege indulto. Folio. A^6: B^6: C^4: D—F, 6 ll. each.

Anno Tertio [et Quarto] Henrici Octavi. . . . Thomas Berthelet regius impressor excudebat. Cum priuilegio. Folio, A—C in sixes: D, 4. With a separate colophon to year 3, and a separate title to year 4.

Anno XIIII. Et xv. Henrici Octavi. The Kynge Ovr Soverayne lorde Henry the viii after the conquest, . . . at his parlyament holden at London the .xv. Day of Apryll. in the .xiiii. yere of his mooste noble reigne: And from thens adiourned to westmynster the laste daye of Julye, the .xv. yere of his sayde reygne, . . . [Col.] Thomas Berthelet regius impressor excudebat. Cum priuilegio. Folio, A^6: B^6: C^4, C 4 blank.

Statuta In parliamento apud westmonasterium tertio die Nouēbris. Anno regni metuendissimi Anglie et Francie regis / fidei defensoris / ac domini Hibernie Henrici octaui vicessimo primo Tento / Bonū publicum. [At the end:] Cum priuilegio regali, and on the *verso* of leaf John Rastell's large device. Folio, A—D in fours: E, 6. With a remarkable initial letter on the title-page forming the S of the word *Statuta*—a dragon with a human visage.

Statuta de Anno. xxi. Henrici viii. [At the end:] Cum priuilegio Regali. Sm. 8°, 16 leaves. *Lambeth.*

Bound up with the *Magnum Abbreviamentum* from the press of John Rastell, and in the same type.

Anno. xxv. Henrici viii. [25 Jan.—30 March.] Londini In Officina Thomae Bartheleti Tipis Impress. . . . Folio, A—G in sixes, G 6 blank.

Statuta de An. xxvi. Henrici. viii. [Col.] Imprynted by me Robert Redman. 8°, A—B in eights.

Anno Tricesimo Primo Henrici Octavi. . . . Londini. Anno Verbi Incarnati. M. D. xxxix. Folio, A—E in sixes, E 6 blank. With the colophon dated 1546, the actual year of printing this issue.

Anno. xxxii. Henrici Octavi. In the Parlyament begon at Westm̄, the .xxviii. of Apryll, the .xxxi. yere of the reygne of . . . Henry the eyghte, . . . Anno. M. D. xl. [Col.] Londini ex ædibus Thomæ Bertheleti. . . . Folio, A—M in sixes.

Henry the Eyght by the Grace of God. . . . beganne this thirde Session of . . . parliament at Westminster, the xiiii. daye of Januarye, in the fiue and thyrty yere of his maiesties moste noble and victorious reigne, and there held and continued the same thirde session tyll the xxix. day of Marche, in the sayd fiue and thirty yere, ... Londini In ædibus Thomæ Bertheleti regij impressoris typis excusum. Anno verbi incarnati M. D. xliiii. . . . Folio, A—D in sixes: E, 4: F, 3. [Col.] Imprinted at London in Fletestreate by Thomas Berthelet printer to the kynges hyghnes, the ix. daye of Aprill, the yeare of our Lorde M. D. xliiii. . . .

Statutes made in the parliament, holden at westminster in the .xxxvii. yere of the reigne of the most renoumed Henry the eyght, . . . Imprinted at London in Flete-strete, by Thomas Powell. . . . [At the end:] Londini. 1557. . . . Folio, A—F in sixes.

An Acte Concerning the Kinges Moost Gratiovs Generall Pardon. [Col.] Excusum Londini, in ædibus Richardi Graftoni. . . . Anno domini. M. D. xlviii. Folio, A in fours, A 4 with the large rebus.

Statutes made in the Parliamente, begon at Westminster the fourthe daie of Nouembre, in the firste yere of the reigne of our moste dread souereigne Lorde Edward the VI. . . . and from thence continued to the xxiiii. daie of Decembre then next ensuyng, that is to saie, in the first Session of the same Parliamente, as foloweth. Cum gratia. . . . [Col.] Excvsvm Londini, in Ædibvs Richardi Graftoni Typographi Regii. Anno salutis humanæ. M.D.XLVIII. Cum Priuilegio. . . . Folio, A—D in sixes: F—G in fours, G 4 with the large rebus.

Anno xxxi. Reginæ Elizabethæ. . . . Imprinted at London by the Deputies of Christopher Barker. . . . 1589. Folio. A—C in sixes: D—E in fours: Aa—Cc in sixes: Dd, 2 leaves: Ee, 6.

Anno iij. Iacobi Regis. An Act for a publique Thanksgiuing to Almighty God euery yeere on the fift day of Nouember. Imprinted at London by Robert Barker, . . . 4°, 4 leaves.

Anno Regni Iacobi, Regis Angl. . . At the fourth Session of Parliament begun and holden by Prorogation at Westminster the ix. day of February, . . . Imprinted at London by Robert Barker, . . . Anno 1610. Folio. Title within a woodcut border and Table, 7 ll: A—H in sixes: An Acte for the Grant of one entire Subsidie, . . . Aa—Bb in sixes: Cc, 4 ll: Dd, 4 ll., Dd 4 blank: An Acte for the Kings . . . generall, and free Pardon, Ee—Ff in fours.

YEARWOOD, RANDOLPH, *Chaplain to the Lord Mayor.*

The Penitent Murderer. Being An Exact Narrative of the Life and Death of Nathaniel Butler; Who (through Grace) became a Convert, after he had most cruelly murdered John Knight. With the several Conferences held with the said Butler in Newgate, by the Right Honorable the Lord Mayor, and several eminent Ministers, and others. As also his Confession, Speech, Prayer, and the sermon preached after his Execution, with several useful Admonitions, and excellent Discourses. . . . London, Printed by T. Newcomb for J. Rothwell. . . . and Tho. Matthews. . . . 1657. 8°, A—G in eights, A 1 with Certificate: *A Serious Advice*, *, 12 leaves. *B.M.* (no frontispiece.)

YORK AND LANCASTER.

A Compendious History of the Royal

Families of York and Lancaster; From the Time of K. Henry IV. Until the Reign of K. Henry VIII. Giving an account of The most Remarkable Passages, Battles, . . . London, Printed, and are to be sold by J. Taylor. . . . 1688. Sm. 8°. A, 6: B—K in twelves: L, 6.

YORKSHIRE.

Terrible Newes from York sent in a Letter to London concerning great and weighty Affairs of high Consequence. Also A great Mutiny and Uprore, which hapned in the City of York, at twelve of the clock at night, by three-score Rogues which rose with Clubs and Bils, . . . With some Passages concerning the Kentish Petition. Together with a Declaration from both Houses of Parliament, concerning the Church of England. Printed for Iohn Coe. 1642. 4°, 4 leaves.

A Sermon Preached in the Cathedrall Church of York: Before his Excellence the Earle of Newcastle, And Many of the Prime Nobility and Gentry of the Northern Covnties. At the Publique Thanksgiving to Almighty God for the late great Victory upon Fryday, June 30, 1643. And the Reducement of the West Parts of Yorkshire to Obedience. Printed at York by Stephen Bulkley, 1643. By Speciall Command. 4°, A—E 2 in fours, A 1 and E 2 blank.

Dedicated to the Earl. On the inside of the vellum cover of this copy occurs: "Henry Duke of Newcastle his book 1676." The dedication is subscribed *Joh. Derensis.*

Sad and Fearfull Newes from Beverley. Or, The Northern Diurnall. Wherein is Declared how a great Barn of Corn was set on fire, to the great dammage of Sir Iohn Hotham, . . . July 26. [1642]. London, Printed for I. Harwood [?]. 4°, 4 leaves.

The Rider of the White Horse and his Army, Their late good Successe in Yorke-Shiere. Or A true and faithfull Relation of that famous and wonderfull victory at Bradford, obtained by the Club-men there, with all the circumstances thereof. And of the taking of Leeds and Wakefield by the same men under the command of Sir Thomas Fairfax, with the manner and circumstances thereof from good hands. Seriously commended to the High Court of Parliament, and all that are of Gods side for their incouragement. London, Printed for Thomas Underhill, 1643. 4°, 4 leaves.

Reprinted at the end of Wright's edition of Joseph Lister of Bradford's *Autobiography*. 8°, 1842.

Reports and Pleas of Assises at Yorke. Held before severall Judges in that Circuit, with Some Presidents, usefull for Pleaders at the Assises: Never englished before. . . . London, Printed by Ja. Flesher, for W. Lee, D. Pakeman, and G. Bedell, . . . 1651. Sm. 8°, A—L in eights, L 8 blank, + a, 4 ll. Dedicated by John Clayton from the Inner Temple, 1 Jan. 1650[-1] to the Honourable Bolstred Whitlock, Esq., Richard Keeble, Serjeant at Law, and John Leisle, Esquire, Commissioners of the Great Seal.

The Yorkshire Racers. A Poem. In a Letter from H . . . S . . . ton, to his Friend T . . . P . . . n. London: Printed for the Use of all Sorts of Jockeys, whether North, South, East, or West. Price Six Pence. 4°, A—F, 2 ll. each. In verse.

YOUNG OR JUNIUS, RICHARD, *of Roxwell, Essex.*

The Drunkard's Character, Or, A True Drunkard with such Sinnes as raigne in him, viz. { Pride. Enmity. Ignorance. Atheisme. } { Idlenesse. Adultery. Murther. } With many the like. Lively set forth in their colours. Together with Compleat Armovr Against Evill Society. The which may serve also for a Common-place-booke of the most usuall sinnes. By R. Iunius. London, Printed by R. Badger, for George Latham, at the Bishop's-head in S. Pauls Churchyard. 1638. 8°, A—3 L in eights: 3 M, 1 leaf. Dedicated to Joseph Hall, Bishop of Exeter.

YOUNGER, WILLIAM.

A Brief View of the late troubles and confusions in England, begun and occasioned by a prevailing Faction in the Long Parliament: Deduced to the auspicious coming in of General Monck, And the most glorious and happy Restitution of King Charles the Second. . . . London, Printed for Robert Gibbs, at the Golden Ball in Chancery-lane. 1660. Sm. 8°, A—K in eights, K 8 blank.

This account professes to have been derived from personal observation and experieuce.

YOUTH.

A New Ballad, Intituled, a warning to youth, Shewing the lewd life of a Merchants son of London, and the misery that at the last he sustained by his riotousnesse. The tune is *the Lady Darcy.* London, printed for F. Grove dwelling on Snow-hill. [1660] Entred according to order. In two parts, with a woodcut to each, black letter. A double broadside.

Youths Behaviour, Or Decency in Conversation amongst Men. Composed in French by grave persons for the Use and benefit of their Youth. Now newly turned into English by Francis Hawkins. The fifth Edition, with the Addition of Twenty six new Precepts, . . . London, Printed by W. Wilson

for W. Lee, . . . 1651. Sm. 8°, A—E 2 in eights + title preceded by a youthful portrait of Hawkins with verses beneath and a French inscription: *François Hawkins tirant a l'age d'huict ans.* C 8 is occupied by a leaf, on which are two engravings of *Vertve* and *Vice*, and on D 1 occurs the separate title to *New Additions, &c.*, dated 1652. The prints have no engraver's name.

Youths Behaviour, Or Decency in Conversation. . . . Now newly turned into English By Francis Hawkins. The sixth Edition, with the Addition of Twenty six new Precepts, (which are marked thus *, and some more additions added, 1651.) . . . London, Printed by T. Mabb for William Lee, . . . 1653. Sm. 8°, A—C in eights, besides a frontispiece.

Z

Z. A.

Reflections upon a Letter out of the Country, to a Member of this present Parliament: Occasioned by a late Letter to a Member of the House of Commons, concerning the Bishops lately in the Tower, and now under Suspension. 4°, 4 leaves. Without place and date [about 1688.]

ZESEN, FILIP VON.

Karls des Zweiten-Königs von Engelland, Schottland, uam Wunder-geschichte. Zu Amsterdam gedrukt, . . . 1661. Sm. 12°, A—M in eighteens. With a frontispiece and numerous portraits and plates.

ZONARAS, JOHN.

The Historyes and Chronicles of the World. . . . Contayneing all the most memorable actions happened in the world in the revolution of sixe thousand sixe hundred yeares and more. Digested into three Books. . . . Done out of Greeke into French, with annotations in the margeant upon the diuersitie of the Greeke copyes; with Aduertisements, and Index of the most memorable things. . . . Paris. . . . for John Parent in St. James Streate, MDLXXXIII. And done into English by the noble and learned Lady, the Lady Agnes Wenman, sometime wife of the Rt Hon. Richard Lord Viscount Wenman deceased. Folio, 2 vols. *Univ. Lib. Camb.* (imperfect)

Apparently intended for the press, but not known to have appeared in its English dress. See W. Basse's Poems, ed. Bond, 1893, p. 183, *Note.*

ZOUCH, RICHARD, *of New College, Oxford.*

Elementa Ivrisprvdentiæ. . . . Quibus accessit Descriptio Ivris & Ivdicii Temporalis. . . . Autore R. Z. P. R. Oxoniæ. Oxoniæ Excudebat Leonardus Lichfield. M. DC. XXXVI. 4°. ¶, 4 leaves: A, 2 ll: B—Mm in fours, Mm 4 with *Errata.*

ZÜRICH.

Liturgia Tigurina: Or, The Book of Common Prayers, And Administration of the Sacraments. . . . usually practised and solemnly performed in all the Churches and Chappels of the City and Canton of Zurick in Switzerland, and in some other Adjacent Countries, . . . Faithfully Translated out of the Helvetian into the English Tongue, by John Conrad Werndly, formerly Minister of the French and Dutch Congregations of Santoff in the Isle of Axholme in the County of Lincoln: And now Minister of Wraisbury cum Langley in the County of Bucks. London: Printed for D. Newman, R. Baldwin, J. Dunton, 1693. 8°, A—Q in twelves, A 1 blank. Dedicated to Queen Mary.

ZWINGLIUS, ULRIC.

A briefe rehearsall of the death resurrectiō, & ascention of Christ. . . . written first in Latin, and now translated into Englishe. . . . [Col.] Imprinted at London by John Daye. . . . 8°, A—O 4 in eights.

The accompt rekenynge and confession of the faith of Huldrik Zwinglius byshop of Zuryk the chief towne of Heluetia, sent vnto Charles the fyfte nowe Emperoure of Rome, holdynge a counsel wyth the moost noble Princes, Estates and learned men of Germany assembled together at Ausburgh. 1530. in the moneth of July. . . . Translated out of latyn by Thomas Cotsforde. And imprinted at Geneua. In Aprill. 1555. 8°. *, 8 ll: A—I 4 in eights. At the end is the *Prayer of Daniel* in stanzas.

ADDENDA.

ABSALOM.
Absalom's Conspiracy; Or, The Tragedy of Treason. London, Printed in the Year, 1680. A folio leaf.

ADDISON, LANCELOT.
The Present State of the Jews: Wherein is contained An Exact Account of their Customs, . . . The Second Edition, Corrected by the Author. London, Printed by J. C. for William Crooke, . . . 1676. Sm. 8°. A, 6 ll. + a frontispiece: B—M 6 in twelves. Dedicated from Milston, near Ambrosbury, Wilts, Jan. 28, 167$\frac{4}{5}$, to Sir Joseph Williamson, Secretary of State.

ADMIRALTY.
These Points are desired to be determined in the Admirall Court, although the agreement touching the same were made upon the Land. A broadside.

ADVICE.
Advice from Parnassus. *Et prodesse & delectare.* From January 26. to February 2. 1680. London, Printed for H. L. 1680. A folio leaf.

This is No. 2.

ALEXANDER DE VILLE-DIEU.
[Expositio Doctrinalis. At the end:] Et sic finitur exposicio doctrinalis alexandri. Impressa per me Ricardum Pynson. de parochia sancti Clementis dacor̄ [*sic*] extra harr̄. noui templi London̄. decimatercia die mensis Nouembris Anno īcarnationis domini nostri M. cccc. lxxxxii. 4°, a—q in sixes: r—s in fours, s 4 with the printer's mark and a i blank. There is no title.

Sotheby & Co., June 18-20, 1903, No. 191. The copy, which is noticed in the *Antiquary* for 1897, seems to have been bequeathed to Appleby Grammar School in 1570, and is not only in the original binding, but possesses, as flyleaves, a leaf and a half of Caxton's *Chronicles of England*, 1484.

ALEXIS OF PIEDMONT.
The second part of the Secretes. . . . Printed at London by Rovland Hall, for Nicholas Englande. 1563. 4°. Title and To the Reader, 2 ll: A—C in fours: D—M in eights: N, 2.

ALLIX, PETER, *D.D., Treasurer of the Church of Sarum.*
Remarks upon the Ecclesiastical History of the Antient Churches of the Albigenses. London, Printed for Richard Chiswell. . . . MDCXCII. 4°. A, 4 ll: a, 4: b, 2: B—Kk in fours. Dedicated to the Queen.

ALMANAC.
Almanacke for .xv. yeres. [A woodcut between bands and ornaments.] Here begynneth ȳ scycle or chaunge of ȳ Mone with ȳ coniuncyon / & sheweth what daye / houre / mynute / sygne / and degre / the Mone shall chaunge. Also ye maye knowe the Eclypse of the sonne and mone from the date of our lord. M. CCCCC. &. XXV. vnto the date of our lorde. M. CCCCC. &. XL. And truely corrected by a true copye with great dylygence. Imprynted by me Rychard Fakes, dwellynge in Duram rente. or elles in Poules chyrcheyarde / at the sygne of the. A B C. 12°.

Sotheby's, June 11, 1902, No. 17, 8 leaves only, and ending on the year 1539.

APPRENTICES.
A Just and Modest Vindication of the many Thousand Loyal Apprentices that presented an humble Address to the Lord Mayor of London: . . . London, Printed for R. Goodfellow. 1681. A folio leaf.

AUSTRIA.
The Latin Prophecy. Bonum Omen. . . . A Fair Omen from the Inscription of the most August House of Austria. A. E. I. O. U. To the Austrian Empire the Interests of the Ottoman shall Vail. But when? . . . London, Printed for Thomas Fox, next the Fleece-Tavern in Fleet street, and at the Angel in Westminster-Hall. 1684. A folio broadside. Engl. and Latin.

AYMON.
In a catalogue of books on sale by T. Osborne about 1748, from the libraries of the Rev. Mr. Comarque of Putney, and others, lot 1629 is: The right pleasant and goodly historie of the foure Sonnes of Aimon, Printed by W. de Worde, 1504, folio, and described as in black letter, and "very fair." The printed price attached is *fifteen shillings.* Where is this copy?

BACON, FRANCIS, *Viscount St. Alban.*
Francisci Baronis de Vervlamio, Vice-Comitis

Sancti Albani. De Dignitate et Avgmentis Scientiarvm. Libri IX. Ad Regem Svvm Iuxta Exemplar Londini Impressum. Parisiis, Typis Petri Mettayer, Typographi Regij. M. DC. XXIV. 4°. *, 2 ll: **, 4 ll: ***, 2 ll: A—3 Y 2 in fours.

The Confession of Faith. Written by Sr. Francis Bacon. Printed in the Yeare 1641. 4°, A—B in fours, B 4 blank. With a rough woodcut portrait on title.

BAINBRIDGE, JOHN, *M.D.*

An Astronomicall Description of the late Comet from the 18. of Nouemb. 1618. to the 16. of December following. . . . London, Printed by Edward Griffin for Henry Fetherstone. 1618. 4°, A—F in fours: G, 1 leaf, with a folded engraving.

The author dates at the end from his house in London, near All-Hallows in the Wall, this last of December, 1618.

BALDWIN, WILLIAM.

Beware the Cat. . . . 1561, 1570, 1584.

In the dedication to John Yung, prefixed to the impression of 1584, Baldwin refers to this work as a reduction to book-form of one of the stories related at Court last Christmas, by Master Streamer, or Stremer, who appears to have been the author of a play called *Æsop's Crow*, which the King's Players are said, in the *Argument* before this same publication (*Beware the Cat*), to be rehearsing. We are unacquainted even with the edition of the latter dated 1561; it exists solely, I believe, on the authority of Ritson; but it seems clear that there were issues, or an issue, in the reign of Edward VI., if not of Henry VIII., when George Ferrers was Master of the King's Majesty's Pastimes, as Baldwin, in the Argument, designates him. See my *Prefaces, Dedications, and Epistles*, 1874, 66-69-75.

BANTAM.

A short Account of the Siege of Bantam: And its Surrender to the Rebels, who were Assisted by the Dutch, and their Fleet, in the East-Indies. In a letter from an English Factor to a Merchant of London. [Col.] London, Printed for John Smith, 1683. A folio leaf.

BARCLAY, ROBERT, *of Urie.*

Theologiæ Verè Christianæ Apologia, Carolo Secundo, Magnæ Britanniæ, &c. Regi, à Roberto Barclaio, Scoto-Britanno, oblata. [This is on a leaf preceding title; on the next occurs:] Roberti Barclaii. . . . Apologia. . . . Typis excusa, M. DC. LXXVI. Pro Jacob Claus, Bibliopola, habitante Amstelodami, . . . Veneunt præterea, Londini. . . . Roterodami, . . . Francofurti, . . . 4°. *—***, 4 ll. each: A, 2 ll: B—Eee 2 in fours.

BARCLAY, JOHN.

Argenis, Por Don Ioseph Pelliser De Salas y Tobar. A Don Antonio de Negro, Noble de la Serenissima Republica de Genoua. Con Privilegio, En Madrid, Por Luis Sanchez, Año M. DC. XXVI. 4°. *, 6 ll: A—Tt in eights: VV, 6 ll: Aaa—Kkk in eights: Lll, 6 ll.

BARET, MICHAEL, *Practitioner and Professor in Horsemanship.*

An Hipponomie Or The Vineyard of Horsemanship: Deuided into three Bookes.

1. The Theorick Part, intreating of the inward knowledge of the Man.
2. The first Practicke Part, shewing how to worke according to that Knowledge.
3. The second Practicke Part, declaring how to apply both hunting and running Horses to the true grounds of this Art.

In which is plainly laid open the Art of Breeding, Riding, Training, and Dieting of the said Horses. Wherein also many Errors in this Art, heretofore published, are manifestly detected. London, Printed by George Eld. 1618. 4°. ¶, 2 ll: a, 4 ll: A, 8 ll: B—Dd in eights, with separate titles and Dedications to the three portions. *B.M.*

The first book is dedicated to James I. and the Prince of Wales, in separate epistles; the second to the Bishop of Peterborough, to the Marquis of Buckingham and to the author's countrymen, the Gentlemen of Nottingham and Lincolnshire; the third to Sir Francis Fayen and his brother, Sir George Fayen, and has verses to the reader, citing verses by Mr. Basse, commencing:

"Reade Sir, if you will, but if you will not, refuse."

In the Epistle to his countrymen Baret refers to "the vernal time of his age."

BARNARD, NICHOLAS, *Dean of Ardagh.*

The Penitent Death of a Woefvll Sinner. . . . The second Edition. By Nicolas Barnard Deane of Ardagh in Ireland. London, Printed by G. M. for W. Bladen, and are to be sold by R. Royston in Ivy-lane, M. DC. XLII. 8°. A, 6 ll., A 1 with a quotation: B—I 6 in twelves, I 6 blank.

A Relation of the Fearefvll Estate of Francis Spira, in the yeare, 1548. . . . London Printed by I. L. for Phil. Stephens, and Christoph. Meredith, at the golden Lyon in Pauls Church-yard, 1640. 12°, A—F in twelves, F 11 with *Imprimatur*, and F 12 blank. *B.M.*

A compilation from several sources by N[icholas] B[arnard.]

BARO, BONAVENTURA, *of Clonmel.*

Annales Ordinis Sanctissimæ Trinitatis Pro Redemptione Captivorvm Centvria Pa Ab Anno 1198 vsque ad an. 1297. [On a printed title is added:] Romæ, Typis Angeli Bernabò. 1684. . . . Folio. Engraved title, printed title, and other prel., including a large portrait of the author, An. Æt. LII., 6 ll: a—k in fours: A—Yy in fours.

BASSET, WILLIAM.

A Panegyrick on the Coronation of King James II. And His Royal Consort Queen Mary. On April 23. 1685. London, Printed for Walter Davis in Amen-Corner. 1685. Folio, 7 leaves. Title and dedication, 2 ll: text, 3 ll.

BECON, THOMAS.

The Gouernaunce of Vertue, teaching all faythful christiās, how they oughte daily to leade their lyfe, . . . 1566. Imprinted at London by John Day. Cvm Privilegio . . . 8°, A—X 4 in eights. Dedicated to the Lady Jane Seymour, daughter of Edward Duke of Somerset. With a portrait of Becon on back of title.

B[ELON] P[IERRE.]

The Siege of Mentz. Or, the German Heroin, A Novel. London: Printed for Sam. Briscoe, . . . 1692. Sm. 8°. Title and dedication to Sir Adam Felton, 2 ll: B—H 4 in twelves. *B.M.*

BENNET, HENRY, *Earl of Arlington.*

The Right Honourable the Earl of Arlington's Letters to Sir W. Temple, Bar. From July 1665. Being the first of his Employments abroad, To September 1670, when he was recall'd. . . . All Printed from the Originals and never before Publish'd. By Tho. Bebington, of Grays-Inn, Gent. London, Printed by W. N. and Sold by Tho. Bennet, . . . MDCCI. 8°. A, 5 ll: B—Gg 3 in eights. With a portrait of Lord Arlington. Dedicated by the Editor to the Duke of Grafton.

BERKLEY OR BARCLAY, SIR WILLIAM, *Governor of Virginia.*

The Lost Lady. A Tragy Comedy. Imprinted at London by Jo. Okes for John Colby, and are to be sold at his Shop, at the Signe of the Holy Lambe on Ludgate hill. 1639. Folio, B—N, 2 leaves each: O, 3 leaves (O 4 probably blank) + title page.

Reprinted in Hazlitt's Dodsley, xii. The original text is very inaccurate, probably from the absence of the author abroad. Dodsley, who included the piece in his first edition, seems to have had the use of a copy, now before me, with numerous corrections by Sir Thomas Hanmer, the Shakespearian scholar. But he has not carried them out in all cases.

A Perfect Description of Virginia: being, A full and true Relation of the present State of the Plantation, their Health, Peace, and Plenty: the number of people, with their abundance of Cattell, Fowl, Fish, &c. with severall sorts of rich and good Commodities, which may there be had, either Naturally, or by Art and Labour. Which we are fain to procure from Spain, France, Denmark. . . . There having been nothing related of the true estate of this Plantation these 25 years. Being sent from Virginia, at the request of a Gentleman of worthy note, who desired to know the true State of Virginia as it now stands. Also, A Narration of the Countrey, within a few dayes journey of Virginia, West and by South, where people come to trade: being related to the Governour, Sir William Berckley. . . . With the manner how the Emperor Nichotawance came to Sir William Berckley. . . . London, Printed for Richard Wodenoth, at the Star under Peters Church in Cornhill. 1649. 4°, B—D 2 in fours + title-page and leaf with royal arms.

BERTIE, MONTAGUE, *Earl of Lindsey.*

The Earle of Lindsey his Title, by which himselfe, and his Participants do claime 24000 Acres of Land in the Fennes in Lincolne shire. [About 1641.] A broadside.

BIBLE.

The Byble, that is to say, al the holy Scripture conteined in the olde & new Testament, faythfully set furth according to ȳ Copy of Thomas Mathewes trañslaciō, wherunto are added certaine learned Prologes, & Annotaciōs for the better vnderstanding of many hard places thorowout the whole Byble. Esay l. *Hearken ye.* . . . Imprinted at London by Jhon Day dwellyng ouer Aldersgate. Cum gratia et priuilegio ad imprimendum solum. Anno d. M. D. Li. Folio. Title with Almanack for 27 years on back, 1 leaf: Calendar and Edmund Becke's dedication to Edward VI., 3 ll: aa—ss in sixes, no dd or d (for the signature marks are irregular): *second part*, with a new title, A—U 3 in sixes: *thirde parte*, with a new title, A—Yy in sixes: AAA, 6 leaves: BBB, 4 ll: *Apocripha*, with a new title, AAa—OOo in sixes: *New Testament*, with a separate title, *Anno M. D. LI.*, Aaaa—Tttt in sixes: Uuuu, in eights, the last leaf occupied by a large cut of the royal arms crowned between *E. R.* and pillars, on which are scrolls bearing date 1549 and *Vivat Rex.* Above the engraving is: *O Lord for thy mercyes sake, saue the Kyng*, and below: *Feare God, and honour the Kynge.*

Mainly Taverner's version or text, with certain corrections by Becke. But in the Apocryphe are material variations, as fully pointed out by Mr. Dore in his *Old Bibles*, 1888. The final leaf appears to be of the utmost rarity, and to be known only hitherto in the copies at St. Paul's and St. John's College, Cambridge. In the present one it is inlaid

BIBLO.

Mentioned in an advertisement at the end of the *Tailes of the Priests of Peblis*, 1603, as having been already printed by Robert Charteris at Edinburgh. I do not at present know what the nature

of the book or tract was. It is not even noticed in Messrs. Dickson & Edmond's *Annals of Scottish Printing*.

BLACKWELL HALL.
By the Mayor. Orders set downe for Blackwellhall. 37 Elizabeth, 13 May [1594–5]. A broadside without imprint. Three sheets.

Official directions for bringing cloths, karsies, &c., to the common market place here for sale.

BLOME, RICHARD.
L'Amerique Angloise, Ou Description des Isles et Terres du Roi D'Angleterre, dans L'Amerique. Avec de nouvelles Cartes de chaque Isle & Terres. Traduit de l'Anglois. A Amsterdam, . . . M.DC.LXXXVIII. Sm. 8°. Title and Preface, 2 ll: folded map: A—O 10 in twelves. With maps of Barbadoes, Pennsylvania, Bermuda, Carolina, New England, and Part of North America.

BLUNDEVILLE, THOMAS.
The Theoriques of the seuen Planets, shewing all their diuerse motions, and all other Accidents, called Passions, thereunto belonging. Now more plainly set forth in our mother tongue by M. Blundeuile, . . . Whereunto is added by the said Master Blundeuile, a breefe Extract by him made, of Maginus his Theoriques, . . . There is also hereto added, The making, description, and vse, of two most ingenious and necessarie Instruments for Sea-men, . . . First inuented by M. Dootor Gilbert, . . . London, Printed by Adam Islip. 1602. 4°, A—Pp in fours, A 1 blank.

BOCCACCIO, GIOVANNI.
Here begynnethe the boke calledde John bochas descriuinge the falle of princis princessis & other nobles trāslatid īto englissh by John ludgate mōke of the monastery of seint edmūdes Bury at the cōmaūdemēt of the worthy prynce humfrey duke of gloucestre beginnynge at adam & endinge with Kinge iohn takē prisoner in Fraunce by prince Edwarde. [Col.] Here endith a compendious tretise / and dyalogue of John Bochas: fructuously tretinge vpon the fall of Princys / Princessys / and other nobles. finysshed the xxvii day of Janyuere. In the yere of oure lord god M CCCCC LXXXXiiii. Emprentyd by Rychard Pynson: dwellynge withoute the Temple barre of London. Laus Deo. Folio, a—m in eights, a i probably with a woodout frontispiece: n, 6: o—v in eights: A—F in eights: G, 6: H, 3 (but H 4 doubtless had the device).

Sotheby's, June 11, 1902, No. 109, a 1 and H 4 deficient, £435.

BONA, GIOVANNI.
A Moral Essay upon Friendship. Written in Italian by Cardinal Bona, Author of the *Guide to Eternity*. And Translated into English from the Thirteenth Edition. London, Printed for John Hartley next Door to the Kings-Head-Tavern, in Holborn. 1702. Sm. 8°. Title, 1 leaf: Translator's Preface and Advertisements, 5 leaves: A—C in twelves: D, 6.

BOTRIE, J.
Religio Jvrisconsvlti. London, Printed for Henry Hood, and are to be sold at his shop in St. Dunstans Church-yard, 1649. Sm. 8°, A—E 4 in eights, E 4 blank.

BOURNE, WILLIAM.
A Regiment for the Sea, . . . Newly corrected and amended by Thomas Hood, . . . Wherevnto is also adioyned the Mariners guide, . . . ¶ Imprinted at London by T. Este, for Thomas Wight. 1596. 4°. A, 2 ll: ¶ B, 4 ll: ¶ C, 4 ll: A—X 2 in fours: Marriners Guide, A—E in fours: F, 1 leaf. The *Regiment* is inscribed to George, Earl of Cumberland, by his "humbly affectionate T. Hood," and the *Guide* by the same to Sir John Burrowes. *B.M.*

BOYER, ABEL.
The Wise and Ingenious Companion, French and English: Or, A Collection of the Wit of the Illustrious Persons, Both Ancient and Modern: Containing their Wise Sayings, . . . Calculated for the improvement and Pleasure of the English and Foreigners. . . . London. Printed by G. C. for Tho. Newborough, . . . and J. Nicholson. . . . 1700. 8°, A—Q 4 in eights, A 1 with the English title, A 2 with the French one. Engl. and Fr. *B.M.*

BROME, RICHARD.
Five New Playes, . . . London, Printed by J. F. and are to be sold by J. Sweeting, at the Shop at the Angel in Popeshead-Alley. 1654. 8°. Title, 1 leaf: To the Readers, 1 leaf: *A Præludium* by Sir Aston Cokain, To the Stationer, and verses by Alex. Brome, &c., 3 ll: B—S in eights: *The City Wit*, with a new set of signatures, A—G 4 in eights: The *Damoiselle*, with fresh signatures, A, 4 ll: B—G 3 in eights. With the portrait by Cross.

A reissue of the impression of 1653.

BROWN, THOMAS.
Amusements Serious and Comical, Calculated for the Meridian of London. By Mr. Brown. London, Printed for John Nutt, near Stationers-Hall, 1700. 8°, B—L in eights + title-page.

BROWNE, MATHIAS, *M.D.*
To Agathon Authropinon. A Tract of Mans Chiefest Good. . . . London, Printed by Thomas Harper. 1652. 8°. a, 8 ll, a 1 blank: A, 6 ll: B—I 2 in eights. Dedicated to Elizabeth, Countess of Lincoln.

BROWNE, SIR THOMAS, *M.D., of Norwich.*

Certain Miscellany Tracts. Written by Thomas Brown, Kt and Doctour of Physick; late of Norwich. London, Printed for Charles Mearne, Bookseller to his most Sacred Majesty, MDCLXXXIII. 8°. A, 4 leaves: B—P in eights, P 8 blank. With a preface by Thomas Tenison and a portrait by Vandrebanck.

BRUSONI, GIROLAMO.

Arnaldo, Or, The Injur'd Lover. An Excellent new Romance. Written in Italian by the Excellent Pen of Girolamo Brusoni. Made English by T. S. London, Printed for Thomas Dring, . . . 1660. 8°, A—N in eights, N 8 blank. Dedicated to Sir John Salusbury of Llvenny.

BUCHANAN, GEORGE.

De Prosodia Libellus: Authore G. Bvchanano, Scoto. Edinburgi, Excudebat Thomas Brown: Anno Dom. 1678. Sm. 8°, A in twelves.

BUDD, THOMAS.

Good Order Established in Pennsilvania & New-Jersey in America, Being a true Account of the Country; with its Produce and Commodities there made. And the great Improvements that may be made by means of Publick Store-houses for Hemp, Flax and Linnen-Cloth; also, the Advantages of a Publick-School, the Profits of a Public-Bank, and the Probability of its arising, . . . Printed in the Year 1685. 4°, A—E in fours.

Ascribed to the press of William Bradford at Philadelphia.

BUNYAN, JOHN.

The Pilgrim's Progress, . . . By John Bunian. The Tenth Edition with Additions. . . . London, Printed for Nathaniel Ponder, . . . 1685. Sm. 8°. A, 6 ll: B—L 6 in twelves, L 5–6 with Advertisements. With a portrait.

The engravings annonnced on back of portrait do not occur. There are only two, which are printed with letterpress. Sotheby's, Dec. 10, 1902, No. 1433.

The Pilgrim's Progress. . . . Boston in New-England Printed by Samuel Green upon Assignment of Samuel Sewell, and are to be sold by John Vsher in Boston. 1681. Sm. 8°.

Sotheby's, Dec. 2, 1902, No. 349, imperfect and poor copy, wanting all after p. 162.

BURNET, GILBERT, *Bishop of Salisbury.*

Dr. Burnet's Letter to his Friend in London. Being an Answer to a late Scurrilous Pamphlet Entituled His Farewel. [Col.] London, Printed by G. C. for A. Gad, 1683. A folio leaf.

A Sober Vindication of the Reverend Dr. and the Harmless Board. Lately Glew'd together in a Profane Pasquill, And Turn'd out in that undecent Familiarity into the Street, and expos'd to the Merciless Hootings, and Popish Gibes of Tantivy Coffee-Houses, and Tory Clubs; together with an Apology for the truly Worthy Patron of Wit and Criticism T. S. London, Printed for T—— Rimar. 1682. A folio leaf.

C. J.

A Handkercher for Parents Wet Eyes, Vpon the Death of Children. A Consolatory Letter to a Friend. London, Printed by E. A. for Michael Sparkes, dwelling at the blue Bible in Greene Arbour, 1630. Sm. 8°, A—D 11 in twelves, or pp. 68 + title and to the Reader, 2 ll. Woodcut on back of title.

Dedicated by the author to his worthy friend, I.R. In the Stationers' Register this is said to be addressed to Mistress Elizabeth Hungerford by the writer.

C. R., *of the Middle Temple, Esquire.*

Arcana Parliamentaria: Or Precedents concerning Elections, Proceedings, Privileges, and Punishments in Parliament. . . . To which is added, The Authority, Form, and Manner of Holding Parliaments. By the Learned Sir Tho. Smith, Doctor of Laws. London, Printed for M. Gilliflower, . . . 1685. Sm. 8°, A—E in twelves, A 1 with a Catalogue of authorities.

CALFINE, GILES.

A Messe of Pottage, Very well Seasoned and Crumbd. With Bread of Life, and easie to be digested. Against the contumelious slanderers of the Divine Service, terming it Porrage. . . . London, Printed in the yeare, 1642. Being a Yeare of disciding. 4°, 4 leaves.

CANTERBURY, DIOCESE OF.

Articles to be enquired of within the Dioces of Canterbury, in the Metropoliticall and Ordinary visitation of the moste Reuerend father in God, Matthew, by the prouidence of God, Archebyshop of Canterbury, Primate of all Englande, and Metropolitane. In the yeare of our Lorde God, M. D. LXXIII. [Woodcut dividing M. C.] Imprinted at London, by Reginald Wolfe. 4°, black letter, A in sixes, with the colophon at foot of A 6.

CATO.

Preceptes of Cato with annotacions of D. Erasmus of Roterodame, vary profytable for all men. Newly imprynted & corrected. Translated out of Latyn into Englyshe by Robert Burrant. . 1545. [Col.] Londini Ex Officina Richardi Graftoni Clarissimo

principi D. Edouardo typographi. Cvm Privilegio. . . . (ii.) Sage and Prvdente Saiynges of the seauen wyse men. [This is a half title on D 7, D 6 having been probably blank; a second half-title:] Wyse Sayinges and Prety Tavntes of Pvplivs corrected and interpreted by D. Erasmus of Roterodame. Translated by Roberte Burrant. [At the end:] Londini Ex Officina Richardi Grafconi [*sic*]. . . . Sm. 8°. The First portion, A—M 7 in eights, M 7 with device, M 8 probably blank: Part Second, A—P in eights, P 8 with Prince of Wales's Feathers and E. P.

The first part is dedicated to Sir Thomas Caieverdeo, Knight, by Robert Burrant. Before the second there is an Epistle to Burrant by his loving friend William Wright, who, it seems, urged the former to execute this additional labour. Sotheby's, June 11, 1902, No. 178.

CELLIER, ELIZABETH.

The Midwife Unmask'd: Or, The Popish Design of Mrs. Cellier's Meal-Tub plainly made known; Being a Second Answer to her Scandalous Libel, . . . London, Printed for T. Davies. 1680. Folio, 2 leaves.

CHARLES I. STUART, *King of Great Britain* [1625—48].

His Maiesties Answer to a Petition Presented to him at Yorke, Aprill, 18. 1642. By the Earle of Stamford, Master Chancellor of the Exchequer, and Master Hungerford. London, Printed for R. A. 1642. 4°, 4 leaves.

His Majesties Answer, To a printed Book, intituled, A Remonstrance, or the Declaration of the Lords and Commons. . . . 26. May 1642. . . . York: Printed by Robert Barker, . . . 1642. 4°, A—H 2 in fours.

His Majesties Declaration. . . . August 12. 1642. Printed by his Majesties speciall command, At Cambridge, By Roger Daniel, . . . 1642. 4°, A—L 2 in fours.

CHARLES II. STUART, *King of Great Britain* [1660-85].

Treasons By the Laws of England. London, Printed by Roger Norton, for Robert Pawley at the Rain-Bow in Fleetstreet. 1660. A broadside.

Articles of Peace Between the Most Serene and Mighty Prince Charles II. . . . And Several Indian Kings and Queens, &c. concluded the 29th day of May, 1677. Published by His Majesties Command. London, Printed by John Bill, . . . 1677. 4°, A—C 2 in fours, C 2 blank. With facsimiles of the signs-manual of the contracting parties.

CHAUCER, GEOFFREY.

The Workes of Geffray Chaucer, newly printed, with dyuers Workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio. [Col.] Thus endeth the workes of Geffray Chaucer. Imprinted at London by Wyllyam Bonham, dwellyng in Paules Churche Yarde at the sygne of the reed Lyon. Cum priuilegio. Folio. A, 8 ll., A ii. repeated: B—U in sixes: X, 4: Aa—3 Q 5 in sixes, 3 Q 6 probably blank. With woodouts to the *Tales*.

The Latin epitaph on Chaucer follows the colophon.

CHINA.

The strange and marueilous Newes lately come from the great Kingdome of Chyna, which adioineth to the East Indya. Translated out of the Castlyn tongue, by T. N. Imprinted at London, nigh vnto the Three Cranes in the Vintree, by Thomas Gardyner and Thomas Dawson. [1578.] Sm. 8°, 6 leaves. Black letter.

The translator was presumably Thomas Nicholas. See *Censura Literaria*, 1st ed. vi., 126—32, where the tract is reprinted by Joseph Haslewood. A cancel for the entry at p. 74 *suprà*.

CHRONICLE.

The Cronycle / begynnynge at the .vii. Ages of the worlde with the cōmynge of Brute / & the reygne of all the kynges / With the saynt⁹ and martyrs that haue ben in this Lande: With the compasse / length / & bredth / and the Cyrcuet of the Worlde. [Col.] Imprynted by me Robert Wyre / dwellynge at the sygne of seynt John̄ Euangelyste / in saynt Martyns Parysshe in the Felde / in the bysshop of Norwytche rent⁹ / besyde charynge Crosse. Sm. 8°, a—e in fours. With a separate title over the arms of England crowned and gartered, with portcullis, &c., to each of the three parts.

Sotheby's (Fountaine), June 11, 1902, No. 211, sign. C deficient,

The Cronycle / . . . [Col.] Imprynted by me Robert Wyer dwellynge at the sygne of seynt John̄ Euangelyste, in seynt Martyns parysshe besyde Charynge crosse. Sm. 8°, a—e in fours. *Lambeth* (signs. d—e only).

See Maitland, p. 442. In the *Handbook*, 1867, I incautiously followed this authority in describing the Lambeth copy as a complete book. In both issues the *Compass and Circuit of the World* commence with a separate title on d i, with the catchword *Crony* nearly cut off in the Fountaine copy.

CODRINGTON, ROBERT, *M.A.*

The Recorde of Honor and Vertve. The noble Memoriall of the right honorable Sr Edward Coke Knight, sometimes Lord Chiefe Justice of England and Atturney general to Queene Elizabeth. Who departed this transitory life at his Mannor of Stoke in Buckinghamshire this 3: of September A° 1634. 4°, 29 leaves.

Title as above, within black border, with Coke arms on reverse, 1 leaf: coloured drawing of

Death crowned, his right hand resting on skulls, and holding a sceptre; above, the legend, *Mors Sceptra Ligonibus equat:* dedication to "the Religious and worthie gentlewoman Mrs. Anne Sadler, daughter to the right honorable and most learned, Sr Edward Coke Kt late Lord Chiefe Justice of England," with "An Acchrostique Epitaphe" upon the name of the Lord Coke, followed by a second coat of arms, 2 ll: The noble Progenie of the right honorable the late Lord Coke, a folded coloured drawing: the *Funerall Elegie*, 24 leaves. Messrs. H. Sotheran & Co.'s Cat., April, 1903, No. 381.

COGAN, THOMAS, *of Oriel College, Oxford.*

The Haven of Health: Chiefely gathered for the comfort of Students, and consequently of all those that haue a care of their health, amplified vpon fiue words of Hippocrates, written *Epid.* 6. *Labor, Cibus, Potio, Somnus, Venus*: By Thomas Coghan master of Artes, & Bacheler of Phisicke. Hereunto is added a Preseruation from the Pestilence, With a short Censure of the late sicknes at Oxford. . . . At London Printed by Henrie Midleton, for William Norton. 1584. 4°. ¶, 4 ll: ¶¶, 4 ll: A—Pp in fours. Dedicated to Sir Edward Seymour, Earl of Hertford. With Middleton's device on title, and on reverse a coat of arms with *A · L Amy · Fidele · Povr · Iamais* · U. L. C.

Sotheby's, June 6, 1903, No. 1353.

COLLIER, THOMAS.

A Confession of the Faith of several Churches of Christ, in the County of Somerset, and of some Churches in the Counties neer adjacent. : . . London, Printed by Henry Hills, and are to be sold by Thomas Brewster, . . . 1656. 4°, A—F in fours, A 1 blank + a–b, 4 ll. each.

COLLOQUIA.

Colloqvia et Dictionariolvm Septem Lingvarvm, Belgicæ, Anglicæ, . . . Leodii Apud Henricum Hovium, Anno 1600. Cum Priuilegio. Obl. 8°, A—Co in eights.

The preface is dated Ides of November, 1595.

Colloqvia et Dictionariolvm Septem Lingvarvm, Belgicae, Tevtonicae, Anglicae, . . . Antwerpiae, Apud Franciscum Ficardum, . . . 1616. Obl. 8°, A—Dd in eights.

Colloqvia et Dictionariolvm octo Lingvarvm, . . . Hagæ-Comitis, . . . 1613. Obl. 8°. A—Ee in eights, Ee 7–8 blank.

Colloqvia Et Dictionariolvm Octo Lingvarvm, Latinæ, Gallicæ, Belgicæ, Tevtonicæ, Hispanicæ, Italicæ, Anglicæ, et Portvgallicæ. . . . Antwerpiæ Apud Henricvm Aertsens, Anno 1630. Obl. 8°, A—Bb in eights, Bb 8 with the licence, 27 Feb. 1630, and the imprint on v°.

Colloqvia, Et Dictionariolvm Octo Lingvarvm, . . . Venetiis, Ex Typographia Iuliana. M D C LVI. Obl. 8°, A—V, 10 ll. each.

Colloqvia, . . . Venetiis, Apud Dominicum Milochum. M. DC LXX. . . . Obl. 8°, A—V, 10 ll. each, V 10 blank.

The preface bears the date of the Ides of November, 1585.

COMENIUS, J. A.

The Gate of Tongues Vnlocked and Opened, Or Else a Seminarie or seed-plot of all Tongues and Sciences. . . . In Latine first, And now as a token of thankfulnesse brought to light in English, and French, in the behalfe of the most Illustrious Prince Charles, and of British, Latine and Irish youth. . . . London, Printed by George Miller for the Authour 1631. 8°. Title, &c., 8 ll. unmarked, including one with Vautrollier's device of the *Anchora Spei* allusively to Anchora's name: A, 5 ll: B—Q 3 in eights.

Edited by John Anchoran, Licentiate in Divinity.

COMMONWEALTH.

An Act Declaring and Constituting the People of England to be a Commonwealth and Free-State. London, Printed for Edward Husband, Printer to the Honorable House of Commons, . . . May 21. 1649. A broadside.

COOKE, JAMES, *of New College, Oxford, LL.D.*

Ivridica Trivm Qvæstionum ad Maiestatem pertinentium determinatio; . . . Habita Oxoniæ in vesperijs Comitiorum Anno Domini 1608. . . . Oxoniæ, Excudebat Iosephus Barnesius. 1608. 4°, A—G 3 in fours.

COTTON, CHARLES.

Scarronides: Or, Le Virgile Travesty. A Mock-Poem. Being the First Book of Virgils Æneis in English, Burlésque.

Non minimum est insignitum ineptire.
Plin. Ep.

Imprimatur, Roger L'estrange. London: Printed by E. Cotes for Henry Brome at the Gun in Ivy-lane. 1664. 8°, B—H in eights + two blank leaves, title-page and To the Reader.

On the fly-leaf before title occurs: Katherine Rooper.

Scarronides: Or, Virgile Travestie. A Mock-Poem. In imitation of the Fourth Book of Virgils Æneis in English, Burlesque. *Stultissimum credo ad imitandum non optima quædam proponere.* Plin. Epist. 5, lib. I. London, Printed by E. Cotes for Henry Brome. . . . 1665. 8°, A—K in eights, K 8 with publisher's sign + A—A 2 repeated with verses by W. B. Esquire.

COTTON, SIR ROBERT.
No Post from Heaven, Nor yet from Hell: But a true Relation, and Animadversions, written, and sent as an Antidote, to all
Unbelieving Brownists,
Prophane Anabaptists,
Schismaticall Monsters,
And such like Incendiaries of the State. Proving by Histories, Records, and Examples, that his Maiesties Taxations have not been unusuall, . . . Collected by Sir Robert Cotton. And now put to presse, and Dedicated to His Sacred Maiestie: By G. A. Gent: Printed at Oxford, 1643. 4°, A—E 2 in fours.

[COURTENAY, EDWARD, *S.J.*]
Vera Narratio Nuper ex Anglia missa De Glorioso Certamine Reverendi Patris Petri Wrighti, Ex Societate Jesv, Qui ob Fidem Catholicam passus est Londini 29. Maij, 1651. Stylo nouo. Cum facultate Superiorum. Monachii, . . . Anno M. DC. LI. Sm. 8°. A, 12: B, 10. B 10 is blank.

COWLEY, ABRAHAM.
Mr. Cowley's Verses in Praise of Mr. Hobbes, Oppos'd; By a Lover of Truth and Virtue. . . . London, Printed in the Year, 1680. 4°, A—B 2 in fours.

COX, H., *Gent.*
Lisarda; Or, The Travels of Love and Jealousy. A Novel. In Two Parts. . . . London, Printed for Joseph Knight, . . . 1690. Sm. 8°, A—G in eights, including Advertisements. Dedicated to the Honourable James Levinston Esquire.

COX, ROBERT.
Actæon and Diana, With A Pastorall Story of the Nymph Œnone; Followed by the several conceited humors
Of { Bumpkin, the Huntsman.
Hobbinall, the Shepheard.
Singing Simpkin. And
John Swabber, the Sea-man.
Printed at London by T. Newcomb, for the use of the Author Robert Cox. 4°. A, 2 leaves: B—F in fours.

CRAVEN, WILLIAM, *Lord.*
[A Summons to Lord Craven to attend the Parliament of the Commonwealth on the 3rd Sept. 1651, to answer certain charges.] London, Printed by Iohn Field, Printer to the Parliament of England. 1651. A broadside.

This summons was to be proclaimed by the Serjeant-at-arms in Westminster-Hall, and to be printed; copies being set up at the Old Exchange and other suitable points.

CROMWELL, RICHARD, *Soldier and Surgeon.*
The Happy Sinner: Or, The Penitent Malefactor. Being The Prayers and Last Words of one Richard Cromwel (some Times a Souldier and Chyrurgion in the late D. of Monmouth's Army, and since of their Present Majesties) who was Executed at Leichfield for Murder on the 3rd day of July, 1691. Wherein are not only contained his Prayers (drawn up by his own hand, which (with a little Variation) may fitly be used by most Christian People) but also his last Speech, . . . And also, His Legacy to his Country, of Choyce, Physical, and Chyrurgical Receipts, . . . Together, With a Strange and Wonderful Account of Three Ravens Flying against the Walls of his Chamber, . . . London, Printed for R. Clavell, at the Peacock in St. Pauls Church Yard, and are to be Sold by Mich. Johnson, Bookseller in Leichfield, 1691. 4°, 4 leaves. *B.M.*

The Receipts, except the Queen of Hungary's water, were to be had at Michael Johnson's.

CROSSE, JOHN.
Philothea's Pilgrimage to Perfection. Described in a Practise of Ten Dayes Solitude, By Brother John of the Holy Crosse, Frier Minour. Bruges, Printed by Luke Kirchove. 1668. 8°, a in eights and A—Q in eights. Dedicated by John Crosse to the Countess Dowager of Sussex. With introductory verses by Richard Bulstrode of the Inner Temple headed, "Philothea Invited to begin her Pilgrimage." *B.M.*

CURIA BARONIS OR COURT BARON.
Modus tenend' Cur̄ Baron̄. cum visu franam plegii. [Col.] Imprynted at London in Poules Churchyarde at the sygne of the trynyte By Henry Pepwell. 4°, A6: B4: C4. With Pepwell's smaller device on C 4 r°, and his large one on C 4 v°. On the title-page is a cut of the royal arms. *John Rylands Library, Manchester.*

DAGON.
Dagon's Fall, Or The Charm Broke. Printed for John Smith in Great Queen-street, Bookseller, 1681. A folio leaf.

DAUNCY, JOHN.
The History of the Thrice Illustrious Princess Henrietta Maria de Bourbon, Queen of England. London. Printed by E. C. for Philip Chetwind, 1660. Sm. 8°. A, 6 ll., including an anonymous portrait: B—F in twelves: G, 6.

DEATH.
A mostq frutefull / piththye and learned treatise, how a Christēn mā ought to behaue himself in the dañger of death; and howe they are to be releued and cōforted, whose deare frendes ar departed oute of thys worlde. . . . Sm. 8°. Title and preface, 4 leaves: Table, 4 leaves: A—Q in eights, Q 8 possibly blank.

On Q 5 v° is a headline: "An Exhortacion wrytten by the Lady Jane [Grey], the night before she suffred, in the end of the new testamente in Greke, whych she sent to hir sister Ladye Katherine."

DE CAUS, ISAAC, *of Dieppe.*
Wilton-Garden [this is in large characters in the centre of a leaf otherwise blank:] Ce Iardin dans lenclos de la nouuelle muraille a mille pieds de long, . . . 1 leaf: Hortvs Penbrochianvs. Le Jardin de Vvilton construict par très noble et très puissant Seigneur Philippe Compte de Penbrooke et Mongomeri. . . . a folded engraving: ground-plan of the Garden, 1 folded leaf: 21 folded leaves shewing the distribution and embellishments of the garden.

There seem to have been two issues of this volume, the other with the second leaf in English: This Garden within the enclosnre of the New wall. . . . and an imprint at the foot of the first leaf: Are to bee sould by Thomas Rowlett at his shopp neare Temple Barre. Mr. Quaritch reprinted in 1895 the book, and appended a collation, including a variant duplicate of the Statue of the Gladiator.

DE COMMINES, PHILIP (1445-1509).
The Historie of Philip De Commines Knight, Lord of Argenton. Imprinted at London by Ar. Hatfield, for I. Norton. 1596. Folio. A, 6 ll: a, 2 ll: A—X in sixes: Y, 4 ll: Z, 8 ll: Aa—Ll in sixes: *Errata*, 1 leaf. Dedicated by Thomas Danett the translator to Lord Burleigh under date of November 1, 1596.

DE COSTES, GUALTIER DE, *Seigneur de la Calprenede.*
Hymens Præludia, Or Loves Master-Piece. Being that so much admired Romance Entituled Cleopatra. In Twelve Parts. Written Originally in the French, and now Elegantly rendred into English By Robert Loveday. . . . London, Printed by R. D. for A. Mosely and John Crooke, . . . 1665. A—4 R in fours. Dedicated to the Lady Clinton. With commendatory verses by R. Brathwaite and others. (ii.) Hymen's Præludia: . . . Being the Six Last Parts of that so much Admired Romance, Intitvled, Cleopatra. Written Originally in French, and now Rendred into English, by I. C. and I. D. . . . London, Printed by E. M. for A. Moseley, . . . 1663. [Parts i.—viii.] Title and dedication to Mrs. Alicia Lea, wife of his honoured friend William Lea of Hadlow Esqr. by John Coles, 2 ll: B—Yy in fours: Part ix., A—Z in fours + a, 1 leaf, with dedication to Mrs. Katharine Philips: Part x., Aa—Yy in fours + (*) with dedication to Mrs. Jane Aubrey of Ynis-gedwin, co. Brecon: Part xi.—xii., B—KK in fours, KK 4 blank + titles and dedication to Mrs. Jane Lumley and Mrs. Mary Langham. Folio.

Parts 9—12 are dated 1659.

DE LA MUSSE, MARGUERITE.
The Triumphs of Grace: Or, The Last Words and Edifying Death of the Lady Margaret de la Musse, A Noble French Lady, Who Died in May 1681. Aged but Sixteen Years. English by L. P. London: Printed for John Lawrence, at the Angel in the Poultrey, over against the Compter. 1687. Sm. 8°, A—F in twelves, A 1 with *Imprimatur* and last three leaves with Advertisements. Dedicated by L. P. to the most Pious and Virtuous Gentlewoman Madam Ann Hewer. *B.M.*

DE LA QUEROUAILLE, LOUISE, *Duchess of Portsmouth.*
Articles of High-Treason, And other high Crimes and Misdemeanours, Against the Dutchess of Portsmouth. A folio leaf. No imprint.

DE LA SERRE, PUGET.
Thomas Morvs, Ov Le Triomphe de la Foy, et de la Constance. Tragedie en Prose. Dédiée à Madame la Duchesse D'Esgvillon. A Paris, . . . M. DC. XXXXII. . . . 4°. ã, 4 ll: A—P in fours.

[DENHAM, SIR JOHN.]
The Anatomy of Play, Written by a worthy and learned Gent. Dedicated to his father, to shew his detestation of it. London, Printed by G. P. for Nicholas Bourne. . . . 1651 [April 28.] Sm. 8°, A—B in eights, B 8 blank. *B.M.*

DE RONSARD, PIERRE.
Elegie svr le Despart de la Royne Marie retournant à son Royaume d'Escosse. A Lyon, Par Benoist Rigaud. 1561. 8°, 4 leaves.

This copy seems to vary from Mr. Scott's description.

DE SAN PEDRO, DIEGO.
The castell of loue, translated out of Spanishe in to Englyshe, by Johan Bowrchier knyght, lorde Bernis, at the instaunce of the lady Elizabeth Carew, late wyfe to syr Nycholas Carew knyght. The whiche boke treateth of the loue betwene Leriano and Laureola doughter to the kinge of Masedonia. Cum priuilegio ad imprimendum solum. [Col.] Prynted at London in Pauls churchéyarde, by Johan Turke, at the sygne of the byhle. 8°. A, 4 leaves: B—O in eights.

DEVONSHIRE.
The Lawes and Statutes of the Stannarie of Deuon. ¶ Printed at London by Valentine Simmes. 1600. Folio, A—D in sixes: E, 8: Aa, 6: Bb, 3. The title is within engraved compartments.

Sotheby's, July 16, 1902, in lot 1034.

DIALOGUE.
A Pastoral Dialogue. A Poem. [Quot. from Hor. and Virg.] London: Printed

for Richard Baldwin, . . . MDCXC. Folio, A—H, 2 ll. each + title.

DICTIONARIUS.
Sex Lingvarvm, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ, & Teutonice / dilucidissimus dictionarius / . . . A vocabulary in six languages / Latyn / . . . M. D. XLviij. [Col.] Gedruckt zu Nürnberg durch Johann Daubman. Sm. 8°, A—N 4 in eights, N 4 blank.

Sex Lingvarvm, Latinae, Gallicae, Hispanicæ, Italicæ, Anglicæ, & Teutonice, . . . Venetiis, Apvd Dominicvm Lilivm. 8°, a—b in eights: C—L in eights, C 7–8 blank.

DIGGES, LEONARD.
A Prognostication euerlasting of ryght good effecte, frutefully augmented by thauthor, cōteyning playne, brief, pleasant, chosē rules to iudge the weather, . . . The seconde Impression augmented by the author in the yeare 1556. Agayne imprynted by Thomas Gemini, &c. [Col.] Imprinted at London within the blacke fryars by Thomas Gemini. Anno Salutis. 1556. Mense Septemb. 4°, A—G 3 in fours, unless a blank following G 3 forms G 4: Aii—Diii in fours. With woodcuts and diagrams.

DIRECTORIUM SACERDOTUM.
Animadvertendum Liber presens directoriū sacerdotū quē pica Saruꝫ vulgo vocitat clerus. . . . Insuphonesto Ricardo pynson extra barrā noui tēpli londoniaruꝫ moranti ad imprimendū dedit atqꝫ finiri iussit. Anno salutis nostre Millesimo. CCCC. XCVIII. 4°, 226 leaves, with Pynson's device on the last. *John Rylands Library, Manchester.*

In the catalogue of the library of Mr. Wilkes, sold in 1847, No. 2070, was the edition of the *Directorium* from the same press, 4°, 1497. It was bought by Rodd for £30. The title, as given there, was: Directorium Sacerdotum, quod Pica Sarum vulgo vocitat Clerus; correxit atque secundum Verum Ordinale Sarum collationavit Clarke.

DOBSON, EDWARD, *Stationer.*
XIV Articles of Treason and Other Misdemeanors, Exhibited to Isaac Penington, by Master Chamfield, alias Captain Cloak-Bag, against Edward Dobson, the Malignant Stationer without Newgate. Oxford, Printed by Leonard Lichfield, for Edward Dobson. 1643. 4°, 4 leaves.

DRAYTON, MICHAEL.
Poems: By Michael Drayton Esqvire, Newly Corrected by the Avthovr. London, Printed by William Stansby, for Iohn Smethwicke, . . . [circa 1630.] 8°, A—Ii 4 in eights, title on A 2 and Ii 4 probably blank.

DUGDALE, JOHN, *Esquire, Windsor Herald.*
A Catalogue of the Nobility of England According to their respective Precedencies, as it was presented to His Majesty by John Dugdale Esq., Windsor Herald, Deputy to Sir William Dugdale Kt Garter Principal King of Arms, On New-years-day 1684. . . . To which is added the Blazon of their Paternal Coats of Arms respectively, and a List of the present Bishops. London, Printed for Robert Clavell at the West-end of St. Pauls Church-yard. 1685. A broadside. *B.M.*

DUNTON, JOHN.
The Art of Living Incognito. Being A Thousand Letters on as many Uncommon Subjects. Written by John Dunton, During his Retreat from the World. And sent to that Honovrable Lady to whom he Address'd His Conversation in Ireland: With her Answer to each Letter. Part I. [and II.] London, Printed (for the author) and are to be Sold by A. Baldwin. . . . 1700. Price sticht 1s. 4°. A, 2 ll: B—R in fours: AA—Cc in fours.

The pagination is incorrect.

DUTTON, JOHN.
John Dutton Alias Prince Duttons Farewel to Temple-Barr. Licensed, June 19th 1694. London: Printed for the Author, and are to be Sold at the Golden Fleece in Fleetstreet, over against the Inner-Temple Gate. 1694. 4°, A—E 2 in fours. Dedicated "To all the Students in Lewdness and Debauchery."

An extraordinary personal history.

ELIZABETH TUDOR, *Queen of England.*
¶ Orders deuised by the especiall commandement of the Queenes maiestie, for the reliefe and stay of the present dearth of Graine within the Realme: Sent from the Court at Greenewich abroad into the Realme, the second day of Januarie, 1586. In the 29. yeere of her Maiesties reigne, by her Maiesties Priuie Counsell. Jmprinted at London by Christopher Barker, . . . 1586. 4°, A—C in fours, C 4 blank.

ELLIS, EDMUND.
A Vindication of some Sentiments of Robert Barclay, Against the Arguments of a Book, Entituled Anti Barclaius: . . . Printed for T. N. in George-Yard in Lombard-Street. 1693. 4°, A^2: B^4. Engl. and Latin.

ELYOT, SIR THOMAS.
The Castell of Health, . . . Now newly imprinted, in the Yeare of our Lorde 1580. Imprinted at London in Fleete-streate by Thomas Marshe. 8°, A—N in eights.

EPISTLES.
Two Epistles One of Henry Bullynger, wyth the consent of all the lernyd men of the Church of Tigury: another of Jhon Caluyn, cheffe

Preacher of the Church of Geneue: whether it be lawfull for a Chrysten man to communycate or he partaker of the Masse of the Papystes, wythout offendyng God and hys neyghboure, or not. [Quot. from 1 Cor. x.] No place, &c. Small 8°, a in eights or 8 leaves.

EPISTLES AND GOSPELS.
The Gospels and Epistles of all the Sundaies & Saintes daies that ar red in the churche all the whole yere. Ricardus Grafton Excudebat 1546. [Col.] Imprinted at London within the precincte of the late dissolved house of the gray Friers by Richard Grafton Printer to the Princes grace, the eight day of Maie, the yere of our lord M. D. XLVI. . . . Sm. 8°, A—K in eights: L, 10. *John E. T. Loveday, Esq.*

ERASMUS, DESIDERIUS, *of Rotterdam.*
Familiarium colloquiorū Formule. in gratiam iuuentutis recognite. et auctę ab Erasmo Roterodamo. Ad hec par eundem. Brevis de copia preceptio. Modus. siue ratio studendis. Repetende lectionis norma. Cōtestatio adversus seditiosas calumias [calvmnias]. [Col.] Londini in edibus Winani de Worde. sub Solis intersignio. Anno virginei partus. M. D. XX. Mēse. Septēbri. 4°, A⁴: B⁸: C⁴: D⁸: E⁴: F⁸, or 36 leaves. *John Rylands Library, Manchester.*

ESSEX.
Essex's Innocency: Or the Gallantry of the Freeholders of that County. Being a short Account of the Brave British Behaviour of those Worthy Freeholders, in the Choice of their Knights to serve in the next Parliament. Together with the Truly Noble Lord Gray his Speech at the Close of their Choice. Folio.

This copy ended imperfectly on p. 4.

EURIPIDES.
Euripidis Tragici poetę nobilissimi Hecuba et Iphigenia; Latinę factę Erasmo Roterodamo interprete. [Col.] Ex officina Ascensiana ad Idus Nouemb. MDVI. Folio. A⁴: B—D in sixes: E⁴: F—M in sixes: Luciani viri q̄ disertissimi cōpluria opuscula longe festiuissima ab Erasmo Roterodamo & Thoma moro interpretibus optimis in latinorum linguam traducta. . . . Ex ædibus Ascensianis. Aa—Ll in sixes: Thomæ Mori Traductionis E Luciano ad M. Ruthalum præfatio, AAa—CCc in sixes, last leaf blank. The whole volume is inscribed in terms of gratitude and respect by Erasmus from London, 9 Cal. Feb. [1506,] to Archbishop Warham.

Apparently the earliest appearance of Sir Thomas More in print.

EXPOSITIO.
Expositio hymnorum totius anni diligentissime recognitorum. . . . [Col.] Habes lector explanationes hymnorꝝ diligenter castigatas & auctas. Impressas Rothomagi per Magistrū Petrū violete. . . . impēsis Guerardi Wansfort bibliopole in civitate Eborꝝ morā gerentis. Anno domini. M. CCCCC. VII. quindecima die. Iunii. Deo sint gratie. Amen. (ii.) Expositio sequentiarum totius Anni Diligenter recognita et auota. [Col.] Sequentiarum seu prosarum. . . . Rothomagi per Magistrum Petrū violete impressarum . . . impensis Guerardi Wansfort . . . Anno dñi. Millesimo quīgetesimo septimo. . . . quīdecima die Iunii. . . . finit feliciter. . . . 4°. The first part, a⁸: b⁶: c⁴: d⁸: e⁶: f⁴: g⁸: h⁴: i⁸. 56 leaves. The second part, aa—hh in sixes: ii⁸. 56 leaves. *John Rylands Library, Manchester.*

F. C.
A Letter to His Grace the Duke of Monmouth, this 15th of July, 1680. By a true Lover of His Person, and the Peace of the Kingdom. York, the 15 of July, 1680. No imprint. Folio, 2 leaves.

FANSHAW, MADAM.
An Answer to a Scoffing and Lying Lybell, Put forth and privately dispersed under the Title of A Wonderful Account of the Cureing the Kings-Evil, by Madam Fanshaw the Duke of Monmouths Sister. London, Printed for T. B. 1681. A folio leaf.

FITZGERALD, R.
Salt-Water Sweetned; Or, a True Account of the Great Advantages of this New Invention Both by Sea and Land: Together with a Full and Satisfactory Answer to all Apparent Difficulties. Also the Approbation of the Colledge of Physicians. Likewise A Letter of the Honourable Robert Boyle to a Friend upon the same Subject. London: Printed for William Cademan. . . . MDCLXXXIII. 4°. A²: B⁴: C⁴, C 4 blank + title-page. Dedicated to the King.

FLATMAN, THOMAS.
On the Death of the Right Honorable the Duke of Ormond: A Pindarique Ode. By Thomas Flatman. *Nunquam Stygias. . . .* Sen. Herc. Oet. London: Printed for Benj. Tooke. 1688. Folio, A—B, 2 ll. each. *B.M.*

[FLETCHER, ANDREW, *of Saltoun.*]
A Speech without Doors, Concerning Toleration. [No place, &c. ? 1700.] 4°, 4 leaves.

FLETCHER, JOHN.
Philaster: Or, Love lies a bleeding. . . . The fifth Impression. London: Printed for William Leake, . . . 1652. 4°. Title and To the Reader, 2 ll: B—I in fours.

The Maids Tragedy, As it hath been divers times Acted At the Black-Friers, By the

Kings Majesties Servants. . . . The sixth Impression, Revised and Corrected exactly by the Original. London, Printed in the Year 1661. 4°, A—I in fours.

FLODDEN FIELD.

☞ Hereafter ensue the trewe encountre or Batayle lately don betwene Englāde and Scotlande. In whiche batayle the Scottishe Kynge was Slayne. [This title is over a camp-scene. Col:] Emprynted by me. Richarde. Faques dwllyng In poulys churche yerde. 4°, A—B in fours, A 1 and B 4 blank.

No perfect copy is known. Sotheby's, March 24, 1903. Imperfect and mutilated. A second copy, also imperfect, is at Britwell. Both appear to have been used as binder's waste.

FORBES, PATRICK, *of Corse, Bishop of Aberdeen.*

Funerals of a Right Reverend Father in God Patrick Forbes of Corse, Bishop of Aberdene. . . . Aberdene, Imprinted by Edward Raban, 1635. 4°, ¶—3 ¶ 2 in fours, ¶ blank or with the portrait by R. G: A—DD in fours: CC (repeated with a duplicate pagination, 201–16)—DD in fours: no EE—FF: GG—HHH in fours, last leaf blank. With several sets of English verses at end, the last being *Raban's Regrate*, signed: Edward Raban, Master Printer, The first in Aberdene.

FORD, STEPHEN, *Pastor.*

An Epistle to the Church of Christ in Chippin-Norton. . . . Oxford, Printed by A. Lichfield, Printer to the University, for T. Robinson 1657. 4°, A—F in fours, F 4 blank.

FOWLER, WILLIAM, *Secretary to the Queen's Majesty of Scotland.*

An Epitaphe Vpon the Death of the Right Honorable, M. Robert Bowes, Esquire, Thesaurer of Barwick: who ended this life, the sixteenth of November, 1597. Being at that present Ambassadour for the Queenes Majistie, to the King of Scotland. [Col.] Printed by Robert Walde-grave. A broadside. *P. R. Office.*

FRANCE.

The Kings Edict and Declaration vpon the former Edicts of Pacification. Pvblished in Paris at the Parliament held the xxv. of Februarie. 1599. At Paris, By the Printers and Stationers ordinary to the King. 1599. Cum priuilegio dictæ Maiestatis. London, Printed by R. F. for Thomas Man. 1599. 4°, A—I 2 in fours.

The Grand Differences between France, Spain, and the Empire: With their severall Titles, Claimes, and Pretences to each others Dominions, Discussed and Stated. By an Impartiall hand. Very necessary for the cleare understanding of the present Commotions, and the great affaires of Europe. London, Printed for Henry Herringman, . . . 1657. 8°, A—P in eights.

An Abstract of the Present State of the Protestants in France. [Col.] London, Printed for John Whitlock. 1682. A folio leaf.

FULLER, WILLIAM.

The Vote or Resolution and Orders made by the Lords Spiritual & Temporal in Parliament assembled, Relating to William Fuller, and the Books Published by him. London, Printed by Charles Bill, . . . 1701. Folio, 2 leaves.

G. R.

The Famous Historie of Albions Queene. Wherein is discoursed King Edwards Ielosie, Queene Katharines chastetie, the Duke of Suffolkes loyaltie, and the Barron of Buckinghams treacherie. Imprinted at London by W. White for T. Pavier, and are to be sold at his shop in Corne-hill neare to the Exchange at the signe of the Catte and Parrettes. 1600. 4°. A, 2 ll. with title and dedication by R. G. to Edmund Mullineux Esquire: B—L in fours.

The dedicator terms Mullineux "a sweet Martialist." Sotheby's, June 11th, 1902, No. 12, inlaid.

G. W.

Abuses discovered, whereby the Creditors are meerly cheated, the Officers of Law and Goalers are unjustly inriched, and the poor Debter and their Families Tyrannically destroyed. A broadside, endorsed in a coeval hand: *Concerneing Release of Prisoners.*

GALLOPHISUS.

[A challenge at Tilt to have been performed at Westminster on Twelfth night last, and now deferred till the 22. of the same month, to be held at Westminster at the accustomed place. Proclaimed by the sound of Trumpet and a Herald.] Imprinted at London by Iohn Charlewood. A broadside.

The challenger purports to be under durance. There are six articles, to which he swears allegiance: That his Mistress is for Beauty of her face, and the Grace of her person, the most perfect creature, &c. On the back is written: *A Chalenge*, and in another hand, the writer's: Oh lorde save my sonle for I doe put my truste in thee. The "accustomed place" above named was apparently the Tilt-yard, which occupied part of the site of the modern Horse Guards' Parade.

GEMINI, THOMAS.

Compendiosa totius Anatomie delineatio, ære exarata per Thomam Geminum. Londini. 1559. [Col.] Imprinted at London within the blacke-fryars: by Thomas Gemini. Anno Salutis. 1559. Mense Septemb. Folio. Engraved title with youthful portrait of Queen Elizabeth in centre and allegorical groups in

compartments, 1 leaf: dedication to Queen Elizabeth, 2 ll: *Declaration of the Letters*, &c., 2 ll: two folded leaves with engravings of the *Inward Parts*, &c.: folded leaf of two figures, male and female: A, 6: B, 7: 3 ll. with engravings: C, 6, with 6 full-page engravings: D, 6, with 6 full-page engravings: E, 6, with four full-page engravings: F, 6 ll. with 6 full-page engravings: G, 6 ll., with 4 engravings: H, 6, with 3 plates: I, 6, with 4: K, 2 ll., with one plate.

The copy employed belonged to Miles Blomefield or Blomefylde, of Bury St. Edmunds, 1565, and has his signature in three or four places. The illustrations accompanying this and the earlier English edition are derived from the plates of Vesalius.

GENERIDES.

This is specified among the romances of England in Vives's *Instruction of a Christian Woman*, translated by Hyrde, and printed by Berthelet about 1530, which invites us to the conclusion that there was an edition, or even editions, prior to that licensed in 1568-9.

GENEVA.

The Forme of Prayers and Ministration of the Sacramēts &c. [v]sed in the English Church at Geneua, & approued by the famous & godlie learned man, Iohn Caluin. Vvereunto are also added the prayers which thei vse there in the French Church. . . . Printed at Geneva By Zacharie Dvrand. M. D. LXI. Sm. 8°, A—G 2 in eights: *Fovre Score and Seven Psalmes of David by Thomas Sternehold and others*, A—Y in eights: *The Catechisme*, A—N 7 in eights. With the music to the *Psalms*, and separate titles to the three portions. *St. Paul's Cath. Lib.*

The Forme of prayers and ministration of the Sacraments &c. vsed in the English Church at Geneua, and approued by the famous and godlie learned man, Iohn Caluin, whereunto are also added the praiers which they vse there in the Frēche Churche: With the Confession of faith whiche all they make that are receiued into the vniuersitie of Geneua. . . . Imprinted at Edinburgh, by Robert Lekprewik. Cum Priuilegio. 1562. 8°, A—H in eights: I, 6, the last leaf probably blank. [Col.] Imprinted at Edinburgh, by Robert Lekprewik, and are to be soulde at his hous at the nether bow. Cum priuilegio. 1562. *Adv. Lib. Edinb.*

GERSON, JEAN.

The Christians Pattern, or The following of Christ. Cambridg. Printed by R. Daniell. 1642. Small 8°. Engraved title, 1 leaf: ¶, 4 leaves: A—T in eights.

Prefixed to this copy, and perhaps belonging to it, is a small half-length print of John Preston, D.D., Master of Emmanuel, Cambridge, engraved by W. Marshall, and printed by Richard Harper. *B.M.*

GIBBS, RICHARD, *of Norwich, Philo-Medici.*

The New Disorders of Love. A Gallant Novel. London: Printed for R. Bentley and S. Magnes, . . . 1687. Sm. 8°. A, 6 ll., including Advertisements: B—H in twelves. Dedicated to his honoured friend, Richard Berney of Gray's Inn, Esquire, eldest son of Sir Richard Berney, Knight and Baronet, of Norfolk.

GIFT.

A New Yeeres Gift. The Covrte of ciuill Courtesie: Fitly furnished with a plesant porte of stately phrases and pithie precepts: . . . Imprinted at London, by Richard Ihones. 1582. 4°, A—F in fourms.

Puttick & Simpson, June 5, 1902, No. 543.

GREY, LADY JANE.

A Conference between the Lady Jane Grey and F. Fecknam a Romish Priest, concerning the Blessed Sacrament; Whielst she was Prisoner in the Tower of London, and was Beheaded on the Green there Feb. 12, 1554. Together with her Behaviour and last Speech and Prayers at her suffering. A broadside, with a woodcut of the execution. *B.M.*

Printed, perhaps, from a MS. about 1650.

GRIMOALD, NICHOLAS, *of Merton College, Oxford.*

Christvs Redivivvs, Comoedia Tragica, sacra & noua. Authore Nicolao Grimoaldo. Coloniæ Ioan. Gymnicus excudebat. Anno M. D. XLIII. Sm. 8°, A—E in eights, E 8 blank. Dedicated to Gilbert Smith, Archdeacon of Peterborough, from Merton College, Oxford, 1543.

GYER, NICHOLAS, *Minister of the Word.*

The English Phlebotomy: Or, Method and way of healing by letting of blood. . . . Imprinted at London for Andrew Mansell, and are to be solde at his shop in the Royall Exchange. 1592. 8°, A—V in eights, V 8 blank. Dedicated to Reginald Scot Esquire.

HARRINGTON, JAMES.

The Common-Wealth of Oceana. *Tantalus a labris sitiens*, . . . London, Printed by J. Streater, for Livewell Chapman, . . . 1656. Folio. A, 2 ll: a, 2 ll: B, 2 ll: C—Rr in fours. Dedicated to the Protector.

HARRINGTON, WILLIAM, *LL.D.*

A book conteyning the commendations of Matrimony: the maner & fourme of contracting, solempnizing and liuing in the same, with the impediments that let matrimony to be made. . . . Imprinted at the instance of Polydor Virgil Archdeacon of Wells. 4°.

Thus mentioned in Dibdin's Ames, iii., 105, on the authority of Baker's interleaved Maunsell, as from the press of John Rastell. An edition printed

by Robert Redman, 4°, 1528, has been cited by Lowndes. It is to be remarked that in 1528 John Skot printed a translation of H. C. Agrippa's *Commendation of Matrimony*, by *John Harington*. I have not found whether this person was related to the other.

HATFIELD CHASE.

To the Parliament of the Common-Wealth of England, Scotland & Ireland. The Case and Proceedings of at least 60 Gentlemen, Participants and Purchasers for valuable consideration of Lands, in the Levell of Hatfield Chace, in the Counties of York, Lincoln, and Nottingham, And More then 200. of their Tenants who have been despoiled of their Estates by the inhumane and barbarous Riots of the Inhabitants of the Mannor of Epworth. . . . Printed in the Year, 1654. Folio, A—C, 2 ll. each.

HEATH, JAMES.

See T. (S.)

HENRY VIII., *King of England.*

Ob der Künig vsz engelland ein lügner sey oder der Luther. [Col.] . . . / in dem iar nach d'geburr Christi vnsers lieben herren. Tausent funffhund't zwei vnd zwentzig. &c. 4°, [Strasburg, Joh. Gruninger.] A—P in fours.

HICKERINGILL, EDMUND, *Rector of All Saints, in Colchester.*

Miscellaneous Tracts, Essays, Satyrs, &c. In Prose and Verse. [*A Description of Jamaica*, and 13 other pieces.] . . . Now Collected together in one Volume; with Mr. Hickeringill's Effigies curiously engraven on a Copper Plate. London: Printed for Sam. Briscoe, and Benj. Bragge, at the Raven in Pater-Noster-Row, 1707. 4°. With the large portrait by Nutting after Jull, with his arms and an inscription below; above on a scroll is *Arte Marte & Ætatis* 76 *Anno Domi* 1706.

The Description of Jamaica (A—G 2 in fours), has a map, and the other tracts follow with separate signatures and pagination.

HICKS, WILLIAM.

Oxford Jests, . . . The Eighth Edition Corrected. London: Printed for C. Hitch and L. Hawes [and others.] Sm. 8°, A—H 6 in twelves, H 6 apparently blank.

HILL, THOMAS, *Londoner.*

The profitable Arte of Gardening, now the thirde time set forth: to which is added much necessarie matter, and a number of Secretes, with the Physick helpes belonging to eche herbe, and that easly prepared. To this is annexed two proper treatises, the one entituled, The marvellous gouernment, propertie, and benefite of the Bees, . . . And the other: the yearely coniectures, meete for husbandmen to know; englished by Thomas Hill Londoner. Wherevntó is newly added a treatise of the Arte of graffing and planting of trees. Imprinted at London, by Henrie Bynneman. Anno. 1574. 4°. A4: B2: C—T in fours, T 4 with the Conclusion to the Reader: Aa—Mm in fours. Dedicated to Sir Henry Seamer [Seymour].

HOLLAND, HENRY.

Baziliologia A Booke of Kings Beeing The true and liuely Effigies of all our English Kings from the Conquest vntill this present. With their seuerall Coats of Armes Impreses and Devises: And a briefe Chronologie of their liues and deaths. Elegantly grauen in Copper. Printed for H: Holland, and are to be sold by Comp: Holland ouer against thexchange 1618. Small folio, 28 leaves, including title. With the 27 portraits engraved by Elstracke, Delaram, and Pass, and that of Edward VI. having a prayer beneath the titles.

HOLLAND, JOHN.

A Short Discourse on the Present Temper of the Nation with respect to the Indian and African Company; And of the Bank of Scotland. Also, Of Mr. Paterson's pretended Fund of Credit. By J. H. Edinburgh, Printed by John Reid, and Sold by Mrs. Beiglie, in the Parliament Closs, in the Year M DC XCVI. 4°. ¶, 3 ll: A—C in fours, C 4 blank. Dedicated to the Lord Chancellor and the other Lords of the Privy Council of Scotland.

HOLMES, RANDLE.

The Academy of Armory: Or A Display of Heraldry. Being A more easy Way to attain the Knowledge thereof, than hath been hitherto Published by any. Containing the several variety of Created Beings, . . . By R. H., Gentleman Sewer in Extraordinary to King Charles, and sometimes Deputy to the Kings of Arms. London, Printed, and Sold by the Booksellers of London and Westminster, 1701. Folio. Title, 1 leaf: Table, 5 leaves: **, 4 ll: B, &c. Plates.

HOSIUS, STANISLAUS, *Bishop of Worms.*

A Most Excellent Treatise of the begynnyng of heresyes in oure tyme, . . . To the moste renomed Prynce Lorde Sigismund myghtie Kyng of Poole, . . . Translated out of Laten in to Englyshe by Richard Shacklock M. of Arte, and student of the Ciuil lawes, and intituled by hym: The hatchet of heresies. . . . ¶ Imprinted at Antwerp by Œg. Diest. Anno. 1565. The .10. of August. Cvm Privilegio. 8°. a, 8 ll: b, 7 ll: A—N in eights. Dedicated to Queen Elizabeth. With verses by the Translator on back of title explanatory of

engraving on a 2 r° and a second on v° respecting the same, and on a8v° three 7-line stanzas by Shaoklock on Hosius.

HOWARD, CHARLES, *of Effingham, Earl of Nottingham* (1596—1624).

The Royall Entertainment of the right Honourable the Earle of Nottingham, sent Ambassador from his Maiestie to the King of Spaine. . . . Written by a Gentleman-souldier, who was present with the L. Ambassador, this yeere 1605. Edinburgh Printed By Robert Charteris Printer to the Kings most Excellent Maiestie. An. Dom. M.D.C.V. 4°, A—C in fours, C 4 apparently blank. *Edinb. Univ. Lib.*

HUME, DAVID, *of Godscroft.*

A Generall History of Scotland, From the Year 767. to the Death of King James: Containing the principal Revolutions and Trans-actions of Church & State: With Politicall Observations and Reflections upon the same. By David Hume of Godscroft. London, Printed for Simon Miller. . . . 1657. Folio. Title, 1 leaf: Preface, 2 ll: A—Ll 3 in fours.

In the dedication by his daughter, Anna Hume, to Archibald, Earl of Angus, eldest son of William, Marquis of Douglas, she states that on her return home she found the History among her father's scattered papers. This epistle is dated from Edinburgh, December 11, 1643, and is not usually found in copies.

INDIA.

A short Abstract of a Case which was last Sessions presented to the Parliament: Being a true Relation of the Rise and Progress of the East-India Company, shewing how their Manufactures have been, are, and will be prejudicial to the Manufacturers of England, and what endeavours have been used for and against any Restrictions. Together with some Remarks and Query's thereon. London: Printed, and Sold by A. Baldwin in Warwick-Lane, 1700. Price 1d. Folio, 2 leaves.

INNOCENT VIII.

Regule Ordinatiōes et constitutiōes Cācellarie sčissimi dñi ñri dñi Innocētii diua puidentia pape. viii scripte et correcte in Cācellaria aplica. [At end:] . . . publicate fuerī supscripta Re. Ro. in Cā. apo. die. iouis. xxiii. m̄s Sep. An° do. M. CCCC. LXXXIIIj. po. p̄fati. S dōi ñri dñi Inno. diua puidentia pape viii. āno p'mo. [London, W. de Machlinia, 1484.] 4°, 14 leaves. Black letter. 26 lines to a full page. *John Rylands Library, Manchester.*

INSTRUMENTS.

A ryght fruitfull booke of exemplers or copies of sondrye sortes of instrumentes or wrytinges. [This is a headline on C 1, the title being deficient. Col:] Imprinted at London in Fletestrete within Temple barre, at the signe of the hande and starre, by Richard Tottyll. Anno, 1559. 8°.

The copy described begins on B 2, and seems to want B 8 and all before B 2. The book ends on Y 7.

IRELAND.

A True and Impartial Account of the most Material Passages in Ireland since December 1688. With a Particular Relation of the Forces of Londonderry: Being Taken from the Notes of a Gentleman who was Eye-Witness to most of the Actions mention'd therein, . . . To which is added a Description and Map of Londonderry, as he took it upon the Place. London: Printed for John Amery, . . . 1689. 4°, A—D in fours + the map.

JACK THE COBBLER.

Jack the Cobler's Caution to His Country-Men. London, Printed for T. S. in the Year, 1682. A folio leaf.

JACOBUS DE VORAGINE.

The Golden Legend. . . . Folio. Two cols. Woodcuts.

Sotheby's, July, 1885. Title and two last leaves wanting, *green morocco, g.e. Sold with all faults*, £28. This copy commenced, according to the Catalogue, with the *Life of Adam* on fol. I. [? II.] and proceeded to fol. LIII.; then occurred *The Advent of Our Lord*, beginning on *folio primo*, and finishing on fol. CCCLXXXII. There were 46 lines to a full column. The book was misascribed by the auctioneer to the press of W. de Worde at Westminster. A second copy in old calf, deficient of 17 leaves, including title and end, appeared in Sotheran & Co.'s catalogue for December, 1902. A third, also imperfect, is in the British Museum. All these copies belong to some impression about 1515—25, hitherto unidentified; and it seems to be an open question whether it was one issued by De Worde or by Peter Treveris in Southwark, as there was clearly no exclusive copyright in the work. It might be even later than 1527, and a production of Robert Redman, who reprinted many of Pynson's publications.

A complete copy of the present issue should apparently contain: a—z in eights: three sheets of eight irregularly signed; aa—yy in eights. The Table begins on folio ii. after a title-leaf. z 8 is properly folio clxxxlv., but is misprinted clxxxiii. aa begins on folio ccix. The book concludes with the *Life of St. Erasmus*, which, in the copies of 1885 and that in the hands of Sotheran & Co., breaks off imperfectly.

JAMES I. STUART, *King of Britain* (1603—25).

Vando y Leyes del Rey Iacobo de Inglaterra contra la Fe Catolica. Con su respuesta, y Advertencias al Letor para la auerignacion e inteligencia deste caso, prouechosas par el smismo Rey, y para todos. . . . [Madrid, 1610.] 4°, A—Dd in fours + title and following blank.

The preface is subscribed: *D. B. de Cleremond.*

JEREMIAH.
A Bottle of Holy Tears, Or, Jeremies Threnes and Lamentations for Israels misery and Ierusalems woefull desolation, Metrically and Metaphrastically laid out in Verse, . . . Very suitable for these times, . . . Yorke, Printed by Tho. Broade, 1645. 4°. A—D 2 in fours.

Sotheby's, Feb. 9, 1903, No. 317. Badly cropped and stained. In the Preface the anonymous writer refers to the Canibals of New England.

JONES, ROBERT, *Bach. Music, of Edmund's Hall, Oxford.*
The Muses Gardin for Delights, Or the fift Booke of Ayres, onely for the Lute, the Base-Vyoll, and the Voyce. Composed by Robert Iones. *Quæ prosunt singula, multa iuuant.* London, Printed by the Assignes of William Barley. 1610. Folio. Engraving on title. *Bridgewater House.*

I take the foregoing particulars from a reprint by Mr. W. B. Squire, 4°, 1901, where one piece has been suppressed on account of its indelicacy.

KNOLLYS, HANSERD.
Grammaticæ { Latinæ, Compendium. Rhe- Græcæ, & Hebraicæ
toricæ Adumbratio. Item Radices Græcæ & Hebraicæ Omnes quæin Sacra Scriptura Veteris & Novi Testamenti occurrunt. Londini, Typis Tho. Roycroft, Anno Dom. 1665. Sm. 8°. First title, dedication by the writer to his son and namesake, &c., 6 leaves: *Grammaticæ Latinæ Compendium*, A—C in twelves: *Grammaticæ Græcæ Compendium*, B—D 6 in twelves: *Radices Hebraicæ*, A—C 2 in twelves: *Rhetoricæ Adumbratio*, O in sixes: *Radices, Simplicium Vocum*, A, 12 ll: B, 3: *Linguæ Hebraicæ Delineatio*, B in twelves + the title. *B.M.*

L. F.
Ireland's Sad Lamentation: Discovering its Present Danger, in Some Remarkable Passages which have happened since the Discovery of the Horrid Popish Plot. In a Letter from a Person of Honour to his Friend in London, upon the Dissolution of the Late Parliament. London: Printed in the year 1680. A folio leaf. Dated from Dublin, January 1680.

[L. T.]
A New Poem on the Excellency and Antiquity of Law and Lawyers, And Dedicated to his Mecenar and most worthy Patron and Professor thereof, the Learned and Accomplished William Peazly of the Middle Temple, London, Esq; London, Printed by G. C. for the Author, 1682. A folio leaf subscribed in MS. *T. L.*

LAET, JASPER, *of Borchloon or Loos, Brabant.*
[A Prognostication for the year of our] lorde M. CCCCC. xvij. translate in the [fa-] mous cite of Andwerpe. [Col.] Here is shewed the inclinacion of the sterres for the yere of our lorde, M. CCCCC. &. xvij. of the which god may do his plesure who be blessyd in eternyte amen. Emprented by Nycolas the Graue. Maister Jasp[e]r laet of borchloon. 4°.

Hodgson & Co., Feb. 18, 1903, No. 374. Eight cropped and mutilated leaves, some in duplicate, including first and last, taken from the binding of a volume, with two others belonging to a metrical tract printed by W. de Worde on marriage or love, of early Italian pieces of a popular character. I do not know whether Nicholas the Grave, or Graf, is identical with Nicole Comte, a French printer about this date, or is connected with him. The tracts relative to marriage here found resemble those printed by W. de Worde about this time on the same subject.

LASSELS, RICHARD.
The Voyage of Italy: Or, A Compleat Journey through Italy. . . . London Printed for Robert Clavel, and Jonathan Robinson, in St. Pauls Churchyard, and Awnsham Churchill, in Ave-Mary-Lane, 1686. 8°. A, 8 ll., including the frontispiece: a—b 4 in eights: B—L in eights: *Second Part*, with a new title, Aa—Rr in eights: Table, 2 ll.

LATTEBURY, JOHN, *of the Order of Minorites.*
[Expositio in Threnos Jeremiæ Prophetæ. On L 7 v° occurs:] Explicit exposicio ac moralisacio tercii capituli trenorū Jheremie prophete. Anno dñi M. CCCCLXXXij. vltima die mensis Julij. Folio, a—s in eights, a i apparently blank: t, 6 ll: u—z in eights: A—I in eights: kk, 8 ll: L, 8 ll., L 8 blank: M, 8 ll: N, 6 ll: O, 5 ll., O 6 blank. On O 5 v°, at foot of second column occurs: Explicit tabula sup opus trenorū compilatū per Johannem Lattebury ordinis minorum. *Trinity Coll. Cambridge.*

Sotheby's, Nov. 28, 1902, No. 742. A very indifferent copy, £270. Ascribed to the press of Theodore Rood of Cologne at Oxford.

LE STRANGE, SIR ROGER.
A Caveat to the Cavaliers. The Fourth Impression. Sic Vos. . . . London, Printed for Henry Brome at the Gun in Ivy-lane, September the 18th, 1661. 8°, A—D in eights, with a preface by Roger l'Estrange.

LE FEVRE, RAOUL.
The Destruction of Troy, . . . The Ninth Edition, Corrected and much amended. London, Printed for T. Passenger, . . . 1676. 4°. Part 1, A^2: B—Cc in fours: Part 2, A—R 2 in fours.

LEIGH, EDWARD, *M.A., of Magdalen Hall, Oxford.*

Select and Choice Observations. . . . Also Certaine Choice French Proverbs, Alphabetically disposed and Englished added by the same Edward Leigh. The Second Edition, Corrected, and much Enlarged. London, Printed by R. Davenport for John Williams. . . . 1663. 8°, A—Dd in eights, A repeated, first leaf of first gathering blank. Dedicated by Edward Leigh to his father, Henry Leigh Esq., with woodcuts of imperial coins.

A portion of the Observations is from the pen of Henry Leigh, M.A., of Magdalen, son of Edward. The proverbs are said to have been partly collected during the stay of the latter in France.

LE MAYRE, MARTIN, *Professor of the Dutch Tongue in Abchurch Lane.*

The Dutch Schoolemaster. Wherein is shewed the true and perfect way to learne the Dutch tongue, to the furtherance of all those which would gladly learne it. London, Printed for John Williams, . . . 1652. 8°, A—G in eights.

The last item is a prayer for James I. The work was licensed in 1603.

LE NOBLE DE TENNELLIÈRE, M. *Baron de St. George.*

Mylord Courtenay, Ou Histoire Secrete des Premieres Amours D'Elizabeth, D'Angleterre. A Lyon, . . . M. DC. XCVII. . . . Sm. 8°, A—Cc in eights and fours + title: Dd, 3 ll.

Pure Love: A Novel. Being the History of the Princess Zulima, the Beautiful Daughter of the Sultan of Egypt. Containing, Her Love for the Prince of Westphalia, . . . Evaristus his Companion, . . . Mustapha, the Grand Vizier, his Love for Zulima. The Adventure of Leonora with Ibrahim Basshaw. The Sultan's Love for Leonora, &c. Translated from the French of Monsieur Le Noble [by M. B.] London: Printed for J. Osborne, at the Golden Ball in Pater-noster-row; J. King, in Moorfields; and James Hodges, at the Looking Glass on London Bridge. Sm. 8°, A—F in twelves, including a frontispiece and advertisements, F 12 blank. With woodcuts. Dedicated by M. B. to his Kinsman R. B. *B.M.*

LESLIE, JOHN, *Bishop of Ross.*

Ioannis Leslæi Scoti Episcopi Rossen. Pro Libertate impetranda, Oratio. Ad Serenissimam Elizabetham Angliæ Reginam. Parisiis, Oliua Pet. l'Huillier: Via Iacohea. 1574. 8°. ā, 8 leaves: A—E 4 in eights.

LILLY, WILLIAM, *Astrologer.*

Joyful News for England: Or, Mr. Lillies Astrological Predictions For the Year 167⅞. Wherein is plainly Expressed, and by the Rules of Astrology Proved, The Happy Condition of this our Nation for the Year Ensuing. As

I. The Peace of our Nation.
II. The happy Return of our Merchants.
III. The Great Blessing of God upon our Harvest.

With Allowance. Printed for T. Passenger, next door to the Signe of the Meir-Maid in the New Buildings on London-Bridge. 4°, 4 leaves.

LILY, WILLIAM, *Grammarian.*

Absolvtissimvs de octo orationis partium constructione libellus, emendatus per Erasmum Roterodamū. Item Gerardi Listrii de constructionis octo figuris: Cui adhærat nequis desideret Sulpitius. Wynandus de Worde excudebat. Anno. M. D. xxxi. [in the colophon is added:] Mense Febru. Sm. 8°, A—D in eights or 32 leaves, D 8 apparently blank. *John Rylands Library, Manchester* (D 8 wanting).

LIVINGSTON, SIR THOMAS, *Major-General, Commander-in-Chief of their Majesties Forces in Scotland.*

The Exercise of the Foot with the Evolutions. According to the Words of Command, . . . As also The Forming of Battalions, . . . Likewise, The Exercise of the Dragoons Both on Horse-back, and Foot. . . . Edinburgh, Printed by John Reid, and sold at his Printing-house in Bell's-Wynd. 1693. Sm. 8°. A, 4 ll: B—H in eights, H 8 blank: A—B in eights: *Rules of War for the Infantry*, 8 leaves.

LOE, WILLIAM.

Vox Clamantis. Mark 1. 3. A Still Voice, To the Three Thrice-honourable Estates of Parliament: . . . By William Loe, Doctor of Diuinitie, and Chaplaine to the Kings most excellent Maiestie. Printed by T. S. for Iohn Teage, . . . 1621. 4°. Title and dedication to the Marquis of Buckingham, 4 ll: A—K in fours. *B.M.*

LONDON.

The Articles of the Charge of the Wardmote Inquest. Printed by James Flesher, Printer to the Honourable City of London, 1666. On three broadsheets. Black letter.

An Act of Common-Councill of the City of London, (Made in the first and second years of the Reign of Philip & Mary) for Retrenching of the Expenses of the Lord Mayor & Sheriffs, &c. Published with Additional Reasons for putting the said Act in present Execution. And now offered to the Consideration of all good Citizens, by some Well-wishers of the present and future Prosperity of the said City. Presented to my Lord-Mayor, Aldermen, and Sheriffs. London, Printed for Fr. Smith, at the Elephant and

Castle in Cornhill, near the Royal Exchange, 1680. Folio, A—B, 2 ll. each.

Comp. *Smith* (*Francis*).

A Word for the City: In a Dialogue between Civicus and Rusticus, touching the Choice of Sheriffs, and other Present Affairs. London, Printed for H. Pritchard, in the Year, 1682. A folio leaf.

LOYALISTS.

A Looking-Glass for Loyalists: Or, The Doctrine of the Presbyterians Parallel'd with the Doctrine of the Jesuites. London, Printed for T. S. in the Year, 1682. A folio leaf.

LUDOLF, H. W.

Grammatica Russica Quæ Continet Non tantum præcipua fundamenta Russicæ Linguæ, verum etiam Manuductionem quandam ad Grammaticam Slavonicam. Additi sunt in forma dialogorum modi loquendi communiores, Germanice æque ac Latine explicati, in gratiam eorum qui linguam Latinam ignorant. Una cum Brevi Vocabulario Rerum Naturalium. Oxonii, E Theatro Sheldoniano, A.D. MDCXCVI. 8°. a, 4 ll: A—N in fours + a plate between pp. 8–9. Dedicated by the Author from Oxford to Prince Galitzin.

LYDGATE, JOHN.

Le assemble de dyeus. [Col.] Here endeth a lytyll Tratyse named Le assemble de dyeus. 4°. With W. de Worde's small white-grounded device below the colophon. In 7-line stanzas and in two columns.

Sotheby's, October 23, 1902, No. 1192. Two mutilated leaves, the last and penultimate bound up as fly-leaves to an imperfect Latin Terence. The penultimate one has the woodcut of the gods in session as in the Cambridge copy. Apparently the hitherto unknown original issue.

LYTTELTON, SIR THOMAS.

[Tenores Lytylton. At the end:] Expliciunt Tenores Lytylton. With Pynson's large device and his name on v°. Folio, A—B in eights: C, 6 ll: D, 6 ll: E, 8 ll: F, 8 ll: G, 6 ll: H—I in sixes. The title has a page-woodcut of the King enthroned. The large device on I 6 v°.

Sotheby's, Nov. 28, 1902, No. 753, £120.

Lyttelton tenures in Englysshe. [This is the whole title over a crowned shield in a border. Col.:] Printed at london in paules churche yearde at the sygne of the maydens heed, by Thomas Petyt. Sm. 8°, A—X in eights: Aa—Dd in eights: Ee, 6.

MAGNA CHARTA.

The artycles of the Chartoure and lybertyes of Englande called Magna carta / that is to saye the great chartour. with the Chartoure of Foresta. [Col.] Imprynted by me Robert Wyer. Sm. 8°, a—d in fours. With the crowned and gartered arms of England with supporters, the portcullis, fleur-de-lis, &c.

Sotheby's (Fonntaine), June 13, 1802, No. 534, £14. 10*s*.

MARLOW, ISAAC, *Jeweller, in Lombard Street, London.*

A Brief Discourse concerning Singing in the Publick Worship of God in the Gospel-Church. By J. M. London, Printed for the Author, MDCXC. 8°, A—D 2 in eights, A 3 repeated.

Prelimited Forms of Praising God, Vocally sung by all the Church together, Proved to be no Gospel-Ordinance. In a Sober Discourse concerning Singing. With a Large Appendix. . . . London, Printed for the Author, 1691. 8°. A—B 4 in eights: A—D 2 in eights, A 3–4 repeated: E—G in eights.

The Purity of Gospel-Communion: Or, Grounds and Reasons for Separation from Persons of Corrupt Manners. . . . London, Printed by J. Astwood for the Author. 1694. 8°, A—F 2 in eights.

The Controversie of Singing Brought to an End. Or, A Treatise in Three Parts. . . . London, Printed for the Author, 1696. 8°, A—F 6 in eights.

A Clear Confutation of Mr. Richard Allen, And his Five Commendators, . . . To which is added, An Answer to Mr. William Collins's Defence from the Charge exhibited against him in my Book, Entituled, *The Controversie of Singing*. . . . [1696.] 8°, A—C in eights. Without a title-page.

An Account of the Unjust Proceedings, in some matters of Difference, between Mr. William Collins and Isaac Marlow. . . . [1697.] 8°, A—B 4 in eights. Without a title.

The foregoing series, with one or two other pieces, occurred in a volume collected at the time by Jeffery Whitaker, who has in several places written his name with dates from 1693 to 1720.

MARY OF NAZARETH, *called the Virgin.*

Hore beate Marie virginis Secundum vsum insignis ecclesie Sarisburiēsis. Rothomagi apud Florentium Valentinum. Sm. 8°, a—u in eights. With rough cuts and a Calendar, 1557–76.

MASSACHUSETTS.

By the Governour, Council, and Representatives, Convened in a Great and General Court, or Assembly of Their Majesties Province of the Massachusetts-Bay: Held at Boston the 8th of June. 1692. [An Order for a Public Thanksgiving.] A broadside.

MATHER, COTTON.

Johannes in Eremo. Memoirs, Relating to the Lives of the Ever-Memorable, Mr. John

Cotton, Who Dyed, 23d. 10. m. 1652. Mr. John Norton, Who Dyed, 5. d. 2. m. 1663. Mr. John Wilson, Who Dyed, 7. d. 6 m. 1667. Mr. John Davenport, Who Dyed, 15. d. 1. m. 1670. Reverend and Renowned Ministers of the Gospel, All, in the more Immediate Service of Our Church, in Boston; And Mr. Thomas Hooker, Who Dyed, 7. d. 5. m. 1647. Pastor of the Church at Hartford; New-England. . . . Printed for and Sold by Michael Perry at his Shop, under the West End of the Tower-House. 1695. Sm. 8°. A, 8 ll: Aa, 8 ll: B—G in eights: Bb—Dd 4 in eights: B—D in eights, D 8 blank: Bb—Cc in eights: Cc 8 blank: Aaa—Ccc in eights.

Memorable Providences, Relating to Witchcrafts and Possessions. . . . Written by Cotton Mather. . . . Re-printed at Edinburgh by the Heirs and Successors of Andrew Anderson, . . . 1697. Sm. 8°. A, 12: B, 8: C, 4: D, 8: E, 4: F, 8: G, 4: H, 4: I, 2.

MATHIEU, PIERRE, AND GIO. BATTISTA MANZINI.

Remarkeable Considerations upon the Life, and Services of Movnsievr Villeroy. Together with Certaine Politicall Observations upon the fall of Seianvs. Translated out of the Originals by Sr T. H. London, Printed by E. G. for Godfrey Emerson, . . . 1638. 4°. The first piece, A—L in fours, A 1 blank: the *Observations on Sejanus*, with a new title, &c., A—G 2 in fours.

MELVILLE, ELIZABETH, LADY CULROSS, *the Younger*.

Ane Godlie Dreame, Compylit in Scottish Meter be M. M. Gentel-woman in Culros, at the requeist of her freindes. *Introite per angustam portam*, . . . Edinburgh Printed be Robert Charteris. 1603. 4°, A—B in fours. *Douce Coll.*

A Godly Dreame, Compyled By Eliz. Melvil, Lady Culros yonger at the request of a friend. *Introite*. . . . Edinburgh Printed by Robert Charteris Printer to the Kings most Excellent Majestie. Cum Privilegio Regali. 4°, A—C 2 in fours, with the quartered arms of Scotland and Denmark on title. *Adv. Lib. Edinb.*

MIDDLETON, THOMAS.

A Game at Chesse. As it was Acted nine Dayes together at the Globe, on the Bankside.

A Game at Chesse is here displayde,
[18 lines, concluding with :]
Plaine dealing (thus) by wisedomes guide,
Defeats the cheats of Craft and Pride.

Printed 1625. 4°.

I take this from an original title-page among Mr. Collier's collections.

MIGNERAK, MATTHIAS, *Anglois*.

La Pratiqve de L'Aigville Indvstrievse, Du tres excellent Milour Matthias Mignerak Anglois. ouurier fort expert en toute sorte de lingerie. Où sont tracez Diuers compartimens de carrez, tous differans en grandeur d'inuention, aueo les plus exquises bordures, desseins d'ordonances qui se soient veuz iusques à ce iourd'hui tant poetiques historiques, qu' autres ouurages de poinct de rebord. Ensemble les nouuelles inuencions Françoises pour ce qui est de deuotion & contemplation. A La Tres-Chrestienne Roine de France et de Navarre. Auec priuilege du Roy. 1605. A Paris. Par Iean le Clerc Rve St. Iean de Latran a la Salamandre Roialle. 4°, A—T in fours. With a frontispiece engraved by Le Clerc.

Sotheby's, June 13, 1902. No. 593. Wanting some leaves, and having others in duplicate. T 3 was the last leaf; but perhaps T 4 was blank. The book contains 76 leaves and 72 plates, according to the bibliography attached to the French edition, by the Comtesse de Clermont, of Mrs. Bury Palliser's work on Lace, 1892. Mignerak is apparently some corruption of an English name.

MILTON, JOHN.

The Doctrine & Discipline of Divorce: Restor'd to the good of both Sexes, From the bondage of Canon Law, . . . Now the second time revis'd and much augmented, In Two Books: To the Parlament of England with the Assembly. The Author J. M. . . . London, Imprinted in the yeare 1644. 4°, A—L in fours + a leaf of M and 4 ll. with title and dedication to the Parliament by "The Honourer and Attendant of their Noble worth and vertues, Iohn Milton." At the foot of M 1 is a line of *Errata*.

MISSALE.

Missale secundum vsum ecclesie Sarum Anglicane. [Col.] In laudē sanctissime trinitatis totiusq3 milicie celestis ad honorē & decorē scē ecclesie Sarꝫ anglicane: eiusq3 deuotissimi cleri: hoc missale diuinoru3 officiorū vigilanti studio emendatū & reuisum: iussu et impensis p̄statissimorū virorum fridrici de egmont ac Berardi barreuelt: Impssu3 venetijs p̄ Johanē hertzog de landoia: felici numine explicitū ē. Anno dñi. M. ccccxciiij. kal's mensis septēbris. Large folio. Title as above, with printer's device beneath, 1 leaf: Calendar, 6 leaves: Table, *Benedictio Aquæ*, &c., 3 leaves: A—Z, 10 ll. each: A—B, 10 ll. each: C, 8 ll: *Comune Sanctorum*, with a new head-line, D—I, 8 ll. each: K, 7 ll. In two columns, with some musical notation and a few ornamental borders.

Sotheby's, July 30, 1902, No. 732. With some of the names effaced and many leaves stained, K 8 probably deficient. On the title, against the words *Missale*, &c., some one has written, in an

early hand: "Detestandū coram deo & hominibus." N i in first alphabet has the Crucifixion on a leaf otherwise blank.

Missale ad usum Ecclesiæ Sarisburiensis. . . . 1527.

A copy on vellum, bought in Wardour Street for £5, was sold by the purchaser to Brasenose College, Oxford, for £20 Thorpe the bookseller had the first offer, but declined to advance. This book had belonged to the family of the founder of Brasenose, and in the Calendar was recorded the date of his birth, previously unknown.

—— 1533. 4°.

A copy, deficient of a leaf, was sold at the dispersion of the effects of the old Gloucester Coffee-house in Piccadilly, and was bought by Mr. Jones of the London Library—he told me for 12*s*.—He sold it to the British Museum for £25.

Missale Secundū vsum insignis ecclesie Eboraceñ. [Col. at end of *Sequentie Communes:*] Ad laudem et gloriam oīpotētis dei et virginis marie ac totiꝰ curie celestis exaratū & cōpletū ac etiā ī pristino statu redactū est hoc presens missale ad vsum insignis ecclesie Eboraceñ. Impensis honesti viri Magistri Petri violette impressoris Rothomagi commorantis. Folio. A, 8 ll., including title: a—e in eights: f, 6: g—z in eights: ꝯ, 8 ll: A—B in eights: C, 10: ✠, 6 ll: with *Missa Transfigurationis*, &c.

Sotheby's, Nov. 28, 1902, No. 788. Large copy, but title defective, and several leaves imperfect and tender, £280. The copy belonged to Dr. Colys or Colyns, who died in 1509.

MORRIS, JOHN, *Royalist.*

An Exact Relation of the Tryall & Examination of John Morris, Governour of Pontefract-Castle, At the Assizes held at York: Together with his Speeches, Prayers, and other passages immediately before his death, the 23. of Aug. 1649. Whereunto is added, The Speech of Cornet Blackburne, Executed at the same time. Printed in the Yeare, 1649. 4°, A in fours: A, 2 ll.

Colonel Morris struck money in the name of Charles II., for whom he defended Pontefract Castle.

MOULTON, FRIAR, *of the Order of St. Augustine.*

The Compleat Bone-Setter: . . . Whereunto is added the Perfect Oculist, and The Mirror of Health. . . . Also, The Acute Judgement of Urines Now Revised, Englished and Enlarged by Robert Turner *Philomathes.* London: Printed by I. C. for Martha Harison at the Lamb at the East-end of Pauls. 1656. Sm. 8°, A—M in eights. Dedicated to the truly worthy, and Religious Gentlewoman, Mrs. Elizabeth Creswel, Widow, Wife to the Worshipful Thomas Creswel, late of Heckfield in Hampshire, Esq;

N. N.

An Answer to Monsieur De Rodon's Funeral of the Mass. By N. N. At Douay in Flanders, 1681. Sm. 8°. Title and blank preceding, 2 ll: *, 4 ll: **, 4 ll: A—R in fours. Dedicated by N. N. to the Honourable Sir John Seton of Garleton, son to Lord George, late Earl of Winton.

NAVY.

A List of the Royal Navy, describing their Names, Rates and Number of Men and Guns which they carry. [About 1690.] A large broadside.

NETHERLANDS.

Ordinance and Edict vppon the fact of the execution of both the Religions, Statuted by the Bailifs Schepens of both the Benches, and both the Wardens of the Citie of Ghaunt, by aduisement of my Lord, the Prince of Orange, and right of the three Members of the same Citie, The 27. of December 1578. [Col.] Published at the Thuyne of the Town or Schepenhouse of the Keure, these being present, . . . The xxvii. day of December 1578. Sm. 8°, A—B in fours.

Sotheby's, Oct. 22, 1902, No. 752. Herbert's copy, no title-page. The above-given title occurs on A 2.

NICCOLS, RICHARD.

Expicedium. A Fvneral Oration, vpon the death of the late deceased Princesse of famous memorye, Elizabeth. . . . Written by *Infelice Academico Ignoto.* Wherunto is added, the true order of her Highnes Imperiall Funerall. London Printed for E. White, dwelling neere the little north doore of Paules Church, at the signe of the Gun. 1603. 4°. Title, 1 leaf: A, 2 ll: B, 4 ll: C, 2.

Sotheby's (Ellis), Nov. 3, 1902, No. 1817.

NORTON, ROBERT, *one of his Majesty's Gunners and Engineers.*

The Gvnner Shewing the whole Practise of Artillery: With all the Appurtenances thereunto belonging. Together with the making of extraordinarie Artificiall Fireworkes, . . . Printed at London by A. M. for Humphrey Robinson, . . . 1628. Folio. Title in an architectural compartment, dedication, and *Errata*, &c., 6 leaves, title on A 2: B—Y in fours. With 40 folded engravings.

The present copy (Sotheby's, March 19, 1903, No. 949), has on title the autographs: John Sydenham 1638. [In a second hand:] My Honoured Grandfather. Phl. Sydenham. 1704.

NUNCIUS.

Nuncius Christi Sydereus. The Star of the Eastern-Sages. Its Nature, conduct and tendency. Being A discourse of the star. [in Matth. 2. 2. 7. 9.] With the Glorious

Kingdom of the Son of God, . . . Also some account of Comets. . . . London, Printed for Dorman Newman, at the Kings Arms in the Poultrey, 1681. Sm. 8°, A—L 4 in eights + a folded frontispiece and a slip of *Errata*.

Sothebу's, Nov. 19, 1894, No. 54. The dedication-copy to Slingsby Betbel, High Sheriff of Middlesex, with two pages in the writer's autograph. A cancel for the entry at p. 278 *supra*.

OATES, TITUS.
A Hue and Cry after Dr. T. O. London: Printed for Alex. Banks, 1681. A folio leaf.

Miracles Reviv'd, In the Discovery of the Popish Plot, By the late Reverend Dr. of Salamanca. London, Printed for A. Banks, 1682. A folio leaf.

OVIDIUS NASO, PUBLIUS.
Ovid De Arte Amandi, And the Remedy of Love Englished. As also the Loves of Hero & Leander, a mock-Poem. Together with Choice Poems and rare pieces of Drollery. London, Printed in the Year 1662. Sm. 8°, A—F in twelves + portrait and title: G, 8, G 7–8 blank. *Hero and Leander* begins with a fresh title, dated 1661.

In the first alphabet I described this from a defective copy.

OXFORD.
The Oxford Oyster Women. A Poem. To which is prefix'd, A Hymn to the Moon. . . . Sold by the Booksellers in Oxford, and at the Pamphlet-Shops in London. 8°, ? pp. 21 + title.

The leaves in this copy are transposed. There is the title as above, 1 leaf: *Hymn to the Moon*, pp. 11-13: *The Oyster Woman*, pp. 14-21: *On Sedition*, pp. 1-10.

PARLIAMENT.
A Trve Relation of the unparaleld Breach of Parliament, by his Maiesty, is conceivd [*sic*] the 4 of Ianuary, 1641. . . . London, Printed 1641. 4°, 4 leaves.

A different, and probably an earlier, impression, very roughly executed, of the account of the attempted arrest of the Five Members, noticed at p. 64 *supra*.

A Declaration of the Lords and Commons. . . . Concerning his Majesties advancing with his Army toward London, . . . Also, how Sir Iohn Hinderson urged one David Alexander a Scotchman, to kill Sir Iohn Hotham, . . . Whereunto is added, Severall votes of the Lords and Commons, for the searching of divers mens houses in the City, and for the staying of the Kings Revenue, and all the Bishops, Deans, and Chapters rents and profits whatsoever. . . . London, Printed for I. Wright. Octob. 17. 1642. 4°, 4 leaves.

PARRY, WILLIAM.
The Last Words of William Parry, a Lawyer, who Suffered for endeavouring to depose the Queen's Highness, and bring in Q. Mary, and her young Son James. A folio leaf.

PETHINE OR PEDEN, ALEXANDER, *late Minister at Glenluce.*
The Lords Trumpet Sounding an Alarm against Scotland, By Warning of a Bloody Sword. [About 1690.] 4°, A—E 2 in fours, E 2 blank.

PHILOPATRIS, C.
Assertio Juris Monarchici in Regno Scotorum: Seu de Mvtvis Regis Scotiæ, & Subditorum ejus officiis, Dissertatio Politica. Excudebatur Anno MDCLIII. 4°, A—D 2 in fours, D 2 blank.

PHILO PROTEST.
The Protestant Almanack for the Year . . . 1669. . . . Calculated according to Art, for the Meridian of Babylon, where the Pope is Elevated Ninety Degrees above all Reason, . . . Cambridge: Printed for Information of Protestants, Anno 1669. Sm. 8°, A—K in fours.

PLOWDEN, EDMUND, *Apprentice of the Common Law.*
Les Commentaries Ou Reports de Edmund Plowden vn Apprentice de le Common Ley, de diuers Cases esteants matters en Ley, & de les Arguments sur yceux, en les temps des Raignes le Roy Ed. le size, le Roigne Mary, le Roy & Roigne Ph. & Mary, & le Roigne Elizabeth. . . . London, Printed for the Companie of Stationers. 1613. Cum Priuilegio. Folio.

POLE, REGINALD.
Oratio Reginaldi Poli Card. Angli Nvnc per Germaniam Rom. Pontificis Legati, qua Cæsaris animum accendere conatur & inflammare, ut adversum eos qui nomen Euangelio dederunt, arma sumat. . . . Anno M. D. LIIII. 4°, A—C in fours.

POOR MAN.
The Poor Man's Plea, In Relation to all the Proclamations, Declarations, Acts of Parliament, &c. which have been, or shall be made, or publish'd, for a Reformation of Manners, and suppressing Immorality in the Nation. London: Printed in the Year MDCXCVIII. 4°. A, 2: B—E in fours.

POPERY.
Tho protestation and profession of thirteen Popish Priests, exhibited to Queen Elizabeth, F. M. at that time excommunicated, and sententially deposed by Pius Quintus of her Regal Power. A broadside subscribed by William Bishop, Robert Drury, and others. *B.M.*

The Tryal, Conviction, and Condemnation of Popery, for High Treason, in Conspiring the Death, Ruine, and Subversion of Christianity. Who upon full Evidence was convicted, and received Sentence accordingly. London, Printed for Richard Janeway, . . . 1680. Folio, A—B, 2 ll. each.

POWEL, RICHARD, *of the Inner Temple.*

M. S. Sanctissimi Regis, & Martyris Caroli, . . . This is placed with his Majesties Pourtraicture in the Church of St. Paul Covent Garden, and in other Churches in London; and elsewhere. London, Printed for William Garret. A folio broadside containing a Latin epitaph.

M. S. Apostolici, ideòque Catholici, Præsulis Gulielmi Laud Archi-Episcopi Cantuarensis: . . . Londini, Excudebat Gu. Garret. 1672. A folio leaf. A similar epitaph.

Echo Musarum e Sarcophago in Obitu Domini Petri Gunning Episcopi Eliensis. . . . Obiit die 6 Mensis Julii. Anno MDCLXXXIV. A folio broadside, containing an elegy and epitaph.

M. S. Illustrissimi Principis Caroli II. . . . A folio broadside [1685]. A similar epitaph.

Probably by Powel; it is bound up in a volume with the others and many more ephemerides.

PRIMERS.

[An Order of Parliament, 24 July, 1651, forbidding the farther use of royal primers in schools.] London, Printed by John Field, . . . 1651. A broadside. *B.M.*

PSALMS.

The Whole Book of Psalmes, Collected into English meeter by Thomas Sternhold, . . . Set foorth and allowed to be sung in all Churches, of all the people together and after Morning and Euening prayer as also before and after sermons: and more ouer in priuate houses, for their godly solace and comfort, laying apart. . . . London Printed for the Companie of the Stationers. 1605. Folio, A—P in sixes: Q, 4 ll. Black letter, long lines, with the musical notes syllabically divided. *B.M.*

Prefixed is: "A Treatise made by Athanasius the Great, concerning the vse and Vertue of the Psalmes."

The Whole Booke of Psalmes, . . . London Printed for the Company of Stationers. Cum privilegio Regali. 1606. Folio (apparently same collation as 1605). *B.M.* (imperfect)

This appears to be a paginary reprint of 1605, but typographically distinct.

The Whole Booke of Psalmes, . . . London Printed for the Company of Stationers. Cum priuilegio Regali. 1607. Folio, A—K in sixes: L, 2. In two columns. With the music similarly noted and without prefixes.

Sotheby's, Nov. 18, 1902, No. 192.

[A different edition.] The Whole Booke of Psalmes, . . . London Printed for the Company of Stationers. Cum priuilegio Regali. 1607. Folio, A—H 3 in sixes. In two columns. Roman letter. Without prefixes. *B.M.* (imperfect.)

The *Psalms* conclude on H 3 v°; but there were probably Prayers, as in the other issues, and here deficient.

PSALTERIUM.

[Psalterium Latinum. Col.] Impressum apud westmonasteriu3 per me wynandū de worde. Anno dñi M. CCCC. LXXXXIX. XX die Maii. Sm. 8°, A—B⁴ in eights with Calendar: A—S in eights. With the device on S⁸, as in the *Directorium Sacerdotum* of 1495. *John Rylands Library, Manchester* (R 4–5 deficient).

RAINOLDS, JOHN, *D.D., Lecturer of the Greek Tongue in Oxford.*

An Excellent Oration of that late famously learned John Rainolds. . . . Very usefull for all such as affect the studies of Logick and Philosophie, and admire profane Learning. Translated out of Latine into English by I. L. Schoolmaster. . . . London, Printed by Tho. Harper for Thomas Slater and William Aderton, and are to be sold at their shops in Duck-lane, 1638. Sm. 8°, A—G 10 in twelves, G 10 with *Imprimatur.*

The translator was John Leycester.

RAYNSFORD, JOHN, *Military Instructor.*

The Yong Souldier: London, Printed by J. R. for Joseph Hunscott. 1642. 4°, A—B in fours. Dedicated to the Lord Saye and Seal.

The writer says that he had been obliged to give up his school, and lead his youth to field.

RHODES, JOHN.

An Answere to a Romish Rime lately printed: Wherein are contayned Catholike questions to the Protestant. The which Rime was put foorth without date or day, name of Authour or Printer, Libell-like, scattered and sent abroad, to withdraw the simple from from the fayth of Christ, vnto the doctrine of Antichrist the Pope of Rome. Written by that Protestant Catholike, I. R. . . . Imprinted at London by Simon Stafford dwelling in Hosier lane, neere Smithfield. 1602. 4°, A—F 2 in fours. *B.M.*

The original is reprinted side by side with the Answer. On sign. B occurs a headline: A pretty fine Answere to a Romish Rime, entituled, A

proper newe Ballad, &c. To the Tune of *Labandalashat.* F 2 is occupied by *A merry Song, and a very song.*

ROESLIN, EUCHARIUS.
The Birth of mankynde. . . . Newly set foorth, corrected, and augmented. . . . By Thomas Raynalde Phisition. No place, &c. 4°. A, 4 ll: C—T 6 in eights. With folded engravings between pp. xiv.–xv. and 69–70. The title is within the engraved border used by Richard Jugge.

RUSSELL, ADMIRAL EDWARD, AND LAMBERT.
Instructions made by the Right Honourable Edward Russell, in the Year 1691. For the better Ordering the Fleet in Sailing by Day and Night, and in Fighting. Folio, A—L, 2 ll. each, L 2 apparently blank.

The copy employed was subscribed: *Russell & Lambert*, and was directed "To Capt. Comand^r. of the Portsmo. Prize." Sotheby's, Nov. 4, 1902, No. 2181.

S. T.
A Protestant Prentice's Loyal Advice to all his Fellow-Apprentices in and about London. In relation to present Occurrences, and the Attempts lately made to debauch some of them into pernitious Undertakings and Tumults. By T. S. Apprentice. London, March 27, 1680. No imprint. Folio, 2 leaves.

SALMON, THOMAS, *M.A., of Trinity College, Oxford.*
An Essay To the Advancement of Musick, By Casting away the Perplexity of Different Cliffs. And Uniting all sorts of Musick

Lute, Viol, Violin, } { Organ, Harpsichord, Voice, &c.

In one Universal Character. *Frustra fit per plura,* . . . London, Printed by J. Macock, and are to be Sold by John Car at the Middle-Temple-Gate. 1672. Sm. 8°, A—G in eights, including a frontispiece by Faithorne, G 7 with Advertisements, and G 8 blank. With a Preface by John Birchensha. With folding diagrams between 32–3, 36–7, 48–9, 56–7, and 66–7. *B.M.*

SCHOOLMASTER.
The English Schole-Master, Or Certaine rules and helpes, whereby the natives of the Netherlandes, may bee, in a short time, taught to read, understand, and speake, the English tongue. By the helpe whereof, the Englisch also may be better instructed in the knowledge of the Dutch tongue. . . . t'Amsterdam, Gedruckt by Ian Bouman in t'Jaer 1663. Sm. 8°, A—K in twelves, including the frontispiece.

SCOTLAND.
An Information to all good Christians within the Kingdome of England, from the Noblemen, Barrons, Borrows, Ministers, and Commons of the Kingdome of Scotland, for vindicating their intentions and actions from the unjust callumnies of their enemies. Edinburgh, Printed by James Bryson, Anno 1639. 4°, A—B 3 in fours.

The Scots Resolvtion, Declared in a Message sent from the Privie Councell of the Kingdome of Scotland, to His Majestie at Yorke, By the Earle of Lowden, and Chancellor of that Kingdome. Wherein is expressed their earnest Desires both to His Maiestie and the Parliament, That they would bee pleas'd to joyne in a perfect Union, . . . May 28. London, Printed by T. Favvcet. 1642. 4°, 4 leaves.

A Proclamation anent Persons Denounced Fugitives, before the Justices, for their being in the late Rebellion 1679. and for Resetting of Rebels; with the Lists of the said Fugitives. Edinburgh, Printed by the Heir of Andrew Anderson, . . . 1684. Folio, A—G, 2 ll: H, 1 leaf.

The Confessione of the faẏht and doctrin beleued and professed by the Protestantes of the Realme of Scotland exhibited to the estates of the same in parliament and by thare publict votes authorised as a doctrin grounded vpon the infallable wourd of God. [Quot. from Matt. 24.] Imprinted at Edinburgh, be Robert Lekprewik. Cum priuilegio. 8°, a—c in eights, c 8 occupied by a notification as follows: From Edinburghe, 17. Augusti, 1560. These actes and articules ar red in the face of Parliament, and ratified by the thre estatis. *Lambeth.*

Hodgson & Co., Oct. 31, 1902. The only other copy known, £12. This seems to be the earliest publication of Lekprevik.

Foirm Na Nvrrnvidheadh Agas freasdal na sacramuinteadh, agas foirceadul an chreidimb christuidhe andso sios. Mar ghnathuighear an eagluisibh alban doghradhuigh agas doghlac soisgel dileas dé tareis an shuar chreidimh dochur ar gcul ar na dtarraing as laidiu, & as gaillbherla in gaoidheilg le M. Seon Carsuel Ministir Eagluise. . . . ¶ Dobuaileadh so agcló indún Edin darab comhainm dún monaidh an. 24. la don mhis Aipril 1567 Le Roibeard Lekprevik. Sm. 8°, A—Q 5 in eights, Q 5 with the colophon. Dedicated to Archibald, Earl of Argyll.

Very imperfect copies are in the Br. Museum and Ediab. Univ. Library. Sotheby's, Dec. 9, 1902, No. 1157. A 8 wanting, and also possibly Q 6. Apparently the Duke of Argyle's copy. £500.

The CL. Psalmes of David in English metre. With the Forme of Prayers, and Ministration of the Sacraments &c. vsed in the Churche of Scotland. Whereunto besydes that was in the former bookes, are added also sundrie other Prayers, with a newe and exact Kallender for xvi. yeres next to come. ¶ The contentes of this Booke are specified in the page following after the declaration of the Almanak. Printed at Edinbvrgh by Thomas Bassandine dwelling at the nether Bow. 1575. Cvm Privilegio. 8°. ¶, 12 ll: *, 4 ll: A—K in eights: *Psalms*, A—Ii in eights: *Catechism*, A—Nn 4 in eights, Nn 4 probably blank.

No complete copy seems to be known. See Dickson & Edmond, 1890, p. 309-10.

The CL. Psalmes. . . . London, T. Vautrollier, 1587. 8°.

In Dr. Laing's copy, at the foot of the title, in MS. imitating roman type, occurred: "To be ssuld at Gilbert Masstertonis in Edinburgh.

SHEPHERD, LUKE.

John Bon and Mast person. [Col.] Imprinted at London by John Daye, and Wyllyam Seres, dwellinge in Sepulchres Parishe, at the signe of the Resurrection, a littel aboue Holbourne Conduite. Cum gratia et priuilegio ad imprimendum solum. [1551.] 4°, 4 leaves, black letter.

Reprinted in *Remains of the Early Popular Poetry of England*, iv. See Arbar's *Garner*, iv. 97.

SIMEON AND LEVI.

A Dialogue between Simeon and Levi, Upon this Topick, Whether Flying from Suffering, in a Day of Persecution; Or, Complying with the Terms of the Persecuting Party, for a little Ease, be the more Honourable. With Allowance. [Col.] Sold at the Three Kyes [*sic*] in Nags-Head-Court in Grace-Church-Street, over against the Conduit, 1688. 4°, 4 leaves.

A Second Dialogue . . . Concerning the Difference of Professors from the Metropolitan sort, to all others of the lesser Form. With respect to their Carriage and Behaviour, in a Time of Persecution. . . . with Allowance. London, Printed by G. C. in Thames-street, 1688. 4°, 4 leaves.

SMITH, JOHN, *of Badgworth, and Others.*

The heads and substance of a Discovrse; First private, and afterwards publike, held in Axbridge, in the County of Somerset, about the 6th of March, 1650. . . . London, Printed for Giles Calvert, . . . 1651. Sm. 8°, A—B in eights, B 8 blank. *B.M.*

The other persons concerned were Charles Carlile of Bitsham and Thomas Collier of Westbury, of whom the latter published the tract.

SMITH, JOHN, *of Snenton, Yorkshire, Gentleman.*

Cytherea, Or The Enamouring Girdle. A New Comedy. . . . *Decies repetita placebunt.* . . . London: Printed for Langly Curtis in Goat-Court, on Ludgate-Hill. M. DC. LXXVII. 4°. Title, dedication to the Northern Gentry, Prologue, &c., 3 ll: B—K 2 in fours.

Never acted. The scene is laid at York. A copy in the original calf binding, very shabby and indifferent, was sold Nov. 20, 1902, for £2. 16s., having a few coeval MSS. corrections, possibly by the author.

STEPHANUS BARONIS, *Friar Minor.*

Sermones Declamati coram alma vniuersitate Cantabrigiensi: per venerandum patrem fratrem Stephanum baronis fratrum minorum de obseruantia nuncupatorum / regni Anglie prouincialem vicarium / ac confessorem regnī diligēter impressi in achademia parrhisiēsi. In q̄ b⁹ imprimēdis ordo prioris impressionis non sine consilio quibusdam ī locis mutatus extitit. 8°, a—ī in eights.

Incipit tractatulus eiusdem venerandi patris De regimine principum ad serenissimum regem anglie hēricū octauū. [Col.] Explicit tractatulus de regimine seu caritate principum. 8°, A—C in eights, C 8 blank. Dedicated to Henry VIII.

SULPITIUS, JOHANNES.

Stans puer ad mensam. Iohannis Sulpitii Verulami viri disertissimi de moribus puerorū. . . . [Col.] Impressum Londoniis per Richardum Pynson. in vico anglice nūcupato (the Fletestrete) sub intersignio divi Georgii morantē. Anno dñi. M. CCCCC. XVI. 4°, 6 leaves. *John Rylands Library, Manchester.*

TAYLOR, JOHN, *the Water Poet.*

A Briefe Remembrance of all the English Monarchs, From the Normans Conquest, vntill this present. By Iohn Taylor. London, Printed for Compton Holland. 1621. Sm. 8°. A—G 2 in fours.

Puttick & Simpson, Feb. 19, 1903, No. 102, the Nassau and F. Perkins copy, with a set of Hollar's portraits inserted. The signatures are incorrect.

TEMPLE.

The Temple of Wisdom for the Little World, In Two Parts. The First Philosophically Divine, treating of the Being of all Beeings, . . . The Second Part, Morally divine, contains First, Abuses stript and whipt, by Geo. Wither, with his discription of Fair Virtue. Secondly, A Collection of Divine Poems from Fr. Quarles. Lastly, Essayes and Religious Meditations of Sir Francis Bacon, Knight. Collected, Published and intended for a general Good, By D. L. Printed and Sold by William Bradford in Philadelphia, Anno 1688. Sm. 8°, A—Q

in fours + 4 prel. leaves: A—L in fours. *Lenox Library, New York* (a leaf deficient in Part I.).

Only one other copy, also imperfect, is said to be known. See a more particular account of the volume in the American *Bibliographer*, Jan. 1902.

TEMPLE, SIR WILLIAM.
Observations Upon the United Provinces of the Netherlands. By Sir William Temple of Shene, in the County of Surrey, Baronet, Ambassador at the Hague, and at Aix la Chappellè, in the year 1668. The Second Edition Corrected and Augmented. London, Printed by A. Maxwell for Sa. Gellibrand. . . . 1673. 8°, A—T 4 in eights, A 1 blank.

TOUCHET, JAMES, *Earl of Castlehaven.*
The Trial of the Lord Audley, Earl of Castlehaven, For inhumanly Causing his own Wife to be Ravished, and for Forgery. London, Printed in the Year 1679. Folio, A—D, 2 leaves each.

TOUCHET, MERVYN, *Earl of Castlehaven.*
A Remonstrance of the Right Honovrable Iames Earle of Castlehaven and Lord Audley Concerning his Imprisonment in Dublin, and escape from thence. *Laqueus contritus est & nos liberati sumus.* Reviewed, corrected, and augmented. Printed at Waterford by Thomas Bourke, 1643. 4°, A—C in fours, A 1 blank. Dedicated to the King. *B.M.*

This tract forms part of the volume which was borrowed of Thomason for the King, and which Charles let fall in the mud. The stains yet remain on the old cover; but it has been made a case-book.

TURNER, ROBERT.
Truth brought to Light Or A Discovery of some of the Frauds and Deceits committed by the late Collectors: And several Commissioners of Prizes, and their Officers under them. Contained in the insuing Breviate of the proceedings of a Charge Exhibited against them, with their several Answers and Observations upon the same on the behalf of the Commonwealth, By Robert Turner. Published For the Satisfaction of all Merchants, Seamen, and others, who are concerned therein, &c.——*Nec enim Lex Œquior.* . . . London, Printed by John Clowes over against the lower Pump in Grub-street, 1659. Folio.

A title-page is all that is before me.

VYSE, OR WISE, ANDREW.
Copia D'Vna Lettera Sritta All'Illvstrissimo Et Reverendiss. Sig. Cardinal D'Inghilterra, . . . Tradotta dall'Inglese in lingua Italiana; . . . In Roma, . . . M. D. LXXXVIII. 4°, 4 leaves. Dedicated to the Sig^{r}. Duarte Farnese by Il Cavalier F. Andrea Vuisse Irlandese.

WALLER, EDMOND.
A Panegyrick To my Lord Protector, By A Gentleman That loves the Peace, Union, and Prosperity of the English Nation. Claudian, &c. *Gaudet enim.* . . . London, Printed for Thomas Newcomb, . . . 1655. Folio, 4 leaves.

Upon the late Storme, and of the death of his Highnesse Ensuing the same, By M^{r}. Waller. London Printed for H. H. A broadside.

Upon the Late Storm and Death of the Protector Ensuing the same. London, Printed in the Year of our Lord, 1659. A broadside in verse.

WEBBE, GEORGE, *Minister of the Word.*
A Posie of Spiritvall Flowers, Taken ovt of the Garden of the Holy Scriptures, . . . At London, Imprinted for William Leake. 1610. Sm. 8°. A, 4 ll: B—O 6 in eights, O 6 blank. Dedicated to Sir Henry Baynton Knight and his lady, the Lady Lucy.

WROTH, LADY MARY.
The Countesse of Mountgomeries Urania. Written by the right honorable the Lady Mary Wroath, Daughter to the right Noble Robert Earle of Leicester. And Neece to the ever famous and renowned Sir Phillipe Sidney Knight, and to ȳ most exelēt Lady Mary Countesse of Pembroke late deceased. London Printed for Ioh Marriott and Iohn Grismand And are to bee sould at theire shoppes in St Dunstons Church yard in Fleetstreet and in Poules Ally at ye signe of the Gunn. 1621. Folio, Title engraved by S. Passe, preceded by a blank, 2 ll: B—3 Y in fours: 3 Z, 6 ll: 4 A—4 F in fours. In prose, interspersed with much poetry of no inconsiderable merit.

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The keen and enduring interest in all that concerns Shakespear, even to the most trivial and indirect particulars, throughout the world, ought to secure for the present publication an indulgent, if not a favourable, acceptance.